


# LOST IN FUSETA

**onegate**  
A Studio Hamburg Company



**In the sunny town of Fusetá, a smart but quirky German detective joins a local team to unravel murder and corruption in Portugal's shadows.**

# Information

**Original title:** Lost in Fusetta

**Genre:** Crime

**Format:** 4 x 90' (alternative: 8 x 45')

**Year of production:** Ongoing

**Country of origin:** Germany

watch  
here



# Good to know...



**Directed** by  
**Oscar nominee**  
 Florian Baxmeyer  
 and crime-series  
 expert Felix  
 Herzogenrath.

Breathtaking  
 scenery and  
**stunning**  
**imagery.**



A **unique blend** of atmospheric setting, intercultural aspects, gripping criminal cases...

...and multi-dimensional characters that is sure to  
**captivate the audience.**

*"Lost in Fuesta" offers conventional yet thrilling crime entertainment surrounding a drinking water scandal, presented in visually lush packaging.*

Thomas Gehringer (Journalist)

**23,5 %**  
**market share...**



...**5.95 million**  
**viewers.**

**Based** on a  
**bestseller**  
**novel...**



...and written by  
**Grimme**  
**Award**

**Winner** Holger  
 Karsten Schmidt.



# Series Synopsis

Meet Detective Leander Lost, a brilliant investigator with high-functioning autism, as he embarks on an exchange program to Portugal's Fusetta village. Joining forces with local detectives Graciana Rosado and Carlos Esteves, they tackle a perplexing murder, uncovering corruption linked to the water supply. Lost's eccentricity challenges the team, creating a blend of humorous clashes and gripping tension.

As Lost navigates the vibrant Portuguese setting, a colleague's disappearance intertwines with a journalist's visit, setting the stage for a race against time amidst intricate criminal webs.



# Leander Lost

## Detective.

*An excellent detective who spots the details that most people miss.*

Leander Lost is an unconventional investigator and high-functioning autistic. His photographic memory makes him an exceptional detective, but he struggles to pick up on emotional and social cues, and irony is lost on him.

Lost is a solitary man, who prefers his own company and has no time for small talk. He is analytical and pays obsessive attention to detail, often spotting things that other people would overlook. Lost is also very blunt, and his forthright attitude can come across as rude or insensitive.



# Carlos Esteves

## Detective.

*An investigator with a hearty appetite for crime – and good food.*

Whether he's dealing with food or crime, Carlos always relies on his gut instinct to make decisions, and is as emotional as he is intuitive.

Carlos is a creature of habit and hates change. His life revolves around his colleague, Graciana, and he shies away from outside influences that might upset his daily routine.





# Garciana Rosado

## Detective.

*A talented and unusually perspective police officer.*

Graciana is a police officer in Fusetá. She is straightforward, highly intuitive and loyal. Her strong family values intensified after she lost her brother and her father was seriously injured in an accident. She is also very close to her colleague and best friend, Carlos, whom she treats almost as a brother.

When Leander Lost travels over from Hamburg to join their tight-knit team, she initially finds him distant and difficult to deal with. But a bond of trust gradually develops between the pair as they learn to value each other's skills and put them to good use.



A man with a beard and long hair, wearing a light blue shirt, is holding a black Canon EOS 5D camera with a lens. He is looking intently through the viewfinder. A woman with dark hair, also wearing a light blue shirt, is looking on with a serious expression. They are in an outdoor setting with a field of dry grass and a clear sky in the background. In the foreground, there are some green and white mesh traps.

**Part 1 & 2**

**Three detectives uncover a case of corruption whose roots run deep.**



# Synopsis: Part 1 & 2

Detective Leander Lost is a high-functioning autistic and exceptional investigator. When he is transferred to the Portuguese fishing village of Fusetta as part of a European exchange programme, he teams up with a local detective duo to investigate the baffling murder of a private detective. Little do they know that they will soon be entangled in an explosive web of corruption centring on the local water supply.

Graciana Rosado and Carlos Esteves are initially at a loss as to how to deal with the eccentric detective that their German counterparts have sent over. Lost has to find a way of fitting into his new team – leading to a series of confrontations, some unintentionally hilarious, others nail-bitingly tense.





Impressions...





A promotional image for a TV show featuring three main characters in a hallway. On the left is a man with a beard and long hair wearing a grey polo shirt. In the center is a woman with dark hair wearing a green jacket over a grey t-shirt and blue jeans, holding a police badge. On the right is a man in a dark suit and tie. The background is a light blue wall with a window on the left and a light switch on the right.

**Part 3 & 4**

**Vanished colleagues, blackmail, and a race against time to halt a deadly plot.**



# Synopsis: Part 3 & 4

Leander Lost, experiences Portugal as a land of sunshine. When his colleague Teresa disappears, Lost has no idea that this is connected to the visit of the Angolan journalist Flores Yola to Fusetá.

With sub-inspectors Graciana Rosado and Carlos Esteves, he searches feverishly for the colleague. Only when Lost realises that a suspect is the victim of blackmail does the highly intelligent Asperger's autistic fear a murderous plan. But there is little time to prevent further crimes. For "tracing shadows" leads the investigators to corrupt elites in Angola and unscrupulous contract killers.





## Impressions...





# International Sales

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