ST.JOSEPH'SCOLLEGE(AUTONOMOUS)

BENGALURU-27

Re-accredited with **'A++' GRADE with 3.79/4 CGPA** by NAAC
Recognized by UGC as College of Excellence

DEPARTMENT OF ENGLISH

Communicative English

SYLLABUS FOR UNDERGRADUATE PROGRAMME

For Batch 2021-2024

Part B

B.A. CPE Curriculum

Courses and course completion requirements	No. of credits
General English	12
Second language: Introductory Kannada/Kannada/ Hindi/ Sanskrit/ Tamil/ Additional English/French/German.	12
Communicative English	34
Political Science	
Economics	
Open elective courses (non-professional)	06
Foundation courses	
Term paper	04
Soft skills (IGNITORS)	
Human resource development (HRD)/Theology	
Outreach activity	
Extra and Co-curricular activities	5

SUMMARY OF CREDITS IN COMMUNICATIVE ENGLISH

DEPARTMENT OF ENGLISH (UG) (2021-2024)								
Semester 1	**Code Number**	**Title**	**No. of Hours of Instructions**	**Number of Hours of teaching per week**	**Number of credits**	**Continuous Internal Assessment (CIA) Marks**	**End Semester Marks**	**Total marks**
Theory	CE-118	Communicative English	60	04	04	30	70	100
Practical	CE-1P$_1$	Communicative English	24	02	01	15	35	50
Total Number of credits:			**05**					
Semester 2	**Code Number**	**Title**	**No. of Hours of Instructions**	**Number of teaching hrs /week**	**Number of credits**	**Continuous Internal Assessment (CIA) Marks**	**End Semester Marks**	**Total marks**
Theory	CE-218	Communicative English	60	04	04	30	70	100
Practical	CE-2P$_1$	Communicative English	24	02	01	15	35	50
Total Number of credits:			**05**					

CORE COURSES (CC)

Course Title	Code Number
Communicative English I	CE-118
Communicative English II	CE-218

DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE)

Course Title	Code Number
Archiving and Documentation (ongoing)	CE 6218
Multimedia Journalism (ongoing)	CeE 6318

GENERIC ELECTIVE COURSES (GSE)/ Can include open electives offered

Course Title	Code Number
Public Speaking CBCS course	CEOE 4118

SKILL ENHANCEMENT COURSE (SEC) –
Any practical oriented and software based courses offered by departments to be listed below

Course Title	Code Number

VALUE ADDED COURSES (VAC)
Certificate courses that add value to the core papers can be listed

Course Title	Code Number
Creative Writing	
Around the World: a course in reading	

Online courses offered or recommended by the department to be listed

Course Title	Code Number

Course Outcomes and Course Content

Semester	I
Paper Code	**CE-118**
Paper Title	**Communicative English**
Number of teaching hours per week	04

Total number of teaching hours per semester	60
Number of credits	04

Objective of the Paper:
This paper introduces the students to the study of the English Language as a discipline. They will be introduced to linguistics and the practice of close-reading and literary analysis. The paper will also allow the student a glimpse into the world of reporting and reportage through basic practical and reading exercises. The student will also be introducing to print design and the challenges that accompany such a task.

Semester I:
I. An Introduction to Linguistics I (15 hours)

1. The History of the English Language
2. Key concepts:
What is linguistics?—what is language?—Speech and Writing—Synchronic and Diachronic—Langue and Parole—Deep and Surface Structure--Competence and Performance—Prescription and Description—the origins of language

II. Reading the Literary Text (10 hours)
Like Chicken With Plums—Marjane Satrapi

III. Writing for Media: Reporting I (10 hours)

Understanding the idea of news; Beat reporting; Street reporting; Interview skills I: Feature-writing.

IV. Creative Writing I (10 hours)

Understanding pre-writing; Brainstorming; Free Writing; Stepping out of one's element; Eavesdropping on conversations

BLUEPRINT

Code number: **CE 118**

Title of the paper:**Communicative English**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
I	20	25
II	13	20
III	12	20
IV	15	20
TOTAL	**60**	**85**
Maximum marks for the paper (Excluding bonus question)= 70		

Practical I

CE 1P₁ – Communicative English Practicals
(12 sessions 2hr/week)

1. Editing

Understanding Punctuation; conventions governing the use of full stops, commas, semi- colons, colons, parenthetical devices and apostrophes; Dealing with Spelling issues; Effective proof-reading.

2. Print Design

Learning to use InDesign – making a page, understanding layout and design, working with text and type, creating styles, and using graphics.

Course Outcomes: At the end of the course, the student should

CO1	Knowledge	Have developed a good knowledge of the history of the English languageand basic linguistic principles.
CO2	Understand	The student will be equipped to understand the importance of good design and design practices
CO2	Apply	The students will be able to apply linguistic theories to everyday communication
CO3	Analyze	The student will be able to engage in the close reading of literary texts, which will then make possible an adequate in-depth analysis.
CO4	Evaluate	The student will be equipped to evaluate their own writing and judge the readiness of their work for production.
CO5	Create	Students will be able to produce a portfolio of writing through training and feedback, and to design pages for various production formats.

Semester II

Objective of the paper:
In continuation with concepts and ideas introduced to students in the first semester, the students will study different concepts in linguistics, with a sharper focus on phonetics and phonology. The student will also continue to engage with the graphic novel as a form of storytelling, with an additional focus on reportage. This paper will also require the student to write for a print publication in addition to the writing they had begun in the previous semester. The student will also learn how to run and sustain a print publication from scratch, including various tasks such as designing, editing, and proof-reading.

I. An Introduction to Linguistics – II (15 hours)
3. Phonetics and Phonology:
The International Phonetic Alphabet—Transcription--Articulation—Consonants— Vowels—Diphthongs—Phonemes—Syllables—Coarticulation inclusive of Elision, Nasalisation and Assimilation

II. Reading the Text II (10 hours)

The Graphic Novel as Reportage—Excerpts from Guy De isle's Shenzhen, and Joe Sacco's Safe Area Gorazde

III. Writing for the Media (10 hours)

Feature writing—News Features—Story Features

IV Creative Writing (10 hours)

Pre-writing Continued — recovering personal history; writing the personal essay;

BLUEPRINT

Code number: **CE 218**
Title of the paper: **Communicative English**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
I	20	25
II	13	20
III	12	25
IV	15	20
TOTAL	**60**	**90**
Maximum marks for the paper (Excluding bonus question)= 70		

Practical II
CE 2P$_1$ – Communicative English Practicals
(12 sessions 2hr/week)

1. Editing conventions: Agreement of subject and verb—Active vs Passive voice—Writing crisper sentences— Managing multi-clause sentences—Understanding coherence and flow—Paragraph logic—Editing as collaboration—Fact-checking.

2. Managing a newsroom and fortnightly lab-journal

Course Outcomes: At the end of the course, the student should

CO1	Knowledge	The students will have developed aknowledge of basic phonetics, and the phonology of the English language; a knowledge of the history and reception of the graphic novel; and a working knowledge of the register and idiom of contemporary journalism
CO2	Understand	The student will be equipped to understand the importance of good design and design practices; an understanding of textual practices and interpretative processes; and an

		understanding of the forms and genres of contemporary journalism; and gain insight into specific techniques associated with creative writing
CO2	Apply	The student will, through exploratory processes, apply their knowledge of phonetics and phonology to the sound systems of their respective mother tongues; through consistent reading and writing, the student will now be able to write features and clearly distinguish between a reporting piece and a feature; and experiment with constraints in creative writing
CO3	Analyze	The literary texts assigned to the students this semester, will allow them to closely analyse literary/visual texts; they will arrive at the possibilities of different forms of reportage through discussion and tutorial work; to respond creatively to written work from their peers as editors and offer useful inputs; and edit their own creative work through careful reading and consultation.
CO4	Evaluate	The student will be able to critically analyse unseen passages; evaluate good design, and exercise editorial judgment while bringing out a lab journal on a fortnightly frequency.
CO5	Create	The student will work on a portfolio of writing with specific challenges; They will collaborate in groups to produce lab journals in their practical classes. They will be equipped to design, edit, and produce content on a predetermined schedule.