



STRATA GALLERY

**INNER SANCTUARIES:
EXPLORING
DOMESTIC SPACES**

2024

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STRATA GALLERY

SANTA FE, NEW MEXICO

Strata Gallery was founded in 2021 as a non-profit, artist-member gallery with a mission that cultivates artistic discussion and educates the public about the work of contemporary established and emerging artists. Through our mentorship program, our established artists give our emerging artists direct guidance, feedback, and information as they learn to navigate their artistic practice. Through collaborations and discussions, Strata Gallery provides a venue that encourages artists to experiment and re-examine what art is and could be. Strata Gallery presents community events, including but not limited to; exhibits, educational tours, guest lectures, performances, poetry readings, workshops, and printed educational materials. Strata Gallery does not favor any distinct style and promotes a range of diverse and authentic individual expression through a varied material practice, imagery, style, and ethos independent of any commercial concern.

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(Cover Photo)

Joni P. Gordon, Untitled (Beyond Expectations Series), Digital Photography, 36" x 20", 2021

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INNER SANCTUARIES

APRIL 23 - MAY 10, 2024

"Inner Sanctuaries – Exploring Domestic Space" invites contemplation on themes of grief, joy, sacredness, gender constructs, femininity, loneliness, memory, animal kinship, and the delicate interplay of existence. Through a diverse array of disciplines, including paintings, sculpture, photography, textiles, collages, drawings, and works on paper, this exhibition unfolds as a gentle ode to the sanctuaries we call home.

Selected with care, each artist offers a unique perspective, urging viewers to ponder the complexities of domesticity with both tenderness and introspection. Joni P. Gordon's poignant photography piece, "Untitled (Beyond Expectation II Series)," captures the experiences of a Jamaican immigrant navigating the realm of domestic service, prompting reflection on assumed roles and untold narratives. In moments of quiet reflection, Justin Carney's photography series, "With Family Photos" and "Our Shadow," guide us through the labyrinth of loss juxtaposed against the joys of being alive. Meanwhile, Hugo Ximello-Salido's visionary work, "The Radiance of Gender Fluidity," invites contemplation on the fluidity of time and our perception of gender.

These 32 featured artworks serve as whispers of cultural memory, prompting us to question the boundaries between the private and the public, the seen and the unseen. From the use of breast milk as a material language to the intimate embrace of self-swaddling and the use of everyday objects, this exhibition becomes an invitation to explore the essence of home and the sanctity of the human experience.

Stephanie Woods
Guest Juror



LAUREN ALLEN

Lauren's work focuses on translating and reconstructing memories of their experiences as a neuro-divergent person also facing mental health concerns. Utilizing abstracted photographic imagery and fiber, viewers are forced to confront ideas of weakness, fragility and disposability while still experiencing familiarity. Lauren is currently enrolled at the University of North Texas and expected to graduate with their Masters in Fine Arts - Studio Art in Spring of 2024.

Sulis, Archival Inkjet Print, 20" x 20", 2023



HANNAH ALTMAN

Hannah Altman is a Jewish-American artist from New Jersey and based in Boston. She holds an MFA from Virginia Commonwealth University. Her photographs portray lineage, folklore, memory, and narrative. She states, “By engaging with imagery for nearly a decade together, my mother and I have been building *Indoor Voices* around intergenerational womanhood, matrilineal responsibility, and mundane intimacy. Through this work, we explore gesture and posing in an environment that straddles imaginary and documentary. Scenes are performed in our frequented interior spaces as we generate reactions to our lives outside of the frame. These stagings allow us to explore what we conceal from each other and the camera, how our bodies shape our language, and how our domestic environment can become a backdrop.”

Trust Fall, Archival Pigment Print, 16" x 20", 2021



AILEEN BAHMANIPOUR

Aileen Bahmanipour (born in 1990) is an Iranian-Canadian visual artist. Of her work she writes, “*Manuals For Waste* is a series of 24 pages of handmade paper with the inclusion of domestic and industrial dust. In 2018, I emptied my home vacuum cleaner bag and mixed the dust with the paper pulp. I also emptied an industrial vacuum bag of an HVAC technician. Together, both industrial and domestic acts of maintenance point to the habitual, rhythmic, and interminable necessity of cleaning that structures daily life: dust accumulates, and must be gathered to be removed. In *Manuals for Waste*, dirt is preserved within an archeological index, creating a visually ordered system which elevates the aesthetic qualities of commingled and deteriorated matter.”

Manuals For Waste, Handmade Paper & Dust, 10.5" x 12.5", 2018



SAM BENNETT

Sammy Bennett is an interdisciplinary artist that works across painting, printmaking, textiles, and installation to depict an intimate and idiosyncratic world. Surrounding neighborhoods and apartments become both a backdrop and overarching portrait of the artist, as he employs materials sourced from the city and his own family's history. His works often reference quotidian settings such as bedroom interiors with vibrant wood grain flooring, dirty windswept sidewalks and cluttered grassland parks. These seemingly banal spaces pumped full of melodrama give recognition to everyday life as a constant struggle, while his subjects are surrounded by large swaths of pattern, conveying an existential loneliness and dark undertone offset by humor, saturated color and a playful collage-like aesthetic.

Pink Shoes in Venice, Acrylic, Screen Print & Found Objects on Canvas, 25" x 30", 2022



CAROLYN BERRY

Carolyn Berry has been passionate about teaching and making art for over 25 years. Berry expresses, “I am interested in documenting crumbling exteriors, decaying surfaces and what remains. Who lived there? What was their story and why was something left behind? How has time eroded a surface? My artistic practice is to capture my personal journey of dealing with mortality and the passing of time. I have always photographed imagery that evokes a memory that triggers a sense of time and place. Each piece portrays a mystery that I hope invites the viewer to join in their own search for what remains.”

Lena's Towel, Digital Photograph on Panel with Cold Wax Finish, 17" x 13", 2021



CAITLIN CARCERANO

Caitlin Carcerano is a figurative, illustrative oil painter and printmaker. She states, “My paintings center around one woman in a space, serving as a semi-autobiographical examination of how I spend my time in the spaces I occupy. During periods of self-isolation during the pandemic, this theme has become even more pertinent. The bath is also a place where people can feel safe, taken care of, and even healed, taking on new significance in this time of fear and uncertainty. Of all of the corners of the home, the bathtub serves as my favorite place for quiet reflection.”

Night Shift, Oil & Acrylic on Canvas, 34" x 36", 2020



JUSTIN CARNEY

Justin A. Carney is an artist and educator that uses autobiographical photography to question how death and grief affect familial connections — the bonds that keep a family together and cause them to separate, and how grief shapes an individual. Much of Carney's artistic practice deals with confronting and exposing grief surrounding death to create an avenue for not only himself but also for others to find healing and cope with the deaths in their lives. His series, *Those Left Behind*, not only shows the effects of death but also visualizes a celebration of life. In capturing those intimate moments with family, as ordinary as they may appear, there is a realization of unity, of togetherness that death may change but never fully take away.

With Family Photos, Archival Pigment Print, 16" x 20", 2019



Justin Carney, *Our Shadow*, Archival Pigment Print, 15" x 20", 2022



VERONICA CECI

Veronica Ceci's work is an inquiry into tactile beauty and societal ugliness in the life of a Queer femme working as a maid. The artist manipulates tools used in the work of cleaning to remove their use value and transform them into objects worthy of careful consideration. In reducing the presence of the implements of cleaning to golden shapes, drawn lines and rectangular abstractions, the essential elements of functional design are presented with new context. As the figure interacts with these manipulated objects the matter of gendered hierarchical relationships to physical labor is exposed. Invoking the precise repetition and stamina honed over decades as a Master Printer, Ceci reveals parallels between high art and what is mislabeled as unskilled labor.

Scrub Crush, Gilded Driftwood & Dyed Tampico, 7" x 5" x 2", 2021



REBECCA COHEN

Rebecca write, “I physically create “double exposures” by layering photographs printed on translucent fabric over other photos that are selected for contrapuntal impact and emotional depth, hinting at the true nature of my subjects while also offering them a protective veil. Using cold wax I smooth the surface of each photo directly with gloved hands, echoing my personal need to touch these people physically and emotionally. Interacting with them in this manner reenforces their presence in my life though some are deceased or live far away or have grown up since I first photographed them. Though personal to me, the complicated feelings that underlie these compositions still allow others to superimpose their own narratives and, like me, establish a bond with these individuals that transcends time and distance.”

Bluma, Photography & Encaustic, 22" x 30", 2023



ROXANNE DARLING

Roxanne Darling is an emerging artist currently submitting self-portraits in the American West, which are accompanied by her poetry. Themes of self-acceptance, MeToo, and concern for our natural world weave consistently through her work. “The images are performance pieces where my nude body and gestures explore self-acceptance and aging in the sanctuary of the wilderness. My character is vulnerable, as is our natural environment, while the scenes and accompanying poems contrast fragility and exposure with empowerment. The photographic images themselves are minimally processed — “undressed” in a broad sense. I want to convey the naturalness of co-existing with nature, with neither of us having to fancy ourselves up for the privilege of showing up.”

Swaddling My Self, Digital Archival Print, 17" x 25", 2017



CHARIS FLESHNER

Charis Lillene Fleshner is a conceptual mixed media artist who completed her MFA in studio art at the University of New Mexico. She writes, "These drawings are part of a series I am currently immersing my studio practice in. I am exploring the saying of "Don't air your dirty laundry in public." as a toxic social norm that seeks to hide, quiet, and erase stories, mishaps, and injustices that occur within the home. Like dirty laundry, we all have stories and I seek to spark conversations that question social norms of concealing shame and story within the domestic sphere. These works challenge me both conceptually as well as technically using colored pencils."

Don't Air Your Dirty Laundry in Public I, Colored Pencils on Paper, 18" x 24", 2023



KATRIA FOSTER

Katria Foster is a photographer who explores the physical and emotional spaces occupied by spiritual life and domestic life through individual and cultural female perspectives. “The series, *Domestic Affair*, explores the physical and mental spaces of domestic life, through the female perspective. I combine the duality of emotions women feel within the domestic sphere; feelings of restlessness, anxiety and loneliness coupled with those of comfort, safety, and quiet. As a mother and an artist with a studio at home, my artistic practice has become intertwined with menial domestic tasks. However, I do not find this to be unhelpful to my practice. Repetitive labor allows me to meditate on my creative process.”

The Presentation, Ultra Chrome Print, 21" x 17", 2016



JONI P. GORDON

Joni P. Gordon was born in Jamaica and is currently based in St. Louis, MO. Joni P. Gordon states, “Using my body in photography against sculptural backdrops, I translate my intimate memories of working as a room attendant. Work and Travel documents, brooms, mops, and spray bottles convey these memories. The Black Body, oral histories, and research are the raw materials that help shape my practice. I am continuously creating art to captivate, intrigue, challenge, query and address racial issues, while unveiling hidden truths.”

Untitled (Beyond Expectations Series), Digital Photography, 36" x 20", 2021



JEANETTE HAMMERSTEIN

Jeanette Hammerstein was born and raised in Indiana. She received her medical doctorate from Indiana University School of Medicine and completed residency in emergency medicine in Michigan. Jeanette initially discovered painting at a community college fresh out of ER residency. As a new doctor, she used to "re-live" each shift she had; seeing the faces, the worries, the problems on replay. She discovered painting as an outlet for this energy. She states, "I began showing my work during the pandemic. For the last twenty years, I've been working as an emergency physician largely in rural hospitals. When it all hit the fan, I decided to start finding ways to share my paintings." This piece, *when names keep me up at night*, references the *Full List of 229 Black People Killed by Police Since George Floyd's Murder* by Khaleda Rahman at Newsweek.

when names keep me up at night, Oil, Goal Leaf & 229 Paper Name Labels, 12" x 18", 2022



BRIENA HARMENING

Briena Harmening is an interdisciplinary artist living and working in Nashville, Tennessee. She received her MFA in 2010 from the University of Tennessee and currently teaches Art at James Lawson High School for Metro Nashville Public Schools. Harmening writes, "Autobiography and the South inform my work. The conversations between text and material, nostalgia and current politics mix, creating conundrums that I play with and try to reconcile."

Too Busy, Screen Print Dish Towels, 40" x 28", 2023



ELAINE HULLIHEN

Elaine Hullihen is a multi-disciplinary artist trying to touch what she can't see. Working in sculpture, video, and collage, her work merges the tactile space of bodily experience with the materiality of found objects. The artist states, "I make abstract soft sculpture from various scraps of formerly used fabric, mostly clothing. Each sculpture begins by intuitively stitching together fabric scraps as they are to allow for the former purpose of the fabric to contribute to the final sculptural shape. Just like the shape of a sleeve is determined by a need of the body or the fabric that remains from a sewing pattern is the body's inverse, the final sculptures retain bodily essence without mimicking its form. I am interested in re-using fabric, especially clothing, because it is infused with experience, oil and sweat as a kind of index of daily life."

An Elbow in an Armchair as a Dream Forgotten After the Nap, Upholstery Fabric & Mixed Media, 4" x 9" x 4.75", 2023



ALI HVAL

Ali Hval is a visual artist currently living and working in Iowa City, Iowa. She is currently a Lecturer in Painting and Drawing at the University of Iowa. Her work sits at the crux of ceramics, installation, fabric, and painting. The resulting pieces are flirtatious, attention-seeking, and deceptively superficial. Toying with their own actualities and potential, they can speak—glittery and powerful—to politics in their own voice: excessive, unabashedly hyper-feminine, and most importantly, pink.

Pull Down (Mirror), Mixed Media, 35" x 10" x 3", 2024



STACY ISENBARGER

Stacy Isenbarger's creative pursuits include sculpture, installation, mixed-media drawings, and supporting community exchange through art. Isenbarger's artworks provoke a sense of tactile memory. Her collisions of textures and materiality, within precariously occupied spaces, invite viewers to confront the sentimentality of distance and the tangles of restraint.

Hedged (Skyler's Bend), Upholstered Form, Found Trim, Steel, Rope & Velvet,
21" x 20" x 6", 2024



KARLY JEAN KAINZ

Karly Jean Kainz is an interdisciplinary artist from Sheboygan, Wisconsin interested in ideas of materiality, collecting, and her connection to place. Kainz writes, "Through the additive process of combining collected materials and handmade objects, my work is a landscape of sculptural forms. These moments reference the domestic and external spaces of my everyday environments and speak to personal moments. With the use of clay, cement, and foam, these collected materials are embedded into sculptures as acts of permanence, now solidified into a physical form."

Simple Routines in Chaotic Spaces, Mixed Media, 27" x 12" x 12", 2023



ROBERT KING

The high desert terrain serves as both inspiration and supply chain for most of the work produced by Robert King. Robert, a practicing physician and member of the Choctaw Nation of Oklahoma, is a self-taught potter who continuously seeks new ways to express himself primarily utilizing the various natural resources found in the surrounding landscape. Respectfully collaborating with the wild clay, rocks, minerals, sand, and trees surrounding his Galisteo, NM home and studio, he attempts to craft pottery that expresses the organic and natural environment where these materials have rested for many centuries. He describes his body of work as “a love letter to the high desert.”

the dying of the brightness, Stoneware Clay, 14" x 11" x 8.5", 2023



WILLIAM LUKAS

William Lukas is an artist, writer, and educator based in occupied Susquehannock land (central Pennsylvania). He upcycles abandoned print media in his analog collage practice, and collaborates on political projects that support survivors of state violence and center queer & trans futurity. Of his piece he writes, “In *I Hope This Email Never Finds You #1* and *#2*, I compose pastel floral colorways alongside domestic housewares and technologies. The careful arrangement of fauna, furniture, and fabrics blurs the membrane that separates “the outside” from “the indoors,” creating a dream-like fantasy, conjuring ease, wonder, and coziness. While crafting the works, I thinking about rest – for and with my friends – and the moments of stillness where time and worry seem to melt away, as we are enveloped by birdsong, soft quilts, and possibility.”

I Hope This Email Never Finds You #2, Analog Collage on Canvas, 24" x 18", 2024



ELLAN LUNA

Ellan Luna (they/them) is a nonbinary, black Dominican-American visual story-weaver hailing from Appalachia and currently living on Tiwa land, now called New Mexico, where they are an MFA candidate at the University of New Mexico. Their transdisciplinary practice harnesses a lexicon of symbolism and metaphor, woven into tapestry-like painted portals to imagined realms of ancestral connection. Hand-built clay pieces call in sacred earth magic and channel questions and prayers to their Taino-African-Spanish kin. Through their ritualistic making practice, they resist colonially-minded methods of building “truths”/histories, instead embracing mystery, inviting in magic, and allowing for celebration, anger, and evolution.

dame una gota de agua, Pueblo Clay, Wood, Plaster, Paint, Crushed Charcoal & Light,
24" x 18" x 18", 2023



EMILY GRACE MCCOY

Grace McCoy originally hails from Oklahoma. They earned their BFA in studio art from Northeastern State University after retiring from their career as a ballet dancer and is currently completing their MFA at the School of Visual Arts (SVA). Their work explores how society views and treats queer women, and the effects of religion on their experiences. McCoy states, "Drawing upon my experience as a queer woman raised in strict religion, my artistic focus centers on capturing the beauty and strength found within domestic scenes through photography and painting. In my work, I seek to celebrate and revere queer identity, diverging from the traditional narrative perpetuated by strict religious and societal norms."

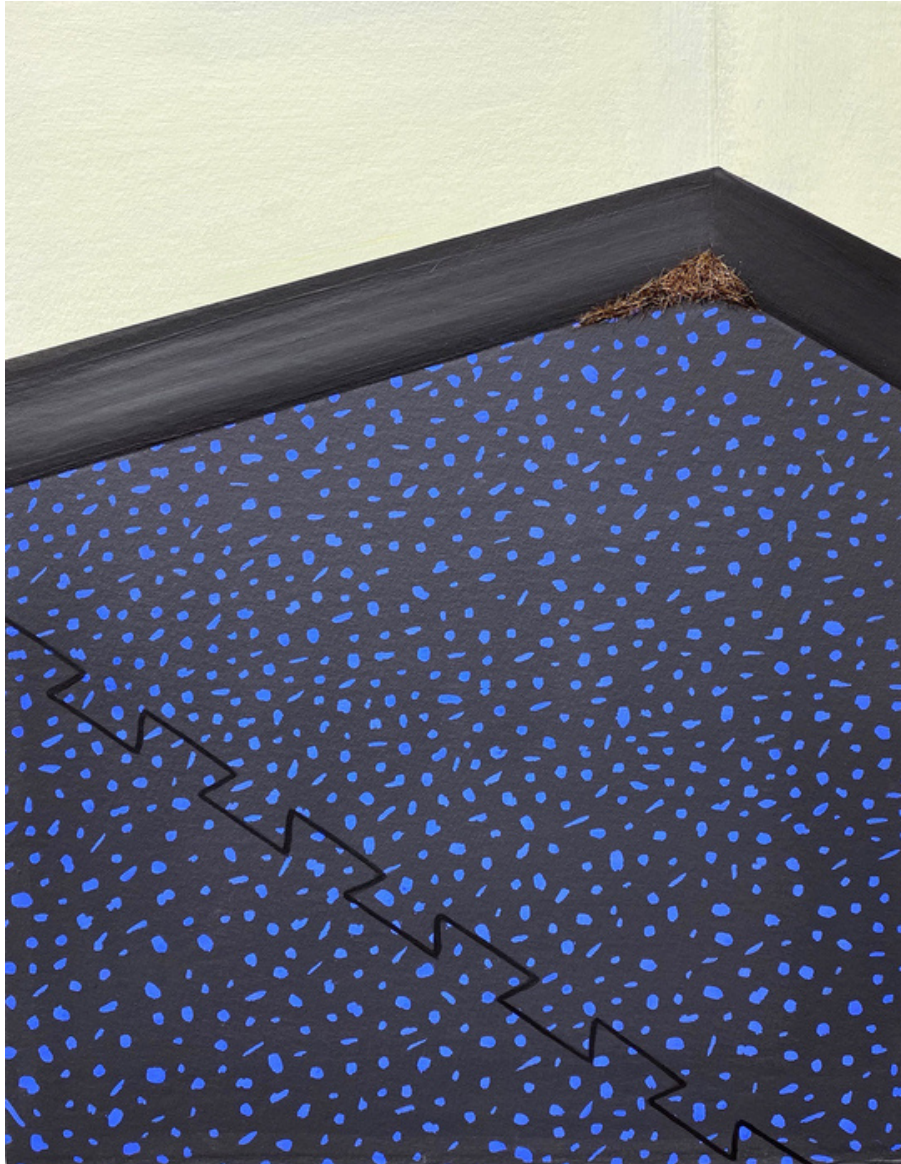
Life At Home 1, Photography, 8" x 10", 2023



DELANEY MCRITCHIE

Delaney McRitchie grew up in the rolling hills of Northeast Ohio. She spent weekends hiking Cuyahoga Valley National Park or kayaking the rivers and lakes that swept through the area. As a child, she grew up appreciating the majestic beauty of the environments surrounding her. McRitchie writes, “My art practice explores the dynamics between the environment, spirituality, and my walk in this world. Art has always felt so close to me. I often use visual expression to understand my thoughts and feelings about the nuances I encounter in life.”

Soft Glow, Photography, 7" x 5", 2020



HEATHER MERCKLE

Heather Merckle is a multidisciplinary artist based in Queens, NY. Her work is influenced by stories conceived around the history of rocks and nature, how piles form, geological time, and the space between where things begin and where they seemingly end. Through factual research and imaginative investigation she creates graphite drawings, collages, paintings, and small object based sculptures. “Invoking a sense of humor in our mundane, everyday spaces, my series, *“Watch out for those hairy corners!”* invites a closer look at the accumulations of living and domesticity. Using human hair and acrylic on paper these paintings are a continued exploration of my fascination with piles and time.”

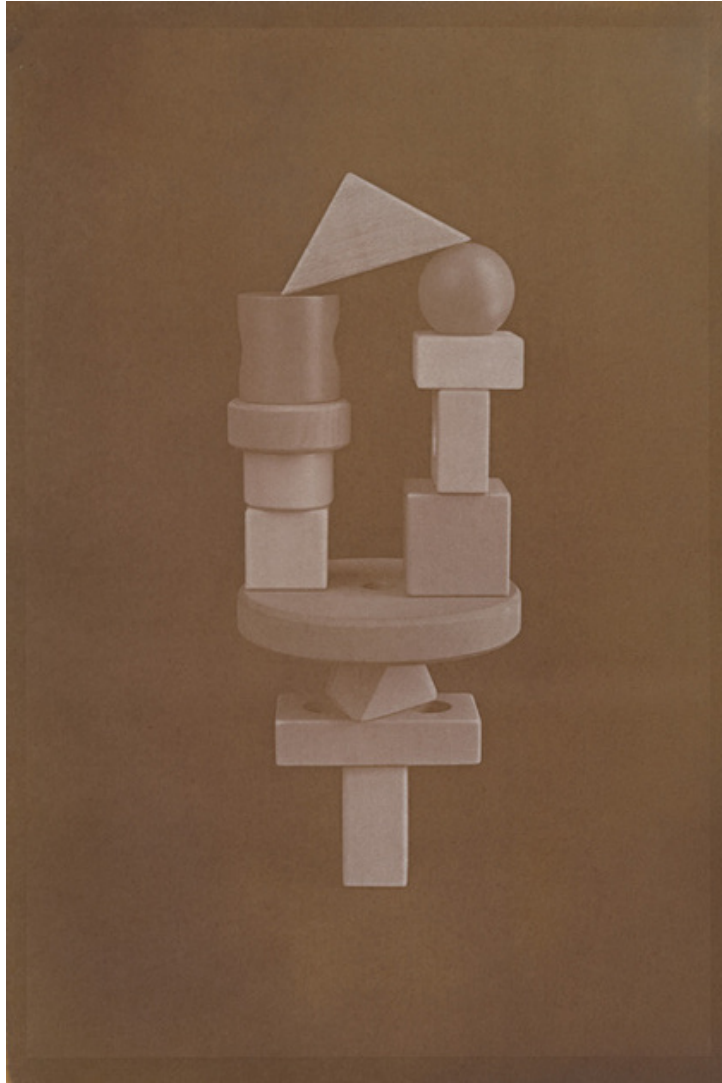
Galaxy Fitness, Acrylic & Hair on Paper, 14" x 11", 2020



HEDDA NEELSEN

Hedda Neelsen is a visual artist based in Phoenix, AZ. Her meditative compositions are created with precise and repetitive forms that depict realistic objects in imagined configurations. The dreamy quality of her paintings encourage the viewer to contemplate their own interpretations of the symbolism contained in each piece. Of her recent work she writes, “I am exploring themes of self-compassion, vulnerability, and shame, which are represented by the softness and malleability of cloth, thread, and orbs. My creative practice itself has become a testament to the easing of my critical nature and the softening of rigid beliefs and self-imposed limitations.”

Underbelly, Acrylic on Canvas, 12" x 10", 2023



ELEANOR OAKES

Born in New York, NY, Eleanor Oakes is a photographic artist currently based in Detroit, MI. Her photographic process derives from the salt print invented by Henry Fox Talbot in 1839. She states, “While Talbot’s process used a diluted bath of salt water to coat his paper, I have instead used my own breastmilk, allowing the natural salts in the breastmilk to become the light-sensitizing agent for the images. *milk and tears*, is the first exploration in this technique, a series of salted paper prints that reflect on entering motherhood, bodily memory as transferred through ancestry, and society’s reliance on the unsupported labor of parenting. Images of my son reference a legacy of classical sculpture and the intimacy of parenthood, and are complemented by still lifes of balanced blocks that serve as a metaphor for our impossible ideals of trying to balance our work and home lives to “have it all.”

Balancing Act (1), Salted Paper Print made with Breastmilk, 13.5" x 9", 2022



MARIAH CAMERON SCEE

Mariah Cameron Scee is a painter who divides her time between New Mexico and Montana. She states, "My current work focuses on the physicality of absence. How do you paint someone who isn't there? What is a ghost, really, but the shadow of someone you loved and lost. I explore these ghosts as the physical manifestations they have in my life - the void in a room, the shadows cast where I scattered a loved one's ashes. My landscapes are real, yet not. They are specific wilds I have hiked to, drawn studies of from my tent, photographed on film. I allow my memories and my ghosts to warp these landscapes as I paint."

Stair Sit, Oil & Flashe on Canvas, 20" x 16", 2024



ELISABETH WILLIAMS

Elisabeth G. Williams is a New Mexican painter and textile artist. She writes, “My current work explores domesticity, relationships, and the sacredness of intimate spaces and objects. Using oil and embroidery on raw canvas, I traverse the private moments one has in the presence of their found family and dearest relationships. I paint furniture and figures as a way to spend time in these moments. By lovingly rendering a couch, or a pet, I introduce the same love and care to my subjects that I do to their real-life components. I am an abstract painter, and I approach these representational subjects in a similar way to my abstract pieces. My work aims to explore and translate the intimacy and motion of private settings between lovers, friends and family, and how those strong feelings of love and joy that are created resonate in a space.”

A Night Out (at the Lesbian Bar), Oil on Canvas, 36" x 40", 2023



HUGO XIMELLO-SALIDO

Hugo Ximello-Salido is a self-taught, Mexican-American artist whose work explores cultural identity, personal identity, communication, connection, and more. Born and raised in Guadalajara, the capital of Jalisco, Mexico, Ximello-Salido's natural creativity and passion for creating art stems from a family background full of artists. He states, "Through each piece, I seek to convey a unique yet universal sense of being, feeling, or thought. I hope to challenge stereotypes, commercialization and commodification, and the arbitrary barriers we create between our shared humanity."

*The Radiance of Gender Fluidity, Clock, Copper Light, Textiles & Mixed Media on Zildjian,
40" x 40" x 7", 2020*



RUIQI XU

Ruiqi Xu is a lens-based artist from China, primarily working with medium-format digital and large-format film cameras. His artistic investigation focuses on the relationship between infrastructure, economy, and human society. Xu writes, “My project, *From 80 to 8*, investigates a town on the border of the United States, Jacumba. Jacumba’s visual landscape has changed after old Highway 80 was bypassed by Interstate I-8, and how the declining interstate numbers correspond to the declining number of jobs and residents. I photographed and interviewed locals to construct visual images based on their narratives. With a current residential population of 450, most of the younger generation has migrated out of Jacumba, leaving it a hidden spot in the dust of industrialization. Observing the macro changes in society from a personal, microscopic perspective, I highlighted the relationships between them.”

Untitled, Archival Pigment Print, 24" x 30", 2022

INNER SANCTUARIES ARTISTS

APRIL 23 - MAY 10, 2024

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| 4. Carolyn Berry | 19. Robert King |
| 5. Caitlin Carcerano | 20. William Lukas |
| 6. Justin Carney | 21. Ellan Luna |
| 7. Veronica Ceci | 22. Emily Grace McCoy |
| 8. Rebecca Cohen | 23. Delaney McRitchie |
| 9. Roxanne Darling | 24. Heather Merckle |
| 10. Charis Fleshner | 25. Hedda Neelsen |
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| 14. Briena Harmening | 29. Hugo Ximello-Salido |
| 15. Elaine Hullihen | 30. Ruiqi Xu |

ABOUT THE JUROR



Stephanie J. Woods is a multimedia artist based in Albuquerque, New Mexico, where she is an Assistant Professor of Interdisciplinary Art at the University of New Mexico. Working primarily in the fields of photography, fiber, video, and sculpture. She creates mixed-media works, handcrafting the props featured in her photographs. Raised in Charlotte, North Carolina, she cultivates an artistic practice concerned with exploring Black American culture, identity, and the impact of involuntary cultural assimilation.

In 2021 Woods was selected to attend the artist residency Black Rock Senegal, located in Dakar Senegal, and in 2021 Woods was also awarded the 1858 Prize for contemporary southern art awarded by the Gibbes Museum of Art in Charleston, South Carolina. Woods is also the recipient of several other awards, residencies, and fellowships, including the 2022 Harpo Prize, the Fine Arts Work Center fellowship, ACRE Residency, the McColl Center for Art + Innovation, Ox-Bow School of Art and Artists Residency, and Penland School of Craft.

STRATA GALLERY

ARTIST MEMBERS

EMERGING ARTISTS

Emma Ressel
Jandey Shackelford
Keanu Jones
Mehrdad Mirzaie
Rebecca Padilla-Pipkin

ESTABLISHED ARTISTS

Adrian Aguirre
Anne-Katrin Spiess
Bernice Ficek-Swenson
Beverly Todd
Carla Caletti
Carlos Canul
David Olivant
Grant Johnson
Jane Shoenfeld
Joyce Yamada
Lin Medlin
Margi Weir
Millian Giang Pham
Mirabel Wigon
Peter Chapin
Shelby Shadwell
Susan Stephenson
Tulu Bayar

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