

SLOANE STREET AUCTIONS

The Spring Fine Auction 18th April 2024

OLD MASTERS, MODERN BRITISH, ANTIQUE AND MODERN FURNITURE,
JEWELLERY, BAGS, AND ESTATE CONTENTS



18th April 2024



EDEN

SCAN TO VIEW
AND BID ONLINE



18th April 2024, 10am

Viewing and Auction at
158-164 Fulham Road
SW10 9PR

NO SELLER'S FEES AT SLOANE STREET AUCTIONS



SALE NUMBER
#A180424

SLOANE STREET AUCTIONS

PLEASE NOTE: All bidders wishing to bid in person must collect their paddle and register at 158-164, Fulham Road, before bidding live in the auction at the same address.

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This is a live and online auction with an auctioneer. Bidding is available in the room, online, by telephone or commission (absentee) bids. If not bidding online, please contact Sloane Street Auctions to register all absentee bids or telephone bids by 12pm on **Wednesday 17th April 2024**.

VIEWING AND REGISTRATION **158-164 Fulham Road, SW10 9PR**

Monday 25th March - 9:30am - 6:00pm
Tuesday 26th March - 9:30am - 6:00pm
Wednesday 27th March - 9:30am - 6:00pm
Thursday 28th March - 9:30am - 6:00pm
Easter bank holiday closure
Tuesday 2nd April - 9:30am - 6:00pm
Wednesday 3rd April - 9:30am - 6:00pm
Thursday 4th April - 9:30am - 6:00pm
Friday 5th April - 9:30am - 6:00pm
Saturday 6th April - 10:00am - 4:00pm
Sunday 7th April - 12:00pm - 4:00pm
Monday 8th April - 9:30am - 6:00pm
Tuesday 9th April - 9:30am - 6:00pm
Wednesday 10th April - 9:30am - 6:00pm
Thursday 11th April - 9:30am - 9:00pm
Friday 12th April - 9:30am - 6:00pm
Saturday 13th April - 10:00am - 4:00pm
Sunday 14th April - 12:00pm - 4:00pm
Monday 15th April - 9:30am - 6:00pm
Tuesday 16th April - 9:30am - 6:00pm
Wednesday 17th April - 9:30am - 6:00pm

AUCTION ADDRESS

158-164 Fulham Road
London
SW10 9PR

ENQUIRIES

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SLOANE STREET AUCTIONS

18TH APRIL 2024, 10^{AM}

This year's Spring Fine Sale on April 18th has been blessed with good fortune. Marvellous vendors have been popping up at both the Lower Sloane Street and Fulham Road branches in Chelsea and offering truly extraordinary things. From these aristocratic collections of jewellery, paintings and sculpture both ancient and modern, the sale has developed a unique flavour that crosses the centuries yet has real swing – we hope you enjoy and find a chance to view at 158-164 Fulham Road.

Highlights of the Old Masters include Jan van Os, William Tomkins, Sir Joshua Reynolds, John Frederick Herring Senior and a Roman period Nicholas Poussin, while a stunning example of Marmaduke Cradock, being one of only three known signed works by the artist comes alongside an extraordinarily early painting of an elephant hunt attributed to Jan van der Straet, called Stradanus (1523-1605). The Old Masters are rich and varied across period, each artist a master of his subject matter and era. The British section of Old Masters includes a very early Cornelius Johnson of Frances Howard (later Carr), Countess of Somerset (1590-1632) in three quarter length, clothed and bejewelled in an appropriately aristocratic manner. From a nobleman's large consignment we discovered a previously unrecorded late drawing by Gainsborough – a study for *The Cottage Door*. We are grateful to Hugh Belsey for his invaluable assistance in cataloguing. Exciting stuff.

These stand in stark contrast to the collection of Peter Christoff Ouvaliev (Pierre Rouve), art critic, broadcaster, film director, and man about town. Rouve is the embodiment of the uprooted emigrant intellectual – urbane, cultured, polyglot, a consummate connection-maker. His life story is shaped by the forces of the Cold War, and the collection supports this. Large, abstract paintings and Brutalist paintings reflect the harsh and ever-shifting geopolitical climate of his time. Artists include Geoffrey Clarke, Branko Ružić, and Jerzy Stocki, not to mention three works by Vieira da Silva – notable and particularly relevant given Rouve's younger sister was the famous art critic Dora Vallier who wrote the catalogue raisonne on her. *Love Target* boasts an inscription dedicated to Dora Vallier from da Silva. Roaming around his and his wife's house in old Chelsea was a privilege and a very substantive reminder of the cultural inteligenca of the 60's and 70's.

The sale is also to include hundreds of carvings from the oldest antique shop on the Pimlico Road, Ossowski. Sloane Street Auctions presents many of these lots to be sold without reserve. The carvings are exquisite. Largely 18th century, they are reminiscent of the Grinling Gibbons evergreen style, some possibly by the carver himself. They were collected by generations of Ossowskis and represent a rare chance to acquire rarity one piece at a time. We are deeply grateful.

The sale presents an astounding 142 lots of jewellery including an exquisite diamond necklace with an approximate total weight of 35 carats and a central 4.72 carat brilliant cut diamond. This is presented alongside an equally impressive unheated 8.20 carat Burmese sapphire and diamond cluster dress ring and a 5.11 carat cushion-shaped yellow diamond and white diamond three-stone ring.

Again, Cecil Beaton forms a part of the sale. An additional 7 photographs come to us from an outstanding aristocratic collection. Depicting Coco Chanel, Ingrid Bergman, Madame Bricard, George de Chirico, Colette, Vivien Leigh as Anna Karenina, and Henry Beerbohm. These rare images of 20th Century icons include 1/1 prints that came direct from the artist's studio to Sotheby's, were purchased by the father of the present owner in the 1970's. They are not only visually striking but historically important.

The 18th April comes a week before Islamic week, and so 30 carpets, shawls and textiles are to be offered.

We remain extremely grateful to our vendors who by refining their collections have allowed us access to the beautiful and the unique.



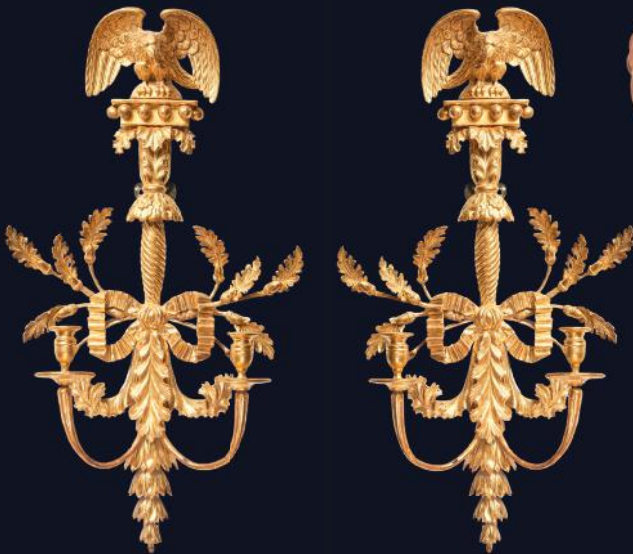
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THE OSSOWSKI COLLECTION

50 years on the Pimlico Road





Lot 1
BRITISH, REGENCY
An impressive pair of carved later gilded wall lights
The rope twist bracket decorated with acorns and
topped with acanthus leaves, with fanned eagles atop
Provenance: Ossowski, Pimlico Road

£800-£1,200



Lot 6
BRITISH, EARLY 18TH CENTURY
Manner of Kent
A figural mantelpiece pilaster, stripped of paint
Provenance: Ossowski, Pimlico Road

£300-£500



Lot 8
CONTINENTAL, 19TH CENTURY
A giltwood mirror element
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 10
BRITISH, 18TH CENTURY
An angelic harpist, from a mirror pair
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 12
BRITISH, 17TH CENTURY
A carved bannister pediment
Provenance: Ossowski, Pimlico Road

£200-£400

Lot 14
BRITISH, MID-18TH CENTURY
A carved fragment of a Kent table
Depicting Hercules clad in a lion's skin
Provenance: Ossowski, Pimlico Road

£300-£500



Lot 2
BRITISH, 18TH/19TH CENTURY
Two carved dog elements
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£400-£600



Lot 3
BRITISH, 19TH CENTURY AND LATER
A group of three wall brackets
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£400-£600



Lot 4
BRITISH, 18TH/19TH CENTURY
A carved giltwood musical trophy
Provenance: Ossowski, Pimlico Road

£200-£400



Lot 5
BRITISH, MID-18TH CENTURY
Two carved polychrome and giltwood architectural
elements, likely religious
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 7
BRITISH, 19TH CENTURY
A carved giltwood eagle wall applique
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 9
BRITISH, 18TH/19TH CENTURY
A pair of carved giltwood ho ho bird
architectural elements
Provenance: Ossowski, Pimlico Road

£300-£500



Lot 11
CONTINENTAL, LATE 19TH/EARLY 20TH CENTURY
A pair of carved giltwood architectural elements
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£400



Lot 13
BRITISH, LATE 18TH/EARLY 19TH CENTURY
A carved giltwood eagle and bracket
Along with a Circa 1960 copy
Provenance: Ossowski, Pimlico Road

£200-£400



Lot 15
BRITISH AND FRENCH, 18TH/19TH CENTURY
A group of six carved bird
architectural elements
Provenance: Ossowski, Pimlico Road

£200-£400





Lot 16
BRITISH, CIRCA 1980
 A group of three carved wall lights and two drops
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£400



Lot 17
BRITISH, CIRCA 1980
 Manner of Chippendale
 A pair of carved giltwood wall lights
 Provenance: Ossowski, Pimlico Road, where carved by a Basque carver after the antique

To be sold without reserve

£100-£200



Lot 18
BRITISH, CIRCA 1960
 A group of four carved drops
 Decorated with natural motifs
 Provenance: Ossowski, Pimlico Road, where carved by a Basque carver after the antique

To be sold without reserve

£100-£200



Lot 19
BRITISH, CIRCA 1960
 A carved architectural frieze
 Provenance: Ossowski, Pimlico Road, where carved by a Basque carver after the antique

To be sold without reserve

£100-£200



Lot 20
BRITISH, 19TH CENTURY
 A pair of carved overdoors
 Provenance: Ossowski, Pimlico Road

£300-£500



Lot 22
BRITISH, 17TH CENTURY
 An attractive giltwood cresting
 Likely the top element of a mirror frame
 Provenance: Ossowski, Pimlico Road

£200-£400



Lot 21
BRITISH, 19TH CENTURY AND LATER
 A group of six architectural elements
 Provenance: Ossowski, Pimlico Road, where carved after the antique

£200-£400



Lot 23
BRITISH, LATE 19TH/EARLY 20TH CENTURY
 A group of ten carved drops and elements
 Provenance: Ossowski, Pimlico Road

£200-£400



Lot 24
BRITISH, 19TH CENTURY AND LATER
 A group of eight carved giltwood architectural elements
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200





Lot 25
19TH CENTURY

A pair of large painted roundels

The central design comprising a Roman military costume mounted atop a trunk in ancient tradition, encircled with ribboned and tasseled weaponry including a quiver of arrows and axes, within a reeded gilt cartouche

Provenance: Ossowski, Pimlico Road

£800-£1,200



Lot 26

BRITISH, WILLIAM IV

A carved polychrome torchère

On lion claw feet, the stem encircled with acanthus leaves

Provenance: Ossowski, Pimlico Road

£500-£800



Lot 27

BRITISH, LATE 17TH/EARLY 18TH CENTURY

A carved polychrome and giltwood heraldic pediment, likely from the top of a royal arms in a church

Provenance: Ossowski, Pimlico Road

£500-£800



Lot 28

BRITISH, CIRCA 1730

A polychrome and giltwood architectural heraldic element

Possibly from a large frame or mirror

Similar to an example in the V&A

Provenance: Crowther of Syon Lodge; Ossowski, Pimlico Road

£400-£600



Lot 29

BRITISH, MANNER OF GRINLING GIBBONS

17th Century and later

A group of three carved architectural elements

Carved in softwood, likely lime or oak

Some of the later carving applied to original 17th century bases, copy carved to reflect earlier losses

Likely interior wall appliques

Provenance: Ossowski, Pimlico Road

£400-£600



Lot 30

NORTH ITALIAN, 16TH/17TH CENTURY

A rare and impressive carved polychrome fruiting vine marble-top table
The base carved from a single tree trunk, decorated with carved pears and grapes, with a mushroom to
the left of the figured trunk

With an 18th century marble top

Paint analysis dating the pigment to pre-1704

Provenance: Ossowski, Pimlico Road

Dimensions:

33 in. (H) x 41 in. (W)

x 21.5 in. (D)

£2,000-£4,000



Lot 31
BRITISH, 19TH CENTURY
Two carved architectural putti elements
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200

Lot 34
BRITISH, CIRCA 1960
A large carved eagle
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 38
BRITISH, 19TH CENTURY
A group of three carved eagle architectural elements
Provenance: Ossowski, Pimlico Road

£200-£400



Lot 40
BRITISH, 19TH CENTURY AND LATER
A whimsical assembly of carved animal elements
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200

Lot 42
BRITISH, 19TH/20TH CENTURY
A group of eight carved cherubic elements
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£400



Lot 32
BAVARIAN, 'BLACK FOREST'
19th Century
A carved stag
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£300



Lot 33
BRITISH, 19TH CENTURY
A carved cherub and dolphin fragment
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 35
BRITISH, 19TH/20TH CENTURY
A large group of carved architectural features
Provenance: Ossowski, Pimlico Road

£200-£400



Lot 36
BRITISH, 17TH CENTURY
A large carved putti
Provenance: Ossowski, Pimlico Road

£200-£400



Lot 37
BRITISH, 18TH/19TH CENTURY
A large swagged overdoor or overmantle composition
Comprising four sections of carved floral swags with flowers and grapes, with a faux square nail head design
Possibly a group, and likely from the same workshop

£300-£500



Lot 39
BRITISH, 18TH CENTURY AND LATER
A group of eight carved giltwood bird architectural elements
Provenance: Ossowski, Pimlico Road

£200-£400



Lot 41
BRITISH, 18TH/19TH CENTURY
A group of three carved architectural fragments
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 43
BRITISH, 18TH CENTURY
 A pair of large carved angels
 Likely part of a larger architectural element
 Provenance: Ossowski, Pimlico Road
£1,000-£2,000



Lot 45
FRENCH, EARLY 19TH CENTURY
 A carved polychrome architectural element
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 47
BRITISH, 19TH CENTURY AND LATER
 A group of six drops and furniture elements
 Provenance: Ossowski, Pimlico Road

£300-£500



Lot 49
BRITISH, CIRCA 1960
 A group of three architectural elements
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 44
BRITISH, 17TH/18TH CENTURY
 Manner of Grinling Gibbons
 A carved oak drop, along with a later near copy of the same size
 Decorated with fruit and floral motifs
 Provenance: Ossowski, London

£200-£400



Lot 46
BRITISH, 19TH/20TH CENTURY
 A group of six carved floral architectural elements
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£300

Lot 48
BRITISH, 18TH-20TH CENTURY
 A group of eight carved giltwood architectural and furniture elements
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£400



Lot 50
BRITISH, 19TH CENTURY
 A group of five carved architectural fragments
 Provenance: Ossowski, Pimlico Road

£100-£200



Lot 51
BRITISH, 19TH-20TH CENTURY

A group of six carved drops
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£400



Lot 54
BRITISH, 19TH CENTURY
A pair of carved architectural overdoors
With an additional singular overdoor
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£400



Lot 56
BRITISH, CIRCA 1960
A carved eagle element
Provenance: Ossowski, Pimlico Road, where carved
by a Basque carver after the antique

To be sold without reserve

£100-£200

Lot 58
BRITISH, CIRCA 1960
A group of 20 plaster casts
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 60
BRITISH, 20TH CENTURY
A large pair of plaster putti
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 52
BRITISH, 19TH CENTURY AND LATER

A group of carved fragments
Some with the original gilding
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200

Lot 53
BRITISH, 19TH/20TH CENTURY
A group of seven architectural elements
Provenance: Ossowski, Pimlico Road

£300-£500



Lot 55
BRITISH, CIRCA 1960
A carved Polish eagle element
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 57
BRITISH, 19TH/20TH CENTURY
A group of seven carved architectural elements
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 59
BRITISH, 20TH CENTURY
A pair of giltwood wall lights and
architectural features
Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 61
BRITISH, EARLY 20TH CENTURY
Three carved giltwood wall lights
Provenance: Ossowski, Pimlico Road

£200-£400



Lot 62
BRITISH, 20TH CENTURY
 Manner of Grinling Gibbons
 A group of four carved architectural elements
 Decorated with natural motifs
 Provenance: Ossowski, Pimlico Road, where carved
 by a Basque carver after the antique

£300-£500



Lot 63
BRITISH, 19TH/20TH CENTURY
 Two carved giltwood wall brackets
 Provenance: Ossowski, Pimlico Road

£200-£400



Lot 66
BRITISH, EARLY 18TH CENTURY
 A carved giltwood mask furniture element
 Provenance: Ossowski, Pimlico Road

£200-£400



Lot 64
BRITISH, EARLY 18 CENTURY
 A carved giltwood Neptune
 architectural element
 Provenance: Ossowski, Pimlico Road

£400-£600



Lot 65
BRITISH, 18TH/19TH CENTURY
 Manner of Chippendale
 A carved giltwood canopy
 Provenance: Ossowski, Pimlico Road

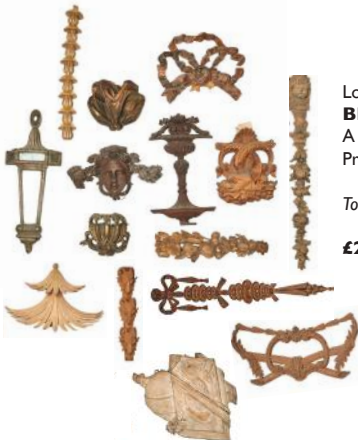
To be sold without reserve

£200-£400



Lot 68
ITALIAN, LATE 19TH CENTURY AND LATER
 A carved giltwood mirror finial
 Along with a 20th Century near copy
 Provenance: Ossowski, Pimlico Road

£100-£200



Lot 67
BRITISH, 18TH-20TH CENTURY
 A large group of carved architectural fragments
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£300

Lot 69
BRITISH, 19TH/20TH CENTURY
 A large group of carved drops
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£300-£500



Lot 70
ITALIAN, 19TH CENTURY
 A carved giltwood architectural element
 The central floral swags supported by mythological
 beasts
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£300-£500

Lot 71
BRITISH, 18TH-20TH CENTURY
 A group of five carved drops
 Provenance: Ossowski, Pimlico Road

£200-£300





Lot 72
BRITISH, CIRCA 1780
 A carved Adams style girandole
 With remains of the original gilding
 Provenance: Ossowski, Pimlico Road

£300-£500



Lot 73
ITALIAN, 19TH CENTURY
 A small mirror
 In a carved surround, with putto
 and floral motifs
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£400



Lot 75
BRITISH, MID-18TH CENTURY
 A group of three carved mirror frames
 Provenance: Ossowski, Pimlico Road

£300-£500



Lot 74
BRITISH, 18TH CENTURY
 Two carved giltwood girandoles
 Provenance: Ossowski, Pimlico Road

£300-£500



Lot 76
BRITISH, CIRCA 1760
 A fine Chippendale
 A carved girandole mirror frame
 Provenance: Ossowski, Pimlico Road

£300-£500



Lot 77
BRITISH, CIRCA 1960
 A group of three carved giltwood wall lights
 Provenance: Ossowski, London

To be sold without reserve

£200-£400



Lot 78
BRITISH, CIRCA 1980
 A pair of carved giltwood eagle wall lights
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£200-£300



Lot 79
BRITISH, 19TH CENTURY AND LATER
 A group of three mirror frames
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£100-£200



Lot 80
BRITISH, LATE MEDIEVAL
 A carved oak panel
 Decorated with a central fleurs-de-lys
 Provenance: Ossowski, Pimlico Road

£200-£400



Lot 81
BRITISH, CIRCA 1980
 A set of four carved giltwood wall lights
 Provenance: Ossowski, Pimlico Road

To be sold without reserve

£300-£500





Lot 82

LOUIS VUITTON, EARLY 20TH CENTURY

A monogram canvas 'Malle Armoire' wardrobe trunk
 Brass studded wooden slats to the lid, the interior with labels for Paris, New Bond Street, Nice, Cannes and Vichy, numbered 805825
 The left section with seven various wooden hangers, the right section with four drawers with riveted leather pull handles with Louis Vuitton branding
 With original key

Dimensions:
 40 in. (H) x 22 in. (W) x 22 in. (D)

£3,000-£5,000



Lot 83

CONTINENTAL, CIRCA 1980

An elegant reversible three-quarter length mink fur coat
 The dark brown fur lined with a reversible inner material of a lighter colour

Property of a Lady

£1,000-£2,000



Lot 84

YVES SOLOMON, CONTEMPORARY

An elegant Fonc Fonce Russian sable three-quarter length fur coat

The dark brown with a silk lining
 Harrods, where bought by the present owner

Property of a Lady

£2,500-£3,500



Lot 85

CIRCA 1990

An elegant silver fox three-quarter length fur coat

Property of a Lady of title

£2,000-£4,000



Lot 86
GUCCI, CIRCA 1970
 A monogram leather pocket address book

Dimensions:
 4.25 in. (H) x 3.25 in. (W)

£50-£80



Lot 87
GUCCI, CIRCA 1980
 A monogram leather pocket address book

Dimensions:
 4.25 in. (H) x 3.5 in. (W)

£80-£120



Lot 88
CHANEL, 2017
 A large classic flap 'hanger' handbag
 With the original Chanel cotton drawstring dust bag

Dimensions:
 8.25 in. (H) x 12 in. (W) x 3.5 in. (D)

£4,500-£5,500



Lot 89
LOUIS VUITTON
 A Pegase damier ebene leather rolling suitcase/travel bag
 With brass hardware

Dimensions:
 27 in. (H) x 17 in. (W) x 8 in. (D)

£600-£800



Lot 90
LOUIS VUITTON, CIRCA 2000
 A black epi leather Speedy 28 handbag
 With top double rolled leather handles, silver tone hardware, stamped 'LV'

Dimensions:
 7.5 in. (H) x 11 in. (W) x 6 in. (D)

£300-£500



Lot 91
HERMÈS, 1994
 A Birkin 32 barenia leather and beige canvas handbag
 With the original Hermès cotton drawstring dust bag

Dimensions:
 14.5 in. (H) x 12.25 in. (W) x 6.75 in. (D)

£8,000-£10,000



Lot 92
HERMÈS, 1995
 A Kelly 28 black box calf leather handbag
 With the original Hermès cotton drawstring dust bag and orange presentation box

Dimensions:
 12.5 in. (H) x 11.25 in. (W) x 4.5 in. (D)

£10,000-£12,000



Lot 93
INDIAN STYLE, CIRCA 1980
 An attractive rose-cut diamond, emerald and ruby cluster necklace
 Mounted as a line of five graduated clusters in yellow gold

Weight: Approx. 32.02 grams
 Dimensions: 44 cm. (L)

£3,000-£4,000



Lot 97
ITALIAN, CIRCA 1980
 A pair of diamond cut 18 carat gold cufflinks
 The rectangular shaped cufflinks pave is set with brilliant cut diamond clip backs

Approx. total weight:
 17.82 g.

£700-£900



Lot 101
CIRCA 1980
 A red coral gold and 18 carat yellow gold diamond set worry bead necklace

Weight: Approx. 50.61 grams

£600-£800



Lot 94
EUROPEAN, CIRCA 1980
 A ruby and diamond bracelet
 18ct gold curb link bracelet
 Set with 6 alternate collet set rubies and brilliant cut diamonds

Weight:
 Approx. 20grams

Dimensions:
 Approx. 20cm (L)

£800-£1,200



Lot 96
BRITISH, CIRCA 1970
 A diamond, amethyst and yellow gold dress ring

Weight: Approx. 11.50 grams
 Ring size: L

£180-£250



Lot 98
ITALIAN, CIRCA 1980
 An 18 carat gold and diamond dress ring
 The rectangular top pave is set with brilliant cut diamonds

Weight: Approx. 10.41 grams
 Ring size: O

£500-£800



Lot 100
CONTINENTAL, CIRCA 1970
 A pair of 18 carat yellow gold knot cufflinks
 Quality: AF

Weight: Approx. 8.05 grams

£200-£400



Lot 95
CIRCA 1970
 A diamond and 18 carat gold bangle set to the front with 54 brilliant cut diamonds

Weight: Approx. 51.6 grams
 Weight of diamonds: Approx. 4.50 carats

£2,500-£3,500



Lot 99
ITALIAN, CIRCA 1970
 A heavy 18 carat gold flat curb link long chain
 With a Bvlgari red leather envelope pouch

Weight: Approx. 149 grams

Dimensions: 77 cm. (L)

£4,500-£6,500



Lot 102
CIRCA 1980
 A necklace of 18 carat yellow gold and diamond set fluted worry beads

Approx. total weight:
 46.80 g.

£1,500-£2,500



Lot 103
CAPLAIN PARIS, CIRCA 1980
 A diamond and 18 carat yellow gold bracelet
 The chevron design with pavé set brilliant cut diamond plaque to the centre, and cabochon sapphire push piece clasp
 Signed 'Caplain, Paris'

Weight: Approx. 29.76 grams
 Dimensions: 19 cm. (L)

£800-£1,200



Lot 104
CAPLAIN PARIS, CIRCA 1980
 A diamond and 18 carat yellow gold bracelet
 The chevron design with two brilliant cut diamond arches to the centre, and cabochon sapphire push piece clasp
 Signed 'Caplain, Paris'

Weight: Approx. 30.65 grams
 Dimensions: 19 cm. (L)

£1,000-£1,500



Lot 105
CAPLAIN PARIS, CIRCA 1980
 A 18 carat yellow gold and cubic zirconia necklace
 The tapered chevron design with detachable cubic zirconia and 18 carat yellow gold central section

Weight: Approx. 49.72 grams
 Dimensions: 41.5 cm. (L)

£1,400-£2,000



Lot 106
CARTIER, CIRCA 1970
 A diamond and 18 carat yellow gold 'Penelope' ring
 The band composed of flexible mesh

Weight: Approx. 7.93 grams
 Ring size: N

£1,200-£1,800



Lot 107
BRITISH, CIRCA 1980
 A baguette diamond half hoop ring
 The approximate weight of diamonds 0.50 carats, mounted in 18 carat white gold

Weight: Approx. 4.2 grams
 Ring size: L

£500-£800



Lot 108
TIFFANY AND CO., CIRCA 1980
 A Schlumberger diamond and 18 carat yellow gold band ring

Weight: Approx. 9.25 grams
 Ring size: F-G

£800-£1,200



Lot 109
BRITISH, CIRCA 1880
 A pretty emerald, diamond and 18 carat rose gold bangle
 In the original tooled leather presentation case

Weight: Approx. 10.02 grams
 Dimensions: 5.5 cm. (H) x 6 cm. (W)

£1,200-£1,800



Lot 110
BRITISH, CIRCA 1970
 A diamond and 18 carat yellow gold band ring
 The pavé set brilliant cut diamonds set in a wide, feathered cast band ring

Weight: Approx. 11.89 grams
 Ring size: O

£400-£600



Lot 111
AFRICAN, CIRCA 1930
 A yellow metal mesh bracelet

Weight: Approx. 42.8 grams
 Dimensions: 19w cm. (L) x 2.5 cm. (W)

£1,000-£1,500



Lot 112
BRITISH, CIRCA 1980
 A diamond and 18 carat white gold bracelet
 Composed of brilliant cut diamond bar links, with flexible brick link connections

Weight: Approx. 11.57 grams

£600-£800



Lot 113
S. DUPONT FOR MOUAWAD
 An 18 carat gold lighter
 The gold lighter case engine turned
 With a Saudi Arabian crest and plain unengraved cartouche

Weight: Approx. 134.75 grams

£1,500-£2,000



Lot 114
CARTIER, CIRCA 1960
 A large two-row diamond and 18 carat yellow gold 'Penelope' ring, the 16 brilliant cut diamonds weighing approximately 1.20 carats (HIVVS)
 The band composed of two rows of diamond set collets amongst the interlocking flexible mesh

Weight: Approx. 12.65 grams
 Ring size: L

£1,000-£1,500



Lot 115
FEODOR LORIE, RUSSIAN

Belle Epoque (Circa 1910)
 A diamond, pearl and pink sapphire plaque brooch
 The navette shaped brooch with blue guilloché enamel central plaque, applied with a starburst and wreath design, and diamond, pearl, and pink sapphire centre, with an outer frame rose-cut diamond garland frame

Weight: Approx. 34.78 grams
 Dimensions: 5 cm. (H) x 7.5 cm. (W)

£4,000-£6,000



Lot 116
EUROPEAN, CIRCA 1920

A fine Art Deco diamond lady's bracelet wristwatch
 The rectangular shaped silvered dial with a brilliant-cut diamond surround, and architectural style diamond-set flexible bracelet, with cabochon sapphire winder
 In working order

Weight: Approx. 16.1 grams
 Dial: 11 mm. (H) x 17 mm. (W)

£1,500-£2,500



Lot 117
FRENCH, ART NOUVEAU

A fine Burmese ruby, platinum and diamond ring
 The navette shaped diamond cluster set to the centre with an unheated ruby of fine colour and purity, weighing approximately 1.2 carats

Weight: Approx. 7.5 grams
 Ring size: L

£2,500-£3,500



Lot 118
EUROPEAN, ART DECO

A ruby and diamond ring
 The central oval shaped ruby weighing approximately 1 carat within a stylised buckle surround, pavé set and baguette cut diamonds in a platinum surround

Weight: Approx. 7.7 grams
 Ring size: L

£600-£800



Lot 119
BRITISH, CIRCA 1920

A fine sapphire and diamond ring
 The oval shaped central sapphire weighing approximately 1.50 carats set with four old brilliant cut diamonds, millgrain set in platinum, with two triangular shaped calibre sapphires

Weight: Approx. 3.6 grams
 Ring Size: L

£800-£1,200

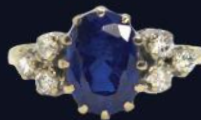


Lot 120
EUROPEAN, CIRCA 1920

A fine Art Deco sapphire and diamond lady's wristwatch
 The tonneau dial with black stylised numerals, within a millgrain set diamond and baguette sapphire surround, mounted in platinum, on a fine mesh-link bracelet, with a calibre sapphire and rose-cut diamond clasp
 In working order

Weight: Approx. 26.8 grams
 Dial: Approx. 14 mm. (H) x 10 mm. (W)

£1,500-£2,500



Lot 121
BRITISH, CIRCA 1940

A fine unheated Burmese sapphire and diamond dress ring
 The certified sapphire weighing 2.62 carats, claw set with trefoil diamond shoulders, in an 18 carat gold and platinum setting
 With a GCS certificate, 28 June 2023, stating that the cushion-shaped blue sapphire is of Burmese Myanmar origin, with no indications of heating

Weight: Approx. 3.32 grams
 Ring size: K

£3,000-£4,000



Lot 122
CONTINENTAL, CIRCA 1960

A large aquamarine and diamond cluster ring
 The rectangular cut cornered aquamarine weighing approximately 16 carats, within a surround of 18 brilliant cut diamonds, weighing approximately 1.7 carats (I-J colour, VS clarity), mounted in platinum and 18 carat gold

Weight: Approx. 12.5 grams
 Ring size: N

£2,000-£3,000



Lot 123

CIRCA 1990

A fine and impressive diamond and platinum necklace
The central brilliant cut diamond weighing 4.72 carats with a surround of pear and marquise shaped diamond on a flexible marquise diamond backed chain

The approximate total weight of the smaller diamonds is 30 carats, G-H colour, VS clarity

The brilliant diamond weighing 4.72 carats with IGI certificate from 1996, stating K colour, VS2 clarity, no fluorescence

Property of a Lady

Weight: Approx. 70.62 grams (total)

Dimensions: 35.5 cm. (L)

£60,000-£80,000



Lot 124

CIRCA 1990

A fine diamond and platinum bracelet
Set to the centre with a brilliant cut diamond estimated to weigh 1.60 carats
Approximately G-H colour, VVS clarity with a surround of marquise and pear shaped diamond on a flexible band of marquise shaped diamonds

The approximate total weight of diamonds is 9-10 carats, G-H colour, VS clarity

Weight: Approx. 32 grams

Dimensions: 15 cm. (L)

Property of a Lady

£10,000-£15,000



Lot 125
EUROPEAN, CIRCA 1980

A fine and attractive pair of diamond and emerald earrings. The tops composed of brilliant cut diamonds in interlocking c-scroll design, weighing approximately 6 carats (G-H colour, VVS), each with three graduated pear-shaped emerald drops, weighing approximately 8 carats, of a good strong deep colour and fair purity.

Weight: Approx. 21.09 grams
 Dimensions: 5.25 cm. (H)

£12,000-£14,000



Lot 126
FRANCK MULLER, CONTEMPORARY

A diamond set 18 carat white gold 'Conquistador' lady's wristwatch.

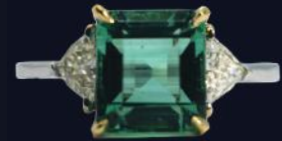
With red guilloché enamel dial and white and silver numerals, with subsidiary date dial and red enamel seconds hand.

Frank Muller, Genève, Master of Complications, No. 22, 8001 L SC D Conquistador.

With the original box.

Weight: Approx. 66.97 grams
 Dimensions: 4 cm. (H) x 2.9 cm. (W) (Dial)

£6,000-£8,000



Lot 127
BRITISH, CIRCA 2000

A fine Colombian emerald and diamond ring. The central rectangular emerald of excellent colour and purity, weighing approximately 2.30 carats, mounted with single stone kite-shaped diamond shoulders.

Weight: Approx. 3.76 grams
 Ring size: L

£7,000-£9,000



Lot 128
EUROPEAN, CIRCA 1970

A fine unheated Burmese sapphire and diamond cluster dress ring. The cushion-shaped mixed-cut sapphire weighing approximately 8.20 carats, of a deep velvety blue colour, claw-set in an undulating two-row brilliant-cut diamond surround, comprising of 17 diamonds (of H-I colour, VS clarity), weighing approximately 1 carat.

Weight: Approx. 7.6 grams
 Ring size: H

£25,000-£30,000

Lot 129
BRITISH, CIRCA 1990

A fine brilliant cut diamond line bracelet. Composed of 40 fine quality brilliant cut diamonds, weighing approximately 8-9 carats (total, of E-H colour, VS-SI clarity), mounted in 18 carat white gold.

Weight: Approx. 11.89 grams
 Dimensions: 17 cm. (L)

£6,000-£8,000





Lot 130

CONTINENTAL, CIRCA 1970

A fine emerald-cut diamond and sapphire pendant necklace
The emerald-cut diamond weighing approximately 2.70 carats,
claw set with a baguette sapphire single stone top, and a match-
ing emerald-cut sapphire pendant, weighing approximately 3
carats, claw set with a baguette diamond single stone top
With a white gold wire work necklace

Weight: Approx. 11.5 grams (total)

£8,000-£12,000



Lot 132

BRITISH, CONTEMPORARY

A pretty pink diamond and white diamond ring
The pear-shaped central treated pink-diamond of very good
colour weighing approximately 1.59 carats, within a scrolled pavé-
set diamond shank
With GIA certificate

Weight: Approx. 5.02 grams
Ring size: K-L

£12,000-£15,000



Lot 131

PIAGET, CIRCA 1990

A unisex 18 carat gold diamond set wrist watch
The dial pave is set with brilliant cut diamonds on a
slightly tapered brilliant cut diamond sectional link
bracelet

Weight: Approx. 115 grams (total)
Dimensions: 19 cm. (L)

£10,000-£15,000

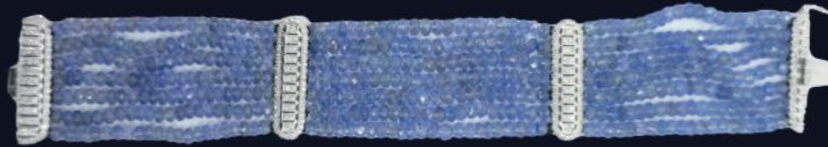
Lot 133

CONTINENTAL, CIRCA 1990

An attractive sapphire bead and diamond bracelet
The bracelet composed of 7 rows of uniform size faceted sapphire beads of pretty light cornflower blue colour, set with 3 brilliant cut diamond set plaques, mounted in 18 carat white gold

Weight: Approx. 44.63 grams
Dimensions: 19 cm. (L)

£4,000-£6,000



Lot 135

BRITISH, CONTEMPORARY

A fine diamond cluster ring and matching band ring
The brilliant-cut diamond central stone weighing approximately 0.60 carats (E colour, VS2 clarity), within a surround of micro brilliant-cut diamonds, and a matching half-hoop band ring, micro-set with brilliant-cut diamonds
GIA certificate

Weight: Approx. 8.19 grams
Ring size: N

£3,000-£4,000



Lot 137

BRITISH, LATE 19TH CENTURY

A four stone diamond and platinum half hoop ring, the diamonds weighing approximately 1.5 carats (H-I colour, VS clarity)

Weight: Approx. 3.4 grams

Ring size: L

£800-£1,200



Lot 139

BRITISH, CONTEMPORARY

A pretty pair of sapphire and diamond cluster earrings
Each central oval-shaped sapphire, approximately 1.60 carats (total) within a surround of rose-cut diamonds

Weight: Approx. 2.69 grams

£800-£1,200



Lot 134

BRITISH, CIRCA 1960

An elegant pair of diamond and white gold scroll and wreath pendant earrings
With removable onyx pipkin drops and pendant, with diamond set caps

Weight: Approx. 35.78 grams (total)

£2,500-£3,500



Lot 136

BRITISH, CIRCA 2000

A fine quality whimsical diamond band ring
Comprising a line of collet-set brilliant cut diamonds (D colour, VVS clarity), weighing approximately 4.40 carats, spinning within a pavé-set brilliant cut diamond and pink gold outer band
With GIA certificate

Weight: Approx. 17.47 grams
Ring size: K

£9,000-£12,000

Lot 138

EUROPEAN, CIRCA 1880

A natural pearl, ruby, sapphire and diamond bug brooch
The thorax formed as a large single natural pearl, the body with a collet set sapphire, ruby and diamond wings, and cabochon ruby eyes, mounted in yellow gold and silver within a yellow gold circular surround, one ruby deficient

Weight: Approx. 8.8 grams
Dimensions: Approx. 55.8 mm. (D)

£800-£1,200



Lot 140

BRITISH, CIRCA 1990

An impressive pair of pink tourmaline and brilliant cut diamond cluster earrings
The oval brilliant cut pink tourmalines (I-J colour, VS clarity) each within a surround of twelve brilliant cut diamonds
Mounted in platinum

Weight:
Approx. 5 carats (total)
Approx. 14 grams (total)

£3,000-£4,000



Lot 141
Lot 33

BRITISH, CONTEMPORARY

A fine pair of yellow diamond and diamond drop earrings. The main pear-shaped diamonds weighing approximately 4.9 carats (total), surrounded by small brilliant cut diamonds in 18 carat white gold, with diamond set loop tops

Property of a Lady

Weight: Approx. 5.80 grams
Dimensions: 4.2 cm. (H)

£15,000-£18,000



Lot 142

BRITISH, CIRCA 2000

An attractive diamond necklace. Composed of heart-shaped diamond and calibré baguette diamond ballerina clusters, the 348 diamonds weighing approximately 40 carats (total, H-J colour, VS2-SI1 clarity), mounted in 18 carat white gold

Property of a Lady

Weight: Approx. 60.94 grams
Dimensions: 44 cm. (L)

£14,000-£18,000



Lot 143

CARTIER, PARIS, CIRCA 1990

A fine diamond and 18 carat white gold 'fuchsia' bracelet. The bracelet composed of 13 'fuchsia' shaped brilliant-cut diamond set links, mounted in platinum, the total weight of diamonds approximately 11-12 carats (E-F colour, VVS)

Signed 'Cartier', numbered '852824'

Valued by Cartier for replacement purposes in 2013 at £87,500

Property of a Lady

Weight: Approx. 32 grams

£15,000-£25,000



Lot 144

EUROPEAN, CIRCA 2000

An impressive cushion-shaped yellow diamond and white diamond three-stone ring

The central cushion-shaped mixed brilliant cut light yellow diamond weighing approximately 5.11 carats, with white kite-shaped diamond shoulders weighing approximately 1.50 carats

Property of a Lady

Weight: Approx. 9.57 grams
Ring size: M

£25,000-£30,000



Lot 145
CHINESE, CIRCA 1910
A jadeite and seed pearl brooch
The central jadeite of apple green colour pierced and carved with peaches, with a seed pearl pom-pom to the centre, on a white gold bar, in fitted leather presentation case

Weight: Approx. 4.7 grams
Dimensions: 5.1 cm. (L)

£100-£200



Lot 150
CONTINENTAL, CIRCA 1960
A 9 carat three colour gold brick link bracelet

Weight: Approx. 15 grams

Dimensions: 18 cm. (L)

£200-£300



Lot 153
BRITISH, CIRCA 1900
A silver-gilt otter brooch
Finely modelled, in a Vickery Regent Street leather presentation case

Weight: Approx. 6.8 grams

£100-£200



Lot 158
EUROPEAN, CIRCA 1950
An irregular shaped graduated amber bead necklace

Weight: Approx. 161 grams
Dimensions: 60 cm. (L)

£100-£150



Lot 162
BRITISH, ART NOUVEAU
A citrine and yellow gold pendant
The setting with a small natural pearl drop, in the original fitted leather presentation case

Weight: Approx. 6.46 grams

£150-£250



Lot 146
BRITISH, EDWARDIAN
A diamond, pearl, gold and platinum bar brooch

Weight: Approx. 5.21 grams
Dimensions: 7.5 cm. (L)

£120-£180



Lot 149
EUROPEAN, CIRCA 1960
A yellow gold and angel skin carved colour rose brooch

Weight: Approx. 5.4 grams
Dimensions: 4.8 cm. (L)

£100-£150



Lot 154
CONTINENTAL, CIRCA 1940
A yellow metal snake link and double ball bracelet

Weight: Approx. 26.56 grams

£600-£800



Lot 159
EUROPEAN, CIRCA 1970
A graduated red coral bead necklace
The necklace composed of 29 graduated barrel-shaped beads, with a yellow metal hook clasp

Weight: Approx. 177.5 grams
Dimensions: 44 cm. (L)

£100-£150



Lot 157
CONTINENTAL, CIRCA 1970
An 18 carat gold Nefertiti pendant

Weight: Approx. 8.2 grams

£120-£180



Lot 163
BRITISH, CIRCA 1980
A diamond and 18 carat yellow gold bangle
The plain heavy yellow gold bangle set to the top with sections of four brilliant cut diamonds

Weight: Approx. 25.49 grams

£700-£900



Lot 147
BRITISH, CIRCA 1850
A pair of turquoise and diamond cluster earrings
Mounted in 18 carat gold

Weight: Approx. 7.3 grams

£250-£350



Lot 151
CONTINENTAL, CIRCA 1960
A palm leaf filigree necklace
With fancy link back chain

Weight: Approx. 11.8 grams
Dimensions: 39 cm. (L)

£150-£200



Lot 155
BRITISH, CIRCA 1980
A pair of diamond, mabe pearl and 18 carat yellow gold clip earrings

Weight: Approx. 10 grams

£400-£600



Lot 157A
BRITISH, 1962
A 22 carat gold ribbed wide band ring

Weight: Approx. 9 grams
Ring size: K

£200-£300



Lot 160
EUROPEAN, 19TH CENTURY
Two antique coral and yellow gold brooches

weight: Approx 22 grams

£200-£300



Lot 161
BRITISH, CONTEMPORARY
A mixed lot of jewellery
[a] Yves Saint Laurent, A large faux star ruby and gold dress ring
[b] A pair of 18 carat gold hoop earrings
[c] A 9 carat yellow gold band ring
[d] A 9 carat gold dress ring
[e] A small pearl and gold dress ring
Weight: Approx. 11.13 grams (excluding the Yves Saint Laurent ring)

£200-£300



Lot 148
BRITISH, CIRCA 1880
An amethyst and yellow gold brooch
The oval shaped central mixed-cut amethyst set within a yellow gold thistle surround

Weight: Approx. 7.5 grams
Dimensions: 2 cm. (H) x 5 cm. (L)

£120-£180



Lot 152
CONTINENTAL, CIRCA 1850
A rose-cut diamond and half pearl cluster ring
The central pearl surrounded by 8 rose-cut diamonds, in a scalloped mount, with reeded shank

Weight: Approx. 4.7 grams
Ring size: L-M

£200-£400



Lot 156
BRITISH, CIRCA 1980
A yellow gold and diamond set band ring

Weight: Approx. 2.86 grams
Ring size: L

£200-£300



Lot 164
BRITISH, CONTEMPORARY
A pair of diamond and 18 carat white gold stylised earrings

Weight: Approx. 2.52 grams

£200-£400



Lot 165
BRITISH, CONTEMPORARY
A pair of black and white diamond loop earrings
The approximate weight of white diamonds 1 carat (GHVVS), mounted in 18 carat white gold

Weight: Approx. 8.12 grams
Dimensions: 2.8 cm. (D)

£600-£800



Lot 166
BRITISH, CIRCA 1980
A diamond, red stone and 9 carat yellow gold dress ring

Weight: Approx. 6.95 grams
Ring size: K

£150-£200



Lot 167
BRITISH, CONTEMPORARY
A pair of pavé set diamond and 18 carat white gold hoop earrings

Weight: Approx. 5.11 grams

£300-£500



Lot 168
BOODLE AND DUNTHORN
Contemporary
A platinum and diamond 'Velocity' bracelet
The chain link with torpedo platinum terminals, diamond set

Weight: Approx. 30.95 grams

£800-£1,200



Lot 169
BRITISH, CONTEMPORARY
An 18 carat white gold, diamond and black gemstone dress ring

Weight: Approx. 9.62 grams
Ring size: K

£300-£500



Lot 170
EUROPEAN, CONTEMPORARY
An ametrine and diamond dress ring
The ovoid shaped mixed-cut ametrine with bifurcated diamond-set shoulders and diamond-set undercarriage, mounted in yellow gold

Weight: Approx. 3.22 grams
Ring size: J

£150-£200



Lot 171
BRITISH, CONTEMPORARY
Two pairs of earrings
A pair of diamond and 18 carat white gold earrings, signed 'Browns'; and a pair of tanzanite and 18 carat white gold earrings

Weight: Approx. 7.40 grams (total)

£250-£450



Lot 172
LALIQUE, FRANCE, CIRCA 1990
A pair of Heliconia clear crystal and gilt metal clip earrings

Weight: Approx. 33 grams
Dimensions: 4 cm. (H) x 2.5 cm. (W)

£80-£120



Lot 174
CONTINENTAL, CONTEMPORARY
An impressive three-row Baroque pearl festooned necklace
With micro-set diamond clasp to the side, mounted in white metal

Dimensions: 49 cm. (L)

£2,000-£3,000



Lot 175
EUROPEAN, CIRCA 1980
A biwa freshwater pearl, citrine, and garnet necklace
The uniform line of disc-shaped freshwater pearls to a bombe-shaped multicoloured citrine and garnet push-in clasp

Weight: Approx. 106 grams
Dimensions: 48 cm. (L)

£200-£300



Lot 173
20TH CENTURY
A mixed lot of jewellery
To include:

- [a] An 18 carat gold sapphire and white sapphire cluster ring
- [b] A large 9 carat gold smoky quartz dress ring
- [c] A 9 carat gold smoky quartz dress ring
- [d] A pair of ear clips
- [e] A yellow metal and double heart dress ring

Weight: Approx. 22 grams (total)

£150-£250



Lot 178
BRITISH, 19TH/20TH CENTURY
A group of three rings
[a] Early 19th Century, A hard stone cameo of a distinguished gentleman, in an 18 carat yellow gold shank (approx. 3.71 grams; ring size M)
[b] Circa 1950, A shell cameo dress ring, in a 9 carat gold setting (approx. 8.22 grams; ring size J)
[c] A small sapphire and diamond ring, in an 18 carat gold setting (approx. 3.35 grams, ring size J)

£300-£400



Lot 179
BRITISH, 1971
A 9 carat gold textured brick link bracelet
With concealed clasp

Weight: Approx. 54.45 grams
Dimensions: 17.5 cm. (L)

£700-£900

Lot 176
BRITISH, 1972
A 9 carat gold flexible brick link necklace
With tied bow centre

Weight: Approx. 41.52 grams
Dimensions: 41 cm. (L)

£500-£700

Lot 177
DIOR, PARIS, CIRCA 2000
A pair of platinum and diamond hoop earrings
The large platinum hoops each applied with 11 spectacle set brilliant cut diamonds

Weight: Approx. 19.18 grams
Dimensions: 4.5 cm. (D)

£2,000-£3,000



Lot 180
TIFFANY AND CO., 1999
A silver bar keyring
Inscribed '925 / T & CO / 1837', marked '1999 Tiffany and Co.'
With the original pouch and boxes

Dimensions:
(Bar) 2 in. (L) x 0.5 in. (W) x 0.25 in. (D)
(Keyring) 4 in. (L)

£50-£80





Lot 181
CONTEMPORARY
 A pair of multi-coloured sapphire pendant earrings
 Each earring comprising of 4 oval and 2 pear shaped
 spectacle set multi-coloured sapphires, set in 14 carat
 gold

Weight: Approx. 0.90 grams

£180-£220



Lot 184
CONTEMPORARY
 A pair of 14 carat yellow gold moonstone pendant
 earrings
 Each tassel composed of multiple spectacle set
 cabochon moonstones

Weight: Approx. 2.8 grams

Dimensions: 4 cm. (L)

£200-£300



Lot 187
TIFFANY AND CO., CONTEMPORARY
 A pair of single stone cultured pearl ear studs
 With the original Tiffany pouch and bag

Weight: Approx. 2.26 grams
 Dimensions: 7.5 mm. (D)

£100-£150



Lot 190
TIFFANY AND CO., CONTEMPORARY
 A fine string of uniform cultured pearls
 To a silver hook clasp, with Tiffany markings, with the
 original Tiffany pouch and bag

Weight: Approx. 17.2 grams
 Dimensions: 41 cm. (L)

£150-£250



Lot 182
CONTEMPORARY
 A multi gem set and 14 carat yellow gold long chain
 necklace
 Comprising 59 oval shaped collet set multi gems,
 the peridot, amethyst, garnet, blue topaz, and citrines
 spectacle set in 14 carat yellow gold

Weight: Approx. 12.38 grams
 Dimensions: 83 cm. (L)

£800-£1,200



Lot 185
CONTEMPORARY
 A multi-coloured sapphire and 14 carat yellow gold
 long chain
 Comprising 84 graduated oval shaped sapphire collets,
 weighing approximately 40-50 carats

Weight: Approx. 11 grams
 Dimensions: 90 cm. (L)

£1,200-£1,500



Lot 188
EUROPEAN, CONTEMPORARY
 An irregular Baroque cultured pearl and diamond pendant
 The large Baroque pearl with pavé-set brilliant-cut diamond
 loop

Weight: Approx. 5.8 grams
 Dimensions: 3.7 cm. (L)

£200-£300

Lot 191
BRITISH, CIRCA 1960
 A pair of diamond and platinum ear studs
 The brilliant cut diamonds weighing approximately
 0.80 carats (VS-SI clarity), millgrain set in platinum

Weight: Approx. 1.3 grams

£500-£800



Lot 183
CONTEMPORARY
 A multi gem set fringe necklace
 Festooned to the front with collet-set interlocking
 stones, comprising peridot, amethyst, garnet, citrine,
 and coloured sapphires

Weight: Approx. 10.28 grams
 Dimensions: 41 cm. (L)

£400-£600



Lot 186
CONTEMPORARY
 A multi coloured sapphire and 14 carat gold necklace
 Comprising 43 graduated oval shaped sapphire collets,
 weighing approximately 14 carats

Weight: Approx. 4 grams
 Dimensions: 50 cm. (L)

£600-£800



Lot 189
CONTEMPORARY
 An aquamarine and 14 carat gold spectacle link
 necklace
 Composed of 40 graduated oval shaped aquamarines,
 in spectacle settings

Weight: Approx. 6.1 grams
 Dimensions: 49 cm. (L)

£600-£800

Lot 192
EUROPEAN, CIRCA 1980
 An 18 carat yellow and white gold bow tie design
 bracelet

Weight:
 Approx. 21 grams

£500-£800





Lot 193
OMEGA, CIRCA 2000
 A black chronograph stainless steel Speedmaster gentleman's automatic wristwatch
 Model number 3510.5000
 In a red fitted leather Omega presentation case

Weight: Approx. 117.35 grams

£2,000-£3,000



Lot 194
OMEGA, CIRCA 2000
 A Seamaster Professional stainless steel quartz gentlemen's wristwatch
 With red leather case

Weight: Approx. 147 grams

£800-£1,200



Lot 195
OMEGA, CIRCA 1989
 A fine Apollo XI 20th Anniversary limited edition Seamaster Professional stainless steel manual wind chronograph gentlemen's wristwatch
 Numbered 0126/2000
 With the original Omega booklet and paperwork, and wood box/case

Weight: Approx. 117.33 grams

£4,000-£5,000



Lot 196
PATEK PHILIPPE, CIRCA 1920
 A platinum and crocodile leather strap gentleman's wristwatch
 The dial designed in a tonneau shape

Weight:
 Approximately 24 grams

£2,000-£4,000



Lot 197
CHANEL, PARIS, CIRCA 2003
 A diamond-set white ceramic automatic lady's wristwatch
 With original box and extra links

Dimensions: 4.5 cm. (D) (Face)

£2,000-£4,000



Lot 198
CHANEL, PARIS, CIRCA 2008
 A diamond-set black ceramic automatic lady's wristwatch
 With sweep centre seconds, dial and bracelet
 With original box and extra links

Dimensions: 4.5 cm. (D) (Face)

£2,000-£4,000



Lot 199
ROLEX, CIRCA 1980
 A gentlemen's oyster perpetual date chronograph wristwatch
 In stainless steel, with a steel grey dial date aperture and sweeping seconds hand

£1,500-£2,500



Lot 200
ROLEX, CELLINI
 A ladies 18k yellow gold wristwatch
 The cream dial with gold Roman numerals, reverse of case lightly engraved with two initials

£1,200-£1,800



Lot 201
DIOR, CIRCA 1980
 A La D de Dior Satine wristwatch
 The mother of pearl dial set with four quarter-hour diamond markers, the bevel mounted with brilliant cut diamonds

Weight: Approx. 27 grams

£600-£800



Lot 203
OMEGA, CIRCA 1980
 A Seamaster Professional stainless steel gentleman's wristwatch

Weight: Approx 122 grams

£1,000-£1,500



Lot 202
ROLEX, CIRCA 1950
 A rare 18 carat gold automatic gentleman's wristwatch
 With sweep centre second silvered dial
 Signed Rolex oyster perpetual chronometer

£3,000-£5,000

Lot 204
ROLEX, CIRCA 1950
 An 18 carat yellow gold ladies' Rolex precision wristwatch
 The circular silvered dial with plain gold numerals and arrow head lugs, missing the winder, with leather strap

Weight: Approx. 10.28 grams

£200-£300



Lot 205
SWISS, CIRCA 1930
 An 18 carat gold gentleman's wristwatch
 The silver dial with stylised black enamel numerals and subsidiary seconds dial

Weight: Approx. 27.2 grams
 Dimensions: 3.8 cm. (H) x 2.2 cm. (W) (Face)

£300-£500



Lot 206
BRITISH, EARLY 20TH CENTURY
 A square gentleman's wristwatch

Dimensions:
 9 in. (L) x 1 in. (W)

£150-£200



Lot 207
BRITISH, ZENITH, CIRCA 1930
 A 9 carat gold gentlemen's wristwatch
 The circular dial with subsidiary seconds dial

Weight: Approx. 24.83 grams
 Dimensions: 2.6 cm. (D) (Dial)

£250-£350



Lot 208
SWISS, CIRCA 1940
 A lady's 18 carat gold Milda wristwatch

Weight: Approx 11.5 grams (without movement); 14.5 grams (with movement)

£300-£400



Lot 209
OMEGA, 20TH CENTURY
 Two wristwatches
 [a] Circa 1960, A Seamaster gilt metal gentleman's wristwatch
 [b] Swiss, Circa 1960, A gilt metal lady's wristwatch

Dimensions:
 [a] 23 cm. (L) x 3.5 cm. (D)
 [b] 8 cm. (L)

£80-£120



Lot 210
EUROPEAN, CONTEMPORARY
 A fine amethyst and rose quartz bead necklace
 The necklace composed of 40 uniform-sized faceted amethyst beads of excellent colour, to a rose quartz push-in clasp

Weight: Approx. 132 grams
 Dimensions: 48 cm. (L)

£400-£600



Lot 211
CIRCA 1900
 A pair of natural pearl and jade pipkin drop earrings
 The small natural pearl tops with pipkin drop bright green coloured jade drops

Weight: Approx. 1.57 grams
 Dimensions: 2.25 cm. (H)

£150-£250



Lot 214
CONTINENTAL, EARLY 20TH CENTURY
 A group of four deer's tooth brooches

Weight: Approx. 30.02 grams (total)

£300-£500



Lot 212
DUNHILL AND CARTIER, VINTAGE
 Two lighters in silver

Property of a nobleman

Dimensions:
 (Dunhill) 2.5 in. (H) x 1 in. (W) x 0.5 in. (D)
 (Cartier) 2.75 in. (H) x 1 in. (W) x 0.5 in. (D)

£100-£200



Lot 213
CONTINENTAL, CIRCA 1970
 Two pairs of cufflinks
 [a] A pair of petrified wood and yellow metal cufflinks
 [b] A pair of bone and yellow metal cufflinks

To be sold without reserve

Weight: [a] Approx. 34.4 grams

£200-£300



Lot 215
CONTINENTAL, CIRCA 1970
 A striking boar's tusk, diamond and yellow metal necklace
 The tork necklace with boar tusk terminal, encased in yellow metal and set with brilliant cut diamonds

To be sold without reserve

Weight: Approx. 171.7 grams

£400-£600



Lot 216
CONTINENTAL, CIRCA 1970
 A necklace and buttons
 [a] A yellow metal nugget and bone necklace
 [b] A group of tiger's eye buttons

To be sold without reserve

£100-£200



Lot 217
CARTIER NEW YORK, BELLE EPOQUE

Circa 1910
An attractive yellow gold champléve enamel and diamond-set cigarette case

The oval case with ribbed champléve white enamel design, and turquoise and white enamel banding, the terminals with turquoise enamel centre, and white enamel beading, the top with a small rose-cut diamond central flower motif
Signed 'Cartier New York', numbered '0101'

Weight: Approx. 64.94 grams
Dimensions: 7.2 cm. (L) x 4 cm. (W)

£4,000-£6,000



Lot 223
FRENCH, EARLY 20TH CENTURY

A guilloché enamel powder compact
The original pink powder intact

Dimensions:
1.75 in. (H) x 3.75 in. (W) x 0.5 in. (D)

£100-£150



Lot 226
RUSSIAN, 19TH CENTURY

A sterling silver and niello cigarette case
Decorate with a Moscow view to the top and scrolled motif to the underneath
Along with two small yellow metal items

Weight: Approx. 142.9 grams (total)

Dimensions: 2.5 in. (H) x 4.25 in. (W) x 0.75 in. (D)

£150-£250

Lot 229
HONG KONG, WAIKEE, CIRCA 1930

A pair of novelty sterling silver commemorative oars
Engraved, 'first escort flotilla regatta 1947'

Weight: Approx. grams
Dimensions: 20 cm. (L)

£80-£120



Lot 218
BRITISH, BIRMINGHAM 1921

A 9 carat gold octagonal engine-turned locket/small pill box
Weight: Approx. 26 grams
Dimensions: 4.5 cm. (W)

£250-£350



Lot 221
CONTINENTAL, ANTIQUE

A silver compact
In the form of a Japanese mirror, engraved overall with scrolled foliate motifs, with cabochon coral push piece

To be sold without reserve

£60-£80



Lot 224
EDWARD VII, 1909

A sovereign pendant
Mounted in a 9 carat gold removable pendant setting

Weight: Approx. 9.99 grams (total)

£250-£350

Lot 227
BRITISH, CIRCA 1828

A silver child's whistle rattle
The spindle shaped silver whistle with a vitruvian scroll surround, and 6 coiled serpents holding in their mouths individual bells, lacking the original coral or mother of pearl handle, marked 'JW' with maker's marks to the rim

Weight: Approx. 68.3 grams
Dimensions: 9.5 cm. (H) x 5.5 cm. (W)

£300-£500



Lot 219
TIFFANY AND CO., ITALY, CIRCA 1960

A silver-gilt cylindrical box
With a satin-brushed finish, engraved 'V' to the clasp
Weight: Approx. 82.7 grams
Dimensions: 9 cm. (L) x 3 cm. (D)

£150-£250



Lot 220
CONTINENTAL, CIRCA 1900

Two silver cases
[a] A silver coloured metal ornately engraved cigarette case
Decorated with scrolled foliate motifs
[b] A silver and guilloché enamel compact, with coronet monogram applied to the top



Weight:
[a] Approx. 151 grams
[b] Approx. 110 grams

Dimensions:
[a] 11 cm. (H) x 8 cm. (W)
[b] 7.6 cm. (D)

£100-£200

Lot 222
CHINESE, 18TH/19TH CENTURY

A mutton fat coloured jade zoomorphic belt hook

Weight: Approx. 30.06 grams
Dimensions: 5.25 in. (L)

£200-£400



Lot 225
CHINESE, 18TH CENTURY

A heavy mutton fat coloured jade and russet archer's thumb ring

Weight: Approx. 58.14 grams
Ring size: Z

£150-£250



Lot 228
CHINESE, CIRCA 1950

A group of three jadeite pendants
Including a pale green happy buddha, with a 14 carat gold loop; a carp and lily pad; and an inscribed disc

Weight: Approx. 64.3 grams

£100-£150









Lot 230
ANTIQUÉ, ANGLO-INDIAN
A suite of 12 cane and black hardwood dining chairs

Dimensions:
33.5 in. (H) x 20.5 in. (W) x 16.5 in. (D)

£2,000-£4,000



Lot 233
BRITISH, WILLIAM IV
A large rosewood scroll end sofa
Re-upholstered in azure velvet

Property of a Lady

Dimensions:
33.5 in. (H) x 88 in. (W) x 33 in. (D)

£400-£600

Lot 234
BRITISH, GEORGE I
A pair of 'Gainsborough' style mahogany upholstered armchairs

Property of a Lady

Dimensions:
40 in. (H) x 30 in. (W) x 24 in. (D)

£400-£600



Lot 237
ATTRIBUTED TO WILLIAM MORRIS (1834 - 1896)
An original upholstered armchair
With decorative floral inlay and original upholstery

Dimensions:
29.25 in. (H) x 20.5 in. (W) x 20.5 in. (D)

£400-£600

Lot 239
FRENCH, CIRCA 1950
A pair of two Chesterfield-style wingback chairs and footstool



Dimensions:
40.5 in. (H) x 33.5 in. (W) x 36 in. (D)

£600-£800



Lot 240
VICTORIAN
A balloon-backed chair with tapestry upholstery

To be sold without reserve

Dimensions:
43 in. (H) x 18 in. (W) x 26 in. (D)

£100-£200



Lot 231
REGENCY, MANNER OF GILLOWS
A fine mahogany and cane library armchair
With green suede upholstery, on casters

Dimensions:
39 in. (H) x 26 in. (W) x 28 in. (D)

£800-£1,200



Lot 232
19TH CENTURY
A circular mahogany and brass inlay tilt-top breakfast table
On brass claw feet

To be sold without reserve

Dimensions:
31 in. (H) x 42 in. (D)

£100-£200



Lot 235
EARLY 20TH CENTURY
A large mahogany drop leaf dining table

To be sold without reserve

Dimensions:
28.5 in. (H) x 24 in. (W) x 48 in. (L)
(Extended) 96 in. (W)

£200-£400



Lot 236
BRITISH, GEORGIAN
A piecrust table with a label verso inscribed 'the property of Lord Renwick and family and is on loan to Field House 28/05/1988'

Dimensions:
27 in. (H) x 29 in. (D)

£400-£600



Lot 238
BRITISH, ANTIQUE
An antique marital drinks table
Clearly a marriage of top and bottom

Dimensions:
31 in. (H) x 23 in. (D)

£200-£400



Lot 241
RUSSIAN
A fine mahogany armchair
With ormolu accoutrement

Provenance:
Ex-Gianni Versace collection

Dimensions:
39 in. (H) x 21 in. (W) x 20.5 in. (D)

£2,000-£4,000



Lot 242
ITALIAN, 18TH CENTURY
A small marquetry inlay chest of drawers

Dimensions:
26 in. (H) x 35 in. (W) x 16 in. (D)

£1,000-£1,500



Lot 243
BRITISH, QUEEN ANNE, EARLY 18TH CENTURY
A walnut marquetry inlay chest
The veneered chest with engraved handles and keyhole covers, on bun feet

Dimensions:
37 in. (H) x 37 in. (W) x 22 in. (D)

£1,000-£1,500



Lot 244
BRITISH, WILLIAM AND MARY
Circa 1695-1700
A walnut and holly seaweed marquetry inlay chest
The veneered chest with engraved six-point flower handles and keyhole covers, with elaborate floral inlay motif throughout, on bun feet

Dimensions:
35 in. (H) x 38 in. (W) x 23 in. (D)

£1,000-£1,500



Lot 245
JACOBEAN
An oak blanket box, with floral motif to panels
Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
22 in. (H) x 43 in. (W) x 21 in. (D)

£200-£400



Lot 246
DUTCH, 18TH CENTURY, CIRCA 1790
A marquetry bow-fronted corner cabinet
Boxwood inlaid with oak parrots and flowers

Dimensions:
80 in. (H) x 42 in. (W) x 30.5 in. (D)

£2,000-£4,000



Lot 248
CHINESE, 19TH CENTURY
A console table, original red lacquer stripped

Dimensions:
34 in. (H) x 40 in. (W) x 12 in. (D)

£200-£400



Lot 250
ANGLO-INDIAN, 19TH CENTURY
A serving table, with carved legs

Dimensions:
29 in. (H) x 48 in. (W) x 23 in. (D)

£200-£400

Lot 251
FRENCH EMPIRE
A pair of patinated brass and ormolu figural candlesticks

Provenance:
Paintings, Furniture, and Works of Art from the Collection of Gianni Versace, Villa Fontanell, sale; Sotheby's London, 18 March 2009, lot 526 (£6,875)

Dimensions:
22 in. (H) x 15 in. (W) x 2.5 in. (D)

£1,500-£2,500



Lot 249
INDO-PORTUGUESE, 18TH CENTURY
An impressive oversized cabinet
Carved panels wdecorate with foliate motifs

Dimensions:
74 in. (H) x 57 in. (W) x 20.5 in. (D)

£2,000-£4,000



Lot 247
BRITISH, 18TH/19TH CENTURY
A large mahogany linen press

Dimensions:
75.5 in. (H) x 52.5 in. (W) x 22.25 in. (D)

£400-£600



Lot 252
DAVID LINLEY
An inlay centre table
Provenance: The Sloane Club

Dimensions:
29.5 in. (H) x 49 in. (W)

£200-£400



Lot 253
DAVID LINLEY
An inlay centre table
Provenance: The Sloane Club

Dimensions:
29.5 in. (H) x 59 in. (W)

£200-£400



Lot 257
BAUHAUS, CIRCA 1940
An unusual chess board
The veneered block design comprising an unusual slanted design

Dimensions:
12.5 in. (H) x 15.75 in. (W) x 15.75 in. (D)

£300-£500



Lot 256
BRITISH, WILLIAM IV
A mahogany breakfast table
On carved ball and lion claw feet
Provenance: Dreweatts, 7 June 2023, Lot 248

Dimensions:
28.75 in. (H) x 52.75 in. (D)

£500-£800



Lot 254
19TH CENTURY
A pair of marble top
gilded sideboards

Dimensions:
36 in. (H) x 53 in. (W) x 17 in. (D)

£2,000-£4,000



Lot 259
BRITISH, 19TH CENTURY
A grey grained substantial marble-top oak
console table, with hairy wild paw feet
Provenance: The Sloane Club

Dimensions:
33.5 in. (H) x 38 in. (W) x 20 in. (D)

£300-£500



Lot 260
BRITISH, 19TH CENTURY
A marbled-top mahogany console table
Provenance: The Sloane Club

Dimensions:
39 in. (H) 46 in. x (W) x 22 in. (D)

£300-£500



Lot 258
CHINESE, 19TH CENTURY
A large lacquered gaming trunk
Including a tray with five lidded compartments
and central compartment lid, with 23 painted gold sticks

Dimensions:
17.5 in. (H) x 33.5 in. (W) x 17.5 in. (D)

£200-£400



Lot 265
ANTIQUÉ
A pair of carved giltwood and marble top corner tables
Comprising of a carved twist rope design with floral motif

Dimensions:
33 in. (H) x 26 in. (W) x 13 in. (D)

£600-£800



Lot 262
ITALIAN OR FRENCH, 18TH CENTURY
A lady's vanity desk

Dimensions:
30.5 in. (H) x 32 in. (W) x 20 in. (D)

£1,000-£1,500

Lot 263
19TH CENTURY
A mahogany kneehole desk

Dimensions:
38 in. (H) x 37 in. (W) x 21 in. (D)

£200-£300



Lot 261
INDONESIAN, 19TH CENTURY
A food cabinet

Dimensions:
30 in. (H) x 35 in. (W) x 18 in. (D)

£400-£600

Lot 264
EARLY 19TH CENTURY
Chest of drawers, two over three
Mahogany with original brass handles

Dimensions:
38 in. (H) x 44 in. (W) x 20 in. (D)

£200-£300





Lot 266

QUEEN ANNE

A suite of ebonised, parcel gilt and upholstered chairs
The suite including a large wing-back armchair, two high-backed side
chairs, and two stools
Provenance: Phillips of Hitchin

Property of a Lady of title

Dimensions:

(Wing-back armchair) 52 in. (H) x 31.5 in. (W) x 29 in. (D)
(High-backed side chair) 46.5 in. (H) x 20.25 in. (W) x 23 in. (D)
(Stool) 19 in. (H) x 20.25 in. (W) x 15.75 in. (D)

£2,000-£4,000



Lot 267

CIRCLE OF GILLOWS, EARLY VICTORIAN

An extremely fine exhibition quality walnut topped marquetry
library table, the shaped top beautifully inlaid with hummingbirds
amongst foliage, sea scroll end supports with twist rosewood
stretchers

Property of a Lady

Dimensions:
29 in. (H) x 67 in. (W) x 31 in. (D)

£1,000-£2,000





Lot 268
BRITISH, 16TH CENTURY
A carved walnut and polychrome bust of a saint

Dimensions:
11 in. (H) x 11 in. (W) x 5 in. (D)

£1,000-£2,000



Lot 270
FLEMISH, CIRCA 1550
A high relief carving of The Accusation of Susannah

Dimensions:
11 in. (H) x 11 in. (W) x 1.5 in. (D)

£500-£800

Lot 269
BRITISH, PROBABLY 16TH CENTURY OR EARLIER

A carved figural newel post
Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
59 in. (H) x 7 in. (W)

£200-£400



Lot 271
MEDIEVAL (?)
A wood carving of a saint
Provenance: Pierre Rouve

Dimensions:
23 in. (H) x 4 in. (W)

£200-£400



Lot 272
19TH CENTURY
An impressive Neo-Gothic
oversized birdcage

Dimensions:
66 in. (H) x 28 in. (W) x 28 in. (D)

£2,000-£3,000



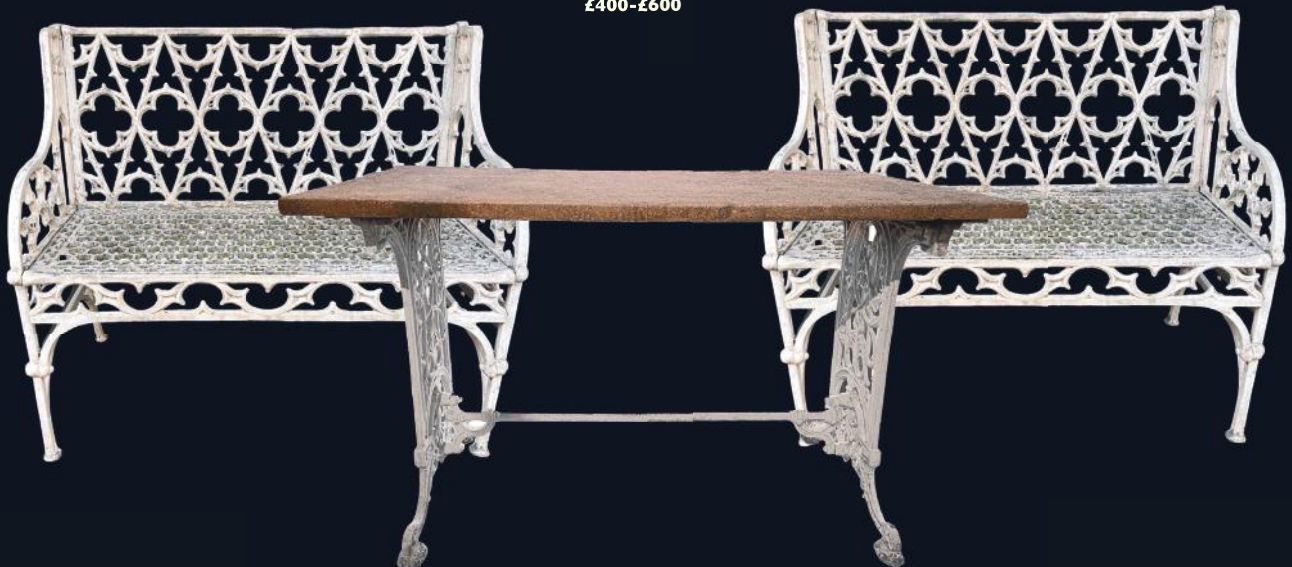
Lot 273
ANTIQUE

A set of painted metal garden furniture

Property of a nobleman

Dimensions:
(Bench) 34 in. (H) x 39 in. (W) x 17 in. (D)
(Table) 30 in. (H) x 48 in. (W) x 27 in. (D)

£400-£600





Lot 274
CONTEMPORARY
A veneer side cabinet
With central shelves and two drawers

Dimensions:
36 in. (H) x 54 in. (W) x 18 in. (D)

£200-£300



Lot 275
CONTEMPORARY
Decca, A 'Bolier' veneer writing desk
With hinged lid and front and four compartment drawers

Dimensions:
37 in. (H) x 50 in. (W) x 23 in. (D)

£200-£300



Lot 276
ITALIAN, LATE 18TH CENTURY
A marble and painted gesso console table
The marble with a crack to the top
Provenance: The Sloane Club

Dimensions:
33 in. (H) x 41 in. (W) x 18.5 in. (D)

£200-£400



Lot 277
CONTEMPORARY
A veneer side cabinet
With central compartment and two drawers

Dimensions:
30 in. (H) x 52 in. (W)
x 20 in. (D)

£200-£300



Lot 279
CONTEMPORARY
A wood and lacquer vanity table
The cantilever central compartment with mirrored interior
On polished chrome legs

Dimensions:
31 in. (H) x 59 in. (W) x 20 in. (D)

£200-£300



Lot 278
CONTEMPORARY
A veneer serving table
With two central drawers and retractable side boards
Topped with a pierced border motif

Dimensions:
43 in. (H) x 39 in. (W) x 20 in. (D)

£200-£300



Lot 281
20TH CENTURY
A brass and glass coffee table

Dimensions:
19.5 in. (H) x 39 in. (W) x 14 in. (D)

£200-£400



Lot 282
20TH CENTURY
A pair of brass and glass side tables

Dimensions:
25 in. (H) x 14.5 in. (W) x 14.5 in. (D)

£100-£200



Lot 280
BRITISH, 20TH CENTURY
An oak glazed cabinet on stand
With central glass shelf

Dimensions:
42 in. (H) x 32.5 in. (W) x 19 in. (D)

£200-£400



Lot 284
CONTEMPORARY
A pair of mirrored bedside tables
On polished chrome legs

Dimensions:
24 in. (H) x 17 in. (W) x 14 in. (D)

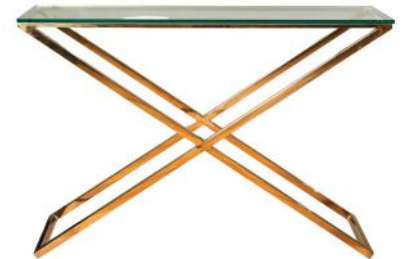
£200-£400



Lot 283
MEISSEN, CONTEMPORARY
A large couture illuminated bookshelf
Bronze with parchment shelves and a hand-lacquered finish

Dimensions:
63 in. (H) x 50 in. (W) x 18 in. (D)

£200-£400



Lot 285
CONTEMPORARY
A glass and metal side table

Dimensions:
31 in. (H) x 47 in. (W) x 16 in. (D)

£200-£400



Lot 286

YRJO KUKKAPURÓ (B. 1933)

A pair of red 'junior' chairs

Produced for Haimi, the red leather upholstered fibreglass seats

On revolving enamelled steel bases

Provenance: Christie's, Interiors, 23 April 2013, Lot 445

Dimensions:

31 in. (H) x 25 in. (W) x 24 in. (D)

£800-£1,200



Lot 287

ITALIAN, CIRCA 1960

A set of four rare Les Arcs dining chairs

By Charlotte Perriand for Cassina, Les Arcs resort

Dimensions:

32 in. (H) x 18 in. (W) x 22 in. (D)

£600-£800



Lot 288
MID-NINETEENTH CENTURY
An upholstered mahogany camel back sofa
Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
31 in. (H) x 59 in. (W) x 23 in. (D)

£200-£400



Lot 289
BRITISH, 20TH CENTURY
A three tiered bedside table

Dimensions:
28 in. (H) x 17 in. (W) x 17 in. (D)

£200-£400



Lot 290
CIRCA 1930
An oak and brass wheeled serving trolley
With four wheels

Dimensions:
29 in. (H) x 25 in. (L) x 16 in. (W)

£200-£400



Lot 291
19TH CENTURY, SCANDINAVIAN (?)
Two shaped pine wood chairs,
with shield back
Provenance: Pierre Rouve

Dimensions:
34 in. (H) x 23 in. (W) x 20 in. (D)

£200-£400



Lot 294
MID-19TH CENTURY
A pair of mahogany upholstered armchairs
Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
Approx. 33 in. (H) x 22.5 in. (W) x 29 in. (D)



Lot 295
19TH CENTURY
A mahogany hall chair
Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
33.5 in. (H) x 16 in. (W) x 15.5 in. (D)

£100-£200



Lot 292
SPANISH, 20TH CENTURY
A braided leather side chair

Dimensions:
29.5 in. (H) x 18 in. (W) x 22 in. (D)

£400-£600



Lot 293
19TH CENTURY
A bobbin-backed mahogany armchair
With cane seat
Provenance: Pierre Rouve

Dimensions:
34.5 in. (H) x 20 in. (W) x 21 in. (D)

£200-£400



Lot 296
ANTIQUE
A japanned waterfall cabinet
Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
48 in. (H) x 18 in. (W) x 11 in. (D)

£100-£200



Lot 297
BRITISH, ARTS AND CRAFTS
A large carved wood umbrella stand
With fluted columns and scrolled wood tops

Property of a West Country gentleman

Dimensions:
28 in. (H) x 27 in. (W) x 8 in. (D)

£200-£400



Lot 300
19TH CENTURY
A pair of velvet upholstered ebonised children's chairs
Provenance: Pierre Rouve

Dimensions:
23 in. (H) x 12.5 in. (W) x 13.5 in. (D)

£200-£300



Lot 298
BRITISH, 18TH CENTURY
A miniature carved Windsor armchair

Dimensions:
28 in. (H) x 15.5 in. (W) x 13.5 in. (D)

£200-£300



Lot 299
BRITISH, JACOBEAN STYLE
A small bread cabinet
Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
18 in. (H) x 16 in. (W) x 10.5 in. (D)

£100-£200



Lot 301
BRITISH, JACOBEAN
A carved oak stool
The lower seat decorated with a carved foliate motif

Dimensions:
22 in. (H) x 17.5 in. (W) x 10.25 in. (D)

£300-£500



Lot 302
FRENCH, 19TH CENTURY
A marble top ormolu table

Dimensions:
25 in. (H) x 17 in. (W) x 21 in. (D)

£200-£400



Lot 305
CIRCA 1900
A pair of neoclassical torchères
With ormolu banding and stylised decoration

Dimensions:
38 in. (H) x 14 in. (D)

£200-£400



Lot 306
BRITISH, EARLY 20TH CENTURY
A marquetry inlay hexagonal-topped occasional table

Dimensions:
33 in. (H) x 14 in. (W) x 16 in. (D)

£200-£400



Lot 303
BRITISH, CIRCA 1980
[a] A group of three painted metal tray tables
Decorated with floral motifs
[b] A group of four metal items
To include one tray and three planters

To be sold without reserve

£200-£300



Lot 307
ANTIQUE
A large ship's wheel

Dimensions:
34 in. (D)

£200-£400



Lot 304
BRITISH, WILLIAM IV
A small mahogany glass-front cabinet
With carved pediment and velvet-lined shelves
Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
31 in. (H) x 30.5 in. (W) x 8 in. (D)

£200-£400



Lot 308
CONTEMPORARY
A pair of ebonised wood and leather upholstered chairs

Dimensions:
25 in. (H) x 24 in. (W) x 24 in. (D)

£200-£300



Lot 309
CONTEMPORARY, BEN WHISTLER
A suite of 12 ebonised wood and leather upholstered dining chairs

Dimensions:
33 in. (H) x 19 in. (W) x 21 in. (D)

£200-£300



Lot 310
CONTEMPORARY
Jonathan Adler UK
A grey 'Ether' three seater sofa

Dimensions:
31 in. (H) x 88 in. (W) x 35 in. (D)

£200-£300



Lot 312
CONTEMPORARY
A pair of wood and lacquer bedside tables
With central drawers, decorated with floral motifs

Dimensions:
25 in. (H) x 19.5 in. (W) x 17 in. (D)

£150-£250



Lot 311
CONTEMPORARY
A cast iron bench

To be sold without reserve

Dimensions:
30 in. (H) x 45 in. (W) x 18 in. (D)

£100-£200



Lot 313
CIRCA 1980S
A glass and metal console table

Dimensions:
27 in. (H) x 59 in. (W) x 15 in. (D)

£200-£400



Lot 314
HARRODS
Contemporary
A cane work and washed wood dog bed

Dimensions:
16 in. (H) x 30 in. (W) x 24 in. (D)

£100-£200

Lot 316
CALLIGARIS
Four L'Eau Bar Stools
Pneumatic lever

Dimensions:
38.5 in. (H) x 16.75 in. (W)

£200-£400



Lot 317
20TH CENTURY
A pair of cane and upholstered armchairs
With carved and gilded foliate motif

Dimensions:
34.5 in. (H) x 23 in. (W) x 21 in. (D)

£100-£200



Lot 315
CONTEMPORARY
A pair of glass and polished chrome lamps

To be sold without reserve

Dimensions:
27 in. (H) x 6 in. (W) x 6 in. (D)

£100-£200



Lot 318
BRITISH, CONTEMPORARY
A washed wood upholstered stool

Dimensions:
20 in. (H) x 20 in. (W) x 16 in. (D)

£100-£200





Lot 319
ENGLISH, ANTIQUE
A set of 8 mahogany dining chairs
Two carvers, with modern blue leather upholstery

Dimensions:
35 in. (H) x 24.5 in. (W) x 19 in. (D)

£300-£500



Lot 320
19TH/EARLY 20TH CENTURY
Oriental taste
An occasional side table

Dimensions:
20 in. (H) x 15.75 in. (W) x 15.75 in. (D)

£100-£200



Lot 321
EARLY 20TH CENTURY
An ormolu and glass table lamp
With a pleated lampshade

Dimensions:
34 in. (H) x 17 in. (W)

£80-£120



Lot 323
20TH CENTURY
Jacobean Manner

A set of four three-branch silvered wall mounted candle holders

Dimensions:
16 in. (H) x 16.5 in. (W) x 9.25 in. (D)

£300-£500



Lot 322
RALPH LAUREN
A mini baby red cotton armchair

Dimensions:
31.5 in. (H) x 21.75 in. (W)
x 17.75 in. (D)

£80-£120



Lot 324
BRITISH, 20TH CENTURY
A pair of silver plate candelabra
Sheffield, England

Dimensions:
20 in. (H) x 15 in. (W)

£80-£120



Lot 325
MID-20TH CENTURY
A pair of octagonal brass candlesticks

Dimensions:
10 in. (H) x 7 in. (W)

£100-£200



Lot 326
19TH/EARLY 20TH CENTURY
A pair of brass ormolu light brackets

To be sold without reserve

Dimensions:
10.25 in. (H) x 9 in. (W) x 3.5 in. (D)

£100-£200



Lot 327
19TH CENTURY, EMPIRE STYLE
A pair of ormolu banded wall lights

Dimensions:
6 in. (H) x 8 in. (D)

£100-£200



Lot 328
CONTEMPORARY
A tall stacked polygonal lamp base

To be sold without reserve

Dimensions:
71 in. (H) x 12 in. (W) x 12 in. (D)

£100-£200



Lot 329
JAMES DEAKIN & SONS
Art Deco
A pair of silver candlesticks
Hallmarked

Dimensions:
9 in. (H) x 4 in. (W)

£200-£300



Lot 330
BRITISH, 19TH CENTURY
A pair of glass candlesticks

Dimensions:
10.5 in. (H) x 3 in. (W)

£200-£400



Lot 331
A pair of marble and ormolu table lamp bases
Decorated with ormolu floral swags and ram's head handles

Property of a noblewoman

Dimensions:
17 in. (H) x 10 in. (W) x 10 in. (D)

£1,000-£2,000



Lot 332
FRENCH, 19TH CENTURY
 A large giltwood pier mirror
 Topped with carved and gilded foliate element

Dimensions:
 66.5 in. (H) x 41 in. (W)

£400-£600



Lot 333
CONTINENTAL, 18TH/19TH CENTURY

A large pier mirror
 Topped with carved foliate motif

Dimensions:
 82.5 in. (H) x 34 in. (W)

£400-£600



Lot 334
ANTIQUÉ
 A copper beaten cushion-set mirror, with figural ornament

Dimensions:
 26.5 in. (H) x 15.5 in. (W)

£100-£200



Lot 335
CONTINENTAL, 18TH CENTURY
 A carved and silvered mirror

Dimensions:
 23 in. (H) x 17.5 in. (W)

£200-£400



Lot 336
18TH CENTURY
 George II, A pier mirror with giltwood appliqué
 Provenance: The Sloane Club

Dimensions:
 46 in. (H) x 21 in. (W)

£200-£400



Lot 337
18TH CENTURY
 A pier mirror, with giltwood phoenix
 Provenance: The Sloane Club

Dimensions:
 37 in. (H) x 20 in. (W)

£200-£400



Lot 338
BRITISH, 19TH CENTURY
 A tall giltwood pier mirror

Dimensions: 60 in. (H) x 26.5 in. (W)

£200-£300



Lot 339
18TH CENTURY
 A painted pine mirror, crossed halberds and knight detail to the top of frame
 Inscribed and illustrated with coat of arms verso, 'LONDON / T.G. 1739'

Dimensions:
 25 in. (H) x 14 in. (W)

£500-£800



Lot 340
BRITISH, 19TH CENTURY
 A marquetry inlay mirror

Dimensions:
 29.5 in. (H) x 22 in. (W)

£100-£200



Lot 341
18TH/19TH CENTURY
 A large antique rectangular giltwood overmantle mirror
 With original plate
 Provenance: The Sloane Club

Dimensions: 56 in. (H) x 54 in. (W)

£300-500



Lot 342
CIRCA 1930
 A near pair of gilt brass sunburst oval mirrors

Dimensions:
 (Surround) 32.5 in. (H) x 26 in. (W)

£400-£600



Lot 343
ATTRIBUTED TO LIBERTY AND CO.
 Early 20th Century
 A large Arts and Crafts hammered copper mirror
 With central intertwined motif and Ruskin stone

Dimensions:
 26 in. (H) x 38.25 in. (W) x 1 in. (D)

£300-£500

Lot 344
ATTRIBUTED TO LIBERTY AND CO.
 Early 20th Century

A group of three Arts and Crafts hammered copper and Ruskin stone mirrors

£600-£800





Lot 345
JAPANESE, 18TH/19TH CENTURY
Portrait of a lady with a basket and koi fish

Dimensions:
(Frame) 78 in. (H) x 47 in. (W)
(Paper) 70 in. (H) x 39 in. (W)

£300-£500



Lot 346
**JAPANESE, 18TH
19TH CENTURY**
Scroll of a lady

Dimensions:
(Frame) 55 in. (H) x 19 in. (W)
(Paper) 51 in. (H) x 14 in. (W)

£200-£400



Lot 348
EAST AFRICAN, ANTIQUE
An Abyssinian rhino hide shield
Decorated with patterned grooves across
the outer surface

Dimensions:
23 in. (D) x 8 in. (D)

£500-£800



Lot 353
19TH CENTURY, QAJAR
A decorative moulded tile
With mixed foliate motifs, the background
white with foliage

Dimensions:
0.75 in. (H) x 9.75 in. (W) x 9.75 in. (D)

£1,000-£2,000



Lot 351
19TH CENTURY, QAJAR
A papier-mâché kalmadan (pen holder)
Decorated with painted and gilded motifs

Dimensions:
2 in. (H) x 10.5 in. (L) x 2 in. (W)

£800-£1,200



Lot 355
JAPANESE, MEIJI PERIOD
19th Century
A pair of quatrefoil decorative vases

Dimensions:
15 in. (H) x 7 in. (W)

£200-£400



Lot 357
19TH/20TH CENTURY
A group of 7 Indian miniatures

Dimensions:
Ranging 4 in. (H) x 3.5 in. (W)
- 6.5 in. (H) x 5 in. (W)

£300-£500



Lot 358
**CHINESE/NEPALESE,
18TH-19TH CENTURY**
A gilt bronze figure of a monk

Dimensions:
20 in. (H) x 6 in. (W)

£800-£1,200



Lot 347
CHINESE, LATE 19TH CENTURY
A Procession
Watercolour on paper

Dimensions:
12 in. (H) x 49 in. (W)

£200-£400



Lot 349
CHINESE, 19TH CENTURY
A merchants seal, with turquoise inlay
Dimensions:
5 in. (H) x 2.25 in. (W)

£400-£600



Lot 350
TANG DYNASTY STYLE
A carved jade horse

Dimensions:
7 in. (H) x 2.5 in. (W) x 8 in. (D)

£300-£500



Lot 352
EARLY 20TH CENTURY, CHINESE
A white jade book
Comprising panels inscribed with calligraphy

Lot 354
19TH CENTURY, OTTOMAN
A presentation yatagan
With bone handle and almandine garnets

Dimensions:
9 in. (H) x 5.5 in. (W)
x 2 in. (D)

£200-£400

Dimensions:
30 in. (L)

£200-£400



Lot 356
19TH CENTURY, OTTOMAN (?)
A Jambiya and sheath
Incised metal, with wood handle
Provenance: Pierre Rouve

Dimensions:
16 in. (H) x 3.5 in. (W)

£100-£200



Lot 360
A PAIR OF INDIAN MINIATURES

Dimensions:
11 in. (H) x 7 in. (W)

£200-£400



Lot 359
WEST AFRICAN
A large copper currency piece
The hollowed rounded metal
with a deep patina

Dimensions:
6.25 in. (H) x 10 in. (D)

£200-£300





Lot 361
MID-CENTURY
 A fine Meshed rug
 Provenance: Ex-Christie's, South Kensington

Dimensions: 130 in. (L)

£800-£1,200



Lot 362
CIRCA 1880
 Caucasian, A Kazak rug
 Provenance: Lyon and Turnbull, Edinburgh

Dimensions: 90 in. (L) x 62 in. (W)

£500-£800



Lot 363
TURKISH
 A fine Hereke silk rug
 Weft and warped in silk pile

Dimensions: 64 in. (L) x 38 in. (W)

£800-£1,200



Lot 364
BALKAN
 A Tabriz rug

Dimensions: 156 in. (H) x 119 in. (W)

£300-£500



Lot 365
AFGHAN
 A rug

Dimensions: 72 in. (L) x 51 in. (W)

£100-£200



Lot 366
NOBILIUS, PARIS
 A large colourful rug

Dimensions:
 115 in. (L) x 70 in. (W)

£100-£200



Lot 367
PERSIAN STYLE
 A wool runner

Dimensions:
 132 in. (L) 31.2 in. (W)

£80-£120



Lot 368
A RUNNER RUG

Dimensions:
 185 in. (L) x 45 in. (W)

£200-£300



Lot 369
AFGHAN
 A runner rug

Dimensions:
 100 in. (L) x 32 in. (W)

£100-£200



Lot 370
PERSIAN, ISFAHAN
 A wool rug

Dimensions:
 63 in. (H) x 43 in. (W)

£700-£1,000



Lot 371
PERSIAN, IRAN, CIRCA 1920

A fine quality Kashan rug
Wine, Women and Song

Dimensions:
87 in. (L) x 52 in. (W)

£800-£1,200



Lot 372
PERSIAN, IRAN, CIRCA 1920

A fine quality Kashan rug
A Hunting Party
Name of Prince inscribed centrally

Dimensions:
87 in. (L) x 52 in. (W)

£800-£1,200



Lot 373
PERSIAN, IRAN, CIRCA 1920

A fine quality Kashan rug
Wine, Women and Song

Dimensions:
87 in. (L) x 52 in. (W)

£800-£1,200



Lot 374
IRAN, 20TH CENTURY
A Qom silk rug

Dimensions:
100 in. (H) x 61 in. (W)

£400-£600

Lot 375
IRAN, CIRCA 1890
A large Mashad rug

Dimensions:
168 in. (L) x 122 in. (W)

£1,500-£2,500



Lot 376
A PAIR OF ISFAHAN RUGS
One rug with moth damage

Dimensions:
72 in. (L) x 51 in. (W)

£600-£800



Lot 378
TURKISH
A Hereke silk rug
On a stylised foliate background

Dimensions:
74 in. (H) x 51.5 in. (W)

£2,000-£4,000



Lot 377
A FINE PERSIAN RUG
Wool, Full pile

Dimensions:
62 in. (L) x 45 in. (W)

£200-£400



Lot 379
TURKISH
A Hereke silk rug
On foliate design and burgundy background

Dimensions:
83.5 in. (H) x 58.5 in. (W)

£2,000-£4,000



Lot 380

CIRCA 1860

An extremely large and impressive Oushak wool carpet
Decorated throughout with repeating foliate motifs and border designs
In excellent condition, rare for its type

Dimensions:

222 in. (H) x 222 in. (W)

£2,000-£4,000



Lot 381
**DOMINIQUE CHEVALIER AND ALI
 BAYAN PARSUA**

An Iznik tulip design wool rug

Dimensions:
 161 in. (L) x 149.5 (W)

£3,000-£5,000



Lot 382
20TH CENTURY

A large Persian rug in reds and blues

£300-£500



Lot 383
PERSIAN, CIRCA 1940

Pictorial rug with two lovers
 A depiction of the poet Omar Khayyam and a lady with drinking cups

Dimensions:
 42 in. (H) x 53 in. (W)

£1,000-£2,000



Lot 384
TURKISH, 20TH CENTURY
 A Kilim rug

Dimensions:
 102 in. (L) x 52 in. (W)

£250-£350



Lot 385
20TH CENTURY
 A Qashqai kilim rug

Dimensions:
 87 in. (L) x 58 in. (W)

£250-£350



Lot 386
20TH CENTURY
 A Bakhtiari full pile rug

Dimensions:
 98 in. (L) x 54 in. (W)

£200-£300



Lot 389
19TH CENTURY
 Kashmiri shawl

Dimensions:
 120 in. (L) x 52 in. (W)

£300-£500



Lot 387
19TH CENTURY
 A Kashmiri shawl

Dimensions:
 134 in. (L) x 54 in. (W)

£300-£500



Lot 390
19TH CENTURY
 Kashmiri shawl

Dimensions:
 121 in. (L) x 57.5 in. (W)

£300-£500



Lot 391
UZBEK
 x4 fabrics

Dimensions:
 120 in. (L) x 52 in. (W)

£100-£200





Lot 393
FOLLOWER OF NICOLAES PIETERSZOOM BERCHEM
 Dutch
 A shepherdess with her flock in an Italianate landscape
 Oil on panel
 Provenance: Bonhams, 23 October 2019, Lot 82

Dimensions:
 (Panel) 18.5 in. (H) x 25 in. (W)
 (Frame) 26 in. (H) x 32 in. (W)

£1,000-£2,000

Lot 392
BRITISH, ATTRIBUTED TO JOHN NOST SARTORIUS (1759 - 1828)
 A portrait of a bay hunter with docked tail
 Oil on canvas
 Bearing signature 'B. Marshall' lower left

Property of a noblewoman

Dimensions:
 (Canvas) 24 in. (H) x 32 in. (W)
 (Frame) 30 in. (H) x 37.5 in. (W)

£2,000-£4,000



Lot 395
CIRCA 1830
 Portrait of a French Pointer
 Oil on canvas, inscribed extensively verso

Dimensions:
 (Frame) 14.25 in. (H) x 18 in. (W)
 (Canvas) 12 in. (H) x 15 in. (W)

£400-£600

Lot 394
ATTRIBUTED TO GILLIS PEETERS (1612 - 1653)
 A rocky landscape with shepherds and goats
 Oil on bevelled panel
 In an original, carved, gilded and pierced frame

Dimensions:
 (Frame) 19.25 in. (H) x 13 in. (W)
 (Panel) 8.25 in. (H) x 6.5 in. (W)

£2,000-£3,000



Lot 396
JOHN NOST SARTORIUS (1759-1828)
 Coursing Scene
 Oil on canvas
 In a period carved and gilded frame

Dimensions:
 (Canvas) 14 in. (H) x 17 in. (W)
 (Frame) 16.5 in. (H) x 20 in. (W)

£2,000-£4,000



Lot 397
GERMAN, CIRCA 1740
 A huntsman with his dog, holding a dead hare
 Oil on canvas
 Signed indistinctly

Provenance:
 Phillips, Fine Old Master Paintings, 7 July 1998, Lot 111,
 where purchased by the present owner

Dimensions:
 (Canvas) 8.5 in. (H) x 11.5 in. (W)
 (Frame) 13 in. (H) x 16 in. (W)

£1,000-£1,500



Lot 398
ATTRIBUTED TO JAN VAN DER STRAET, CALLED STRADANUS (1523 - 1605)
 The Elephant Hunt
 Oil on canvas

Dimensions:
 (Frame) 34 in. (H) x 42.5 in. (W)
 (Canvas) 30 in. (H) x 38 in. (W)

£3,000-£5,000



Lot 399

JOHN FREDERICK HERRING SR. (1795 - 1865),

Portrait of the thoroughbred stallion Sheet Anchor, the Property of Mr. Thompson, by a pool in a wooded landscape

Signed and dated lower left, 'J.F. Herring 1838'

Oil on canvas

Provenance:

Lane Fine Art Ltd, 123 New Bond Street, London 1990 from whom acquired by the Skipper family of Aspley House, Aspley Guise, Bedfordshire; their sale Bonhams & Weller King, London, 12th October, 1999, lot 382.

Dimensions:

(Canvas) 28 in. (H) x 36 in. (W)

(Frame) 33 in. (H) x 40.5 in. (W)

£18,000-£25,000



Lot 400
ITALIAN, 17TH CENTURY
 A Capriccio with figures
 Oil on canvas

Dimensions:
 (Canvas) 36 in. (H) x 25 in. (W)
 (Frame) 40 in. (H) x 28 in. (W)

£3,000-£5,000



Lot 403
ATTRIBUTED TO PHILIPS WOUWERMAN
 (1619 - 1668)
 An encampment scene
 Oil on canvas

Dimensions:
 (Frame) 25.5 in. (H) x 31.5 in. (W)
 (Canvas) 20.5 in. (H) x 27 in. (W)

£2,000-£4,000



Lot 401
EARLY 18TH CENTURY
 Follower of Bartolomé Esteban Murillo
 A portrait of two boys and their water bearer
 Oil on canvas

Dimensions:
 (Frame) 32 in. (H) x 36 in. (W)
 (Canvas) 26 in. (H) x 30.5 in. (W)

£2,000-£4,000



Lot 402
ATTRIBUTED TO THOMAS WHITCOMBE
 The Battle of Camperdown, 11th October 1797
 With Frost and Reed inventory number, '4377' verso
 Oil on canvas

Dimensions:
 (Frame) 35 in. (H) x 42 in. (W)
 (Canvas) 28 in. (H) x 36 in. (W)

£2,000-£3,000



Lot 404
CHRISTOFFEL JACOBZ VAN DER LAMEN (1607 - 1651)

Soldiers playing tric-a-trac
 Label verso
 Signed indistinctly, lower right
 Oil on panel

Property of a West Country Gentleman

Dimensions:
 (Frame) 19 in. (H) x 23.5 in. (W)
 (Panel) 13.5 in. (H) x 18 in. (W)

£3,000-£5,000



Lot 405

PETRUS JOHANNES VAN REYSSCHOOT (1702-1722)

An elegant party taking chocolate on a terrace al fresco

Signed and indistinctly dated lower left 'VAN REYSSCHOT 17*2'

Oil on canvas

Provenance:

Bonhams, London, 4 December 1997, lot 90 (as the property of a gentleman)

Dimensions:

(Frame) 57 in. (H) x 51 in. (W)

(Canvas) 49.8 in. (H) x 42.6 in. (W)

£10,000-£15,000



Lot 406

AFTER VELAZQUEZ

Cardinal-Infante Ferdinand of Austria and Prince Balthasar Charles
Both in hunting dress with hounds, a pair

Dimensions:

(Canvas) 19 in. (H) x 11 in. (W)

(Frame) 28 in. (H) x 19 in. (W)

£2,000-£4,000



Lot 407

ATTRIBUTED TO FRANÇOIS DE TROY (1645 - 1730)

An amusing interior scene

The young man about to surprise a sleeping lady reclining on a settee
Signed lower right, 'f de Troy'

Provenance:

Christie's, Old Master Pictures, 8 July 1998, Lot 250,
where purchased by the present owner

Dimensions:

(Canvas) 18.5 in. (H) x 15 in. (W)

(Frame) 20 in. (H) x 23 in. (W)

£3,000-£5,000



Lot 408

CORNELIUS JOHNSON (1593 - 1661)

Portrait of Frances Howard (later Carr), Countess of Somerset (1590 - 1632)

The Countess of Somerset was the daughter of Thomas Howard, 1st Earl of Suffolk. She married firstly Robert Devereux, 3rd Earl of Essex, and secondly Robert Carr, 1st Earl of Somerset.

The lady in half length, wearing a red dress and a white lace collar and cuffs, with intricate chains decorated with enamel and pearl floral motifs
Oil on panel

Provenance:

Sotheby's, British Paintings 1500-1850, 10 November 1993, Lot 14, where purchased by the present owner

Cornelius Johnson (1593-1661), also known as Cornelius Janssens van Ceulen, was born in London to Dutch parents. Johnson's career flourished in both countries, and reflected the cultural and artistic exchanges of the era. Johnson's portraits can be characterised by a meticulous attention to detail and a keen sensitivity to the character of his sitters, capturing the essence of his subjects with remarkable intimacy and realism. Johnson's mastery of technique, influenced by both Dutch and English artistic traditions, consolidated his position amongst the elite circles of society. His patrons regularly included members of the royal court.

This early Cornelius Johnson pre-dates his more common prototype developed later in his career.

Property of a Gentleman

Dimensions:

(Panel) 29 in. (H) x 22.5 in. (W)
(Frame) 36 in. (H) x 28.5 in. (W)

£8,000-£12,000

Lot 409

NICOLAS POUSSIN (1594-1665)

A satyr carrying a nymph on his back, with putti and a faun in an arcadian landscape
Oil on canvas

Inscribed on the stretcher, possibly by the 2nd Earl of Eldon: 'Silvans and Satyr: This picture belonged to the late Lord Chancellor Eldon. The painting represents Silvans and a Satyr, accompanied by Genii returning homewards. It appears to have been painted by Nicolas Poussin, Eldon 1840.'

Inscribed on a label on the frame: 'Salon d'Entrée, no.24' (possibly with another digit torn away)

Provenance:

Possibly anonymous sale, London, Banqueting House, Whitehall, 2 June 1684, no. 167
(as 'Manner of Nicholas [sic] Poussin', as 'A Woman and two Satyrs');

Possibly collection of Joan Baptista Anthoine, until 1691, inventoried by painters Jan Erasmus Quellinus and Pieter van der Willighen (as 'No 169. Een Saterken dragende een Vrouken van Poussijn, 150 florins');

With John Blackwood, Soho Square, London, by 1769;

Possibly collection of Duke of St Albans;

Possibly collection of Sir Simon Clarke, Bart. and George Hibbert, Esq.;

Their sale, London, 1802 (as 'Nymph and Satyr, passing a Brook', sold for £105);

Collection of John Scott, 1st Earl of Eldon (1751-1838), Encombe, Dorset;

Thence by descent at Encombe to John, 2nd Earl, 1838;

Thence by descent at Encombe to John, 3rd Earl, 1854;

Collection of Sir Ernest Scott, 1926;

Collection of Colonel Harold Scott, 1953;

Sale, Christie's, South Kensington, 23 January 2007, lot 136 (as 'After Nicolas Poussin');

Where acquired by the present owner

Literature:

Possibly E. Duverger, *Antwerpse Kunstinventarissen uit de zeventiende eeuw*, Brussels 2009, vol. 12, p. 94, no. 168;

T. J. Strandring, *Poussin's Erotica*, in: *Apollo*, March 2009, pp. 88-94, no. 11, illustrated on p. 93

We are grateful to Christopher Wright for independently confirming the attribution to Nicolas Poussin after examination of the present painting in the original.

Timothy Strandring dates the present work to 1626-1627. He believes that this composition of Satyr Carrying a Nymph on his Back, with Putti and a Faun in an Arcadian Landscape, is the prime version and, as such, it is a significant addition to the early oeuvre of Nicolas Poussin. A later treatment of the subject from 1629 is conserved in the Gemäldegalerie, Alte Meister, Kassel (inv. no. GK 459). The British Museum, London, holds what appears to be a preparatory drawing for the present work, dated to circa 1626 (inv. no. 1895,0915, 929). Strandring, in comparing the British Museum drawing and the present work to the Kassel composition, notes that the drawing depicts water in the foreground and a forked tree trunk bisecting the figural group of nymph, satyr and putti, which are also features in the present composition, but which are omitted from the later Kassel version.

The provenance of the present picture is supported by an engraving by Philippe Joseph Tassaert from *Bacchanalians: from the Original Picture Painted by Nic.s Poussin In the Collection of John Blackwood Esq.*, published on 10 July 1769 by J. Boydell, engraver in Cheapside, London, conserved in the Rijksmuseum, Amsterdam, (inv. no RP-P-OB-33.852).

Dimensions:

(Frame) 48 in. (H) x 38.5 in. (W)

(Canvas) 40 in. (H) x 30

£20,000-£30,000





Lot 410
ATTRIBUTED TO MICHAEL DAHL (1659 - 1743)
Portrait of Mary Birnie of Broomhill, 1711
Oil on canvas
With label verso, 'Att. to Michael Dahl / Mary Birnie of Broomhill / 1711'

Property of a noblewoman

Dimensions:
(Canvas) 30 in. (H) x 25 in. (W)
(Frame) 36 in. (H) x 31 in. (W)

£2,000-£4,000



Lot 411
ATTRIBUTED TO THEODORE RUSSELL (1614 - 1689)
After Sir Anthony Van Dyck
A pair of portraits of female courtiers, including Queen Henrietta Maria
Oil on panel
With wax seals and chalk inscriptions verso
Provenance: Maples Fine Art

Property of a noblewoman

Dimensions:
(Panel) 15.75 in. (H) x 12.5 in. (W)
(Frame) 20.5 in. (H) x 17.75 in. (W)

£2,000-£4,000



Lot 412
ATTRIBUTED TO CONSTANTIJN NETSCHER (1668 - 1723)
Circa 1680
Lady with a pearl earring
Oil on Canvas in carved gilt wood frame

Dimensions:
(Frame) 27 in. (H) x 23 in. (W)
(Canvas) 21 in. (H) x 17 in. (W)

£1,000-£1,500



Lot 413
BRITISH, 17TH CENTURY
Portrait of a young gentleman
The boy in a faux cartouche surround, in a carved period frame
Oil on canvas

Property of a noblewoman

Dimensions:
(Canvas) 30.5 in. (H) x 25 in. (W)
(Frame) 37 in. (H) x 32 in. (W)

£1,000-£1,500





Lot 414

ATTRIBUTED TO FRANCESCO TIRONI (1745 - 1797)

View of San Giorgio Maggiore, Venice
Oil on canvas

Provenance:

Galerie Voltaire, Paris 1963; and thence by descent

Property of a Lady

Dimensions:

(Frame) 45 in. (H) x 59 in. (W)

(Canvas) 37 in. (H) x 52 in. (W)

£8,000-£12,000



Lot 415
**ATTRIBUTED TO PAUL SANDBY
 (1731 - 1809)**

Two watercolour landscapes
 Watercolour on board
 Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
 8 in. (H) x 10.5 in. (W)

£400-£600



Lot 416
ILYA YEFIMOVICH REPIN (1844 - 1930)

Ukrainian-Russian
 Duck Shooting
 Pencil on paper, inscribed in Cyrillic top and bottom

Provenance: Pierre Rouve

Dimensions:
 (Paper) 7 in. (H) x 9 in. (W)
 (Frame) 13.5 in. (H) x 16 in. (W)

£400-£600



Lot 417
A GROUP OF THREE PAINTINGS

- [a] Circle of Thomas Walmesley, 18th century
 Travellers in a landscape
- [b] Circle of Benjamin Blake
 A still life, Hanging in a larder
- [c] Dutch school, Figures in a tavern

Provenance: Pierre Rouve

£200-£400



Lot 418
**CONTINENTAL
 19TH CENTURY**

A double sided panel
 Venetian scene recto;
 Stern gentleman verso
 Oil on copper

Property of a noblewoman

Dimensions:
 6.25 in. (H) x 8.5 in. (W)

£100-£200

PROBABLY THE EARLIEST PAINTING OF A WOMAN SMOKING ALONE



Lot 419

**ATTRIBUTED TO ADRAEN BROUWER
(1605, OUDENAARDE - 1638, ANTWERP)**

Woman Smoking, with twists of tobacco on the table beside her
Oil on circular oak bevelled panel

Probably the earliest painting of a woman smoking alone, the accepted painting of a woman smoking alone by Mersu is of a later date, though frequently referred to as the earliest!

Property of a Gentleman

Dimensions:

(Frame) 10.5 in. (H) x 10.5 in. (W)

(Panel) 5.25 in. (D)

£5,000-£8,000



Lot 420

ITALIAN, 17TH CENTURY

The Lamentation Over the Death of Christ

Oil on panel

With stencil inscriptions verso

Property of a noblewoman

Dimensions:

(Panel) 8 in. (H) x 8 in. (W)

(Frame) 11.5 in. (H) x 11.5 in. (W)

£400-£600



Lot 421
DUTCH, 18TH CENTURY
 Circle of Marc Baets
 A winter landscape
 With peasant figures carrying sticks through a town
 Oil on panel

Provenance:
 Christie's, Old Master Pictures, 28 October 1998, Lot 128, where
 purchased by the present owner

Dimensions:
 (Panel) 9.5 in. (H) x 12.5 in. (W)
 (Frame) 13 in. (H) x 16 in. (W)

£800-£1,200



Lot 422
CIRCLE OF DAVID TENIERS THE YOUNGER
 Dutch, 17th Century
 Peasant figures dancing around a tavern
 Oil on thin Flemish oak panel
 With Sotheby's stickers and Circa 1920 Christie's stencil verso

Dimensions:
 (Panel) 10.25 in. (H) x 13.5 in. (W)
 (Frame) 13.5 in. (H) x 16.75 in. (W)

£800-£1,200



Lot 423
DUTCH, CIRCA 1622
 Portrait of a Lady
 Oil on panel
 Provenance: Stockholm's, Auktionsverk, Sweden, 2
 December 1992, Lot 5584, as Attributed to Werner
 van den Valckert

Dimensions:
 (Frame) 34 in. (H) x 30 in. (W)
 (Panel) 25 in. (H) x 2 in. (W)

£1,000-£1,500

Lot 424
CIRCLE OF PHILIPS WOUWERMAN (HAARLEM 1619 - 1668)
 Horsemen resting outside a farmstead
 Oil on panel
 Two collector's wax seals on the reverse

Provenance:
 Major Anton Roger, from whom acquired by Prince Alois I of Lichtenstein, 1801.
 In Schloss Feldsberg, Valtice, before 1888.
 Schloss Moosham, Salzburg, 1944.
 Schloss Vaduz, Liechtenstein, 1945.
 Price realised in previous auction (Christie's, April 2008): 11,050 Euros

Literature:
 Sammlungskatalog (manuscript), 1805, no. 202
 J. Falke, katalog der Fürstlich, Liechtensteinischen Bilder-Galerie im Gartenpalais
 der Rossau
 zu Wien, Vienna, 1873, p. 111, no. 972

Dimensions:
 (Panel) 14.25 in. (H) x 17.75 in. (W)

£2,000-£4,000





Lot 425

MARMADUKE CRADOCK (1660 - 1716)

A brace of pheasants, a curlew and other birds in an evening landscape

Signed in full centre right

Oil on canvas, in a fine Georgian carved and gilded frame

The present work offers a profound insight into the artist, being one of only three known signed oil paintings in private collections. The more 'anomalous' depictions of birds most frequently associated with Cradock are put into doubt when viewed against this and the other two signed examples by the artist. Little is known of Cradock's early life or artistic training, yet his legacy endures through the small but notable body of work which remains, primarily consisting of landscapes with birds, both exotic and domestic. He is highly regarded for his skillful handling of light and atmosphere, as evidenced in the present work, which injects the natural world with a marvellous sense of the theatrical.

Dimensions:

(Canvas) 28.5 in. (H) x 40.5 in. (W)

(Frame) 34 in. (H) x 46 in. (W)

£8,000-£12,000



Lot 426
CONTINENTAL, 19TH CENTURY

A still life with roses
Oil on canvas
Provenance: Boydell Galleries

Property of a noblewoman

Dimensions:
(Canvas) 25 in. (H) x 16 in. (W)
(Frame) 29 in. (H) x 21 in. (W)

£300-£500



Lot 427
BRITISH, 18TH CENTURY

A floral still life
Oil on canvas
Signed lower right, 'W. M. Barlow'

Property of a noblewoman

Dimensions:
(Canvas) 25 in. (H) x 19 in. (W)
(Frame) 29 in. (H) x 23.5 in. (W)

£1,000-£2,000



Lot 428
CIRCLE OF JEAN-BAPTISTE MONNOYER

A still life, with tulips
Inventory number verso, inscribed 'Baptiste'
Oil on canvas
In a period carved and gilded frame

Dimensions:
(frame) 31 in. (H) x 36 in. (W)
(canvas) 24 in. (H) x 28 in. (W)

£3,000-£5,000



Lot 429
**S. X. PIETER (?), DUTCH
18TH CENTURY**

A floral still life with flowers on a ledge,
with coins, a butterfly and a snail
Oil on panel
Signed lower right

Property of a noblewoman

Dimensions:
(Panel) 15.75 in. (H) x 12.25 in. (W)
(Frame) 21.5 in. (H) x 19.25 in. (W)

£300-£500



Lot 430
LATE 20TH CENTURY

The Medici Society
A canvas print of a floral still life
With labels verso

Property of a noblewoman

Dimensions:
(Canvas) 24 in. (H) x 19 in. (W)
(Frame) 28.5 in. (H) x 24 in. (W)

£100-£200



Lot 431
FLEMISH SCHOOL, EARLY 18TH CENTURY

A basket with strawberries and butterflies
Oil on canvas
In an original carved frame

Provenance: Sothebys, 12th November 2000, Lot 468

Property of a Lady

Dimensions:
(Frame) 29 in. (H) x 34 in. (W)
(Canvas) 20.5 in. (H) x 25 in. (W)

£2,000-£4,000



Lot 432
CONTINENTAL, 18TH CENTURY

Still life on a stone ledge, with flowers in an urn,
a butterfly, and landscape beyond
Oil on canvas

Property of a Gentleman

Dimensions:
(Frame) 18.5 in. (H) x 15 in. (W)
(Canvas) 17 in. (H) x 13.5 in. (W)

£300-£500

Lot 433
C. ADAM KING

Copy of Italian old Master, 1890
Oil on panel
Signed lower left, 'C. Adam King'
In an original carved frame

Dimensions:
(Frame) 52 in. (H) x 65.5 in. (W)

£1,000-£1,500





Lot 434

JAN VAN OS (1744 - 1808)

Still life, with fruits, nuts and insects
Signed central lower left, 'Van Os fecit'
Oil on bevelled panel

Dimensions:

(Panel) 18.5 in. (H) x 15 in. (W)

(Frame) 29 in. (H) x 26 in. (W)

£20,000-£40,000

Lot 435

SIR JOSHUA REYNOLDS PRA (1723 - 1792)

Mrs. Letitia Sparrow (née Popham) (1746 - 1838)

Oil on canvas

In a carved giltwood frame

With labels and inscriptions verso

Reynolds' pocket books record five appointments in May 1766 for sittings with Mrs. Sparrow for this portrait. They took place on 14th May (at nine o'clock) 15th (at 3) 16th, 17th and 19th (all at 9). A payment of 35 guineas is recorded in the ledger on 6th June 1767. This accords with the price that Reynolds was charging for portraits of this size as noted in the front of a pocket book for 1764.

Another of her family appears to have been painted by Reynolds the previous year. There is an appointment with a Mrs. Popham recorded for May 1765.

Letitia Popham was the only daughter of Thomas Popham of Bagborough House, West Bagborough, Somerset and his wife Sara. This was a branch of the Popham family who had long been wealthy West Country landowners. The family's apogee was the appointment of Sir John Popham as Lord Chief Justice of England in 1592, a role in which he served under both Queen Elizabeth and King James.

Letitia married James Sparrow (1742-1804), the sole surviving son of Francis Sparrow of Flax Bourton, Somerset, and his wife Sarah Smith of London, whom he had married in 1730. James and Letitia had two sons and eight daughters. She died in 1838 aged 92 and is buried at Long Ashton.

The sitter is painted half-length, in a trompe l'oeil oval, wearing a blue gown trimmed with ermine over a chemise with a lace collar. An inscription on the back of the lining canvas reads: 'Loetitia Popham wife of James Sparrow Esq. of Flaxbourton, Somerset'.

There is an old label at the bottom of the back of the frame which reads: 'Laetitia Popham sister of Alexander m. James Sparrow of Flaxbourton'.

Provenance:

By descent in the family of the sitter;

Private collection, United Kingdom

Literature:

David Mannings, *Sir Joshua Reynolds, a complete catalogue of his paintings*, Vol. I. No. 1656, page 421

Leslie & Taylor, *Life and times of Sir Joshua Reynolds*. Vol. I, Chap. IV, page 266

Dimensions:

(Canvas) 28.75 in. (H) x 22.75 in. (W)

(Frame) 35.25 in. (H) x 30 in. (W)

£15,000-£25,000





Lot 436
FRENCH, 18TH CENTURY
 The Seasons
 A set of four decorative wall panels
 Each depicting a seasonal scene within
 Chinoiserie borders painted with seasonal
 motifs and decorative panels
 Oil on canvas

Dimensions:
 69 in. (H) x 27 in. (W)

£3,000-£5,000



Lot 437
WILLIAM TATE (1740 - 1806)

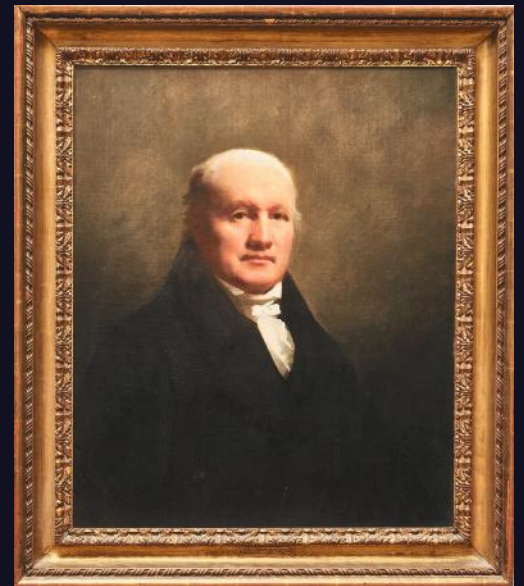
John Walker and Miss Walker, 1802
 Depicting John Walker, Esq., aged 11, and likely his sister
 Oil on canvas
 Inscribed verso, with stamps

Provenance:
 Lady Arbuthnot, Nash Court? (Frederick Linwood label verso);
 Daniel Mankowitz, Continental Fine Art, 1998, where purchased by the present owner

Property of a Gentleman

Dimensions:
 (Canvas) 36.5 in. (H) x 31.5 in. (W)
 (Frame) 30 in. (H) x 25 in. (W)

£4,000-£6,000



Lot 438
SIR HENRY RAEBURN (1756 - 1823)

James Sinclair Esq., 12th Earl of Caithness
 Oil on canvas

Provenance:
 Charles Pratt, New York, and thence by descent.

Property of a Gentleman

Dimensions:
 (Frame) 37 in. (H) x 32 in. (W)
 (Canvas) 30 in. (H) x 25 in. (W)

£6,000-£8,000



Lot 439

WILLIAM TOMKINS (1732-1792)

A View of Plympton in Devon with a view of Sir Joshua Reynolds' house

Oil on canvas

Exhibited (presumably) as "A view within three miles of Plymouth" in the Royal Academy exhibition of 1786 (#4 in the catalogue).

Provenance:

Sotheby London 13 July 1988 (68: £9,350); with Lane Fine Art; Private collection, Devon.

Dimensions:

(Canvas) 23 in. (H) x 33.5 in. (W)

(Frame) 29.5 in. (H) x 40.5 in. (W)

£12,000-£18,000



Lot 440
FLORENTINE, 18TH CENTURY

A fine pietra dura panel
 The panel of semiprecious stones depicting a bird amongst flowers,
 within a lapis lazuli surround, with ormolu fittings to the ebonised frame

Property of a Gentleman

Dimensions:
 (Panel) 19.5 in. (H) x 15.5 in. (W)
 (Frame) 23 in. (H) x 19 in. (W)

£2,000-£4,000



Lot 442
BRITISH, 19TH CENTURY
 A large marble bust of an elegant lady
 Provenance: The Sloane Club

Dimensions:
 30 in. (H) x 21 in. (W) x 12 in. (D)

£800-£1,200



Lot 441
BRITISH, 19TH CENTURY
 A mosaic portrait of a hound, 1865
 Inscribed 'EDGE' bottom left, dated bottom right

Property of a Gentleman

Dimensions:
 (Mosaic) 11.5 in. (H) x 15 in. (W)
 (Frame) 12.75 in. (H) x 16.25 in. (W)

£1,000-£1,500



Lot 443
LATE 18TH/EARLY 19TH CENTURY
 Roman Emperor equestre
 Bronze

Provenance: Collection Arpels, Koller, Zurich

Property of a Gentleman

Dimensions:
 17 in. (H) x 12 in. (H) x 8 in. (D)

£2,500-£3,500

THE RECENT REDISCOVERED STUDY FOR GAINSBOROUGH'S 'THE COTTAGE DOOR'



Lot 444

THOMAS GAINSBOROUGH (1727 - 1788)

Cottage Door with shepherd and sheep, circa 1785
Pen, ink and sepia wash with a stamped gold decorative border
Inscribed bottom left with a stamp: T.Gainsborough

Provenance: Sabin Galleries, 4 Cork Street, W1

This late drawing is unrecorded in the literature. It belongs to a group of drawings, first produced in the late 1770s, of female figures and children at a cottage door anticipating a male figure who is generally bringing them firewood. The drawing on offer is presented with a decorative border stamped in gold leaf that suggests it was one of the few drawings that left the artist's studio—the artist probably gave it to a friend, a colleague or to gain favour with a patron. The sheet is similar in technique to a pair of drawings in the Museum Boijmans van Beuningen in Rotterdam that have similar decorative stamped gold leaf borders. The Rotterdam drawings use sepia ink and the bare paper to create the forms and they are brought into focus with minimal oily linear chalk marks. In this newly-discovered drawing this detail is especially evident in the steps leading to the cottage, in the trees and the sheep and figures.

We are grateful to Hugh Belsey for his catalogue entry on the present work.

Property of a nobleman

Dimensions:
(Frame) 15.5 in. (H) x 18.5 in. (W)
(Paper) 9.5 in. (H) x 12 in. (W)

£5,000-£8,000



Lot 445
WILLIAM HUGGINS (1820 - 1884)
Two pumas in a landscape
Oil on panel
Signed and dated, 'W. Huggins 1840'
Exhibition and gallery labels, verso

Provenance:
Ex-Collection, the Master of Kinnarid;
with Ackerman & Johnson, 1966, from whom purchased by;
Mary Lou Cashman, Illinois.

Exhibited:
Oscar and Peter Johnson Ltd., The Lowndes Lodge Gallery, November 1966, no. 39.

William Huggins was born in Liverpool in 1820. Huggins shared many characteristics with George Stubbs, revealing a precocious talent for drawing and painting. Aged only 15, he won a prize at the Liverpool Mechanics Institute, where he studied before entering the Liverpool Academies School, with Richard Ansdell, in 1835. Huggins spent much time at the zoological Gardens in Liverpool, studying the animals, as well as following Wombwell's Menagerie from place to place. It wasn't until 1850, however, that he was to become a full member of the Liverpool Academy.

Like Stubbs, who, much to his own annoyance, was never able to rid himself of the label 'horse painter', Huggins was unable to escape from the description of 'animal painter', despite his evident dislike of the term. In the first half of the 19th century, as in the 18th century, the hierarchy of painting was comparatively rigid, and being an animal painter did not carry as much weight as being either a portrait or a landscape painter. However, in Liverpool, there was only a limited market for history painting during that period, and, as elsewhere in the provinces, portraits, landscapes, and animal paintings were popular instead.

Ben Marshall (1768 - 1835), a Leicestershire painter, once said, "I discover many a man who would pay me 50 guineas for painting his horse, who thinks 10 guineas is too much for painting his wife."

Huggins' technique is very particular to him, as he employed a very distinctive glazing of colours on his prepared boards and canvases. Typically, he used a white millboard as the ground for his transparent glazes. His knowledge of animal anatomy was profound. E. Rimbault Dibdin, in his article on Liverpool-born animal painters (Art Journal, 1904), praised Huggins as a master; "Both as an executant in paint, and as a consummate expert in knowledge of animal form and character, Huggins was qualified to out-distance both Landseer and Ansdell." It was only his shy and slightly eccentric character that stopped Huggins from doing so.

Dimensions:
(Panel) 20 in. (H) x 26 in. (W)
(Frame) 25 in. (H) x 31.25 in. (W)

£15,000-£20,000



Lot 446

WILLIAM HUGGINS (1820 - 1884)

A lion and a lioness in a landscape

Oil on panel

Signed and dated, lower right: 'Huggins 1847'

With gallery and exhibition labels, verso

Provenance:

Private collection, USA

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Dimensions:

(Panel) 15.75 in. (H) x 19 in. (W)

(Frame) 19.5 in. (H) x 23.25 in. (W)

£5,000-£8,000



Lot 447
CECIL BEATON (1904 - 1980)
 Coco Chanel, 1937
 Bromide print on white card mount
 With the Cecil Beaton Studio, Sotheby Parke Bernet stamp verso
 Numbered 1/3
 Provenance: Sotheby's Belgravia, 26 October 1979, where purchased by the vendor's father

Property of a nobleman

Dimensions: (Image) 10 in. (H) x 8 in. (W)

£2,000-£4,000 Δ



Lot 448
CECIL BEATON (1904 - 1980)
 Madame Bricard
 Bromide print on white card mount
 With the Cecil Beaton Studio, Sotheby Parke Bernet stamp verso
 Numbered 1/1
 Inscribed 'Madame Bricard / note'
 Provenance: Sotheby's Belgravia, 26 October 1979, where purchased by the vendor's father

Property of a nobleman

Dimensions: (Image) 9.5 in. (H) x 9.5 in. (W)

£2,000-£4,000 Δ



Lot 449
CECIL BEATON (1904 - 1980)
 Vivien Leigh as Anna Karenina, 1948
 Bromide print on white card mount
 With the Cecil Beaton Studio, Sotheby Parke Bernet stamp verso
 Numbered 1/2
 Inscribed 'Vivien Leigh / Anna Karenina'
 Provenance: Sotheby's Belgravia, 26 October 1979, where purchased by the vendor's father

Property of a nobleman

Dimensions: (Image) 9.25 in. (H) x 8.5 in. (W)

£2,000-£4,000 Δ



Lot 450
HOWELL CONANT (1916 - 1999)
 Princess Consort of Monaco, Grace Kelly
 With a Howell Conant, New York stamp verso

Property of a nobleman

Dimensions:
 (Image) 9.5 in. (H) x 7 in. (W)

£500-£800



Lot 451
ATTRIBUTED TO MARCUS ADAMS (1875 - 1959)
 Portrait of Elizabeth II

Property of a nobleman

Dimensions:
 (Image) 10 in. (H) x 8 in. (W)

£300-£500 Δ



Lot 452
CECIL BEATON (1904 - 1980)
 Ingrid Bergman
 Bromide print on white card mount
 With the Cecil Beaton Studio, Sotheby Parke Bernet stamp verso
 Numbered 1/3
 Inscribed 'Ingrid Bergman'
 Provenance: Sotheby's Belgravia, 26 October 1979, where purchased by the vendor's father

Property of a nobleman

Dimensions: (Image) 10 in. (H) x 8 in. (W)

£2,000-£4,000 Δ



Lot 453
CECIL BEATON (1904 - 1980)
 Colette (Sidonie Gabrielle)
 Bromide print on white card mount
 With the Cecil Beaton Studio, Sotheby Parke Bernet stamp verso
 Numbered 1/2
 Inscribed 'Colette / 346/17'
 Provenance: Sotheby's Belgravia, 26 October 1979,
 where purchased by the vendor's father

Property of a nobleman

Dimensions: (Image) 10 in. (H) x 9.5 in. (W)

£2,000-£4,000 Δ



Lot 454
CECIL BEATON (1904 - 1980)
 Giorgio de Chirico
 Bromide print on white card mount
 With the Cecil Beaton Studio, Sotheby Parke Bernet stamp verso
 Numbered 1/1
 Inscribed 'George Chirico' verso
 Provenance: Sotheby's Belgravia, 26 October 1979, Lot 731,
 where purchased by the vendor's father

Property of a nobleman

Dimensions: (Image) 10 in. (H) x 8 in. (W)

£2,000-£4,000 Δ

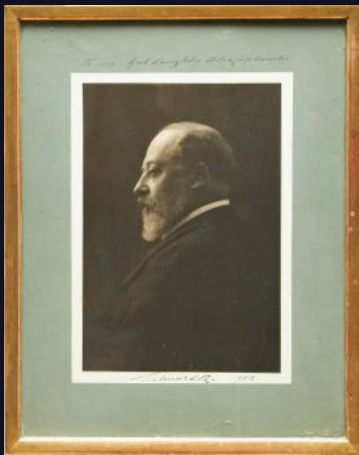


Lot 455
CECIL BEATON (1904 - 1980)
 Sir Henry Maximilian Beerbohm, 1937
 Bromide print on white card mount
 With the Cecil Beaton Studio, Sotheby Parke Bernet stamp verso
 Numbered 1/1
 Provenance: Sotheby's Belgravia, 26 October 1979, Lot 731,
 where purchased by the vendor's father

Property of a nobleman

Dimensions: (Image) 7.25 in. (H) x 9 in. (W)

£2,000-£4,000 Δ



Lot 456
KING EDWARD VII (1841 - 1910)
 An inscribed photographic portrait, 1903
 Bromide print on paper
 Inscribed above, 'To my god daughter Alix Colebrooke',
 signed underneath

Provenance:
 Alexandra Colebrooke, and thence by descent

Dimensions:
 (Photograph) 9.5 in. (H) x 6.5 in. (W)
 (Frame) 15 in. (H) x 12 in. (W)

£400-£600 Δ



Lot 458
SIR CECIL BEATON (1904 - 1980)
 Princess Marina of Greece and Denmark
 Bromide print on white card mount
 With studio stamp verso

Dimensions:
 (Photograph) 9 in. (H) x 6.75 in. (W)
 (Mount) 11 in. (H) x 8 in. (W)

£400-£600 Δ



Lot 457
KING GEORGE V (1865 - 1936)
 A signed photographic portrait, 1903
 Printed by W. & D. Downey, London, photographers
 to the Royal Family
 Bromide print on paper, backed on board
 Signed and dated upper left

Dimensions:
 (Photograph) 10 in. (H) x 7 in. (W)

£400-£600 Δ



THE PIERRE ROUVE COLLECTION

*Director, Producer, Broadcaster, Art Critic, Semiotician, Diplomat, Lecturer
(1947-1998)*





Lot 459
STEFAN KNAPP (1921 – 1996)
 An enamel triptych
 Enamel on steel
 Together with a 1957 Pierre Matisse
 Gallery exhibition catalogue with an
 introduction by Pierre Rouve

Provenance: Pierre Rouve

Dimensions:
 5.75 in. (H) x 9.75 in. (W)

£300-£500



Lot 460
STEFAN KNAPP (1921 - 1996)
 An abstract enamel
 Enamel on steel
 Signed lower left

Provenance: Pierre Rouve

Dimensions:
 14.5 in. (H) x 14.5 in. (W)

£300-£500



Lot 461
DENIS BOWEN (1921 - 2005)
 South African

An abstract composition titled Haloe
 Mixed media on board

Signed and inscribed on reverse 'Haloe 1994'

Together with a handwritten invitation by the artist to a private view of his works at the
 Belgrave Gallery and another invitation to Pierre and Sonya Rouve for a private viewing
 of his paintings at Bede Gallery Jarrow

Provenance: Pierre Rouve

Dimensions:
 10.5 in. (H) x 20.5 in. (W)

£300-£500



Lot 462
SOPHIE JOHNSON
 20th century
 Horizon, 1979
 Mixed media on paper

Provenance: Drian Galleries; where
 acquired by Pierre Rouve

Dimensions:
 (Paper) 8.5 in. (H) x 7.5 in. (W)
 (Frame) 13.5 in. (H) x 12 in. (W)

£100-£200 Δ



Lot 463
DIMITAR KAZAKOV (1933 – 1992)
 A sketch of a figure and face, 1991
 Watercolour on paper
 Signed lower right, inscribed on reverse

Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
 15.5 in. (H) x 12.25 in. (W)

£100-£200



Lot 461A
FRENCH SCHOOL, 18TH CENTURY
 Oil on panel
 A rare portrait of a giraffe, inscribed lower right "La Girafe"

Provenance: Pierre Rouve

Dimensions:
 (Panel) 14 in. (H) x 23 in. (W)
 (Frame) 15.5 in. (H) x 24.5 in. (W)

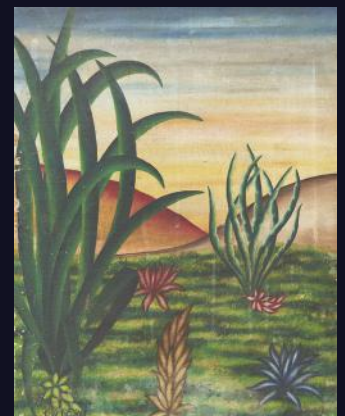
£400-£600

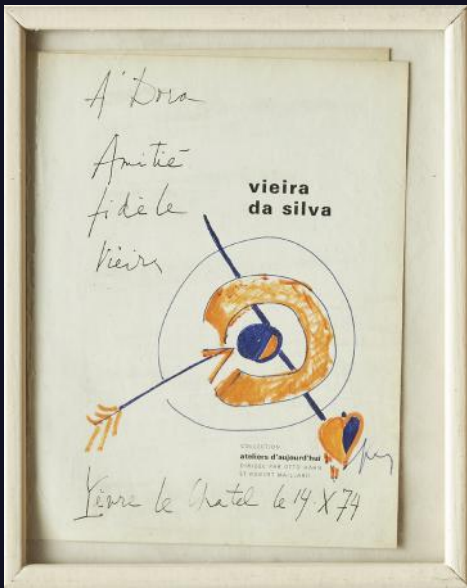
Lot 464
SOUTH AMERICAN (?)
 Circa 1960, A surrealist landscape
 Oil on canvas
 Inscribed lower left 'G01 (?) George'

Provenance: Pierre Rouve

Dimensions:
 18 in. (H) x 14 in. (W)

£100-£200





Lot 465

VIEIRA DA SILVA (1908 - 1992)

A love target

Watercolour and ink on paper

Painted on an old exhibition catalogue front page, and dedicated to Dora Vallier

Inscribed top left 'Amitié fidèle Vieira' and bottom 'Yèvre le Chatel le 14.X.74'

Together with a 1982 copy of a Galerie Jeanne Bucher et Bernard Noël exhibition catalogue titled 'Vieira da Silva perspective labyrinth dessins'

Provenance: Dora Vallier; Pierre Rouve

Dimensions:

(Paper) 9.25 in. (H) x 7 in. (W)

(Frame) 10.75 in. (H) x 8.75 in. (W)

£400-£600 Δ



Lot 466

VIEIRA DA SILVA (1908 - 1992)

An abstract hand-finished print, 1956

Inscribed lower right 'Vieira da Silva 56' and lower left '8/L'

Provenance: Pierre Rouve

Dimensions:

(Paper) 7 in. (H) x 5.5 in. (W)

(Frame) 10.75 in. (H) x 9.25 in. (W)

£300-£500 Δ



Lot 467

VIEIRA DA SILVA (1908 - 1992)

Abstract composition

Watercolour on paper

Together with a copy of The Monograph on Vieira da Silva, by Dora Vallier, inscribed to Pierre and Sonia Rouve by Dora, and also inscribed to them by Vieira da Silva

Provenance: Dora Vallier;

Given to her brother Pierre Rouve

Dimensions:

12.5 in. (H) x 9.5 in. (W)

£2,000-£4,000 Δ

Lot 468
SVETLIN VACEV ROUSSEV
 (1933 – 2018)

Bulgarian
 A painting of cottages, hanging nets
 and trees, circa 1960
 Oil on canvas
 Initialed lower right

Provenance: Pierre Rouve

Dimensions:
 27 in. (H) x 37 in. (W)

£500-£800



Lot 469
SVETLIN VACEV ROUSSEV
 (1933 – 2018)

Bulgarian
 A painting of houses by a bay, circa 1950
 Oil on board

Provenance: Pierre Rouve

Dimensions:
 26 in. (H) x 32 in. (W)

£500-£800



Lot 470
PAUL SHUSAKU FUJINO (1925 – 1982)

Japanese
 An abstract composition
 Oil on canvas

Provenance: Drian Galleries;
 Paul Rouve

Dimensions:
 24 in. (H) in. x 36.5 in. (W)

£500-£800



Lot 471
HALIMA NALECZ (1914 – 2008)

New Poem No. 2
 Oil on canvas
 Together with a 1968 copy of a Drian Galleries catalogue
 raisonné of Nalecz's work, with a foreword by Pierre Rouve.

Provenance: Pierre Rouve

Dimensions:
 40 in. (H) x 49 in. (W)

£200-£400



Lot 472
HALIMA NALECZ (1914 – 2008)

Rediscovery of Nature
 Oil on canvas
 Together with a copy of a 1968 Drian Galleries catalogue raisonné of Nalecz's work, with a
 foreword by Pierre Rouve.

Halima Nalecz was born in Wilno, Poland and studied under Prof. Roubé, Prof. Zahorska
 and Henri J. Closon. She traveled throughout the world and lived in London from 1945
 onwards. In 1956 she created the New Vision Centre Gallery with Denis Bowne and Frank
 Avery Wilson and in 1957 she opened Drian Galleries, which promoted avant-garde work
 and emerging artists. Her work is included in many private collections, as well as the Nuf-
 field Foundation collection and the National Gallery of Israel, Bezel, Jerusalem and other
 public collections. A Green Plaque is dedicated to her at Porchester Place.

Provenance: Ewan Phillips Gallery and Drian Galleries, no. 25;
 Pierre Rouve

Dimensions:
 9.5 in. (H) x 7.5 in. (W)

£400-£600 Δ



Lot 473
JACK CLEMENTE (1926 - 1974)
 Italian
 An abstract composition
 Circa 1958, see Tate Gallery, T00235
 Oil on canvas
 Signed on reverse

Provenance: Pierre Rouve

Dimensions:
 32 in. (H) x 39.5 in. (W)

£500-£800 Δ



Lot 475
GENCHO DENCHEV (1932 - 2018)
 Bulgarian
 White Chrysanthemum in a vase
 Oil on canvas
 Signed on reverse, Inscribed '70/90'

Provenance: Pierre Rouve

Dimensions:
 35.5 in. (H) 27.5 in. (W)

£300-£500



Lot 474
ULRICO MONTEFIORI SCHETTINI (B. 1932)
 Italian

An abstract composition, 1959
 Oil on wood panel

Signed and dated lower right, 'Schettini 59'
 Together with a copy of a 1961 Lincoln Gallery Art Editions
 brochure on Schettini by Nicholas Guppy

Umberto Schettini was born in Italy in 1932. After abandoning his law studies, he studied at the Institute of Fine Art F. Mengaroni in Pesaro in 1951. In 1956 he was awarded the French Government Scholarship to study in Paris. He settled in the United Kingdom and taught at various colleges across the country and in the United States in the 1960s and 1970s. His works were exhibited at Drian Galleries and the Municipal Art Gallery, Hull, and at the Palazzo della Permanente, Milan in 1974. He currently teaches at the Academy of Fine Arts at Brera, Milan.

Provenance: Drian Galleries n.62, sold for 150 guineas;
 Pierre Rouve

Dimensions:
 32 in. (H) x 20 in. (W)

£400-£600 Δ



Lot 476
NIVES KAVURIĆ-KURTOVIĆ
(1938 - 2016)
 Croatian

1981, An abstract composition of two figures
 Oil on board and canvas
 Signed 'Nives KK 81'

Provenance: Pierre Rouve

Dimensions:
 17.5 in. (H) x 17.5 in. (W)

£300-£500



Lot 477

PETER CLOUGH (1928 – 1991)

An abstract composition
Oil on canvas

Signed bottom right 'P.C. 57'

The canvas has been backed on wood; with 19th Century framing sections

Provenance:

Pierre Rouve (formally fixed on the ceiling of the master bedroom)

Dimensions:

80 in. (H) x 53 in. (W)

£500-£1,000 Δ



Lot 478

EUROPEAN, 1961

An abstract painting, 1961

Indistinctly signed on reverse (?) laeutaus (?)

Oil pigment, sand/cement(?) on artist board

The inscription on the reverse could refer to 'you're welcome' in Greek, rather than the name of the artist

Provenance: Pierre Rouve

Dimensions:

(Board) 23 in. (H) x 17.25 in. (W)

(Frame) 24 in. (H) x 18.5 in. (W)

£200-£400



Lot 479

MID-20TH CENTURY

An abstract composition

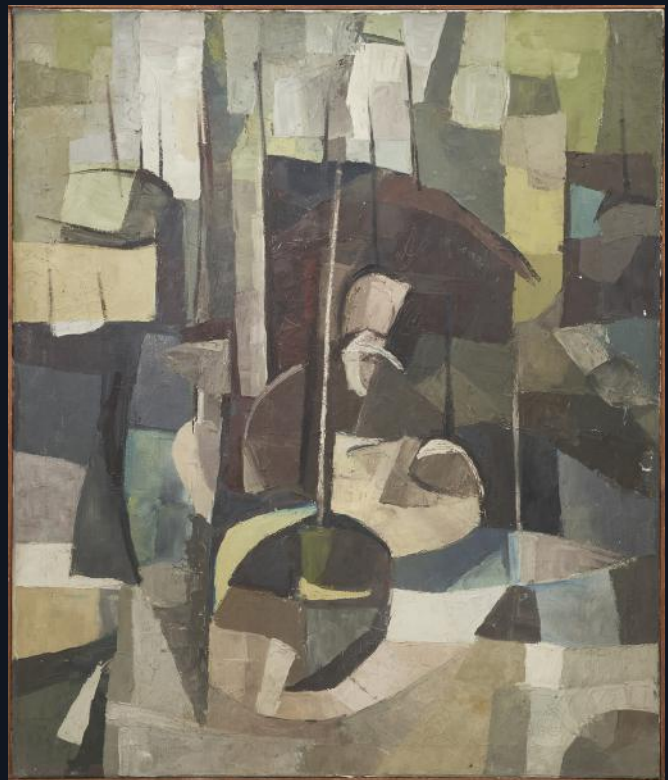
Oil on canvas, unframed

Provenance: Pierre Rouve

Dimensions:

18 in. (H) x 14 in. (W)

£200-£400



Lot 480

DONALD PASS (1930 - 2010)

A large abstract composition

Oil on Canvas

Donald Pass was born in Cheshire. He was educated at Stoke-on-Trent Regional College of Art and the Royal Academy Schools in London. He began working as a landscape artist in the 1950s and 1960s, and later his work became more abstract. After a visionary experience, he turned towards more religiously-themed figurative work. His work was shown in mixed shows at Drian Galleries, New Art Centre, John Whibley Gallery, Graves Art Gallery in Sheffield, the University of Keele and Gallery of Art, Lissone, Milan.

Provenance: Pierre Rouve

Dimensions:

48 in. (H) x 40 in. (W)

£400-£600



Lot 481
LESLIE HURRY (1909 - 1978)
 Figure by a Pool, 1944
 Watercolour and ink on paper
 Signed bottom right

Leslie Hurry was born in London. He was a stage designer and painter who studied at St. John's Wood Art School and the Royal Academy Schools. He held his first solo exhibit at the Wertheim Gallery in 1937. His work was also shown at the Redfern Gallery.

Provenance: Mercury Gallery;
 Where purchased by Pierre Rouve, 1969

Dimensions:
 (Frame) 12.8 in. (H) x 11.8 in. (W)
 (Paper) 7 in. (H) x 5 in. (W)W

£400-£600 Δ



Lot 482
GEOFFREY CLARKE (1924 - 2014)
 An abstract study for a sculpture, 1956
 Sugar-lift aquatint in colours on wove, a proof aside from the edition of 30
 Signed bottom right and inscribed bottom left '3/30 16/56'
 Together with a 2013 Pangolin London Geoffrey Clarke RA catalogue for the 'A Decade of Change' exhibition

Geoffrey Clarke was born in Derbyshire in 1924. He studied at Preston Manchester School of Arts and specialised in stained glass during his studies at the Royal College of Art. He was commissioned to do work at the Coventry Cathedral, Lincoln Cathedral and in St. Martin's Lane. He represented Britain at the 1952 Venice Biennale and had solo exhibitions at Gimpel Fils Gallery in 1955, Strand Gallery, Alderberg in 2003, the Fine Arts Society in 2006, and the Linton Court Gallery, Settle in 2013. Clarke was made a Royal Academician in 1975.

Provenance: Pierre Rouve

Dimensions:
 (Frame) 45.5 in. (H) x 31.5 in. (W)
 (Paper) 37.5 in. (H) x 23.5 in. (W)

£400-£600



Lot 483
GEORGES BRAQUE (1882-1963)
 The Bird, 1965
 Lithograph on paper
 Inscribed bottom 'G.B.'
 Provenance: Pierre Rouve

Dimensions:
 (Frame) 17 in. (H) x 15 in. (W)
 (Paper) 9.5 in. (H) x 9.5 in. (W)

£400-£600 Δ



Lot 484
LILYA PAVLOVIC-DEAR (B. 1947)
 Serbian
 The Partition
 Mixed media on paper
 Signed and inscribed at bottom 'EA 1971 - The Partition - PAVLOVIC Lilya to my friend Pierre Rouve 5 II. 1973'
 Together with:
 [a] A 1997 retrospective catalogue of Lilya's works including a printed black and white photograph of the artist
 [b] Multiple handwritten cards and invitations from the artist to Mrs Rouve

Lilya Pavlovic-Dear was born in Yugoslavia in 1947. She studied at the Academy of Fine Arts, Belgrade and did a Master of Fine Arts in Printmaking at the Chelsea College of Arts in 1973, focusing on etching and silk screens. Her work was exhibited at Prudhoe Gallery, London, the Library of Congress in Washington D.C. and at the 2015 Venice Biennale. Many public and private collections include her works throughout Europe, such as the French Bibliothèque Nationale, the United States, such as the Museum of Modern Art, South Africa, and China. She taught at UCLA in the 1970s and is currently living and working between the United States and France.

Provenance: Pierre Rouve

Dimensions:
 (Frame) 29.5 in. (H) x 22 in. (W)
 (Paper) 21.5 in. (H) x 15 in. (W) £100-200

£200-£400



Lot 485
TULLIO CATALANO (1944 - 1999)
 Italian
 Omaggio a Man Ray, 1977
 Mixed media collage on paper
 Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
 (Paper) 8 in. (H) x 8 in. (W)
 (Frame) 15.5 in. (H) x 15.5 in. (W)

£100-£200 Δ



Lot 486
A PORTRAIT OF ALEXANDER PUSHKIN
 Etching with pen and ink on paper
 Signed indistinctly lower right
 Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
 (Paper) 13 in. (H) x 11 (W)
 (Frame) 18.5 in. (H) x 15.5 (W)

£200-£400



Lot 487
CIRCA 1960
 An abstract composition
 Oil on artist board
 Provenance: Pierre Rouve

To be sold without reserve

£50-£80



Lot 488
ANITA DE CARO (1909 - 1998)
 An abstract composition
 Watercolour on paper, signed lower right
 Together with a Hanover Gallery exhibition catalogue
 with an introduction by Pierre Rouve
 Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
 8 in. (H) x 25 in. (W)

£100-£200 Δ



Lot 489
JACQUES VILLON (GASTON DUCHAMP)
(1875-1963)
 An abstract sketch
 Drypoint on paper
 Signed lower right and inscribed lower left 'pour Pierre Rouve'
 Provenance: Pierre Rouve

Dimensions:
 (Paper) 10 in. (H) x 8.5 in. (W)
 (Frame) 15.75 in. (H) x 13 in. (W)

£400-£600 Δ



Lot 490
FRENCH, CIRCA 1960s/1970s
 Maximilien Herzèle (1913 -1969)
 An abstract mosaic
 Provenance: Pierre Rouve

To be sold without reserve

Dimensions:
 11.5 in. (H) 25.5 in. (W)

£300-£500 Δ

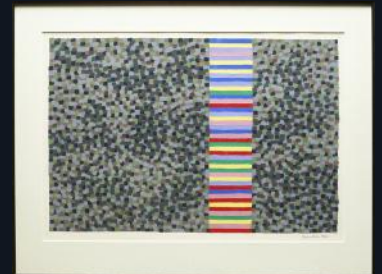


Lot 491
RADOVAN KRAGULY (1935 - 2022)
 Bosnian
 An artist's proof
 Mezzotint and drypoint
 Signed lower right and inscribed lower left 'AP/84'

Provenance: Pierre Rouve
To be sold without reserve

Dimensions:
 (Paper) 9 in. (H) x 5.5 in. (W)
 (Frame) 11.25 in. (H) x 9.25 in. (W)

£100-£200



Lot 492
STEPHEN FOSTER
 An abstract composition, 1980
 Oil on paper
 Signed lower right 'Stephen Foster 1980'

Together with a 1981 Bedford Way Gallery
 exhibition catalogue

Provenance: Pierre Rouve

Dimensions:
 19.5 in. (H) 27.5 in. x (W)

£100-£200 Δ



Lot 493

VOJIN BAKIC (1915 - 1992)

An abstract sculpture
Signed lower right, 'Bakic'
Metal, steel (?), on wooden base

Provenance: Pierre Rouve

Dimensions:
15 in. (H) x 8.75 in. (W) x 4.75 in. (D)

£1,000-£2,000



Lot 494

WITOLD GRACJAN KAWALEC (1922 – 2003)

Polish

A carved alabaster sculpture mounted on a square granite base
Together with a 1971 Coventry Cathedral exhibition catalogue with an introduction by
Pierre Rouve

Witold Gracjan Kawalec was born in Poland in 1922. He studied carving art Nottingham University College and opened his own studio in 1951. He began working in alabaster; and later created work out of various metals. The themes of his sculptures are based on his experience as a soldier in the Polish forces and later an RAF fighter pilot in WWII. He is best known for his St Christopher sculpture for Dame Cicely Saunders's St Christopher's Hospice at Sydenham. Kawalec's work was exhibited at the Royal Academy of Arts and the Musée d'Art Moderne de la Ville de Paris.

Provenance: Pierre Rouve

Dimensions:
20 in. (H) x 15 in. (W) x 10 in. (D)

£1,000-£2,000



Lot 495

ROBERT ADAMS (1917 – 1984)

A beaten copper form

Together with a 1988 Gimpel Fils Gallery invitation to a private view of Adams' late bronzes

Robert Adams studied at Northampton School of Art in the 1930s and 1940s. His first exhibit was held at Gimpel Fils Gallery in 1947. In the 1950s travelled to the United States and in 1952 his work was shown at the Venice Biennale. He had a solo exhibit at the 1962 Venice Biennale. His early work was primarily carved in stone and wood and influenced by Henry Moore. Over time his art became more abstract using metals and focusing on asymmetry and balance.

Provenance: Pierre Rouve

Dimensions:

26.5 in. (H) x 17 in (W) x 31 in. (D)

£400-£600 Δ

Lot 496

ROBERT ADAMS (1917 – 1984)

Standing metal form
Together with a 2003 Gimpel Fils Gallery invitation
to Sonia Rouve (daughter of Pierre Rouve) for a
Robert Adams retrospective

Provenance: Pierre Rouve

Dimensions:
34 in. (H) x 16 in. (W) x 9 in. (D)

£400-£600 Δ



Lot 497

JERZY STOCKI (1913 – 1997)

Polish
A large unmounted abstract form
Iron sculpture
Signed on base

Provenance: Pierre Rouve

Dimensions:
37 in. (H) x 5 in. (W) x 5 in. (D)

£400-£600





Lot 498

ACHILLEAS APERGIS (1909 - 1986)

Greek

Circa 1960

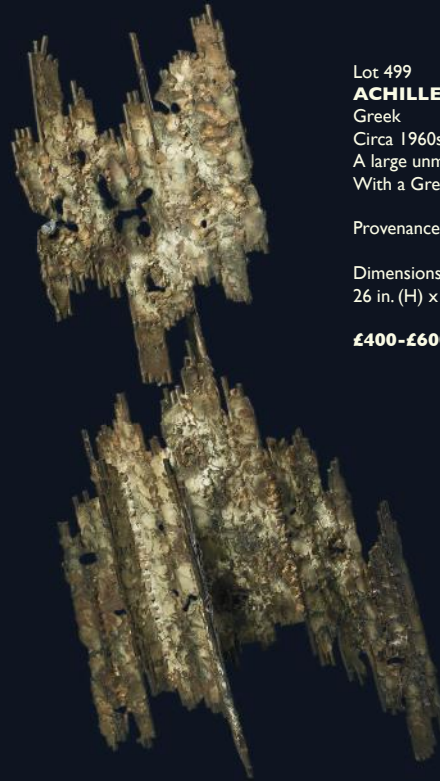
A large bronze Brutalist sculpture on a wooden base
Together with an Athens Gallery, Hilton, copy of a 1966
catalogue of Apergis' sculptures and drawings

Provenance: Pierre Rouve

Dimensions:

35 in. (H) x 8 in. (W)

£400-£600 Δ



Lot 499

ACHILLEAS APERGIS (1909 - 1986)

Greek

Circa 1960s

A large unmounted brutalist form bronze sculpture
With a Greek government seal attached

Provenance: Pierre Rouve

Dimensions:

26 in. (H) x 9 in. (W) x 13 in. (D)

£400-£600 Δ

Achilleas Apergis was born in Corfu in 1909. He was trained in drawing and sculpting and began embracing more abstract work in the 1950s. His first solo exhibition took place in 1955 at Ilissos Gallery in Athens. He has exhibited in galleries in Florence, Milan, and at the Carl Flicker Gallery in Paris (1965). He participated in multiple international art fairs representing Greece including the São Paulo Biennale (1957), the Alexandria Biennale (1957) and the Venice Biennale (1968).



Lot 500

WITOLD GRACJAN KAWALEC (1922 – 2003)

Polish

A small aluminium sculpture

Signed and inscribed on base 'XII-NOV-LXII W G Kawalec'

Witold Gracjan Kawalec was born in Poland in 1922. He studied carving art Nottingham University College and opened his own studio in 1951. He began working in alabaster, and later created work out of various metals. The themes of his sculptures are based on his experience as a soldier in the Polish forces and later an RAF fighter pilot in WWII. He is best known for his St Christopher sculpture for Dame Cicely Saunders's St Christopher's Hospice at Sydenham. Kawalec's work was exhibited at the Royal Academy of Arts and the Musée d'Art Moderne de la Ville de Paris.

Provenance: Pierre Rouve

Dimensions:

10 in. (H) x 5 in. (W) x 5 in. (D)

£300-£500



Lot 502

ZBIGNIEW ADAMOWICZ (1916 - 1960)

An abstract bronze upright mobile

Provenance: Drian Galleries, No.43, sold for 45 guineas;
Where acquired by Pierre Rouve

Dimensions:

36 in. (H) x 6 in. (W) x 6 in. (D)

£500-£800



Lot 501

SARAH JACKSON (1924 – 2004)

Canadian

An abstract sculpture, circa 1960
Patinated plaster on a wooden base

Provenance: Pierre Rouve

Dimensions:

37 in. (H) x 19 in. (W) x 16 in. (D)

£400-£600



Lot 503

BRANKO RUŽIĆ (1919 – 1997)

Croatian

A bronze brutalist sculpture on a wooden base, circa 1965
Together with two black and white photographs of similar wooden sculptures by Branko Ružić

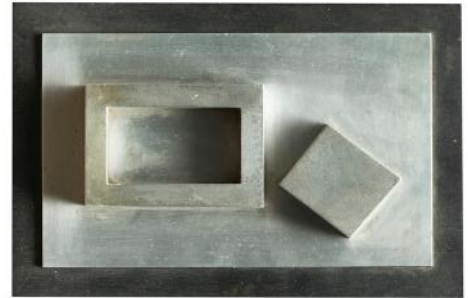
Branko Ružić was born in Zagreb. He studied sculpture at the Academy of Fine Arts in Zagreb. In 1951 Ružić held his first solo exhibition in the Vinkovci City Museum, and in 1964 Ružić was included in the Venice Biennale. From the 1960s to the 1980s he was a professor at the Academy of Fine Arts, Zagreb. In 1993 a gallery named after him was opened in Croatia.

Provenance: Pierre Rouve

Dimensions:

11 in. (H) x 8 in. (W) x 9 in. (D)

£300-£500



Lot 504

ATTRIBUTED TO GEOFFREY CLARKE

A cubist aluminium relief, Circa 1960

Provenance: Pierre Rouve

Dimensions:

12 in. (H) x 7.5 in. (W)

£200-£400



Lot 505

VEZHDI RASHIDOV (B. 1951)

Bulgarian

A patinated bronze figural sculpture of a single-legged figure mounted on a rectangular marble base

Provenance: Pierre Rouve

Dimensions:

15.5 in. (H) x 14 in. (W)

£400-£600



Lot 506

ALEXANDER HAITOV (B. 1954)

Bulgarian

A metal sculpture of a farmer and scythe looking over an owl and beards of corn, on a square marble base

Provenance: Pierre Rouve

Dimensions:

12 in. (H) x 9 in. (W) x 6.5 in. (D)

£300-£500



Lot 507

AFRICAN, ANTIQUE

A group of three figural wooden sculptures

Provenance: Pierre Rouve

To be sold without reserve

Dimensions:

19 in. (H) x 6 in. (W)

16 in. (H) x 2 in. (W)

24 in. (H) x 7 in. (W)

£200-£400



Lot 508

ANTIQUÉ, ASIAN

A group of two figural sculptures

[a] A Chinese dragon bronze candlestick

[b] An antique figure of an Indian man

Provenance: Pierre Rouve

£200-£400





Lot 509
FRANK DOBSON (1888 - 1963)
 Portrait of a man, 1921
 Pen on paper

Dimensions:
 (Frame) 23 in. (H) x 20 in. (W)
 (Canvas) 10 in. (H) x 8 in. (W)

£1,000-£1,500 Δ



Lot 510
DAVID BOMBERG (1890 - 1957)
 The Tower of London, 1920
 Signed lower right, 'Bomberg'
 Watercolour and graphite on paper

Dimensions:
 (Paper) 25 in. (H) x 20 in. (W)
 (Frame) 30 in. (H) x 24 in. (W)

£8,000-£12,000 Δ



Lot 511
FRENCH SCHOOL
 Mid-20th Century
 Figural study of a black man
 Signed upper left, 'Dame (?) 59'
 Oil on artists board

Dimensions:
 (Frame) 33 in. (H) x 27 in. (W)
 (Board) 26 in. (H) x 19.5 in. (W)

£500-£800



Lot 512
EDNA CLARKE HALL (1879 - 1979)
 Goats
 Signed lower left, 'Edna Clarke Hall'
 Watercolour on paper

Provenance:
 The Redfern Gallery, 27 Old Bond Street;
 Mrs Bernard Solomon

Dimensions:
 (Frame) 16.5 in. (H) x 12.5 in. (H)
 (Paper) 9 in. (H) x 6 in. (W)

£300-£500 Δ



Lot 513

SIR JACOB EPSTEIN (1880 - 1959)

Third Portrait of Esther (with flower), 1949

Bronze with a green patina

The present work is characteristic of the style of portrait sculptures by which Epstein has come to be known. Depicting the night club performer and professional artist's model whom Epstein depicted many times, the sculpture displays Epstein's deep artistic sensitivity to the individual subjectivity of his sitters. Additional works by Epstein which depict Esther are held in the national collections of the Tate.

Dimensions:

24 in. (H) x 18 in. (W)

£3,000-£5,000 Δ





Lot 514

HENRY MOORE (1898-1986)

Animal Head, 1956
Signed and numbered 7/10
Bronze

Casts:

Rijksmuseum Kröller-Müller, Otterlo
10/10 The Henry Moore Foundation: gift of the artist, 1977
0/10 Tate Gallery, London
4/10 Nelson-Atkins Museum of Art, Kansas City: Gift of The Hall Family Foundation

Literature:

John Hedgecoe, Henry Moore, Thomas Nelson & Sons Ltd, London, 1968, illustrated p.265 (another cast);
W.J. Strachan, Henry Moore, Animals, Aurum Press, London, 1983, cat. no. 116, illustrated (another cast);
Alan Bowness (ed.), Henry Moore, Complete Sculpture, Vol.3, 1955-64, Lund Humphries, London, 1986, cat. no.396,
illustrated p.22 (another cast).

Dimensions:

19 in. x 9.75 in. x 22.5 in. (48 x 25 x 57 cm.)

£40,000-£60,000 Δ



Lot 515
CIRCLE OF THEODORE POULAKIS
 Saint Charalambos (with symbol of Constantine the Great on the reverse)
 Tempera on panel

Dimensions:
 17.75 in. (H) x 13.75 in. (W)

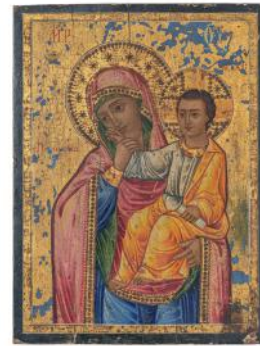
£500-£800



Lot 516
THE METAMORPHOSIS OF CHRIST
 with Mary Magdalene
 Signed and dated, lower right
 Inscribed extensively verso

Dimensions:
 15 in. (H) x 11 in. (W)

£500-£800



Lot 517
VENETIAN-CRETAN SCHOOL
 Late Byzantine or later
 The Mother of God
 Oil and tempera on panel

Dimensions:
 13 in. (H) x 10 in. (W)

£800-£1,200



Lot 518
AUSTRIAN, CIRCA 1860
 An Austrian mountain view with chalet and figures
 Oil on canvas
 Property of a Gentleman

£800-£1,200



Lot 519
WALTER WILLIAMS (1834 - 1906)
 A large extensive river landscape
 Oil on canvas
 Signed 'Williams' bottom right
 Property of a Lady
 Dimensions:
 (Canvas) 40 in. (H) x 26 in. (W)
 (Frame) 44 in. (H) x 31.25 in. (W)

£2,000-£4,000



Lot 520
ERIK LANGKER (AUSTRALIAN 1898 - 1982)
 Australian Sunlight
 Signed lower right, 'Erik Langker', label verso
 Oil on canvas
 Property of a Lady
 Dimensions:
 (Frame) 38.5 in. (H) x 46 in. (W)
 (Canvas) 28 in. (H) x 36 in. (W)

£1,000-£2,000



Lot 521
HURTA?A (OF MALAGA)
 Still life with fruit
 In a black painted frame
 Oil on canvas
 Property of a Gentleman
 Dimensions:
 (Canvas) 27 in. (H) x 39 in. (W)
 (Frame) 34 in. (H) x 46 in. (W)

£1,500-£2,500



Lot 522
ANTOINE BOUVARD (1870 - 1956)
 A Venetian canal
 Signed lower left, 'Bouvard'
 Oil on canvas
 Property of a Lady
 Dimensions:
 (Frame) 24.5 in. (H) x 32 in. (W)
 (Canvas) 18 in. (H) x 26 in. (W)

£2,000-£4,000 Δ



Lot 523
ANTOINE BOUVARD (1870 - 1956)
 A Venetian canal
 Signed lower right, 'Bouvard'
 Oil on canvas
 Property of a Lady
 Dimensions:
 (frame) 25 in. (H) x 32 in. (W)
 (canvas) 18 in. (H) x 26 in. (W)

£2,000-£4,000 Δ



Lot 524

CHIANG YOMEI (B. 1961)

Love-Fire, 2001

Chinese ink and acrylic on handmade xuan paper

Dimensions:

(Paper) 28 in. (H) x 25.5 in. (W)

(Frame) 35.75 in. (H) x 32.75 in. (W)

£1,000-£2,000 Δ



Lot 525

FREDERIC S. REMINGTON (1861 - 1909)

Portrait of a cavalry officer

Pastel on paper

Signed lower right

Property of a noblewoman

Dimensions:

(Paper) 18.5 in. (H) x 14.5 in. (W)

(Frame) 25.25 in. (H) x 21.5 in. (W)

£2,000-£4,000



Lot 526
CHARLES DOUSSAULT (1806/1814–1880)

A camel and children in Damascus, 1852
 Oil on panel
 Signed verso

Inscribed verso, 'Un chameau de la caravane de la [?] a Damas', with wax seals

Dimensions:
 (Panel) 8.75 in. (H) x 12.5 in. (W)
 (Frame) 15 in. (H) x 19 in. (W)

£2,000–£4,000



Lot 527
EUGÈNE ALEXIS GIRARDET (1853 - 1907)

An oasis encampment
 Oil on canvas
 Signed lower right

Dimensions:
 (Canvas) 7.75 in. (H) x 12.5 in. (W)
 (Frame) 12.5 in. (H) x 17 in. (W)

£2,000–£4,000

Lot 528
THOMAS ROBERTSON (1850 - 1947)

A Moroccan view
 Signed lower right, 'Tom Robertson'
 Oil on canvas

Dimensions:
 (Frame) 17 in. (H) x 34 in. (W)
 (Canvas) 13 in. (H) x 30 in. (W)

£1,500–£2,500





Lot 529

STANISLAS-VICTOR-EDOUARD LEPINE (1835 - 1892)

A countryside view

Signed lower left, 'F. Lepine'

Oil on panel

Property of a nobleman

Dimensions:

(Panel) 4.5 in. (H) x 6 in. (W)

(Frame) 8 in. (H) x 10 in. (W)

£1,000-£2,000



Lot 530

PAUL MATHIEU (BELGIAN, 1872 - 1932)

A harbour scene

Oil on artist's board

Signed bottom right

Dimensions:

(Board) 16 in. (H) x 21.75 in. (W)

(Frame) 20 in. (H) x 26 in. (W)

£1,500-£2,500

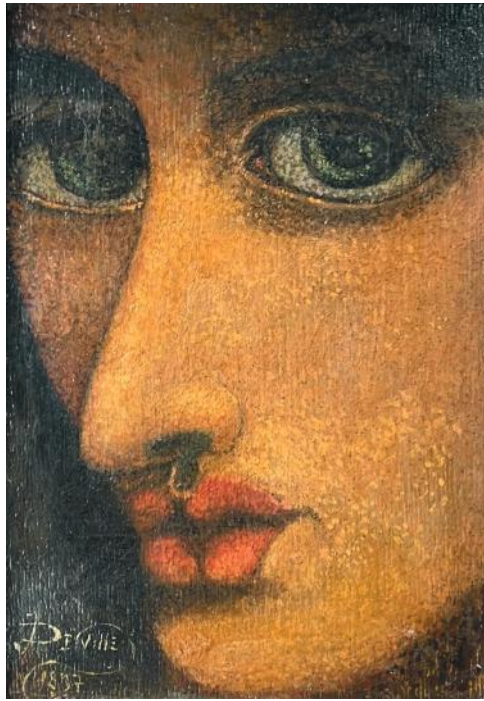


Lot 531
KEITH PURSER (B. 1944)
 A ruined archway, 1990
 Oil on board
 Signed lower right, 'K C P 90'

Property of a noblewoman

Dimensions:
 (Board) 19 in. (H) x 19 in. (W)
 (Frame) 23.75 in. (H) x 24.75 in. (W)

£100-£200 Δ



Lot 533
JEAN DELVILLE (1867 - 1953)
 Portrait of a man
 Signed and dated lower left, 'Delville 1897'
 Inscribed verso, 'Jean Delville / 1897'
 Oil on panel

Dimensions:
 (Frame) 14.25 in. (H) x 11.5 in. (W)
 (Panel) 10 in. (H) x 7.25 in. (W)

£2,000-£4,000

Lot 534
RODRIGO MOYNIHAN (1910 - 1990)
 Nude study
 Charcoal on paper
 Signed bottom right

Property of a Lady

Dimensions:
 (Paper) 14.5 in. (H) x 20.5 in. (W)
 (Frame) 21 in. (H) x 27 in. (W)

£300-£500



Lot 532
FRANZ MARCZ (1880 - 1916)
 Mexicans watching a cock fight, circa 1910
 Signed lower left, 'Franz Marcz'

Dimensions:
 (Frame) 23 in. (H) x 27 in. (W)
 (Canvas) 18.5 in. (H) x 21 in. (W)

£300-£500



Lot 535
TREVOR LAWRENCE (B. 1944)
 Shanghai Waterfront
 Oil on canvas
 Signed lower left

Dimensions:
 13 in. (H) x 28 in. (W)

£300-£500 Δ



Lot 536
WILLIAM BLACK (ST IVES, ACTIVE 1950s - 1960s)
 Sea Breeze
 Titled, lower left
 Signed, lower right 'William Black'
 Oil on board

Dimensions:
 20 in. (H) x 25 in. (W)

£300-£500 Δ



Lot 537
GROSVENOR SCHOOL
 An abstract composition
 Gouache on paper

To be sold without reserve

Dimensions:
 (Frame) 19 in. (H) x 24 in. (W)
 (Paper) 14.5 in. (H) x 18.75 in. (W)

£200-£400



Lot 538
FRENCH, MID-20TH CENTURY
 Still life with newspapers
 The newspaper dated Friday 1st March 1940
 Mixed media on board
 In a tortoise frame

Dimensions:
 (Frame) 24 in. (H) x 21 in. (W)
 (Board) 18.5 in. (H) x 15 in. (W)

£1,000-£1,500



Lot 539
STELLA MERTENS (1896 - 1986)
 Still life with fruit and jugs, 1961
 Signed lower left, 'Mertens 61'
 Inscribed verso 'Antibes Salle Droite mo 32'

Dimensions:
 (Frame) 28 in. (H) x 41 in. (W)
 (Canvas) 25 in. (H) x 38 in. (W)

£2,000-£4,000 Δ



Lot 540
JULES HANSEN (ACTIVE 1950S)
 Still life with chessboard
 Signed lower right, 'Jules Hansen'
 Oil on panel

Dimensions:
 (Frame) 30 in. (H) x 24 in. (W)
 (Panel) 24 in. (H) x 17.5 in. (W)

£500-£700



Lot 541
CONTINENTAL, MID-20TH CENTURY
 Still life with playing cards and cigarettes
 Signed upper right, 'A. Ferrari'
 Oil on canvas

Dimensions:
 (Frame) 20 in. (H) x 24 in. (W)
 (Canvas) 15 in. (H) x 18 in. (W)

£400-£600



Lot 542
LESOURD-MATRY (ACTIVE 1950S)
 Still life with playing cards and pipe
 Signed lower right, 'Lesourd-Matry'
 Oil on canvas
 Provenance: Langton Street Galleries, Chelsea

Dimensions:
 (Frame) 36 in. (H) x 43.5 in. (W)
 (Canvas) 32 in. (H) x 39.5 in. (W)

£600-£800



Lot 543
BRITISH, 20TH CENTURY
 A snowy landscape
 Oil on canvas

Dimensions:
 (Frame) 22 in. (H) x 27.5 in. (W)
 (Canvas) 18 in. (H) x 24 in. (W)

£300-£500



Lot 544
LATE 20TH CENTURY
 'Harlequin'
 Oil on canvas
 Inscribed verso, 'S.W.I / Londres x'

Dimensions:
 23 in. (H) x 15.5 in. (W)

£200-£400

Lot 545
DOROTHY MEAD (1928-1975)
 Still life with fruit, 1958
 Oil on canvas
 Signed and dated bottom right

Dimensions:
 (Canvas) 20 in. (H) x 30 in. (W)
 (Frame) 23 in. (H) x 33 in. (W)

£800-£1,200 Δ





Lot 546
PATRICK CAULFIELD (1936 - 2005)
 Two Jugs, 1969
 Numbered verso 15/75
 Colour screenprint on paper
 Provenance:DM Gallery, 72 Fulham Road

Dimensions:
 14.25 in. (H) x 12.25 in. (W)

£800-£1,200 Δ



Lot 547
ROY TURNER DURRANT (1925 - 1988)
 Abstract Composition
 Mixed media on paper

Dimensions:
 (Paper) 15.75 in. (H) x 19.75 in. (W)
 (Frame) 31 in. (H) x 35 in. (W)

£1,000-£2,000 Δ



Lot 548
GUY TAPLIN (B. 1939)
 White Duck
 Painted wood
 Signed and Inscribed, 'Guy Taplin White Duck' underneath

Dimensions:
 8 in. (H) x 17.5 in. (L) x 8.5 in. (W)

£800-£1,200 Δ



Lot 549
EDWINA SANDYS (B. 1970)
 Man in fruit, 1994
 Cast bronze, marked on back, 'Sandys 1994 9/25'

Dimensions:
 (Base) 2 in. (H) x 4 in. (W)
 (Sculpture) 4.5 in. (H) x 3.5 in. (W)

£800-£1,200 Δ



Lot 550
JONATHAN CALLAN (B.1961)
 Books turned sculpture
 Paper and screws

Dimensions:
 23 in. (H) x 15.5 in. (W) x 12 in. (D)

£500-£800 Δ



Lot 551
HENRI-LOUIS CORDIER (1853 - 1926)
Bust of a Native American girl
Signed and dated, 'Cordier 1893'
Terracotta

Dimensions:
15 in. (H) x 15 in. (W) x 5 in. (D)

£800-£1,200



Lot 552
ATTRIBUTED TO WILHELM KUHNERT (1865 - 1926)
Portrait of a North African gentleman
Oil on artist board

Dimensions:
18 in. (H) x 14 in. (W)

£2,000-£4,000



Lot 553
BORIS SMIRNOFF (1903 - 2007)
Portrait of a lady
Signed lower right, 'Boris Smirnov'
Watercolour on paper

Dimensions:
(Frame) 23 in. (H) x 29.5
(Paper) 15 in. (H) x 22 in. (W)

£1,000-£2,000



Lot 554
ROBERTO MATTA (1911 - 2002)
 Lithograph on paper
 Inscribed in pencil lower left, '70/100'
 Signed in pencil lower right

Dimensions:
 (Frame) 26 in. (H) x 31.5 in. (W)
 (Paper) 18.5 in. (H) x 24 in. (W)

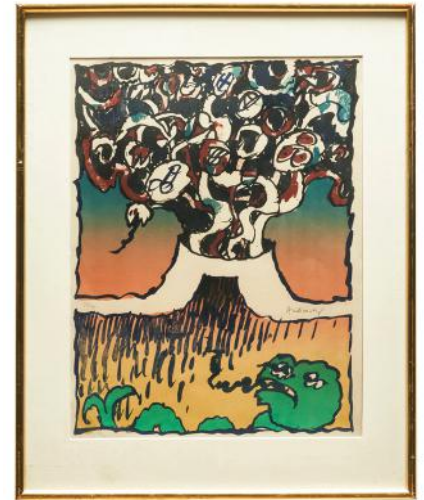
£400-£600



Lot 555
PABLO PICASSO (1881 - 1973)
 A pencil signed lithograph
 Signed lower right, 'Picasso'

Dimensions:
 (Frame) 27 in. (H) x 32 in. (W)
 (Paper) 14.25 in. (H) x 20 in. (W)

£400-£600 Δ



Lot 556
PIERRE ALECHINSKY (B. 1927)
 Vulcanologies III
 Inscribed central left, '54/90'
 Signed central right, 'Alechinsky'
 Colour lithograph on paper

Dimensions:
 (Frame) 28.5 in. (H) x 23 in. (W)
 (Paper) 22 in. (H) x 17 in. (W)

£400-£600 Δ



Lot 557
PABLO PICASSO (1881 - 1973)
 L'Aigle Blanc
 From Histoire Naturelle, Published 1942
 Ground aquatint etching and drypoint on paper

Dimensions:
 (Paper) 14 in. (H) x 10.5 in. (W)
 (Frame) 21 in. (H) x 17.5 in. (W)

£400-£600 Δ



Lot 558
ROBERTO MATTA (1911 - 2002)
 An abstract composition
 Gallery label verso
 Lithograph on paper

To be sold without reserve

Provenance: The Redfern Gallery, 20 Cork Street, 1968

Dimensions:
 (Frame) 19 in. (H) x 23 in. (W)
 (Paper) 10.5 in. (H) x 14.5 in. (W)

£300-£500



Lot 559
WILLIAM BLACK
 (St Ives, Active 1950s - 1960s)
 Still Life, Blues and Greys, 1968
 Titled, lower left
 Signed and dated, lower right: 'William Black '68'

Dimensions:
 12 in. (H) x 10 in. (W)

£150-£250



Lot 560
SALVADOR DALI (1904 - 1989)
 Faust Lisant
 Signed and inscribed 'E.A.'
 Etching on paper
 Provenance: Galerie Furstenberg, rue Jacob, 1983

Dimensions:
 (Paper) 14.5 in. (H) x 13 in. (W)
 (Frame) 17 in. (H) x 13 in. (W)

£400-£600 Δ



Lot 561
PABLO PICASSO (1881 - 1973)
 Le Ballet
 Signed in the plate, 1954 original lithograph,
 printed by Mourlot

Dimensions:
 (Frame) 20 in. (H) x 16.5 in. (W)
 (Canvas) 11.5 in. (H) x 8.5 in. (W)

£1,000-£1,500



Lot 562
GERALD LESLIE BROCKHURST (1890 - 1978)
 Two etchings
 [a] Nadia
 Etching on paper, signed bottom right, published 1921,
 edition 55
 [b] Pepita
 Etching on paper, signed bottom right, published 1922,
 edition 35
 Provenance: Davidson Galleries, Mercer Island, Wash

£400-£600 Δ



Lot 563
EMMA SERGEANT (B. 1959)
 Study for Hoops of Fire, 2004
 Mixed media on paper
 Exhibition history: The Fine Art Society, Shades of
 Grey (22), 2004
 Provenance: The Fine Art Society, New Bond Street

Dimensions:
 (Paper) 9.75 in. (H) x 9.75 in. (W)
 (Frame) 17.5 in. (H) x 17.5 in. (W)

£700-£1,000 Δ



Lot 564
EMMA SERGEANT (B. 1959)
 Self-portrait
 Graphite on paper, heightened with white chalk

Dimensions:
 (Paper) 7.5 in. (H) x 5.25 in. (W)
 (Frame) 13.25 in. (H) x 11 in. (W)

£400-£600 Δ

Lot 565
BERNARD BOUTET DE MANUEL
(1881 - 1949)

In The Rose Garden, Circa 1920
 Graphite on paper

Dimensions:
 (Paper) 5.5 in. (H) x 10.5 in. (W)
 (Frame) 16.5 in. (H) x 18.5 in. (W)

£500-£800



Lot 566
SIR ALFRED MUNNINGS (1878 - 1959)
 The Haunted Mere
 Signed and titled lower left
 Watercolour and ink with scratching out

Provenance:
 Christie's, South Kensington, 17 October 1980, lot 79,
 where purchased by Robert Kime

Exhibited:
 Norwich, Norwich Castle Museum, August-September
 1928, no. 276

Dimensions:
 (Frame) 21.5 in. (H) x 23 in. (W)
 (Paper) 14.75 in. (H) x 16.5 in. (W)

£4,000-£6,000





Lot 567
CONTINENTAL, 20TH CENTURY

A gypsy girl in semi undress
Oil on canvas
Signed bottom left

Dimensions:
(Canvas) 25.75 in. (H) x 36 in. (W)
(Frame) 35 in. (H) x 45 in. (W)

£600-£800



Lot 568
CONTINENTAL SCHOOL, EARLY 20TH CENTURY

A rural farm scene
Oil on canvas
Signed bottom right

Dimensions:
(Canvas) 16 in. (H) x 23.75 in. (W)
(Frame) 23.5 in. (H) x 31.25 in. (W)

£400-£600



Lot 569
ELLEN JOLIN (1854 - 1939)
Study of a Bearded Man
Oil on canvas

Dimensions:
(Canvas) 21.25 in. (H) x 17.75 in. (W)
(Frame) 27 in. (H) x 23 in. (W)

£800-£1,200



Lot 571
CONTINENTAL, 20TH CENTURY

Horses feeding in a country lane
Oil on canvas
Signed bottom left

Dimensions:
(Canvas) 16.75 in. (H) x 23.75 in. (W)
(Frame) 21 in. (H) x 29 in. (W)

£200-£400



Lot 572
LOUIS CHARLOT (1878-1951)

A rural landscape
Oil on canvas
Signed lower right

Dimensions:
(Canvas) 18.25 in. (H) x 21.75 in. (W)
(Frame) 24.5 in. (H) x 28.25 in. (W)

£600-£800



Lot 570
HARRIET REINAGLE (1789 - 1845)

River landscape with bridge and figure on horseback, 1844
Oil on panel

Dimensions:
(Panel) 4 in. (H) x 5.5 in. (W)
(Frame) 8 in. (H) x 10 in. (W)

£400-£600



Lot 573
ÉLIE ANATOLE PAVIL (1873-1948)

Flowers in a vase
Oil on artist board

Dimensions:
(Board) 16 in. (H) x 13 in. (W)
(Frame) 22 in. (H) x 18.75 in. (W)

£300-£500



Lot 574
REGINALD GEORGE BRUNDRIT (1883 - 1960)

The Silent Hour
Signed lower left, 'Brundrit' and inscribed extensively verso
Oil on canvas
Provenance: Exhibited at the Royal Academy, 1956

Dimensions:
(Frame) 24 in. (H) x 30 in. (W)
(Canvas) 18 in. (H) x 24 in. (W)

£600-£800 Δ



Lot 575
JAMES AUMONIER (1832-1911)

A pastoral scene
Oil on canvas
Signed lower right, 'J. Aumonier'
Titled indistinctly lower left, 'Sketch in ...'

Dimensions:
(Canvas) 12 in. (H) x 20 in. (W)
(Frame) 16 in. (H) x 24 in. (W)

£300-£500



Lot 576
ALEXEI SOKOLOV (1912- 2004)

Girl With Flowers, 1952
Oil on Board
With gallery label verso

Dimensions:
(Panel) 9 in. (H) x 6 in. (W)
(Frame) 14 in. (W) x 11 in. (W)

£500-£800



Lot 577
ALEXEI SOKOLOV (1912 - 2004)

Two Farm Girls, 1950
Oil on board
With gallery label verso

Dimensions:
(Panel) 11.5 in. (H) x 9.5 in. (W)
(Frame) 15 in. (H) x 11.5 in. (W)

£500-£800



Lot 578
DAVID LLOYD SMITH (B. 1944)
 Plage de Salis, Antibes, 2013
 Oil on canvas
 Signed bottom right, inscribed verso

Dimensions:
 (Canvas) 16 in. (H) x 20 in. (W)
 (Frame) 18.25 in. (H) x 22.25 in. (W)

£300-£500 Δ



Lot 579
FRENCH, EARLY 19TH CENTURY
 Still life with a fish and mushrooms
 Signed indistinctly, lower right
 Oil on board

Dimensions:
 (Frame) 19 in. (H) x 30 in. (W)
 (Board) 15.5 (H) x 26.5 in. (W)

£200-£400



Lot 580
LATE 20TH CENTURY
 A marlin
 Signed lower right, 'TSEE'
 Oil on canvas

Dimensions:
 (Frame) 25 in. (H) x 35 in. (W)
 (Canvas) 18 in. (H) x 28 in. (W)

£200-£300



Lot 581
MID-20TH CENTURY
 Sir Winston Churchill
 Signed indistinctly lower left
 Oil on board, with painting verso

Dimensions:
 (Frame) 17.5 in. (H) x 16 in. (W)
 (Board) 13 in. (H) x 11.25 in. (W)

£500-£800



Lot 583
HENRI DE TOULOUSE-LAUTREC (1864 - 1901)
 Yvette Guilbert
 Stamped, lower left

Provenance:
 The Redfern Gallery, 20 Cork Street;
 where purchased by Commander Garnett, 28th September 1955

Dimensions:
 (frame) 22 in. (H) x 18 in. (W)
 (paper) 14 in. (W) x 11.5 in. (W)

£800-£1,200



Lot 582
YVES BRAYER (1907 - 1990)
 A shepherd and his flock
 Gouache on paper
 Signed lower left

To be sold without reserve

Dimensions:
 (Paper) 17.5 in. (H) x 15.5 in. (W)
 (Frame) 26 in. (H) x 24 in. (W)

£400-£800

Lot 584
AMERICAN, MID-CENTURY
 Two folk art paintings
 Oil on canvas
 [a] A standing girl with flowers
 [b] A seated girl with a flower
 Provenance: Christie's, 16 June 2009, Lot 189 (both)

Dimensions:
 [a] (Canvas) 16 in. (H) x 11 in. (W); (Frame) 23.5 in. (H) x 19 in. (W)
 [b] (Canvas) 10 in. (H) x 8 in. (W); (Frame) 13 in. (H) x 11 in. (W)

£300-£500



Lot 585
WILLIAM CARTER (1863-1939)
 Still life with a seashell
 Pastel on paper

Dimensions:
 (Frame) 12.5 in. (H) x 13.25 in. (W)
 (Canvas) 5 in. (H) x 6.25 in. (W)

£200-£400



Lot 587
LINCOLN SELIGMAN (B. 1950)
 31 Bottle and Rod II
 Signed lower right
 Oil on artists board

Provenance: La Galleria, Pall Mall, 2012

Dimensions:
 (board) 11 in. (H) x 15.5 in. (W)
 (frame) 18.5 in. (H) x 22.5 in. (W)

£800-£1,200

Lot 586
CONTINENTAL, MID-20TH CENTURY
 A figure in a boat
 Oil on artist board

Property of a noblewoman

Dimensions:
 (Board) 7 in. (H) x 12 in. (W)
 (Frame) 13.5 in. (H) x 16.5 in. (W)

£200-£300





Lot 588
BRITISH, LATE 20TH CENTURY
 Two exhibition posters
 [a] The Life of the Dead in Mexican Folk Art, Serpentine Gallery, 29 November 1987 - 10 January 1988
 [b] Jane Kogan, Phoenix Gallery, 2-20 November 1971

Dimensions:
 [a] 30 in. (H) x 20 in. (W)
 [b] 28 in. (H) x 22 in. (W)

£100-£200



Lot 594
20TH CENTURY
 A photograph of the UGM-27 Polaris
 Lithograph on paper
 Inscribed bottom right

Dimensions:
 (Paper) 20 in. (H) x 16 in. (W)
 (Frame) 21.25 in. (H) x 17.25 in. (W)

£100-£200

Lot 596
BRITISH, CONTEMPORARY
 A group of four signed photographs of Kate Moss
 Photographed by Nick Harvey, Peter Lindbergh, and Terry Richardson

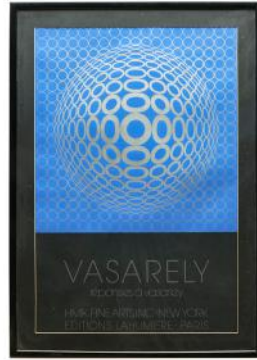
£800-£1,200



Lot 591
VICTOR ANTON (1909 - 1980)
 A geometrical composition, Circa 1950s
 Acrylic on paper, signed and dated

Dimensions:
 (Paper) 10.75 in. (H) x 13.25 in. (W)
 (Frame) 18.5 in. (H) x 21 in. (W)

£300-£500 Δ



Lot 589
VICTOR VASARELY (1906 - 1997)
 Réponses à Vasarely
 HMK Fine Arts Inc., New York, Editions Lahumiere, Paris
 Silkscreen print on paper

Property of a Nobleman

Dimensions:
 (Print) 34 in. (H) x 22.5 in. (W)
 (Frame) 40 in. (H) x 28.5 in. (W)

£200-£300

Lot 592
MID-20TH CENTURY
 Alberto Giacometti exhibition
 poster at Galerie Maeght

Dimensions:
 (Frame) 33 in. (H) x 24.5 in. (W)
 (Paper) 23 in. (H) x 16 in. (W)

£400-£600



Lot 590
VICTOR VASARELY (1906 - 1997)
 Art 877 Basel
 Editions Lahumiere, 88 Bd de Courcelles, Paris
 Silkscreen on paper

Property of a Nobleman

Dimensions:
 38 in. (H) x 25.5 in. (W)

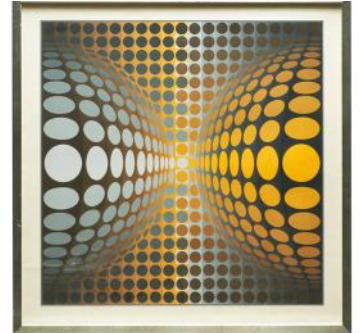
£200-£300



Lot 595
KAREL APPEL (1921 - 2006)
 An abstract composition, 1967
 Lithograph on paper
 Signed bottom right
 Numbered 7/99

Dimensions:
 (Paper) 29.25 in. (H) x 21 in. (W)
 (Frame) 37 in. (H) x 28.5 in. (W)

£200-£300 Δ



Lot 593
VICTOR VASARELY (1906 - 1997)
 Ond-JG, 1968
 Silkscreen on paper
 Signed bottom right

Dimensions:
 (Paper) 27 in. (H) x 27 in. (W)
 (Frame) 28 in. (H) x 28 in. (W)

£200-£300



Lot 597
VICTOR VASARELY (1906 - 1997)
 Affiche Avant La Lettre
 Silkscreen on paper

Dimensions:
 (Paper) 23.25 in. (H) x 21.75 in. (W)
 (Frame) 30.75 in. (H) x 29 in. (W)

£200-£300





Lot 598

19TH/20TH CENTURY

A group of six works on paper

- [a] On The Hill, 1873, watercolour on paper
- [b] Jerusalem Dawn, 1979, numbered 61/100, print on paper
- [b] Geese in a landscape, watercolour on paper
- [c] North American?, A nature print
- [d] Giving Advice To A Drowning Man, watercolour and graphite on paper
- [e] A Tuscan landscape, oil on canvas

To be sold without reserve

£200-£300



Lot 601

18TH/19TH CENTURY

A group of five works on paper

- [a] George Jones RA (1786 - 1869), Studies of mowers, ink and graphite on paper; Provenance: Covent Garden Gallery Ltd.
- [b] Frederick Goodall RA (1822 - 1904), A Normandy Water Carrier, 1845, watercolour and graphite on paper
- [c] George John Pinwell OWS (1842 - 1875), A study for 'Feeding Pigs', watercolour on paper; Provenance: Covent Garden Gallery Ltd.
- [d] Timbre Royal, watercolour on paper; Provenance: Covent Garden Gallery Ltd.
- [e] Enoch Doe (1822 - 1850), A garden view, watercolour on paper; Provenance: Covent Garden Gallery Ltd.

£400-£600



Lot 605

CHINESE, 19TH CENTURY

A set of 12 figural studies, in traditional contemporary dress
Gouache on paper

Dimensions:
(Paper) 11.25 in. (H) x 8.25 in. (W)

£400-£600



Lot 599

MAURICE UTRILLO (1883-1955)

La rue Saint Rustique
Coloured lithograph on paper
Signed lower right, inscribed lower left '4/20'

Provenance:
The Redfern Gallery Ltd.;
Pierre Rouve

Dimensions:
(Frame) 21 in. (H) x 17 in. (W)
(Paper) 14 in. (H) x 11 in. (W)

£200-£400 Δ



Lot 602

HENRY TERRY (ACTIVE 1879-1894)

Parolles from Shakespeare's All's Well That Ends Well
Signed upper right, 'H.Terry'
Label verso
Watercolour on paper

Dimensions:
Frame: 26 in. (H) x 18.5 in. (W)
Canvas: 20.5 in. (H) x 13.5 in. (W)

£300-£500



Lot 600

CONTINENTAL, MID-20TH CENTURY

A stylised portrait of a bearded gentleman
Ink and graphite on paper
Monogrammed bottom right, 'DG'

Dimensions:
(Paper) 12.25 in. (H) x 8.25 in. (W)
(Frame) 23.5 in. (H) x 20.25 in. (W)

£200-£400



Lot 603

LATE 19TH/EARLY 20TH CENTURY

Nude in a classical interior
Bromide print on paper

Dimensions:
(Image) 8.5 in. (H) x 5.75 in. (W)
(Frame) 19 in. (H) x 15 in. (W)

£200-£400

Lot 604
SHIRO KASAMATSU (1898 - 1991)

Gloomy Evening at Shinobazu Pond, 1932
Colour woodcut on paper

Dimensions:
15.5 in. (H) x 10.25 in. (W)

£400-£600





Lot 606
RICHARD SMIRKE (1778 - 1815)
 Venus at the Forge of Vulcan
 Signed lower right, 'R.S.'
 Pen and watercolour on paper
 Provenance: Colnaghi, 14 Bond Street, London

Dimensions:
 (Frame) 11.5 in. (H) x 11 in. (W)
 (Paper) 4.25 in. (H) x 4.25 in. (W)

£300-£500



Lot 608
ERNST MORITZ ENGERT (1892 - 1986),
 Two Silhouettes depicting stylised animals
 Both works signed lower right
 The book 'Die Rheinischen Expressionisten' is included

Dimensions:
 [a] 10.5 in. (H) x 13 in. (W)
 [b] 12.5 in. (H) x 14 in. (W)

£200-£400 Δ



Lot 609
JAMES POLLARD (1792 - 1867)
 [a] Racing Horse with Jockey up, Gustavus ridden by S. Day
 Watercolour on paper
 [b] A trotting horse after H. Alken
 Engraving on paper

Dimensions:
 (Frame) 16 in. (H) x 18.5 in. (W)
 (Paper) 8.25 in. (H) x 11.25 in. (W)

£400-£600



Lot 611
THE MARQUESS OF CAMDEN, 1977
 Etching on paper
 Numbered lower left 14/50
 Signed and dated lower right

Dimensions:
 13.5 in. (H) x 10 in. (W)

£80-£120

Lot 612
WILLIAM STOKES HULTON (1852 - 1921)
 A pair of landscapes with figures, circa 1900
 Signed 'W Hulton'

Oil on canvas
 Hulton was a friend of the preeminent Walter Sickert and John Singer Sergeant
 On reverse: 'Suggested choice for bequest to National Trust April 1950' by Miss Terrasa Hulton, later Lady Berwick of Attingham, Shropshire

Dimensions:
 (Canvas) 10 in. (H) x 13.5 in. (W)
 (Frame) 17.25 in. (H) x 21.25 in. (W)

£300-£500



Lot 607
SAMUEL PROUT (1783 - 1852)
 Figures within Neoclassical ruins
 Watercolour on paper
 Inscribed verso

Dimensions:
 (Paper) 16.5 in. (H) x 11.5 in. (W)

£200-£400



Lot 610
19TH CENTURY
 A pair of prints describing Officer des Lancers de la Garde

To be sold without reserve

Dimensions:
 16 in. (H) x 12 in. (W)

£50-£80

Lot 613
A GROUP OF ICONS
 Of differing dates
 Including three metal icons, and one mother of pearl and metal icon, and a small painting on bone

Provenance: Pierre Rouve

To be sold without reserve

£100-£200







Lot 614
INDONESIAN, 19TH CENTURY
10 brass lidded Sirih boxes

Dimensions:
(Smallest) 1.75 in. (H) x 4.5 in. (W) x 2.5 in. (D)
(Largest) 3.5 in. (H) x 10 in. (W) x 6 in. (D)

To be sold without reserve

£100-£200



Lot 618
19TH CENTURY

Two tea caddies

[a] An casket-shaped mahogany tea caddy, with double felt-lined compartments and a mother-of-pearl keyhole, on bun feet

[b] A marquetry inlay tea caddy, decorated with motifs of provincial figures

£50-£100



Lot 622
ADAMS STYLE
A mahogany and ormolu urn
With lion's head handles and
pointed brass finial

Dimensions:
12 in. (H) x 6.5 in. (D)

£150-£250



Lot 625
20TH CENTURY
A mixed group of objets
[a] A brass nut-shaped nutcracker
[b] Jennens & Bettridge, A mother of pearl
inlay papier-mâché tray

£200-£400



Lot 628
BRITISH, CIRCA 1800
A needlepoint of a courting couple

To be sold without reserve

Dimensions:
(Frame) 15 in. (H) x 18 in. (W)

£200-£400



Lot 615
19TH/20TH CENTURY
A selection of brass fire irons

To be sold without reserve

£100-£200



Lot 619
BRITISH, EARLY 20TH CENTURY
A set of six silver lobster picks
In a leather presentation case

To be sold without reserve

Dimensions:
(Case) 1 in. (H) x 9 in. (W) x 6.25 in. (D)
(Pick) 7.5 in. (L) x 0.75 in. (W)

£40-£60



Lot 623
ROYAL WORCESTER, CIRCA 1900
A reticulated white and gold scent bottle

Dimensions:
3 in. (H) x 1.5 in. (W)

£70-£90



Lot 626
MOSTLY AUSTRIAN, 19TH CENTURY
A group of 13 Austrian cold-painted animal figurines

£100-£200



Lot 627
18TH/19TH CENTURY
A group of three needlework samplers
[a] A county map of England and Wales, with a floral cartouche
[b] An alphabet and numerical sampler, 1832, by Betty Ormandy, aged 11
[c] On Industry/The Snow Drop, 1811, by Harriet Ashworth, aged 10

To be sold without reserve

£250-£500



Lot 616
18TH CENTURY
A small bronze figure of a putto
on a later ebony plinth

To be sold without reserve

£100-£200



Lot 617
CHINESE, 20TH CENTURY
A pair of famille rose jardinières
Decorated with natural motifs

Dimensions:
12 in. (H) x 14 in. (D)

£200-£400



Lot 621
CIRCA 2001, ROYAL CROWN DERBY
A 'Veronese' coffee set
Serves six

To be sold without reserve

Dimensions:
(Cup) 2.25 in. (H) x 2.2 in. (D)
(Saucer) 0.75 in. (H) x 4.5 in. (D)

£80-£120



Lot 624
BRITISH, LONDON, 1858
A silver vase
Decorated overall with Rococo
flower head and thistle motifs

Weight: Approx. 441.3 grams
Dimensions: 8.25 in. (H) x 4.75 in. (D)

£100-£150



Lot 629
CONTINENTAL, 19TH CENTURY
Three small porcelain items
[a] Meissen, A double gourd floral miniature vase, decorated
with applied floral and insect motifs
[b] A tall pink, blue and gilt table scent bottle with stopper
[c] German, 19th Century, A royal blue and gilt ground gourd
shaped scent bottle, with stopper

Dimensions:
[a] 3.5 in. (H) x 1.75 in. (W)
[b] 6 in. (H) x 2.5 in. (W)
[c] 3 in. (H) x 1.75 in. (W)

£60-£80



Lot 630
OSIRIS, EARLY 19TH CENTURY
An Art Nouveau pewter mounted jardinière
Marked 'Osiris' to the bottom

Dimensions:
8 in. (H) x 17 in. (W)

£100-£200



Lot 631
BRETBY, EARLY 20TH CENTURY
An Art Nouveau earthenware and enamel
cabochon 'Ruskin stone' inlay vase
Marked to the underneath, 'Bretby / England / 1589'

Dimensions:
12.5 in. (H) x 7.75 in. (D)

£100-£200



Lot 632
BRETBY, EARLY 20TH CENTURY
An Art Nouveau copper-effect earthenware and enamel
cabochon 'Ruskin stone' inlay vase
Marked to the underneath, 'Bretby / England / 1669', with an
incomplete label
With a painted bird and floral motif

Dimensions:
14.5 in. (H) x 8.25 in. (W) x 5.5 in. (D)

£100-£200



Lot 634
CONTEMPORARY
A group of six silver metal candelabra
With additional light fittings

To be sold without reserve

£100-£200



Lot 637
IMPERIAL RUSSIAN, ALEXANDER II
An exceptional painted porcelain cabinet plate
Exquisitely painted with a young lady wearing peasant costume, with very strong cobalt blue and embossed gold lappet border, crowned Alexander underglaze green mark beneath
In very good condition

Dimensions: 22.75 cm. (D)

£2,000-£3,000



Lot 641
CONTEMPORARY
[a] A pineapple ice bucket
[b] A sunburst mirror

To be sold without reserve

£100-£200



Lot 642
A MIXED LOT OF SILVER AND SILVER PLATE
To include small forks with mother of pearl handles, silver tongues, serving fork and spoons, a creamer, spoons
Provenance: Pierre Rouve

To be sold without reserve

£100-£200



Lot 643
19TH CENTURY
A mixed lot of porcelain
[a] 1870s, A Meissen coffee cup and saucer
[b] Two French/Russian cups and saucers
[c] A large gilded cup
Provenance: Pierre Rouve

To be sold without reserve

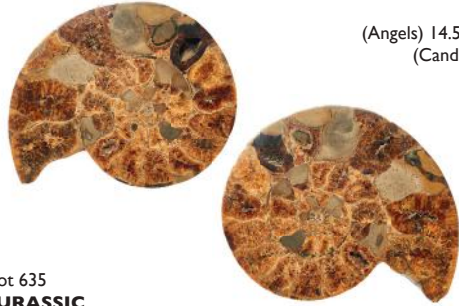
£100-£200



Lot 644
MURANO, VINTAGE
A set of eight aqua blue vintage Murano glasses

Dimensions:
6.25 in. (H) x 2.5 in. (W)

£200-£400



Lot 635
JURASSIC
An attractive pair of large polished ammonite fossils

Dimensions:
12 in. (H) x 14 in. (W) x 1.5 in. (D)

£300-£500



Lot 638
A PINK GLASS BOWL
Inscribed to bottom, '1998/31'

Dimensions:
3 in. (H) x 6.25 in. (W)

£80-£120



Lot 639
VENETIAN, 20TH CENTURY
Salvati vintage bowl, and glass jug

£200-£300



Lot 636
ITALIAN, 19TH CENTURY
A pair of giltwood and polychrome decorated models of angels
Provenance: Christie's, 22 January 2012, Lot 78
Along with a pair of Haandarbeid Norway pewter candlesticks

Dimensions:
(Angels) 14.5 in. (H) x 8 in. (W) x 6 in. (D)
(Candlesticks) 5 in. (H) x 7.5 in. (D)

£300-£500



Lot 635A
JURASSIC
A large ammonite fossil

Dimensions:
11 in. (W) x 13 in. (H)

£200-£400



Lot 640
20TH CENTURY
A crocodile leather vanity travel case
With yellow guilloche enamel and cut rock crystal personal grooming accessories

Dimensions:
8.5 in. (H) x 22 in. (W) x 15 in. (D)

£500-£800



Lot 645
17TH CENTURY
 An impressive lock case and key
 The gilded outer case decorated with scrolled and engraved foliate motifs, the inner mechanism with etched components
 One key missing, inscribed 'F. L. Borchers'

Dimensions:
 (Lock case) 4.25 in. (H) x 5.5 in. (W) x 1.75 in. (D)
 (Key) 5 in. (L) x 1.75 in. (W)

£200-£300



Lot 646
JOHN MALTBY (1936 - 2020)
 Stone Circle

Dimensions:
 10 in. (H) x 9.5 in. (W) x 7 in. (D)

£500-£800 Δ



Lot 647
BRITISH, ANTIQUE
 A group of three picture frames

Property of a noblewoman

£100-£200



Lot 648
CONTINENTAL, CIRCA 1935
 A silver cigarette box
 With Rifle Brigade insignia

Dimensions:
 2 in. (H) x 8 in. (W) x 5 in. (D)

£200-£400



Lot 649
19TH CENTURY
 A horn fashioned paraffin lamp
 With brass mount

Dimensions:
 22.5 in (H) 8 in. (W) x 14 in. (D)

£150-£250



Lot 650
ANTIQUE
 A prisoner of war beaded snake
 and an oval, high sided painted tin tray

To be sold without reserve

£200-£400



Lot 652
20TH CENTURY
 A group of decorative objets
 [a] Two jade pendants, in a yellow silk pouch
 [b] Huntley and Palmer, A sun dial biscuit tin
 [c] A Plaisirs Champêtres brass trinket box
 [d] A brass-plated picture frame
 [e] A magnifying glass
 [f] Japanese, A large brass belt buckle decorated with kyilins

To be sold without reserve

£80-£120



Lot 653
ANTIQUE
 A mixed lot to include bronze
 and pottery fragments

To be sold without reserve

£100-£200



Lot 651
BRITISH, 1977
 A sterling silver reproduction of the Fanshawe pattern
 Produced for the Queen silver jubilee in 1977
 Certificate authentic reproduction number 52 sold
 by Harrods, in the original blue box

Dimensions: 26 in. (D)
 Weight: Approx. 448 grams

£150-£250



Lot 654
MINTON, FOR TIFFANY AND CO.
 Art Deco
 A set of twelve large dinner plates
 The bluish ivory rim decorated with jewelled gold Etruscan-style
 decoration
 With a Minton stamp to the underneath, pattern number H4530
 In perfect unused condition

Dimensions:
 10.5 in. (D)

£600-£800



Lot 655
BRITISH
 Richard Attenborough
 An Arts and Crafts silver bowl, 1912

Dimensions:
 6 in. (H) x 8 in. (D)

£400-£600



Lot 657
EAST ASIAN, 17TH/18TH CENTURY
 An assortment of porcelain
 To include:
 [a] Kangxi (1662 - 1722), Chinese export, A pair of two cups and saucers, in iron red and gold decoration
 [b] Kangxi (1662 - 1722), A miniature blue and white vase, with mark to the base
 [c] Qianlong (1736 - 1795), A small bowl with gilt quail decoration
 [d] Qianlong (1736 - 1795), A small tea bowl, with famille rose decoration and iron red and gilt ground
 [e] Qianlong (1736 - 1795), Chinese Export, In the Meissen style, A small tea bowl, with gilt ground

£200-£400

Lot 656
CONTINENTAL, EARLY 20TH CENTURY
 A repeating carriage clock
 With a brass gorge case, in working order

Dimensions:
 4.5 in. (H) x 3 in. (W)

£100-£200





Lot 658
20TH CENTURY
 A group of mixed cutlery
 [a] Mappin & Webb, a set of twelve silver teaspoons, with simulation coffee beans
 [b] Three assorted stainless steel knives
 [c] A Murano glass butter knife
 [d] Broadway Silversmiths, a silver wine funnel
 [e] A pair of large silver utensils
 [f] A glass tea mug with strainer

To be sold without reserve

£100-£200



Lot 661
CONTINENTAL, 19TH CENTURY
 A blanc de chine style libation cup
 Decorated with applied silver gilt and gilded twist top handle

Dimensions:
 2.5 in. (H) x 3.25 in. (W)

£60-£80



Lot 664
20TH CENTURY
 A mixed lot of china and ceramics
 [a] various teacups and saucers
 [b] ornamental objects
 [c] 20th century, Persian, two small tiles
 [d] Gamboni, Italy, a earthenware vase

Provenance: Pierre Rouve

To be sold without reserve

£50-£80



Lot 659
20TH CENTURY
 An eclectic selection of objets
 [a] Two cut glass decanters
 [b] Five tobacco pipes, with a leather pipe rack
 [c] A Union Jack bulldog ceramic, with cigar in mouth
 [d] A Staffordshire style figural vase
 [e] Napoleon III, A wood and cloisonné enamel paper holder

To be sold without reserve

£100-£200



Lot 662
20TH CENTURY
 A group of silver and pewter tableware
 [a] Five sauce cream jugs/sauce boats
 [b] Three tea and coffee pots
 [c] Three containers/pots
 [d] A salt cellar, with blue glass lining
 [e] A large salt shaker

To be sold without reserve

£200-£300



Lot 660
19TH-18TH CENTURY
 Ten glasses
 Provenance: Pierre Rouve

To be sold without reserve

£100-£200



Lot 663
20TH CENTURY
 A mixed lot of glass objects
 [a] a small glass vase
 [b] Stourbridge, one ashtray with an engraved pheasant
 [c] Stourbridge, one ashtray with an engraved woodcock
 [d] an Art Vannes candlestick, France
 [e] seven bowls with an engraved dragon

Provenance: Pierre Rouve

To be sold without reserve

£50-£80



Lot 665
MODERN
 A collection of 30 books on South East Asia

£200-£300

Lot 666
CHINESE, 18TH CENTURY
 A large assorted group of 'Nanking Cargo' porcelain
 Provenance: Christie's, Amsterdam, 'The Nanking Cargo Chinese export porcelain and gold, European glass and stoneware', 28 April-2 May 1986, Including lots 5064 and 5537

Property of a Lady

£600-£800



Lot 667
CIRCA 1960-1980
 A mixed lot of costume jewellery
 To include a pair of Christian Dior large faux pearl cluster earrings, a Cartier-style panther brooch, and Grosse large pendant earrings

To be sold without reserve

£80-£120



Lot 674
20TH CENTURY
 A small mixed lot of costume jewellery
 To include an amber and silver metal pendant, earrings, and brooch

£50-£80

Lot 676
VINTAGE
 A mixed lot of silver and yellow metal jewellery
 To include a flamingo brooch, a card case, a group of yellow metal mounted teeth, and a pretty enamel and silver locket

To be sold without reserve

£200-£300



Lot 668
20TH CENTURY AND EARLIER
 A group of five crystal bead necklaces
 Comprising Indian carnelian, lapis lazuli, rock crystal, and amethyst

Weight: Approx. 844.4 grams (total)

£80-£120



Lot 672
20TH CENTURY
 A group of three silver jewellery items
 [a] A heavy flat curb-linked necklace and bracelet (Approx. 109.14 grams total)
 [b] Chester, Circa 1910, A silver bangle (Approx. 29 grams)

£80-£120



Lot 677
EUROPEAN, 20TH CENTURY
 A mixed lot of costume jewellery
 To include amber beads, jadeite bangles, coral beads, and various silver cufflinks

£100-£150



Lot 669
BRITISH, 19TH CENTURY
 A Whitby jet necklace
 The front sections carved with floral motifs
 Weight: Approx. 74.36 grams

£100-£150

Lot 670
19TH CENTURY
 A mixed lot of jewellery and costume jewellery
 Including a pair of pearl and amethyst pendant earrings, a coral and gold memorial brooch, and other items, in a leather presentation case



£200-£300



Lot 671
20TH CENTURY
 A mixed lot of beaded costume jewellery

£60-£80



Lot 673
20TH CENTURY
 A mixed lot of costume jewellery
 To include a Trefari enamel and gilt metal snail brooch

£60-£80

Lot 675
20TH CENTURY
 A mixed lot of costume jewellery
 Comprising beaded necklaces, jewellery and silver metal items, bangles, and paste jewellery

To be sold without reserve

£100-£200



Lot 678
20TH CENTURY
 A mixed lot of costume jewellery
 To include some yellow gold jewellery, plated nephrite brooches, and a quantity of paste jewellery

£100-£200



Lot 679
20TH CENTURY
 A mixed lot of costume jewellery
 To include a pretty silver and enamel dragonfly brooch and earrings, an amethyst, silver and cultured pearl pendant and earrings, and various silver metal necklaces

£60-£80





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TERMS & CONDITIONS

These conditions of sale and the important notices and explanation of cataloguing practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a lot (□ symbol), Sloane Street Auction Galleries acts as agent for the seller. This means that we are providing services to the seller to help them sell their lot and that Sloane Street Auction Galleries is concluding the contract for the sale of the lot on behalf of the seller. When Sloane Street Auction Galleries is the agent of the seller, the contract of sale which is created by any successful bid by you for a lot will be directly between you and the seller, and not between you and Sloane Street Auction Galleries.

Section 1: Important Notices

BUYING AT SLOANE STREET AUCTIONS

There are several ways you can bid at an SSA auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT AN SSA PUBLIC AUCTION. For more information about bidding services, please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item. For more information about bidder registration, please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

COMMISSION BIDS

SSA will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, email, telephone or via the website: www.sloanestreetauctions.com.

SSA will add these bids to the auctioneer's sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids SSA may prefer the first bid received.

SSA does not accept liability for failing to execute commission bids, or for any errors or omissions. For more information about the procedure of auctions, please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available aside the lot description on the online catalogue at: www.sloanestreetauctions.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price (30% including VAT) up to and including £450,000, 20% (24% including VAT) of the hammer price from £450,001 up to and including £4,000,000 and 15% of the hammer price (16.4% including VAT) from £4,000,001. In the event the lot has a double dagger (‡) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealer's margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with * (presently a reduced rate of 5%) or a theta (Θ) (presently at standard rate of 20%) have been imported from outside the United Kingdom to be sold at auction and therefore the buyer must pay the import VAT at the appropriate rate on the hammer price.

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the Δ symbol next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf. The artist's resale royalty applies if the hammer price of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the hammer price (in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: Lloyd's Bank, 98 Victoria Street, London, United Kingdom, SW1E 5JL. Account Name: Sloane Street Auction Galleries Limited.

A/C: 54140362, Sort Code: 30-98-97, BIC: LOYDGB21031.

IBAN: GB52 LOYD 3098 9754 1403 62. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer. For more important information about payments please see our Online Terms and Conditions published on our website www.sloanestreetauctions.com.

Y CITES REGULATIONS

Please note that lots marked with the symbol () in this catalogue may be subject to CITES Regulations when exported Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions and taxes, and to obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Sloane Street Auctions do not provide packing and despatch service we can suggest some carriers. Sloane Street Auctions also require that all purchased items are collected within five working days of the sale to avoid a storage charge being applied. For more information about Collection and Delivery please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

STORAGE CHARGES

All items not collected by 4pm, within five working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £5 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser. For more information about Storage Charges please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Sloane Street Auctions provides a range of confidential valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes.

Section 2: Information for Buyers at Auctions

INTRODUCTION

The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

AGENCY

As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

ESTIMATES

Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price. Estimates do not include the Buyer's Premium or VAT (where chargeable) or other associated taxes. Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive. The auctioneer may make a "saleroom announcement" either before or during the auction which may alter descriptions, estimates or material facts. For more information about Estimates please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

BUYER'S PREMIUM

The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 25% of the hammer price up to and including £450,000, 20% of the hammer price from £450,001 up to and including £4,000,000, and 15% of the hammer price in excess of £4,000,000.

VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below. For more information about the Buyer's Premium please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

VAT

An infinity symbol (∞) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyers' premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on import into the UK. A double dagger (†) indicates that the lot has been imported from outside the UK and the present position is

that these lots are liable to a reduced rate of Import VAT currently 5% on the hammer price. (Ω) indicates that the lot has been imported from outside the UK and these lots are liable to the standard rate of Import VAT currently 20% on the hammer price. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyers' premium is not recoverable as input tax. For more information VAT please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

DESCRIPTION AND CONDITION

Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from an independent professional as our condition reports are solely an opinion and not a reflection of fact. Sloane Street Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Online Terms and Conditions published on our website: www.sloanestreetauctions.com. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

EXPORT OF GOODS

Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Following the UK's exit from the European Union, private overseas buyers can only receive goods free of VAT/have the VAT amount refunded if Sloane Street Auctions acts as exporter in relation to the sale and arranges for the transport of the goods. If you would like us to arrange for the export and delivery of the goods there will be an admin fee of £100 plus the shipping cost. If you arrange for the goods to be picked up/delivered to you directly we will charge UK VAT at the appropriate rate and no refund will be available.

Please note that if we export the goods to you, you will be responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into your country. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

BIDDING

Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding. For certain high-valued goods where a bidder is unknown to us a deposit may be required. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

COMMISSION BIDDING

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. Sloane Street Auctions will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone. Sloane Street Auctions does not accept liability for failing to execute commission bids, or for any errors or omissions. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

METHODS OF PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of American Express and Diners Club; by bank transfer direct into our bank account, Bank Details: Lloyd's Bank, 98 Victoria Street, London, United Kingdom, SW1E 5JL. Account Name: Sloane Street Auction Galleries Limited. A/C: 54140362, Sort Code: 30-98-97, BIC: LOYDGB21031, IBAN: GB52 LOYD 3098 9754 1403 62. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

COLLECTION AND STORAGE

Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

A DROIT DE SUITE ROYALTY CHARGES

From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 – the UK sterling equivalent will fluctuate in line with prevailing exchange rates. It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated. All items in this catalogue that are marked with are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices, and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ("DACS"), no handling costs or additional fees with respect to these charges will be retained by the auctioneers. The royalty charge that will be applied to qualifying items which achieve a hammer price

of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply – for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

Section 3: Terms of Consignment for Sellers in Auctions

The sale of goods at our public auctions and a seller's relationship with us are governed by our Terms and Conditions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of jewellery and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Terms and Conditions. Please note that our Terms and Conditions including these Terms of Consignment for Sellers in Auctions and our Conditions of Sale for Auctions relate to auctions held in our salerooms.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Auctions and our Conditions of Sale for Auctions.

INTERPRETATION

In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent, or otherwise on the Seller's behalf we assume that the Seller has authorised the consignee and that the consignee has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

WARRANTY

The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

ALL COMMISSIONS and fees are subject to VAT at the prevailing rate. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

COMMISSION is charged to sellers and all selling terms are available from our salerooms. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

REMOVAL COSTS

Items for sale must be consigned to the saleroom by any stated deadline and at your expense. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty – Sloane Street Auctions is not authorised by the FCA to provide insurance to its clients, and does not do so. However Sloane Street Auctions for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Sloane Street Auctions makes a charge of 1.5% of the hammer price plus VAT, subject to

a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Sloane Street Auctions shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Sloane Street Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

ILLUSTRATIONS AND PHOTOGRAPHS

The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

MINIMUM BIDS AND OUR DISCRETION

Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid up to 10% below the formal reserve. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

DESCRIPTION

Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale, you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so. For more important information about descriptions, please refer to Sections A1-3a, E2 of our Conditions of Sale on our website: www.sloanestreetauctions.com.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

UN SOLD

If an item is unsold, it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

WITHDRAWN AND BOUGHT IN ITEMS

These are liable to incur a charge of 15% commission, 1.5 % Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees, all of these charges being subject to VAT on being bought in or withdrawn after being catalogued. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

CONDITIONS OF SALE

You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES

Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners or behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Sloane Street Auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to re-offer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

WAREHOUSING

We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions. All items not collected by 4pm, within five working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £5 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

SETTLEMENT

After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

Section 4: Conditions of Sale for Auctions

Sloane Street Auctions carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions including these Conditions of Sale for Auctions. All bidders, buyers and others participating in an auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail.

1. DEFINITIONS

In these Conditions: (a) "auctioneer" means the firm of Sloane Street Auctions or its authorised auctioneer, as appropriate;

(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which Sloane Street Auctions accepts instructions from sellers or their agents;

(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; (g) "You", "Your", etc. refer to the buyer as identified in Condition 2. (h) The singular includes the plural and vice versa as appropriate.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;

(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in an auction at Sloane Street Auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form; (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by re-offering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. (d) Bidders shall be deemed to act as principals. (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

3. INCREMENTS.

Bidding increments shall be at the auctioneer's sole discretion. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

4. THE PURCHASE PRICE.

The buyer shall pay the purchase price together with a premium thereon of 30% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

5. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position). For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

6. PAYMENT

- Immediately a Lot is sold you will: (i) give to us, if requested, proof of identity, and (ii) pay to us the total amount due or in such other way as is agreed by us.
- Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
- In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once we have completed necessary checks under the current Money Laundering Regulations.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

7. TITLE AND COLLECTION OF PURCHASES

- The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - to proceed against you for damages for breach of contract;
 - to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
 - to retain that or any other Lot sold to you until you pay the total amount due;
 - to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
 - to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

9. THIRD PARTY LIABILITY.

All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence).

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

10. COMMISSION BIDS.

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will, if so instructed clearly and in writing, execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

11. WARRANTY OF TITLE AND AVAILABILITY.

The seller warrants to the auctioneer and to you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

12. AGENCY.

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE.

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot. For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Sloane Street Auctions is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

15. FORGERIES.

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

For more information please see our Online Terms and Conditions published on our website: www.sloanestreetauctions.com.

16. PRIVACY NOTICE.

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website <http://www.SloaneStreetAuctions.com/privacy-security/>.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate. (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



Bombard

Bombard

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18TH APRIL 2024, 10^{AM}



British, 18th/19th Century, A pair of carved giltwood ho ho bird architectural elements

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The Spring Fine Auction 18th April 2024

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