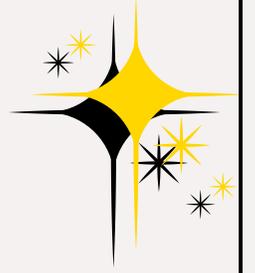




**THREE-  
FIFTY  
SQUARES**



**44 ARTISTS  
132 PIECES OF ART**



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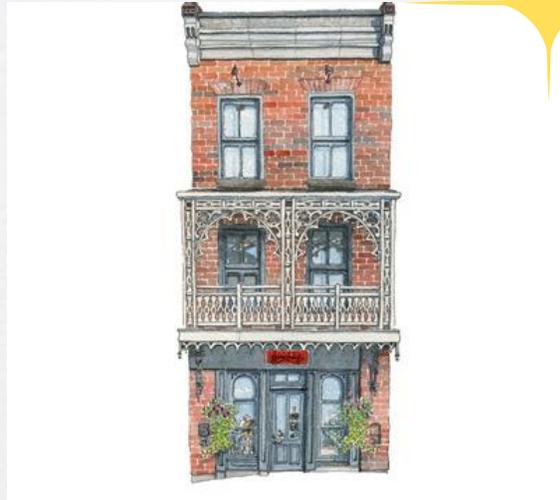


# ALEXANDRE ALLARD-DUFOUR

## WATERCOLOUR AND INK



BLACK TARTAN



DOREE'S HABIT



SOCIAL

Alexandre Allard-Dufour is a watercolour artist based in Almonte, Ontario. His illustrations are a tribute to the soul of the community, captured through the architectural character of local businesses. Using watercolor and ink, he renders historic urban facades, focusing on the rich textures of old brick and the intricate details that define them.

These structures are more than just buildings; they are the anchors of our neighborhoods. By celebrating these independent, often family-run storefronts, his work highlights their essential role in creating vibrant, connected communities.

# DONNA ALLEN PHOTOGRAPHY



HYACINTHUS



TULIPA



NARCISSUS

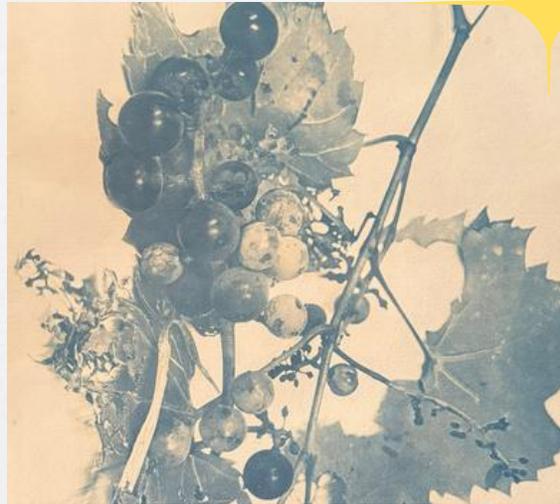
Donna Allen is a Canadian photographer based in Carleton Place, Ontario. Working primarily in monochrome, she uses light, shadow, and contrast to explore themes of resilience, solitude, and reflection. A military member, her global experiences shape a visual style that blends documentary and abstract elements, offering viewers both reality and interpretation. Largely self-taught, Donna's work balances clarity with ambiguity. Her images—whether stark landscapes or abstract studies—invite quiet contemplation and reveal the strength found in stillness, solitude, and the overlooked moments of everyday life.

# SUSAN ROBERTSON-BARANICK

## CYANOTYPE



CONE FLOWERS



WILD GRAPES



MEMORY OF APPLE BLOSSOMS

My practice focuses on botanical cyanotypes to explore the intersection of ecology, memory, and material process. Rooted in close observation of nature, I prioritize environmentally conscious methods that reflect both aesthetic and ethical values. Influenced by Anna Atkins and contemporary botanical artists, I use techniques like selective bleaching, toning, and duotone manipulation to transform the classic Prussian blue, highlighting themes of impermanence and renewal. By depicting both native and invasive species from my local environment, my work challenges cultural ideas of beauty and nuisance, inviting reflection on nature's transience and our evolving relationship with the botanical world.

# SARI BEATTIE

## MIXED MEDIA



DAY DREAMING



CITY ESCAPE



SAVING FLIGHT

Sari Beattie is an Ottawa-based abstract artist known for her vivid color palettes and “Brilliant Asymmetrical Balance.” Her work merges structure with spontaneity, transforming emotion and energy into bold, expressive compositions. Trained in graphic arts, Sari brings a designer’s eye to her intuitive practice, using asymmetry and contrast to explore personal and visual harmony.

Her art has been exhibited in local shows, cafés, and the Sidecar Lounge, and she is currently a member of the Capital Art Fair Gallery. Through abstraction, Sari invites viewers to connect, reflect, and find beauty in imbalance and the freedom of interpretation.

# GINA BIELINSKI

## OIL



I LOVE MY DOCS AND DAISIES



WINTERISH



HIBERNATE



Geometry, proportion, and contour are the heart of Gina's Colville-esque designs. Her interpretations of female faces, fabrics and sparse landscapes reveal her love of sinuous lines, soft colour, and clean outline. a sense of heightened realism is combined with a touch of abstraction. A visual tension intrudes and challenges the natural equilibrium of ordinary surroundings. Gina invites the viewer to enter a world where figures are unburdened of daily routines, of expectations, even of gravity. With a love of light and space, but also with careful use of precise lines and tonal values, Gina's work embodies a sense of calm, serenity but also poetic loneliness and a sense of mystery.

# ROLA BLEIK

## ACRYLIC



THE EAST COAST



SEASIDE ESCAPE



THE CORN WAGON

Rola Bleik is a Lebanese-Canadian artist whose vibrant paintings reflect her passion for travel, culture, and nature. She bridges Eastern tradition and Western experimentation in her work. Her bold colors, expressive brushstrokes, and rhythmic compositions explore memory, identity, and cultural dialogue. Inspired by global travels and the natural world, Rola captures landscapes, colors, and impressions that transcend borders. Beyond creating art, she fosters community through teaching, workshops, and collaborative projects promoting creativity and cultural exchange. At her core, Rola aims to build bridges—between cultures, people, and art—celebrating harmony in diversity and the beauty that connects us all.

# ADAM BOWICK

## PHOTOGRAPHY



PENNY #20: 1946



PENNY #19: 1964



PENNY #32: 1965

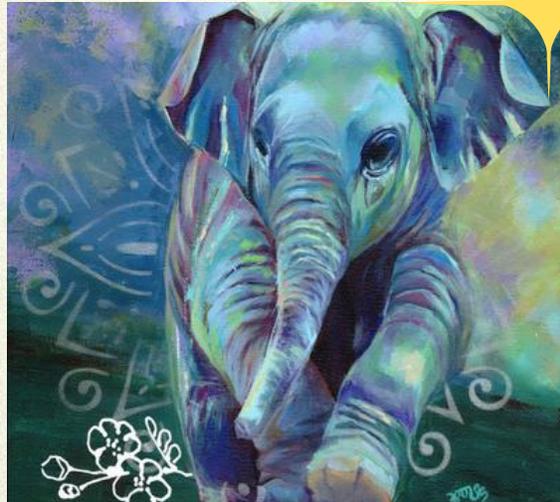
Adam Bowick is a multidisciplinary artist based in Carleton Place, Ontario. His diverse creative background spans documentary filmmaking, sculpture, homemade synth pop, music videos, and designing immersive Metaverse experiences. Adam's current focus is on macro photography, where he explores intricate details of everyday objects—most notably the humble penny. Through this lens, he finds new meaning in the ordinary, blending technical skill with a curiosity for overlooked beauty. His eclectic practice reflects a passion for storytelling across mediums and a drive to experiment with form and technology.

# LYNN CALDWELL

## ACRYLIC



PURPLE ELEPHANTS



LIL' ELEPHANT IN JEWEL TONES



TWO ORANGE ELEPHANTS

Lynn Caldwell is a self-taught Canadian artist based in Gatineau, Quebec, known for her expressive acrylic and oil paintings. Her richly textured work often features birds, animals, landscapes, and people, blending warmth, whimsy, and storytelling. Lynn's art reflects a deep emotional connection to nature and everyday life, inspired by places she has lived and traveled. Lynn uses bold colors, expressive brushwork, and palette knife techniques to evoke mood, movement, and spontaneity. Lynn's paintings serve as emotional landscapes—personal outlets that invite connection and reflection.

# DAVID CASEY

## OIL



CALABOGIE TRAIL



ALGONQUIN SUMMER



BLAKENEY RAPIDS RUSH

I see beauty in nature everywhere, and for nearly 30 years, I've been painting it! I love painting contemporary landscapes with big colourful skies, sparkling lakes, shady trees and snowy drifts. Whether going to my family's cottage or visiting friends on the lake, I've had endless inspiration for my paintings. I'm inspired by hiking through the woods, kayaking at dusk or snowshoeing across the frozen lake. I love a good weekend adventure with my wife (and fellow artist!) Jasmine. Whether it's off to Algonquin park, Chateau Montebello or Mont Tremblant for some glorious fall hikes or exploring the small towns of Lanark County and the Frontenac, there's always something to do within a 2-3hr drive!

# KIM CHASE

## ACRYLIC



WINTER CHICKADEE



MALE CARDINAL

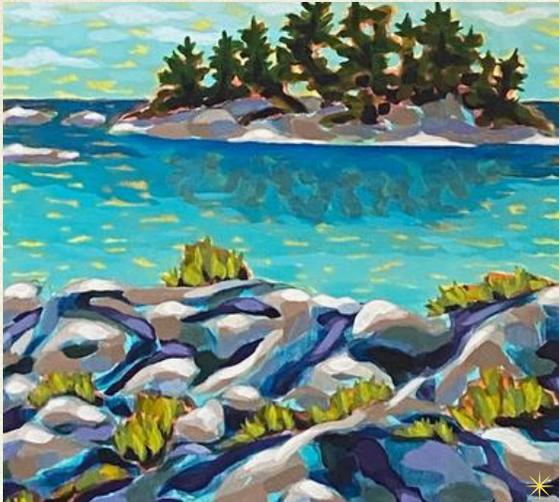


FEMALE CARDINAL

Kim Chase is a Canadian painter celebrated for her wildlife and portrait work, deeply rooted in a reverence for nature. Her art explores the spiritual connection between humans and wildlife, reflecting on our evolving relationship with the natural world in the digital age. Through storytelling, emotion, and aesthetic finesse, Kim's paintings offer fresh perspectives that inspire a collective consciousness of our interconnectedness with Earth. Her diverse life journey fuels her creative passion. Embracing change as a source of growth, Kim infuses her work with vitality and rich experience, creating art that resonates globally. Each piece serves as an ode to harmony, reminding viewers of the profound ties that bind humanity to the planet.

# ELAINE COMEAU

## ACRYLIC



ROCKY SHORES



BIRCHES



AUTUMN FALLS

Elaine is an Ottawa-based artist with a lifelong passion for creating fine art. Mostly self-taught, she embraces intuitive creativity and has studied a wide range of media including drawing, watercolour, oil, acrylic, mixed media, collage, sculpture, and printmaking, often blending representational and abstract styles.

Elaine focuses on vibrant acrylic paintings on cradle boards, painted with loose brushwork. She also crafts unique decorative bowls and teacups using papier-mâché, plaster, and fabrics, each hand-painted and finished with high-gloss varnish, making every piece one of a kind.

# JOANNE COUGHLIN

## ACRYLIC



DOUBLE VISION



PARTY OF TWO



REFLECTION

Joanne Coughlin is a Calabogie-based contemporary and abstract artist with over 40 years of creative experience. Her intuitive, abstract work often reflects nature's elements, combining bright and muted colors in dynamic compositions. Known for adding vibrant energy to neutral spaces, her art is frequently described as "happy."

# JAYNIE COULTERMAN

## ACRYLIC



GO FOR A SWIM



LOON SERENADE



WINDSWEPT PINE

“I am drawn to the cycles of nature and the natural beauty of rural and untouched landscapes. I paint to convey the emotion and the impressions of the subject, rather than the detailed reality. It is the feeling of calm, peacefulness and joy that I find in nature that I am driven to capture in my paintings.

I use hard lines and solid shapes, sometimes mixed with blended colours and soft lines, to simplify design, pattern and light. Many thin layers of paint are used to create smooth, flowing lines and a more impressionistic and abstracted view of a scene. I use the bold colours of acrylic paint to create a joyous mood and atmosphere. Ultimately, I want the viewer to experience the “zen” of being immersed in nature as if they are right there with me.”

# CAIRN CUNNANE SCULPTURE



THE SHAPES OF EMOTION #2



THE SHAPES OF EMOTION #3



THE SHAPES OF EMOTION #5

Cairn lives and works in Ottawa and began as an architectural blacksmith. 'There is a lot to learn from making the old traditional forms but gradually I developed a vocabulary of my own forms to express how I thought and I felt. It is an ongoing adventure. I've been creating forms that seem to explore myself, humanity, and the mysteries around us.'

# PAT DURANT

## MIXED MEDIA



NARROW STREETS



BLUE VASES



VILLAGE MOON

Pat Durant is a mixed media and acrylic artist whose work explores themes of home, belonging, and resilience. Through bold colours, texture, and collage, she transforms everyday subjects—like still lifes, flowers, and architectural forms—into reflective, joyful compositions.

Her work moves between the joyful immediacy of still life and the layered symbolism of mixed media, exploring how everyday subjects and imagined spaces can open into deeper reflections. Whether painting a single pear, a vase of daisies, or constructing collaged houses under a luminous moon, themes of home, belonging, and the quiet strength are found in ordinary moments.

# ZEYNEP ERGINCAN

## CERAMIC ON WOOD



WOMAN, TULIP AND CAT



SPRING SHOPPING



ALONE IN THE CITY

'My purpose in art is to capture happy memories before they slowly fade away. Through my art, I hope to express the inner child to achieve a few moments of joy. Through my art, I hope to express the inner child to achieve a few moments of joy. The subjects in my work are largely imaginary, inspired by nature, everyday scenes, and memories from my youth. When exploring these themes, I often express them across a series of paintings. My preferred mediums are canvas and ceramics, both of which captivate me with their colors, techniques, and the creative process. I aim for my artwork to delight and engage the viewer, and spark a sense of enjoyment and curiosity when they encounter it.'

# JASMINE FENN OIL



EARL GREY PINECONE



SHORTBREAD PINECONE



CHERRY PIE PINECONE

This series of oil paintings explores “Cottage Life” with still life objects in and around the cottage. The series focuses on intimate and whimsical pinecones found around a Canadian cottage.

# SYLVIE FERGUSSON

## OIL



APPLE



BLUEBERRIES



LIME

Sylvie Fergusson is a multidisciplinary artist based in Gatineau, Québec, with a background in acrylic and oil painting, as well as sculpture. Her intuitive and personal approach to art is rooted in its therapeutic potential, offering a space for healing, self-expression, and growth. Sylvie is passionate about dispelling the myth of innate talent, believing that creativity is a skill nurtured through practice and genuine love for the process. In 2023, she made art her full-time career, opening a visual arts studio that has since grown into a gallery and artisan boutique. This space now hosts classes and showcases local artists.

# ANN GRUCHY

## ACRYLIC



MORNING REST



FALL LIGHTS



SILENT SHOALS

Ann Sutherland Gruchy, S.C.A., is a contemporary visual artist based in North Gower (Ottawa), where she paints and teaches. Her practice spans acrylic, mixed media, watercolour, ink, oil, and printmaking, though she now focuses primarily on acrylic. Known for bold, minimalist, semi-abstract landscapes,

Ann emphasizes design, light, and colour to evoke memory and sense of place. Her work aims to distill the landscape to its essence while preserving its emotional resonance. Ever evolving, she continues to experiment with new techniques and applications, embracing process and presence in her artistic journey.

# ANN GRUCHY

## ACRYLIC



DANCING PEAR



WRAPPED IN GOLD



FROSTED PEAR

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# CATHERINE GUTSCHE

## MIXED MEDIA



HEATWAVE CASCADE



OCEAN SPIRALS



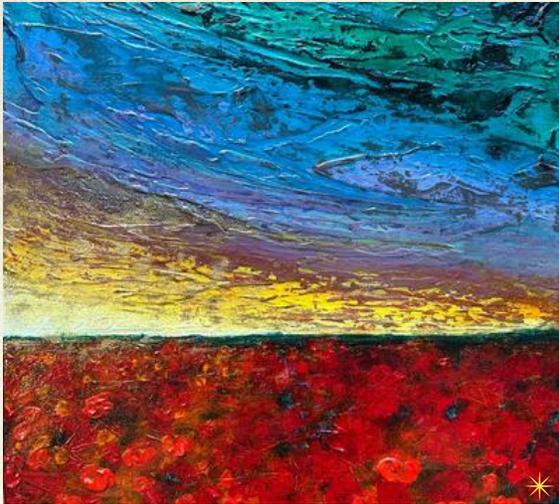
UNDERGROWTH

Catherine is an accomplished abstract artist known for layered, intricate compositions on canvas, wood, and paper. Her work explores forms in nature, lived experiences, and the emotions connecting them—inviting viewers into immersive, poetic visual worlds.

Using a wide range of tools—brushes, palette knives, squeegees, skewer sticks, and metal spikes—to build texture and rhythm, her process is deeply physical, balancing control with spontaneity through layering, scraping, and revision. Each painting becomes a dynamic record of gesture, memory, and emotion.

# KIMBERLY HAMILTON

## MIXED MEDIA



CRIMSON FIELD IN THE MORNING



SEE HOW THEY SPARKLE FIELD



WEATHERING THE STORM

Kimberly is a multidisciplinary artist specializing in acrylics, multimedia, and watercolour with pen and ink. Her bold, expressive work explores vivid colour, creative texture, and a free, intuitive style. Inspired by nature, intimate figurative moments, and impressionistic landscapes, her paintings often present macro or bird's-eye perspectives that invite deeper reflection. Painting impressionistically is her true passion, and reestablishing her fine art practice has allowed her to confidently merge structure with spontaneity in works that radiate energy, emotion, and connection.

# LEAH HICKS

## MIXED MEDIA



THE QUIET LILY I



THE QUIET LILY II



THE QUIET LILY III

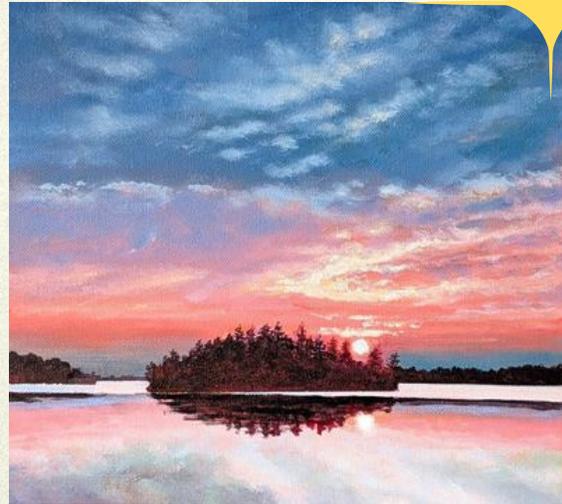
Specializing in Naturalistic Contemporary Art, Leah's work is a fusion of colors, forms, and emotions that captivate and inspire viewers. Leah Hicks is more than an artist; she is a survivor, a storyteller, and a visionary. Her art is a reflection of her journey, her passion, and her spirit.

# ROSALYN INSLEY

## ACRYLIC



SERENITY



EVENING'S SIGH



GOODNIGHT SUNSHINE

Rosalyn Insley utilizes her graphic design knowledge in her compositions - searching for the strong lines created by the landscape and the play of light and shadow. She works exclusively in acrylics, and has a love/hate relationship with its quick drying quality, which forces her to paint quickly, but allows her to work on one piece for an entire session. Deeply inspired by the outdoors and invigorated by nature Rosalyn strives to translate these sensory experiences into something more than just a pretty picture and aims to capture a fleeting moment in time—a feeling, a memory, the essence of a place. 'I want viewers to hear the water, feel the breeze, and remember what it means to be fully present in nature's embrace.'

# CHRIS JACKSON

## ACRYLIC COLLAGE



RUSTICA



RED HOUSE



HOUSEPAINT

"My approach to my art is influenced by my work as a graphic designer and book illustrator. I want to produce imagery that is both bright and 'celebratory' while at the same time satisfying my own curiosity about texture, layering and colour. Most of the works are produced by collaging thin layers of paper and acrylic. Cutting shapes with a scalpel, which I feel, gives a strong graphic look - a pared-down simplicity. Other textures are created with simple relief printing and pencil crayons."

# DIANE KAMINSKI

## MIXED MEDIA



RIP



ANNIE



KEANU

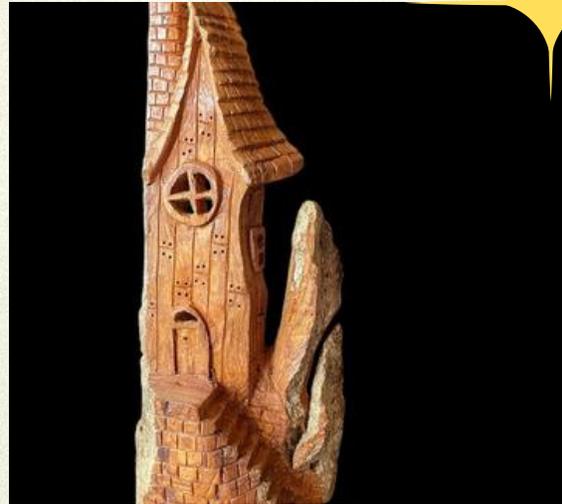
'My paintings are created through an intuitive process of layering, mark-making, sanding, and collage. Starting with a loose concept, I build surfaces where subjects emerge organically. This push-pull approach reveals visual depth, inviting viewers to step closer and discover beauty in the layers. I paint to share my creative interpretation of places, people, and the extraordinary within the ordinary.'

# DARRYL KICUL

## SCULPTURE



STEINN HEIMR



CIRCLECROSS REFUGE



HEARTHSPIRE HAVEN

Self-taught and refined through occasional workshops, Darryl Kicul is a sculptor known for his intricately detailed, whimsical wooden structures that blend fantasy with realism. Working primarily in cottonwood and basswood, he draws inspiration from the natural forms of the material itself—letting the wood guide the creation of imaginative faerie houses and fantastical architecture.

His intuitive process and reverence for natural materials create work that is both playful and profound—transforming wood into portals to another world.

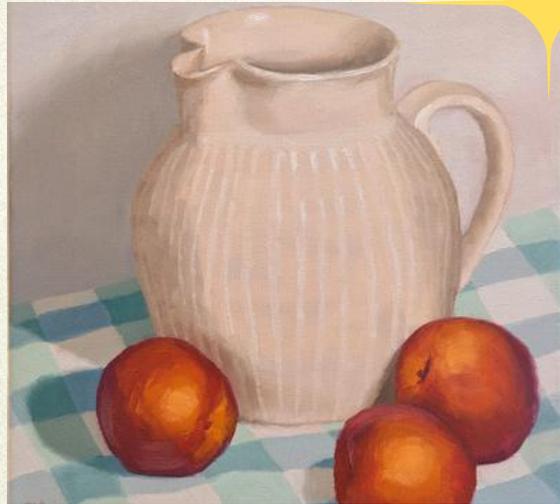
Through his work, he seeks to spark curiosity, connection, and delight—crafting dreamlike pieces that welcome wonder.

# SIERRA KILLAM

## OIL



WHAT A GIFT



SUMMER'S BOUNTY



GETTING BRIGHTER

Sierra Killam's work reflects a sense of curiosity and mindfulness, capturing quiet, beautiful moments often overlooked in everyday life. She transforms blank surfaces into expressions of joy and wonder, celebrating the small details that bring meaning.

'I love to paint from life, when I can simultaneously experience and view the scene in front of me. Painting from direct observation is a wonderful combination of free creativity and natural science, and I relish in the opportunity to learn about light and shadow with every piece I create. Through my work I share the beauty I see in everyday objects.'

# MARIAN LADEROUTE

## OIL



JOHN EGAN HOUSE



BRITISH HOTEL, AYLMEER, PQ



WINTER BIRCHES

Mostly self-taught—with only high school art classes and some evening painting courses, Marian Laderoute believes sunshine brings health, longevity, and happiness. Her landscapes aim to capture striking diagonals and light that invite viewers to step outside and absorb the world.

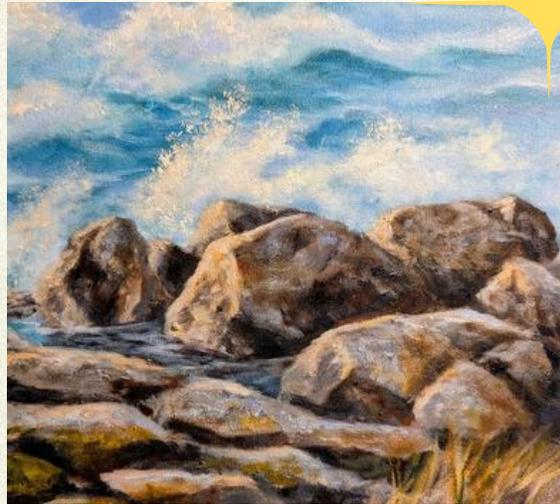
‘While my professional journey has centered on medical science, I’ve always held creativity at my core. In retirement, I continue to weave together science and art, exploring both the beauty of nature and the mysteries of life through paint, colour, and light.’

# JANIS MILLER HALL

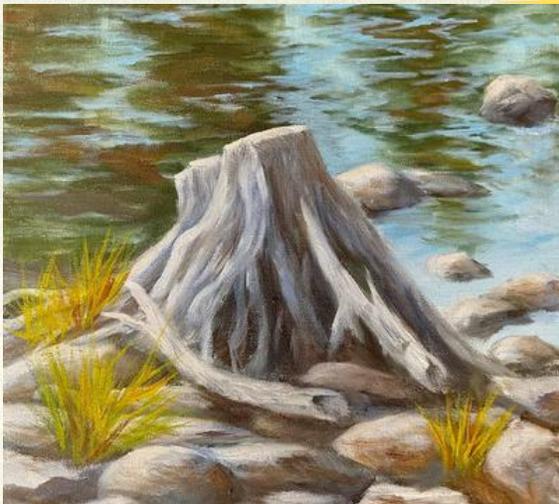
## OIL



CHAOS TO CALM I



CHAOS TO CALM II



HANGING ON

Janis Miller Hall is a multi-media artist, working in oils, pastels, and mixed media, her style can best be described as contemporary realism. Janis is drawn to capturing moments in time—those fleeting scenes and expressions that hold personal resonance and invite shared memory.

Her work explores the dynamic relationship between people and their environments, blending traditional techniques with contemporary approaches to create pieces that are multidimensional and emotionally engaging.

‘My goal is to evoke a feeling or memory, to spark recognition in the viewer: a place they’ve been, a thought they’ve had, or a mood they’ve felt.’

# TOM MURPHY SCULPTURE



STACKING



RIVALS



WALLEYE

Tom Murphy has been carving wood and stone for over 35 years. Much of his work is done by hand using chisels, gouges and files, on softer stone like Soapstone, Serpentine and Chlorite. 'Stone carving is done in stages. Completing each stage of a sculptures development requires concentration and close attention to the stone in order to control the amount of stone being removed and shaped to its final state. Successfully completing each stage of a sculptures development is a rewarding challenge that ultimately reveals the inner beauty of the stone. What really appeals to me is the final revelation of a stones composition, its colour changes and deep veining that can only be seen when shaped and polished.'

# LORRAINE NAGY

## OIL



BLUE



SHROOM



PEAR

'I grew up in the Laurentians and have always felt very close to nature. I try to convey that feeling through my landscape paintings which play with light and often showcase skies and clouds and water.

Throughout the years, I've dabbled in various art forms but it wasn't until I retired that I could really scratch that creative art itch. I now paint mostly in oil with a palette knife.'

# ANDREA OATWAY

## WATERCOLOUR



LADY IN WAITING



JUST BREATHE



ON MY OWN

‘Painting is my meditation. While I give some thought to composition, I never overthink it—mood and feeling guide the process. The colours on my palette lead the way, and painting becomes the one time I truly relinquish control, letting the medium take me where it wants to go. Every piece becomes an adventure.

I love the unexpected surprises that emerge—outcomes I didn’t plan for, not always perfect, but always unique. Each painting is a reflection of a moment in time—my time.’

# JEFF PATTERSON

## OIL



TOWARD THE LIGHT



MOM'S FAVOURITE



VAGUE RECOLLECTION

Jeff Patterson (specializes in painting, drawing, and printmaking, with a strong focus on figurative and representational art. At the heart of Jeff's practice is an exploration of identity—particularly how emotion, mental illness, fear, grief, and love shape our sense of self. He is interested in the way our upbringing, emotional landscape, and mental health influence how we present ourselves to the world. For this reason, his work is designed to evoke a visceral emotional response—moments where the viewer is their most genuine, vulnerable self. Jeff continues to create work that gives his subjects presence, physically or emotionally, offering viewers a chance to connect, reflect, and respond.

# SUSAN REITER

## OIL AND COLD WAX



SUNSET DELIGHT



MIST ON THE POND



SUNSET IN THE MARSH

Susan Reiter works with acrylics, oils, watercolour, and mixed media. Nature is the central thread in her work, with birds and tranquil landscapes holding particular significance. She works primarily in a realist style, drawn to the challenge and joy of capturing fine detail and lifelike presence in her subjects.

# SUSAN REITER

## ACRYLIC



LITTLE PLOVER



LARRY, CURLY AND MOE



CHASING SHADOWS

Susan Reiter works with acrylics, oils, watercolour, and mixed media. Nature is the central thread in her work, with birds and tranquil landscapes holding particular significance. She works primarily in a realist style, drawn to the challenge and joy of capturing fine detail and lifelike presence in her subjects.

# ANNE SCANLAN

## ACRYLIC



FOREVER FRIENDS



SKATERS

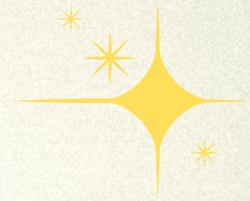


THREE IS COMPANY

Anne Scanlan uses bold strokes and vibrant colours to reinterpret communities and environments through acrylic painting and collage. Inspired by the outdoors, her work features cityscapes, florals, and scenes of human connection, offering viewers a joyful escape. She begins her pieces plein air, later developing them in the studio with layered mark-making, chalk, and collage. Her art reflects personal narratives, exploring the fragility of human relationships. Fascinated by line, colour, and pattern, Anne allows each piece to evolve organically. The whimsical marks and vivid palette are central to her unique style, grounding her work in both emotion and storytelling.

# SANJAY SUNDARAM

## ACRYLIC AND OIL



CALL

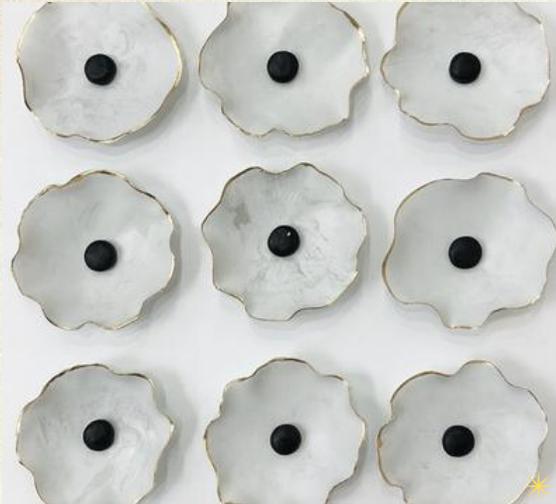
RISING ABOVE



Sanjay's art often draws on his architectural training and his experience of growing up in dense urban environments. He creates fantastical cityscapes populated by surreal-scale animals, exploring environmental conservation and the tension between nature and urbanization. His media include watercolours, oils, installations, and tech-enhanced work incorporating robotics and augmented reality.

Through his art, Sundram seeks to provoke reflection on habitat loss, environmental change, and to spark imagination about more harmonious futures.

# CECILIA TROY CLAY



PEACE



REMEMBER



HONOUR

Cecilia Troy is the creative mind behind Artified Living, a practice that blends fine art and repurposed design. Her work spans from abstract oil and cold wax paintings to sculptural garden art made from reclaimed steel, vintage glass, and other found materials.

Her paintings are known for their rich texture and layered depth, often reflecting her fascination with balance – between control and spontaneity, structure and flow. Her sculptures carry that same sensibility, celebrating imperfection and the unexpected beauty in repurposed forms.

# CECILIA TROY

## OIL AND COLD WAX



BLOOM



DRIFT



IGNITE

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# ALICE G. WALDERT

## OIL AND ACRYLIC



GARDENING - EARLY AFTERNOON



A FAMILY OF FLOWERS



ARRIVING AT THE BEACH, PEI, NATIONAL PARK

A published poet, Waldert explores the intersection of word and image, working primarily in oil and acrylic. Her paintings—both landscape and figurative—often mirror the themes of her poetry, examining memory, displacement, and identity. Her upbringing and experiences, deeply informs her work, and lend her art a complex emotional undercurrent—figures that exist in familiar Canadian settings often carry a quiet tension, evoking isolation, independence, and cultural dissonance.

Waldert's multidisciplinary practice seeks to bridge the inner and outer worlds through both language and visual form, offering a powerful meditation on personal history, healing, and cultural inheritance.

# KAY WALLACE

## ALCOHOL INK



MEDIEVAL PILGRIMAGE



RUSTIC CHARM



SEEKING POSITIVITY AND LIGHT

A visual artist for several years, Kay Margaret Wallace is enthralled by the distinctive appeal of Fluid Art.

Her love of beauty found in nature and environment provide Kay with a vision to capture abstracts, landscapes and blooms. Using vibrant Alcohol Inks on diverse substrates, Kay has explored multiple techniques to breathe life into the inks, and offers workshops to share her knowledge and passion.

# ANNE WALBURTON

## FIBRE ART



STRENGTH



ABUNDANCE



BLUE BLOSSOM

Anne Warburton is a fibre artist, printmaker, and creative wellness facilitator. Her work explores transformation—of materials, memory, and self, through processes like stitching, printing, layering, and heat manipulation.

Rooted in the natural world and inspired by cycles of decay and renewal, Anne repurposes materials such as textiles, paper, books, and Tyvek, giving new life to forgotten fragments. Her art includes wall pieces, sculptural vessels, and artist books, all unified by a deep respect for texture, history, and touch. With a background in expressive arts therapies, Anne also facilitates workshops in gelli printing, stitching, and bookmaking, encouraging creativity as a path to personal growth and connection.

# STEPHANIE WELLMAN

## SOFT PASTEL



RED MAPLE



FLY BY



CYAN SUNSET

Light, physical and spiritual, is the foundation of Stephanie Wellman's pastel paintings. The heavens and earth offer a palette of many colours and shapes, and the horizon presents itself with dark silhouettes of intense form. Nature, especially trees with their shape and form; their trunks and branches that twist and interact with each other, continues to intrigue. The contrasting richness of colour is most pleasing to Stephanie. Flat horizon lines are used because they are clean and uncomplicated.