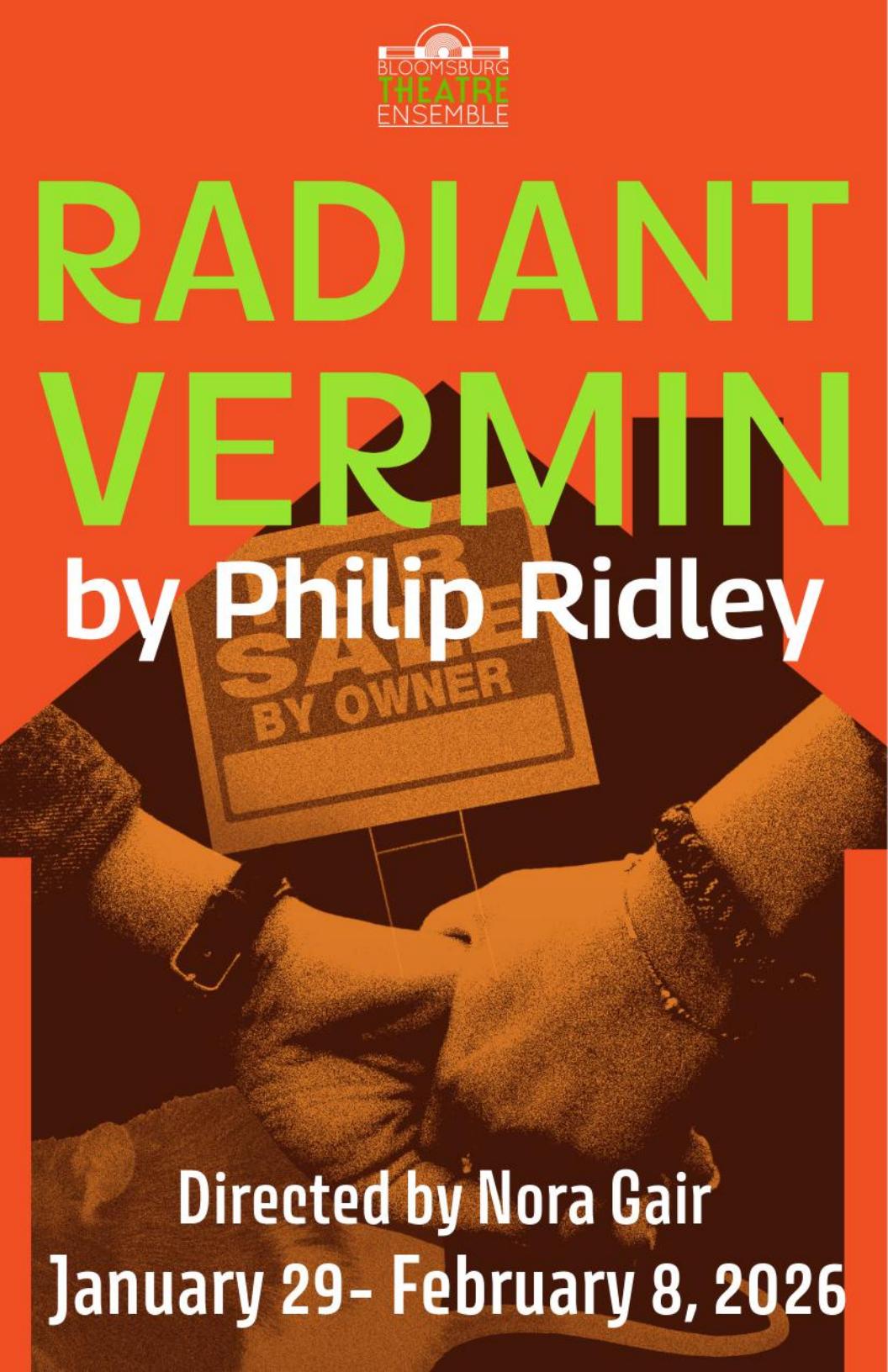




RADIANT VERMIN

by Philip Ridley



Directed by Nora Gair

January 29- February 8, 2026



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RADIANT VERMIN

BY PHILIP RIDLEY

Directed by
NORA GAIR

Scenic and Props Design
Gregor Gunelson

Lighting Design By
Hayley Garcia Parnell

Staged Managed By
Heather Rummings

Costume Shop Manager
Emily Weisgerber

Master Carpenter
Michael Fritz

Costume Design
Jennifer Lippert

Sound Design By
Nick McGaw

Creative Producer
Sarah Elizabeth Yorke

Master Electrician
Dave Yezefski

"RADIANT VERMIN" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com)

RADIANT VERMIN received its world premiere on February 27, 2015, at Tobacco Factory Theatres, Bristol, before transferring to Soho Theatre, London, produced by Supporting Wall and Metal Rabbit.

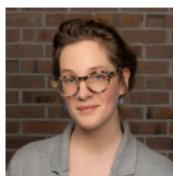
DIRECTOR'S NOTE

Stories are invisible. They are shared filters to make sense of the world around us. The stories we tell to ourselves are even more invisible. They root in our heads and hearts as secret internal lenses that shape everything we see, do, and experience.

The consequences of those stories, however, are very, very real. If you tell yourself you are better than everyone around you, it makes it straightforward to treat everyone around you poorly. If you tell yourself it doesn't matter how your clothes or food are manufactured, it makes indifference toward the suffering of others easy. But if you tell yourself that your actions matter, that your voice can make a difference - what can that bring about? Or rather - what can't it?

The empty space on the stage today is filled with meaning through imagination and intention. So, as you watch and laugh and wrestle with Jill and Ollie's journey through their internal stories made manifest, I invite you to reflect on the stories you carry. Which ones empower you? Which limit you? Which ones are waiting to be rewritten? Because in the end, no tool we have to shape our world can be wielded well without the right story to guide our hands.

NORA GAIR



Nora Gair | Director

Nora Gair (she/her) is a theatre director, intimacy choreographer, and teaching artist spreading joyful consent-based practice and radicalizing classics for audiences today. Her theatrical voice is rooted in the woods and mountains of New England, but her work has been seen all over including People's Light, New Light Theatre, PlayLab @ Actors Theatre of Louisville, Quintessence Theatre Group, Fulton Theatre, and the Strides Collective. All the love to the boy, the cat, and the kin. Upcoming: Associate Director, *Twelfth Night* at People's Light; Director, *Flight Night: Ren Faire at the Farmhouse*. BFA, Carnegie Mellon University. cutt.ly/noragair.



Amy Rene Byrne | Miss Dee/Kay

Amy Rene Byrne (she/they) is devilishly delighted you're here to sharing this show with us and each other. Intimate dark comedies are her favorite kind of theatre—the kind that sparks conversation on the ride home and maybe a spirited debate over drinks afterward. Working with Nora Gair is always a joy, and Kimie and Aaron together are pure, playful magic. All in all, this one's a delicious treat, and she's thrilled you're here to revel in it with us.



Kimie Muroya 室屋季美恵 | Jill

Kimie Muroya 室屋季美恵 (she/her) is kicking off the new year with this glimpse into worlds she has no concept of - parenthood, homeownership, and foul play. Plus, it's always a delight to be directed by the incredible Nora Gair, whose mastery of both the comedic and macabre makes the rehearsal room a joy to work in and the performance enticing to watch. Kimie is also a founding member of Philadelphia Asian Performing Artists and has performed regionally with Delaware Shakespeare, Tiny Dynamite, Philadelphia Artists' Collective, InterAct Theatre Company, Theatre Exile, and Montgomery Theatre, among others. Thanks to Mom, Otosan (父), Mikito, Kayla, and baby Mak for all their love and support! Website: kimiemuroya.com. Instagram: @kimie.muroya. As always, Black Lives MATTER.



Aaron White | Ollie

Aaron White (he/him) just celebrated marrying into his home 12 years ago. The Librarian, to whom he is married, tirelessly worked for a decade to earn enough money to purchase the house in which they currently live. Aaron's ability to be a working creative AND afford to own a home would be an impossibility without her. He is eternally grateful for her subsidizing his career and making a home to their family. Fortunately, they have never been faced with the devil's bargain that Jill and Ollie have to enter into, owing to the Librarians' dogged pursuit of a secure and stable home. Thanks, Babe!



Gregor Gunelson | Props and Scenic Designer

Gregor Gunelson (he/him) is the Scene Shop & Facilities Manager at BTE. He received his degrees in Theatre and History at St. Cloud State University, MN with emphasis on Scenic Design. He has had a varied career in scenery and exhibitry, having worked in the Twin Cities, MN and Tulsa, OK before moving to Pennsylvania. Locally he has worked at Reptiland in Allenwood, the Electric City Aquarium in Scranton, and the Daytona Aquarium in Florida. He has been very active in the community theatre scene in Schuykill County. He has two cats whose names keep changing.



Jennifer Lippert | Costume Designer

Jennifer Lippert (she/her) is a local costume designer and maker. She has enjoyed working with such a fabulous design team and designing the costumes for *Radiant Vermin*. This is her sixth show here at the Bloomsburg Theatre Ensemble. Next, she will be designing for BTE's Theatre In the Classroom Tour of *The Amazing Mr. Franklin*. Her previous designs at BTE include: *A Christmas Story*, *Sanctuary City*, *TIC: Zombie Thoughts*, *The Little Prince*, and, most recently, *A Charlie Brown Christmas*. She has worked at a variety of theatres, including The Berkshire Theatre Group, Gulfshore Playhouse, Stagedoor Manor, Weston Playhouse Theatre Company, as well as Bucknell University. Website: jenniferlippertdesigns.com.



Nick McGaw | Sound Designer

Nick McGaw (he/him) finds that sound designing is the closest thing to professional mixtape making his adult life has offered, and like Gore Vidal advised about being on TV, he never turns down the chance. You've recently heard his BTE sounds in *The 39 Steps*, *Sideways Stories from Wayside School*, and *Misery*. He runs Endless Records and Books in downtown Bloomsburg with his wife Emily. He's had a dream of playing all the sounds for a show live, and thanks to this show gets to actually do it. What else is there to do in early February anyway?



Hayley Garcia Parnell | Sound Designer

Hayley Garcia Parnell (they/she) is a nonbinary, Chicana Lighting Designer from Colorado, currently based in NYC. They are so delighted to be back in Bloomsburg for another fantastic production! Credits include New York: *This is Government*, *Friends With Amenities* (59e59), *Blood Orange* (ART NY), *Pass Over* (14th St Y), *Valley of the Shadow* (WP Theatre); Regional: *Dracula*, *The Last Five Years* (Princeton Summer Theatre), *The 39 Steps*, *Misery*, *Sanctuary City*, *Ms. Holmes & Ms. Watson* - Apt. #2B (Bloomsburg Theatre Ensemble). Website: hayleygarciaparnell.com.



Heather Rummings | Stage Manager

This is Heather Rummings's (she/her) tenth production with the Bloomsburg Theatre Ensemble. She received her bachelor's degree just up the hill at Bloomsburg University in 2021. Working with a creative and energetic theatre company like BTE has always been a dream. Her experience with this company has been joyful and engaging, and she looks forward to more productions with these talented folks. Recent credits include: Deck Captain for *A Charlie Brown Christmas*, Stage Manager for *The 39 Steps*, Stage Manager for *Misery*, Deck Captain for *Ms. Holmes/Ms. Watson*, and Assistant Director for *Mamma Mia* at Southern Columbia High School.

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FALL 2025

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Kings Return

Thursday, Sept. 11

JAZZ/WORLD MUSIC

Andre Mehmari Trio

Wednesday, Sept. 24
Weis Center Atrium

MULTIMEDIA

National Geographic Live: From Roots to Canopy

Tuesday, Sept. 30

CONTEMPORARY DANCE

Ailey II

Thursday, Oct. 9

WORLD MUSIC/UKRAINE

Kurbasy

Friday, Oct. 17

INDIAN CLASSICAL DANCE

Nrityagram Dance Ensemble

Tuesday, Oct. 21

WORLD MUSIC/DESERT BLUES/MOROCCO

Tarwa N-Tiniri

Friday, Oct. 24

CLASSICAL CANCELLED

Castalian String Quartet

Saturday, Nov. 1

FOLK/AMERICANA

Yasmin Williams

Wednesday, Nov. 5
Weis Center Atrium

CLASSICAL

Modigliani Quartet

Sunday, Nov. 9, 4 p.m.

FOLK/AMERICANA

Charly Lowry

Thursday, Nov. 13

JAZZ SAXOPHONE

Brent Birckhead Quartet

Wednesday, Nov. 19
Weis Center Atrium

Leaf symbol  indicates the performance is part of our year-long "Trees" Series.

SPRING 2026

JAPANESE TAIKO DRUMS

Drum Tao

Friday, Jan. 30

BLUEGRASS

East Nash Grass

Thursday, Feb. 5

CLASSICAL

Beijing Guitar Duo

Sunday, Feb. 8, 2 p.m.

CONTEMPORARY DANCE/JAZZ

Shadow Cities: Ephrat Asherie

Dance with Arturo O'Farrill

Thursday, Feb. 12

CONTEMPORARY DANCE

Pilobolus

Thursday, Feb. 26

CONTEMPORARY CLASSICAL/CHORAL

Bang on a Can All Stars feat.

Bucknell Choir: David Lang's before and after nature

Sunday, March 1, 2 p.m.

TRADITIONAL IRISH

Goitse

Thursday, March 19

JAZZ

Artemis: Arboresque

Friday, March 27

JAZZ/PIANO

Dan Tepfer

Thursday, April 2

CONTEMPORARY CIRQUE

Circa: Humans 2.0

Thursday, April 9

WORLD MUSIC

Orchestra of Indigenous

Instruments and New Technologies

Friday, April 17

CANADIAN FOLK DUO

Twin Flames

Thursday, April 23



Bucknell
UNIVERSITY



Bucknell.edu/WeisCenter

All performances take place at 7:30 p.m. in Weis
Center Concert Hall unless noted otherwise.

Our new season has been announced!
Subscriptions for five or more performances, which receive a 20% discount, will go on sale on Monday, July 7. Single tickets will go on sale on Wednesday, Aug. 13.

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