

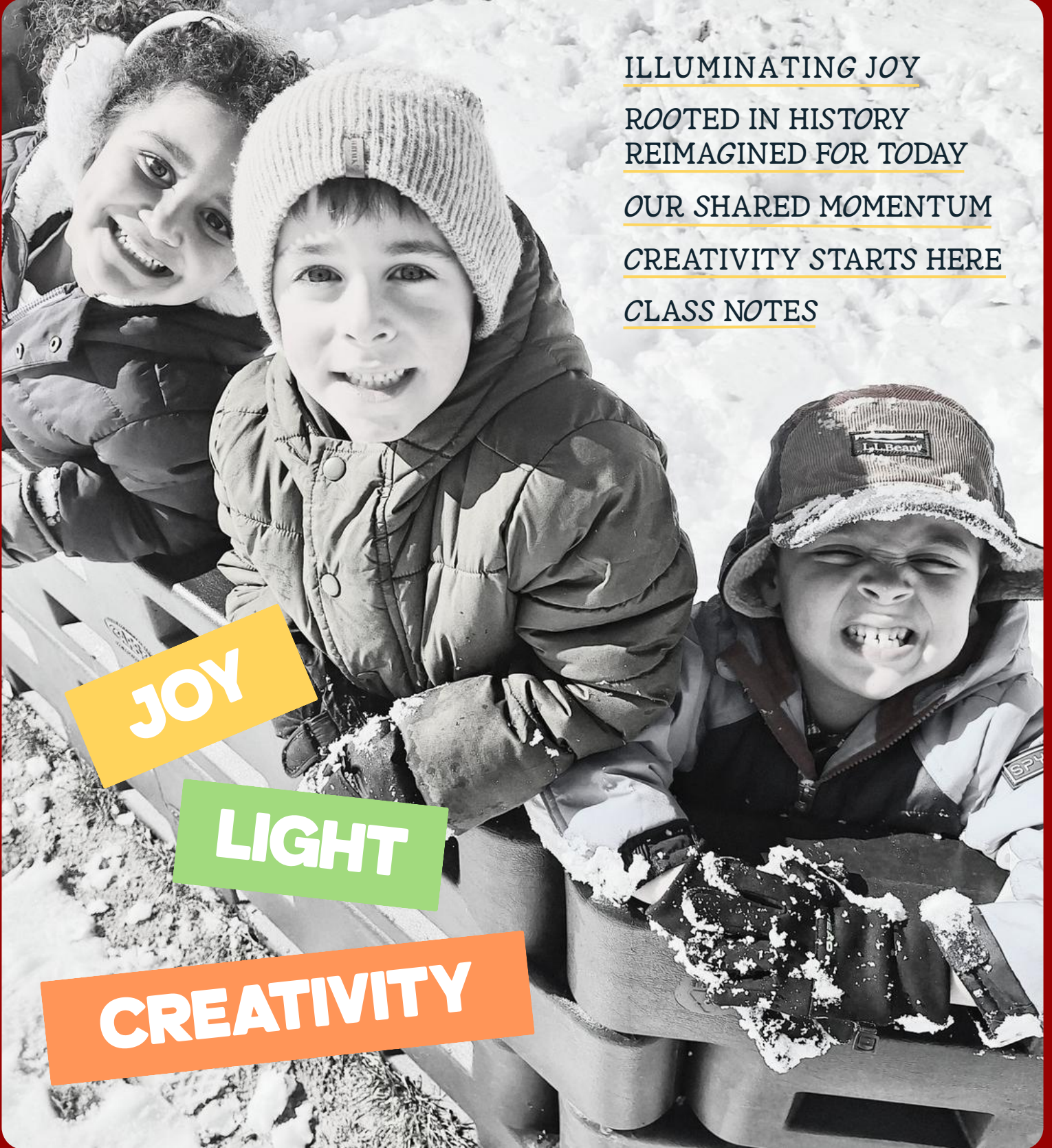


HOOTS

Winter 2026

The Westfield Friends School Magazine

Issue 6



ILLUMINATING JOY

ROOTED IN HISTORY
REIMAGINED FOR TODAY

OUR SHARED MOMENTUM

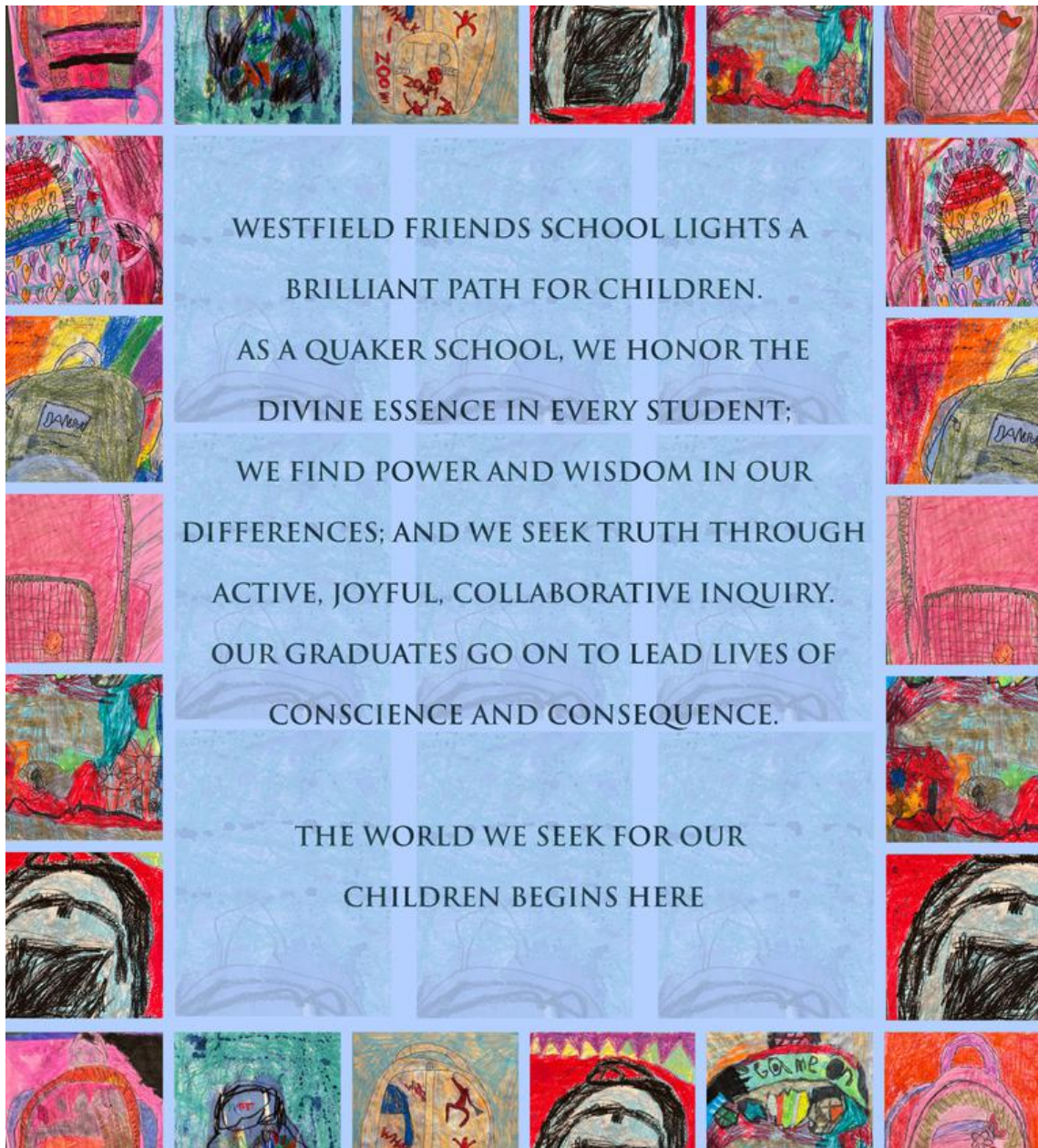
CREATIVITY STARTS HERE

CLASS NOTES

JOY

LIGHT

CREATIVITY



WESTFIELD FRIENDS SCHOOL LIGHTS A
BRILLIANT PATH FOR CHILDREN.
AS A QUAKER SCHOOL, WE HONOR THE
DIVINE ESSENCE IN EVERY STUDENT;
WE FIND POWER AND WISDOM IN OUR
DIFFERENCES; AND WE SEEK TRUTH THROUGH
ACTIVE, JOYFUL, COLLABORATIVE INQUIRY.
OUR GRADUATES GO ON TO LEAD LIVES OF
CONSCIENCE AND CONSEQUENCE.

THE WORLD WE SEEK FOR OUR
CHILDREN BEGINS HERE

Cover:
PreKindergarten students enjoying the snow in the gaga pit
Opposite:
Eighth-grader in art class

STAY CONNECTED

Be sure to follow and share on our social media
and visit the Latest News on our website.



westfield_friends



Westfield Friends School



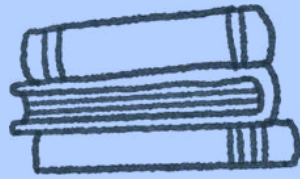
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Est. 1788





ILLUMINA

Dear Friends,

Sometimes you are so close to something, you miss it, like clean air. You may even take it for granted. It's just there. You encounter it with each breath. You forget that when you were a child, the air was filled with all the particulates from leaded gasoline and unfiltered, coal-fired power generators – Lake Erie would burst into flame while acid rain destroyed New England's forests. You forget that school was silence and memorization and rules and conformity.

The Board and faculty have focused over the past several months on how Westfield's mission is expressed through our students and staff. After listening carefully, watching closely, and requesting thoughts from parents, consultants, students, alums, and our many friends of the school, we are introducing a rebranding to reflect what we experience daily — **Joy, Light, and Creativity**.

Like clean air, we have to nurture, protect, and increase our students' opportunities for joy. Children are excited to come to school. Their laughter fills playgrounds, hallways, and classrooms. Every day, they are given opportunities to stretch and explore with their innate creativity. "I wonder" is a natural question for them. I wonder what happens if I mix green and brown... I wonder what it will sound like to shift this song from a major to a minor key... I wonder how cells reproduce... I wonder what I can use that I already know to solve this hard math problem... I wonder what I can do to make a difference in the world today.



TING JOY



CURIOSITY



As educators, our work is to center the lives of our students by creating space for curiosity, providing time for creative exploration, and building safe boundaries to catch them when their wonderings lead to mistakes. It's one thing to wonder what happens when you take two different colors of clay and mash them together as a part of preschool curiosity, and quite another when you wonder what happens when you secretly tie your second-grade classmate's shoelaces together and then they stand up and try to walk. The recovery from both of these wonderments provides learning opportunities. Our mission is best expressed when these opportunities for joy are frequent and organic.

As you read this issue of HOOTS, you will understand that our mission finds expression through centering children and joy; honoring the Light in everyone, and elevating creativity.

Thank you for your belief in Westfield, your support of our school community, and your friendship. If you are a current parent, thank you for sharing your family with us. If you are an alum or family member of an alum, thank you for honoring your experience here by sharing your stories and gifts. Westfield remains a beacon and promise to what is possible when childhood is valued, creativity is privileged, and joy is illuminated.

In the Light,



Dr. Margaret Haviland, PHD
Quaker
Head of School





1966

Kindergarten class on Westfield steps

ROOTED IN HISTORY



1944

Kindergarten learning to whistle



2026

Kindergarten and PreK walking from Meeting for Worship

Reimagined for Today



2026

Kindergarten circle time

THE SPARK OF CREATIVITY

At Westfield, JOY, LIGHT, and CREATIVITY are more than just aesthetics. They are the energy that fuels our inquiry, the goodness that is in us all, and the imagination to see the world not just as it is, but as it could be. In this edition of HOOTS, we celebrate this spirit by unveiling a transformation guided by our history, showing better than ever what we have always been.

THE LOGO



Westfield Friends School

Our Westfield 'W' serves as a perch for a reimagined Hootie. Notice the nod to the Gingko trees in Hootie's tail.

Joy Lives Here

From the signage at our entrances to the pages of this magazine, every element will now speak with a unified voice of joy. By illuminating joy, we are highlighting Westfield as a community where students grow into caring, capable, and creative young people.



Honoring the Light

Friends schools have long been synonymous with academic strength, but our purpose reaches further. At the heart of a Westfield education is the belief that who a child is becoming matters as much as what they know. Our mission is to recognize each child's "Inner Light" - their divine potential, intellect, and goodness.

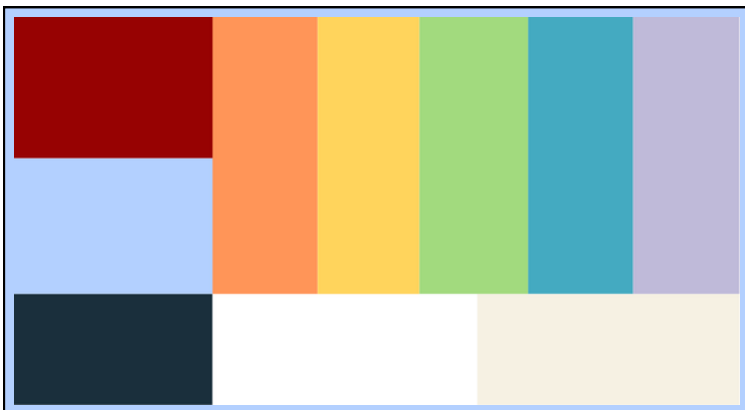
Creativity is Wonder

Creativity lives and breathes at Westfield. Students' days are filled with natural wonder that is encouraged, honed, and celebrated, transforming their education into a lifelong journey of discovery.



A BRIGHTER CANVAS

Designing a Future Full of Light

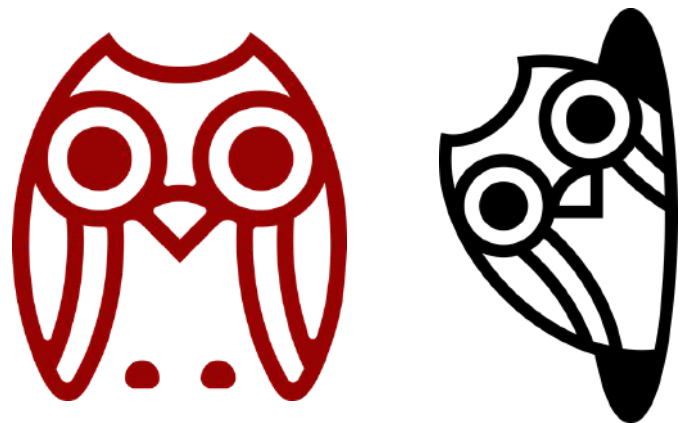


While our foundations are etched in the historic rivalry of Garnet and Blue, our new color palette recognizes that a school is not only its history—it is its energy. Our brand guidelines were informed by the tone words of **Joy, Welcoming, Creativity, Purposeful, Community, and Playful**. We have preserved the deep, steadfast Garnet that anchors us, and we've breathed new life into our secondary signature. The transition to Cornflower Blue reflects a shift toward clarity and optimism. It is the color of a wide-open sky on Field Day—a hue that retains our spirit while embracing a more modern, approachable brightness.

THE EVOLUTION OF HOOTIE

A Reimagined Mascot

Our mascot has been redesigned with a welcoming, observant, and spirited gaze. Hootie remains a symbol of wisdom and now carries a dynamic energy that reflects the vibrancy and forward-thinking spirit of Westfield.



HISTORY AS OUR COMPASS



THE FONTS

In our new typography, Talina and Golden Goose bring a sense of joy and spontaneity to our headlines and sticker text, while Zilla Slab is our body font that acts as our anchor - a grounded yet creative foundation.



THE DOODLES

Our new hand-drawn illustrations serve as a visual scrapbook of the Westfield experience. These sketches bridge our storied past with our lively present, capturing the everyday treasures found in our classrooms, displayed in our hallways, and scattered across our historic campus. You'll find them sprinkled throughout various layouts, including here.





OUR SHARED MOMENTUM

Securing our future, together

The enduring impact of our alumni community is the cornerstone of Westfield's future. As our graduates give back, they protect and enhance the unique environment where they once grew—ensuring that every current student has the opportunity to experience joy and discovery, and carry that same spirit forward. Giving from *all* of our donors is vital.

94%



We're so close to reaching the \$200,000 goal for the **Fund for Westfield**

Raised for the Fund for Westfield



\$187,195

\$25,146



Gifts made to the **Give from the Heart** campaign during the February Days of Giving

The Fund for Westfield



Raised for the
Strategic Fund

\$143,367

Strategic Fund



57%

Over halfway there!

Your gift today doubles in impact as we get closer to unlocking the full \$250,000 Strategic Fund match by June 30th

Help us reach the \$50,000 goal this year for the **William Probsting Scholarship Fund**

23%

William Probsting
Scholarship Fund





CREATIVITY STARTS HERE

In this issue of Hoots, we are celebrating Creativity and Joy, two pillars of the Westfield Friends experience. A spectacular example of these values in action is the journey of **Andrea Horbinski, Class of 1999**. Andrea's career shows how a love of learning, creativity, and curiosity can grow into exciting opportunities around the world.



Andrea holds a PhD in modern Japanese history with a focus on new media from the University of California, Berkeley. In October 2025, she published *Manga's First Century: How Creators and Fans Made Japanese Comics, 1905–1989* with the University of California Press, a groundbreaking book exploring how manga and fan communities shaped Japanese comics over time.

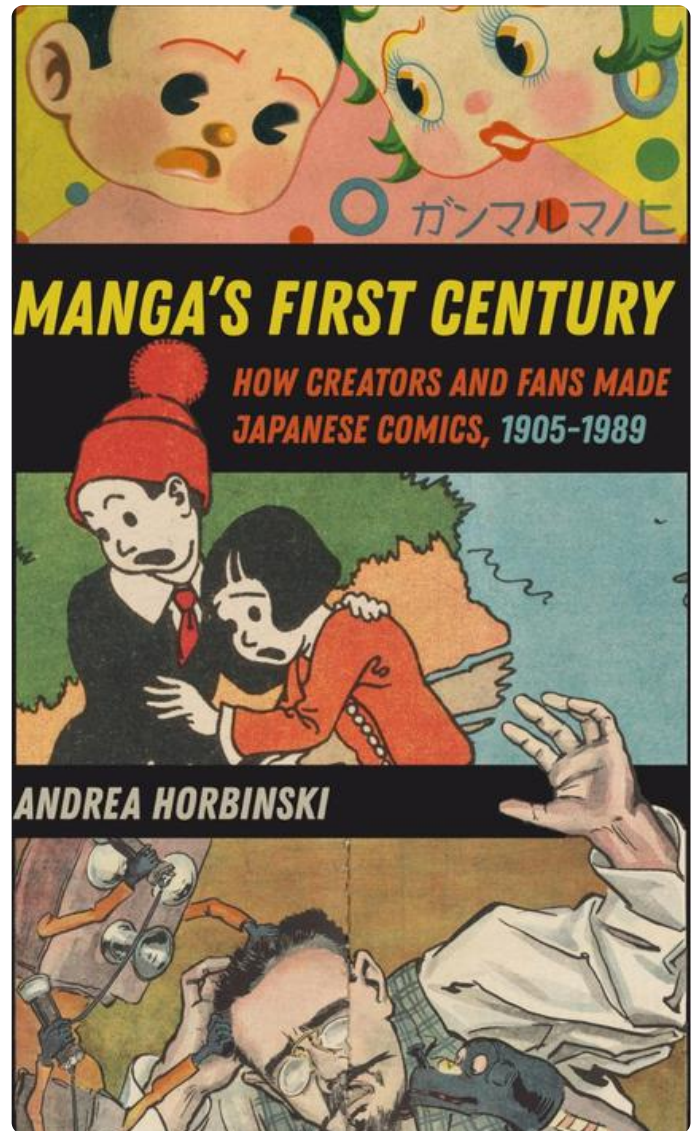
Although being a historian and a technical writer might not immediately sound like traditional "creative careers," Andrea explains that creativity is essential to both fields. Technical writing requires brainstorming and multiple rounds of revision, exploring different approaches until the message is clear and useful to readers. Writing history also demands creativity, piecing together evidence, building a compelling narrative, and understanding how the structure of a story shapes the reader's perspective. As Andrea puts it, it also requires "a nerdy obsession with details."

That curiosity and attention to detail began during her time at Westfield Friends. Andrea fondly remembers the 7th-grade trip to Colonial Williamsburg as a moment when her love of history truly took hold.

While her peers enjoyed the experience, Andrea recalls being especially fascinated by every detail of the restoration project and life in the past. The curiosity sparked during that trip led to enthusiastic research and long reports in middle school, which later grew into deeper academic study in college and graduate school.

In addition to her academic work, Andrea has built an impressive career as a writer and editor for major companies. She has worked with Netflix, where she wrote and edited descriptions for anime and television shows seen by millions of viewers worldwide, including projects such as *Pokémon Journeys* and *She-Ra and the Princesses of Power*. She has also worked with Google, creating content and newsletters that helped teams better understand users across the globe. In her current work as a technical writer, she continues to rely on the same curiosity that shaped her academic journey, learning new topics in-depth before communicating them clearly to others.

Andrea offers thoughtful advice to today's students: "Your human brain is the most powerful creative tool that has ever existed. Using it to invent your own creations, no matter what your interests are, will get you in the habit of being creative, and that habit will help you have an enriching life as well as an enjoyable career."



Andrea's journey from Westfield Friends School to Berkeley, Netflix, Google, and international scholarship opportunities shows our students that strong writing skills, creativity, and curiosity about the world can lead to many exciting paths. Westfield celebrates her accomplishments and the inspiring example she sets for our WFS community.



6th Grade Class of 1977

HOLLY WINZLER MULDERIG '77

The second memory - when I was in fifth grade, we put on a Christmas play called the *First Silent Night*. I played a spider named Funf. I still remember the song:

*A lonely spider I,
I spin my web up high,
Tho I work and weave almost endlessly
It is not my lot to complain
For that is what I was born to be,
And it's what I'll remain.*

The third memory is playing Miss Pennyfeather in the fifth-grade production of *Bats in the Belfry*."

Holly shares some wonderful performing memories!

"The first memory is from second grade - we were singing a song ... And I announced to the crowd, "We made a mistake!" (Well, I have ADHD.)

SCOTT C. KOZARSKY '13



High School: George School

College: Haverford College - BA, East Asian Language and Culture

Grad School: Sidney Kimmel Medical School at Thomas Jefferson University, MD

Scott recently matched into ophthalmology residency at Jamaica Hospital Medical Center in Queens, NY. He will graduate from medical school this May from Thomas Jefferson University and will start his training in July 2026, where he will become a cataract surgeon or a retina specialist.

DANIYAL ANSARI '21



High school: Moorestown Seneca High School 24

"As a senior in high school, I was part of the Friends. It was an excellent foundation that I could definitely hard times, could attend a Meeting community!

Fun Fact: During a ride-along with Cinnamon, it was my first time back in over three years, and I was back.

Currently, I am a barista at Starbucks, and love being in a combined BS/DO program at Adelphi University, a doctor. What motivates me the most to work for others. I believe that I developed this love for community service. Being able to give blankets on my personal life and helped me understand others. I hope to carry this compassion into my

NOTES

ARMEEN KAZEMI '18

"I'm excited to share that as I begin my final semester at Boston University, I have officially committed to the next step in my academic journey. I was recently admitted to the Villanova University Charles Widger School of Law via early decision, where I look forward to pursuing my legal education over the next three years. I am deeply grateful to the professors, peers, and mentors who have supported and challenged me throughout the past three and a half years. I can't wait to get started on this next chapter!"



KYLE CHAN '22

"Something that stands out most to me about Westfield is the feeling of love you received from everyone. It is hard to describe, but Westfield felt warm, like a tight-knit community. Westfield took care of me in my final years when I returned, and I will forever be grateful to Westfield. I made so many good memories that I will always cherish.

I think Westfield helped me prepare for high school socially because of the values they instill in everyone. I can still recite SPICES through memory - simplicity, peace, integrity, community, equality, and stewardship. Westfield taught me how to be observant and considerate of others and to be mindful of how I treat others. I truly believe Westfield has made me a better person.

A teacher that still comes to mind when I think about Westfield is of course, Mrs. Valerie Parry. She taught me how to write eloquently, how to read and discern passages (all things that helped me throughout high school and the SAT!), but most importantly, the influence a great mentor can have on a child. So many traditions come to mind when I think about Westfield as well, such as the Christmas play, Meeting for Worship, Field Day, and the last walk before graduation."

own Friends School 21-22, Noor-Ul-iman 22-24

-25

school, I still remember my time at Westfield
 ellent school that provided me with a strong
 rried into high school. While there were
 I still look back with nostalgia, wishing I
 y for Worship one more time. Thank you, WFS

son Fire, we responded to a call at Westfield -
 and was a really fun but interesting way to be

e volunteering with different EMS agencies. I
 a University. My end goal career-wise is to be
 nt to become a doctor is a passion for helping
 at Westfield Friends, where we did a lot of
 cs and meals to people really made an impact
 and the importance of empathy and helping
 y future practice as a Doctor."

