



# RADIANT VERMIN

by Philip Ridley

Directed by Nora Gair

January 29 - February 8, 2026



THE  
**CAREY SMITH** | **CENTURY 21**  
TEAM Covered Bridges Realty

**Carey** *Smith*  
**Associate Broker**

CRS, ABR, PSA, AHWD, Social Media Certified, Smart Home Certified  
Mobile: 570.594.1578

Office: 570.784.2821 x500

Email: Carey@thecareysmithteam.com

**Centurion Producer**

Top Listing & Selling Agent in Century 21 Covered Bridges Realty



**Finding Your Place, Filling Your Glass  
& Styling Your Life**  
*That's the Magic*

**M5** | **MAGIC 5 WINE**

**Winery & Tasting Room**

1549 SR 487 Orangeville, PA

**f**@Magic5WineandTastingRoom

**Wine Bar**

26 E. Main St. Bloomsburg, PA

**f**@Magic5WineBar



**Boutique**

120 E. Main St. Bloomsburg, PA

**f**@Magic5WineBar

# Geisinger

## Home is where your health is

One of the best things about living here? High-caliber healthcare is as close as your next-door neighbor. Physicians conducting the latest cancer clinical trials are also youth soccer coaches. Nurses whose expert care kept your dad comfortable also maintain hiking trails. That's why Geisinger is committed to keeping world-class care local. Because community is more than a place. It's people, connections, and shared purpose.

Your community partner.

Here. Where it matters.



ROOTED HERE. IMAGINED FOR EVERYWHERE.

# RADIANT VERMIN

## BY PHILIP RIDLEY

Directed by  
**NORA GAIR**

Scenic and Props Design  
**Gregor Gunelson**

Costume Design  
**Jennifer Lippert**

Lighting Design By  
**Hayley Garcia Parnell**

Sound Design By  
**Nick McGaw**

Staged Managed By  
**Heather Rummings**

Creative Producer  
**Sarah Elizabeth Yorke**

Costume Shop Manager  
**Emily Weisgerber**

Master Electrician  
**Dave Yezefski**

Master Carpenter  
**Michael Fritz**

*"RADIANT VERMIN" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. ([www.dramatists.com](http://www.dramatists.com))*

*RADIANT VERMIN received its world premiere on February 27, 2015, at Tobacco Factory Theatres, Bristol, before transferring to Soho Theatre, London, produced by Supporting Wall and Metal Rabbit.*

## DIRECTOR'S NOTE

Stories are invisible. They are shared filters to make sense of the world around us. The stories we tell to ourselves are even more invisible. They root in our heads and hearts as secret internal lenses that shape everything we see, do, and experience.

The consequences of those stories, however, are very, very real. If you tell yourself you are better than everyone around you, it makes it straightforward to treat everyone around you poorly. If you tell yourself it doesn't matter how your clothes or food are manufactured, it makes indifference toward the suffering of others easy. But if you tell yourself that your actions matter, that your voice can make a difference - what can that bring about? Or rather - what can't it?

The empty space on the stage today is filled with meaning through imagination and intention. So, as you watch and laugh and wrestle with Jill and Ollie's journey through their internal stories made manifest, I invite you to reflect on the stories you carry. Which ones empower you? Which limit you? Which ones are waiting to be rewritten? Because in the end, no tool we have to shape our world can be wielded well without the right story to guide our hands.

## NORA GAIR



### Nora Gair | Director

Nora Gair (she/her) is a theatre director, intimacy choreographer, and teaching artist spreading joyful consent-based practice and radicalizing classics for audiences today. Her theatrical voice is rooted in the woods and mountains of New England, but her work has been seen all over including People's Light, New Light Theatre, PlayLab @ Actors Theatre of Louisville, Quintessence Theatre Group, Fulton Theatre, and the Strides Collective. All the love to the boy, the cat, and the kin. Upcoming: Associate Director, *Twelfth Night* at People's Light; Director, *Flight Night: Ren Faire at the Farmhouse*. BFA, Carnegie Mellon University. [cutt.ly/noragair](http://cutt.ly/noragair).



### **Amy Rene Byrne | Miss Dee/Kay**

Amy Rene Byrne (she/they) is devilishly delighted you're here to sharing this show with us and each other. Intimate dark comedies are her favorite kind of theatre—the kind that sparks conversation on the ride home and maybe a spirited debate over drinks afterward. Working with Nora Gair is always a joy, and Kimie and Aaron together are pure, playful magic. All in all, this one's a delicious treat, and she's thrilled you're here to revel in it with us.



### **Kimie Muroya 室屋季美恵 | Jill**

Kimie Muroya 室屋季美恵 (she/her) is kicking off the new year with this glimpse into worlds she has no concept of - parenthood, homeownership, and foul play. Plus, it's always a delight to be directed by the incredible Nora Gair, whose mastery of both the comedic and macabre makes the rehearsal room a joy to work in and the performance enticing to watch. Kimie is also a founding member of Philadelphia Asian Performing Artists and has performed regionally with Delaware Shakespeare, Tiny Dynamite, Philadelphia Artists' Collective, InterAct Theatre Company, Theatre Exile, and Montgomery Theatre, among others. Thanks to Mom, Otosan (父), Mikito, Kayla, and baby Mak for all their love and support! Website: [kimiemuroya.com](http://kimiemuroya.com). Instagram: @kimie.muroya. As always, Black Lives MATTER.



### **Aaron White | Ollie**

Aaron White (he/him) just celebrated marrying into his home 12 years ago. The Librarian, to whom he is married, tirelessly worked for a decade to earn enough money to purchase the house in which they currently live. Aaron's ability to be a working creative AND afford to own a home would be an impossibility without her. He is eternally grateful for her subsidizing his career and making a home to their family. Fortunately, they have never been faced with the devil's bargain that Jill and Ollie have to enter into, owing to the Librarians' dogged pursuit of a secure and stable home. Thanks, Babe!



### **Gregor Gunelson | Props and Scenic Designer**

Gregor Gunelson (he/him) is the Scene Shop & Facilities Manager at BTE. He received his degrees in Theatre and History at St. Cloud State University, MN with emphasis on Scenic Design. He has had a varied career in scenery and exhibitry, having worked in the Twin Cities, MN and Tulsa, OK before moving to Pennsylvania. Locally he has worked at Reptiland in Allenwood, the Electric City Aquarium in Scranton, and the Daytona Aquarium in Florida. He has been very active in the community theatre scene in Schuylkill County. He has two cats whose names keep changing.



### **Jennifer Lippert | Costume Designer**

Jennifer Lippert (she/her) is a local costume designer and maker. She has enjoyed working with such a fabulous design team and designing the costumes for *Radiant Vermin*. This is her sixth show here at the Bloomsburg Theatre Ensemble. Next, she will be designing for BTE's Theatre In the Classroom Tour of *The Amazing Mr. Franklin*. Her previous designs at BTE include: *A Christmas Story*, *Sanctuary City*, *TIC: Zombie Thoughts*, *The Little Prince*, and, most recently, *A Charlie Brown Christmas*. She has worked at a variety of theatres, including The Berkshire Theatre Group, Gulfshore Playhouse, Stagedoor Manor, Weston Playhouse Theatre Company, as well as Bucknell University. Website: [jenniferlippertdesigns.com](http://jenniferlippertdesigns.com).



### **Nick McGaw | Sound Designer**

Nick McGaw (he/him) finds that sound designing is the closest thing to professional mixtape making his adult life has offered, and like Gore Vidal advised about being on TV, he never turns down the chance. You've recently heard his BTE sounds in *The 39 Steps*, *Sideways Stories from Wayside School*, and *Misery*. He runs Endless Records and Books in downtown Bloomsburg with his wife Emily. He's had a dream of playing all the sounds for a show live, and thanks to this show gets to actually do it. What else is there to do in early February anyway?



### **Hayley Garcia Parnell | Sound Designer**

Hayley Garcia Parnell (they/she) is a nonbinary, Chicana Lighting Designer from Colorado, currently based in NYC. They are so delighted to be back in Bloomsburg for another fantastic production! Credits include New York: *This is Government*, *Friends With Amenities* (59e59), *Blood Orange* (ART NY), *Pass Over* (14th St Y), *Valley of the Shadow* (WP Theatre); Regional: *Dracula*, *The Last Five Years* (Princeton Summer Theatre), *The 39 Steps*, *Misery*, *Sanctuary City*, *Ms. Holmes & Ms. Watson - Apt. #2B* (Bloomsburg Theatre Ensemble). Website: [hayleygarciaparnell.com](http://hayleygarciaparnell.com).



### **Heather Rummings | Stage Manager**

This is Heather Rummings's (she/her) tenth production with the Bloomsburg Theatre Ensemble. She received her bachelor's degree just up the hill at Bloomsburg University in 2021. Working with a creative and energetic theatre company like BTE has always been a dream. Her experience with this company has been joyful and engaging, and she looks forward to more productions with these talented folks. Recent credits include: Deck Captain for *A Charlie Brown Christmas*, Stage Manager for *The 39 Steps*, Stage Manager for *Misery*, Deck Captain for *Ms. Holmes/Ms. Watson*, and Assistant Director for *Mamma Mia* at Southern Columbia High School.

# WILD FOR SALMON

## Wild for Salmon Market & Cafe

521 Montour Blvd.  
Bloomsburg, PA 17815



Scan here and check us out!

Bringing the highest, quality  
wild-caught seafood to Bloomsburg  
& beyond since 2004.

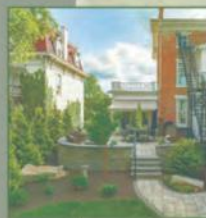


## Elmdale Inn

503 Market Street  
Bloomsburg, PA

Deb Shade & Jack Devine  
*Innkeepers*

(570) 854-4856  
elmdaleinn@gmail.com  
elmdaleinn.com



# Proud to support the neighborhood

Being a good neighbor means being there for my community. As your local State Farm® agent, I'm ready to help whenever you need me. Give me a call.

We proudly support the Bloomsburg Theater Ensemble and hope you enjoy the show!



**Agent Sean Black**

40 W Main St  
Bloomsburg, PA 17815-1703

Bus: 570-784-5334

sean@insurebloomsburg.com



# WEIS CENTER

FOR THE PERFORMING ARTS

25

26

## FALL 2025

A-CAPPELLA QUARTET

### Kings Return

Thursday, Sept. 11

JAZZ/WORLD MUSIC

### Andre Mehmar Trio

Wednesday, Sept. 24

Weis Center Atrium

MULTIMEDIA

### National Geographic Live: From Roots to Canopy

Tuesday, Sept. 30

CONTEMPORARY DANCE

### Ailey II

Thursday, Oct. 9

WORLD MUSIC/UKRAINE

### Kurbasy

Friday, Oct. 17

INDIAN CLASSICAL DANCE

### Nrityagram Dance Ensemble

Tuesday, Oct. 21

WORLD MUSIC/DESERT  
BLUES/MOROCCO

### Tarwa N-Tiniri

Friday, Oct. 24

CLASSICAL CANCELLED

### Castalian String Quartet

Saturday, Nov. 1

FOLK/AMERICANA

### Yasmin Williams

Wednesday, Nov. 5

Weis Center Atrium

CLASSICAL

### Modigliani Quartet

Sunday, Nov. 9, 4 p.m.

FOLK/AMERICANA

### Charly Lowry

Thursday, Nov. 13

JAZZ SAXOPHONE

### Brent Birkhead Quartet

Wednesday, Nov. 19

Weis Center Atrium

## SPRING 2026

JAPANESE TAIKO DRUMS

### Drum Tao

Friday, Jan. 30

BLUEGRASS

### East Nash Grass

Thursday, Feb. 5

CLASSICAL

### Beijing Guitar Duo

Sunday, Feb. 8, 2 p.m.

CONTEMPORARY DANCE/JAZZ

### Shadow Cities: Ephrat Asherie Dance with Arturo O'Farrill

Thursday, Feb. 12

CONTEMPORARY DANCE

### Pilobolus

Thursday, Feb. 26

CONTEMPORARY CLASSICAL/CHORAL

### Bang on a Can All Stars feat. Bucknell Choir: David Lang's *before and after nature*

Sunday, March 1, 2 p.m.

TRADITIONAL IRISH

### Goitse

Thursday, March 19

JAZZ

### Artemis: Arboresque

Friday, March 27

JAZZ/PIANO

### Dan Tepfer

Thursday, April 2

CONTEMPORARY CIRQUE

### Circa: Humans 2.0

Thursday, April 9

WORLD MUSIC

### Orchestra of Indigenous Instruments and New Technologies

Friday, April 17

CANADIAN FOLK DUO

### Twin Flames

Thursday, April 23

Leaf symbol indicates the performance is part of our year-long "Trees" Series.

Bucknell  
UNIVERSITY



Bucknell.edu/WeisCenter

All performances take place at 7:30 p.m. in Weis Center Concert Hall unless noted otherwise.

## Our new season has been announced!

Subscriptions for five or more performances, which receive a 20% discount, will go on sale on Monday, July 7. Single tickets will go on sale on Wednesday, Aug. 13.

Download a brochure at [Bucknell.edu/WeisCenter](https://Bucknell.edu/WeisCenter)

**HOURS: Mon-Sat 9am - 11pm | Sun. 9am - 9pm**

# **THE BEVERAGE STATION**



**Bloomsburg, PA**

## **LARGEST SELECTION AROUND!**

**Domestic, Craft & Imported Beer  
24pk, 12pk, 6pk, and 4pks**

## **WE DELIVER ALL DAY, EVERYDAY**



**570-389-1611**



**645 Locust St,  
Bloomsburg, PA 17815**

# *La Malbec*

BAR & RESTAURANT  
272.203.0902



*Dine with Us  
Call for  
Reservations  
(272) 203-0902*



*WWW.LAMALBEC.COM  
18 W Main St, Bloomsburg, PA*

## SHOW SPONSOR



## MATINEE SPONSOR



## OUR SEASON SPONSORS



Pennsylvania  
Council on the Arts

THE  
SHUBERT

FOUNDATION INC.

*La Malbec*  
BAR & RESTAURANT

 **InnoTek**  
computer consulting, inc.

 **viamedia**



**SEKISUI**  
**KYDEX**

**WWW.BTE.ORG**