

VITAE/Full Carolynne Whitefeather, M.F.A. carolynnewhitefeather@gmail.com www.carolynnewhitefeather.com
 1999 MFA, Printmaking Design, Non-toxic Printmaking Research, with Honors
 with studies for American First People Art History
 The University of Oklahoma, College of Fine Arts
 1996 BFA, Printmaking, Non-Toxic Printmaking Research for Serigraphy/visual communication
 The University of Oklahoma, College of Fine Arts
 Pre1995 3.5 yr, Fine Art and Education, Florida State University

HIGHER EDUCATION

2006 – 2017 ARTIST-IN-RESIDENCE AND ART GALLERY DIRECTOR
 Utica College of Syracuse University
 Offices of the President and Provost
 Exhibit Design and Production [88], with Public Event Openings
 Development of Gallery Internship Program
 Art Collection Research
 Artist -in-Residence for Community Outreach Events
 2001 – 2006 FINE ART FACULTY AND GALLERY DIRECTOR
 Utica College of Syracuse University
 Courses: Core Art History, Graduate MSLS Program
 Fine Arts Travel Course
 Exhibit Design and Production, Art Collection Research
 Pages 7 – 9 lists the Courses, Gallery and Internship Program Content

WITHIN GRADUATE COLLEGE

1998-2000 THE UNIVERSITY OF OKLAHOMA SCHOOL OF ART
 Adjunct Faculty, Printmaking, Majors [1 yr]
 Faculty Assistant, Printmaking, non-toxic studio [2 yr]
 Adjunct Faculty for Oklahoma Christian University, Art & Design, Printmaking [1 yr]
 Western New Mexico, Expressive Arts, Guest Lecture, Topics in Studio Workshops and
 Exhibits [three across 3 yr]

PROFESSIONAL ARTIST

2001-PRESENT Private art studio for Design, Printmaking, Research, Artist Books, Artist Workshops,
 with artisan projects in NY, FL, HI, Albania
 Higher Education Course Development
 1997 – 2002 and 2003-6 USSD Art in Embassies Program / Art on Loan, Visiting Artist/Exhibits
 2000-2001 Golden Artist Colours, Inc, New Berlin, NY / 1-yr contract, Art Marketing/Events
 Pre-1992 Technical-Science-Research Illustration / Forensic Age-Progression Portraiture

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USA LOC Copyrights© / Carolynne Whitefeather: Archaic Windows, Growing Forward, Ho'omeheu Collection, The Winter Count,
 The Albania Collection
 USA LOC Copyrights© / Carolynne Whitefeather and Mirald Cake: Ohua Design Suite 1 and Ohua Design Suite 2
 Publications: *Cimarron Review*, Oklahoma State University, Cover Art, October 1997
African Masks and Masquerade exhibit catalog co-designer [William Gotwald Catalogue]

AFFILIATIONS

Women's Studio Workshop
www.wsworkshop.org
www.wsworkshop.org/residencies/carolynne-whitefeather-regional-residency-grant/
 Cross Contemporary Projects
<https://www.crosscontemporaryprojects.com> <https://www.crosscontemporaryprojects.com/artists/63-carolynnewhitefeather/>
 Southern Graphics Council International
<https://www.sgcinternational.org/>
 ADOGI International, Spain <https://miniprint.org/adogi/?lang=en>
 The U of Oklahoma Alumni Association
<https://securelb.imodules.com/s/1720/21/page.aspx?sid=1720&gid=2&pgid=638&cid=1501>
 Continental Who's-Who
<https://www.prnewswire.com/news-releases/carolynne-whitefeather-is-recognized-by-continental-whos-who-300518371.html>
 LinkedIn <https://www.linkedin.com/in/carolynne-whitefeather-3aaa4915>

SELECTED WORKS IN COLLECTIONS Serigraphs, Monoprints, Paintings, Drawings, Photography

INSTITUTIONAL/AGENCY

The State of Florida, Bureau of Historic Preservation [Graphite Plate Drawings]
National Museum of Women in the Arts, Archives, Washington DC
USSD Art in Embassies Program Register [digital]
Utica College of Syracuse University, Fine Art Collection
The University of Oklahoma College of Law, Native American Law Library
The University of Oklahoma School of Art Permanent Print Collection
Vanderbilt University, School of Art, Nashville, Tennessee
Western New Mexico, Expressive Arts Department Collection
The National Gallery of Art, Albania
Central State Archives, Tirana Albania
Butrint National Park/Ministry of Culture, Butrint, Albania
Mayor Serge Godard, Clermont-Ferrand, France
Vice-Mayor, Clermont-Ferrand, France
Cultural Attache Elisabeth Fouillade, Clermont-Ferrand, France
President Fontaine, Université Blaise Pascal, France
President Tripin, Université d'Evry-Val d'Auvergne, France
Maui Arts and Cultural Center, Summer Art Educator Programs, Kahului, Maui, Hawai'i

CORPORATE/GALLERY

Golden Artist Colors, Inc., New Berlin, New York
Hunt-Speedball Corp., Philadelphia, Pennsylvania
Malcolm Gear, Malcolm Gear Designers, Providence, Rhode Island
Carpenter-Wild Associates, Fort Worth, Texas
M B Adelson Law Firm, LL.M., Natural Resources Law, Tallahassee, Florida
Gallery 10, Santa Fe, New Mexico
Accent Art Gallery, Tallahassee, Florida
Katharine T. Carter and Associates, NY & SC

SELECTED INDIVIDUAL COLLECTIONS

Pres. G H W Bush, *'Five Views of Oklahoma'* Commemorative Collection
R Jay Lloyd, The Master Chief of the U S Coast Guard, Ret.
Kupuna Leslie Kuloloi'o, Maui Hawaiian Cultural Affairs
Chief James Billie, Seminole Tribe of Florida
Chief Ehugeme Enquire, Waorani Tribe of Ecuador
Bento Carlos Mukeswane, Director of Fine Arts, Ministry of Culture, Mozambique
Jose Ortiz, National Artist in Residence, University of Nicaragua, Managua, Nicaragua
JAColon Collection, New York
Paul and Elizabeth Nakayama Collection, Hawai'i
Dr. Noa Emmett Aluli Collection, Hawai'i
Pete and Georgia Hollis Trust, Hawai'i

EXHIBITIONS [* indicates Solo Exhibitions with bodies of work]

- 2026 ADOGI Mini Print International of Cadaqués, Barcelona, Spain
Edges, Opus40 Richards Gallery, Saugerties NY
- 2023-24 Byrdcliffe Art Guild, Woodstock, NY [5x7 Invitational]
- 2023 Society for New Music, NY, [*Counterpoint*, Invitational]
- 2016 *Utica College, Barrett Gallery ee,wai,*earth water* serigraphy, painting, digital print
- 2007-16 Society for New Music, Cazenovia Counterpoint, NY
- 2008 *Crouse Hospital, Art in the Hospital Gallery, Syracuse [June]
- 2006 Albania National Gallery & USSD Art in Embassies/Tirana,
PRESENT, Month of American Culture, Invitational Exhibit
Exhibit Invitation extended to Eight University of Albanian Arts Faculty
- 2005 *USSD Art in Embassies/Tirana, Research and Documentation with Exhibit,
Butrint National Park, Albania, *LAYERS OF EXISTENCE*
- 2004 *Utica College, Barrett Art Gallery *'footprints....* selections from artist portfolio
The Golden Artist Colors Foundation *'the artist and their materials'*, Juried
Society for New Music, Cazenovia NY *'creation matters'*, Invitational
Maui Arts and Cultural Center, Schaefer International Gallery
Good Things, Small Packages, Invitational
- 2003 Maui Arts & Culture Center, Schaefer International Gallery,
Invitational Exhibit *'ho'omeheu collection'* [printmaking, creative writing, film, music]
collaboration with Kupuna Leslie Kulolo'i'o
Western New Mexico Non-Toxic Print Society, *Members Exhibit*
- 2001 WorldBank, Washington DC
Bento Mukeswane Foundation Exhibition and Auction
- 2000 Gallery 10, Scottsdale *'Masters of Their Craft'* Group Exhibit
Sam & Adele Golden Foundation, New Berlin NY, Exhibition and Auction
The University of Oklahoma, Faculty Exhibit
Oklahoma Christian University, Faculty Exhibit
- 1999 *Western New Mexico State University, McCray Gallery, Invitational
OU Graduate College Exhibition
Southern Graphics Council Conference, Tempe AZ, *'Works in Process'*
*Accent Gallery, Tallahassee, Florida
*MFA Thesis Exhibition, OU Lightwell Gallery
- 1998 **'Presidential Holiday Celebration'*, New Mexico State University, Corbett Center Gallery
OU Fred Jones Art Museum Annual Exhibition, Juried
Individual Artists of Oklahoma, Juried Exhibit, Oklahoma City, Oklahoma
- 1997-2002 USSD Art and Embassies Exhibition Program, Ouagadougou and Kampala
Exhibited with Poet Jennifer Rane Hancock
- 1997 *MFA Midway Exhibition, OU Lightwell Gallery
Individual Artists of Oklahoma, New Year's Eve Art Celebration Exhibition, Juried
OU Fred Jones Art Museum, Biennial Graduate Exhibition, Juried
*OU Dean of Graduate College Commissioned Exhibition
- 1996 ADOGI 16th MINI PRINT INTERNATIONAL, Cadeques, Spain.
Exhibits in Taller Galeria Fort, Cadeques, Girona SPAIN / Wingfield Arts & Music Festival,
Wingfield, ENGLAND / Pau Casals Music Festival, Prades, FRANCE / Ateneo ' Canet de Mar,
Barcelona, SPAIN / L'Entang d'Art, Bages, FRANCE / Sala d'exposicions de Sant Joan,
Lleida, SPAIN.
Individual Artists of Oklahoma, *'24 Works on Paper'*, Travel Exhibition, Juried
*State of Florida Park Services, Invitational, *'Living History'*, Tallahassee
OU Fred Jones Art Museum 82nd Exhibition, Juried

WORK BY TYPE AND CATEGORY [listed by type / combined or overlapping projects]

COMMISSIONS & COLLABORATIONS

- 2016-2017 *ee,wai, earth water* Series, studio and private commissions [FL, NY, HI]
- 2009-2011 *Transitions*, Central State Archives, Tirana, Albania
Three, 3-month, research/documentation with *Fund 488/Unesco* Heritage Vault
- 2011 *Ahu Moku Kulolo'ia*, Leslie Kulolo'i'o, Honolulu and Kahului Maui, development of support visual for lectures and presentations
- 2010 *Whimsy*, Aramark Corp. Dining Space, UC Strebel Student Center [4 paintings on glass]
- 2008-9 *Wai, The Oceans Waters*, Utica College, DuRoss Dining Room [14 paintings on glass]
- 2008 *Information and Light*, Utica College, CIMIP Economic Crime Center, [10 paintings on glass as architectural appointment]]
- 2005-8 *The Purple Codex of Albania*, Central State Archives, Tirana Albania
Three 4-month residencies in Albania/research & documentation, in collaboration with Archbishop Anastasis, Orthodox Church Tirana, and Cardinal Cipriani, Vatican Library
- 2003-5 *Butrint Mosaics*, as First Peoples Art, Butrint National Park, Albania
Two 3-month residencies, research, documentation, park staff educational guide
- 2003 *Ohana Portraits*, Hollis Trust, Kaanapali, Maui, HI
- 2000-3 *Ho'omeheu*, Collaboration and Commission with Leslie Kulolo'i'o with Maui Arts and Cultural Center, Kahului, Maui
- 1998 *'Rennard Strickland Memorial Collection Bookplate Design'*, Native American Law Collection, The University of Oklahoma College of Law
- 1996 Malcolm Grear, OU Guest Artist Series Posters, Fine Art Serigraph Edition
Connections, Dean David Woods, College of Fine Arts, Graduates Gift of Art, Serigraph Edition, 125

VISITING ARTIST & ARTIST-IN-RESIDENCE PRESENTATIONS AND LECTURES [SELECTIONS]

- 2006 US Embassy Tirana and National Gallery of Art, Lecture Series, Tirana, Albania
Institute for Policy and Legal Studies, Art & Policy Development, Tirana
- 2003-2005 Butrint National Park, Albania
- 2005 Western New Mexico University, Expressive Arts, *ConneXions*, [Visiting Artist]
- 2004 Catskill Regional Teacher Center, Visiting Artist [teacher and student workshops]
- 2003 Hui no eau Visual Arts Center, Makawao HI [Visiting Artist and Workshops]
The International Mini Print and Acrylic Serigraphy [two workshops]
Maui Arts and Cultural Center, Kahului HI Kupuna Gallery Walk & Lecture
Na Pua No'eau Educational Workshop
Ku Kula Hana o Maui Educational Workshop
Onondaga Art Guild/Syracuse *Growing Forward, artists transition from Traditions*
- 2000 Maui Hawaiian Culture Preservation [Visiting Artist]
Culture Protocol Liaison for Visual/Cultural Arts Program Development
- 1999 Western New Mexico University [Visiting Artist]
Non-Toxic Serigraphy in the College Classroom [Lectures and Workshop]

PROFESSIONAL ARTISAN RESEARCH/DEVELOPMENT/TRAVEL

- 2024 Natural Resource and Environmental Law Research for near-future exhibit records
Artist Books [published as web-hosted online publications]
n25, carolynne whitefeather
The Southeast Collection
The Ho'omeheu Collection
ee wai earth water
The Albania Projects: Butrint, State Central Archives, Voskopojë
Selected Areas of Material Cultural Heritage Collection and Publications from the Albania
Projects donated to Colgate University, Longyear Museum of Anthropology
Cultural/Visual Art Research for TIFOA, The International Foundation of the Arts, for *Round Dance of the Cross*
- 2022-2024 Studio: *InkonGlas* as an explorative process in acrylic inks beyond Paper
Earth Water, MiniPrint Serigraph Editions
- 2021-2022 Research: For Private Collectors Art and Artisan Records
Research and Witness Records for art theft / Authenticity of Records and Provenance
for Stolen Winslow Homer Watercolors, Adelson Law Firm, State of Florida.

- 2016-19 First People Cultural Site and Centers Research and Photo Documentation
[USA Southeast and East Moundbuilder Locations, Southwest Ancient and
Continuous City-Communities [NM, CO, AZ]
- 2014-2015 Earth Water, digital imaging, research of earth elements as nature and
culture for design [in FL, NY, HI]
- 2010-2016 Albania Cultural & Art Research with Photo Documentation Projects with
State Central Archives, Berat, Voskopojë
Research / Albania National Archives, *Distinctions in the Art and Literature of the Byzantine Manuscripts*
in the UNESCO Conservation Vault [Fund 488]
Research / Ministry of Culture, *Voskopojë Byzantine Church Murals as Plural Cultural Art*
The Purple Codices of Albania and Purple Embraces, Albania Archives
- 2005-10 Beratinus 1 & 2. [a 2-3 yr commissioned project as the first artist joining scientific research on the
archetype of The Holy Bible, first four in The New Testaments]; in Invitation and Collaboration with Dr.
Shaban Sinani [former director], and Dr. Nevila Nika, Director General
- 2007 Kalaupapa National Park [Historic and Current Research] *Kokua*
Pre-contact history of the peninsula and the Kokua within the stories of the last of the
residents of the isolation-colony residents / documentation [private commission]
- 2004 Albania Ministry of Culture and Archaeology
Butrint National Park Art History Site Survey, Formal Report to the Director,
Travel Art Course Recommendations, Ranger Guide for Art, Local Art
Craft Economic Development Assistance, Recipient of Albania's
Invitation for First Individual Art/Artist in the park to be held in 2005
Develop Research Plan for Historic Record Search to support Site Survey Findings
- 2000-3 Maui Hawaii / *Ho'omeheu* Ohana Heritage as Culture
On-Site Research and photo documentation for north and south shore ohana/family
heritage land and culture based on land and ocean
- 1994 Artisan Assistant to Calvin Jones, St of Florida Archaeologist, Apalachee Mound Salvage and
Recovery, Lake Jackson, Photography and Reconstruction Graphics

GRANTS AND AWARDS [SELECTIONS]

- 2024 SUNY Mohawk Vallery Community College Accessibility Resources, Annual Outstanding Accessibility Award
- 2017 Continental Who's Who, Lifetime Pinnacle Professional, Panel Selected
- 2016 International Women's Leadership Association, Voted as Top Female Executive
- 2011 Utica College Trustees Award for Artist Research and Travel
- 2010 Utica College President and Provost Award, Research
- 2007-10 Utica College Professional Development Grants
- 2007 USSD US Embassy Tirana, Economic Development Grant [Art]
- 2006 USSD Hays-Fulbright Award, Albania [Visiting & Exhibiting Artist]
- 2004-5 Utica College Research Travel Grant, Professional Development Grant [2]
Catskill Regional Teacher Center Artist-in-Residence Grant
- 2001-3 Utica College Professional Development and Research Travel Grants [3]
- 2000 Royal Order of Kamehameha I, Maui, HI Award for Contributions to Hawaiian
Immersion Education
- 1998 University of Oklahoma Dean of Graduate College, Research Award
Barnett Scholarship, Academic Research
Fred Jones Art Museum/Excellence in Printmaking Award
- 1997-9 University of Oklahoma President's Native American Mentor Internship
Graduate College Academic and Research Award
- 1996 University of Oklahoma Honors College Undergraduate Research Grant and Award

WORKSHOPS PROVIDED [SELECTIONS]

- 2025 RENY Workshop, State Convention
- 2024 RENY Workshop, Central NY Meeting
- 2006-17 Utica College of Syracuse University *Art, Collection, and IT*
- 2006, 7 NYS Dept of Education, Catskill Regional Teacher Center, Visiting Artist
NYS Teachers Development Workshops - Classroom Projects Development
- 2005 Syracuse University, School of Art, Student Workshop-*Printmaking & Textiles*
Pleiades, Advanced Professional Artists Workshop in Acrylic Paints
- 2004 Utica College, Child Life Psychology Conference, *Faculty/Teacher Workshops*

- 2002 Hui no eau Visual Arts Center, Makawao, Maui, HI
Professional Artist Development Workshop *'The International Mini-Print'*
- 2000 Golden Artist Colors, Inc., Project Director/*Maui 2000 Art Experience*
Acrylic Printmaking for Public School Curriculum/Maui Public Schools, Paia, Maui
Professional Artist Printmaking Workshop Hui no eau Visual Art Center [2000, 2001]
- 1997 Oklahoma Art Educators Program Development Workshop *'Converting Classrooms to Water-Based Printmaking'*
- 1996 Golden Artist Colors at Ringling School of Art Educational Material Provider,
with GAC Working Artist Program

HIGHER EDUCATION

COURSES

2001 – 2006 Art Courses

Course for Undergraduate Non-Art Majors and MSLS Graduate Students as Non-Art Majors as guided studies in academic field content standards with an emphasis on pan-academic subject connections. Points of information, and topics with provided for connections to subject areas such as Anthropology and Archaeology, Political Science and history, Government and Economics, Earth Sciences, Cartography, Social Justice and Equity, Academic Writing Standards, and Creative Writing.

Academic Core Art History I and II, Introduction to Art, Studio Topics for non-majors [30 courses total]

MSLS Art of The Scythians of The Steppes, Art of Native North America pre-contact, Art of Meso-America pre-contact, Art of The Andes pre-contact, Our First and Universal Art-Rock Art, Travel-to-Learn - Byzantine Albania in Butrint National Park

GALLERY

Fall 2001 – Spring 2017 Developed Student Internship and Employment Program [Exhibits, Events Hosting]

Utica College of Syracuse University / Utica College Edith Langley Barrett Gallery / Offices of The President and Provost

- Professional Artisan Invitational Exhibits
- Professionals in Avocation Artisan Groups Exhibits
- Art and Historical Art Collections Exhibits
- Art Educator and Students Art Exhibits
- Student Group/Organization Art Engagement Events in Gallery and Student Union
- 2006 – 2017 Development of International Student Internship Program / Research, Exhibit Design and Development, Multi-Language Exhibit Labels and Catalogs, Hosts for Student Groups Events/Receptions/Collection Research and Records / 23 Interns total [Albania, Afghanistan, China, Dominican Republic, Germany, Ghana, Gyana, Italy, Japan, Kenya, Puerto Rico, Saudia Arabia, Serbia, Taiwan, USA, and Viet Nam]
Multi-lingual records and exhibit labeling, research with museums abroad, travel grants for students to return home and conduct in-nation research for the collection, learn and provide for event management and hospitality, provide guest artisan planning and reception provisions, provide docent functions for exhibits and special events such as poly-cultural staffing for alumni, executive-guest, and trustee events, developing emerging professional resumes.
- 2007-17 exhibit and artist talk partnerships with Katharine T. Carter and Associates, NYC

THE EXHIBITS AND EVENTS OF THE COLLEGE GALLERY 2001-2017

- 2001-2 *The Heart of the Arts of Africa:* Eleanor & Roger Baker African Art Collection Exhibition
UC President's Winter Holiday Gala
UC A/S Division Dean Winter Holiday Event
Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
Dreaming of Timbuctoo, NYS Historic Exhibition
- 2002-3 Pleiades / 5 Professional Artists, Syracuse Group Exhibition
Dr. Philip Gould, *African & Iron Copper Currency of Africa* Exhibition/Lectures
Grace Lin Illustrated, Solo Exhibition
UC A/S Division Dean Winter Holiday Event
Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
- 2003-4 Scott Bennett, Painter Solo Exhibition
UC Art Collection Service Days [50]
Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
PSY400 Art and Psychology Course Works Exhibition
- 2004-5 *Somali Kenyans: Nomads in Today's World* UC Collection Exhibition
PSY 400 Course Works Exhibition
UC A/S Division Dean Winter Holiday Event

2005-6 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
 PSY 400 Art and Psychology Course Works Exhibition
 Central NY Watercolor Society Members Juried Exhibition [53 artists, 72 works]
 Betty Murtagh, Printmaker Exhibition
 PSY 600 Art and Psychology Course Works Exhibition
 UC A/S Division Dean Winter Holiday Event
 2006-7 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
 Victoria Mele Zacek, *...and behold !* MFA Thesis Exhibition, Fiber Arts
 Larry Pacilio and Frank Forte, *Photographic Journeys* Exhibition
 Sculpture International, Sculpture Space 30th anniversary alumni exhibition
 UC A/S Division Dean Winter Holiday Event
 2007-8 Utica City School District [UCSD] Annual Art Educators [20] & Students Exhibit
 FIA 300 The Art of Presenting Art, Course Works Exhibition
 Victoria Zacek and Najada Hamza, *Common Threads of Tradition in the PRESENT*
 Collaboration, Exhibition, with Albania Clothing Traditions on Loan Exhibition
 Dana Pierre, *Kwanzaa Exhibition with UC Art Collection*
 Utica City School District [UCSD] Annual Art Educators [22] & Students Exhibit
 Martin Weinstein, *Teresa in the Landscape*, Solo Exhibition, NYC [KTS and Associates]
 Keith Howard, *In the Garden of Eve; Artifacts of Creation*, Exhibition RIT Non-Toxic Printmaking Research Studios
 2008-9 Central NY Watercolor Society Members Juried Exhibition
 Doris Zellner / individual painting exhibit in Library [alumni]
 Utica Camera Club 1ST annual and Selections from the UC paintings collection [6]
 Utica City School District [UCSD] Annual Art Educators [& Students Exhibit
 Jay Williams, *The Art of Wood Engraving, American Prints from 1850 – 1900*
 Foothills Weaving & Fiber Arts [NY]
 2009-10 Gordie Bashant, *Watercolor Painting* [alumni '55]
 Utica Camera Club 2ND annual
 A J Nagel, *Digital and Slip Gelatin Photography* NYC [KTC and Associates]
 Utica City School District [UCSD] 14th Annual Art Educators [& Students Exhibit
 Foothills Weavers in-Gallery Workshop [2 weeks in March]
 Sue Beevers, *Textile Design and Art Quilt Design* [NY,CA]
 2010-11 [Gallery 30th anniversary 1980-2010]
 Bill Gotwald – *African Masks as Identity, Catalog Design/Publication*
 Catalog Design by Mirald Cake and Carolynne Whitefeather
 Utica Camera Club 3RD annual
 Merrill Stieger, [Paintings] NYC [KTC and Associates]
 Dick Morrill, [Paintings, Sculpture] NYC [KTC Associates]
 USCD Annual Art Educators and Students 15th annual
 Foothills Weavers Guild
 Patrick Fiore, *Portraits & Illustrations for Howard Zinn's History of a Nation, From the People Up*
 Student Development, Installation, Guest Speaker Series Host
 2011- 12 Central NY Watercolor Society, Members Juried Exhibit and Public Demo Night
 Utica Camera Club, Juried Members Exhibit
 Museo Casa del Tejido & Artisanos Unidos, *Guatemala* – Maya Weavers and Colgate U
 Mark Sharp, *Orchestrated Surfaces* Drawings and Paintings MD, [KTC and Associates]
 Aha Moku, *The Seas and Currents of Hawai'i*, Leslie Kuloloio, Maui HI,
 Sponsor and Host for guest speaker with Colgate University, ALANA Center
 Utica City School District, Annual Art Educators and Students Exhibit
 2012 -13 *Collage International Exhibit*, with Jonathan Talbot workshop
 Larry Pacilio, *Art Photography*
 J D King, *Illustration/Music retrospect and forward* Utica/NYC
 Utica Camera Club Annual
 Utica City School District, Annual Art Educators and Students Exhibit
 Jay Williams Collection *Frederic Remington Prints*
 Research and Plural Language presentation by gallery Interns
 2013 -14 *Carib Artists in the USA* Juan Cruz/PR and Abisay Puentes/Cuba Paintings
 Utica Camera Club Annual Members Exhibit

Imaging Place / Paintings and Photography from the UC Collection
 [Reginald Marsh, Kenneth Kahn, James Penney, Paul Parker, Bruce Muirhead, Luc Dan My, Le Anh Can, Larry Pacilio, Frank Forte, Carolynne Whitefeather]
 Research and Plural Language presentation [exhibit, talks, presentations] by gallery Interns
 Utica City School District, Annual Art Educators and Students Exhibit
 2014 – 15 John Lyon Paul, *Spun From Light, Woven in Silence, Sculpture, Paintings on Glass*
 Research and Plural Language presentation by gallery Interns
 Maya Weaving Heritage, Maya Weavers Day on Campus
 Utica Camera Club Annual Members Exhibit
 Foothills Weavers and Fiber Arts Guild Members Exhibit
 2015-16 *ADINKRA* the visual language of the Asante of the Gold Coast of West Africa [UC Collection and Private Loan]
 Research and Plural Language presentation by gallery Interns
 Utica Camera Club Annual Members Exhibit
Brenda Giegerich, NYC, Photography [KTC and Associates]
 Carolynne Whitefeather, *ee wai earth water*, serigraphy/painting/digital image
 Research and Plural Language presentation by gallery Interns
 Foothills Weaving and Fiber Arts Guild [bi-annual at UC]
 2016-17 *JAPAN SILK TRADE Labels*, D Wittner Collection
 Research and Plural Language content and presentations by interns with Prof. David Wittner]
 Conference participation with Prof. David Wittner
 Utica Camera Club Annual Members Exhibit
Susan Sommers, Painting/Monoprint, NYC [KTC and Associates]