

An aerial photograph of a coastal town and a large stone fortification. The fortification, known as Fort Mifflin, is a large, rectangular stone structure with a central courtyard and a long, curved wall. It is situated on a grassy hill overlooking the water. The town consists of several large, multi-story buildings, some of which are white and others are red. The surrounding area is lush with green trees and lawns. In the background, a marina with several sailboats is visible, along with a golf course and more residential buildings. The overall scene is a mix of historical architecture and modern amenities.

Northeast Traveler

Guardian of the Bay

**Timeless Elegance in Vermont
Rockport on a *BLUSTERY* Day
Refinement in the Real New Hampshire**

November 2022



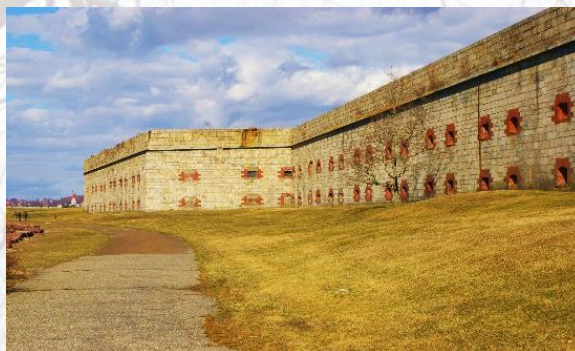
SAIL THE WORLD

 SEARADAR

Book your yacht now

WWW.SEARADAR.COM

Florence Chartier Frandsen
Fort Adams
Guardian of the Bay



6

Debbie Stone
Timeless Elegance
Woodstock Inn



14

Paul Pence
Refinement in the
Real New Hampshire



28

Paul Pence
Rockport on a
Blustery Day



36

Opera Ithica Festival

43

See Touch Hear **Connecticut History**

46

Manhattan, Ecologically -- **The Benjamin**

56



AHOY, MATES!

TREASURE ISLAND BENEFIT AUCTION

*Proceeds go toward the IV Pump
Replacement Campaign*

NOVEMBER 5TH, 2022
DOORS OPEN AT 5PM
SHELBY FIRE HALL, MEDINA, NY

BUFFET DINNER CATERED BY ZAMBISTRO'S OF MEDINA

Event presented by



Scan for tickets and info.



Northeast Traveler

Northeast Traveler Magazine

2 Barber Avenue

Warwick, RI 02886

netravelermagazine.com

401.480.9355

Managing Editor

Paul Pence

Stock Photography under
Creative Commons, courtesy
of Pixabay www.pixabay.com

All travel involves risk.
Confirm directions and critical
information before traveling.
Be aware of health and other
concerns.

Copyright © 2022 by
Amygis Publishing and
Northeast Traveler Magazine

Online Supplement

About Us



Read Online



Read in Print



Contact



Subscribe



Privacy



Copyright



Contributors



Advertise





A photograph of the stone wall of Fort Adams, featuring a series of red brick gun ports. A bare tree stands in front of the wall, and the foreground is a grassy hill. The sky is blue with some clouds.

Newport's Fort Adams Guardian of the Bay

Feature by
Florence Chartier Frandsen

Since the Revolutionary War, Fort Adams has watched over Newport Harbor. It's now an amazing artifact of the days of cannon and battlement.



Standing guard over Narragansett Bay for over 200 years, Fort Adams watches silently as ships and boats pass by its fortified stone walls. Joined by the lighthouses dotting Newport and Jamestown, the Fort keeps a watchful eye over Newport's Pell Bridge and Narragansett Bay, the city of Providence and all towns and cities along its shores. This fort played an important role in the development of American seacoast defenses.

The prominent feature of Fort Adams State Park is the Fort. Walking to the East Gate, from the parking lot, you pass the now refurbished Jailhouse. Visitors,

long barred access to the Jailhouse, are now welcomed for tours, and a browse in the gift shop.

Formidable stone walls, earth works, and iron gates looming high

above make an impressive defensive structure. Entering the largest coastal fortification in the United States, visitors are rewarded with amazing architectural and engineering craftsmanship. The gate opens to a high arched tunnel with a cobblestone and cut stone floor.

It is cool here and you can feel the history, imagining soldiers laden with firearms and gear walking up this same incline in years past.

The short tunnel opens to a grass covered Parade Field of over 6 acres, surrounded by 19th century

architecture that once was home to hundreds of soldiers. Today, there are events held here at the Fort by Revolutionary War and Civil War re-enactors, as well as some more modern displays of Military artillery and vehicles by members of our Armed Forces. Even Scout Camp-o-rees have been held here in this somber space.

To the right of the Parade Field stands a tall, proud flagpole from which a large version of Old Glory flies. Other than the grass, bushes and a few trees, the red, white and blue gives a flash of color against a monotone architecture.





Nearby, a steep granite staircase, almost hidden in the wall, spirals skyward. The slanted steps tilt, adding a slight challenge to the climb.

At the top of the wall, awaits a panoramic view of the Fort, Narragansett Bay, and Newport Harbor. Sometimes it can be quite



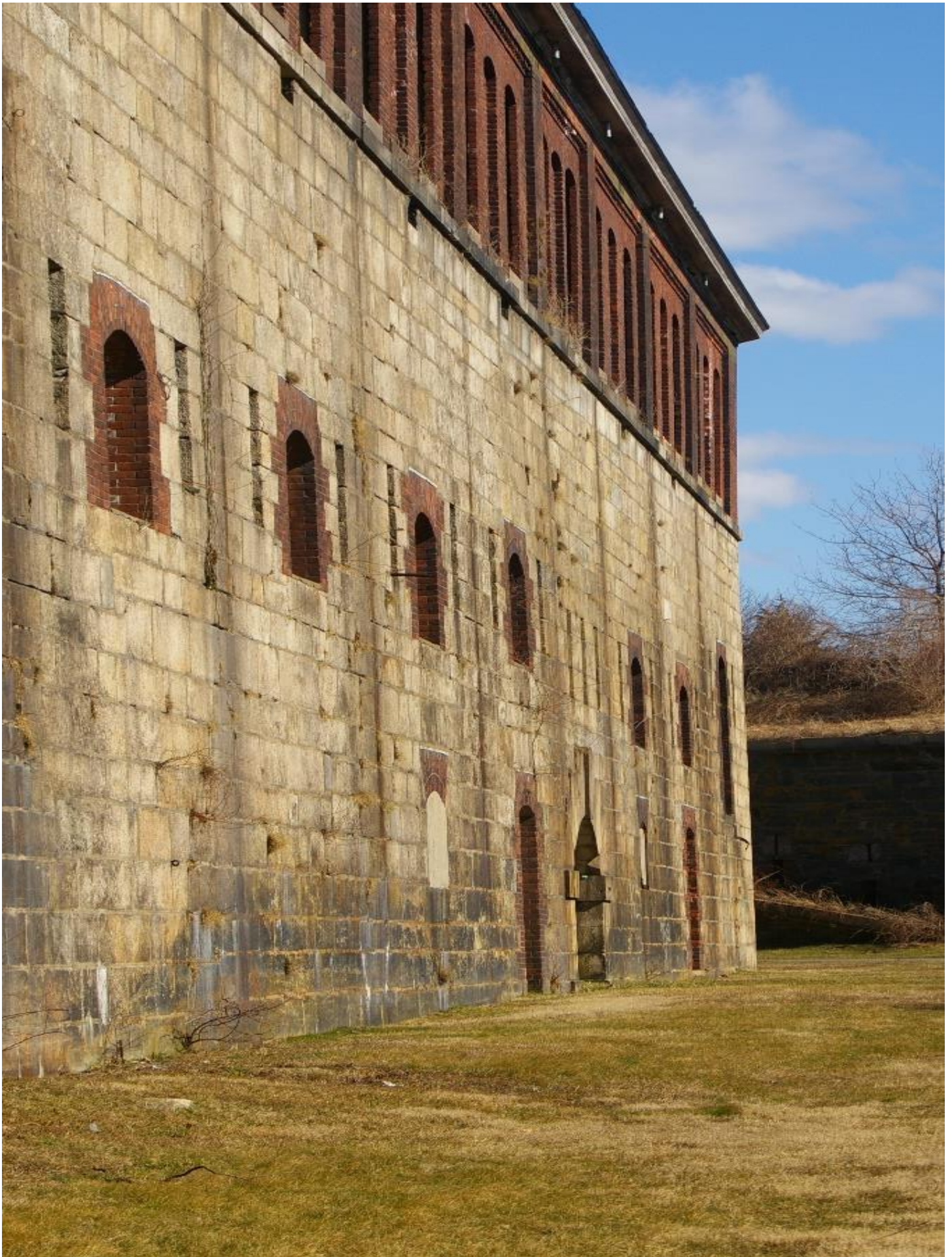
windy and chilly up there.

Back down on the Parade Field, a stroll around the grounds reveals the unique structure of some restored Casemates.

Inside you can find an interesting Museum Exhibit by The Naval War College on “Defenses

of Narragansett Bay”. Take a look at the cannon, and the view from its embrasure, or window, where it would be able to fire on enemy ships.

A walk out the gate of the North wall brings you outside of the Fort to the North Lawn where the Summer Solstice, the Newport Folk and JVC Jazz Festivals are held, along with other festivities during the season. There you will find breathtaking views of Narragansett Bay and Newport Harbor. Give a friendly wave to the boats as they pass.





There are Listening Tunnels dug in around Fort Adams. A tour will take you through small narrow corridors. Some flashlights in the group are necessary to make your way through the pitch dark. This is not a tour for the claustrophobic, and adults should be careful not to bump your head.

The stories of the men who manned these Listening Tunnels are intriguing and well worth the tour. This is separate from the regular Fort tour.

Along with the

amazing history it has to offer, Fort Adams also has some modern amenities as well. Meeting rooms, sleeping quarters, soccer and rugby fields, or use of the North Lawn may be available for rental. Call





well in advance to help avoid disappointment.

Fort Adams State Park is also a great place to see the fireworks for the 4th of July. Fireworks from other towns can be seen that night

by looking up the bay.

Later in the year, areas of the Fort are transformed into the Fortress of Nightmares as Halloween draws near.

Fort Adams State Park has other features that may also be of interest. As you come into Fort Adams State Park there is an attention-grabbing house on the hill to your left. This is The Eisenhower House where President Dwight D Eisenhower stayed for a couple of summers, supposedly because it was close to the Newport





Golf Course where he could quickly get in a little golf.

Take a dip in the ocean at the small beach past the National Guard building. At the dock area fishing and boating may be available. The water taxi and the Block Island Ferry Sloop Providence share the docks with Sail Newport.

The Museum of Yachting makes for an interesting stop. The Visitor Center offers tour information, snack bar and restrooms.

Overall, it easy to spend more than a day exploring what Fort Adams State Park has to offer.

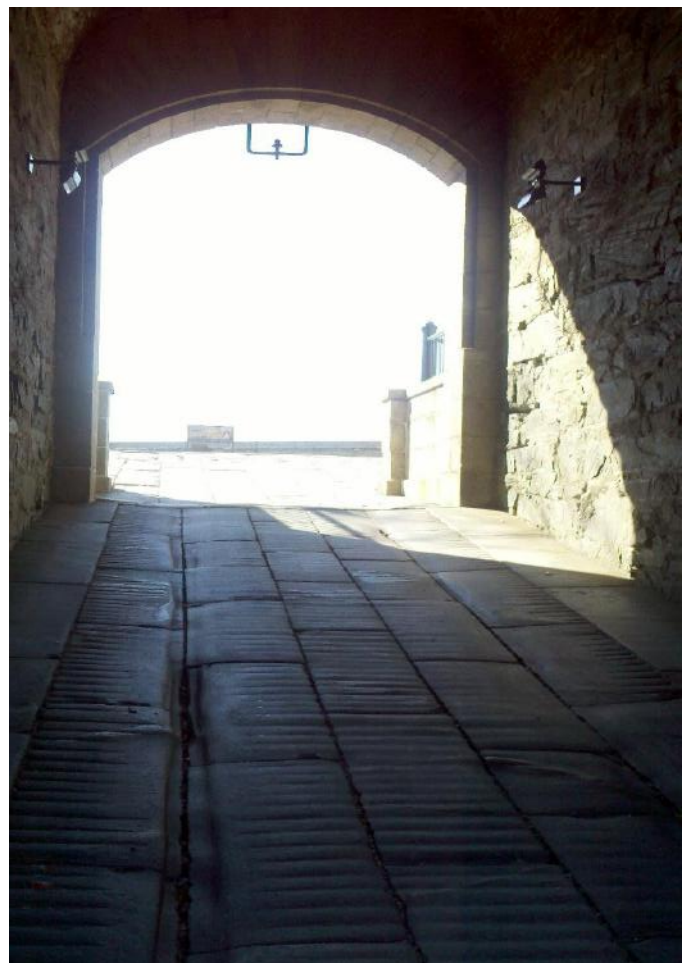
Whether you bring a picnic lunch or grab a bite at the concessions, it can be a fun, interesting and educational adventure.

For more information:

- www.fortadams.org

About the Author:

Florence Chartier Frandsen is a native Rhode Islander who loves the fact that we have distinct seasons. A creative person by nature, she likes trying new things. She has worked in computers for over 30 years, she also owns a home-based business as an Independent Creative Memories consultant. Her writing topics vary broadly as do her interests. Florence has been a resident of Newport for over 20 years. Originally from West Warwick, she moved to Newport after she was married and enjoys living here.





**1-Hour cruise of Ellis Island and the Statue
of Liberty**

Museum of Modern Art

Smartphone Audio App of NYC

Skip the lines at the empire state building!





A large, white, three-story building with black shutters and a prominent front porch with white columns. A large, leafless tree stands in the foreground, partially obscuring the building. The sky is clear blue. The building has a gabled roof with dormer windows. A set of stone steps with a black metal railing leads up to the porch. The foreground is a well-maintained green lawn.

Timeless Elegance (and More!) Woodstock Inn

Feature by
Debbie Stone

*Woodstock Inn offers an elegant way
to explore Vermont's small town
charm.*

Audubon effortlessly glided from a nearby perch, making a beeline for my heavily gloved arm. He snatched up the beef bit and then proceeded to use my limb as his throne, while the paparazzi took pictures. He knew he was a good-looking guy and soaked up the attention.

Occasionally, he would eye me and engage in an intense staring

contest. I was instantly smitten with this striking creature.

Audubon is a four-year-old Harris's Hawk, one of several birds of prey at New England Falconry in Woodstock, Vermont. This type of southwestern raptor is known for its long legs, long tails and broad



markings. It's a cooperative hunter and more sociable than other hawks.

Jessica, our falconer guide for this unique experience, led the group through a demonstration,

while sharing a wealth of knowledge about birds of prey and this ancient 4,000-year-old sport. The session included handling and free-flying a trained Harris's Hawk.

Audubon, we were told, possesses telescopic vision and has the ability to zoom in and out with his eyes. He can read a newspaper one football field away and a headline from two fields. And he's very smart, alert, and quick to anticipate the actions of those around him.

We had fun watching Audubon test Jessica, just like a tot or teenager does with his/her parents. He would



pretend not to listen to her whistle and instead go grubbing for snails and slugs, which he eagerly snarfed down. He was obedient most of the time, but took delight in knowing





he could shape her behaviors. And he most definitely liked showing off for his adoring admirers.

Each individual in the group had numerous opportunities to handle Audubon during the hour-long session. Being up-close and personal with such a powerful bird was a thrill and a definite highlight of my visit to Woodstock. This experience was one of several that guests of the Woodstock Inn & Resort can arrange during their stay.

The Woodstock Inn's sterling reputation precedes itself and the photos will make you drool. And

when you actually see the place for the first time, I guarantee you'll do plenty of oohing and aahing.

The property seamlessly blends elegance with laidback comfort, and takes pride in its attentive service and authentic Vermont hospitality. Its stately appearance, plush accommodations, beautifully landscaped gardens and divine food make it a magnet for visitors to the Green Mountain State.

The inn cherishes its New England history and heritage. Its roots can be traced back to 1793 when Captain

Israel Richardson built one of

the first lodgings – Richardson’s Tavern – in the newly designated town of Woodstock. The place changed ownership over the next fifty years and was eventually renamed The Eagle Hotel.

Flash forward to the late 1890s when the new Woodstock Inn was constructed on the site of the original Eagle Hotel. It was notable for its grand architecture, expansive verandah and more than a hundred guest rooms.

In 1967, Laurance Rockefeller, a conservationist with a penchant for creating eco-friendly resorts, bought the inn. However, the place

needed major renovations for modernization and it was determined that the feasible solution would be to tear it down and build an entirely new property.

Since the opening of the new hotel, there have been subsequent revisions, additions and upgrades, inside and out, but its charm and character have been retained.

Upon entering the inn, you’ll be greeted by a living room style lobby, complete with an oversized wood-burning fireplace that’s ideal for curling up in front of with a good book, a libation, or a coffee to start your morning. There’s also a





number of other rooms, including a

handsome library, that provide more intimate spaces for quiet conversation or contemplation.

As for accommodations, you'll have options, including the famed Collection Guestrooms, themed suites that celebrate Vermont. The Sugar House room, for example, is all about the state's maple syrup and comes complete with maple syrup-colored walls and native plant paintings. The Alpine room has vintage skis, poles and even an antique sled.

I stayed in one of the Tavern Wing Suites, and loved the cozy sitting room, as well as appreciated the large bathroom with plenty of places to put all my necessities. It seems the older I get, the more lotions and potions I require! For those who want to bring Fido with them, the inn also offers pet-friendly garden level rooms.

When it's time to eat, head to the inn's Red Rooster for an unforgettable meal or two. The award-winning restaurant is known for its farm-to-table, fresh cuisine and seasonal menus. Chefs get their produce from the inn's nearby Kelly Way Gardens, working with the master gardener to select ingredients for their innovative

dishes.

This organic garden specializes in unique and heirloom varieties and has over 200 types of veggies, 50 different herbs, flowers, berries, orchards, honeybees and even a mushroom glen. During the summer months, the place hosts tours, events, tastings and dinners.

When I ate at the Red Rooster, dinner entrees included such specialties as Grilled Atlantic Salmon, Seared Georges Bank Scallops alongside Braised Short Rib of Beef, Veal Osso Bucco, and Mustard & Herb Crusted Rack of Lamb. And for vegetarians, there was the Crispy Cauliflower Vegetable Bowl. I wanted to try some of the scallops, but also have the veggie bowl, so the kitchen gracefully accommodated my request by putting the scallops in the bowl. Very tasty!

The restaurant has a good wine selection, as well as some creatively crafted cocktails with names like the Robert Frost, Vermont Apple, No. 14 Maple Old Fashioned and Quechee Quench-er (named for Quechee Gorge, Vermont's little Grand Canyon).

Make sure you save room for the Vermont Maple Cake, Chocolate



Coffee Pave or the Vermont Artisan Cheese Tasting Plate. Then waddle on back to your room, or better yet, take an evening stroll around the gardens and work off some of those calories.

You can also opt to dine at the

Richardson Tavern, another of the inn's establishments. A crackling fire awaits in this casual eatery where seafood stew, chowder, cheese fondue, salads, steak frites and more await your palette.

If you're itching for some





activity and can drag yourself away from the relaxing confines of the inn, you'll be delighted to hear that Woodstock and the surrounding Green Mountains area is rich in recreation and outdoor adventure. Talk to those in the know at the

resort's Activity Center. The helpful staff will set you up with maps, guides, recommendations, complimentary Village Cruisers and more for all your hiking and cycling needs. There are actually sixty miles of trails that wind through the village.



One of my favorite places to walk was at nearby Marsh-Billings-Rockefeller National Historical Park, with its peaceful colonial carriage roads and iconic covered bridges, amid a verdant setting.

Additionally, the inn's staff can arrange fly fishing lessons, schedule a tennis or tee time, reserve a falconry session or point you in the direction of local attractions like the Billings Farm & Museum, the aforementioned Kelly Way Gardens, Middle



Covered Bridge and Simon Pearce's flagship glass workshop, just to mention a few.

The Billings Farm & Museum is free to guests of the inn and is an easy half mile walk away. It's a working dairy farm and museum of Vermont's rural past, with educational exhibits, animal barns, an 1890 farm house and Dairy Bar, featuring Vermont-made ice cream, Billings Farm cheddar cheese and other assorted goodies. Vermont is a dairy

lover's dream –my kind of state!

Return to the inn to soothe sore muscles and get pampered in the luxurious, 10,000 square-foot spa, featuring a menu of treatments using locally sourced products. Take a dip in the outdoor swimming pool or soak in the hot tub.

With the resort's convenient in-town location, you'll be able to amble down Main Street at your leisure to the numerous shops, galleries and restaurants. Definitely check out Gillingham's General Store, a fixture since 1886,

where you can find traditional, nostalgic and specialty items. And if you're looking for local, artisan made crafts and jewelry, stop in at Collective.

With a great experience at the inn, and looking at all the classic, picture-perfect New England style homes that dot the streets, I had no problem picking out a few I would move into without hesitation!

For more information:
www.woodstockinn.com

N







Adair Country Inn and
Restaurant
Refinement in the Real
New Hampshire

Feature by
Paul Pence

*North of the White Mountains, find
the Real New Hampshire...
and a refined inn!*



Driving north from Rhode Island, we push through the Boston's extended suburbs that dwindle away as we venture deeper into New Hampshire. Further north, we discover the part of New Hampshire that exists to serve tourists -- the attractions around Lake Winnepesaukee, the ski resorts, and the natural wonders that make hiking and camping in the White Mountains a thrill. But north of the White Mountains, beyond the ski resorts and the bustling communities that serve them, New Hampshire returns to its rustic roots. It's peace, quiet, and wilderness around Bethlehem -- not at all where you'd expect to find a four-diamond country inn

That's where we found the Adair Country Inn and Restaurant, an

amazingly upscale country inn with an award-winning restaurant



featuring fine dining in a casual atmosphere.

With over two hundred acres of countryside Adair is a year-around destination. You can play in the snow all winter with snow snowshoeing, cross-country skiing, and in the nearby ski areas, Alpine skiing. Hiking is best in the spring and summer. In the autumn, leaf peeping can be from the window of your guest room or through the window of your car on a country drive

On our visit, we enjoyed a marvelous dinner. It started with lobster bisque – rich and savory --

continued through a tenderloin basking in Boursin-blue cheese butter, and ended with the crunch crust of a delicious crème brulee. Even the breakfast was a delight, with huge fluffy popovers providing a memorable centerpiece for a breakfast of fruit, yogurt, maple granola, sausage, and a slice of thick pie-like apple pancake.

After a hike, or exploring nearby Littleton, or maybe a day of skiing, the in hosts teatime in the inn's living room, where you can sip your tea at the fireplace and meet the other inn's patrons. Or, if it's romantic getaway and you want to



or a game of pool on the Inn's antique table.

At night, we retired to our guest room. The Adair has nine guest rooms, each named for different nearby mountains, all with antique furniture and

be alone, you can go down to Granite room.

Finished out in hand-cut stone blocks, the Granite Room, makes a cool retreat for relaxing with a drink in an overstuffed club chair

cozy ambiance. Our room, the Lafayette, overlooked the front gardens. It had a four-poster bed, comfy reading chairs, a settee in front of a gas fireplace, and a bathroom featuring a two-person soaking tub.



The Adair was once the country home of the daughter of Frank Hogan, one of the country's leading lawyers -- but that was back in 1927, when everyone and his neighbor was getting rich from

a booming stock market that promised to never end. In those days before air conditioning, people of means came to the mountains for cool air all summer. They'd take the trains from the crowded hot cities to grand hotels where they were pampered like royalty for months on end.

But the wealthiest people would have their own homes. And because of his defense of rich and fearful clients, Frank Hogan became a very wealthy man. His clients had included the likes of Teddy Roosevelt and the owners of the Hope Diamond.

Hogan built Adair as a wedding gift for his only child, Dorothy Adair Hogan. In those



days, the countryside around the home was rocky rolling hills. The tree cover in 1927 was minimal, only beginning to recover from the widespread logging that fed the iron furnace in nearby Franconia.





natural beauty has renewed. Dorothy lived a long and peaceful life in the stately house, welcoming presidents, actors, and sports stars to her home.

Then in 1992, the Banfield Family converted Adair into a country inn. The Banfields are people of fine taste, and they recognized that there are other people of fine tastes who would make the Adair into their mountain retreat.

The present owners, Beth and Joel Bedor continued where they left off, and developed a top-

Wildflowers bloomed in abundance

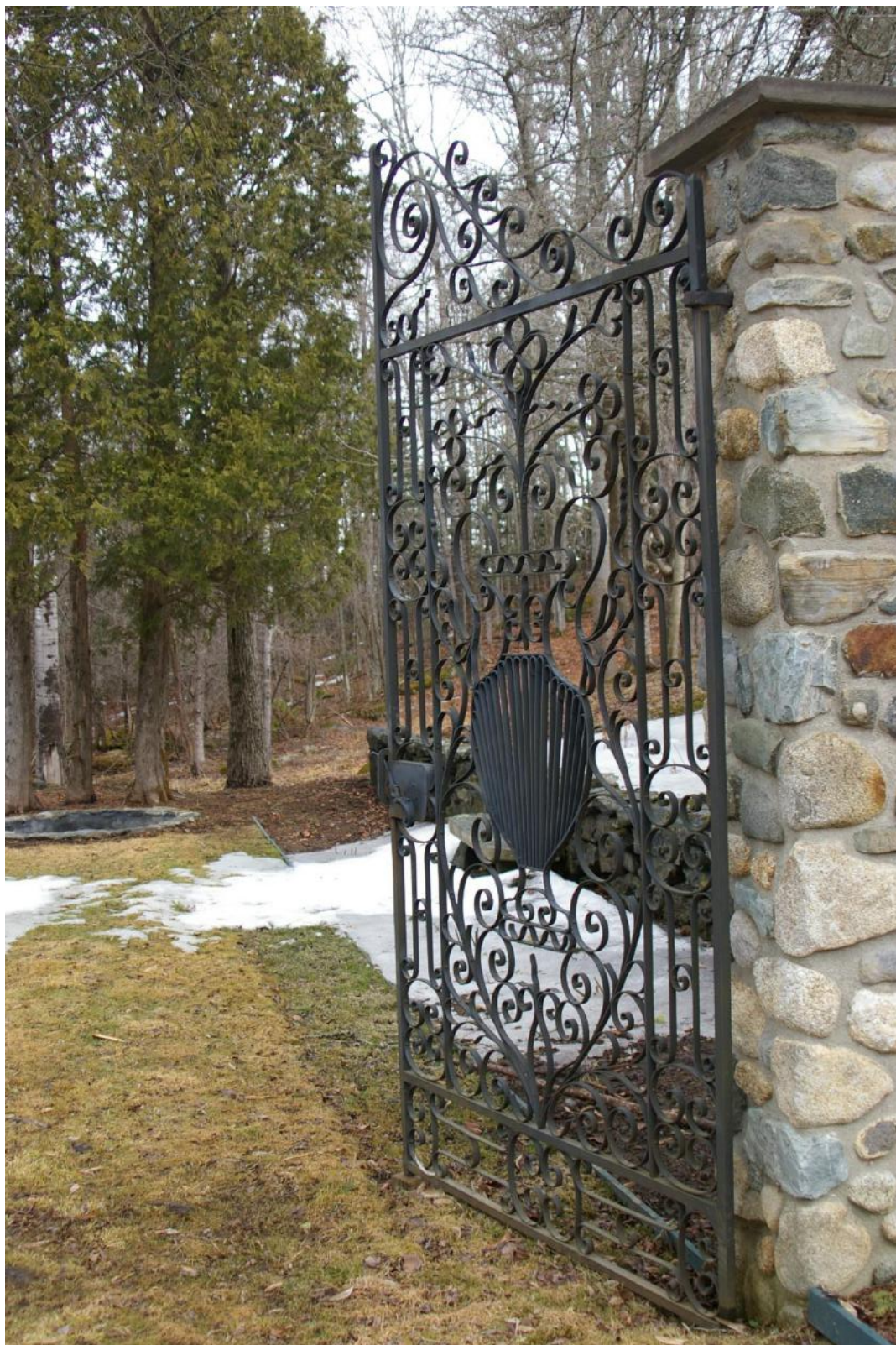
Since then, the forests have regrown, the wildlife has returned, and New Hampshire's original

notch restaurant and oversaw renovations that made the inn's 11 rooms appealing to discerning patrons. At the time of our visit, our

innkeepers made the Adair a welcoming and romantic place to relax, they encourage visitors to hike in the inn's 210 acres of restored woodlands and experience the North Country's natural wonders up close.

The Adair Country Inn is more elegant than what you'd often expect in a country inn, blending the four-poster-and-quilts ambiance of bed and breakfasts with the luxury you'd expect if you were a guest of Frank Hogan.

We thoroughly enjoyed our visit as guests of the Inn, and felt completely pampered. We're sure you will be too.



You can find the Adair Country Inn just off I93 at exit 40. Call them at 1-888-444-2600. Or visit them online at www.adairinn.com.





Rockport on a Blustery Day

Feature by
Paul Pence

*New England's seacoast villages are
a great getaway, even on a
blustery November weekend!*



During the summer, you may look forward to a short boat ride and a picnic at Rockport's famous twin granite lighthouses, rising 124 feet above Thatcher Island and guiding ships safely around the cape for more than 150 years. For higher adventure, summer visitors can enjoy whale-watching boats and those of us who are land-bound can enjoy hiking the scenic trails of Halibut Point State Park. But a visit to Rockport on a wet late-autumn weekend calls for staying in the town, exploring shops and galleries, and enjoying a cozy bed at a Rockport B&B.

On our autumn visit to Rockport, we stayed close to Rockport Harbor, hopping from shop to shop

and having a great time.

Rockport Harbor is the location of a famous red fishing shack

festooned with lobster pot buoys known as “Motif Number 1”. An artist’s colony established in the mid-1800’s tended to make the building a frequent subject of paintings, so frequently that it is considered the most frequently painted building in America. The building, sitting prominently on the end of Bradley Wharf, was destroyed during the infamous Blizzard of ’78 and then rebuilt, technically making it a replica but no less iconic.

Over the years, the fishing shacks and maritime businesses have Bearskin Neck meets Upper Main Street at Dock Square, not exactly a square, but a junction that at least makes a good reference point.

With a chill wind blowing, you don’t stroll, you scurry along onto Bearskin Neck for shopping.

Some of the shops focus on t-shirts and nautical knickknacks, as would be expected in a New England coastal town popular with tourists. Some of the shops have



distinctly Asian merchandise.

We sought out for the shops that focused on the artisans crafting specific media – in one case, the Village Silversmith, right on the square. My wife’s taste in jewelry tends toward silver, and when she saw that not only did they create jewelry with gemstones, but also with fossils so it was hard to get her to choose one necklace over



with fun bangles and charms and Earth's Treasures with bright colors and beads in its jewelry.

Of course we found the shops with fudge, sweatshirts, and refrigerator magnets, then we sought out the galleries and studios. Art is subject to personal taste, so it's good that there are so many galleries. Most tend toward landscapes – the kind of work you'd expect where Motif Number 1 is a regular feature of inspiration. Look for the galleries all along Main Street and all the way up Bearskin Neck, sometimes

another.

Farther on the Neck, we found Bearskin Neck Leather, with high-end leather goods, like Minnetonka moccasins and Taos Footwear boots, along with purses, belts, and hats.

We also found the Pewter Shop

shoulder-to-shoulder with other galleries.

We sought out food too. Right at the end of Bearskin Neck is My Place by the Sea, a fine dining restaurant focusing on the bounty of the sea.

Our amazing meal started with clam chowder and the chef's daily seafood tasting – a trio of delicious appetizers, then continued with a delicious salad with roasted beets and heirloom tomatoes with Maytag bleu cheese. For our entrees we enjoyed swordfish with spicy pecans and béarnaise sauce and a pan roasted cod with braised leek sauce.

When the weather is rough, the outdoor and upstairs seating is closed – and if you wait too late in the season, the restaurant closes for the winter.

Roy Moore Lobster Company is another great choice for dining. There are actually two locations – within 500 feet of each other. First is the very casual, order at the counter and eat outside on the patio restaurant – on a windy, cold, wet weekend only the heartiest of diners attempt



dinner there. If it's that cold, the Roy Moore Lobster Company right on the square is a warmer choice. That more traditional restaurant is sometimes called "The Fish Shack", despite having the Roy Moore sign out front.

There we enjoyed mussels and



lobsters, a happy and attentive staff, and a family dining atmosphere.

For our home base, we stayed at the 7 South Street Inn, a very well-appointed B&B a short stroll from the Square. The inn was built in 1766, before the Revolutionary



War, and added onto since, giving it three guest rooms, each with its own electric fireplace, bathroom, and amazingly comfortable bed. Innkeepers Deb and Nick Benn have created a very welcoming atmosphere in a place with charm, history, and the right kind of coziness for a blustery day.

During the summer, the Inn has a pool for their guests, and it's a very short walk to Davis Park, overlooking the shoreline, and the Headlands overlooking the Harbor. But during a cold and blustery evening, it's a lot more fun just to snuggle up, enjoy the fireplace, and remember the great food and the shops and galleries of Rockport.

For more information:

- Rockport (Cape Ann Chamber of Commerce)
www.rockportusa.com
- Seven South Street Inn
www.sevensouthstreetinn.com
- My Place by the Sea
www.myplacebythesea.com
(978) 546-9667
- Roy Moore Lobster Company
(978) 546-6696





opera
ithaca
festival
2022



Opera Ithaca Festival, a collaborative, multimedia series will feature the first double-bill featuring Missy Mazzoli’s *Proving Up* and William Grant Still’s *Highway 1, USA*, performed at the Hangar Theatre on November 3 and 6.

Proving Up is a tale of the dysfunctional American Dream lived by a family of Nebraskan homesteaders in the 1870s who dream of "proving up" as they settle onto their new land. The one-

act piece, *Highway 1, USA*, will take the audience through the life of Bob and his wife Mary, their relationship with Bob's brother, and the struggle of familial expectations. The double-bill

performances will feature an international cast and the operatic debut of critically acclaimed director Cynthia Henderson.

Opera Ithaca's Artistic Director Ben Robinson shared, "We are thrilled that the Opera Ithaca

*opera
ithaca
festival
2022*

Proving Up
Missy Mazzoli

Highway 1, USA
William Grant Still

November 3 & 6, 2022
Hangar Theatre

Cast
Miles Zegner | Nate: Makudu Senaoana
Mrs. Johannes Zegner | Mary: Victoria Davis
Mr. Johannes Zegner | Bob: Kyle Oliver
Zegner Daughter, Taller | Aunt Lou: Jaime Sharp
Zegner Daughter, Littler: Kayla Oderah
The Sodbuster | Sheriff: Matthew Soibelman

Creative Team
Director: Cynthia Henderson
Conductor: Gregory McDaniel

*ithaca
festival
2022*

Nabucco
Giuseppe Verdi

November 4, 2022
Hangar Theatre

Cast
Nabucco: Dennis Jesse
Abigaille: Rochelle Bard
Ismaele: Makudu Senaoana
Fenena: Natasha Naik
Anna: Kayla Oderah
Gran Sacerdote di Belo: Matthew Soibelman

Creative Team
Conductor: Maria Sensi Sellner
Director: Ben Robinson

Festival will mark the first time these two pieces have ever been performed together." Robinson added, "Throughout the entire planning process, we have aimed to make this festival accessible and inclusive for all, which makes this double-bill

performance even more special.”

The festival features pre-performance panels in which artists and thought leaders discuss how the arts address and respond to social justice issues.

The Opera Ithaca Festival is supported in part by Market New York through I LOVE NY/ New York State’s Division of Tourism through the Regional Economic Development Council initiative. Additional support provided by the National Endowment for the Arts, the New York State Council on the

Arts, and the Tompkins County Tourism Program. The double bill is sponsored by CFCU Community Credit Union.

Founded in 2014, Opera Ithaca is a professional opera company based in Ithaca, New York. Opera Ithaca is committed to providing a consistent venue for classical vocal music and programs, concerts, and community outreach events in Ithaca and the surrounding region.

For more information

- www.operaitthaca.org







Touch, Hear, and See Connecticut History

*History is still around Connecticut.
You see it all over!*



While you can't travel back in time, you can travel to Connecticut to experience a wide variety of historical and interactive getaways. Connecticut is proud to be the home of one of America's most famous novelists, an interactive museum exploring 11,000 years of Native American history, and colonial homes dating to the early 1600s, with tours for many of the state's "oldies but goodies" readily available. Here are ten great choices to make history come alive in Connecticut.

Experience Seafaring Past

Mystic Seaport has been a maritime destination since the

Connecticut's

1600s, with over 600 vessels constructed along its coast. Visitors can relive its prosperous past in a re-created 18th century coastal

village that includes period buildings complete with historians, musicians and storytellers who make history come alive.

The Seaport also boasts the nation's leading maritime museum, which includes the world's largest collection of maritime photography and artifacts. Guests can also see how it all started at the Seaport's working preservation shipyard, where craftsmen still use the same tools and trades as workers of centuries past

Connecticut Redefines the Home

In the 1950s, the town of New

Canaan, known for its "conservatism" suddenly became avant-garde when five architects, known as the "Harvard Five," used the idyllic natural surroundings to create works of modern art. The result: a definitive juxtaposition of scenery that provoked the theories of architecture and art.

Perhaps the most recognized home was also the first to be completed in the series, the Glass House, built by renowned architect, Phillip Johnson, offers scheduled tours. The New Canaan Historical Society has a year-round exhibit about the moderns.





kids participate in several of the activities for children including fossil boxes, scavenger hunt and making a dinosaur track bookmark - the perfect keepsake!

History Loves Company: Historic Inns

Spend the night in a Revolutionary War encampment, sleep in the chambers of an 18th century judge or indulge in the summer home of a 1902 steel magnate. Renovated or restored, these Connecticut inns are more than just a warm bed; they are living history. 3 Liberty Green Bed and Breakfast in Clinton, built c. 1734, retains its colonial charm.

For history buffs, this site was once a militia muster field visited by Generals Washington &

When Dinosaurs Roamed... Connecticut?

Opened in 1968, the Dinosaur State Park in Rocky Hill is Connecticut's claim to pre-historic times after an accidental discovery of the largest dinosaur track site in North America. The kids will delight in the surrounding park nature trails and the Dinosaur State Park Arboretum, containing more than 250 species. Have the



Lafayette

Having received several accolades, including the AAA Three Diamond Approval Rating, The Bee and Thistle Inn in Old Lyme has a significant place in local history. Built in 1756 as a residence for Judge William Noyes and his family, the inn opened to the public in 1930.



international fame. Nineteen original Goodspeed productions have transferred to Broadway, receiving more than a dozen Tony Awards.

Before Broadway, there is Goodspeed

Since 1876, the Goodspeed Opera House has been entertaining locals and visitors alike

A foundation built for William Goodspeed's love of theater, the opera house has shined its spotlight on several highly acclaimed works of theater including the original production of Man of La Mancha, Shenandoah and Annie. Today, it continuously remains at the forefront of musical theater having achieved two Tony Awards and

Freedom Afloat: The Freedom Schooner Amistad

For those on the Amistad, freedom began in Connecticut. The



Freedom Schooner Amistad in Mystic is a recreation of the original 136-ton, 129-foot-long schooner - essentially, a floating classroom. The replica has even made the journey to Europe and Africa to educate visitors on the transatlantic slave trade. Departing from Havana, Cuba, in 1839, the passengers aboard staged an uprising for freedom that would become among the most famous in history. The Connecticut court determined, in an unprecedented ruling, that their transport was in fact illegal and returned the passengers home to Africa. For March and April visitors may view the Amistad at the Mystic Seaport Museum Shipyard while it is undergoing renovations. Starting in May and continuing through June, the Amistad will be visiting Connecticut ports and will be available for public sails and



overnight sails.

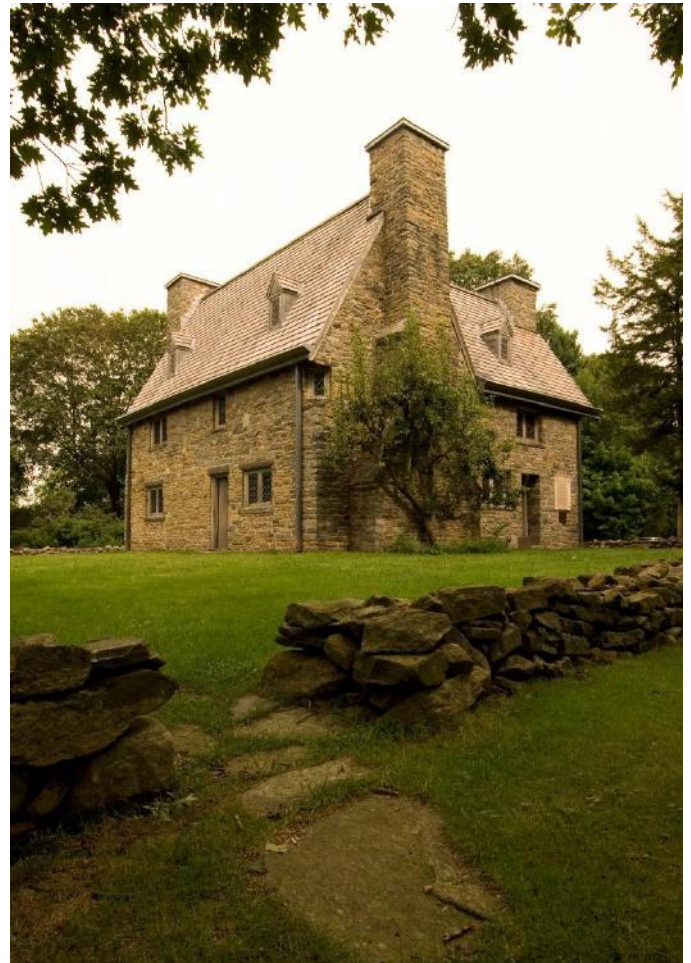
Shine a Light on Connecticut's Seafaring Past

Let the lights guide the way at the Sheffield Island Lighthouse and Nature Trail Tour in Norfolk. These lighthouses served as beacons of light for countless fisherman returning home from the open seas. The Sheffield Island Lighthouse has been in operation since 1868 and is now listed with the National Register of Historic Places. Visitors can climb up the light tower and see period furniture showcasing what life was like in the 19th century for lighthouse keepers

Visit the Oldest Stone House in New England

Welcome to 1639. The Henry Whitfield State Museum, New England's oldest stone house, welcomes visitors to experience life in the 17th century

The house was erected by Reverend Henry Whitfield, who, born in England, joined the mass exodus of others leaving for the New World seeking religious freedom. With its massive chimneys and steeply pitched roof, the house is filled with authentic 17th to 19th century furnishings



Explore the Culture of Connecticut's First Inhabitants

Travel back in time 11,000 years to explore the history of the Pequot tribe. At the award-winning Mashantucket Pequot Museum in Mystic, experience the lives of the tribe through all the senses

Watch a recreation of a caribou hunt, hear the crackling of fire, grinding of corn and native tongue of this noble tribe and

participate in an excavation as part of the museum's archaeology program





Visit the Birthplace of Huck Finn and Tom Sawyer

Samuel Clemens, also known as his more famous pen name, Mark Twain, lived in Hartford from 1874 to 1891 and his home is now a recognized historical landmark. The Mark Twain House was where Twain created the legendary characters of Huckleberry Finn and Tom Sawyer. Avid fans of one of the most influential American writers can pick up a brochure highlighting 17 stops in greater Hartford from Cedar Hill

Cemetery, where Mark Twain's contemporaries are buried, to State Street Landing at the Connecticut River, where Twain frequently boarded steamboats bound for New York

For More Information

- Connecticut Tourism 1-888-CTvisit (1-888-288-4748) or log on at www.CTvisit.com
- Mystic Seaport www.mysticseaport.org or (860) 572-5315.
- Dinosaur State Park



www.dinosaurstatepark.org or
(860-257-7601).

- Glass House (866) 811-4111.
- 3 Liberty Green B&B (860) 669-0111.
- Bee and Thistle Inn (860) 434-1667.
- Godspeed Theater
www.goodspeed.org or (860) 873-8668.
- Sheffield Island Lighthouse
www.seaport.org or (203) 838-9444.
- Freedom Schooner Amistad

www.amistadamerica.org or
(203) 495- 1839.

- Henry Whitfield State Museum
www.whitfieldmuseum.com or
(203) 453-2457
- Mashantucket Pequot Museum
www.pequotmuseum.org or
(800) 411-9671.
- Mark Twain House
www.marktwainhouse.org or
(860) 247-099

Photos courtesy of Visit
Connecticut



THE NATIONAL

A photograph of The Benjamin hotel in Manhattan, New York City. The building is a multi-story brick structure with many windows. In the foreground, there are two flagpoles: one with the American flag and another with a dark purple flag that has 'THE BENJAMIN' written on it. The hotel entrance is visible, with a sign that says 'THE BENJAMIN'. There are cars parked on the street in front of the hotel, and a person is standing near the entrance. The overall scene is a city street with a historic building.

Manhattan, Ecologically The Benjamin

*Ecologically friendly exists, even in
downtown New York City.*



Behind the Hotel Benjamin's marble-clad lobby and the luxury expected from a four-star hotel, lies a special commitment to the environment. Special recycling and education programs ensure that this Manhattan hotel is environmentally friendly. In fact, the Benjamin is the first certified five-globe Ecotel in the US.

In 1927, the hotel began as a creation of Emery Roth, the architect whose firm went on to design the original World Trade Center towers along with dozens of other Manhattan buildings. For seventy years the hotel was known as the Beverly, and quietly went about business a stone's throw

away from larger and larger hotels. What was once a jazz era landmark became run down and ready for renovation. In 1997, the hotel changed hands and began a \$30 million renovation.

From the early stages of renovation, energy efficiency, water conservation, and waste

reduction were important influences on the design specifications and equipment and product purchasing decisions. To meet these criteria, the Benjamin's architects and engineers designed and selected plumbing fixtures, showerheads, computerized controls for air conditioning and heating systems, and even a custom-designed waste chute and compactor system to handle high-tech recycling machinery.

In many ways, this conservation adds to the feeling of luxury rather than detracting from it. Making each room's air-conditioning and heating systems individually controlled and programmable makes the room temperature actually match what the visitor desires rather



than overheating some rooms because other rooms are too cool. When it came time to choose clock radios for the room, the Benjamin chose Bose Wave radios in order to ensure luxury in addition to energy savings.

Since every room has its own



fully equipped “galley”, guests frequently prepare some of their own meals. This would ordinarily mean increased waste from the rooms. But not only are there recycling bins in each galley, the housekeeping staff is trained to sort the trash for recycling, especially the two-inch-thick Sunday edition of The New York Times.

This training extends throughout the hotel, from the kitchen to the spa, with recyclables for the entire hotel brought to the basement for compressing and bundling. It’s a win-win situation for the hotel, with energy, water, and waste

expenses 30% below budget in addition to reducing the hotel’s impact on the environment and offering visitors an environmentally friendly option when staying in Manhattan.

Of course, much of what makes the four-star Benjamin luxurious is unrelated to being ecologically friendly. The hotel offers 11 different types of pillows, down-filled duvets, spa treatments, and morning newspapers. Staff are friendly and helpful, and the spa and restaurant are exactly what traveling executives demand.

For business travelers, each





room also comes with high-speed internet access, a fax/printer/copier with a dedicated fax number, three telephones (including one in the bathroom), an oversized executive desk to spread out on, an ergonomic desk chair, voicemail, and a convenient desktop power strip for plugging in laptops. There are even personal computers available upon request. Being a “boutique hotel”, the Benjamin has not dedicated a huge amount of space to ballrooms, but they do boast a 12-person executive boardroom with dataports built into the table. There are also dataports

in the 110-person conference room and throughout the second-floor lounge.

And since no hotel is an island, even if it is on an island, there is Manhattan outside. With the Benjamin at 50th and Lexington, the bustling business and shopping districts of midtown Manhattan, along with being a stone’s throw from Broadway and the United Nations, meaning that you can walk to your midtown meetings and entertainment, saving fuel and further helping the environment.

Visit the Benjamin online at www.thebenjamin.com.



ABOUT THE AUTHOR PAUL PENCE

Paul not only writes many of the articles in the pages of this magazine, he is also the publisher and editor of all of the magazines in the Amygis Publishing's family of travel magazines. He loves exploring, traveling the back roads,



experiencing the world, and finding what is unique and memorable about the places he visits.

And he loves writing — poetry, short stories, essays, non-fiction, news, and, of course, travel writing.

For over 20 years, he has shared his explorations with readers in a wide variety of outlets, from groundbreaking forays into the first stirrings of the dot-com boom to travel guides, local newspapers, and television, including Runner's World, Travel Lady, Providence Journal, and Northstar Travel Media. He currently publishes and writes for Amygis Publishing's magazines Jaunting, Northeast Traveler, and Rhode Island Roads.



ABOUT THE AUTHOR DEBBIE STONE

Debbie is an established travel writer and columnist, who crosses the globe in search of unique destinations and experiences to share with her readers and listeners. She's an avid explorer who welcomes new opportunities to increase awareness and enthusiasm for places, culture, food, history, nature, outdoor adventure, wellness and more.

Her travels have taken her to all fifty states and nearly 100 countries, spanning all seven continents.

Her stories reach over three million readers and listeners, and appear in numerous print and digital publications, including Luxe Beat Magazine, Big Blend Radio & TV Magazine, Parks & Travel Magazine, Northwest Prime Time, Woodinville Weekly, Santa Fe Fine Lifestyles Magazine, Edmonds Beacon, Outdoors Northwest, Southwest Stories Magazine, Go World Travel and Travelworld International Magazine, among others. She can also be heard sharing her travel adventures on Big Blend Radio.



St. Marys Area
Chamber
of Commerce

Light Up Night

Saturday, November 26th

BEFORE THE PARADE, JOIN
PARENTS AS TEACHERS® FOR SOME FUN
AT THE CHILDREN'S CENTER!

2pm - 6pm



Parents as Teachers.

Blue Ribbon

AFFILIATE

LOCATED AT
Community Education Center
4 Erie Ave., St. Marys, PA
814.834.2602

CRAFTS &
ACTIVITIES

SNACKS

REINDEER
FOOD

CDC COVID-19 guidelines will
be followed. All children must be
accompanied by an adult.

Dickinson Center, Inc.
AN AFFILIATE OF JOURNEY HEALTH SYSTEM

WWW.DICKINSONCENTER.ORG

**FREE
TO ALL**



FIESTA

Saturday, November 5

**FREE Community Events Celebrating
Hispanic Heritage on Island**

Whaling Museum Celebration

1-4pm

13 Broad Street

Including:

Family-Friendly!

- Crafts
- Food by the Trading Post
- Performers & Music
- Lotería & Prizes!
- Spanish story time
with Nantucket Atheneum

Learn more at NHA.org

Community Screening:

**En El
Séptimo Día
(On the 7th Day)**

**7pm
17 South
Water Street**



Reserve seats at
Nantucketdreamland.org



NANTUCKET
HISTORICAL ASSOCIATION



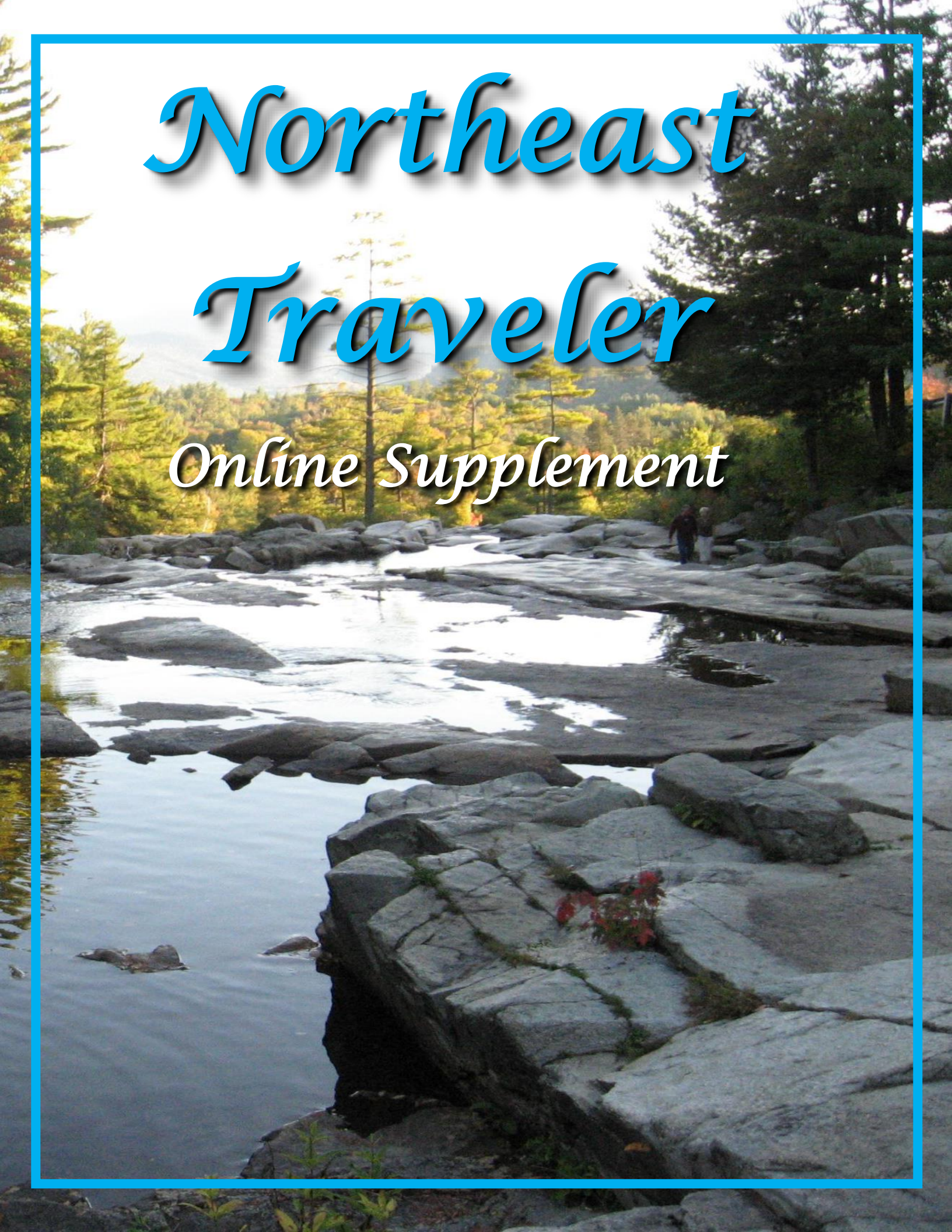
NANTUCKET
ATHENEUM.

DREAMLAND

NANTUCKET'S
FILM & CULTURAL CENTER

Northeast Traveler

Online Supplement



Online Supplement

About Us



68

Read Online



69

Read in Print



70

Contact



71

Subscribe



72

Privacy



73

Copyright



76

Contributors

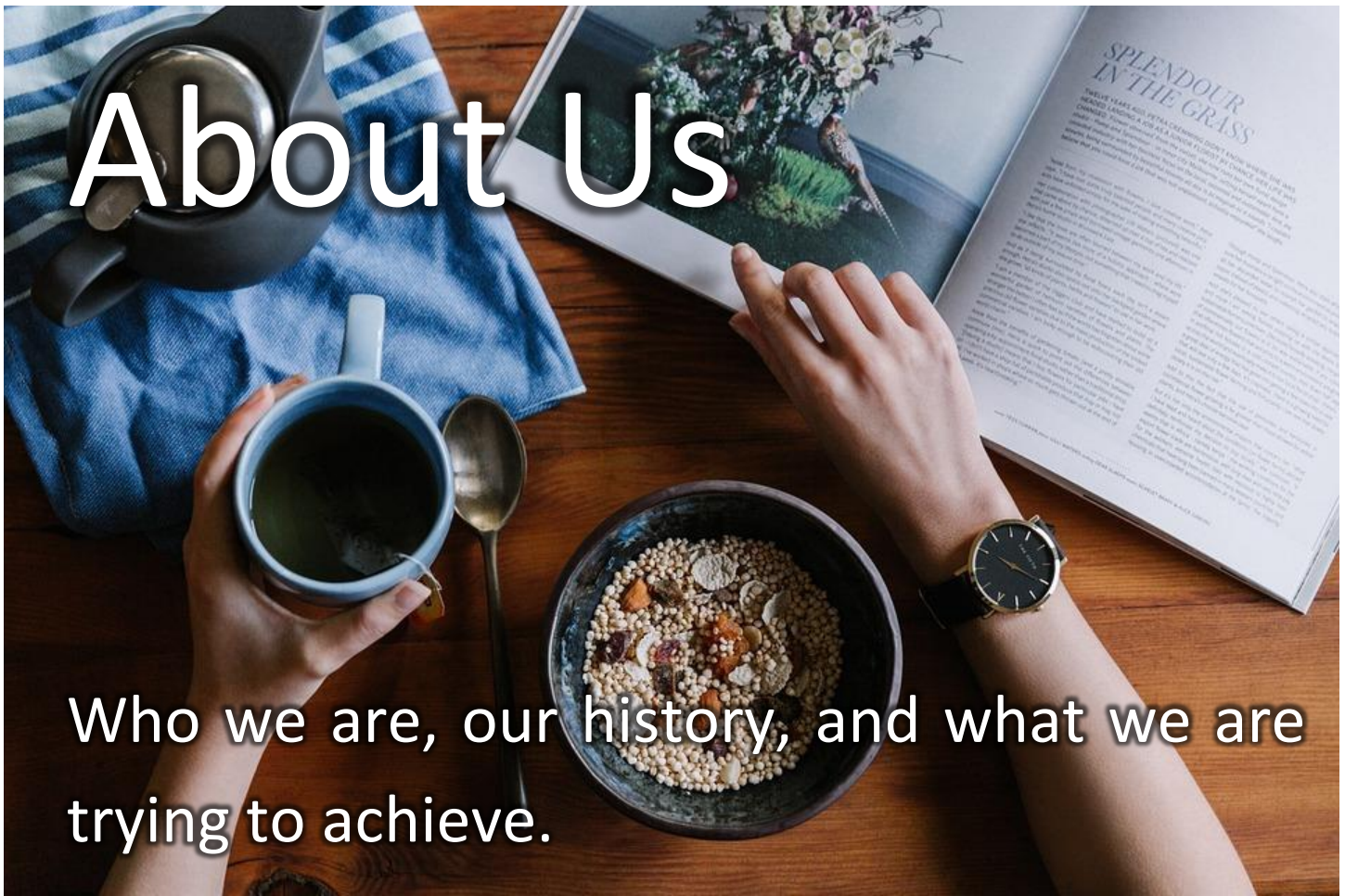


77

Advertise



78



About Us

Who we are, our history, and what we are trying to achieve.

Northeast Traveler is a magazine devoted to exploring and experiencing the Northeast. We explore the Atlantic Seacoast from New Jersey to Maine, the many ranges of the Appalachian Mountains of New Hampshire's White Mountains to the rolling hills of Pennsylvania, and everywhere in between.

We bring you with us with features, informational articles, and photo essays. We hope you will love exploring the Northeast as much as we do.

Readers can enjoy our magazine online or in print-on-demand

delivered to their mailboxes.

Northeast Traveler is a member of the Amygis Publishing's family of travel magazines, the flagship of which is Rhode Island Roads, which has been published online for over 20 years..

Read Online

Delivered electronically, instantly, to your laptop or handheld device.

Presently, you can read each issue of Northeast Traveler online for free in this flipbook format that evokes the relaxed, comfortable feel of paper magazines. Browse, turn pages, or jump right to the article you are interested in!

By delivering online, we can also take advantages of web technology to provide links to places mentioned in the articles and enhancements that are impossible on paper.

If you turn your screen

horizontal, you can read in two-page format, or vertically you can read in one-page format.

If you prefer the feel of a real paper magazine, don't worry, we have that covered too with our print-on-demand option.



Read in Print

Yes, Northeast Traveler is a print magazine, but that print is now high-tech!

Nothing is nicer than sitting down and relaxing with a real print magazine or book. Electronic has its advantages, but nothing replaces paper.

Our partners at Lulu will print a copy of the current issue (excluding the Online Supplement)

and send it out to you so that you can enjoy the pleasure of a real paper magazine.

Order your copy now.
[Click Here](#)

Contact



Sometimes you just need to reach out and communicate. Let's make it easy!

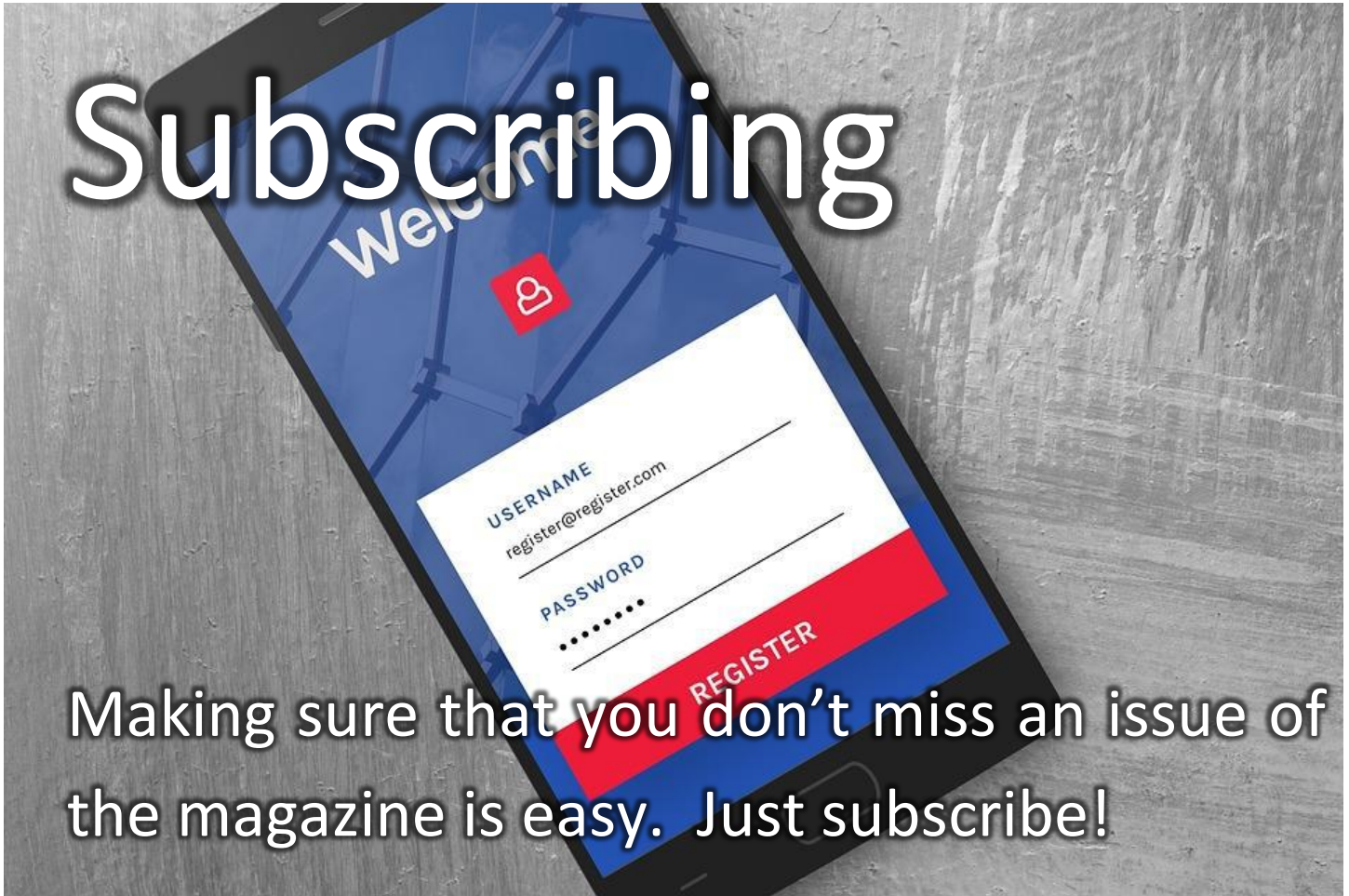
We are always thrilled to hear from you! You can use the form below to send us an email.

No web forms to slow down your communication, here's our full contact information:

Phone:
401.480.9355

Mailing Address:
Paul Pence, Editor
2 Barber Avenue
Warwick, RI 02886

Email:
paul@pence.com



Northeast Traveler is currently free online, but subscribing gives you three great advantages.

You'll get an email reminder when each new issue comes out. You'll also get subscriber-only access to the previous issue, just in case you missed it.

And most importantly, when the magazine converts to a paid subscription model, everyone who

has already been subscribed will keep their free subscription. Yes, FREE!

Subscribe now to make sure that you always have access to Northeast Traveler.

Just send us an email and you'll be on our charter subscriber list!



We are committed to providing our subscribers and advertising partners with the utmost in privacy and security. We abide by all industry guidelines and consistently monitor our management and operating methods in order to maintain our valued reputation and integrity. This is our promise to our subscribers and advertisers.

Type of Information Collected

We collect only information that is voluntarily added by our readers and we will NEVER distribute this information to advertisers or other outside parties or used to send

unsolicited emails.

In order to service a subscription, subscribers must submit an email address, but no other personal information is required directly by us. Other

information may be entered by users of the forum and comments sections, such as a profile description, but this is entirely optional. We may, from time to time, ask for demographic information such as age or gender, but this information is voluntary and is not connected to the email addresses and only shared as aggregate numbers (e.g. “Responding readers were 52% female, 48% male”, rather than “john@doe.com is a male”).

Payments for subscriptions are handled through a third-party secure system and private information from that system is NOT incorporated into our database.

We associate with advertisers who offer products and services that we feel may interest our readers. In making purchases, readers may provide information to advertisers, which is subject to the advertiser’s privacy policy. Information typically collected by advertisers include their name, address, title, e-mail address, and age along with other demographic information and optional questions chosen by the advertiser. We will not do business with companies

that use this information in an unethical manner and ask our readers to notify us immediately if their privacy has been violated by our advertisers.

Member Contact

We realize that our subscribers’ time is valuable. Any email from us will be clearly labeled and dated and will never include advertising.

Cookies

Cookies are not used by our website. Our advertisers might use cookies for user tracking, but we permit such cookies only where advertisers follow current legislation regarding privacy protection.

Security

In order to ensure security and protection of collected information, all employees are aware of our security policy and practices. Web security is constantly reviewed. Access to the information is limited and only obtained through codenames and passwords. Any loss, misuse, or alteration of information is prohibited and will be followed by appropriate action and termination

of employee. This is to uphold our promise to our readers and advertisers.

Unsubscribing

Subscribers may request to end their subscription at any time, which we will process immediately. We remove the email address from the active version of our database.

Notification Of Changes

In the event that there is a change in the privacy practices, all subscribers will be contacted via the e-mail address on record.

Contact Information

We abide by the laws and guidelines of the Internet. We welcome any inquiries as to the use of collected information and cookies, product capabilities, or company methods and practices. If you have any questions, comments or corrections regarding personally identifiable information obtained through us, please e-mail Paul Pence at paul@pence.com, call him at 401.480.9355, or you can write:

Paul Pence, Publisher
Amygis Publishing
2 Barber Avenue Warwick, RI
02886



Northeast Traveler is copyrighted. Duplicating or hot linking the content, text, pictures, format, or layout of the magazine is not permitted.

Some material in Northeast Traveler may come from public sources, such as visitor bureau press releases. Stock photography

is also provided to Northeast Traveler via Creative Commons license courtesy of Pixabay.

Write



Are you a travel writer? Want to be? We are thrilled to hear your ideas.

Northeast Traveler and the other magazines in the Amygis Publishing family are always in need of exceptional content. Established writers and newcomers are encouraged to enquire about a particular topic of interest using the contact form.

In addition to being about traveling the Northeast, our ideal travel feature is about 1000 words, is “evergreen” permitting it to be refreshed and reused in future issues, has an abundance of vibrant interesting photos, and arrives at

least three weeks before the start of the month.

Presently we are not paying for freelance articles, but we are happy to provide advertising space for the writer’s personal website or mentor newcomers.



How to get the word out to the world.

You've come to Northeast Traveler at an unprecedented time. COVID restrictions are being lifted, tourism is ramping up, and Northeast Traveler has debuted, combining the contents of NH Traveler, MA Traveler, and CT Traveler, and expanding to include the entire Northeast. We have transitioned away from a web portal format to a more traditional print magazine format.

This means that our advertising model is changing too. Before, we had focused on internet-based advertising, the kind of advertising that Google or Amazon might put

on a website in banners and blocks, but with a print magazine format, we will rely on traditional advertising, the kind that creates awareness rather than selling a

camera or poster.

To make this work, we are making the online version of our magazine 100% free while we build our audience.

And in this limited window of opportunity, we are offering **free advertising to the hospitality industry**. No, it's not a come-on, it's an honest look at reality - we need to build both an audience and

demonstrate value to our advertisers. Just send a JPG with your advertisement and a web address you'd like it to send interested people to and we will include it in the next issue of Northeast Traveler, space available.

Send your jpg and link to paul@pence.com.



Read our ad guide.
Click Here

An aerial photograph of a coastal town. In the foreground, a large, multi-sided stone fort sits on a green lawn. To the left of the fort is a red barn and a paved parking lot with several cars. A road curves around the fort. In the background, a harbor is filled with numerous sailboats. The town is built on a hillside with green lawns and scattered houses. A golf course is visible in the upper left. The water is a deep blue, and the sky is clear.

Online or Print-on-Demand at
www.NETravelerMagazine.com