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65° DEPARTMENTS

COLUMNS

Publisher's Note

PERSONA

A Mother's Crusade

BY KATRINA BOLDT

Free Range Spirit

BY KIMBERLY HORG

The Aspiring Musician

BY CHAD MEDEL

Small Town Hero

BY ALEX MILLER

SPECIAL

Debra C Fashion Show at
Starlight 65° Rooftop Lounge

The Photography of Gary Geiger

COMMUNITY

Make-A-Wish and Monaco
Grand Prix

BY TONYA ANTLE

SCENE

Rombauer Dinner at
Christopher's

***Pebble Beach Concours Story:** We want to offer a note of thanks to Pebble Beach Company Lagorio Archives for the historic photographs by Julian P. Graham, William C. Brooks and Steven Gann of the Pebble Beach Concours d'Elegance that ran in our last issue.*

"Spectacular Showcase: Pebble Beach Concours d'Elegance" captions and credits:

Cover Caption: A new Nash-Healey Convertible was runner-up to Best of Show in 1952. [Credit]: Julian P. Graham.

Inside Spread Caption: All six Bugatti Royales gathered together for the first time at the 1985 Pebble Beach Concours d'Elegance.

Caption for pix with judge in top hat: Bon vivant Lucius Beebe led the team of Concours Judges from 1954 to 1965. [Credit]: Julian P. Graham / Pebble Beach Company Lagorio Archive

Caption for pix with Bob Hope: Bob Hope entertained the crowd at the 1967 Concours. [Credit]: William C. Brooks / Pebble Beach Company Lagorio Archive

Caption for pix with car on ramp: J. B. and Dorothy Nethercutt first won Best of Show with their duPont Model G Merrimac Town Car in 1958. They went on to win the Concours' top award a record six times. [Credit]: Julian P. Graham / Pebble Beach Company Lagorio Archive

COVER

Jonny Craft photo by Sunny Smith



PUBLISHER'S NOTE

by Richard Medel

A haute new locale has recently popped up in Carmel-by-the-Sea. Offering wine lovers an atmosphere rich in old world charm, Constance Wine Room is serving up a menagerie of regional and imported wines for every palate. Constance gives Carmel another excuse to keep the lights on past dark while offering those with an appetite for music an opportunity to listen to local musicians play their perfectly-tuned antique piano. Dexter and his staff are so personable with their hands-on service and attentiveness, providing a warm experience for everyone.

If you haven't heard, The Lodge at Pebble Beach just opened The Bench, a new restaurant that boasts gentle sophistication. Abundant in ambient lighting that is sourced from wall-to-wall windows, The Bench is full of life with views of the 18th hole and the Pacific Ocean. There is no bad seat in the house. If the outdoors is your thing, fire pits will keep you comfortable while the staff dotes on you. Manager Adrianna is constantly touching tables, ensuring everyone is happy. It's a truly cozy experience.

Surely, the theme for this issue is no secret. One could say we're paying homage to Neptune, Roman god of the sea. On the 57° cover, we've featured Mavericks surfer Jeff Clark. Having put Mavericks and the Northern California coast on the world surfing map, Jeff shares what it means to be so connected to the ocean and how it has impacted his life.

On the 65° cover, we've featured Carmel surfer Jonny Craft. Touted as the first world-class surfer to come out of Carmel since the late Peter Davi, Jonny plans to take on some pretty righteous surf at the World Championship Tour Contest at Steamer Lane in Santa Cruz on October 31.



We've also prepared the fixins to accompany our main dishes. Meet Greg Martin, proprietor of Martin Estates Winery; Tanashati Anderson, a former San Francisco foster child who shares her experience and hopes for the future; Beth Grossman, sociopolitical artist and activist; Devon Hubert, a young musician who has caught the attention of composer Alan Silvestri; Jennifer Dickson, whose crusade for her family has laid the foundation for life; and Jeannette Witten, a doer with the tenacity to make everything right.

And don't miss out on the other goodies we've tucked away. Our editor, Andrea Stuart, sums up what it's like to "find yourself" at 8,200 feet in her article *Wanderlust: An Enchantment*. Plus, we've prepared an Indulge section for the holidays! May you find as much enjoyment in reading this issue as we did in creating it.



FLEXJET

BY BOMBARDIER



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A stylized illustration of a man in a tuxedo and fedora hat, pouring a green liquid from a bottle into a martini glass. The man has a slight smile and his eyes are closed. The background is a solid dark grey. The illustration uses a limited color palette of black, white, red, and grey, with the green liquid providing a pop of color. The style is reminiscent of mid-century modern graphic design.



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Jennifer



A Mother's Crusade

by Katrina Boldt / photography by Chris latesta and Christine Holding

As I make my way up the gravel path, Pete and Jennifer Dickson are removing old bushes and laying new sod. Theirs is one of two houses in a charming country lot, the other residence being occupied by Jennifer's in-laws. Peter and Ben, the Dicksons' two boys, love having their grandparents nearby. "They're very close," Jennifer shares. "It works out great having them as neighbors." Despite the trials this tight-knit Salinas family endured during Peter's battle with acute lymphocytic leukemia (ALL), there is a strength burning in her eyes—a virtue fueled by bittersweet gratitude.

Jennifer describes the day of Peter's diagnosis as the worst day her family can remember. It was September 25, 2006, two days before his third birthday. After noticing some bruising, a nosebleed, and leg aches, Jennifer brought her son to the doctor for blood tests. "After diagnosing ALL, the doctor told us to go to UCSF for immediate treatment," she recalls. "That day, I learned that cancer can hit any one of us. It really changed our perspective on what's important: health, family, and being grateful for every day."

One month after the diagnosis, the Dicksons were hit with more bad news. Jennifer's father had lung cancer, which claimed his life on July 28, 2011. "On the outside, we looked fine. No one knew about my dad or Peter fighting cancer." While chemo hats would hide Peter's lack of hair, and smiles would hide Jennifer's pain, it was far more than a young parent or child should know. "People who knew would say, 'How do you do it?' You just do. What other choice did I have? I had to be there for my family. Losing my father was bittersweet, because my child is here despite the loss. We just have to push through."

And push through they did. After three-and-a-half years of treatment, Peter's leukemia went into remission, and Jennifer knew she had to reach out to the community and educate those who were not aware of her son's ordeal. She first got into fund-raising when Peter was asked to be Monterey County's Boy of the Year. Jennifer wanted everyone to know that he is a compassionate, caring, sensitive little boy who survived and who might not be here if not for the clinical trials and research made possible by donations.

The Boy and Girl of the Year are local children fighting blood cancer, beacons of inspiration serving to motivate the Leukemia and Lymphoma Society's Man and Woman of the Year candidates during their fund-raising efforts. Jennifer compares Peter's 10-week Boy of the Year campaign to planning the equivalent of a small wedding. "We raised over \$37,500 for our gala fund-raising event, and I could not have done it without my friend, Ali Barrett. It was a lot of work—a lot of letter writing—but it was inspiring. Peter inspires me."

It is then that Peter enters the house to greet us. He is the epitome of blessed health and carefree innocence, flipping through a book he needs for his piano lesson. I, too, am inspired—not only by this eight-year-old miracle, the boy I saw playing in the evolving landscape at the edge of the gravel path—but by his entire family. The Dicksons have taught me a simple but valuable lesson: that the sun always follows a storm. Better days bring new music to the air, new life to the soil, new stories to the page, and new cures to those in need. These are bittersweet triumphs—victories achieved through strength and perseverance.

An oil painting of a woman with long, wavy blonde hair, wearing a black, form-fitting dress. She is standing against a white background, with her arms raised behind her head. The lighting is dramatic, highlighting her face and hair against the dark dress and background.

Masterful photo-realistic oil paintings by Thierry Thompson

oil on linen { Kara Scuro } 2012 - 40" x 60"



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oil on linen { Twenty - Four } 2012 - 40" x 50"

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oil on linen { Three Kisses } 2012 - 60" x 60"

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Jeannette

Free Range Spirit

by Kimberly Horg / photography by D.M. Troutman

As four-year-old Jeannette Witten rotates eggs in an incubator on her grandparents' farm, she puts a drop of water on each egg until one day a crack, then two and three, appear. A chick hatches. At other times, she reluctantly plucked chickens wishing the troublesome, ill-tempered geese were on the menu instead in the farm-to-table house her grandparents sustained. Farm life taught Jeannette Witten about the circle of life and caring for others.



After witnessing one of her grandparents' businesses fall victim to a pedestrian slip, the small town girl from Beaver, Pennsylvania strived to know the ins and outs of business law. The eldest of five children to Priscilla and Walter Witten, Jeannette earned a soccer scholarship to attend Liberty University in Virginia. She kept on running, all the way to Duquesne Law School in Pennsylvania. Upon completion of the Bar in 1999, she followed her heart to the Monterey Peninsula. She purchased a home in Carmel while working in her home state,

bouncing from coast to coast. That is, until the stars finally aligned themselves. Jeannette recalls colliding paths with retired opera singer and Colleagues of the Arts (COTA) founder, Norma Jean Hodges Keyston, while at a theatre event. "She grabbed my hand and told me, 'Darling, I have a great opportunity for you,'" says Witten.

Growing up playing the piano and singing in school musicals, Witten has always treasured the arts. Fond memories surface of childhood, one of which features her dad in the front row during her senior year performance of *Carnival*, ready at any moment to jump on stage—not because he wanted to join the show, but to save his daughter from getting choked by the real ball python around her neck that was donated to the school for the show.

Smitten by the COTA concept of opening doors for artistic children, she started as a volunteer in 2005, later joining the board. Jeannette resonated with the fact that Hodges Keyston's disadvantaged family background propelled a program that offers affordable training and instruments to artistic children from low-income families.

Art has not only broadened Jeannette's mind but opened doors through choices and connections she has made throughout her life. A few years after volunteering at COTA, Hodges Keyston confided in her about a friend of a friend who was seeking a transition in his business law practice. That person was Ron Parravano. He and Jeannette got along instantly. In 2008, she became the sole owner of Parravano Witten Professional Law Corporation. "I have a different philosophy in practicing business law that I can feel good about," she says.

In every direction of her life Jeannette tries to help those in need. Continuing her role in charity, the busy mother of two-year-old twins, Heidi and Hamish, has also volunteered her time at Court Appointed Special Advocates (CASA) for the past six years, serving on the board of directors of the legal council to help place foster children in appropriate homes. She also takes pleasure in the challenges of kayaking, participating in the Big Sur National Marathon, and sailing with her husband Alan Forsythe, good friend since she moved to the Peninsula. Dating on and off in the beginning, the two took a six-month sailing trip from California to Hawai'i. Kona, the couple's sail boat, is named after the journey. "I think a busy person is more effective," she says. "You get in and get it done."



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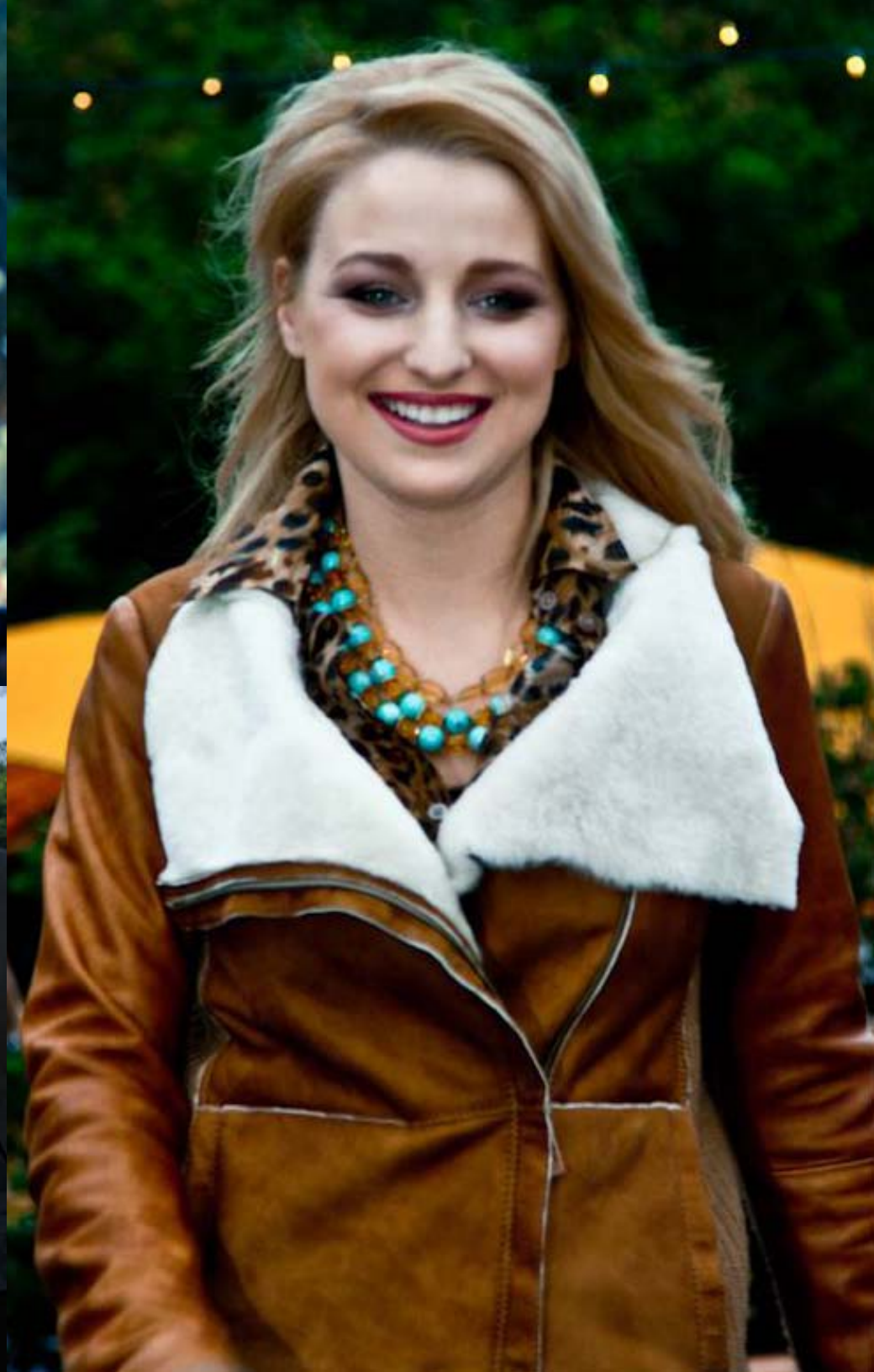
SCENE



Debra C Fashion Show at Starlight 65° Rooftop Lounge

Photography by Chris Iatesta, DM Troutman, and Bob Nichols







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A close-up photograph of red, vertically pleated curtains, filling the left half of the frame. The lighting creates soft shadows and highlights the texture of the fabric.

Devon



The Aspiring Musician

by Chad Medel / photography by Chris Iatesta and Randy Tunnell

A sixth grade musician named Devon Hubert stares out into the crowd of adolescent youth. The momentum of his first performance grows as he stands on the stage in the school gymnasium. As the song begins, nervousness ceases as he delves into the experience. This performance marked the beginning of a fulfilling passion and also resulted in a dance with his sixth grade crush.

Hubert currently attends York School of Monterey and has a strong love for the world of music. He has participated in a variety of music performances ranging from local restaurants to Battle of the Bands. He also wrote and directed a musical called *Superlemon*. The young musician has created a number of albums, and with each song in those albums, there is a meaning he conveys.

"Music is really the sound that emotion makes because it really carries a certain emotion with it," says Hubert. "For instance, when you're playing a song and you see people shivering, or it makes you shiver and makes people tear up in the audience, then there has to be something there that really creates emotion and it's cool to really access those different sides of emotion."

Hubert plays the guitar, piano, and drums; each instrument revealing a different

emotive quality. He considers each type of music played a way to express a range of moods. His philosophy surrounds the belief that playing or listening to only one type of music is akin to expressing one single emotion, or side of one's self. To Hubert, it is a disservice to deny various emotions just as it is to deny different kinds of music. Hubert embodies this way of thinking by playing instruments when he feels he is having a bad day. "I've had a couple times where I have been having a bad day," says Hubert. "Then, I go to band practice and we jam, and at the end of the day I really feel better. It's nice."

Role models have played a pivotal part in his journey of being a musician. He credits Alan Silvestri for introducing him to Logic Pro 9, a program that has improved the recording quality of Hubert's songs. "I also receive lessons from musician Don Perry, who taught me to apply my techniques practically in a song," he says. Hubert has also filled the position of role model himself, having taken part in the program Keeping Music Alive (K.M.A.). Started by Perry Choi, K.M.A. is a non-profit organization comprised of Monterey Bay Area high school musicians who provide music programs to schools that do not have one. K.M.A. enabled Hubert to become an acoustic guitar teacher when he was only a freshman at York School. "I taught acoustic guitar to students who didn't have a music program at their school. It's been a cool experience to see them learn how to play," he says.

As Hubert makes music a foundation in others' lives, he intends for music to remain a significant part of his own life. With intentions to pursue music as a career, Hubert hopes to attend Berklee College of Music.

While the pursuit of his great love for music hasn't always been warmly accepted, he moves forward, following what he genuinely loves.

"Lots of people talk about how there's no real security, especially in music," says Hubert. "But I need to try, I need to follow my dreams, and lots of people don't end up following their dreams. I think if I can try as hard as I can there is a possibility that I can do something."

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At Emerson Development Group, Inc., outstanding quality and attention to detail are paramount in all aspects of their business. The secret to this, according to Emerson CEO Chris Adamski, is the personal attention given to each client and every aspect of the job. You have to focus on the purchasing, budgeting, planning and execution with the same intensity so that all aspects of the projects run smoothly and efficiently. Chris believes that the true strength of Emerson Group is the ability to add incredible value to projects through making the overall process much more efficient. Using the budget in the best ways, by applying strategic purchasing processes, continual cost analysis, expert contract negotiations, and economies of scale results in the client getting much more for their money than they would using other area builders. Having the best quality and best value is an age old recipe for success. One of their recent clients in Tehama noted that by using Emerson Development for their project, they not only were delivered a home with quality surpassing their expectations in time frame no one thought possible, but they had enough money left over to fill the garage with a few more Ferraris.

Chris and his wife, Courtney, came into the construction industry almost serendipitously. Chris worked in construction through the summers in both high school and college. After completing his economics degree and working in corporate finance for two years, Chris soon found himself seeking a more fulfilling career. After some personal reflection, Chris determined that his true purpose in life was in the construction industry. He realized that doing what he loved would make him truly happy while his finance career was driven purely by financial goals. He immediately knew he made the correct decision and was soon immersed in his life-long loves of architecture and construction. Having a background in economic cost modeling and a business and finance background has been an advantage for Chris. He has incorporated many of the process management concepts, cost analysis, and communication skills he developed while in the corporate world to bring a new level of contractor to the Monterey Peninsula. The response from his clients has been outstanding and business has been great for the team at Emerson Development. They carefully choose the projects and approach them in



a team centric way. Chris believes it's important to be involved in his projects early in the process so that, along with the architect and client, they can approach the entire process as a team. Often times, Chris provides consulting advice before clients purchase land or a home they plan on renovating. It's helpful for people to understand the challenges or benefits they may face with each unique piece of property.

Chris lives with his wife Courtney and their two daughters Emerson (3) and Hadley (18 months) in Carmel. They plan on raising their growing family in what they feel is the ideal environment here on the Monterey Peninsula. Courtney is a Realtor with Alain Pinel and her expertise is a perfect complement to Chris' business.

Chris and Courtney have lived in Carmel for six years and in that time Chris has completed several jobs in Tehama/Monterey, Pebble Beach, and Carmel. Some have questioned how Chris and his team of master craftsmen keep so busy. "Quality and value is the key." Chris believes his Midwestern upbringing and values have helped him immensely. "We do the job better and faster than anyone else. Residential construction projects shouldn't take two or three years, and people appreciate that we understand the time value of money," he says. "The fact that we have several upcoming projects allows us to leverage economies of scale in purchasing. I gain a huge advantage with the way I do my purchasing and the value engineering that I do on projects." In a nutshell, Chris is a savvy purchasing agent and even savvier builder, which equals economic elegance.

That Chris personally sees each project through from beginning to end, ensures superior quality work. He is committed to his client's absolute satisfaction. He has the connections and network to deliver against whatever his clients need.

The value he places on his team, whose success depends on the relationships between the clients, the architects, and the builders, is what sets Emerson Development Group, Inc. apart from the competition.

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JUDITH PROFETA PRESENTS

Two Special Homes... In the Heart of Carmel

Camino Real North and Camino Real South are two special properties located in the heart of Carmel. Desirably located in the city, they sit adjacent to one another as separate and individual properties; however, they share in extraordinary quality and design. Camino Real North just received a beautiful and thoughtfully planned remodel that compliments the design and style of the adjacent home, Camino Real South. Both homes feature high ceilings, beautiful Cherry Wood flooring and well-appointed kitchens. Currently, both homes have access to a shared courtyard that features a large patio with fireplace and garden yard. However, plans have been created to easily separate the properties and enjoy with partition and privacy from one another.





Camino Real 4 NE of 8th ~ North

Originally built by Chris Tescher, Camino Real 4 NE 8th or "North" was recently remodeled, which included an extraordinary new rolled roof, cherry floors, custom European wood windows, brand new kitchen and high ceilings. All the woodwork and doors were custom crafted especially for this home by local artisan PG Millworks. The home features three bedrooms, including a master suite, and three bathrooms plus a bonus room with its own bathroom, which would make an ideal fourth bedroom or media room. The ocean can be seen from the master bedroom, dining room, and kitchen. The home's gorgeous kitchen is emphasized by granite counters while the three fireplaces add a cozy touch. A fourth fireplace on the back patio provides a quaint spot to curl up on a cool winter night as the fog rolls in. Formal gatherings are a delight to host due to a separate dining room in this 2,010-square-foot home that rests on a 4,000-square-foot lot. **To learn more, visit CaminoRealNorth.com.**





Camino Real 3 NE of 8th ~ South

Originally designed by Eric Miller and built by Harvest Construction, this stand-alone three bedroom, two bathroom house could serve as a guest house to its neighbor and is 1,627 square feet of home sweet home. Sitting to the right of the larger “North” home, this lovely European-flavored home features one bedroom that offers flexibility as a family room with French doors that open to the garden and has two bathrooms. The entire upper floor is dedicated to the master suite, which features an ocean view, large walk-in closet, separate office, and viewing deck. Beautiful cherry wood floors throughout the home, plus limestone floors in the baths and one bedroom provide an elegant touch to this Carmel chalet. The exterior is enhanced by a slate roof, a lush lawn area, and garden. **To learn more, visit CaminoRealSouth.com.**

A rare offering of these two homes provides different opportunities depending on your personal lifestyle needs. Enjoy the proximity of the two homes and the central courtyard and garden with family or friends. Delight in the ability to choose between two expertly crafted homes in the heart of Carmel and all that it has to offer. Are you looking for this type of rare real estate opportunity? Call Judie Profeta for a private showing or with questions about these unique properties at **831.601.3207**.

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The Photography of Gary Geiger





Sherlock Holmes Redux

by Tony Seton



I was in The Works having a cup of joe when who should walk in from the bookstore but Sherlock Holmes.

“Holmes,” I said, standing up from my chair. He never was one for gratuitous physical contact so I didn’t offer him my hand. “I didn’t know you were back. How’s life?”

“Good to see you, my friend,” he replied, accepting my offer of a chair at my table. “I take the Lao Tse approach to life. Like the painting of ‘The Vinegar Tasters.’ Life is what it is.

“Quite true, quite true,” I acknowledged, ruefully unelucidated. “I don’t recall that religion came up in your last visit.”

“Pshaw!” he ejaculated. “I saw too much of life, even before I met Watson, to externalize my sense of responsibility to someone else.”

“Of course,” I said. He was right, of course. “How is Dr. Watson? Did he come back with you?”

Holmes laughed, “Oh, he’s fine. I’ll tell him that you asked after him. He’s been

on a speaker's circuit. He uses his own name and recounts the stories that he chronicled about our adventures together. It's curious. He markets himself much the way those tragic figures with the bouffant hairstyles promote themselves as Elvis Presley impersonators. No one cares that he's the real thing. They wouldn't believe it anyway."

"You seem in fine fettle," I averred. "And the same outfit," I noted.

"Yes, they let me keep my clothes. I thought most people wouldn't recognize me without them, and since they would think that I had died, they would presume simply that I was an eccentric. And besides, I didn't want to be mistaken for that Harry Potter character."

I cleared my throat. "I don't imagine that would be a serious worry." I changed direction. "What is it you do with your time?" I probed.

He leaned forward toward me and in a conspiratorially lowered voice said, "I've been writing up my memoirs." He shook his head to dispel the obvious question. "These are the stories that I didn't let Watson tell because there were then still people and situations that might be put at risk. But none of them are around anymore, at least not in those lives, so I'm writing those stories now." He peered at me. "Perhaps you could ask that Medel fellow at the 65 Degrees if he would like to publish installments. The way the Strand magazine did six score years ago."

I gave him my best literary grimace. "Rich Medel is too au courant, Holmes. He's not inclined to publish detective stories from a century ago."

Holmes winced his reply.

I hastily added, "Of course there are myriad media out there that don't share his standards."

That wasn't the answer he had sought, but with his Taoist view of the way of the world, he wasn't discouraged for a full moment. Relieved, I noted, "Of course, you could put them up on Kindle. They take anything."

He smiled at me, as I hurried to clarify. "What I meant was that you could publish individual case studies. They take all sizes or works." I offered my best bailing smile. "You could become quite a hit with the e-book set. They are avid consumers."

"You don't call them readers anymore?" Holmes asked drily.

I held a poker face, albeit a low two pair. "It would depend on the reason for publishing, dear fellow," I responded. "To elucidate, or garner royalties."

Holmes broke first. "It's not about the money. Irene and I –"

"Holmes, really? You are together with The Woman? Miz Adler is back?"

"Lady Adler, actually. She had an interesting run last time."

"I'm so pleased for you," I said, tamping down my natural enthusiasm. "I know Doyle never provided you with the proper venue in which to explore your more amorous qualities."

"Mmm," he mused. "He could have made me a priest, but then Chesterton would have had to come up with someone different from the marvelous 'Father Brown.'"

"At least now you are together."

Holmes tilted his head back and sighed. "Yes, I might complain about the myriad hours she spends raising funds for worthy organizations like the SPCA and the Friends of the Monterey Symphony, but she loves animals and classical music."

"Perfect venues for her affections," I observed. "Do you have time for any detecting, Holmes?" I asked.

"Some. Scott Miller asked for my help on a couple of cases. You know his budget has been cut, plus they are warehousing a large number of criminals in his jail."

I knew, certainly of the California's financial problems. "What sort of cases?" I inquired with all the nonchalance I could muster.

Holmes chuckled and waggled a forefinger at me. "I didn't leave my wits behind, you know? But perhaps I will let you read the new case histories when I have them written." He stood up. I stood up. "The game is a-foot, you know." And with that he turned and walked out of The Works. I watched as his climbed into a dark blue Prius double-parked at the curb with a beautiful woman at the wheel. And then they vanished into the fog.





Jonny



Small Town Hero

by Alex Miller / photography by Sunny Smith

When Jonny Craft surfs, he ebbs and flows with ocean currents, embodying the fluidity of Jimi Hendrix's fingers as he plays Voodoo Child.

Jonny Craft, who began surfing at the young age of six in Carmel's freakishly fast beach-break conditions, developed his relationship with the sea on a sizzling summer day at Carmel Beach. After borrowing his friend's old, crusty single fin Beau King surfboard, Jonny tottered to his feet as the surf below him taunted with its erratic dance. At last, Jonny came to his feet as his board made contact with the beach, a grin spread across his face. Craft was hooked.

Surfing opened new doors to Craft. He credits his parents. "They would drop [my older brother] Nick and me off at the beach at 7 a.m. with food. We would surf all day and somehow find our way back home before sunset," shares Craft.

However, increasing pressure to keep Monterey County's surf spots off the radar hurt Craft's potential to rise above other Monterey County surfers. Monterey is the only county south of San Francisco without a surf web camera. Craft is the first professional surfer from the area since big wave surfer Peter Davi, who perished five years ago at Pescadero Point in Pebble Beach. Peter was a key mentor in Craft's surfing career, who encouraged him to chase professional surfing.

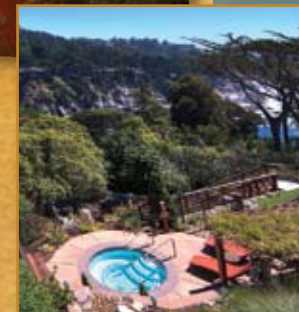
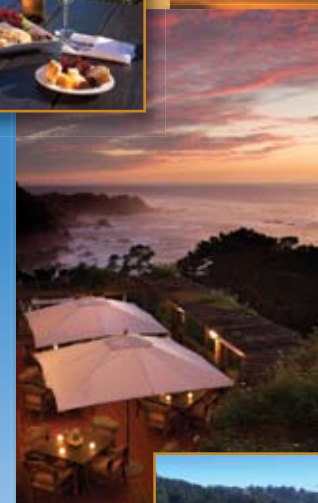
To this day, the favored amateur circuit is the National Scholastic Surfing Association (NSSA). "Peter encouraged me to do NSSA contests," explains Craft. Participating with friends made it even more fun. Craft's travel requirements eventually prompted him to begin home schooling like many other young surfers in the circuit. He admits to sacrificing a normal childhood for this. His pencil would flinch as his lap bounced in harmony with the car's suspension when the tires met divots in the road. Doing homework while travelling to competitions was simply part of the job. At times, while at home, math, his least favorite subject, became torturous when he knew the waves were firing. However, the sacrifice paid off. Craft ranked number one in his division year after year. As a teenager, he was sponsored by clothing company Ezekiel, getting first page advertisements in surf magazines. It was around this time that Craft won the Rip Curl Grom Search at Pleasure Point in Santa Cruz and the highly sought after title for a non-professional surfer. His amateur contest surfing was at an all-time high when industry giant, Billabong, saw Craft's budding talent and pounced on it with an endorsement. "The most amazing thing was meeting my favorite surfer of all time, Andy Irons. He already knew my name," adds Craft.

The late Andy Irons, three-time world champion from Kauai, Hawai'i, is touted as one of the greatest surfers to have lived. He was the only surfer to ever give 11-time world champion Kelly Slater a run for his money. "He is still my favorite surfer of all time," Craft says. "Surfing with him and staying at his house in Kauai was such an honor." During his visit with Andy, the two hosted get-togethers every night in Andy's kitchen. Jokes flew through the air as they recapped events of the day spent in the ocean.

Craft has surfed flawless waves to perfection around the globe, including Indonesia, Senegal, Tahiti, Hawai'i, and Mexico. In these locales, Craft has thrown arcing turns and spent time inside cavernous barrels. He is most recently seeded into the trials of an Association of Surfing Professionals World Championship Tour Contest at Steamer Lane in Santa Cruz. Starting October 31, the excited voices of Craft's hometown friends will echo down the shoreline.

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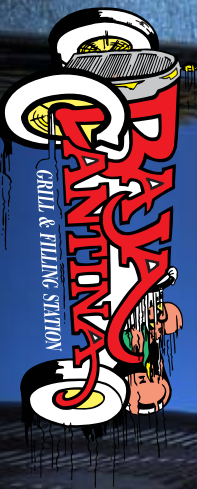
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Make-A-Wish & Monaco Grand Prix

by Tonya Antle / photo courtesy of Tonya Antle

Last November, my husband Rick and I attended the Make-A-Wish annual event at Dina and Clint Eastwood's Tehama. Listening attentively to the auctioneer as he stirred the crowd and created excitement for a once-in-a-lifetime trip to Monaco for the Grand Prix F1 races, Rick turned to me and said, "This has always been on my bucket list, and I really think we should go." As luck would have it—along with some enthusiastic bidding on Rick's part—his dream became our reality.

In mid-May, Rick and I became the guests of our most gracious host, Jean-Pierre Richelmi. Jean-Pierre is very well-known in Monaco as a second-generation Montague and highly respected in the world of racing. He was a top rally car driver in Europe and in the U.S. and has had many victories during his racing career. Jean-Pierre is also currently the owner of Trident Racing, which is in the GP2 and GPS series (the minor leagues for F1). This team is lead by his son Stephan who has hopes of making it to F1 in the near future.

To make this a memorable trip for us, Jean-Pierre shared his experience and passion for the sport in an up close and personal way, taking us to what was listed in the original Make-A-Wish auction packet as only a starting point.

We were picked up in Nice and chauffeured by a former racecar driver to Jean-Pierre's penthouse apartment in the center of Monaco. Complete with the amenities of a five-star hotel, the property boasted panoramic views of the bay and royal palace, and a rooftop swimming pool.

For the racing events, we had complete access to the

pits, the drivers, and the cars for the entire week. We enjoyed meeting and having lunch with several of the Monaco locals, drivers, and members of the racing crew at the prestigious Auto Club of Monaco, the official host of Grand Prix Monaco. Our VIP tickets offered complete access to the pits as well as seats with excellent views of the racetrack, the city, enormous yachts in the harbor, and gasoline alley where we witnessed pit stops of four seconds or less.

One of the major highlights was when we were invited to take a spin in the official pace car to ride the race route; this was truly a fast and thrilling experience. If you have never heard the roar of F1 racecars, it is by far the loudest and most exhilarating sound in auto racing.

Our senses were on overload. We were already taken with the sights, the sounds, and the people-watching. Then, Jean-Pierre surprised us with an invitation to be his personal guests for the grand gala where we wine and dined with the Prince and Princess of Monaco, several local and world dignitaries, and the winner of the F1 race, Mark Webber from Team Red Bull Racing. I had to pinch myself as I watched the royals take to the dance floor for the first dance. As we left the event, I approached and congratulated Mark Webber in the lobby. He was one of the most gracious and handsome men I have ever met. We spoke of our home in Carmel and he immediately said, "You are so fortunate, as I love Carmel." Don't we all?

Thank you Make-A-Wish and Jean-Pierre Richelmi, for helping Rick check off a bucket list item and for sharing this amazing experience with us.



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A large, powerful ocean wave is curling over, creating a massive wall of water. The water is a deep blue-green color. A surfer in a black wetsuit is riding the base of the wave, creating a splash of white water. The sky is overcast with grey clouds.

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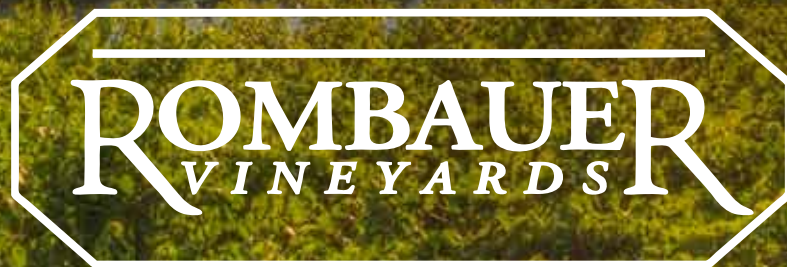
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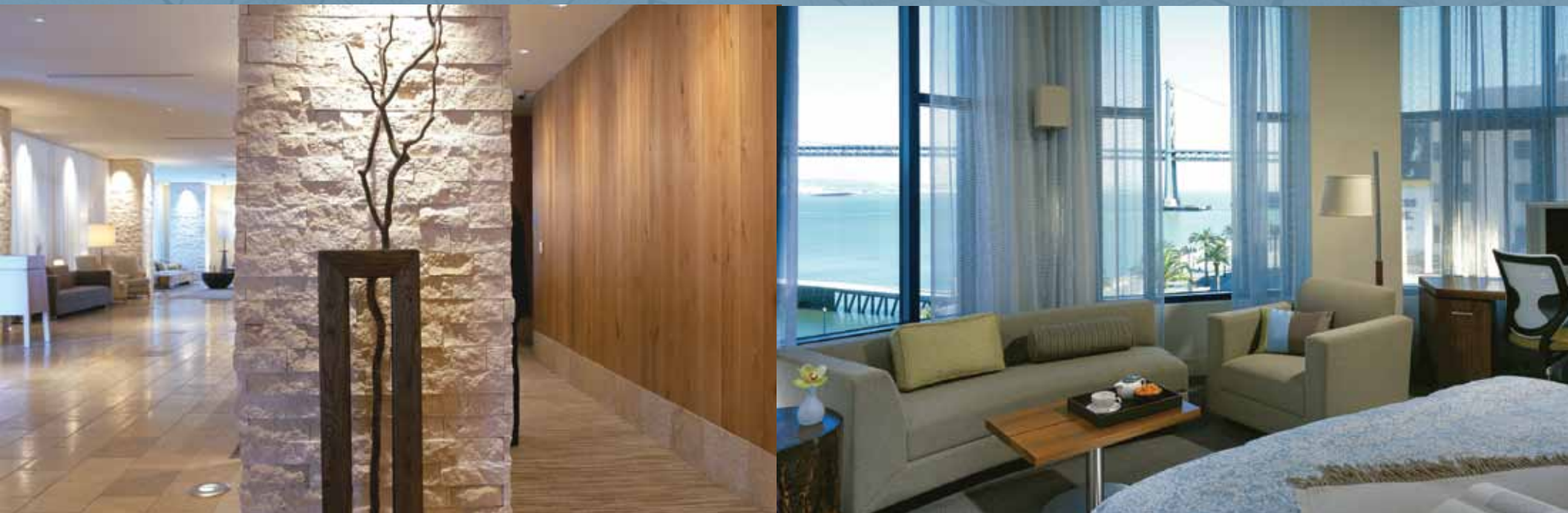




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Big wave surfing legend, Jeff Clark.
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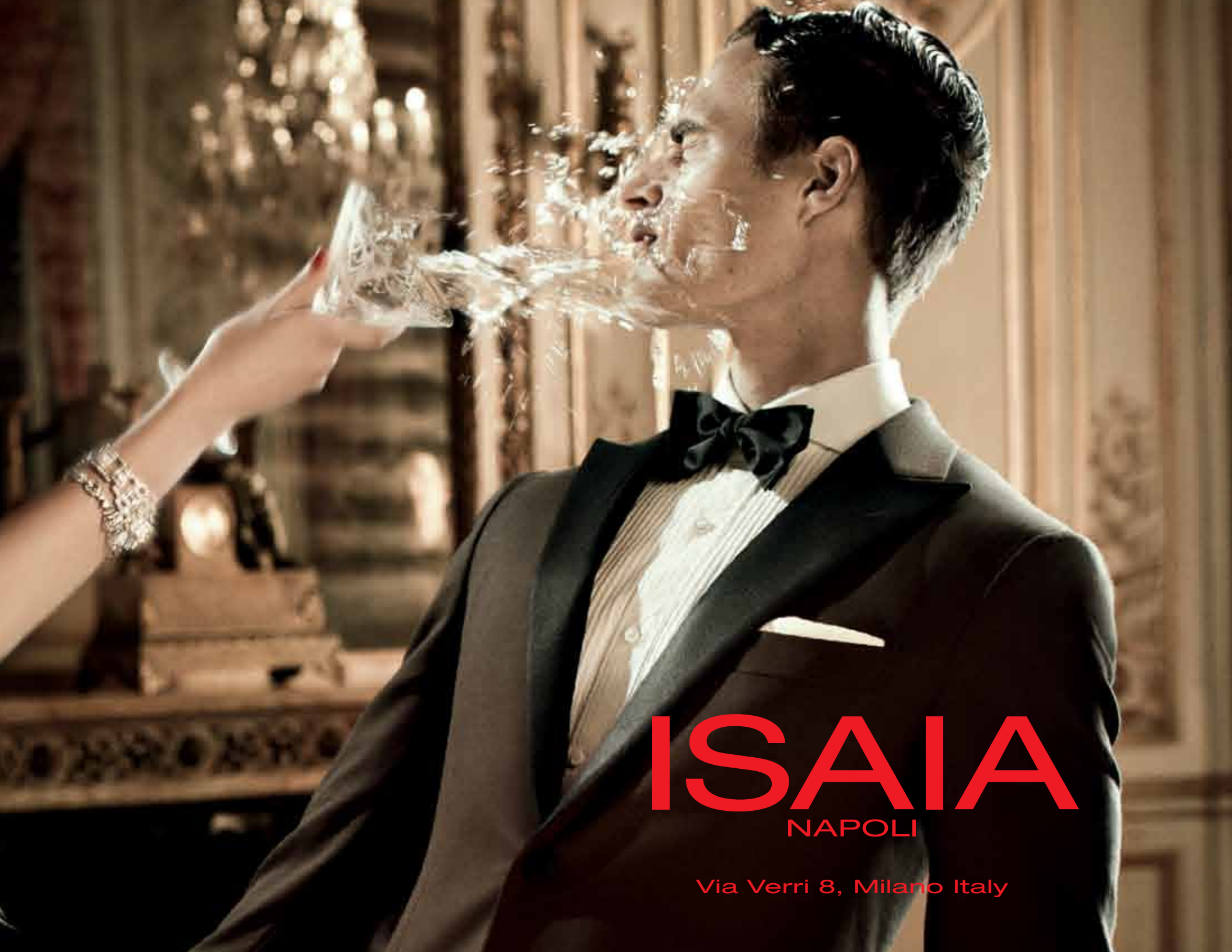


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Saks Fifth Avenue and League to Save Lake Tahoe Fashion Show

Photography by Drew Alitzer

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Greg



The Noble Exploits of Guns & Wine

by Andrea Stuart
photography by Greg Harris

Perhaps what makes the combination of guns and wine so alluring is the raw exertion of power coalesced with the delicate elegance of tannins. Greg

Martin, proprietor of Martin Estate in Rutherford, recognized this aphrodisiacal marriage early on, and has harvested them using his passion for hunting objects of historical value.

Veiled in oak, stone pine, and palm trees, Martin Estate was originally built as a gravity winery in 1887 by then-Napa County Sheriff Henry H. Harris. It has since been transformed into a live-in architectural museum. In addition to its historical accoutrements—800 years of armaments, 16th & 17th century paintings and tapestries, Napoleonic swords, an impressive car collection that includes an unrestored 1865 Wells Fargo stagecoach, and possibly the most unique relic, a working 1980s-era tube television and VCR—the abode is garnished in dog beds, and serves as the nativity for Martin Estate's Bordeaux-style Cabernets. Testament to Greg's tongue-in-cheek sense of humor, the entry sign reads, "Pets welcome. All children must remain on a leash."

Raised in San Martin, 12-year-old Greg found his life path the day he and his mother entered a junk store downtown where he was immediately entranced by an antique Colt revolver. In an attempt to thwart Greg's interest in the piece, Greg's mother challenged him. If he could negotiate the price from \$15 to \$10, she'd buy it. To her surprise, he succeeded. "I still remember how it felt to climb that chair, reach up, and pull down the partially-disassembled gun," recalls Greg. That gun brought history alive for him, encouraging fantasies of the Civil War, the Gold Rush, and cowboys and Indians. Actually worth \$120, as he later discovered, the gun gave birth to what would become Greg's high-stakes career in auctions, collecting, and winemaking.

The dividing property line of Greg's childhood home was lined with vineyards, which nobody harvested. Subsequently, Greg collected unused grapes that

fell on the property lines, and through a series of elixir-driven experiments he harnessed the power of winemaking. Eventually, Greg built a living memoir from the crucibles that historical contents effectuated in his life. In reference to this, Greg reflects on one of his earlier trips to Europe. "It's a story of intrigue involving crossing borders to Germany, France, and Switzerland," he begins. It was the early 1970s. Greg and his comrades were at a flea market in Paris, France selling Colt single action revolvers converted to .22 caliber. A nearby dealer, who assumed they were selling .45 calibers, initiated a chase through the market. Greg and his team found themselves dodging thugs and weaving between vendors until their driver pulled up and sped them away. While those days are long gone, Greg still says, "Life is one big trade," except when it comes to love.

"I belonged to The Stanford Bachelors, even though I never went there," he says. "We hosted parties on Friday afternoons in various parts of the City." Petra, who was in San Francisco working as an attorney intern at the German Chamber of Commerce, attended one event. Years later, Petra finished her degree in Germany, became a judge, returned to the U.S., married Greg, hung up her diploma, and boldly joined Greg's emprise in guns and wine.

However, one trip to Africa put Petra's moxie to the test. While filming a movie about Theodore Roosevelt's rifle, Greg and his team met grave circumstances. During the project, they were caught in a brush fire. Consequently, the truck—holding all of their equipment—exploded, nearly taking Petra's life before Greg dragged her soot-cloaked body through the smoke and flames. To make matters worse, their guide and hunter was killed running from the fire in panic, leaving the team to fend for themselves.

While things have calmed since those early days, having since raised their daughter Greta, Greg and Petra are still living an adventure. Working on his fourth book about gold quartz jewelry, Greg is basking in the wine life. Winemaker Aaron Pott—voted one of the most influential winemakers of Napa Valley by *The Wall Street Journal*—plays a pivotal role in nurturing Martin Estate's Puerta Dorada (meaning "Golden Door") Vineyard into producing wines that compare to First Growths of Bordeaux and the finest Cabernets. With sophistication on one's tongue, a sample of the new Cabernet rosé from one of the French cement Nomblot tanks—a part of their state-of-the-art facility—reveals a surprisingly playful side to the winery.

"I've created my own fantasy world," admits Greg. "I like to make the story." And, this is but one chapter in an entire volume.



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Beth

Awakening Cultural Consciousness with Art

by Charleen Earley / photography by Greg Harris

Greeted at the door of her Brisbane home with her cat Emma clutched tightly in her arms, participatory performance artist Beth Grossman made sure her adopted tabby remained indoors during the interview. We settled in the kitchen with the San Francisco Bay and San Bruno Mountain as our backdrop, a source of inspiration for anyone. However, for this 54-year-old artist, inspiration comes from other sources.



"I study our social relationship with history and our cultural icons. When I notice inconsistencies in our assumptions and beliefs, I ask myself, 'How can I use art and performance to invite the public to participate in opening up social beliefs to see them in new ways?'" says Beth. One example of a paradox was her discovery that the word "democracy" can't be found in the Constitution.

Inspired by this incongruity, her latest art project involves writing the Constitution on reclaimed moneybags, most of which hail from defunct banks. While she plans to create this calligraphy project as a participatory performance to engage the public in dialog, her 15-year-old son, Avi, suggested she do it on streets named after presidents.

"We live with these paradoxes every day, and we build our lives on top of that," says Beth, as Emma attempts to steal my attention. "What I do is slowly take the bricks out of the foundations with beauty, humor, and nostalgia and ask, 'How do we collapse this view, so we can question it and rebuild it in a new way?'"

She credits her parents for opening up her and her two younger brothers' world views and love of other cultures at an early age. At age seven, her parents hosted two foreign exchange students from India and Iran. "My dad was a Ham radio operator and talked to people all over the world, and my parents went to Europe twice in the early 1960s. The world was wide open to us. With the foreign exchange students, we learned about Hinduism and Islam," recalls Beth. "I counted the years to be an exchange student myself, and my parents were fine with that."

Born and raised in Minneapolis, Minnesota, Beth recalls organizing her first demonstration as a fourth grader with her mom (trying to dissuade the city from putting a freeway through their front lawn) in the 1960s. As a teenager in the 1970s, she worked for her father in his graphic design company. In the 1980s, she started her own freelance graphic design business in New York City.

While creating-through-art has been an integral part of her life since childhood, at 15, Beth took formal lessons for a year as a foreign exchange student at the Staten Kunst og Handverk Skole, an art school in Norway. Her later degrees along with her travels, work experiences, and relationships have provided a foundation for her art. Beth's creative and socially conscious art journey has taken her from Harstad, north of Norway's Arctic Circle, to the Sinai Desert, New York, Malaysia, and Italy. "I've always had a sense of wanting to leave this world a better place for the next generation," says Beth. "I grew up with the Jewish idea 'tikkun olam', which, in Hebrew, means 'healing the world'. I have deeply internalized this call for social action, dedication to community service, and pursuit of justice."

Beth recently won the Audience Choice Award for a project she did for the Contemporary Jewish Museum's show on trees in San Francisco. She was an artist in residence at the de Young Museum in San Francisco and she has exhibited her artwork at museums such as the Ellis Island Immigration Museum and the National Jewish Museum in Washington, D.C., among other venues. Beth has also created participatory performance art in Russia, China, Italy, and Germany.

As a socio-political artist and activist, Beth uses her art as a way to create community dialog. "I always wanted to be able to walk into City Hall, have everyone know me and be happy to see me!" she says.



Festival del Sole

Photography by Drew Alitzer • DREWALITZER.COM





Tanashati



Fostering the Future

by Carol Zlogas / photo provided by SFCASA

Every year, thousands of children enter foster care in California. For many, it's a long road from a life of abuse or negligence, to a world of upheaval, including courtroom visits, social services, group homes, and possibly several foster homes. Making that journey a little smoother are the volunteers at San Francisco Court Appointed Special Advocates for Children (SFCASA). Having been through the system and seen the other side of it, one of SFCASA's graduates is hoping to give back and help those whose plight she truly understands.

At age 12, Tanashati Anderson didn't know about SFCASA, but she did know that she wasn't going to spend another night at home. Leaving the home where she had been physically abused, Tanashati called the police and told them to take her somewhere safe. However, once in the foster care system, she rebelled against those caring for her. She skipped school, and her grades slipped from honor roll status to just above failing. Moving through half a dozen foster homes and even more schools, the instability of Tanashati's life was catching up to her. When she requested a "big sister" from her caseworker, the caseworker connected Tanashati with SFCASA and Aimee Shapiro.

"I was so terribly nervous to meet her," says Aimee. "She barely spoke to me, gave me one word answers, and would only look at the window." After that rocky first meeting, Tanashati and Aimee met every week for the next four years. They took walks around San Francisco, where Tanashati discovered Bi-Rite Creamery and learned more about the area she'd always lived in, but never truly known. "She planted my feet deeper into my city," says Tanashati of her trips with Aimee. "She made me feel like I was a part of something at a time when I felt so disconnected from everything." While so much of Tanashati's life changed over a short period of time, Aimee remained someone she could count on.

Feeling more connected with her community and wanting to give back, Tanashati joined First Exposures, a non-profit that works with at-risk kids to pair them with mentors. "I don't like that word, 'at-risk,'" says Tanashati. "I don't want younger kids to feel like there's something wrong with them." Finding herself in a position to help those who were experiencing what she had gone through, Tanashati became an advocate and chairperson with California Youth Connection, which helps foster children with emancipation and housing as they transition out of the system. "It's so important for kids in foster care to have support and to feel there's someone to speak for them," says Tanashati.

Now a sophomore in college, Tanashati reflects on her hopes and dreams for the future while looking back at some of her more cherished childhood memories, including those of her grandmother. Always interested in food, she cooked with her grandmother as a child and now wishes she had asked more questions and learned more recipes before her grandmother passed away. Tanashati finds talking about and sharing food a great way to break the ice with new people from other countries. "It's my secret tool," she laughs, and laments that she has yet to find any decent Thai food in the Southwest, where she now resides.

In 2011, Tanashati was awarded a grant from SFCASA's Promise Fund, and in the summer of 2012, she moved from California to New Mexico, where she is planning to continue her college education. "I can't express enough Tanashati's resilience, confidence, and ambition to have a better life. She never gave up on getting what she wanted," says Aimee Shapiro. "I've never been more proud of anyone."



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Haley Vilorio of Quixotic Fusion

Wanderlust: An Enchantment

By Andrea Stuart / photography by Remy

Lake Tahoe crouches beneath the jagged jawline of the Sierra Mountains, giving one the sensation of being swallowed by nature's perfection. This ancient body of water is but a distant teardrop nestled between the horizons of Heavenly and Squaw Valley. Serving as the location for the Wanderlust Festival, Lake Tahoe has seemingly fortified itself over the last two million years for this purpose alone.

For those whose knowledge of yoga is limited to idioms by Gandhi, the idea of a yoga festival may conjure images of the Beatles chanting "Jai Guru Deva Om" in between sessions of Transcendental Meditation. My own expectations painted images of kitschy eccentrics selling enlightenment alongside Vitamin Water. What I didn't expect was a milieu basking in the elongated shadow of Woodstock, serving as a proverbial manifesto for Burning Man creativity coupled with the opulence of the Village at Squaw Valley. A stroll through the Village found trendy yoga ware and organic food vendors mingling with meditation gong circles and "street" performers engaged in acro-yoga.



Wanderlust speaks to the world with a mission of creating community around mindful living through yoga, eating well, eco-consciousness, operating with purpose and intention, and creating social and environmental awareness. A cornucopia of the world's leading yoga practitioners melded with the artistic environment as music sifted through the air, art decorated the grounds, and top chefs prepared healthful fare (pass the blueberry goat cheese salad, please!) alongside wine purveyors.

Attending the Fearless Flying yoga class with Tiffany Cruikshank at Squaw's High Camp proved a multifarious challenge at 8,200 feet. However, I found my breath in Gaia's exhalation while holding warrior poses, the mountains framed in my peripheral view. Following the inversions class with a poolside rendezvous and wine tasting—featuring several fun and flirty biodynamic libations—proved equally as cathartic as executing asanas on a slackline before and attending the Love the Skin You're In discussion by Brie Mathers, Instructor at The Yoga Center of Carmel.

Live performances offered another level of entertainment that rounded out the festival experience. Quixotic, an artistic ensemble of stylishly-decorated musicians and performing artists, presented a sensory experience that included fire dancers, aerial acrobatics, contortionists, visual effects, and music that infused energy into the atmosphere. Unfrayed melodies comprised of chimes and synthesizers fused tribal accents with trance-like rhythms, complementing the group's whimsical kinesthetic performances. Meanwhile, Ziggy Marley offered up a rasta-flavored performance that wrapped around the audience with playfully-peaceful intention.

Despite the overwhelming schedule with hundreds of events that tempted many festival-goers (a reminder of our Western mentalities), ambient notes of calm salted the air. Where yoga classes physically escorted me outside of the shadowbox that held preexisting expectations about myself, the shows became places for me to absorb other people's interpretations of beauty. Wanderlust became a place to release negative imprints from past experiences (sanskaras) while teaching what it means to be playful with intention. Namaste.

Jeff







Jeff Clark: California's Maverick

by Katrina Boldt / spread photo by Chris latesta

Mavericks Surf Shop at Pillar Point Harbor is more than a gallery showcasing big wave guns, skateboards, wetsuits, and postcards. It is the classroom in which I am about to learn from one of the best teachers on sea or shore, Mavericks pioneer Jeff Clark. I recall the day an inexperienced young swimmer was rescued by an unknown surfer off the Hawaiian coast, and now, that same girl cannot help but admire a man so at ease with the capricious wrath of Mother Nature—a man who has spent more than 25 years shaping and riding his own surfboards off the Northern California coast. He is fearless, with a knack for creativity—a winning combination.

“Surfing has taught me that anything is possible,” Jeff says with a smile, his love of the sport apparent. “I play in a powerful playground, and that’s how I look at it. It’s the most extreme natural playground on the planet.” He goes on to explain that a lot of forces go into creating a wave and that it is critical to learn how to anticipate what’s coming.

Jeff grew up a stone’s throw away from his playground; one that he warns has no conscience. He has pulled many people out of the water over the years, including one surfer who was near death. Immediately after the incident, Jeff was out on his board again, asking the ocean why it was trying to take that guy. “The ocean seemed to say, ‘Don’t ask me. It’s what I do.’” Though Jeff was only a teenager then, he learned a very important lesson. As with many things in life, one can never prepare enough. Expect the unexpected.

Prior to Mavericks’ discovery, no one believed there were 20-foot waves off the Northern California coast. “The myth was that the biggest waves were only in Hawai’i.” Having experienced their force, Jeff knew better. In 1975, at 17, he became the first documented individual to successfully surf the left-breaking waves at Mavericks, but it wasn’t until 1990 that others followed in his footsteps. It was then that a friend, Steve Tadin, published a photograph of Mavericks in *Surfer* magazine, proving that such swells did exist.

“When I first saw Mavericks break with my friend, Brian Heafy, I could see my place in the waves. I studied them, and my intuition was tested before I even caught one.” He emphasizes the importance of knowing when to pursue a wave—and when to refrain. “You don’t just go for the first wave you see. You want to get a feeling for the nature of the swell. They come lazy. They come intense. They come ferocious. A swell can be unpredictable, and you have to rely on instinct.”

Over time, Jeff’s instinct has encouraged him to live life to the fullest and to fit in what he can. Jeff has been an avid golfer for the past 12 years, and he enjoyed baseball and fishing as a child. “Everybody went fishing in my family,” he recalls. “It was mostly boys—Dad, my brother, Lyle, cousins, and uncles—but Mom would join us sometimes. All the kids had their own fishing poles, and I once caught a 20-pound lingcod, which Dad helped me reel in. It almost pulled the pole out of my hand!”

While Jeff is naturally gifted in sports, surfing remains his primary passion. “The draw of surfing is to be taken away from everything else. Being present is a fleeting space in existence, and you are free to fly when you focus on the waves.” There’s that playful smile again. “As a boy, I’d say, ‘Do I go to school or do I go surfing?’ If you look around, you’ll know which one won.”

The Photography of Dan Ambrosi

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ORACLE TEAM USA: Girding for America's Cup Defense

Photo by Guilain Grenier/ORACLE TEAM USA

When ORACLE TEAM USA won the 33rd America's Cup off Valencia, Spain in 2010, it set in motion a course charted for San Francisco Bay. Team founder Larry Ellison believes that the Bay is the best venue in the world for Grand Prix sailing, and you'd be hard-pressed to find many sailors who would disagree with that comment. The Bay's reliable winds and strong tides make it both exciting and challenging every time a start gun is fired. The tall hills and steep cliffs surrounding the deep water Bay also make it a perfect natural amphitheater. Combine this with iconic landmarks such as the Golden Gate Bridge, which will frame the television images, and a racecourse with easy public access, minutes from the downtown area, and you have a venue without parallel in the world.

Founded in the summer of 2000, ORACLE TEAM USA is led by some of the most successful sailors in America's Cup history. Team CEO Russell Coutts is a four-time winner and is undefeated, 14-0, as a skipper in America's Cup races. Skipper Jimmy Spithill was 30 years old when the team won in 2010 and became the youngest skipper to ever win the Cup. Tactician John Kosteki is a Bay Area native and one of the most successful American sailors of all time. All three had principal roles in the 2010 victory and are squarely focused on the task of winning again.

The 2013 America's Cup is scheduled September 7-22, and ORACLE TEAM USA will face off against the best of the foreign challengers selected through July and August's Louis Vuitton Cup. The racing in 72-foot wingsail catamarans, dubbed the AC72, will be spectacular as the craft will be capable of speeds nearing 50 mph. Those types of speeds have never been seen before on an America's Cup racecourse, but with the course placed close to shore, there'll be plenty of vantage points around the Bay to take in the excitement.

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Harvesting a Farm-to-Table Mentality

by Tammy Neal with Andrea Stuart / photo by CUESA

Perhaps best known for the Ferry Plaza Farmers Market, The Center for Urban Education about Sustainable Agriculture (CUESA) is a 501(c)3 non-profit that focuses on bridging the gap between city and agricultural life by amalgamating a variety of educational programs. “We like to think of our [farmers] market in itself as a colossal educational opportunity,” says Julie Cummins, Director of Education at CUESA. “It’s all about sustainability, transparency, and getting your food straight from the source to learn all about how it is grown.” The California Certified Farmers Market is widely acclaimed for quality and diversity of its fresh farm products and artisanal foods. At the sprawling Ferry Plaza Market, an array of produce, herbs, regional meats, and more beckon hunger. The Thursday market features an assortment of street food including wood-fired pizza, grilled meats, sandwiches, tacos, and more, while the Saturday market incorporates local restaurants serving hot meals.

In a more intimate setting, CUESA’s Market to Table program features renowned Bay Area chefs who, in a demonstration setting, introduce produce and cooking techniques, inform about seasonality, share recipe anecdotes, and instruct about the difference between grocery store and farmers market produce. Approximately one Saturday a month, CUESA holds a special celebration in lieu of the regular Market to Table program. These special events include tastings, cooking demonstrations, panel discussions, farmer talks, and Iron Chef-style culinary challenges. “It is a really fun experience,” says Cummins.

For a crash course on seasonal produce, the half-hour Foodwise Tour with Chef Elianna Friedman offers insider tips on in-season produce and preparation methods. This lunchtime tour gives

market-goers an opportunity to meet and talk with market sellers, sample their wares, and take home recipes.

The Schoolyard to Market program, partnered with the San Francisco Green School Yard Alliance, is an entrepreneurship program that teaches students how to grow food in school gardens, which they later sell at the Farmers Market. Over the semester, students plant a garden on campus, build a business, and become savvy customers in service and marketing. The students visit farms with similar produce and observe farming techniques directly from the farmer. At the end of the semester, students run a market booth. “This has been a really great experience for the kids,” says Cummins. “It is very satisfying to see how much the students get out of this program.”

A pilot program, launched this fall with plans to expand to all San Francisco schools, focuses on student nutrition and culinary skills. During a field trip to the market, students are given tokens, which they use to purchase ingredients. These ingredients are brought to the market kitchen, where chef Elianna leads a cooking class using the ingredients the students have selected.

Touching on topics such as economic viability, human practices, and social justice for farmers and farm workers, CUESA’s evening lectures and panel discussions at the Ferry Building educate about sustainability.

Working with sellers, farmers, students and consumers, CUESA seeks to encourage education and awareness within the marketplace and beyond.

For more information about CUESA, or to obtain recipes and view their events listing, visit www.cuesa.org.