



www.mangrove3d.com



Greg Kerkstra, CEO (left), Nathan Kerkstra, President (right)

A Legacy in Concrete Innovation

Mangrove represents the third generation of concrete innovation in the Kerkstra family. In 1962, Larry Kerkstra founded the company which became Kerkstra Precast, later led by his son, our CEO Greg Kerkstra, where a highly technical and effective process was perfected to create countless commercial and industrial buildings throughout the Midwest. Today, Nathan Kerkstra, our President, carries forward this legacy of concrete innovation and production.

We are embarking on a journey to push boundaries and explore new possibilities in additive manufacturing, large-scale 3D printing, and custom concrete fabrication. Our technology enables unprecedented detail and creative freedom, with a 3mm layer resolution and a print box measuring 16 feet long, 8 feet wide, and 5 feet deep.

At Mangrove, we bring ideas to life through the art of freeform concrete. Concepts move from vision to reality as we make functional pieces that push creative boundaries and stand the test of time.

We stand on the leading edge of a story as old as civilization itself. We embrace the history and significance of concrete while looking ahead to a future where the built environment can be redefined and reshaped through processes never before possible.





- 3 Chair No. One Table No. One
- 4 Oberhauser Balloon Lamp No. One
- 5 Urchin Pot Shroud
- 6 Diamond Knee Wall
- 7 Woven Pillar Diamond Pillar Epoch Coffee Table

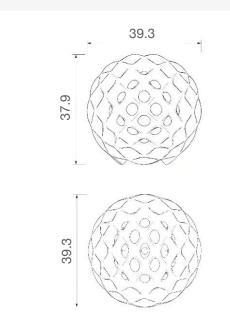






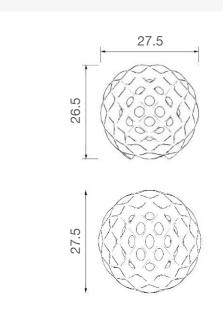




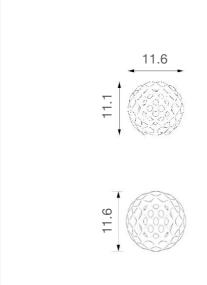


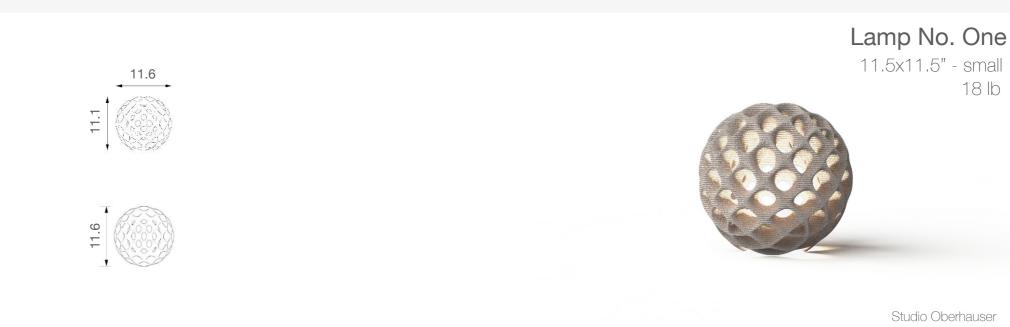


Studio Oberhauser









2026 LAUNCH | PRODUCT CATALOG

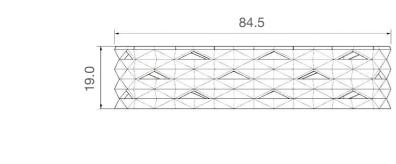




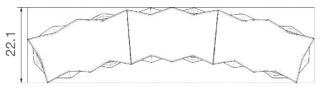


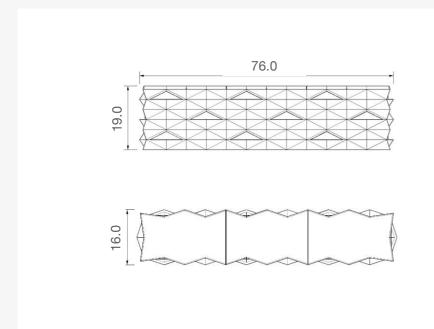




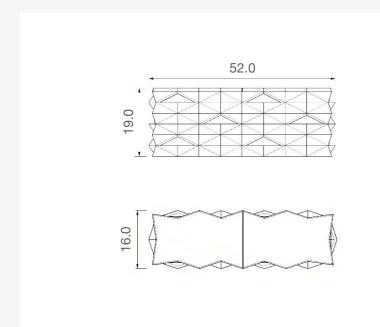






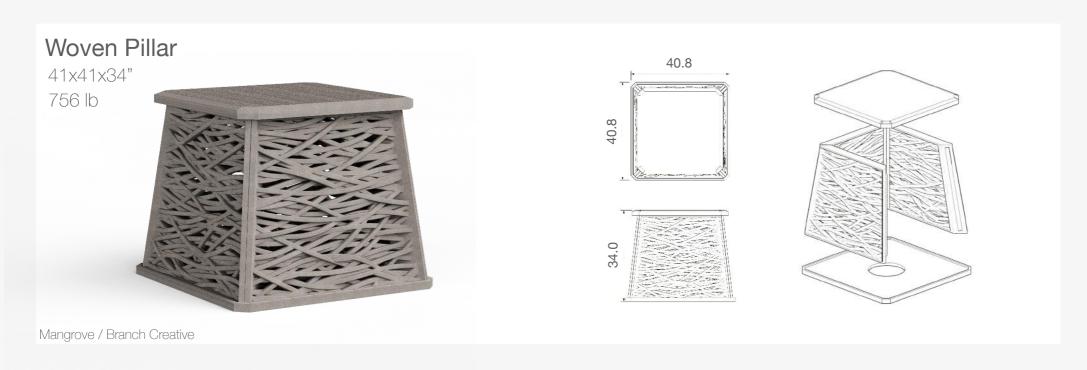


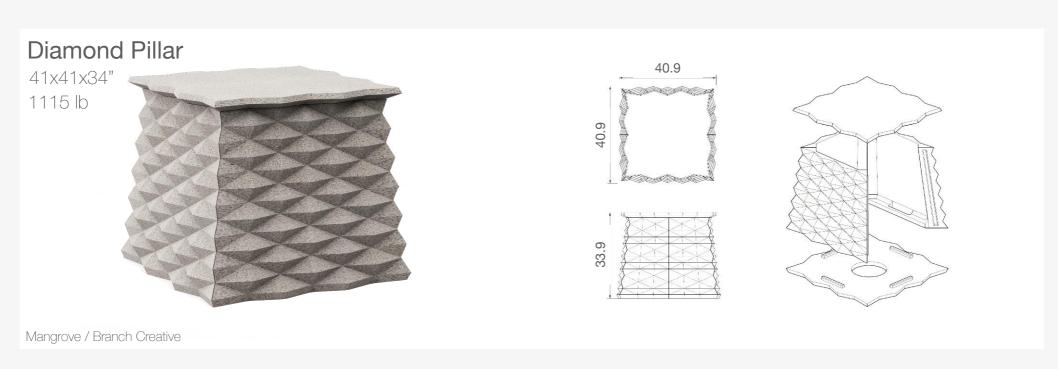
















Martin Oberhauser



Studio Oberhauser's focus lies on the creation of innovative and future oriented models based on a underlying concept of sustainability.

Martin Oberhauser graduated as a designer from the University of Bolzano, Italy. He continued his studies with a postgraduate degree at the University ECAL - Ecole Cantonale D'Art de Lausanne in Switzerland as scholar of Ronan Bouroullec and at the Designlabor Bremerhaven as a scholarship holder of the state of Bremen tutored by Werner Aisslinger. After graduating, Oberhauser worked with Patrick Jouin in Paris, where he deepened and refined his craft.

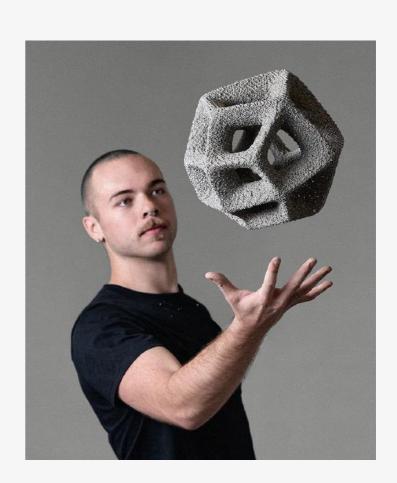
Spencer Hope

A rising force in design, Hope challenges the status quo and disrupts expectations while embracing a human-centered lens.

Originally from the fine arts, Hope worked at the Walla Walla Foundry, immersed in the fabrication of works for renowned artists including George Condo, Jim Dine, Tom Friedman, and Matthew Barney.

Hope went on to graduate with honors from Kendall College of Art and Design, earning multiple design awards and academic distinctions.

Blending design expertise, bold artistic vision, and radical empathy, Hope creates work that cuts through the noise with experiences that delight and invite people to rethink the world around them.





Pricing and customization available upon request info@mangrove3d.com

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GRAPHIC DESIGN: Spencer Hope

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