

Billiards Buzz

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ALBIN ADDS International 9-Ball Title



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FROM THE Head Rail

MIKE HOWERTON

Merry Early Christmas to all you readers this month. Hopefully all of your favorite pool players have everything they wished for under the tree this year. It's also time for the annual Christmas present that Matchroom Sports always gives us. Four(?) days of great pool at the Mosconi Cup at the beginning of the month. No matter what country you hail from, no one can question the enormity of the Mosconi Cup. Let's hope for another great one this year.

One of the competitors this year for Team Europe is our newest International 9-Ball Champion Albin Ouschan. What a great story Albin has been this year. From the depths of despair that all of us watched early at the Championship League Pool event to winning that event, moving on to win the World Pool Championship and then capping the year off with the International 9-Ball title. They say that the game of pool needs another great movie to get it moving again. Seems like this year in Albin's life would be a great story to tell. And who knows what will happen for him at Mosconi Cup this year?

Check out our December Junior Player of the Month, Tatum Cutting in this month's issue. She is another great story.

Until next time,
Mike



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16 Ouschan Wins International 9-Ball

Article by Skip Maloney - AzB Staff
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20 Superman Gets One Pocket Win

Article courtesy AzB Staff
Photos courtesy Karl Kantrowitz



22 Filler Tames Big Foot

Article courtesy AzB Staff
Photos courtesy Karl Kantrowitz

06 The Mental Side of Pool

Anthony Beeler

08 Delete Your Negative Energy

Dr. Chris Stankovich

10 Meet The Cuemaker - Shelby Williams

Michelle Hughes

12 Gospel Trick Shots

Steve Lillis

24 Hollingsworth and Cutting Win JIC Finales

Article by Skip Maloney - AzB Staff
Photos courtesy Chris Reinhold

26 Eurotour Title #2 for Sanchez-Ruiz

Article by Luke Riches - EPBF
Photos courtesy EPBF

30 Zalewska Defends Title

Article by Luke Riches - EPBF
Photos courtesy EPBF

32 Zielinski Triumphant in Treviso

Article by Luke Riches - EPBF
Photos courtesy EPBF

34 Kamila Khodjaeva Takes First Eurotour Crown

Article by Luke Riches - EPBF
Photos courtesy EPBF

38 First Triple Crown Invitational In The Books

Article by Mary Kenniston
Photos courtesy Pool Action TV

42 Junior Player of the Month - Tatum Cutting

Article by Skip Maloney - AzB Staff
Photos courtesy Chris Reinhold

48 Styer Returns to Team USA

49 Reinhold Completes Team USA

50 Eurotour Goes Live in 2022

52 Tournament Results

55 AzBilliards Money List

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The Sports Doc - Dr. CHRISTOPHER STANKOVICH
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Have you ever tried being productive when you were angry? If you're like most people, anger and other negative emotions only get in the way of success, not lead to success.



For example, if you're still really upset about your boss and what he did at work today, then it's going to be that much more challenging to make precise, finesse shots in pool. And if you have played pool long enough, then you already know the game is tough enough even when we're in a good mood!

Choose your attitude

Want to be happy and upbeat? *Then choose to be happy and upbeat.* Why



is this important? Because attitude is directly related to a number of qualities that will help you play your best, including confidence, focus, motivation, and resiliency. And the best part? Only YOU can decide the attitude you want to have today! On the other hand, a negative attitude can actually take away from your game – having a bad attitude results in less patience, more hurried shots, poor focus, and greater chance for anger and outbursts. Now you tell me which mindset is the way to go if you want to reach your FULL pool playing potential?

Delete bad emotions and thoughts

The reality is that sometimes we experience tough days, weeks, and even longer periods of time in our lives. Sometimes we can't plan for that unexpected dose of bad luck, but

we can mitigate the effects of tough days by deleting bad emotions and thoughts. For example, one effective way to let go, or delete, an unwanted thought is to write the thought down on a piece of paper, then tear up the paper and throw in in the trash as a means of “dumping” unwanted energy. Yes, this may sound silly, but this technique is remarkably effective and used by psychologists around the world while helping clients get rid of unwanted thoughts.

Take control of your thinking and your attitude, and you will soon take control of your pool game, too. Be proactive with your success, rather than sitting back and *hoping* for success. Deleting negative energy may take some self-discipline at first, but the results of clearing your mind are very well worth it as it will allow you to play your best.

Dr. Christopher Stankovich is a nationally acclaimed expert in Sport & Performance Psychology and the Founder of Advanced Human Performance Systems. For more information on performance-enhancement products, including the popular “Mind of Steel for Pool Success” conveniently streamed to your phone/pad please visit www.drstankovich.com



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THE MENTAL SIDE OF POOL: **HOW TO PLAY BETTER WITHOUT CHANGING YOUR STROKE**

ANTHONY **BEELER**

The mental game of pool is often overlooked. It's a lot more fun to practice running balls than it is to work on your concentration skills. Like most sports, the mental side of pool has a huge impact on how you play.

Have you ever been beaten by someone who has a terrible stroke? Perhaps their superior mental game skills were a contributing factor leading to your demise. Let's have a look at some things you can work on that will improve your performance without changing your stroke.

First, I recommend that you create a game plan. This is quite fun once you know how to do it. Think of it as studying before a big test, but it's for pool, not history. You would never take a test without studying, right? Well, those times you did study I bet you got a better grade.



Creating a game plan is all about exposing your opponent's weakness areas and highlighting your strengths. If he isn't very good at strategy, then you will want to use sound defense to outmaneuver him.

In 8-Ball, break off the side cushion and hit the second ball. This will create more clusters and will turn each game into more of a strategic affair. You may even have to block the pocket a few times to keep your opponent off-balance and create openings for yourself.

In 9-Ball you should slow down and play the percentages on every single shot.

No matter what game you play, always use the P.A.S.S. formula to make good decisions:

- P - Look for POTENTIAL PROBLEMS.**
- A - Determining the ANGLE you have on your current shot.**
- S - Determine what SPEED the shot needs to be struck with.**
- S - Determine what SPIN you need for desired position on you next shot.**

Always, think at least 3 shots ahead. From there, you should subconsciously execute the shot exactly as you planned it. Don't let your stroke or any mechanical thoughts get in your way. Just do it!

Good mental game skills aren't about calculating how to "run out" every time. Your best matches will be played when you learn to 'manage' the table well. If you can gain a 2 percent advantage playing one shot over another, always play the percentage. When all things are equal always choose the offensive shot over the defensive shot because it will give you a chance to win.

Work on your alignment: All too often pool players are misled by the results of their shots. If you are striking the cue ball off center the problem doesn't always necessarily have to do with your stroke. Players generally assume it's their stroke mechanics and generally their alignment doesn't

even cross their mind. Pros work on their alignment almost every outing. At the end of the day, it's a lot easier to adjust your alignment than your stroke. If you are having problems shooting straight focus on your alignment.

Practice pocketing balls: Being confident in your ball pocketing ability will take the pressure off the rest of your game. This will allow you to focus primarily on your position play and making the decisions you need to make. When practicing, always shoot easy shots first. This will help you build your confidence. One thing I like to do is spread 15 balls and pocket them in any order. The more balls you pocket the better feel you will have for the table, and the more confidence you will have.

While pool is a very technical sport, the most challenging part about the game is developing the right mindset. A great deal of your performance has

to do with making quality decisions. Use the tips above to comfortably prepare for your next match while eating lunch or sitting in a recliner. Hopefully this article will help you to shoot your best during your next match – or maybe at least it will help you have a more enjoyable time the next time you are on the slate.

Anthony Beeler is the current *Billiards Instructor of the Decade* and is a former BCAPL National Champion. He has numerous "Top 25" national finishes and is the primary author of the *ACS National Billiards Instructor's Manual*. He has also authored the book *Unstoppable! Positive Thinking for Pool Players*. Anthony currently has the highest established Fargo Rating of any Master Instructor. He has won over 300 tournaments and has defeated numerous professional players in tournament competition.

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Pool ball: 8

SHELBY WILLIAMS

By MICHELLE HUGHES
Social Media Specialist
Biggelbachs.com

Queen B had it right, “If you like, then you should put a ring on it”. And that’s exactly what he does with his custom full splice cues. The ring work alone will leave you begging to lock one down. Say hello to Shelby Williams of Shelby Custom Cues in this month’s “Meet the Cue Maker”.

Shelby Williams, 31 resides in Sherman, Texas with his 7-month-old kitten Keisel. He has spent most of his life in Texas and tried his hand at a few different careers. When he was a teenager, he was quite efficient in guitar and began making money as a musician. He also established himself as a personal trainer with a background in



fitness. Each pursuit with the goal of becoming an entrepreneur. It was in 2012 when Shelby was first introduced to pool while running his own vape shop in Oklahoma City. The shop itself was quite large, with enough space to house 2 pool tables including a 9-foot Diamond. It was there he began playing pool at age 22. With the desire to become a stronger player he took a step back and evaluated the equipment he was using, including his cue. All the local players shot with cues made by local cue maker Larry Vigus. In 2014 Shelby contacted Larry and had his very own made the following year. He continued to stay in contact with the cue maker and had multiple modifications made on the original cue. In 2015 a mutual friend was selling a lathe so Larry made Shelby a deal; if he purchased the lathe, he (Vigus) would show him the ropes and get him started on his own cue building venture. It was a no-brainer for Shelby. He purchased the lathe and stuck it in his one car garage. While continuing to work full-time at the vape shop, he began learning techniques from Larry and how to make parts from the machinery. Six months later, Larry introduced Shelby to another fellow cue maker out of Dallas named John Nemec. It was Nemec who Shelby largely recognizes



for teaching him the full splice technique which his cues are now widely known for. After he finished building his first cue in 2016, he established Shelby Custom Cues. He then continued making cues in his spare time until 2019. That’s when Shelby was able to leave the vape business behind and become a full-time cue maker. He now works out of a 1300 square foot shop in Denison, Texas, just a short drive from his home.

Having completed some education in graphic design prior to becoming an adult, Shelby attributes this background as a key element in the creative

process for his elaborate ring work and cue designs. With so many ideas, Shelby states the hardest aspect of cue building is finding time to explore creatively amidst all the orders he must fulfill. However, usually about 30% of customers give him free range on the build, allowing him to unleash his creativity and try new designs. Either way you go, be it customer desired specs or allowing him to choose, you know you'll be taking home a masterpiece. While the cues' ring work visually has Shelby Customs standing out, it's the full splice technique which sets them apart from most. Full splice is the technique used by cue makers where essentially the builder uses two solid pieces of wood, each spliced to interlock with each other like a puzzle, and then turned down. It's often described as a more time-consuming technique and therefore less frequently used. Shelby prefers this style because "it's commonly thought to provide the best hit/feel of any other construction." He continues to make most of the cue with exceptions of the pins and bumper. One fun detail is that he often hides the letter "S" into his ring work designs. His cues are then finished off with his signature on the butt of the cue which is engraved by a CNC machine. Shelby states he's had quite a few mentors he'd like recognized in teaching him along the way including Larry Vigus, John Nemec, Andrew Rounceville, Eric Crisp, Eddie Cohen and Josh Treadway among others. His influences include Ron Haley, Bob Manzino, Paul Fanelli and Black Boar. It was cue maker Jerry Rauenzahn who inspired Shelby to pursue the full splice technique

to begin with. He's already established quite the following as an up-and-coming cue maker and only intends to get better. It's a passion and love for what he does. Every day he "loves, breathes and lives it". With a goal of becoming a top tier cue maker, he aims to create builds that are not only eye catching but also set him apart from the rest as he's one of very few cue makers using the full splice technique. He's well on his way as his waitlist even includes prior Mosconi Cup player Oscar Dominique. Oscar says he is beyond excited to have a cue made by Shelby, "I'm a huge fan of Shelby's designs, in particular, his unique ring work. I really feel that certain cue makers can separate themselves from others, with their ring work. For example: Prewitt, Searing, Black Boar and now Shelby come to mind." Oscar has even given Shelby free range for his custom cue. I'm sure we'll all be looking forward to seeing that one out on display in future matches.

At only 31, Shelby states his career highlight to date has been winning 2nd place for Full Splice Cue of the Year at the 2019 Derby City Classic held in Indiana. The cue that won the award was a 360-style cue made of shedua and ebony wood. It included silver and teal veneers with matching box windows. The award-winning cue was then finished off with his elaborate signature ring work at both the joint and handle. Quite the stunner and having only began as a full-time cue maker that same year, he's off to a promising start in his career. If you're looking to get a cue of your own, Shelby Custom



Cues will typically set you back about \$1,500 to \$4,000 depending on materials and design. However, due to a yearly production of about 50 cues and a 3-year waitlist, he currently isn't taking new orders. He's adamant that it's a top priority to set and uphold a realistic timeline expectation for his customers. So how do you get your hands on one? If you're not already on the wait list, the best way to get your very own Shelby Custom cue is to contact one of his brokers such as Biggelbachs.com or Greg Antonakos. You'll also be able to find him at next year's Super Billiards Expo in Philadelphia. Make sure you stop by and say hello to the talented young cue maker.

Michelle Hughes is a long-time pool enthusiast from the Pacific Northwest. During Covid, on a furlough from her full-time career as a flight attendant, Michelle opted to hang out with the Biggelbachs helping with social media, streaming, and cues. She quickly fell in love with the craftsmanship and artisanship of custom cues. Join her in this monthly column on her quest to learn more about cue makers and their respective craft.

Gospel Trick Shot #22

Trinity Shot – 3 in 1!

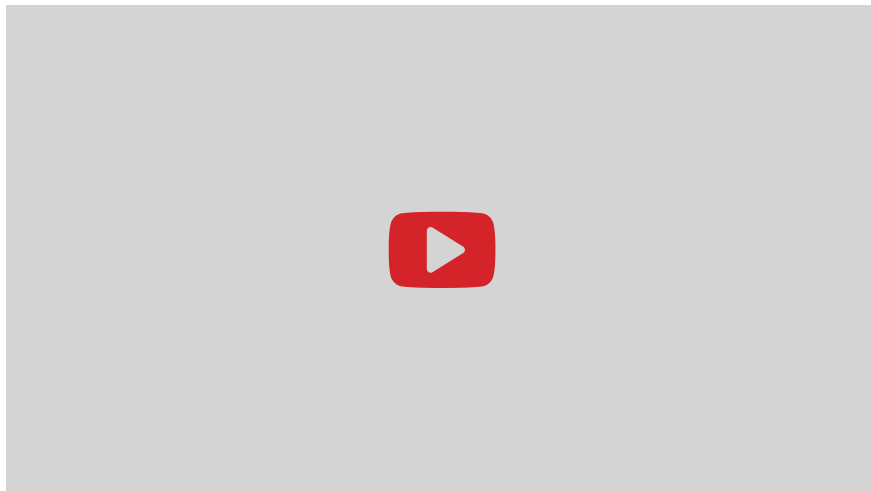
History of the Trick Shot: This month we are leaving the Artistic Pool program and sharing a simple trick shot that you can teach a young person even if they are relatively small. When thinking of a new Gospel Trick Shot, yours truly Steve Lillis usually asks four questions: what might the number of balls in the shot represent, or what might the direction the balls are heading in the shot represent, or what might the color of each ball in the shot represent, or finally what might the number on each ball used in the shot represent all in terms of a life lesson and/or a spiritual message. This particular shot has an obvious message as you will read below and observe in the video!

GTS Name and Why: This was one of the first Gospel Trick Shots that came to mind over 25 years ago when asking myself the above four questions. The three object balls sitting on the pool table represent the Trinity. You will notice that when hit correctly all three balls will go into the designated pockets all at the same time. Before shooting, I ask the audience who is greater the Father, the Son, or the Holy Spirit as each object ball represents one of them. After shooting the shot with all three balls going in at the same time, I comment to the audience that they are all equal as God is 3 in 1, the three equal Persons of the Trinity!

Scripture References in NIV Translation: Genesis 1:17 Then God said “Let US make man in our image” and John 17:11 Jesus said to the Father “that they may be one even as we are one” and Matthew 28:19 where Jesus said “make disciples of all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Spirit.”

Cue Ball Placement: Cue ball is not used in this shot.

Object Ball(s) Placement: Yellow one ball by side pocket ‘B’ as shown in diagram. Blue two ball to the left frozen with aiming angle toward the inside of corner pocket ‘C’ with red three ball frozen to the right with

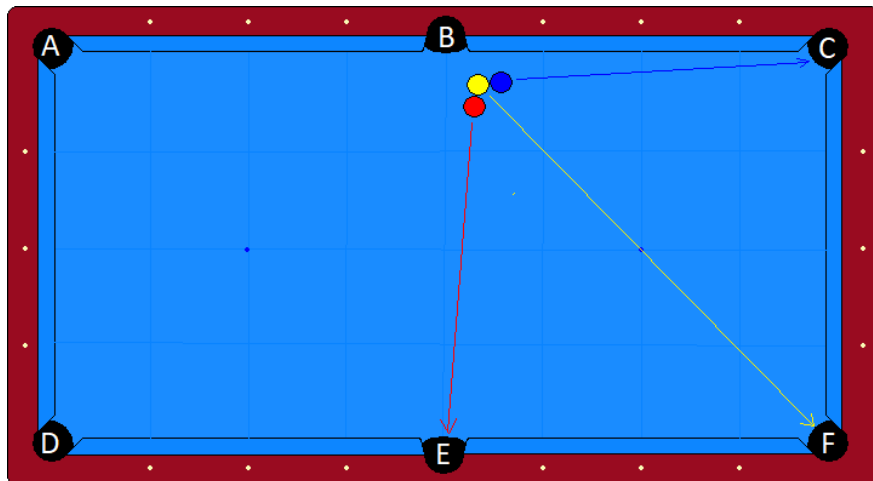


aiming angle toward the outside of side pocket ‘E’ which is the left side of the side pocket while looking at the diagram.

Objective: Shoot the one ball center ball stroke directly towards the center of corner pocket ‘F’ with a good follow through. All three balls will enter their appropriate pockets at the same time.

Special Notes: Even though the one ball travels a further distance, the speed of the one ball will be greater than the other two balls. Hence, 3 in 1 all at the same time!

Crowd Reactions Through the Years: My Grandson Jayden first did this shot when he was 6 years old in a Gospel Trick Shot show that we did together in a public park on our portable pool table with parents and children in attendance. The young people were so inspired that they asked if they could try too. We invited them up and they were amazed when they executed the shot. In some cases, I stood behind them guiding the stick as we both held it together and they were so thrilled when the balls all went in at the same time. Try this with some young people of your own!



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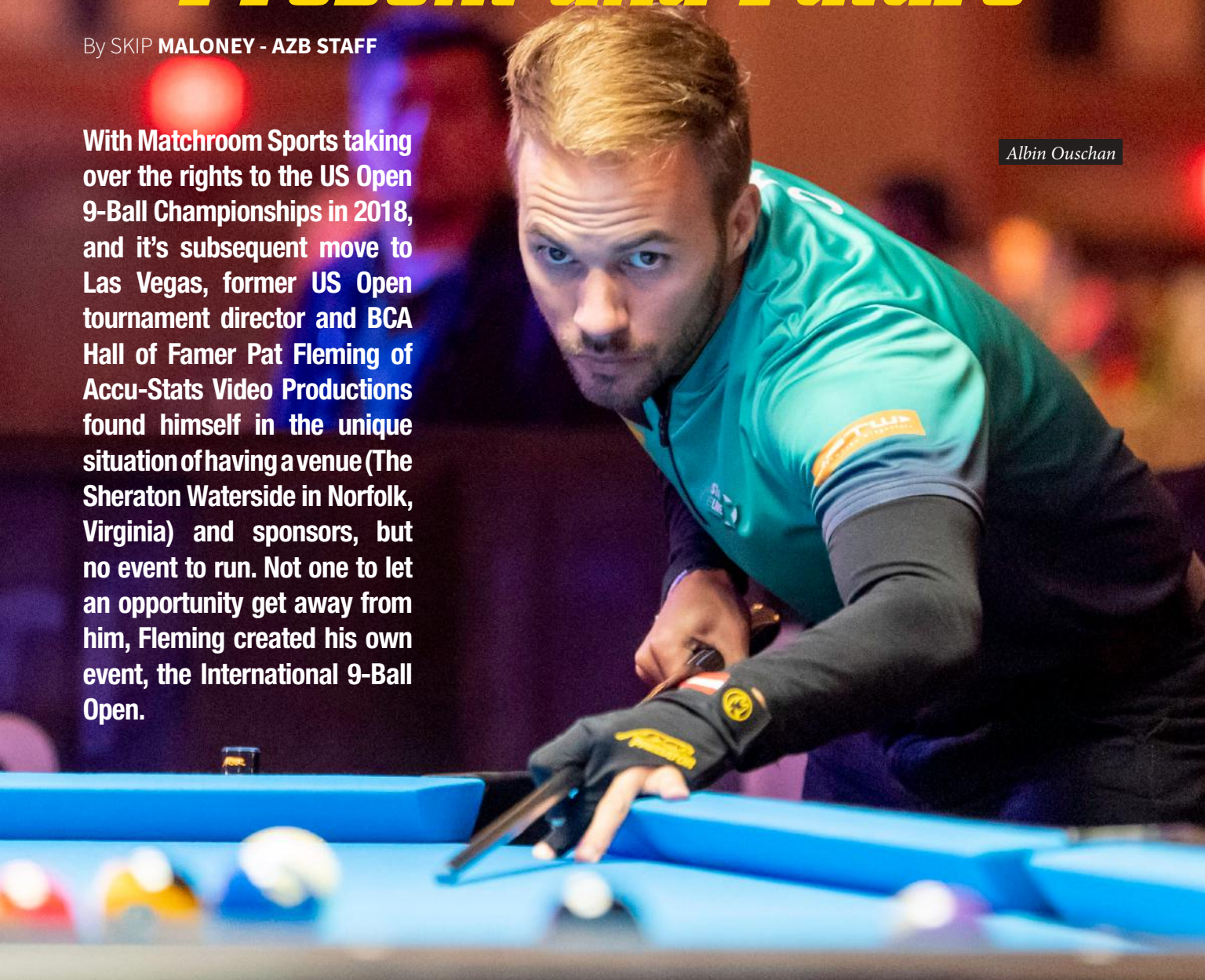


3rd US International 9-Ball Open *Celebrates Sport's Past, Present and Future*

By SKIP MALONEY - AZB STAFF

With Matchroom Sports taking over the rights to the US Open 9-Ball Championships in 2018, and its subsequent move to Las Vegas, former US Open tournament director and BCA Hall of Famer Pat Fleming of Accu-Stats Video Productions found himself in the unique situation of having a venue (The Sheraton Waterside in Norfolk, Virginia) and sponsors, but no event to run. Not one to let an opportunity get away from him, Fleming created his own event, the International 9-Ball Open.

Albin Ouschan



In its first year (2019), Matchroom Sports' US Open 9-Ball Championships were held in April, which had a

way of working against the established habit instilled into the international pool community of coming to the US

(or travelling within it) in the latter part of October. This 'habit' had created other pool tournaments around the

country which acted as ‘warm-ups’ to the main event. Players would arrive in late summer/early autumn and avail themselves of numerous opportunities to compete, which also gave them a sort of ‘seeding’ mechanism for an entire series of otherwise unconnected events that (assuming varied levels of success) would finance the entire trip. For years, that entire trip, for many of the established players, would end in Virginia. It was a ‘habit’ that Fleming’s US International 9-Ball Open maintained and to this day, four years later, has proved to be an important component of its success. Matchroom Sports’ 2021 US Open 9-Ball Championships were held in Atlantic City in mid-September and, in effect, joined the still-growing list of ‘warm up’ events that continue to end in Virginia.

In this, its third year, the US International 9-Ball Open expanded to include a Big Foot 10-Ball event, an Open One Pocket event and the finals of the 18 & Under Boys and Girls Junior International Championships (JIC), which began a series of qualifying tournaments in January (related reports on these three events can be found elsewhere in this issue). It has now grown to not only represent two of the sport’s fastest growing formats, but in its embrace of the JIC has become an annual, world-renowned series of tournaments that reflect elements of the sports’ past, present and future.

Five-time US Open 9-Ball Champion Earl Strickland competed. So did one-time US Open 9-Ball Champion Tommy Kennedy (among others), all reflective of the sports’ past and by their participation this year, its ongoing present. Austria’s Albin Ouschan (winner of the main 9-Ball event), along with more names than are feasible to mention, represented the sport’s current crop of professionals. Meanwhile, highlighting its important connection to the future of the sport, were junior competitors Landon Hollingsworth,

“**FIVE-TIME US OPEN 9-BALL CHAMPION EARL STRICKLAND COMPETED. SO DID ONE-TIME US OPEN 9-BALL CHAMPION TOMMY KENNEDY (AMONG OTHERS), ALL REFLECTIVE OF THE SPORTS’ PAST AND BY THEIR PARTICIPATION THIS YEAR, ITS ONGOING PRESENT.**”

16-year-old winner of the JIC’s 18 & Under Boys division, and Tatum Cutting, 18-year-old winner of the 18 & Under Girls division (see related profile, elsewhere in this issue).

And now, the anchor of this Ship of Pool, as it lay berthed in the port of Norfolk, VA, its world-wide crew of sailors poised for battle. The US Open International’s signature 9-Ball Open, which drew 128 players to the Sheraton Norfolk Waterside Hotel, began on Sunday, Oct. 24 with a double elimination Phase 1, that within three days brought the field down to a final 16 players. Those 16 began a second, three-day, single elimination tournament that on Saturday, Oct. 30, crowned the event’s third champion.

Ouschan claims WPA #1 ranking with undefeated run at the 3rd Annual US International Open

Prior to the start of the International Open finals, scheduled for a 9 p.m. start on Saturday, Oct. 30, Austria’s Albin Ouschan approached his upcoming opponent, the Philippines’ Dennis Orcollo, who was practicing at a nearby table. Ouschan noticed that Orcollo was setting up 10-ball racks.

“You’re playing 10-ball?” he asked him, surprised.

“Yeah,” Dennis told him, “because 9-ball’s too easy.”

Apparently not. It was easy enough for Orcollo through three rounds of the Open’s double elimination Stage 1, and the first four matches of single elimination in Phase 2, when he got by Alex Pagulayan (double hill), Fedor Gorst 10-7, Denis Grabe 10-7 and, in the semifinals that immediately preceded his match versus Ouschan, James Aranas 10-8. ‘Easy,’ though, was nowhere to be found in the final match that followed.

Ouschan claimed the 3rd International 9-Ball Open title, joining Chang Jung-Lin (2018) and Jayson Shaw (2019) in the event archives. The victory and the \$30,000 check that went with it made Ouschan the WPA’s #1-ranked player in the world. Ouschan’s Phase 2 path went through Justin Martin (double hill), Joshua Filler 10-6, Mika Immonen 10-3, and in the other semi-final, Shane Van Boening 10-7.



Orcollo started out on the wrong foot, so to speak. He won the lag and was subsequently called for an 'illegal break' when the total of three balls, either pocketed or traveling past the head rail, didn't happen. Ouschan stepped to the table and ran the rack.

From there, things settled down a bit, as they traded racks back and forth. Rack #2 let the assembled, packed Accu-Stat Arena crowd know that this wasn't going to be a 'break and run' kind of match (there would be only six in the 19 racks). Ouschan broke dry in that second rack and Orcollo wanted no part of the 1-ball that was there to be struck, albeit without a place to put it. They chased that 1-ball around the table for a few innings, playing safe deliberately and missing attempted shots that fortuitously failed to provide a clean opening for the next guy up. "I think the most safeties I played in a match (at this event) was against

Joshua (Filler)," noted Ouschan after the match. "(That) was a crazy defensive match (with some) crazy defensive skills, by both players.

"I think that's normal, especially with this break," he added. "You can't really control the cue ball that well, so it's more about who has the luck on the break to continue, and sometimes you just have to play safety." Meanwhile, back at the finals, a member of the audience turned to someone sitting beside them and said, "We're going to be here for a while."

Ouschan broke the rack #2 logjam, ran to the 6-ball, but snookered himself. He hit it, but missed and Orcollo finished the rack for the match's first of five ties. Orcollo took his first of what would turn out to be only three leads in rack #3, breaking and running. Three racks later, with Dennis ahead for the last time in the match,

Ouschan had his first break and run, tying the score at 3.

In retrospect, racks #9 & #11, with the score tied at 4-4 and then, 5-5 (Orcollo took advantage of an illegal Ouschan break and ran rack #10) might have told the story of the match. They seemed to go on forever. Nine safeties, including one that Orcollo played with ball in hand, a jump safe by Ouschan, a couple of ball in hands and unforced errors. Orcollo tried a bank on the 2-ball in rack #11 that his heart didn't seem to be in and, no surprise, he missed it. Ouschan took care of that for him but found himself staring at a little 3/6 bundle that he broke up for Orcollo, who played safe. And then, Ouschan scratched. Orcollo made a great cross shot before inexplicably missing a much easier, straight-on shot at the 6-ball to give Ouschan the ball and in the blink of an eye, his 4th lead. As it turned out, he'd never be behind again.



Dennis Orcollo

In rack #13, with Ouschan sporting the first two-rack lead of the match, Orcollo broke dry and scratched. Ouschan made a 1-9 combination and was up by three. Later, up by four, 9-5, Ouschan made the 9-ball on the break. Orcollo broke rack #15 and checked in with the first sign of 'life' he'd shown in quite a while, breaking and running the rack faster than the shot clock's 40 seconds.

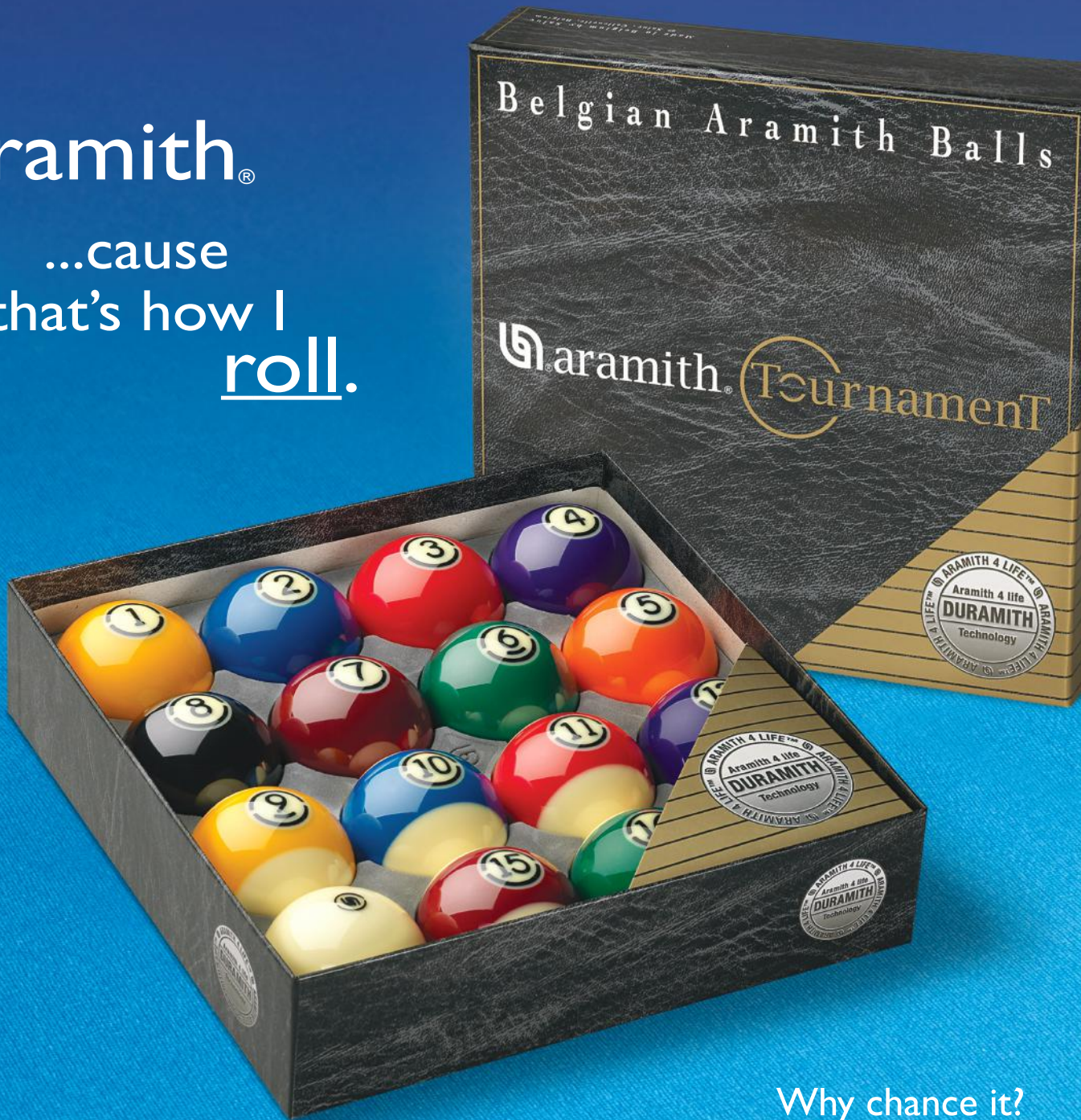
Orcollo broke dry shooting at rack #18. An unforced error shooting at the 4-ball, gave Ouschan the ball and he ran the rest of them to reach the hill. Ouschan broke and ran rack #19 to claim the event title.

"He didn't play his A game," said Ouschan at the conclusion of the match. "At the end, he didn't even try to play his A game. Maybe he should have taken a little more time with some of his shots, but it is what it is."

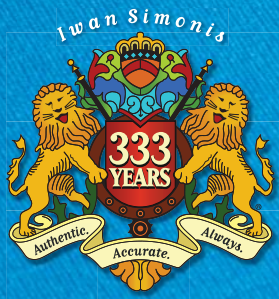
"I'm happy that he (didn't)," Ouschan added.

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GOMEZ IS SUPER

At International One Pocket Open

It might have felt to the one pocket fans in attendance at the finals of the International One Pocket Open that Roberto Gomez was a little like Clark Kent, as he was facing one of the most ferocious players in the game today, Tony Chohan. In the end though, Gomez lived up to his nickname and emerged from the match as Superman with the win.

After day one of the event on Friday, four players were left undefeated and eight players were left on the one loss side, needing to win one match on day two to qualify for the single elimination stage of the event. Gomez was joined by Alex

Pagulayan, Devin Poteet and Jeremy Jones on the winner's side. Those four players were soon joined by Darren Appleton, Tony Chohan, Omar Al Shaheen and Corey Deuel, who advanced with early wins on Saturday.

Those eight players were then shuffled into an 8 man single elimination bracket. Surprisingly, three of the four undefeated players were eliminated in the first round of this new bracket with Al Shaheen defeating Pagulayan, Chohan defeating Poteet and Appleton beating Jones.



Roberto Gomez



“ GOMEZ POCKETED \$4,500 IN PRIZE MONEY FOR THE WIN, WITH CHOCHAN SETTLING FOR \$3,100 IN SECOND PLACE PRIZE MONEY. ”

rack 7-1. Gomez threw all caution to the wind and amazed the crowd with a run of six to leave both he and Chohan needing the final ball to win the rack. Chohan would not get a chance at that ball as Gomez delivered a pressure filled three rail bank into his pocket to knot the score at 2-2.

Gomez won a back and forth quarter final matchup with Al Shaheen to send the Kuwaiti player to the stands in third place, and Appleton quickly joined him there, after a 3-1 loss to Chohan in the other quarter final match.

The final match between Gomez and Chohan gave Chohan the opportunity to avenge his only loss of the event, having dropped a 3-0 match to Gomez on Friday. The match was expected to be a battle between the shot-making of Gomez and the strategic “moving” ability of Chohan, and it did not disappoint any of the fans in attendance. Rack one saw Chohan playing very conservatively, not willing to allow

Gomez an open shot to fire at. With Chohan leading 7 to -2, Gomez was able to run three balls to get back to 7-1 before Chohan pocketed the final ball for the 8-1 win. Chohan held an early 3-0 lead in the second rack, but he let Gomez see a shot and he made the most of it, running seven ball for a 7-3 lead. Trailing 7-4, Chohan scratched to leave Gomez a spot shot for the second rack and he drained the shot to tie things at 1-1.

Chohan took control of the third rack and scored a quick 8-1 win to get to the hill at 2-1, and looked to be ready to put the finishing touches on his tournament win as he led the fourth

The final rack saw Gomez play a nice safety to gain control after Chohan’s break, and Chohan selling out a long straight in shot for Gomez to get a run started on a relatively open table. Gomez missed the ball and Chohan looked to be in control. After making two balls though, Chohan missed a touchy cut on his third ball and Gomez had second life. That was all that Gomez needed as he maneuvered through the rack for an eight ball run and the 8-2 win for first place.

Gomez pocketed \$4,500 in prize money for the win, with Chohan settling for \$3,100 in second place prize money.

Tony Chohan



FILLER DOMINATES IMMONEN

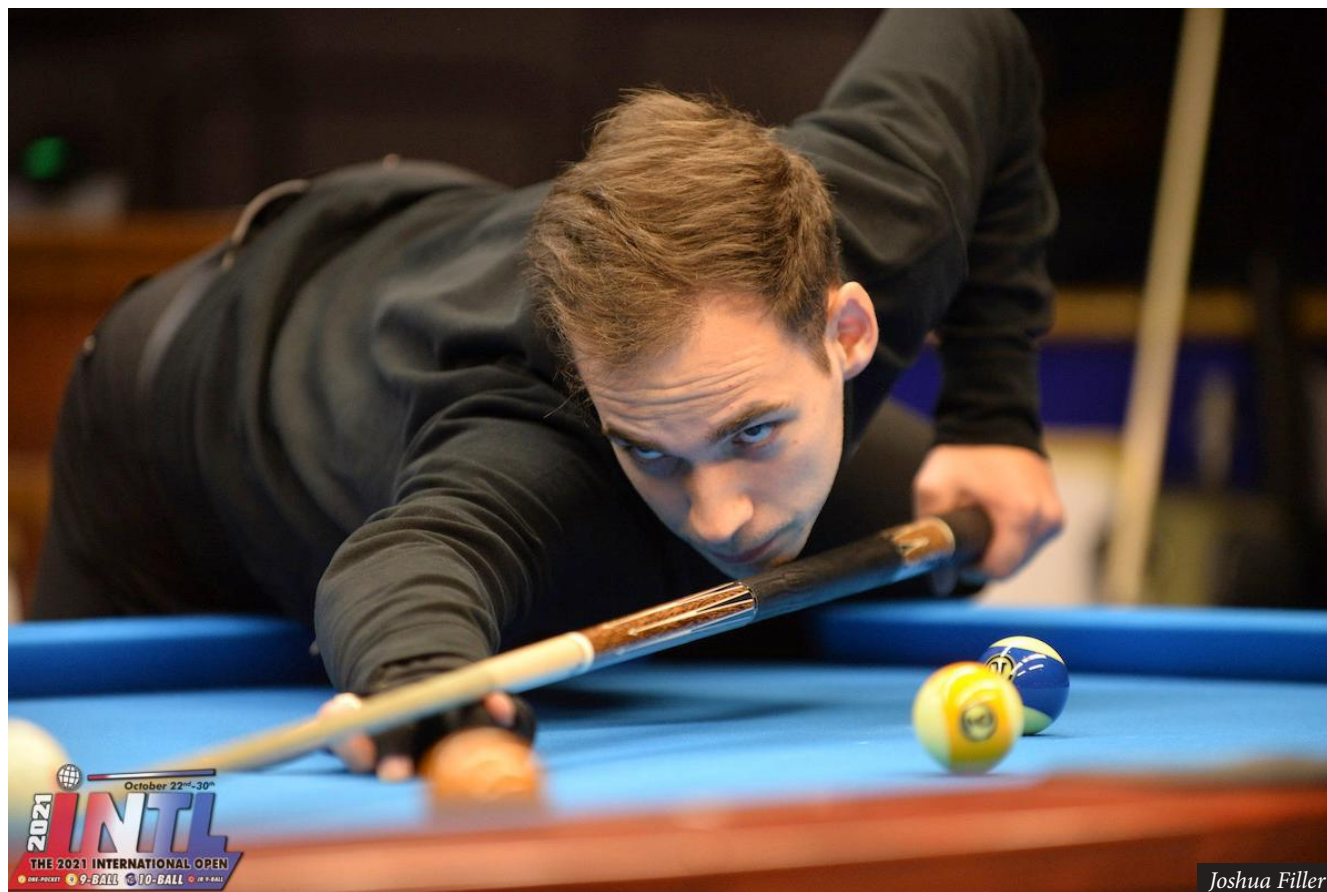
For Big Foot Title

Although he didn't finish the week with a win in the main event, it was still a pretty good two weeks in Virginia for Joshua Filler.

After a win at the American 14.1 Straight Pool Championship over the weekend, Filler took down the International Big Foot 10-Ball Challenge on Tuesday night with a dominating win over Mika Immonen.

Filler booked his spot in the finals with wins over Alex Kazakis, Denis Grabe and then WPA World #1 ranked Aloysius Yapp. Yapp led their semi-final match by the score of 5-3, but Filler never looked like he doubted what the final result would be. He took control

of the match at 6-5 down and won six straight racks to win the match 11-6. Immonen's spot in the finals came via wins over John Morra, Alex Pagulayan and International One Pocket Open winner Roberto Gomez. Immonen looked to be in complete control ear-



ly in his match against Gomez, but he saw his early 5-1 lead disappear when Gomez won six out of seven games to take a 7-6 lead of his own. Next it was Immonen's turn to go on a run, as he then won five of the next six racks for the 11-8 win.

While the size of the 10' Diamond Big Foot table led to safety battles in almost every rack of the finals, Filler was able to take a 2-0 lead with a break and run in rack two. That would be the only break and run either player could muster in the finals.

Filler's cool confidence at the table is a sight to see. His demeanor indicates that he expects to win every match, and pocketing the balls is just a mere formality. Filler displayed absolute dominance to take control of this match and the frustration started to take hold for Immonen. After Filler won the first seven racks, he had a TPA rating of .929, while Immonen could only muster a .250.

Mika Immonen



Immonen was able to mount a bit of a comeback, as all players at this level are going to do. A couple great shots by Immonen earned him back to back racks for an 8-2 scoreline and a careless shot late in rack ten by Filler left Immonen out for 8-3. That would be

the end of the comeback for Immonen as that careless 7-ball was the last mistake Filler would make. He won the final three racks for an 11-3 win and his first title on the 10' Big Foot table.

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Hollingsworth Caps Phenomenal Year

With Undefeated Run At JIC 18 & Under Boys Final Event

Tatum Cutting downs hot seat occupant Kennedy Meyman in 18 & Under Girls Final

By SKIP MALONEY - AZB, PHOTOS - CHRIS REINHOLD

Greenville, SC's Landon Hollingsworth is going to find it hard to duplicate this, his 16th year around the sun. Two Billiards Education Foundation Junior National titles, a best-earnings year at the regional tour level that included a vic-

tory on the Viking Cues' Q City 9-Ball Tour, a 3rd place finish on that tour that necessitated his victories over former US Open champions Tommy Kennedy and Johnny Archer, a trip to Austria to represent the USA in the World Junior Nationals, a com-



Landon Hollingsworth

petitor in Pat Fleming's International Open, and this weekend (Oct. 28-30) an undefeated run through a field of 16 fellow juniors in the 18 & Under Division of the Junior International Championships. And the year's not over yet.

In his five-match, four-opponent race to the JIC finish line on Saturday, which began last January, Hollingsworth faced and defeated the two opponents he had faced in the two division finals of the BEF Junior Nationals; Riley Adkins in the 18 & Under division and Joey Tate in the 16 & Under division. He got by Adkins in the winners' side quarterfinal of the JIC 18 & Under Championships, and faced Tate twice, in the hot seat and finals, downing him both times. In between those two, in the winners' side semi-final of the JIC event, he faced and defeated Nathan Childress, who had entered the final event of the JIC's 18 & Under Boys division ranked at the top of all of the players who'd been competing since January.

Hollingsworth was pretty much in control from the opening break of the JIC 18 & Under Boys final. Joey Tate broke dry and Hollingsworth ran the table to start things off. He won the second rack on his own break, in spite of giving the table to Tate briefly. And then, things got a bit dicey for a while.

"I started out good," he said after the match, "but then I missed a ball, Joey got out and the next thing I knew, I was down 4-2."

He not only "missed a ball," he scratched in rack three, which allowed Tate to run out and get on the board. Tate broke and ran the next rack, and though he (Tate) would scratch on the break in the next rack, Landon returned the unforced error by rattling the 9-ball in the pocket. Tate executed what seemed at the time to be a momentum-changing bank on the 9-ball to win his third rack and then, broke and ran to tie things at 4-4.

The pivotal point in the match would come, Tate would recall, when he scratched on the break in rack #9 and then, later, “when I missed a shot at a 7-ball and he banked his shot on it and drew back to (set up) the 9-ball.”

“That,” he said, “was probably the turning point.”

Though Tate would break dry in rack #10 (they each did so only once throughout the match), he was able to play a mid-rack safe that eventually allowed him to knot the match at 5-5, but it was the last rack that he won. Hollingsworth won the next five, breaking and running rack #14 and then, in rack #15, at the end, claiming the 18 & Under Boys title by sinking the 8- and 9-ball simultaneously.

Hollingsworth agreed with Tate’s ‘turning point’ assessment.

“That was probably when I started feeling most comfortable,” he said, “when I got the lead back.”

Throughout all of this 16th year of his, there was something about this par-

ticular title that registered strongly with him. Not that he undervalued his Junior National Championships, or his efforts on the Viking Cues’ Q City 9-Ball Tour, or beating Tommy Kennedy and Johnny Archer, it was, for him, about the game(s) he played against his peers.

“Thinking that I’d got here,” he said about his first thoughts at the end of the match, that with a few upcoming exceptions, would be his last in an 18 and Under division. “That I’d finally done it.”

And he had.

Cutting comes back from hot seat loss to down Meyman in the finals

Like Hollingsworth, Tatum Cutting was playing in her last match as an 18 & Under competitor. The trip to the winners’ circle took a semifinal detour, but Cutting got back on track; in spades, as they say, because not only did she get an opportunity to face Kennedy Meyman (15) a second time, she shut her out in the finals.

The *marquee* matchup between two of the girls who’d been butting heads since the JIC series happened, but it happened in the event quarterfinals. Skylar Hess and Sophia Mast got sent to the loss side in their winners’ side semifinals, advancing Cutting and Meyman to the hot seat match. Heyman downed Cutting on Friday night 8-5.

On the loss side, Hess beat Precilia Kinsley, Mast eliminated Bethany Tate and the long-awaited Mast/Hess showdown got underway in the subsequent quarterfinals. It went double hill before Mast prevailed, only to be eliminated herself, in a second double hill match, by Cutting.

The final match was not, both girls would admit, how either of them expected it to go. Meyman will have future opportunities competing against other 18 & Under Girls. It was Cutting’s last chance, at least as an 18 & Under Junior. And she made it count.

Immediately after the match, Cutting couldn’t remember what she thought when she saw that final 9-ball drop into its hole.

“Well, before I even shot the 9-ball, my heart was racing,” she said. “After I shot it, I . . . didn’t think of anything. I don’t know what I was thinking. I’d never been in that kind of a situation before, so . . . maybe tomorrow, I’ll remember.”

And so it ended. A year of frequent and often intense junior competition, culminating in a pair of championship final events that will likely linger in the minds of its competitors for many years to come. They’re already looking forward to next year. Stay tuned, as Ra Hanna and his On the Wire Media organization prepare and eventually announce what is likely to be billed as a “bigger and better year” for his groundbreaking Junior International Championships.



Tatum Cutting

EUROTOUR TITLE NO.2 For **SANCHEZ RUIZ**

By LUKE RICHES - EPBF

Francisco Sanchez Ruiz made it two-out-of-two Euro Tour titles as he took down the Dynamic Billiard Turkish Open presented by the Turkish Billiard Federation with a confident 9-5 victory over emerging young Serbian player Aleksa Pecelj.

The 29 year-old has been playing on the Euro Tour for the best part of a decade and may have been thinking that elusive title may never come but he won in August in Slovenia and followed it up today with a string of imposing performances to become the first man to win consecutive

Euro Tour titles since Dennis Grabe in 2014.

Perhaps the confidence of winning his maiden title has elevated Sanchez Ruiz to a higher level and it certainly showed over the past three days here at the Venezia Palace Hotel on

Turkey's south coast. In tip-top form throughout, the Spaniard never conceded more than five racks in any of his matches.

Afterwards he said, "I feel very excited as I didn't expect to win this tournament but I felt really good and played it round by round so I'm really happy.



Francisco Sanchez-Ruiz

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“I’m going to try for a hat-trick in Treviso next month. I know it’s going to be tough but I’ll give it 100%. It’s practice, practice, practice and if you believe in your dream, you can do it!”

21 year-old Aleksa Pecelj made have got second prize but his performances these last three days have made plenty of people sit up and take notice.

Afterwards he said, “I didn’t expect such a good result. I was fighting throughout the whole tournament. I was losing in every match 5-2, 5-3, but I managed to get to the final. Francisco played amazing pool so he deserved the win for sure.”

Sanchez Ruiz and Pecelj stepped into the championship match courtesy of solid semi-final wins over Marc Bijsterbosch and Mariusz Skoneczny respectively. However, it was the Spaniard who got the better of the opening exchanges to open up a 3-1 lead in the race to 9, alternate break final.

“ PECELJ WASN’T DONE AND FIRED BACK IN THE NEXT WITH AN EXCELLENT RUN OUT UNDER PRESSURE BUT SANCHEZ RUIZ REACHED THE HILL IN THE NEXT GAME AS HE RAN OUT FROM THE BREAK. ”

In the fifth game, the Serbian missed a bank on the 2 ball to leave an open table and Sanchez Ruiz made no mistakes to run out for 4-1. That became 5-1 as he laid a tight safety on the 1 ball which Pecelj made contact with but left on.

Pecelj stopped the rot in the seventh as he won against the break and made it 5-3 following a good safety on the 4 ball and a nerveless run out. Sanchez Ruiz took the next and then downed three off the break to set up an easy run out and take the score to 7-3.

Pecelj wasn’t done and fired back in the next with an excellent run out under pressure but Sanchez Ruiz reached the hill in the next game as he ran out from the break. The young Serbian wasn’t finished as he took the next to make it 8-5 but with Sanchez Ruiz breaking on the hill, the signs were ominous.

Another big break from the Spaniard saw four balls drop and the title was within his grasp. With no problem balls on the table, he composed himself and ran through them for his second title in a little over two months.

Aleksa Pecelj



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ZALEWSKA Defends Title

By LUKE RICHES - EPBF

Oliwia Zalewska, the 26 year-old Polish player, successfully defended her Turkish Open title, defeating Ana Gradisnik (Slovenia) 7-5 in the championship match. It was Zalewska's fourth Euro Tour title, adding to wins in Italy (2015), Austria and Turkey in 2019.

Hosted by the Venezia Palace Hotel in Antalya, Turkey, Zalewska got off to the worst possible start to the tournament as she lost her opening match against Elise Qiu (France) which relegated her to the loser's side of the bracket.

She fought hard though, surviving a hill-hill battle with Veronika Ivanovskaia (Germany) before defeating home hope, Eyllul Kibaroglu in another hill-hill tussle to reach the last four. Another 7-6 win, this time over Kamila Khodjaeva saw her through to the final.

Gradisnik, going for her maiden Euro Tour title following three runners-up finishes, ran undefeated through the event, including a hard-fought win over Russia's Kristina Tkach to reach the final. However, her unbeaten run came to a halt in the final as she lost



Oliwia Zalewska

7-5 to the triumphant Oliwia Zalewska.

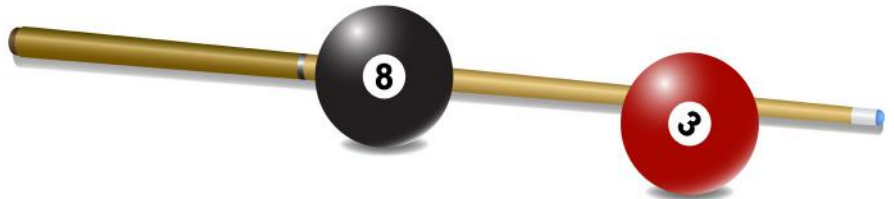
In addition to the title, the Polish former WPA World Junior Champion leapfrogs Kristina Tkach to take top spot on the Predator Women's Euro Tour rankings.

Commented the champion, "I am very delighted about this victory. It's a pleasure to participate in a tournament in such beautiful place. It's making me more optimistic and maybe it's the reason why I took the title in Antalya twice!

"It's my first time to be classified as number one on the European Women's Ranking. It's a big success for me for which I have worked for years.

"My family and friends make me believe in myself and I have big support from them. I have big experience in such tournaments too. So, I learn from match to match how to deal with the pressure", she added.

Ana Gradisnik



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Action Photography ©mediumpool.com

ZIELINSKI Triumphant In Treviso

By LUKE RICHES - EPBF

Poland's Wiktor Zielinski took the honours in the final Dynamic Billiard Euro Tour of the year as he defeated Mats Schjetne of Norway 9-4 in the championship match at the BHR Treviso Hotel in the northern Italian city.

It was the 20 year-old's second Euro Tour title, his first coming in the same venue in 2017 when Zielinski became the youngest ever player to win an ET title.

"Treviso is a really nice place for me; I've won two Euro Tours here now, I met my girlfriend here, so yes, I really like this place!" commented a delighted Zielinski.

"My girlfriend really helped me a lot here as I was playing five matches a day for two days in a row and I didn't have time to eat so she bought me some pizza so I'm really thankful to her.

"I lost my first match of the tournament and was on the losers' side so I had to win five matches yesterday so I was exhausted but I felt better today

though. I felt I could have been out of the event yesterday so this morning I thought, 'let's see what happens'", he added.

Seemingly from a never-ending production line of top-drawer Polish players, Zielinski always had too much for his opponent in the final. Ironically, Zielinski lost his opening match of the tournament to local player Filippo





Cataldi, but from there he put his foot down.

A win 9-5 over Ralf Souquet put him into the single elimination last 32 where he beat Fedor Gorst 9-8. The winning shot, a 3/9 combination into the centre pocket saw the 9-ball wobble in the jaws before rolling across the table and falling into the bag opposite.

A comfortable win over countryman Daniel Maciol put him into the last eight before successive 9-8 victories against Alexander Kazakis and Francisco Sanchez Ruiz advanced him to the final. In fact, he derailed Sanchez Ruiz's ambition of winning three consecutive Euro Tour titles, squeaking through by the narrowest of margins.

Schjetne enjoyed some high-quality wins en route to the final defeating

the likes of Mariusz Skoneczny before going down to Dennis Grabe in the winners' qualification round. A do-or-die 9-8 win over the highly commendable teenager Bojana Sarac saw him through to the last 32.

Wins over Nikos Ekonomopoulos, Francesco Candela and Sergey Lutsker put him into the semi-final where he also defeated a Spaniard in the last four; this time David Alcaide by a 9-6 margin.

The final was finely poised at 4-3 to Zielinski with Schjetne breaking, but the Norwegian failed to make contact with the object ball kicking off the side rail and Zielinski ran out to go 5-3. The Pole capitalised on it as he ran the next to put three racks between him and his opponent.

A dry break from Schjetne cost him dearly in the tenth game as Zielinski

cleared the table to continue his sprint to the line at 7-3. The next rack was make or break for Schjetne and both players executed some high-quality safeties but it was the Pole who prevailed to reach the hill.

Schjetne showed some great heart to run out the next but it was too big a gap to bridge as the young Polish star composed himself after a solid break shot to take his second Euro Tour title.

For Mats Schjetne, it was his best ever finish in a Euro Tour event following three previous semi-final appearances; "Right now it feels a little bad but tomorrow it will feel awesome I hope so! Wiktor played almost perfect in the final and there wasn't much I could do. I've had a lot of support though, and it's been an amazing ride this week."

KAMILA KHODJAEVA

TAKES HER FIRST EUROTOUR CROWN

By LUKE RICHES - EPBF

Kamila Khodjaeva won her maiden Predator Ladies Euro Tour title as she overcame Turkey's Eyllul Kibaroglu in a tense final at the BHR Treviso Hotel in Italy.

The Belgian girl, who has been competing on this tour since 2012, had made two finals before, but this time survived a tense battle against the game Kibaroglu to run out a 7-6 winner.

The Belgian Khodjaeva, looked to have the match in her control as she

led throughout but a late rally from Kibaroglu, a recent gold medallist in the 10-ball division at the European Championships, saw her reach the hill first with a rare golden break.

Khodjaeva though battled back to take the final two racks for a fantastic victory.

“I was already happy being in the final but this was a chance to beat my own record but now it’s just unbelievable to win and I really hope that it will continue like this,” said the champion. “My sister (Diana) and I have found a new sponsor and we will be competing throughout next year in Euro



Kamila Khodjaeva

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2021 Predator Ladies Treviso Open

Tours, European Championships and other events. I was 12 when I won my first European Championship in the juniors so it's been a long time coming.

"I've been away from the tour for a while for various reasons but I always enjoy playing on the Euro Tour, the atmosphere is always amazing, the competition is great so I'm really looking forward to be playing more," she added.

The match itself was a tense thriller. Khodjaeva took the opener after Kibaroglu failed to convert her break shot, and then a composed run out from the break made it 2-0. A clumsy escape from a snooker in the next gave Khodjaeva ball in hand and she calmly ran the table for an ominous 3-0 lead.

In the next, with the 2-ball unavailable, the Belgian elected to push out.

Kibaroglu made the most of her visit by laying a snooker and then running out when the opportunity came. Never looking entirely at ease, the Turkish lady managed to run out from the break to get the score to 2-3 and take some of the pressure off.

However, Khodjaeva increased her lead to two racks in the sixth game as she ran out from the break and then a dry break from Kibaroglu signalled a safety battle before Khodjaeva failed to legally execute a jump shot escape to give ball in hand to Kibaroglu. She made no mistakes to keep herself in the match.

Both ladies had visits in the next rack, but Kibaroglu held her nerve to negotiate the table and level the score at 4-4. Khodjaeva, though, took the next against the break to restore her lead. A dry break though got Kibaroglu back to the table and she came with some

terrific shots to clear and level this intriguing final up at 5-5.

A golden break from Kibaroglu got her to the hill first and gave her the lead for the first time in the match. Khodjaeva showed tremendous heart in the penultimate rack as she ran out under pressure to keep the match alive at hill-hill.

Disastrously, Kibaroglu broke dry in the final game. She then laid a difficult snooker which Khodjaeva escaped from with a jump shot to leave her opponent snookered. With the match hinging on this shot, Kibaroglu missed the one rail kick escape to give ball in hand to Khodjaeva. With the balls in some awkward positions the run out was no formality but she held on for victory.

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First Triple Crown

Women's Invitational In The Books

By MARY KENNISTON / PHOTOS - POOL ACTION TV

This past week, the legendary Q-Masters Billiards of Virginia Beach, VA hosted StraightPoolEye's Triple Crown Women's Invitational. The brainstorm of StraightPoolEye's founder, Eric Nelson, the \$10,000 added event had three divisions – Straight Pool, Ten Ball and One Pocket. Twenty three ladies paid a \$450 entry fee for all three divisions.

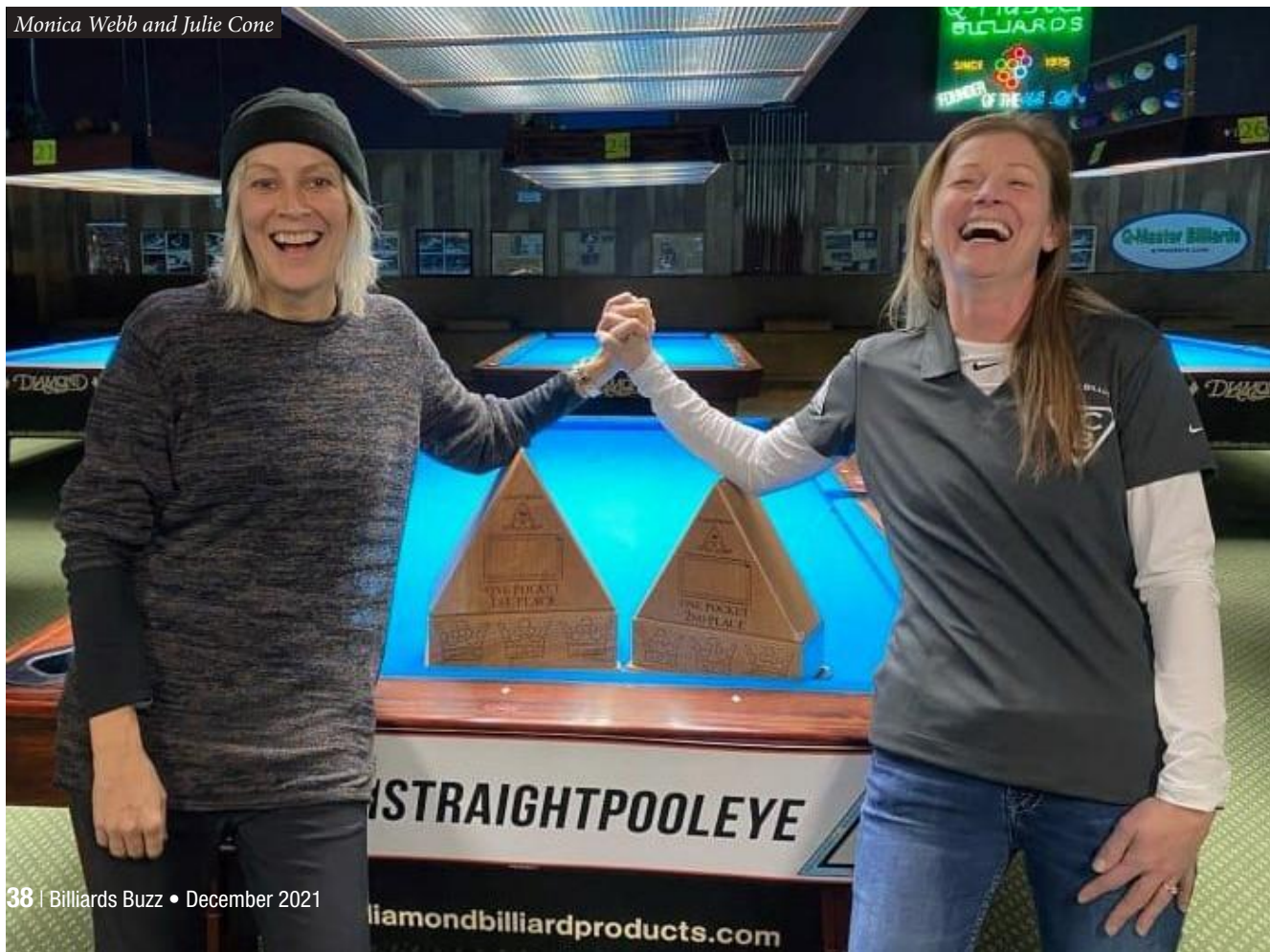
A players meeting, players auction and draw was held on Sunday night while play in the Straight Pool division started on Monday. All preliminary rounds were fifty point matches while the final match was to one hundred points. Monica

Webb defeated Janet Atwell to advance to the finals against the undefeated Joann Mason Parker. Janet finished in third place.

Monica took advantage of a couple of Joann's missed break shots to shoot

out to a big lead. Joann clawed her way back and by the last few racks of the finals, it was neck and neck. The final rack was a nailbiter as both players played cat and mouse but it was Monica who pocketed the last few balls to take the match 100-94. Con-

Monica Webb and Julie Cone



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play so true,

you really have to ask yourself
would you rather play against your
opponent...

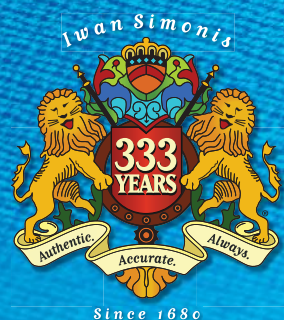


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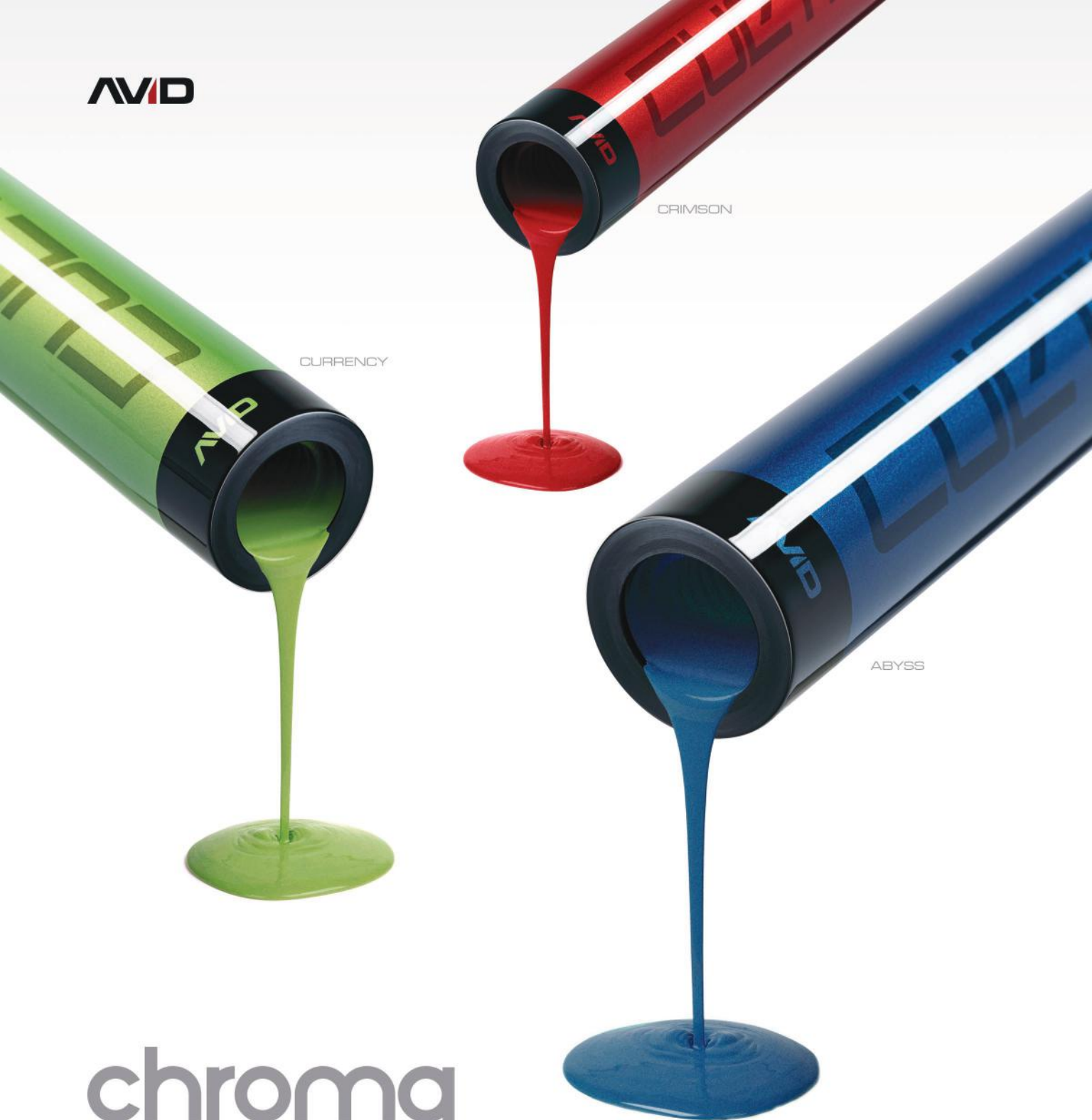
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gratulations, Monica! Good tournament, Joann! Thanks to Straight Pool Tournament Director, Ron Shepard, for running a fine event!

Now, on to the Ten Ball! The tournament played down to the hot seat match which featured the new versus the old guard. Veteran and former US Open 9 Ball Champion Joann Mason Parker was sent west by the straight shooting Kaylee McIntosh. There, Joann faced another veteran player, Liz Taylor. The match went down to the wire 5-4 with Liz moving on to the finals. Joann finished in third place.

Racing to seven, the final match was a battle between Kaylee and Liz. As this was true double elimination, Liz would

have to defeat Kaylee twice to claim the title. Liz won the first set 7-4 to force a second set. It was a squeaker going down to the case game! Liz pocketed the final ball to win the Ten Ball division 5-4! Congratulations, Liz! Good tournament, Kaylee! Thanks to the Ten Ball Tournament Director, Rho Reyes, for doing a first class job!

The final event of the Triple Crown was the One Pocket division. The hot seat match featured Monica Webb and Julie Melman Cone with Monica claiming her seat in the finals. Julie then faced Janet Atwell to vie for the remaining seat in the finals. Julie prevailed leaving Janet with another third place finish. Good job, Janet!

Racing to three, the One Pocket title was claimed in the first set by the undefeated Monica Webb 3-0. Congratulations, Monica! Good tournament, Julie! Thanks to the One Pocket Tournament Director, Alex Shapsevich, for a great job!

StraightPoolEyes would also like to congratulate our first Master of the Table, Joann Mason Parker! Fantastic performance, Joann!

StraightPoolEyes and PoolActionTV.com would like to thank the Behrman family, owners of Q-Masters, General Manager Gary Ornoff his staff for rolling out the red carpet for all the players fans.

We'd also like to thank the Triple Crown tournament sponsors for a fantastic inaugural event! They include becue, Simonis, Aramith, LS2 Helmets, the Punch Zaddy Band, Hanshew Jump Cues, IPKT, BulletproofEnterprise.com, Contractor Equipment



Liz Taylor and Kaylee McIntosh

& Supply, Olympic Technologies, Inc. and Fort Worth Billiards Superstore of Fort Worth, TX.

PoolActionTV.com would like to thank Jeremy Jones, Larry Schwartz, Mary Kenniston and Justin Cone for their topnotch commentary.

We'd also like to thank our sponsors. They include Acme Cases, Durbin Custom Cues, Clutch Shot Billiards Apparel, Digital Pool, Hanshew Custom Cues, Diamond Billiard Products, Aramith, Simonis, Lomax Custom Cues, Fort Worth Billiards Superstore of Fort Worth, TX and The Action Palace of Dayton, OH.

Our next event is The Rematch of the Battle4TheBorder – Team Michigan vs. Team Ohio! To be held at the Causeway Bay Hotel & Conference Center, the dates are December 3rd-5th. Hope to see you there!!!



Joann Mason-Parker and Monica Webb

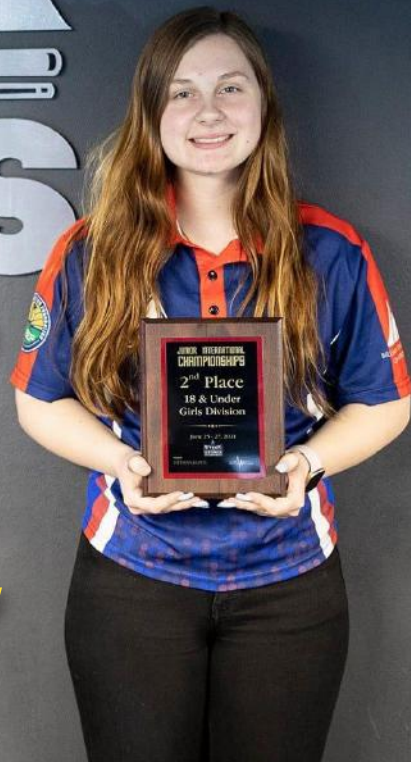
STIXX AND STONES

Junior Player of the Month

Tatum Cutting

JUNIOR INTERNATIONAL
CHAMPIONSHIPS
© Chris Reinhold

By SKIP MALONEY - AZB STAFF / PHOTOS - CHRIS REINHOLD



She knew going in that she was only going to get one shot at it.

Three months into her 18th year, Tatum Cutting of Diamond, OH, signed on to participate in the first-ever series of junior tournaments, collectively known as the Junior International Championships (JIC), held under the auspices of Ra Hanna and his On the Wire Creative Media, which commenced this past January. Her ‘one shot’ consisted of the year-long quest to win the 18 & Under Girls Division of the JIC, which she did, just a few weeks shy of turning 19.

Not, however, without encountering a few bumps along the road, which forced her to rethink certain aspects of her game. She, like many of her fel-

low competitors, were growing up in a lot of different ways in the year of JIC competition and the lessons learned, as they say, were like bridges burned. You only needed to cross them once.

There were also a few bumps along the road she traveled just to get to the Junior International Championships; things she couldn’t have foreseen or done much about, not to mention a ‘bump’ that was out of her control altogether. It was an accident of birth that disqualified her for participation in this past year’s BEF Junior National Championships. BEF rules governing participation in its annual event dictate that if you age out of a

division *at any point* during the year that the championships are held, you cannot compete in that division. Tatum turned 19 on Nov. 16, 2021, five months after the Junior Nationals were held at the South Point Hotel & Convention Center in Las Vegas, but was disqualified from entry due to the restriction. This also prevented her from getting an invitation to the World Junior Championships, which were originally scheduled for Las Vegas, but were relocated to Austria due to COVID restrictions. Predator Cues, though, invited her to attend the concurrently-run Predator Austria Women’s Open, where she went three-and-out.

She was the BEF's Junior National Champion in the 16 & Under Girls division in 2019, but even that event had its 'bump.' She was unable to attend that year's Junior World Championships because her school would not accept the trip to Cyprus to compete as a school-related activity and as a result, not an authorized absence. It was at that point that her parents began to home school her.

The clock has to be wound back a bit to see where this all began, around the time when Tatum was 8 or 9 years old. At the time, her father, Justin Cutting, was looking for a hobby. He settled on pool as that hobby, and as he began to participate, he brought Tatum along.

"She came out with me and started banging balls," he said. "She just enjoyed it and was pretty natural at it from the start."

She was at an age at which part of the attraction was just the time she was

spending with her father – "I'd never really been out with him before," she recalled. – but that was soon enhanced by her own reaction to playing pool.

"Everybody seemed interested in how old I was," she recalled of her early years at the tables, "and pointed out that I had some talent. I always wanted to have something I was good at."

"I didn't play a sport (at school), and with pool, you don't have to have a lot of athleticism," she added. "Anybody can do it, really. And with pool, everything is always different, every time you step to the table; a different mind-set, a different kind of pressure and different events."

According to Tatum, her chosen sport wasn't a part of the school's extra-curricular activities and as a result, it made her something of an outsider. By the time she reached middle school, she found herself getting bullied for playing pool, although by this

time, she was actually making money at it. She joined junior leagues, only to discover that she was already further advanced than most of her peers. As a junior competitor with the APA, she was a '7' within a year.

"All the other kids weren't where I was," she said, "so I started playing in adult leagues."

"And it turned out," she added, "that I was better than some of the people who'd been at it longer than I'd been alive."

According to her Dad, it was another 'check mark' in a growing list of them that encouraged her to keep at it. She was not only playing well, she was winning fairly consistently.

"Winning at such a young age, that 'winning factor,' even when she got into the adult stuff propelled her along," he said.

At that point, as her teen years were intent on flying by, she hit another





‘bump’ over which she had little or no control. It was a combination of a lack of places, leagues and/or regional tours in her immediate area that would allow someone her age to participate. She was eventually asked to join the WPBA, but by then, she was getting more and more engaged with school and most of the eligible events proved to be too far away to attend with any regularity.

She did manage to qualify and participate in the 2015 BEF Junior Nationals, finishing as the event’s runner-up. It’s an event that she looks back on as her first ‘major tournament’ experience. A year later, she surprised even herself, when she was able to finish in the money at the Super Billiard Expo’s Amateur Women’s Open.

“There were a lot of women in that event,” she recalled. “I was so young (14) and there was nobody at that tournament that was my age.”

As practice, leagues and the occasional local tournament kept her hand on a pool cue, she discovered a career path, one with a few less ‘bumps’ than pool. Just as her desire to be “really good at something” had sparked her strong, and as it turned out, lasting in-

terest in pool, so, too, did her love of math (her favorite subject in school) and an interest in the world of computers, lead her to pursue a career in cyber security engineering. She’d also gotten to know a woman with whom she played pool on a regular basis who’d attained a degree in the subject. It was a new major at Kent State where she enrolled this past year to pursue it. She’ll be eligible for a work-study program in her second year and is hoping that if she becomes associated with a good company that she’ll be able to continue along that career path through that company. She’ll graduate from Kent State in 2024.

In her final year as a junior competitor, Cutting enters the JIC series of tournaments

And then . . . along came Ra Hanna and his On the Wire Creative Media company, which launched this idea; a series of junior tournaments, set at pool rooms all across the country, leading to developing rank in any of five different divisions, culminating in a championship event that would coincide, temporally and geographically, with Pat Fleming’s US International Open in late October of 2021.

“Considering that (he organized approximately) one a month for a whole year for juniors,” she said, the sheer wonder of it animating her voice into excitement, “that was really good for pool. Not just for juniors, but for pool, in general.”

“Crazy good,” she added. “It even caught the attention of some of the pros.”

It was more, she went on to say, than just the sheer fact that Hanna was running it with ‘a little help from friends,’ including many competitors’ parents. Sure, he was the driving force behind all of the organization; arrangements for the venues and all of the nitty, gritty details of any kind of tour (again, with those ‘friends’), but it went beyond that. He became something of a parent figure, which helped all of the junior competitors bond in a way that might not have happened without him.

“We all became super close because of him,” said Tatum. “We became close because we wanted to hang out with Ra.”

And then, for Tatum, came another ‘bump in the road.’ This one, she put

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there herself.

“I really wanted to win (what was going to be) my last juniors tournament,” she said. “I put a lot of pressure on myself.”

Unable to attend the first JIC event in January, won by Sofia Mast (a name and person she’d come to know quite well in the year ahead), Tatum was elated and encouraged when she won the second one in March. She’d defeated Mast to claim the hot seat, and downed Bethany Tate in the finals to claim the title. She wouldn’t win again until August.

In the third event of the season, she finished as runner-up to Aryana Lynch, like Cutting, a former BEF Junior National Champion (2018). At the fourth event in May, the pressure she’d put on herself intruded and the ‘wheels’ came off a bit. Mast won her second, ahead of Skylar Hess and Bethany Tate, while Tatum finished in 9th place. She rallied in June, although Mast defeated her in a winners’ side quarterfinal. Tatum won four on the loss side to earn a rematch in the finals, but the 13-year-old Mast defeated her a second time in the finals to claim her second 18 & Under Girls title. At that point, midway through the JIC season, she was in third place in the 18 & Under Girls rankings; close enough to have earned her a spot in the October championships were the season to come to an end right then. But of course, it didn’t. And Sofia Mast was at the top of both the 18 & Under and 13 & Under divisions.

Prior to the seventh stop on the JIC tour, Tatum traveled to Sacramento, CA to compete in a juniors event organized by Oscar Dominguez. She and Landon Hollingsworth won their respective Girls and Boys 19 and Under division. Cutting, significantly, had defeated Mast in the opening round and in the finals. She, Kennedy Meyman and Mast finished as the event’s top

three. But upon her return to the JIC schedule, at an August event in her own backyard (Fairfield, OH), Tatum found herself out of the running early, as Mast advanced to win her third 18 & Under Girls JIC title.

“It was very weird, but I just couldn’t seem to win two (events) in a row,” she said, adding that she had no idea what was going wrong. “I was still hitting the balls all right, I just didn’t do well.”

Some parental advice helped, as her father stepped in to right the apparently foundering ship. It didn’t change the loss in Fairfield, but it had a decided and ultimately, significant effect on what happened over the next two and final events.

“It was the pressure of increased expectations,” her father said. “Word had gotten out about her and people were paying attention; fans and people watching. I told her that their expectations didn’t mean a thing, that the only expectations she had to meet were in her head.”

“That,” he told her, “is on you.”

She also listened to another parental figure, Ra Hanna of On the Wire Creative Media, who reminded her that “if she ever found her old form and time to practice, that she’d be unstoppable.”

She took the messages to heart, telling herself that all she had to do was “just go out and play pool. Just play the game and whatever happens, happens.” Her father watched as the message settled into his daughter’s head and led to a discernible sign of relief as Tatum turned to what lay ahead.

The last stop before the JIC Championships for the 18 & Under Girls took place in Roanoke, VA on the weekend of Sept. 17-19 at the Wolf’s Den, owned and operated by Kory and Tre-na Wolford, two of the many ‘friends,’ who’d supported and offered substantial hands-on assistance to Ra Hanna throughout the JIC season (their daughter, Savanna, competed in the JIC series). Tatum came into the event one win behind Mast in the tour rankings (3-2), though unless Mast failed to show up altogether, she would finish the season (regardless of Tatum’s finish) at the top of the 18 & Under Girls division.

Both of them ended up on the loss side of the bracket; Mast, earlier (opening round) than Cutting, who’d lost a winners’ side semifinal match.





turned to semi-normal, as she returned to her ongoing hectic schedule of pursuing a career and a full-time job, were less about the Championship title itself and more of about its long-term significance.

"I'd made history," she'd thought to herself in a quiet moment of reflection, away from the lights of the Accu-Stat Arena and the year-long pursuit of a goal, doing something she was good at. "I'd won the very first Junior International Championship. Nobody was ever going to beat that, only tie it."

Lost somewhat in this profile of her as a player and competitor is the tale of perfectly normal, steadily maturing young woman. A fact upon which her fellow first-time JIC 18 & Under Boys Champion, Landon Hollingsworth noted in the wake of his own victory.

"Tatum was the one of the strongest players I ever played around," he remarked. "She had a lot more experience than many of the other players, and she was not scared to shoot at anything. A lot of the other girls were somewhat intimidated by her, like 'Oh, my God, it's Tatum.' Except for Sofia (Mast). She didn't care."

"Tatum was very outgoing and fun to be around," he added. "She was very steady, always there, placing well, and she's a good person to have by your side, cheering you on."

She wants to be a professional pool player – "more than anything," she said – but at 19 now, this hasn't stopped her from getting her priorities in order. She is deeply appreciative of the efforts her parents have put into her love of pool and is trying her hardest at this point to move forward on her own.

"School first and job for consistent income," she said of those priorities. "It's the adult side of me stepping out, trying my hardest to make it work."

They met in one of the two 5th/6th matches and any concerns about how Cutting was handling the continuing increased pressure that had dogged her efforts since spring disappeared when she shut Mast out, advancing to the quarterfinals, semifinals and finally, defeating Casey Cork, who'd sent her to the loss side in the winners' side semifinal; not, however, before Cork, who was far below the 8-player threshold for advancement to the JIC Finals in Norfolk in a month, put up a double hill fight that nearly derailed Cutting's efforts. Cutting prevailed to tie her with Mast in total victories on the JIC season.

On to Norfolk and the weekend of Oct. 28-30. The JIC 18 & Under Girls Championship, the top prize for which Tatum had been battling, not to mention occasionally struggling, for 10 months, loomed in the short-distance. Mast and Cutting almost met in the hot seat match, but Cutting had drawn Skylar Hess in one winners' side semifinal, while Mast faced Kennedy Meyman in the other one. Cutting and Meyman ended up squaring off in the hot seat match and much to the chagrin, and likely, swirling concerns of Cutting, Meyman won it 8-5 and claimed the hot seat.

On the loss side, in the quarterfinals, Mast met up with Skylar Hess in one of the series' other major rivalries. They fought to double hill before Mast advanced to face Cutting in the semifinals; essentially the match that the two of them had been preparing for all year long. Arguably as significant for Cutting as the finals that would follow, it was the second straight double hill match for Mast. Cutting defeated her, which certainly provided a shot of confidence-adrenaline as Cutting advanced to the finals. The final piece of the puzzle fell into place with a bit of a bang. Cutting accomplished the goal of winning her last major event as a junior competitor by shutting Meyman out in the finals.

Immediately after the match, Cutting couldn't remember what she thought when she saw that final 9-ball drop into its hole.

"Well, before I even shot the 9-ball, my heart was racing," she said. "After I shot it, I . . . didn't think of anything. I don't know what I was thinking. I'd never been in that kind of a situation before, so . . . maybe tomorrow, I'll remember."

Weeks later, she did. And the thoughts that emerged as her heart rate re-

STYER RETURNS

To Team USA For Mosconi Cup

Tyler Styer will return to Team USA for the 2021 Mosconi Cup, at Alexandra Palace, London, December 7-10.

Styer makes the USA Mosconi Cup team for a third year having been on the winning side in both 2018 during his rookie campaign and 2019 in Las Vegas. The Wisconsin native becomes Jeremy Jones' fourth American pick joining Earl Strickland, Skyler Woodward, and vice-captain Shane Van Boening with one further player set to be announced this Friday.

"I am ready to get back to work and get ready to take it down again. It feels great. The whole experience not just playing but being there for the whole week with the guys and bonding together and going out there and doing what you love whilst representing your country, you cannot beat that," said Styer.

The 2019 Kremlin Cup winner made his debut at Alexandra Palace in 2018: "It was pretty insane; the crowd is hostile but they're incredibly knowledgeable. Of course, they're trying to help the Europeans win but when you make a great shot or out, they still acknowledge great pool. Of course, they're there to cheer on their guys but they just love to see great pool." "Being able to bring back a win on US soil for the first time in a while was pretty cool. Alexandra Palace was pretty special we went over there, and we were huge underdogs, it was hard to beat that one, but it was great to repeat it in 2019."

"It's the fans, the excitement, the short races, the uncertainty. You never know what is going to happen you could be four-nil up or down and things just change in a blink. You never know what is going to happen but that's the excitement and that's why everyone goes nuts in there."

"It's the only option (to take the Mosconi Cup trophy back to the USA) that's what we are going for. I will be bitter if we take anything less than that obviously in respect to the Europeans if we don't. We are going there to win and only to win. Try not to take anything else but that." added Styer.

TICKETS ARE ON SALE NOW FOR THE 2021 MOSCONI CUP AT ALEXANDRA PALACE, LONDON!

Ticket prices start from £30.00 per session with a whole host of ticket options available including VIP and new for 2021, Platinum VIP+ where fans can get up

close table side at Alexandra Palace and experience a backstage tour hosted by a Mosconi Cup legend. There will be a limited amount of restricted view tickets available from £20 on a day ticket basis.

A range of ticket packages are available including a Season Ticket giving you access to all the action from only £105. We are also offering the full Mosconi experience with our VIP and Platinum VIP+ tickets which includes a meet and greet with one player from each team per day as well a whole host of other benefits including premium padded seating for extra comfort on the front row tables, a two-course buffet dinner, and unlimited drinks*.



CHRIS REINHOLD

Completes Team USA

Chris Reinhold has become the final player to join Jeremy Jones' Team USA side for the 2021 Mosconi Cup, Alexandra Palace, London, December 7-10.

Reinhold made his debut last year in Coventry, England, and joins Skyler Woodward, Earl Strickland, Tyler Styer, and vice-captain Shane Van Boening on Jeremy Jones' side.

The Californian has been finding his feet in the professional ranks and will work closely with Jones over the next month to get ready alongside his teammates ahead of flying to London for the 27th edition of the Mosconi Cup.

"I am really excited. I have always wanted to experience a real Mosconi Cup with fans. I feel like I play better with fans there and the added pressure. Everyone who has made the team have told me it's like nothing else. I am going to practice and be ready to go," said Reinhold.

"I feel like I played well last year given the circumstances playing on a real slick table and even though there were

no fans there, there would be pressure when you're playing for your country, and I wouldn't have it any other way. I am looking forward to it. I think my best version of me will be there in December. When you're growing up you watch the Mosconi Cup and other big tournaments but none compare to the Mosconi Cup. I want to win for my country. It's bigger than you just playing in a tournament, you are playing for your whole country."

"I am as proud as I can be. I will show a lot of heart. My best game will be out there. Win or lose I will not be thinking about losing. Win or lose I will come back stronger no matter what."

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THE EUROTOUR

Goes Live In 2022



2022 sees the Eurotour going out live to a global TV audience with all six events scheduled for distribution.

Broadcasting the semi-finals and finals from each event will provide major coverage from a tour that is starting its 31st year. The Eurotour finals will now be played on a Monday instead of the previous Saturdays, to keep the programming away from congested weekend sports schedules.

David Morris, president of EPBF's commercial arm IBPF commented, "The Eurotour deserves to be on TV and available to a wider audience.

"It's something that has been in the pipeline, but now it's a reality. We found that when playing the final at the weekend, we were competing with almost every major sport for air-time, so moving our finals to a Monday made perfect sense.

"We're also working with Luke Riches, formerly of Matchroom Sport who will be joining us on the TV project. With the events now in place and the best broadcasters of Billiards in Kozoom Multimedia on board, Luke brings vast experience and knowledge to an already established set-up and we very much look forward to working with him," said David Morris.

Luke Riches said, "It is very exciting to see the Eurotour make the move into live TV broadcast. The tour is packed with the greatest players in the world and the opportunity for them to showcase their considerable talents on a new platform can only be good for the game.

"There's a great team in place at the EPBF, working tirelessly to make this

a success, and it is a tremendous honour for me to be joining them to work on this project."

The Eurotour was established in 1992 and has been the flagship of the EPBF since the very first day. Paying out more than €6 million in prize money, it has become the most successful 9-ball tour in the world, boasting some of the best players on the planet.

Entering its 31st year, the EPBF President Gre Leenders said "The tour started with TV productions back in 1992 and we have made many live and postproduced events in recent years but it is excellent to now have a steady stream of live events available to millions. Moving the days and using the weekends for the early rounds will also help some athletes to attend without too much time away in the week days"

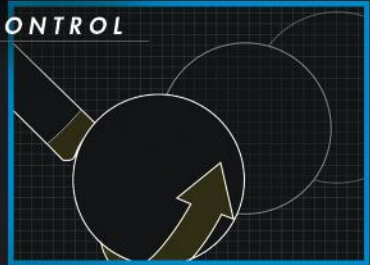
Plans are already underway for the first event in February 2022 and all information as to where it will be broadcast, we'll be publishing in due course.



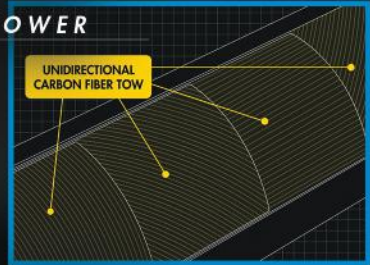
For more information and scheduled dates, check out the EPBF website or contact the EPBF press office at press@epbf.com

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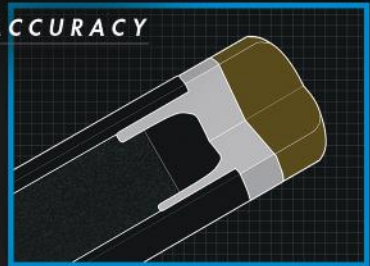
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Tourney Results

Nov 03 - Nov 07

Action Palace Open 8-Ball

Michael's Billiards

- Fairfield, OH
- 1 Skyler Woodward \$7,000
 - 2 Dennis Orcollo \$3,950
 - 3 Nathan Wallace \$2,400
 - 4 Ryan Stone \$1,700
 - 5 John Gabriel \$1,050
 - 5 Shannon Murphy \$1,050
 - 7 Billy Thorpe \$750
 - 7 Jeffrey De Luna \$750
 - 9 Dee Adkins \$525
 - 9 Mike France \$525
 - 9 Nathan Childress \$525
 - 9 Shane Albaugh \$525
 - 13 Houston Rodriguez \$200
 - 13 Kash Keaton \$200
 - 13 Shane Wolford \$200
 - 13 Warren Kiamco \$200

Nov 05 - Nov 07

9th Annual NC State Championship

Randolph's Billiards

- Hickory, NC
- 1 BJ Ussery \$1,300
 - 2 Jeff Abernathy \$900
 - 3 Landon Hollingsworth \$550
 - 4 Trent Talbert \$350
 - 5 JT Ringgold \$200
 - 5 Kelly Farrar \$200
 - 7 Brian Francis \$100
 - 7 Mike Bumgarner \$100

Nov 05 - Nov 07

NC State Ladies Championship

Randolph's Billiards

- Hickory, NC
- 1 Christy Norris \$500
 - 2 Nikki Mancuso \$350

- 3 Betty Sessions \$250
- 4 Katie Bischoff \$100

Nov 05 - Nov 07

Action Palace Open One Pocket

Michael's Billiards

- Fairfield, OH
- 1 Dennis Orcollo \$3,400
 - 2 Skyler Woodward \$2,000
 - 3 Roberto Gomez \$1,250
 - 4 Billy Thorpe \$800
 - 5 Dee Adkins \$475
 - 5 Warren Kiamco \$475

Nov 06 - Nov 06

2021 Tony Mendonca Memorial

Strokers Bar & Billiards

- Pelham, NH
- 1 Kerry McAuliffe \$425
 - 2 John Vitale \$275
 - 3 Mike Selig \$105

Nov 06 - Nov 07

Joss Tour 2021-2022 Stop 6

Raxx Pool Room, Sports Bar & Grill

- West Hempstead, NY
- 1 Mhet Vergara \$1,050
 - 2 Lee Vann Corteza \$750
 - 3 Jonas Souto Comino \$600
 - 4 Frankie Hernandez \$450
 - 5 Greg McAndrews \$300
 - 5 Ryan Cullen \$300
 - 7 Rick Motilal \$200
 - 7 Ron Casanzio \$200

Nov 06 - Nov 07

JPNEWT Tour 2021 Stop #9

On Cue Sports Bar & Grill

- Front Royal, Virginia

- 1 Linda Haywood Shea \$400
- 2 Kia Burwell \$300
- 3 Melissa Jenkins \$200

Nov 13 - Nov 14

Q City 9-Ball Tour Stop

Break Time Billiards

- Winston-Salem, NC
- 1 Matt Lucas \$900
 - 2 Brian Francis \$640
 - 3 Don Lilly \$400
 - 4 David Strum \$250
 - 5 Mike Tutt \$80
 - 5 Montez Lloyd \$80
 - 7 Dale Lloyd \$50
 - 7 Thomas Sansone \$50

Nov 13 - Nov 14

Sunshine State Predator Pro Am Tour Championship

Racks Billiards Sports Bar and

- Pizzeria
- Sanford, Florida
- 1 Justin Toye \$1,880
 - 2 Pedro Botta \$1,350
 - 3 Dave Uwate \$970
 - 4 Derek Laprarie \$695
 - 5 Andrew Cleary \$500
 - 5 Serrafin Serrano \$500
 - 7 Jerry Alvarez \$370
 - 7 Nate Beal \$370
 - 9 Ameet Kukadia \$270
 - 9 Justin Gilsinan \$270
 - 9 Marco Bielostozky \$270
 - 9 Mike Xiarhos \$270
 - 13 Malcolm Dodson \$190
 - 13 Manuel Montas \$190
 - 13 Randall McLuckie \$190
 - 13 Robert Batson \$190

Nov 14 - Nov 21

Triple Crown Women's Invitational Straight Pool

Q-Master Billiards

- Virginia Beach, VA
- 1 Monica Webb \$2,400
 - 2 JoAnn Mason Parker \$1,500
 - 3 Janet Atwell \$900
 - 4 Lonnie Fox-Raymond \$600
 - 5 Kaylee McIntosh \$300
 - 5 Liz Taylor \$300

Nov 14 - Nov 21

Triple Crown Women's Invitational 10-Ball

Q-Master Billiards

- Virginia Beach, VA
- 1 Liz Taylor \$2,550
 - 2 Kaylee McIntosh \$1,600
 - 3 JoAnn Mason Parker \$1,000
 - 4 Lonnie Fox-Raymond \$650
 - 5 Gail Eaton \$325
 - 5 Stephanie Mitchell \$325

Nov 14 - Nov 21

Triple Crown Women's Invitational One Pocket

Q-Master Billiards

- Virginia Beach, VA
- 1 Monica Webb \$2,400
 - 2 Julie Cone \$1,500
 - 3 Janet Atwell \$900
 - 4 JoAnn Mason Parker \$600
 - 5 Sandra Stevens \$300
 - 5 Tina Larsen \$300

Nov 19 - Nov 21

Jayson Shaw vs Dennis Orcollo 10-Ball Challenge

Bill's Bar & Billiards

- Oklahoma City, Oklahoma
- 1 Dennis Orcollo \$40,000

Nov 20 - Nov 20

New England 9-Ball Tour 2021 Stop #21

Crow's Nest

Plaistow, New Hampshire

- 1 Darren Belliveau \$500
- 2 Mike Selig \$300
- 3 Joe Callaluca \$200
- 4 Roy Morgridge \$100

Nov 20 - Nov 21

33rd Ocean State 9-Ball Championship

Snookers - Sports Billiards, Bar & Grill

- Providence, RI
- 1 Bucky Souvanthong \$2,200
 - 2 Frankie Hernandez \$1,700
 - 3 Robert Madenjian \$1,300
 - 4 Alex Bausch \$1,000
 - 5 Kerry McAuliffe \$800
 - 5 Samoth Sam \$800
 - 7 Beau Powers \$600
 - 7 Derrick Burnham \$600
 - 9 Paul Dryden \$450
 - 9 Ray McNamara \$450
 - 9 Suad Kantaravic \$450
 - 9 Tristan Speedwell \$450
 - 13 Cody Porter \$300
 - 13 Pat Fleming \$300
 - 13 Ron Casanzio \$300
 - 13 Tom Zippler \$300
 - 17 David Ty \$200
 - 17 Derick Daya \$200
 - 17 Joe Darigis \$200
 - 17 Kevin Bauccio \$200
 - 17 Lukas Fracasso-Verner \$200
 - 17 Mike Pettit \$200
 - 17 Peter Bowman \$200
 - 17 Samantha Barrett \$200

Nov 20 - Nov 21

2021 On the Ball Ladies Tour Stop 2

Skinny Bob's Billiards

- Round Rock, Texas
- 1 Jennifer Kraber \$1,050
 - 2 Courtney Peters \$790
 - 3 Kim Sanders \$565
 - 4 Kim Pierce \$445
 - 5 Ming Ng \$265
 - 5 Nicole McDaniel \$265
 - 7 Jenna Bishoff \$185
 - 7 Michelle Cortez \$185

Nov 20 - Nov 21

Q City 9-Ball Tour Stop

Gate City Billiards Club

- Greensboro, NC
- 1 Michael Robertson \$800
 - 2 Travis Guerra \$510
 - 3 Jason Rogers \$400
 - 4 Justin Knuckles \$250
 - 5 Buzzy Gonzalez \$100
 - 5 Don Lilly \$100
 - 7 Matt Hall \$75
 - 7 Ricky Carcamo \$75

Nov 20 - Nov 21

33rd Ocean State 9-Ball Championship Second Chance

Snookers - Sports Billiards, Bar & Grill

- Providence, RI
- 1 Francisco Cabral \$400
 - 2 Pete Genovese \$250
 - 3 Bob Darigis \$170
 - 4 Keith Platt \$100
 - 5 Ben Savoie \$50
 - 5 Darren Jevons \$50

Nov 25 - Nov 27

2021 Dynamic Billard Treviso Open

Best Western Premier BHR Treviso Hotel

- Treviso,
- 1 Wiktor Zielinski \$5,094
 - 2 Mats B. Schjetne \$3,396
 - 3 David Alcaide \$1,981
 - 3 Francisco Sanchez-Ruiz \$1,981
 - 5 Aleksa Pecelj \$1,415
 - 5 Alexandros Kazakis \$1,415
 - 5 Ronald Regli \$1,415
 - 5 Sergey Lutsker \$1,415
 - 9 Daniel Maciol \$1,132
 - 9 Francesco Candela \$1,132
 - 9 Mario He \$1,132
 - 9 Maximilian Lechner \$1,132
 - 9 Mieszko Fortunki \$1,132
 - 9 Moritz Neuhausen \$1,132
 - 9 Oliver Szolnoki \$1,132
 - 9 Tobias Bongers \$1,132

17 Daniele Corrieri \$679
 17 Denis Grabe \$679
 17 Dimitris Loukatos \$679
 17 Fedor Gorst \$679
 17 Fillipo Cataldi \$679
 17 Jose Alberto Delgado \$679
 17 Marc Bijsterbosch \$679
 17 Michael Schneider \$679
 17 Mustafa Alnar \$679
 17 Nick Ekonomopoulos \$679
 17 Niels Feijen \$679
 17 Radoslaw Babica \$679
 17 Ruslan Chinakhov \$679
 17 Thorsten Hohmann \$679
 17 Vitaliy Patsura \$679
 17 Wojciech Szewczyk \$679
 33 Adam Stankiewicz \$311
 33 Arjan Matrizi \$311
 33 Besar Spahiu \$311
 33 Bojana Sarac \$311
 33 Amil Andre Gangflot \$311
 33 Jan Van Lierop \$311
 33 Joshua Filler \$311

33 Juan Carlos Exposito \$311
 33 Karol Skowerski \$311
 33 Marco Dorenburg \$311
 33 Meric Reshat \$311
 33 Nick Chatoupis \$311
 33 Ole Kristian Rudshavn \$311
 33 Pijus Labutis \$311
 33 Ralf Souquet \$311
 33 Spasian Spasov \$311

Nov 25 - Nov 27

2021 Predator Ladies Treviso Open

Best Western Premier BHR Treviso Hotel

Treviso,
 1 Kamila Khodjaeva \$1,690
 2 Eylul Kybaroglu \$1,126
 3 Kristina Tkach \$901
 3 Pia Filler \$901
 5 Amalia Matas \$676
 5 Marharyta Fefilava \$676
 5 Sara Rocha \$676


5 Tina Vogelmann \$676

Nov 28 - Nov 29

Maryland State Bar Table 10-Ball Championship 2021

Brews & Cues on the Boulevard

Glen Burnie, Maryland
 1 Shaun Wilkie \$850
 2 BJ Ussery \$520
 3 Thomas Haas \$340
 4 Matt Krah \$270
 5 Steve Fleming \$200
 5 Tom Zippler \$200
 7 Dylan Spohr \$150
 7 Joe Wright \$200
 9 Garrett Vaughan \$100
 9 Joonick Jun \$100
 9 Kevin West \$100
 9 Rick Miller \$100
 13 Joseph McCauley \$70
 13 Rick Molineiro \$70
 13 Rick Scarlato \$70
 13 Zach Paitzel \$70



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













- Jeanette “The Black Widow” Lee



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MONEY LISTS

	NAME	COUNTRY	\$ AMOUNT
	Dennis Orcollo	 PHI	166.645,00 US\$
	Albin Ouschan	 AUT	108.399,00 US\$
	Shane Van Boening	 USA	99.268,00 US\$
	Joshua Filler	 GER	84.761,00 US\$
	Carlo Biado	 PHI	78.754,00 US\$
	Fedor Gorst	 RUS	75.686,00 US\$
	Eklent Kaci	 ALB	73.411,00 US\$
	Roberto Gomez	 PHI	69.100,00 US\$
	Naoyuki Oi	 JPN	59.890,00 US\$
	Aloysius Yapp	 SIN	59.270,00 US\$

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