

**VITAE/Full** Carolynne Whitefeather, M.F.A. [carolynnewhitefeather@gmail.com](mailto:carolynnewhitefeather@gmail.com) [www.carolynnewhitefeather.com](http://www.carolynnewhitefeather.com)  
1999 MFA, Printmaking Design, Non-toxic Printmaking Research, with Honors  
with studies for American First People Art History  
The University of Oklahoma, College of Fine Arts  
1996 BFA, Printmaking, Non-Toxic Printmaking Research for Serigraphy/visual communication  
The University of Oklahoma, College of Fine Arts  
Pre1995 3.5 yr, Fine Art and Education, Florida State University

## HIGHER EDUCATION

2006 – 2017 ARTIST-IN-RESIDENCE AND ART GALLERY DIRECTOR  
Utica College of Syracuse University  
Offices of the President and Provost  
Exhibit Design and Production [88], with Public Event Openings  
Development of Gallery Internship Program  
Art Collection Research  
Artist -in-Residence for Community Outreach Events  
2001 – 2006 FINE ART FACULTY AND GALLERY DIRECTOR  
Utica College of Syracuse University  
Courses: Core Art History, Graduate MSLS Program  
Fine Arts Travel Course  
Exhibit Design and Production, Art Collection Research  
Pages 7 – 9 lists the Courses, Gallery and Internship Program Content

## WITHIN GRADUATE COLLEGE

1998-2000 THE UNIVERSITY OF OKLAHOMA SCHOOL OF ART  
Adjunct Faculty, Printmaking, Majors [1 yr]  
Faculty Assistant, Printmaking, non-toxic studio [2 yr]  
Adjunct Faculty for Oklahoma Christian University, Art & Design, Printmaking [1 yr]  
Western New Mexico, Expressive Arts, Guest Lecture, Topics in Studio Workshops and  
Exhibits [three across 3 yr]

## PROFESSIONAL ARTIST

2001-PRESENT Private art studio for Design, Printmaking, Research, Artist Books, Artist Workshops,  
with artisan projects in NY, FL, HI, Albania  
Higher Education Course Development  
1997 – 2002 and 2003-6 USSD Art in Embassies Program / Art on Loan, Visiting Artist/Exhibits  
2000-2001 Golden Artist Colours, Inc, New Berlin, NY / 1-yr contract, Art Marketing/Events  
Pre-1992 Technical-Science-Research Illustration / Forensic Age-Progression Portraiture

## COPYRIGHTS & PUBLICATIONS

USA LOC Copyrights© / Carolynne Whitefeather: Archaic Windows, Growing Forward, Ho'omeheu Collection, The Winter Count,  
The Albania Collection  
USA LOC Copyrights© / Carolynne Whitefeather and Mirald Cake: Ohua Design Suite 1 and Ohua Design Suite 2  
Publications: *Cimarron Review*, Oklahoma State University, Cover Art, October 1997  
*African Masks and Masquerade* exhibit catalog co-designer [William Gotwald Catalogue]

## AFFILIATIONS

Women's Studio Workshop  
[www.wsworkshop.org](http://www.wsworkshop.org)  
[www.wsworkshop.org/residencies/carolynne-whitefeather-regional-residency-grant/](http://www.wsworkshop.org/residencies/carolynne-whitefeather-regional-residency-grant/)  
Cross Contemporary Projects  
<https://www.crosscontemporaryprojects.com> <https://www.crosscontemporaryprojects.com/artists/63-carolynnewhitefeather/>  
Southern Graphics Council International  
<https://www.sgcinternational.org/>  
ADOGI International, Spain <https://miniprint.org/adogi/?lang=en>  
The U of Oklahoma Alumni Association  
<https://securelb.imodules.com/s/1720/21/page.aspx?sid=1720&gid=2&pgid=638&cid=1501>  
Continental Who's-Who  
<https://www.prnewswire.com/news-releases/carolynne-whitefeather-is-recognized-by-continental-whos-who-300518371.html>  
LinkedIn <https://www.linkedin.com/in/carolynne-whitefeather-3aaa4915>

**SELECTED WORKS IN COLLECTIONS Serigraphs, Monoprints, Paintings, Drawings, Photography  
INSTITUTIONAL/AGENCY**

The State of Florida, Bureau of Historic Preservation [Graphite Plate Drawings]  
National Museum of Women in the Arts, Archives, Washington DC  
USSD Art in Embassies Program Register [digital]  
Utica College of Syracuse University, Fine Art Collection  
The University of Oklahoma College of Law, Native American Law Library  
The University of Oklahoma School of Art Permanent Print Collection  
Vanderbilt University, School of Art, Nashville, Tennessee  
Western New Mexico, Expressive Arts Department Collection  
The National Gallery of Art, Albania  
Central State Archives, Tirana Albania  
Butrint National Park/Ministry of Culture, Butrint, Albania  
Mayor Serge Godard, Clermont-Ferrand, France  
Vice-Mayor, Clermont-Ferrand, France  
Cultural Attache Elisabeth Fouillade, Clairmont-Ferrand, France  
President Fontaine, Universite Blaise, Pascal, France  
President Tripin, Universite Eauvergne, France  
Maui Arts and Cultural Center, Summer Art Educator Programs, Kahului, Maui, Hawai'i

**CORPORATE/GALLERY**

Golden Artist Colors, Inc., New Berlin, New York  
Hunt-Speedball Corp., Philadelphia, Pennsylvania  
Malcolm Gear, Malcolm Gear Designers, Providence, Rhode Island  
Carpenter-Wild Associates, Fort Worth, Texas  
M B Adelson Law Firm, LL.M., Natural Resources Law, Tallahassee, Florida  
Gallery 10, Santa Fe, New Mexico  
Accent Art Gallery, Tallahassee, Florida  
Katharine T. Carter and Associates, NY & SC

**SELECTED INDIVIDUAL COLLECTIONS**

Pres. G H W Bush, '*Five Views of Oklahoma*' Commemorative Collection  
R Jay Lloyd, The Master Chief of the U S Coast Guard, Ret.  
Kupuna Leslie Kulolo'o, Maui Hawaiian Cultural Affairs  
Chief James Billie, Seminole Tribe of Florida  
Chief Ehugeme Enquire, Waorani Tribe of Equador  
Bento Carlos Mukeswane, Director of Fine Arts, Ministry of Culture, Mozambique  
Jose Ortiz, National Artist in Residence, University of Nicaragua, Managua, Nicaragua  
JAColon Collection, New York  
Paul and Elizabeth Nakayama Collection, Hawai'i  
Dr. Noa Emmett Aluli Collection, Hawai'i  
Pete and Georgia Hollis Trust, Hawai'i

**EXHIBITIONS [\* indicates Solo Exhibitions with bodies of work]**

2026 ADOGI Mini Print International of Cadaqués, Barcelona, Spain  
2023-24 Byrdcliffe Art Guild, Woodstock, NY [5x7 Invitational]  
2023 Society for New Music, NY, [*Counterpoint*, Invitational]  
2016 \*Utica College, Barrett Gallery ee,wai,*earth water* serigraphy, painting, digital print  
2007-16 Society for New Music, Cazenovia Counterpoint, NY  
2008 \*Crouse Hospital, Art in the Hospital Gallery, Syracuse [June]  
2006 Albania National Gallery & USSD Art in Embassies/Tirana,  
*PRESENT*, Month of American Culture, Invitational Exhibit  
Exhibit Invitation extended to Eight University of Albanian Arts Faculty  
2005 \*USSD Art in Embassies/Tirana, Research and Documentation with Exhibit,  
Butrint National Park, Albania, *LAYERS OF EXISTENCE*  
2004 \*Utica College, Barrett Art Gallery '*footprints....* selections from artist portfolio  
The Golden Artist Colors Foundation '*the artist and their materials*', Juried  
Society for New Music, Cazenovia NY '*creation matters*', Invitational  
Maui Arts and Cultural Center, Schaefer International Gallery  
*Good Things, Small Packages, Invitational*

- 2003 Maui Arts & Culture Center, Schaefer International Gallery,  
Invitational Exhibit '*ho'omeheu collection*' [printmaking, creative writing, film, music]  
collaboration with Kupuna Leslie Kulolo'i'o
- 2001 Western New Mexico Non-Toxic Print Society, *Members Exhibit*  
WorldBank, Washington DC  
*Bento Mukeswane Foundation Exhibition and Auction*
- 2000 Gallery 10, Scottsdale '*Masters of Their Craft*' Group Exhibit  
Sam & Adele Golden Foundation, New Berlin NY, Exhibition and Auction  
The University of Oklahoma, Faculty Exhibit  
Oklahoma Christian University, Faculty Exhibit
- 1999 \*Western New Mexico State University, McCray Gallery, Invitational  
OU Graduate College Exhibition  
Southern Graphics Council Conference, Tempe AZ, '*Works in Process*'  
\*Accent Gallery, Tallahassee, Florida  
\*MFA Thesis Exhibition, OU Lightwell Gallery
- 1998 \*'*Presidential Holiday Celebration*', New Mexico State University, Corbett Center Gallery  
OU Fred Jones Art Museum Annual Exhibition, Juried  
Individual Artists of Oklahoma, Juried Exhibit, Oklahoma City, Oklahoma
- 1997-2002 USSD Art and Embassies Exhibition Program, Ouagadougou and Kampala  
Exhibited with Poet Jennifer Rane Hancock
- 1997 \*MFA Midway Exhibition, OU Lightwell Gallery  
Individual Artists of Oklahoma, New Year's Eve Art Celebration Exhibition, Juried  
OU Fred Jones Art Museum, Biennial Graduate Exhibition, Juried  
\*OU Dean of Graduate College Commissioned Exhibition
- 1996 ADOGI 16<sup>th</sup> MINI PRINT INTERNATIONAL, Cadeques, Spain.  
Exhibits in Taller Galeria Fort, Cadeques, Girona SPAIN / Wingfield Arts & Music Festival,  
Wingfield, ENGLAND / Pau Casals Music Festival, Prades, FRANCE / Ateneo ' Canet de Mar,  
Barcelona, SPAIN / L'Entang d'Art, Bages, FRANCE / Sala d'exposicions de Sant Joan,  
Lleida, SPAIN.  
Individual Artists of Oklahoma, '*24 Works on Paper*', Travel Exhibition, Juried  
\*State of Florida Park Services, Invitational, '*Living History*', Tallahassee  
OU Fred Jones Art Museum 82nd Exhibition, Juried

## WORK BY TYPE AND CATEGORY [listed by type / combined or overlapping projects]

### COMMISSIONS & COLLABORATIONS

- 2016-2017 *ee,wai, earth water* Series, studio and private commissions [FL, NY, HI]
- 2009-2011 *Transitions*, Central State Archives, Tirana, Albania  
Three, 3-month, research/documentation with *Fund 488/Unesco Heritage Vault*
- 2011 *Ahu Moku Kulolo'ia*, Leslie Kulolo'i'o, Honolulu and Kahului Maui, development of support visual for  
lectures and presentations
- 2010 *Whimsy*, Aramark Corp. Dining Space, UC Strebel Student Center [4 paintings on glass]
- 2008-9 *Wai, The Oceans Waters*, Utica College, DuRoss Dining Room [14 paintings on glass]
- 2008 *Information and Light*, Utica College, CIMIP Economic Crime Center, [10 paintings on glass as architectural  
appointment]]
- 2005-8 *The Purple Codexes of Albania*, Central State Archives, Tirana Albania  
Three 4-month residencies in Albania/research & documentation, in collaboration with  
Archbishop Anastasis, Orthodox Church Tirana, and Cardinal Cipriani, Vatican Library
- 2003-5 *Butrint Mosaics*, as First Peoples Art, Butrint National Park, Albania  
Two 3-month residencies, research, documentation, park staff educational guide
- 2003 *Ohana Portraits*, Hollis Trust, Kaanapali, Maui, HI
- 2000-3 *Ho'omeheu*, Collaboration and Commission with Leslie Kulolo'i'o with Maui Arts  
and Cultural Center, Kahului, Maui
- 1998 '*Rennard Strickland Memorial Collection Bookplate Design*', Native American Law Collection,  
The University of Oklahoma College of Law  
Malcolm Gear, OU Guest Artist Series Posters, Fine Art Serigraph Edition
- 1996 *Connections*, Dean David Woods, College of Fine Arts, Graduates Gift of Art,  
Serigraph Edition, 125

**VISITING ARTIST & ARTIST-IN-RESIDENCE PRESENTATIONS AND LECTURES [SELECTIONS]**

- 2006 US Embassy Tirana and National Gallery of Art, Lecture Series, Tirana, Albania  
Institute for Policy and Legal Studies, Art & Policy Development, Tirana
- 2003-2005 Butrint National Park, Albania
- 2005 Western New Mexico University, Expressive Arts, *ConneXions*, [Visiting Artist]
- 2004 Catskill Regional Teacher Center, Visiting Artist [teacher and student workshops]
- 2003 Hui no eau Visual Arts Center, Makawao HI [Visiting Artist and Workshops]  
The International Mini Print and Acrylic Serigraphy [two workshops]  
Maui Arts and Cultural Center, Kahului HI Kupuna Gallery Walk & Lecture  
Na Pua No'eau Educational Workshop  
Ku Kula Hana o Maui Educational Workshop  
Onondaga Art Guild/Syracuse *Growing Forward, artists transition from Traditions*
- 2000 Maui Hawaiian Culture Preservation [Visiting Artist]  
Culture Protocol Liaison for Visual/Cultural Arts Program Development
- 1999 Western New Mexico University [Visiting Artist]  
Non-Toxic Serigraphy in the College Classroom [Lectures and Workshop]

**PROFESSIONAL ARTISAN RESEARCH/DEVELOPMENT/TRAVEL**

- 2024 Natural Resource and Environmental Law Research for near-future exhibit records  
Artist Books [published as web-hosted online publications]  
*n25, carolynne whitefeather*  
*The Southeast Collection*  
*The Ho'omeheu Collection*  
*ee wai earth water*  
*The Albania Projects: Butrint, State Central Archives, Voskopojë*  
Selected Areas of Material Cultural Heritage Collection and Publications from the Albania  
Projects donated to Colgate University, Longyear Museum of Anthropology
- 2022-2024 Cultural/Visual Art Research for TIFOA, The International Foundation of the Arts, for *Round Dance of the Cross*  
Studio: *InkonGlas* as an explorative process in acrylic inks beyond Paper  
*Earth Water, MiniPrint Serigraph Editions*
- 2021-2022 Research: For Private Collectors Art and Artisan Records  
Research and Witness Records for art theft / Authenticity of Records and Provenance  
for Stolen Winslow Homer Watercolors, Adelson Law Firm, State of Florida.
- 2016-19 First People Cultural Site and Centers Research and Photo Documentation  
[USA Southeast and East Moundbuilder Locations, Southwest Ancient and  
Continuous City-Communities [NM, CO, AZ]
- 2014-2015 Earth Water, digital imaging, research of earth elements as nature and  
culture for design [in FL, NY, HI]
- 2010-2016 Albania Cultural & Art Research with Photo Documentation Projects with  
State Central Archives, Berat, Voskopojë]  
Research / Albania National Archives, *Distinctions in the Art and Literature of the Byzantine Manuscripts*  
in the UNESCO Conservation Vault [Fund 488]  
Research / Ministry of Culture, *Voskopojë Byzantine Church Murals as Plural Cultural Art*
- 2005-10 *The Purple Codices of Albania and Purple Embraces*, Albania Archives  
Beratinus 1 & 2. [a 2-3 yr commissioned project as the first artist joining scientific research on the  
archetype of The Holy Bible, first four in The New Testaments]; in Invitation and Collaboration with Dr.  
Shaban Sinani [former director], and Dr. Nevila Nika, Director General
- 2007 Kalaupapa National Park [Historic and Current Research] *Kokua*  
Pre-contact history of the peninsula and the Kokua within the stories of the last of the  
residents of the isolation-colony residents / documentation [private commission]
- 2004 Albania Ministry of Culture and Archaeology  
Butrint National Park Art History Site Survey, Formal Report to the Director,  
Travel Art Course Recommendations, Ranger Guide for Art, Local Art  
Craft Economic Development Assistance, Recipient of Albania's  
Invitation for First Individual Art/Artist in the park to be held in 2005  
Develop Research Plan for Historic Record Search to support Site Survey Findings
- 2000-3 Maui Hawaii / *Ho'omeheu* Ohana Heritage as Culture

On-Site Research and photo documentation for north and south shore ohana/family heritage land and culture based on land and ocean

1994 Artisan Assistant to Calvin Jones, St of Florida Archaeologist, Apalachee Mound Salvage and Recovery, Lake Jackson, Photography and Reconstruction Graphics

#### **GRANTS AND AWARDS [SELECTIONS]**

2024 SUNY Mohawk Vallery Community College Accessibility Resources, Annual Outstanding Accessibility Award

2017 Continental Who's Who, Lifetime Pinnacle Professional, Panel Selected

2016 International Women's Leadership Association, Voted as Top Female Executive

2011 Utica College Trustees Award for Artist Research and Travel

2010 Utica College President and Provost Award, Research

2007-10 Utica College Professional Development Grants

2007 USSD US Embassy Tirana, Economic Development Grant [Art]

2006 USSD Hays-Fulbright Award, Albania [Visiting & Exhibiting Artist]

2004-5 Utica College Research Travel Grant, Professional Development Grant [2]  
Catskill Regional Teacher Center Artist-in-Residence Grant

2001-3 Utica College Professional Development and Research Travel Grants [3]

2000 Royal Order of Kamehameha I, Maui, HI Award for Contributions to Hawaiian Immersion Education

1998 University of Oklahoma Dean of Graduate College, Research Award  
Barnett Scholarship, Academic Research

Fred Jones Art Museum/Excellence in Printmaking Award

1997-9 University of Oklahoma President's Native American Mentor Internship  
Graduate College Academic and Research Award

1996 University of Oklahoma Honors College Undergraduate Research Grant and Award

#### **WORKSHOPS PROVIDED [SELECTIONS]**

2025 RENY Workshop, State Convention

2024 RENY Workshop, Central NY Meeting

2006-17 Utica College of Syracuse University *Art, Collection, and IT*

2006, 7 NYS Dept of Education, Catskill Regional Teacher Center, Visiting Artist  
*NYS Teachers Development Workshops - Classroom Projects Development*

2005 Syracuse University, School of Art, Student Workshop-*Printmaking & Textiles Pleiades, Advanced Professional Artists Workshop in Acrylic Paints*

2004 Utica College, Child Life Psychology Conference, *Faculty/Teacher Workshops*

2002 Hui no eau Visual Arts Center, Makawao, Maui, HI

Professional Artist Development Workshop *'The International Mini-Print'*

2000 Golden Artist Colors, Inc., Project Director/*Maui 2000 Art Experience*

Acrylic Printmaking for Public School Curriculum/Maui Public Schools, Paia, Maui

Professional Artist Printmaking Workshop Hui no eau Visual Art Center [2000, 2001]

1997 Oklahoma Art Educators Program Development Workshop *'Converting Classrooms to Water-Based Printmaking'*

1996 Golden Artist Colors at Ringling School of Art Educational Material Provider, with GAC Working Artist Program

#### **HIGHER EDUCATION**

##### **COURSES**

##### 2001 – 2006 Art Courses

Course for Undergraduate Non-Art Majors and MSLS Graduate Students as Non-Art Majors as guided studies in academic field content standards with an emphasis on pan-academic subject connections. Points of information, and topics with provided for connections to subject areas such as Anthropology and Archaeology, Political Science and history, Government and Economics, Earth Sciences, Cartography, Social Justice and Equity, Academic Writing Standards, and Creative Writing.

Academic Core Art History I and II, Introduction to Art, Studio Topics for non-majors [30 courses total]

MSLS Art of The Scythians of The Steppes, Art of Native North America pre-contact, Art of Meso-America pre-contact, Art of The Andes pre-contact, Our First and Universal Art-Rock Art, Travel-to-Learn - Byzantine Albania in Butrint National Park

##### **GALLERY**

Fall 2001 – Spring 2017 Developed Student Internship and Employment Program [Exhibits, Events Hosting]

Utica College of Syracuse University / Utica College Edith Langley Barrett Gallery / Offices of The President and Provost

- Professional Artisan Invitational Exhibits
- Professionals in Avocation Artisan Groups Exhibits
- Art and Historical Art Collections Exhibits
- Art Educator and Students Art Exhibits
- Student Group/Organization Art Engagement Events in Gallery and Student Union
- 2006 – 2017 Development of International Student Internship Program / Research, Exhibit Design and Development, Multi-Language Exhibit Labels and Catalogs, Hosts for Student Groups Events/Receptions/Collection Research and Records / 23 Interns total [Albania, Afghanistan, China, Dominican Republic, Germany, Ghana, Gyana, Italy, Japan, Kenya, Puerto Rico, Saudia Arabia, Serbia, Taiwan, USA, and Viet Nam]
  - Multi-lingual records and exhibit labeling, research with museums abroad, travel grants for students to return home and conduct in-nation research for the collection, learn and provide for event management and hospitality, provide guest artisan planning and reception provisions, provide docent functions for exhibits and special events such as poly-cultural staffing for alumni, executive-guest, and trustee events, developing emerging professional resumes.
- 2007-17 exhibit and artist talk partnerships with Katharine T. Carter and Associates, NYC

**THE EXHIBITS AND EVENTS OF THE COLLEGE GALLERY 2001-2017**

- 2001-2     *The Heart of the Arts of Africa:* Eleanor & Roger Baker African Art Collection Exhibition  
 UC President's Winter Holiday Gala  
 UC A/S Division Dean Winter Holiday Event  
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit  
*Dreaming of Timbuctoo*, NYS Historic Exhibition
- 2002-3     Pleiades / 5 Professional Artists, Syracuse Group Exhibition  
 Dr. Philip Gould, *African & Iron Copper Currency of Africa* Exhibition/Lectures  
 Grace Lin Illustrated, Solo Exhibition  
 UC A/S Division Dean Winter Holiday Event  
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
- 2003-4     Scott Bennett, Painter Solo Exhibition  
 UC Art Collection Service Days [50]  
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit  
 PSY400 Art and Psychology Course Works Exhibition
- 2004-5     *Somali Kenyans: Nomads in Today's World* UC Collection Exhibition  
 PSY 400 Course Works Exhibition  
 UC A/S Division Dean Winter Holiday Event  
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit  
 PSY 400 Art and Psychology Course Works Exhibition
- 2005-6     Central NY Watercolor Society Members Juried Exhibition [53 artists, 72 works]  
 Betty Murtagh, Printmaker Exhibition  
 PSY 600 Art and Psychology Course Works Exhibition  
 UC A/S Division Dean Winter Holiday Event  
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
- 2006-7     Victoria Mele Zacek, *...and behold!* MFA Thesis Exhibition, Fiber Arts  
 Larry Pacilio and Frank Forte, *Photographic Journeys* Exhibition  
 Sculpture International, Sculpture Space 30<sup>th</sup> anniversary alumni exhibition  
 UC A/S Division Dean Winter Holiday Event  
 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit  
 FIA 300 The Art of Presenting Art, Course Works Exhibition
- 2007-8     Victoria Zacek and Najada Hamza, *Common Threads of Tradition in the PRESENT*  
 Collaboration, Exhibition, with Albania Clothing Traditions on Loan Exhibition  
 Dana Pierre, *Kwanzaa Exhibition with UC Art Collection*  
 Utica City School District [UCSD] Annual Art Educators [22] & Students Exhibit  
 Martin Weinstein, *Teresa in the Landscape*, Solo Exhibition, NYC [KTS and Associates]  
 Keith Howard, *In the Garden of Eve; Artifacts of Creation*, Exhibition RIT Non-Toxic Printmaking Research Studios
- 2008-9     Central NY Watercolor Society Members Juried Exhibition  
 Doris Zellner / individual painting exhibit in Library [alumni]  
 Utica Camera Club 1<sup>ST</sup> annual and Selections from the UC paintings collection [6]  
 Utica City School District [UCSD] Annual Art Educators [& Students Exhibit  
 Jay Williams, *The Art of Wood Engraving, American Prints from 1850 – 1900*

Foothills Weaving & Fiber Arts [NY]  
 2009-10 Gordie Bashant, *Watercolor Painting* [alumni '55]  
 Utica Camera Club 2<sup>ND</sup> annual  
 A J Nagel, *Digital and Slip Gelatin Photography* NYC [KTC and Associates]  
 Utica City School District [UCSD] 14<sup>th</sup> Annual Art Educators [& Students Exhibit  
 Foothills Weavers in-Gallery Workshop [2 weeks in March]  
 Sue Beevers, *Textile Design and Art Quilt Design* [NY,CA]  
 2010-11 [Gallery 30<sup>th</sup> anniversary 1980-2010]  
 Bill Gotwald – *African Masks as Identity, Catalog Design/Publication*  
 Catalog Design by Mirald Cake and Carolynne Whitefeather  
 Utica Camera Club 3<sup>RD</sup> annual  
 Merrill Stieger, [Paintings] NYC [KTC and Associates]  
 Dick Morrill, [Paintings, Sculpture] NYC [KTC Associates]  
 USCD Annual Art Educators and Students 15<sup>th</sup> annual  
 Foothills Weavers Guild  
 Patrick Fiore, *Portraits & Illustrations for Howard Zinn's History of a Nation, From the People Up*  
 Student Development, Installation, Guest Speaker Series Host  
 2011- 12  
 Central NY Watercolor Society, Members Juried Exhibit and Public Demo Night  
 Utica Camera Club, Juried Members Exhibit  
 Museo Casa del Tejido & Artisanos Unidos, *Guatemala* – Maya Weavers and Colgate U  
 Mark Sharp, *Orchestrated Surfaces* Drawings and Paintings MD, [KTC and Associates]  
 Aha Moku, *The Seas and Currents of Hawaii'i*, Leslie Kuloloio, Maui HI,  
 Sponsor and Host for guest speaker with Colgate University, ALANA Center  
 Utica City School District, Annual Art Educators and Students Exhibit  
 Collage International Exhibit, with Jonathan Talbot workshop  
 2012 -13  
 Larry Pacilio, *Art Photography*  
 J D King, *Illustration/Music retrospect and forward* Utica/NYC  
 Utica Camera Club Annual  
 Utica City School District, Annual Art Educators and Students Exhibit  
 Jay Williams Collection *Frederic Remington Prints*  
 Research and Plural Language presentation by gallery Interns  
 2013 -14  
*Carib Artists in the USA* Juan Cruz/PR and Abisay Puentes/Cuba Paintings  
 Utica Camera Club Annual Members Exhibit  
*Imaging Place /* Paintings and Photography from the UC Collection  
 [Reginald Marsh, Kenneth Kahn, James Penney, Paul Parker, Bruce Muirhead, Luc Dan My,  
 Le Anh Can, Larry Pacilio, Frank Forte, Carolynne Whitefeather]  
 Research and Plural Language presentation [exhibit, talks, presentations] by gallery Interns  
 Utica City School District, Annual Art Educators and Students Exhibit  
 2014 – 15  
 John Lyon Paul, *Spun From Light, Woven in Silence, Sculpture, Paintings on Glass*  
 Research and Plural Language presentation by gallery Interns  
 Maya Weaving Heritage, Maya Weavers Day on Campus  
 Utica Camera Club Annual Members Exhibit  
 Foothills Weavers and Fiber Arts Guild Members Exhibit  
 2015-16 *ADINKRA* the visual language of the Asante of the Gold Coast of West Africa [UC Collection and Private Loan]  
 Research and Plural Language presentation by gallery Interns  
 Utica Camera Club Annual Members Exhibit  
 Brenda Giegerich, NYC, Photography [KTC and Associates]  
 Carolynne Whitefeather, *ee wai earth water*, serigraphy/painting/digital image  
 Research and Plural Language presentation by gallery Interns  
 Foothills Weaving and Fiber Arts Guild [bi-annual at UC]  
 2016-17  
*JAPAN SILK TRADE Labels*, D Wittner Collection  
 Research and Plural Language content and presentations by interns with Prof. David Wittner]  
 Conference participation with Prof. David Wittner  
 Utica Camera Club Annual Members Exhibit  
 Susan Sommers, Painting/Monoprint, NYC [KTC and Associates]