



**PM SHRI SCHOOL
JAWAHAR NAVODAYA
VIDYALAYA**

(RATNAGIRI)

ANNUAL MAGAZINE: (2025 - 2026)

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LIST OF RANK HOLDERS 2024-2025

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From the Principal

Dear Students,

It gives me immense pleasure to present this edition of the JNV School Magazine, a wonderful reflection of the creativity, imagination, and talent of our students.

Education is not limited to textbooks alone. True learning happens when students are encouraged to think freely, express themselves, and explore their creative abilities. This magazine provides a platform for our students to showcase their artistic skills, poetry, stories, and original ideas, nurturing confidence and self-expression.

I sincerely appreciate the efforts of our students for their enthusiastic participation and commend the teachers and editorial team for their guidance and dedication in bringing this magazine together. I also extend my gratitude to the parents for their constant support and encouragement.

I hope this magazine inspires our students to continue learning, creating, and dreaming big. I wish them success in all their future endeavors.

SHRI. S BASAVARAJ

Principal

FROM THE EDITOR

Every child carries within them a world of imagination, creativity, and ideas waiting to be expressed. This school magazine is a humble effort to provide our students with a platform where their thoughts find words, their emotions find colours, and their creativity finds wings.

The pages of this magazine reflect the vibrant spirit of our school. From thoughtful poems and short stories to colourful drawings, paintings, and articles, each contribution showcases the talent, hard work, and originality of our students. It is heartening to see young minds express themselves with such confidence and clarity.

This magazine is not just a collection of creative work; it is a mirror of our values—curiosity, discipline, teamwork, and continuous learning. Behind every piece lies encouragement from teachers, support from parents, and the determination of students to explore beyond textbooks.

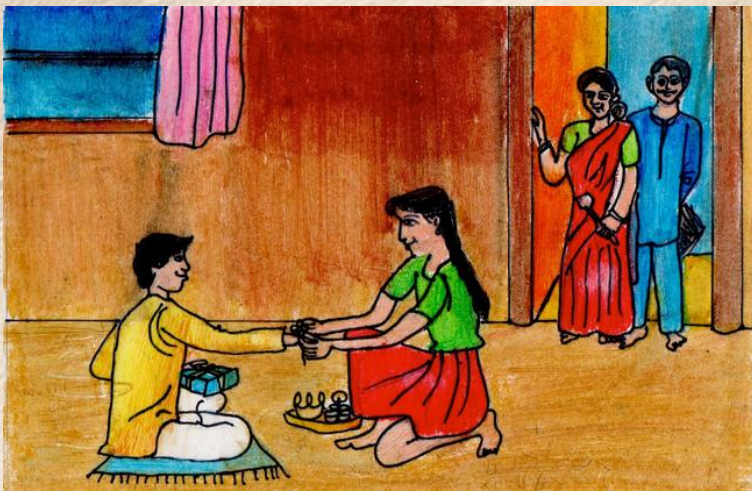
I sincerely thank our Hon'ble Principal for constant guidance and motivation, our teachers for nurturing creativity, and all the students who contributed with enthusiasm. Special appreciation goes to the editorial team for their dedication and teamwork in bringing this magazine to life.

I hope this magazine inspires every reader to think, dream, create, and believe in themselves.

Happy Reading!

STUDENT ARTWORK

**STUDENT NAME : DAKSH
PANCHAL
CLASS : 6TH "A"**



**STUDENT NAME : ARIHANT
BEDKYLE
CLASS : 6TH "A"**



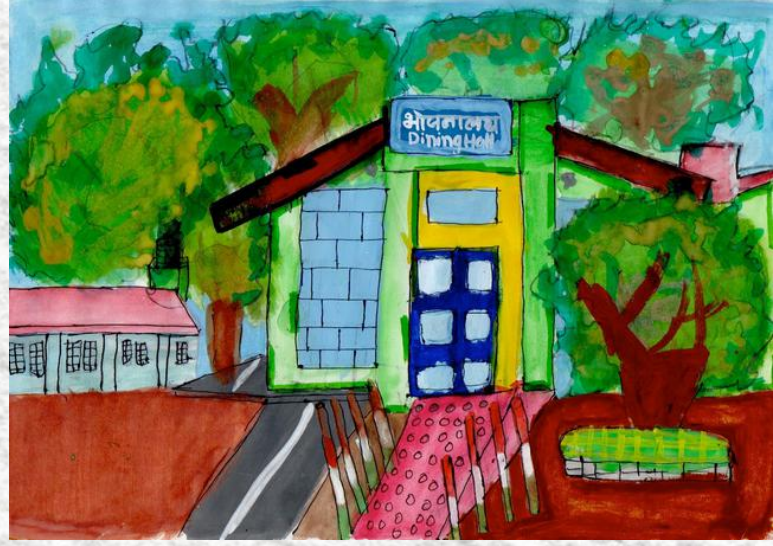
**STUDENT NAME : PARTH
CHAVAN
CLASS : 6TH "A"**



**STUDENT NAME : TRUPTI
BANGAR
CLASS : 6TH "A"**



**STUDENT NAME : ARNAV RAUT
CLASS : 6TH "B"**



**STUDENT NAME : VINIT RANE
CLASS : 6TH "B"**



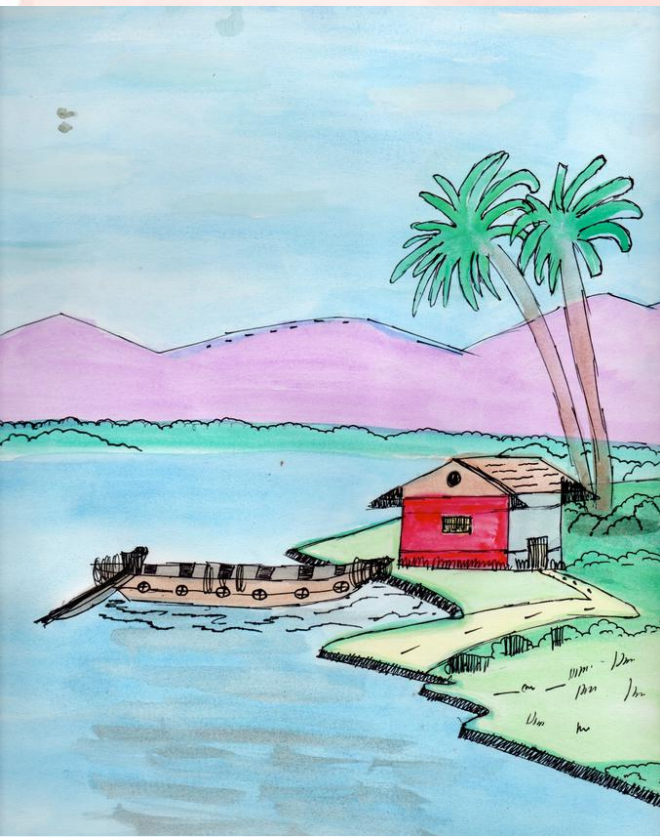
**STUDENT NAME : VINIT RANE
CLASS : 6TH "B"**



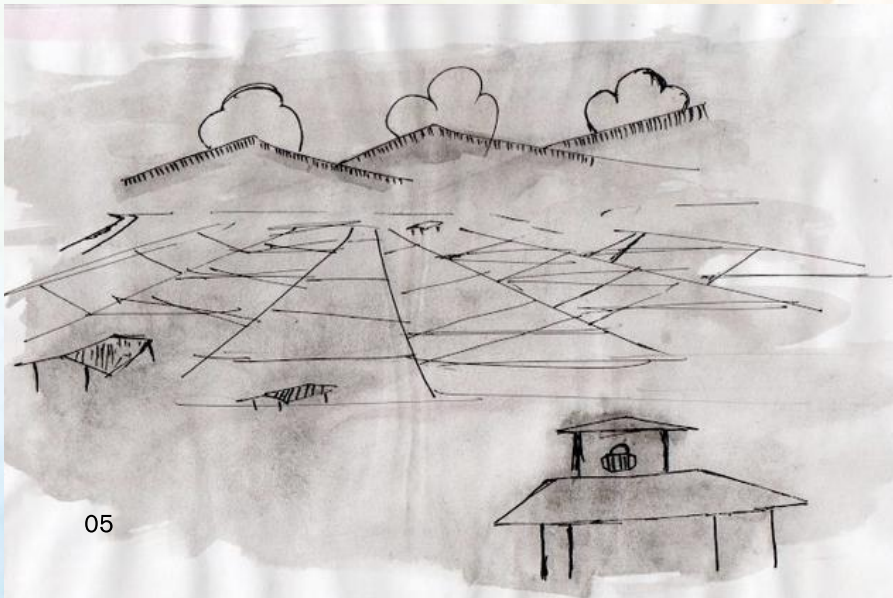
**STUDENT NAME : AARADHYA PATIL
CLASS : 6TH "B"**



**STUDENT NAME : VIVEK
KAMBLE
CLASS : 7TH "A"**



**STUDENT NAME : GAURAV
DESAI
CLASS : 7TH "A"**



**STUDENT NAME : SATEJ
SURVE
CLASS : 7TH "A"**

**STUDENT NAME : VEDANT
KOKARE
CLASS : 7TH "B"**



**STUDENT NAME : DISHA PAWAR
CLASS : 7TH "B"**



**STUDENT NAME : RUDRA
BHANDARE
CLASS : 7TH "B"**

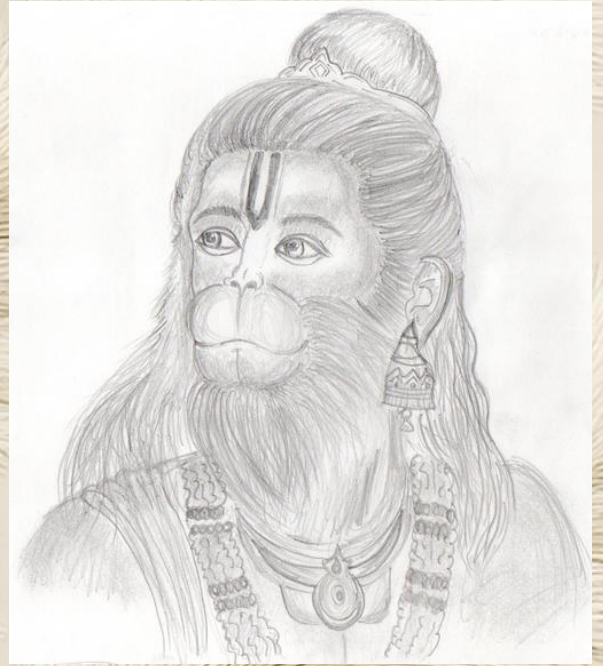


**STUDENT NAME : VEDANT
KOKARE
CLASS : 7TH "B"**

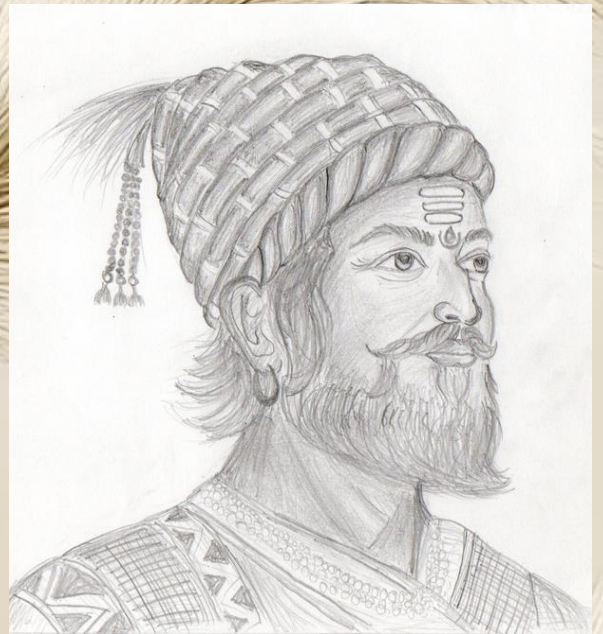


**STUDENT NAME : GAJANAN
MAYEKAR
CLASS : 8TH "A"**

**STUDENT NAME : GAJANAN
MAYEKAR
CLASS : 8TH "A"**



**STUDENT NAME : GAJANAN
MAYEKAR
CLASS : 8TH "A"**



**STUDENT NAME : KETAKI
KAWADE
CLASS : 8TH "A"**



**STUDENT NAME : KARTIKI
HADAMBAR
CLASS : 8TH "B"**



**STUDENT NAME : RUGVED LANJEKAR
CLASS : 8TH "B"**

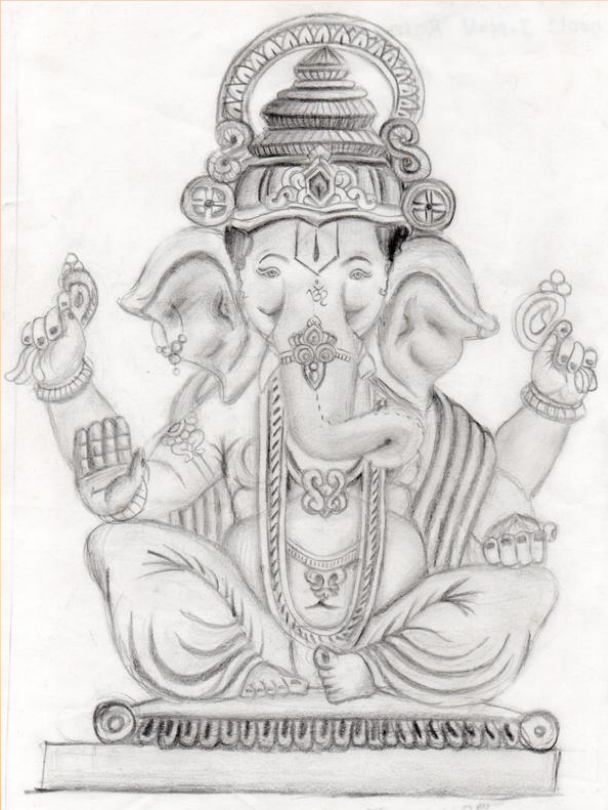
**STUDENT NAME : RUGVED LANJEKAR
CLASS : 8TH "B"**



**STUDENT NAME : SHREYA
JADHAV
CLASS : 8TH "B"**



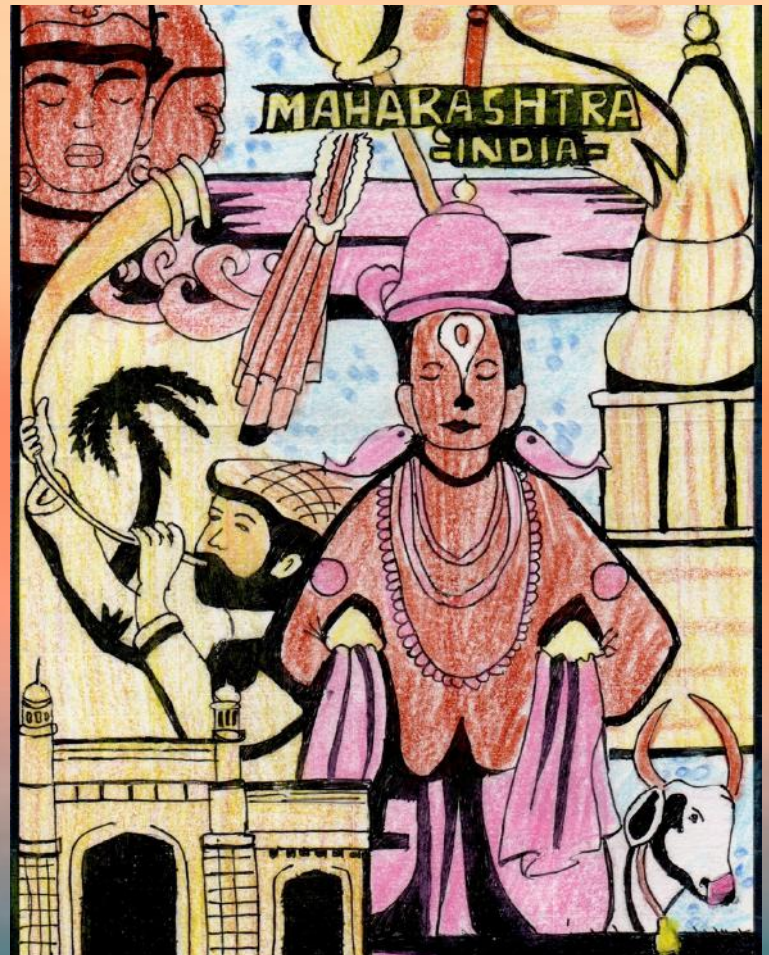
**STUDENT NAME : YADNYAVALKYA
PHAND
CLASS : 9TH "A"**



**STUDENT NAME : YADNYAVALKYA
PHAND
CLASS : 9TH "A"**



**STUDENT NAME : TANMAY
KAMBLE
CLASS : 9TH "A"**



**STUDENT NAME : YADNYAVALKYA
PHAND
CLASS : 9TH "A"**



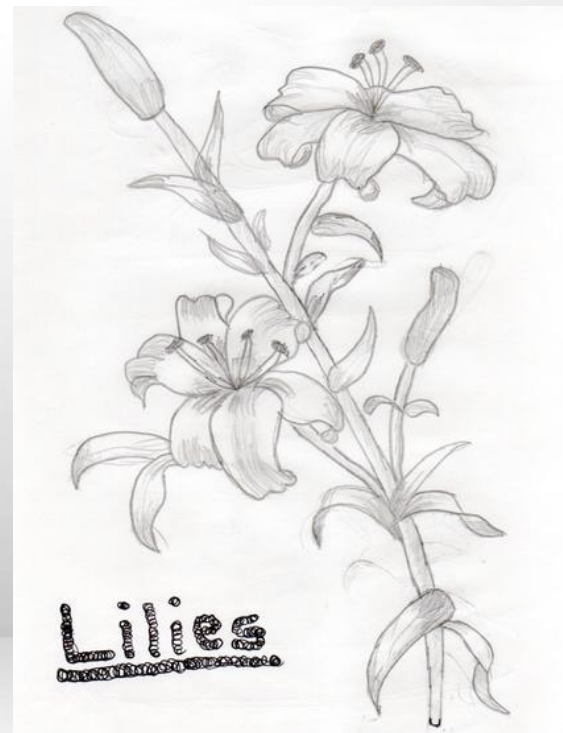
STUDENT NAME : PRAJWAL JADHAV
CLASS : 9TH "B"



STUDENT NAME : SOHAM
JADHAV
CLASS : 9TH "B"



STUDENT NAME : SOHAM
MUNDE
CLASS : 9TH "B"



STUDENT NAME : LOKESH
SOUNDARKAR
CLASS : 9TH "B"

CREATIVE POETRY

प्रेम विश्वाशातील अंतर

प्रेम काय आपण सगळ्यांवर करतो,
पण विश्वास हा ज्यांच्यावर,
आपला विश्वास असतो त्यांच्यावर ठेवतो,
प्रेम मोडतात - तोडतात पण,
नंतर पश्चाताप करतात

पण विश्वास ज्यांच्यावर भरोसा,
असतो, त्यांच्यावर आपण विश्वास ठेवतो, त्या
विश्वासावर एक नातं तयार होतं,
ते जर तुटले तर रडतात,
पण उभे राहू शकतात

उभे राहायला घाबरतात,
कारण भिती असते,
पण पोटासाठी - घरासाठी,
उभे राहतात

म्हणून जो विश्वास ठेवण्याची,
पात्रता रखती,
त्याच्यावर विश्वास ठेवतात कारण.
त्यांना माहित असते की,
आपल्या चुकीमुळे घरचे रस्त्यावर येतात

शुभ्रा प्रियांका निलेश सुर्वे
कक्षा 6वी (अ)

महाराष्ट्र

हा माझा महाराष्ट्र लोककल्याणी,
मराठी बोलीची ही सुंदर गाणी,

पैसा आपलाच करतो घात,
दया तुम्ही मानूसकीला साथ,

अभिमान आहे मला माझ्या महाराष्ट्राचा,
सदैव राहिल कैवारी याचा,

सुख, समृद्धी या राज्यात वसो,
सत्याचाच विजय असो,

नागरीक महाराष्ट्राचे आम्ही सारी,
ठेव कृपा माझ्या 'श्री' हरी

अर्नव तुकाराम शिंदे
कक्षा 6वी (ब)

आजी

आपण आई-बाबांवर बोलतो,
काका-काकींवर बोलतो,
बहिण-भावावर बोलतो,
एक व्यक्ती तर राहते ना,
ती म्हणजे आपली प्रेमळ आजी।

आईने मारले की जवळ,
होते ती आजी,
आई ओरडली की आईला,
सांगते ओरडू नको ती आजी,
आपले चुकले की,
समजावते ती आजी।

जे आपल्यावर जीवापाड,
प्रेम करतात ते म्हणजे,
आई - बाबा त्यांना,
घडविणारी आपली आजी।

आपल्याला आई - बाबा,
बाहेर गेले की,
सांभाळते ती आजी,
आजारी पडलो की,
आपली काळजी होते,
ती म्हणजे आजी।

तरी काही जण,
म्हणतात की,
आजी कुठे काय करते ?
त्यांना काय माहिती,
आजी आपल्यासाठी,
काय काय करते ।

शुभ्रा निलेश सुर्वे
कक्षा - 6वी (अ)

माझा भिमराव

असा एक तारा होऊन गेला,
आकाशमत उजळुनी गेला,
माणसाला माणूस करून गेला,
असा माझा भिमराव होऊन गेला।

गरीबांचे झाले कैवारी,
त्यांच्यामुळे लागले दिवे घोघरी,
त्यांच्यामुळे आम्हाला शिक्षणाचा
अधिकार मिळाला,
असा माझा भिमराव होऊन गेला,

बाबा तुम्हीच आमच्या श्वासात,
बाबा तुम्हीच आमच्या ध्यासात,
बाबा तुम्हीच आमच्या जीवनाग अधिकार
झाला,
असा माझा भिमराव होऊन गेला।

चवदार तळ्याचा केला उदार,
पाहिला नाही जातीभेद,
पाणी मिळवून दिले अस्पृश्यांना,
असा माझा भिमराव झाला ।

साथ होती स्माईची,
आशीर्वाद होता भिमाईचा,
संविधान लिहून शिल्पकार भारताचा
झाला,
असा माझा भिमराव होऊन गेला।

वैभवी राजेंद्र मोहिते
इयत्ता - सातवी
तुकडी - 'अ'

तिरंगा

तिरंगा तीन रंगों से बना,
यह तिरंगा है हमारा।

हम मान रखते हैं उसका,
वह सन्मान है, हमारा।

शांति का वह प्रतीक हमारा,
अशोक चक्र है उसमें प्यारा।

जय हिंद है हमारा नारा,
वीरों का यह देश हमारा।

शान की है, बात वह,
आपस की है प्रीत वह।

एकता का स्रोत वह,
मातृभूमि की ज्योति वह ।

हर संदेश पहुँचाने वाला,
ऊँचे आकाश में लहरानेवाला ।

सदा प्रेम बरसाने वाला,
ऐसा प्यारा देश का न्यारा ।
तिरंगा है हमारा !

प्रथमेश संजय गुरव
कक्षा - 6वी (ब)

हरवलेले बालपण

पहिली, दुसरी, तिसरी, चौथी करत,
पाचवीच्या वर्गात पोहचलो,
पाचवीच्या वर्गात आल्यावर,
बालपण विसरून मोठे झालो।

पाचवीच्या वर्गात आल्यावर,
स्कॉलरशिप, नवोदय यांचं टेन्शन,
पाचवीच्या वर्गात आल्यावर,
कठीण अभ्यासाशी जुळत कनेक्शन।

मग झाली नवोदयमध्ये निवड,
आली वेळ जाण्याची,
तेव्हा खूप आठवण आली,
मी बालपणात अनुभवलेल्या क्षणांची।

कितीही मोठे झालो तरी,
वाटतं बालपण परत यायला हवा,
मोठेपण नको,
बालपणच देरे देवा।

कितीही मोठे झालो तरी,
बालपणाला नाही विसरणार,
कारण त्या बालपणामुळे,
भविष्य हे घडणार।

खराली वसंत कुळये
इयत्ता - सातवी
तुकडी - 'अ'

नाव - आराध्या सुभाष खरात
इयत्ता - सातवी
तुकडी - 'ब'



झाड

झाड आहे हिरवेगार,
वारा देते थंडगार।

झाडाच्या सावलीत मी बसतो,
झाड खुदकन गालात हसतो।

झाड देते माया।
झाड देते छाया।

झाडावर भरते पक्ष्यांची शाळा,
झाडाखाली सर्व प्राणी होतात गोळा।

झाडाला लागतात सुंदर फुले,
फुले तोडायला येतात मुले।

झाड आहे माझा मित्र,
माझ्या मनात राहते नेहमी झाडाचे चित्र।

नाव - अंश वास्कर
इयत्ता - सहावी
तुकडी - 'ब'

NOT ALONE

In the silence where your heart feels sore,
When no one knocks on your closed door,
Remember this though you're on your own,
There's a voice that whispers, You are not alone,
I see your pain, your unspoken fight,
The way you try to hold on tight,
you are strong, even when you break,
And every tear, every ache, I take,
So if the world feels cold or gone,
know someone hears you and holds on,
Through every dark and empty tone,
You are heard You are not alone.

KETAKI KAWADE
8TH "A"

RAIN PLAY

R- Race the water drops,
to make a Healthy crops.

A- A Rain make a cloud,
and cloud make shape like a table plywood.

I - I drink filtered water
Is a body's Healthy & Better.

N- Name a source of water is a River,
and
River's water is a very pure.

RUDRA NILESH WADEKAR
8TH "A"

MY NAVODAYA ENTRY

I was in fifth class
My father prepared me well beating my ass
For the entrance to get Navodaya pass.

In the exam I was in hurry
To solve the questions each and every
And get myself free from the worry.

Before the time I came out
I was ahead father was behind with a spout
He caught me started to scold and shout.

Now the time of result a day of dismissal
Unexpected to all and and my father to bristle
I got selection made my brother a loud wistle.

My mother made me ready to go to JNV
With new garments a favourite curry and chappati
Started my journey my friends to envy.

When I entered the Navodaya gate
Evrything was new looks familiar and no hate
That was the day I met a bright unworn fate.

This is the story of my Navodaya entry
So pleasant, so amusing, so significant a sentry
With a great purpose to make me the gentry.

ALUMNI- JNV JALGAON
PGT ENGLISH
PM SHRI JNV RATNAGIRI

बळीराजा

पायात चिखल त्याच्या कपाळावर घाम,
धरणीस मानतो पवित्रतेचे धाम,
सेवा मातीची हा मानतो धर्म,
करतो निस्वार्थीपणाने तो कर्म।

आई म्हणतो जमिनीला प्रेमाने,
पिकवितो धान्य मोठ्या इमानाने,
अन्न पोहचवितो मुखे सर्वांच्या तो,
दिस रात रक्ताचं पाणी तो करितो।

उन-वारा असो वा पावसाची सर,
करितो हा काम नाही कशाचेच डर.
आली संकटे कितीही नाही तरी थांबला,
वादळवाऱ्याच्या पुढे तो नाही कधीच झुकला।

त्याच्या घामाचे मोल हेचि अनमोल धन,
जगाचे त्याच्याविना कसे चालेल जीवन ?
कामाहुन कधीही होत नाहीस तू रजा,
जगाच्या या राजा तुच खरा बळीराजा।

कृपा पाडलकर
कक्षा - नवमी
तुकडी - 'अ'

आयुष्याचे प्रत्येक क्षण

कधी आनंदाचे तर कधी दुःखाचे,
कधी डोंगर दरीचे तर कधी उनसावलीचे,
जगता आले पाहिजे प्रत्येक क्षण आयुष्याचे।

स्विकारून क्षण सूखाचे,
विसरून सारे दुःखाचे,
शब्द नाकारून जगाचे,
ऐकून बघ स्वतःचे,
जगता आले पाहिजे प्रत्येक क्षण आयुष्याचे।

कधी नात्यांचे तर कधी बंधांचे,
सावरून अश्रू आधीचे.
हसू नव्या सूरुवातीचे,
जगता आले पाहिजे प्रत्येक क्षण आयुष्याचे।

भले मोठे डोंगर उभे राहतील स्वप्नांचे,
उत्तर मिळेल तुला तुझ्या प्रश्नाचे,
जगता आले पाहिजे प्रत्येक क्षण आयुष्याचे।

बाबा

बाबा म्हणजे काय ?
मुलगी जरा डोळ्यासमोर,
नाही दिसली की पूर्ण घर,
डोक्यावर घेतो तो बाबा।

स्वतःच्या ताटातील पहिला,
घास मुलीला भरवतो मग तो,
जेवता तो बाबा।

मुलीच्या डोळ्यात पाणी,
आल्यावर कोपऱ्यात जाऊन,
रडणारा म्हणजे बाबा।

पगार झाल्यानंतर गुपचुप,
मुलीला खर्चाला जास्त पैसे,
देणारा बाबा।

मुलीसाठी जीव ओवाळून,
टाकणारा एकमेव तो बाबा,
असता,
खरंच बाबा तो बाबा असतो।

प्रेरणा रुके
कक्षा - आठवी 'ब'

झेलून क्षण संकटाचे,
दार उघडेल सत्याचे,
फक्त जगता आले पाहिजे प्रत्येक क्षण आयुष्याचे।

स्वरांजलि खैरे
कक्षा - आठवी 'ब'

ती

गल्लीत देखील माहित नाही,
जन्म झाला तिचा,
हत्येनंतर निघतोच कसा,
न्यायासाठी मोची ?

जिवंत असताना का नाही,
जपलं तुम्ही तिला ?
कोणी नव्हतं सोबत,
फक्त काही अश्रू साथीला !

एकटीच यायची ती,
अन् कोपऱ्यात बसून रडायची,
ऐकणार तर नव्हतंच कोणी,
स्वतःशीच बडबडायची

कोण जाणे त्या भिंतींना,
काय सांगायची ती,
वाटतं काही गुपित असेल,
म्हणूनच शांत असायच्या भिंती

शेवटपर्यंत भिंतींनी,
तोंड उघडले नाहीच म्हणा,
अन् शेवटी कोर्टाच्या पायऱ्यांनी,
न्यायाचाच मोडला कणा !

समृद्धी भंडारे
कक्षा -
बारावी



मातृभाषा

गर्व मातृभाषेचा,
अभिमान माझ्या मराठी चा,
नतमस्तक मी हिच्या समोरी,
हिच्याविणा माझी दुनिया अधुरी।

होती ती तुकांची बोली,
निति मुक्ताईची वाणी,
मज मन मंत्रमुद्ध होई,
पडताच मराठी कानी।

शतको पुराणी आमची भाषा,
वाजविते ती ज्ञानाचा ताशा,
मातृभाषा ही आमची होती,
शिक्षणात बनते आमची सोबती।

1960 या होता तो साल,
भेटला माझ्या भाषेला मोलाचा मान ,
वाटतो तो दिवस कालय होऊन गेला,
भेटले माझ्या मराठीला महाराष्ट्रच्या
राजभाषेचा स्थान।

मराठी ही आहे महान,
हे कळुनी चुकडे देशाला,
म्हणूनच तर दिले,
अभिजात भाषेचे स्थान मराठीला।

स्वरा पाटिल
कक्षा - दसवीं
तुकडी - 'अ'

नवोदयचे ध्येय

हिरव झालय सार रान,
कस दिसाया लागल,
हिख्या हिरया कोकणात,
मन रमाया लागल ॥

नवोदय समिती आहे मनात खुण,
या जंगल दऱ्यात घडविते गित,
कणा डॉक्टर झाले प्राण ओवाया लागल,

हिख्या हिख्या कोकणात ॥

समृद्ध भारताची ऐका नवलाई,
निरक्षर जनता आता राहिली नाही,
आत्ता मुल्लिच जिन थित नाव गाजाया लागल,
आता समृद्ध भारताच सपान वाढाया लागल,

हिख्या हिख्या कोकणात ॥

कुणाची खेती ती तिचा हिरवा रान,
निळ्या जांगणीची वाढवली शान,
कवा डॉक्टर झालेत तर,
कस वाटाया लागल,

हिख्या हिख्या कोकणात ॥

सोहम जाधव
कक्षा - नवमी बी

नवोदय विद्यालय पडवे जि. रत्नागिरी
KASHABHAI NARAYAN PATIL VIDYALAY, PADVE, RATNAGIRI

STUDENT CREATIVE STORY

SHVETAKETU AND THE SEED OF REALITY

Rishi Uddalaka Aruni sent his son, Shvetaketu, to a gurukula Uddalaka to learn the Vedas. When Shvetaketu returned 12 years later, his father realised he had become very proud of his learning. So Uddalaka tested him with some questions on the nature of brahman, which Shvetaketu could not answer.

Uddalaka proceeded to explain how brahman, though invisible, is every where, just as the seed of a banyan fruit seems empty or just as all kinds of different pots can be made of the same clay. Similarly, everything around us has emerged from the same essence Brahman He concluded his teaching with these words,

"Everything consists of this subtle essence, You are
That, Shvetaketu"

PRAJVAL BOMBALE 6TH A

THE BOOK'S COVER

There was a village named Georgeson. In this village, there was lived a boy whose name Was Michael. He was a very clever boy and was only 14 years old. In his School all the students used to tease him and not stay with him and troll him because his face was very ugly and black. his best friend Ben earlier fought with and stopped talking with him. his parents died in an accident when he was only 3 years old only his grandmother was With him at georgeson.

After some years, he started to play chess. He joined chess classes at California and won 1st rank in all U.S.A. He realized that His career and life were in chess. He got many trophies and won many championship, and he was selected for America team for fide chess world cup. He won world cup at age of 20. Then who Was earlier troll him, they started becoming his fans.

ARNAV JADHAV
8TH "A"

लालच बुरी बला

राजेश और राकेश नाम के दो अच्छे दोस्त थे। वे दोनों साथ खेलते, साथ पढ़ते और साथ खाते थे। उनका कोई और मित्र नहीं था। वे अपनी सारी बातें एक-दूसरे से साझा करते थे। समय के साथ वे धीरे-धीरे बड़े हुए। दोनों को एक ही कंपनी में साथ-साथ नौकरी मिल गई। उनका काम भी एक-जैसा था। वे कई वर्षों तक उसी नौकरी में रहे और धीरे-धीरे अपने काम में प्रवीण हो गए।

एक दिन उनके उच्च अधिकारी ने कहा, “तुम दोनों में से किसी एक को उच्च पद दिया जाएगा। उस पद के साथ एक गाड़ी, एक घर और वेतन में वृद्धि मिलेगी।” यह सुनकर राकेश के मन में लालच आ गया। उसने राजेश से कहा कि वह यह पद न ले, ताकि उसे यह पद मिल जाए। लेकिन राजेश ने कहा, “हम एक प्रतियोगिता आयोजित करेंगे, जो जीतेगा वही इस पद पर जाएगा।”

राकेश को लगा कि वह जीत जाएगा, उसने बहुत प्रयास किया, लेकिन अंत में वह हार गया। आखिरकार राजेश को वह पद सौंप दिया गया। राजेश अपने नए पद से खुश था, लेकिन राकेश को उसकी खुशी देखी नहीं गई। इसलिए राकेश ने ठान लिया कि वह राजेश को उस पद से हटाकर खुद उस पद पर जाएगा। उसने कंपनी के साथ धोखाधड़ी की और उसका आरोप राजेश पर डाल दिया। राजेश को किसी तरह समझ आ गया कि यह धोखाधड़ी राकेश ने की है, लेकिन उसने उससे बात करना बंद कर दिया।

कंपनी ने राजेश को नौकरी से निकाल दिया और राकेश को वह पद दे दिया गया। शुरू में राकेश बहुत खुश था। कुछ साल इसी तरह बीत गए। धीरे-धीरे राकेश का काम इतना बढ़ गया कि वह उसे संभाल नहीं पाया। यह बार-बार होने लगा। कई दिनों तक ऐसा चलता रहा। इससे मुख्य अधिकारी नाराज़ हो गए। अंत में उन्होंने राकेश से कहा, “अगर ऐसा ही चलता रहा तो तुम्हें नौकरी से निकाल दिया जाएगा।” काम न होने पर रोज उसे यह धमकी दी जाती थी। वो दिल की बातें दूसरों को बताना चाहता था। पर उसका ऐसा अपना कोई न था जिसको वो अधि अपनी बातें बता न सका। उसका एक दोस्त था पर वो पैसों की लालच में उसे खोया बैठा था। उसका मानसिक तनाव बढ़ रहा था। उसका तनाव कम न हुआ आखिरकार वो मानसिक तनाव उससे सहा न गया, और उस तनाव के कारण उसने आत्महत्या कर ली। आखिरकार उस ऐशआराम का कुछ फायदा न हुआ।

कहानी का तात्पर्य :- हम पैसों के स्वार्थ में हमारे अपनों को खो देते हैं।

जीवन भोराट – आठवीं बी

A FRIEND

A Friend, a friend of mine but she is not now. She had left me for a reason only she knows. She came into my life like a train which was passing through so many happy stations but had left me on the unknown one, which is not happy not sad Why, how I don't know.

But I think I got to learn few things from her mainly, which are joyous and mainly, shows me the beauty of life.

But she is not with me and I think never again she will be. God always wants to teach us something that's why he lets some people to enter our lives. After completion of that learning, he removes them. The same happened with me. Still I found that I am not hurt by her, but I build myself stronger, I realised that, what in a relation is given by our side need not to be the same from the other side too, first time, in my life, where I share my joy and time with someone, but found that, the person is not concerned with me at all. She is now like a complete stranger to me. But the time with her now feels like an eye-pleasing greenery followed by a desert which is rough but silent and calm enough. to hear my own! It is rightly said that "greatest lessons are taught by the closest one!"

Dedicated to those who love someone unconditionally but not get the same from that person. But this kind of people should be there, so that we can build ourselves stronger and let them realise what they had lost!

HARSHA PRALHAD BHAND 12TH

PUZZLE

मराठी

एक होतं तळं, तळ्यात होता खांब,
शेपटीनी पाणी पितो गंगाराम.

“देवघरातला दिवा”

मी नाही शिक्षक, नाही विद्यार्थी,
पण माझा वापर करतात शिक्षणा पुर्ती.

“पुस्तक”

हिंदी

हरी डंडी लाल कमान,
तौबा तौबा करे इंसान

“लाल मिर्ची”

काला घोडा, सफेद सवारी,
एक उतर जाय, दुसरे की बारी ।

“सफेद रोटी और तवा”

स्मित मोहारे - 8TH B

Unity in Diversity: Ek Bharat Shreshtha Bharat Programme at PM Shri JNV Ratnagiri



On April 4, 2025, PM Shri JNV Ratnagiri organized a vibrant program under the "Ek Bharat Shreshtha Bharat" initiative to foster national integration. Orchestrated by the Aravali Junior House, the event focused on the cultural exchange between Maharashtra and Odisha. Students provided deep insights into the Odia language and highlighted Odisha's rich heritage, including the Konark Sun Temple and Odissi dance. A comparative presentation on the food, language, and social traditions of both states underscored the similarities amidst diversity, successfully reinforcing the message that our varied cultures strengthen our national unity.

Rhythm, Expression, and Tradition: Performing Art Club Activities at PM Shri JNV Ratnagiri (2025–26)

The Performing Art Club of PM Shri JNV Ratnagiri, under the guidance of Mr. Rajesh Kumar Bairwa, inaugurated its 2025-26 session on April 9 with 27 members dedicated to honing their artistic talents. The club's calendar was packed with diverse competitions, beginning with a Speech Competition on Ambedkar Jayanti that highlighted constitutional values, followed by a "Traditional Story" storytelling contest evaluated on communication and body language. Musical talents were showcased in a devotional Bhajan competition featuring 16 groups.



The term culminated in August with a vibrant Ganpati-themed Group Dance competition, where students displayed remarkable coordination and spiritual fervor.



Tritiya Sopan Camp: Learning Leadership through Service



PM Shri JNV Ratnagiri's Scout and Guide unit engaged in a comprehensive series of activities ranging from life-saving First Aid training to structural pioneering workshops. Students further honed their discipline at the



Tritiya Sopan camp and embraced community service through hands-on cooking sessions, cleanliness drives, and a Sadbhavana Rally. These initiatives effectively combined technical skill-building with social responsibility, fostering leadership and national unity among the cadets.

Learning Democracy in Action: Yuva Baal Sansad at PM Shri JNV Ratnagiri

To instill democratic values and leadership skills, PM Shri JNV Ratnagiri organized a 'Yuva Baal Sansad' (Youth Parliament). The session simulated real parliamentary proceedings, where students assumed the roles of Ministers, the Speaker, and Opposition members. Participants engaged in spirited debates on current social and national issues, strictly adhering to parliamentary decorum. This hands-on activity provided students with a practical understanding of the legislative process, public speaking, and the responsibilities of active citizenship.



Nurturing Reading Habits: Book Exhibitions at PM Shri JNV Ratnagir

Fostering a culture of reading and academic preparedness, PM Shri JNV Ratnagiri organized insightful Book Exhibitions during Hindi Pakhwada and National Book Week. These events exposed students to diverse literature, while the timely distribution of textbooks ensured every learner was equipped with essential academic resources for the session.



From Waste to Wonder: Paper Maché Workshop at PM SHRI JNV Ratnagiri



PM SHRI JNV Ratnagiri organized an engaging paper maché workshop, encouraging students to transform waste paper into artistic creations. Under expert guidance, students learned to create sculptures, masks, and decorative items using molded paper pulp and adhesives. The hands-on activity boosted creativity, fostered environmental awareness through recycling, and enhanced fine motor skills.

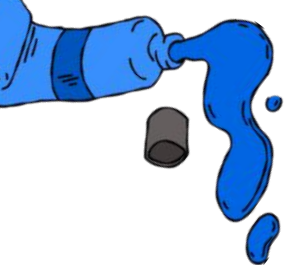


Art Beyond Classrooms: Wall Painting Activity at PM SHRI JNV Ratnagiri

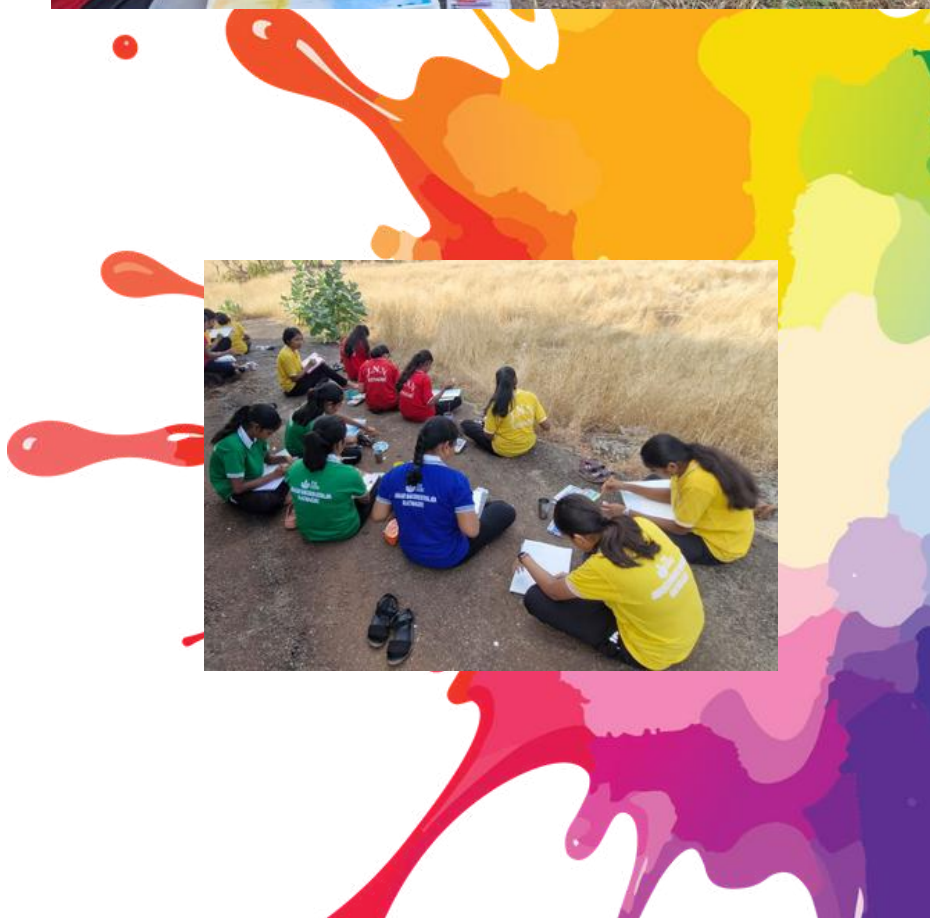


PM SHRI JNV Ratnagiri organized a vibrant wall painting activity, engaging students in transforming campus walls into artistic canvases. Aligned with NEP 2020 and Art in Education, the initiative aimed at fostering creativity and cultural expression. Students designed murals highlighting themes like national unity and environmental awareness, showcasing talent and teamwork.





Landscapes in Watercolours



PM SHRI JNV Ratnagiri organized an engaging water colour landscape painting workshop, fostering artistic creativity among students.

Participants learned techniques like color blending and wet-on-wet methods, capturing scenic Konkan landscapes. This hands-on, co-curricular activity encouraged students to express their artistic talents while enhancing their visual art skills.

Colours of Freedom: Rangoli Making Competition at PM SHRI JNV Ratnagiri



PM SHRI JNV Ratnagiri celebrated Independence Day with a vibrant Rangoli Making Competition, showcasing students' creativity and patriotism. Participants designed intricate patterns using tricolor powders, honoring national symbols and the spirit of freedom. The event, fostering cultural pride and artistic flair, saw enthusiastic participation, turning the campus into a colorful exhibition of unity.

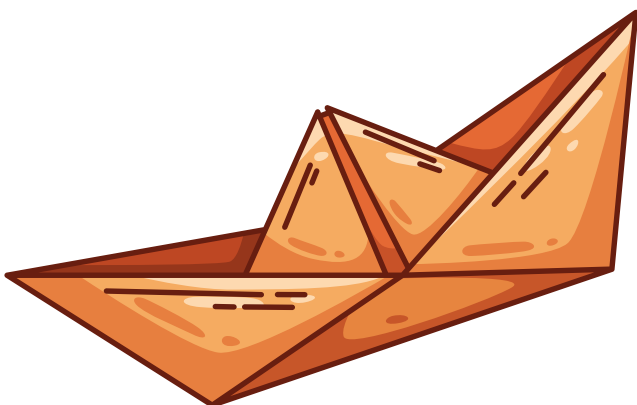


**FOLDING CREATIVITY:
PAPER CRAFT
WORKSHOP AT PM SHRI
JNV RATNAGIRI**



PM Shri JNV Ratnagiri recently hosted a vibrant paper craft workshop, enhancing students' creativity and fine motor skills through hands-on activities like origami, paper tearing, and decorative craft-making, fostering joyful learning and self-expression as part of holistic education, aligning with NEP 2020 principles for all-round development.

Crafting Joy with Paper





PM SHRI JNV Ratnagiri organized a vibrant boundary wall painting workshop to foster creativity among students. The event encouraged participants to translate artistic ideas onto the school's exterior walls, transforming them into canvases of visual expression. The workshop enhanced campus aesthetics, promoting art-integrated learning and environmental awareness through vibrant community art.

WALLS THAT SPEAK: BOUNDARY WALL PAINTING AT PM SHRI JNV RATNAGIRI





MOULDING CREATIVITY: TERRACOTTA POTTERY WORKSHOP AT PM SHRI JNV RATNAGIRI

PM SHRI JNV Ratnagiri organized an engaging terracotta pottery-making workshop, focusing on hands-on vocational skills. Students enthusiastically learned to mould, shape, and design clay into artistic pots and decorative items. The session fostered creativity, cultural awareness, and environmental consciousness, highlighting the traditional "Vocal for Local" approach to art.



COLOURS OF CREATIVITY: CANVAS PAINTING WORKSHOP AT PM SHRI JNV RATNAGIRI



PM SHRI JNV Ratnagiri organized an engaging canvas painting workshop, fostering creativity among students as part of their co-curricular activities. Under expert guidance, students explored acrylic techniques, transforming blank canvases into vibrant expressions of art. The workshop focused on enhancing artistic skills, imagination, and providing a joyful learning experience.



BUILDING RESPONSIBLE CITIZENS: SPC ACTIVITY AT PM SHRI JNV RATNAGIRI



PM SHRI JNV Ratnagiri organized an insightful Student Police Cadet (SPC) activity focusing on community policing, road safety, and legal awareness. Students engaged in workshops to foster discipline, civic responsibility, and empathy, learning directly from local police officials. The initiative aimed to build a responsible, law-abiding generation, strengthening the bridge between police and youth.



JNV RATNAGIRI



ARTISAN'S WORKSHOP

PM Shri JNV Ratnagiri organized an enriching visit to a local artisan's workshop, focusing on traditional clay Ganesh idol making. Students learned eco-friendly crafting techniques directly from local experts, fostering cultural appreciation and environmental awareness. This hands-on, sustainable activity allowed students to connect with local traditions while creating their own idols, reinforcing the importance of eco-conscious celebrations.





NCERT NATIONAL KALA UTSAV, YASHADA PUNE.

Students of PM SHRI Jawahar Navodaya Vidyalaya, Ratnagiri proudly participated in the NCERT National Kala Utsav, at YASHADA PUNE. showcasing creativity and artistic excellence at National level. The student represented the NVS at the national level in Solo 3D Sculpture, demonstrating innovation, skill, and dedication to visual arts with Theme :GAJ - A Bankura Terracotta Elephant for Revival of folk art for viksit Bharat@2047.



Empowering Voices: The Young Writer's Editorial Club

PM SHRI JNV Ratnagiri took a significant step towards fostering literary excellence with the launch of the "Young Writer Editorial Club". From December 9th to 11th, 2025, students from Classes VI to XII engaged in an immersive workshop conducted by Shivam Dharpure from Visionary Bose private limited. The sessions were designed to transition students from passive consumers of content to active creators. The curriculum covered essential skills such as the "Show, Don't Tell" writing technique, the "Inverted Pyramid" structure of journalism, and the nuances of poetry and storytelling. Beyond just writing, the program established a formal Editorial Board, assigning students specific roles as reporters, editors, and designers to simulate a real-world media environment. A major highlight of this initiative was the launch of the official club website, jnvratnagiri.com, on January 5, 2026. This digital platform now serves as a global stage for our students' creativity, perfectly aligning with the PM SHRI vision of holistic and digital development.



Glimpses from Republic Day celebrations



गणतंत्र
दिवस



LIST OF RANK HOLDERS 2024-2025

Class VI

First Rank: Hruchita Redekar – 94.58%
First Rank: Kushal Pawar – 94.58%
Second Rank: Gargi Sool – 93.54%
Third Rank: Rugved Patil – 91.46%

Class VII

First Rank: Gargi Jadhav – 94.38%
First Rank: Vaibhavi Gurav – 94.38%
Second Rank: Shreyas Dhanawade – 93.75%
Third Rank: Pradnyesh Dodekar – 93.33%

Class VIII

First Rank: Yadnyavalkya Phand – 97.08%
Second Rank: Lokesh Saundalkar – 96.04%
Third Rank: Samradnyi Chaluche – 95.88%

Class IX

First Rank: Vivaan Funde – 96.88%
Second Rank: Swara Patil – 96.67%
Third Rank: Anuj Salvi – 96.04%

Class X

First Rank: Shruti Patil – 93.86%
Second Rank: Anushka Patil – 93.57%
Third Rank: Sujal Gorivale – 93.14%
Third Rank: Sharayu Nikam – 93.14%

Class XI

First Rank: Harsha Bhand – 89.46%
Second Rank: Niranjana Khade – 73.51%
Third Rank: Runal Kolkand – 73.16%

Class XII

First Rank: Saurabh Manjarekar – 88.67%
Second Rank: Soham Rokade – 85.50%
Third Rank: Divyal Rasal – 84.50%

Undo Hint

How to play

1 2 3
Connect the dots in order

Fill every cell

Undo Hint

How to play

1. Your goal is to have **exactly one** in each **row, column, and color region**.
2. Tap once to place X and tap twice for . Use X to mark where cannot be placed.
3. Two cannot touch each other, not even diagonally.

Hint Notes OFF

1 2 3 Erase

4 5 6 Undo

How to Play (Tango)

- Fill the grid so that each cell contains either a Sun ☀️ or a Moon 🌙.
- No more than two Suns or Moons may be next to each other, either vertically or horizontally.
 - ☀️☀️✅
 - ☀️☀️❌
- Each row and each column must contain the same number of Suns and Moons.
- Cells separated by an = sign must be of the same type (both Sun or both Moon).
- Cells separated by an X sign must be of opposite types (one Sun, one Moon).
- Each puzzle has exactly one correct solution and can be solved using logic and deduction only — guessing is never required.



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