

20  
15



BRADFORD  
LITERATURE  
FESTIVAL

The Wonderful World of Words

15TH – 24TH MAY 2015



**2016**  
Festival Dates

Friday 20 May –  
Sunday 29 May

Science Fiction & Fantasy

Science Fiction & Fantasy

Science Fiction & Fantasy

Science Fiction

# Bradford Literature Festival 2015

## Directors' Welcome

After the overwhelming success of the September 2014 launch weekend we are delighted to welcome you to the first full Bradford Literature Festival. With over 150 events featuring more than 250 writers, thinkers, artists and experts from countries ranging from Nigeria to Syria, from Poland to Pakistan and from Ireland to Iran. Exploring everything from ISIS to Islamophobia, from Bollywood to the Brontes, from comedy to crime, from diabetes to doll making, from football to feminism, from Sufism to Judaism, and from poetry to politics; the festival has something for everyone.

At the heart of this unique festival is cultural literacy – an exploration of race, faith and culture through a celebration of literature, history and the arts. We are delighted to be hosting some of the most notable names from the worlds of literature, poetry, journalism, science and faith at the festival this year. Favourite children's author Lauren Child will be celebrating the 10 year anniversary of her iconic book and television series, Charlie and Lola. Will Self will be offering philosophical insights on particle physics with leading scientist Professor Akram Khan. Former Literary Editor of The Independent, Boyd Tonkin, will be discussing Freedom of Speech as well as chairing a number of events as part of a special Bronte themed weekend. Bestselling author Sophie Hannah will be talking about her very first Hercule Poirot mystery while Lauren Beukes discusses thrillers and horror.

We are also delighted to host poetry legend Brian Patten, Rumi expert Leonard Lewisohn and we welcome back Lemn Sissay.

From current affairs to the politics of gender, from global conflicts to their local effects, this groundbreaking festival offers a neutral space for constructive conversations about difficult topics which urgently need to be addressed.

It would not have been possible to do all this without the generous support of our funders and sponsors. We would like to thank Arts Council England and Bradford Council for funding the festival, our key partners the University of Bradford and Bradford College for their invaluable advice, guidance and financial support. We are also grateful to the festival hotel partner, the Midland Hotel, and the festival book partner, Waterstones, who have provided essential support to make the festival possible. We would also like to thank our major sponsors NHS Bradford's Healthy Hearts and Woodhouse Grove School as well as sponsors Incommunities.

It has been a real joy to curate a festival that brings together such a distinguished and diverse range of participants to discuss issues that, while having global and UK-wide significance, are also very pertinent to Bradford. We hope you enjoy the festival.

**Irna Qureshi & Syima Aslam**  
Festival Directors



## Bradford Literature Festival 2015

# Festival Partners and Sponsors

### Key Partners



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### Major Sponsors



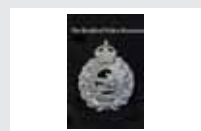
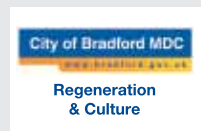
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[www.woodhousegrove.co.uk](http://www.woodhousegrove.co.uk)  
email: [gilks.tv@woodhousegrove.co.uk](mailto:gilks.tv@woodhousegrove.co.uk)

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We'd also like to thank all of the festival volunteers for their time and generous support throughout the festival.

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# Schools Programme

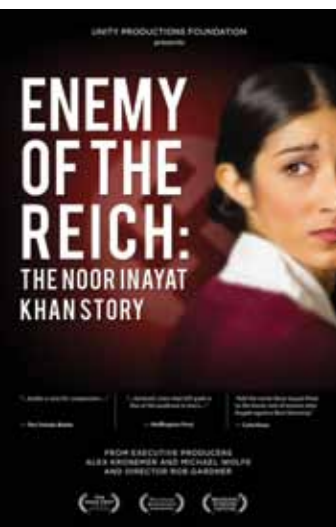
The Bradford Literature Festival Schools Programme runs alongside the public programme, offering you the chance to bring your pupils face-to-face with authors, writers, speakers and thinkers. Our Schools programme mirrors our distinct and diverse Public programme with its focus on insightful talks for young people, to challenge their world view, encourage them to engage with current affairs and help them to develop a deeper understanding of the different communities they live amongst. Events take many forms ranging from storytelling to film screenings, from motivational talks to creative workshops, with something for both primary and secondary school groups.

This year we are looking at the 2nd World War from two very different and fascinating angles. We have a book and film event about **Noor Inayat Khan**, a Muslim woman who became a secret agent in the Second World War and won the George Cross for her bravery as well as an irresistible documentary and book about **Wojtek**, a bear cub adopted by the Polish army who travelled the world with them.

In our current affairs strand, we have a number of talks on the hot topics of the day with an in-depth look at the **Middle East, Jihad** and a Q&A session on **Islam**. We also have a focus on fitness and wellbeing with a **Sports Taster Day** at Woodhouse Grove School as well as a motivation and meditation session, geared at improving performance in school, with poet John Siddique.

You can enthuse the love of reading among students with Nick Toczek's legendary **Million-Miles-An-Hour** show or Richard O'Neill's lively **Roma** storytelling, both offering a brilliant dose of laughter and learning. We have a **Talent Showcase** for budding writers, poets and performers to display their skills, as well as a session on the **grammar rules of the English language** with The Times journalist Oliver Kamm.

Our events for schools are free and they all take place in easily accessible city centre venues. If you would like to book a session or need to speak to us please email [schools@bradfordliteraturefestival.co.uk](mailto:schools@bradfordliteraturefestival.co.uk).



## SATURDAY 9 MAY

10am – All day	Try a Sport [FITNESS]	Woodhouse Grove School
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10am – All day	Schools Talent Showcase	Woodhouse Grove School
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## SATURDAY 15 MAY

10:00 – 14:00	Ziauddin Sardar, Everything you wanted to ask about Islam but never dared! [HOT TOPICS]	The Midland Hotel – Conference Centre Princes Ballroom
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10:00 – 14:00	John Siddique How Being Human Really Works: Presence & Meditation for Children [WELLBEING]	Bradford College, David David Hockney Building
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10:00 – 13:30	Key Sutherland, Masterclass: Create Your Own Comic (8+) [ART]	University of Bradford, Re:Centre
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12:00 – 13:00	Mark Stay, in conversation with David Barnett Robot Overlords (10+)	Bradford College, David David Hockney Building
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14:30 – 15:30	Oliver Kamm, Accidence Will Happen: the Non-Pedantic Guide to English Usage English Usage [LITERACY]	Bradford College, David David Hockney Building
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## MONDAY 18 MAY

10:30 – 13:00	Masterclass: Corpse Talk Characters Corpse Talk Characters (11+) [ART & HISTORY]	Bradford College, David David Hockney Building Adam Murphy
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10:00 – 13:00	Illustrated Talk with Shrabani Basi, author of Spy Princess: The Life of Noor Inayat Khan Film Screening: Enemy of the Reich [WORLD WAR 2]	National Media Museum, Pictureville
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10:00 – 11:00	My House in Damascus [MIDDLE EAST / HOT TOPICS]	Bradford College, David David Hockney Building
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10:00 – 11:00	Nick Toczek Million-Miles-An-Hour Show [POETRY]	The Midland Hotel – Conference Centre Princes Ballroom
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## WEDNESDAY 20 MAY

10:00 – 12:00	Illustrated Talk with Jenny Robertson, author of Wojtek, War Hero Bear Followed by Film Screening: Wojtek War Hero Bear [WORLD WAR 2]	National Media Museum, Pictureville
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## THURSDAY 21 MAY

10:00 – 13:00	Maia Walczak, Storytelling with Silent Books (books without words) [LITERACY]	City Library
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10:00 – 11:00	Dr Afshin Shahi, What is the Middle East? [HOT TOPICS]	The Midland Hotel – Conference Centre Princes Ballroom
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11:30 – 12:30	Ahtsham Ali What is Jihad? [HOT TOPICS]	The Midland Hotel – Conference Centre Princes Ballroom
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10:00 – 13:00	Richard O'Neill, Roma Storytelling [LITERACY]	Midland Hotel, Princes Ballroom
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SATURDAY  
9 May

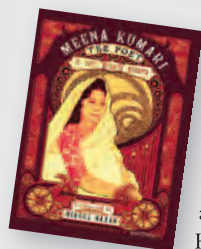
**Daisy Hasan, Philip Bounds, Fareeda Khan**

The Midland Hotel, Conference Centre

5.30pm (60mins) **£6**

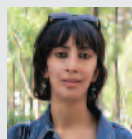
## Meena Kumari the Poet: A Life Beyond Cinema

Meena Kumari one of the most popular Bollywood actresses of the twentieth century, and star of the classic Pakeezah, was also a poet of great delicacy. Meena Kumari the Poet: A Life Beyond Cinema brings together fifty of Kumari's poems, with English translations by Noorul Hasan, giving a tantalising glimpse into the thoughts and emotions of the woman behind the screen persona.



This event, for poetry and Bollywood aficionados alike, provides an introduction to the life and work of Kumari. Historian Philip Bounds and film researcher Daisy Hasan provide a rare insight into her life through readings

of her poetry in English and Urdu. They trace the links between Kumari's poems and her career in the Indian cinema industry while art curator Fareeda Khan gives a visual illustration of this journey.



**Daisy  
Hasan**



**Philip  
Bounds**



**Fareeda  
Khan**

**Yorkshire Adabi Forum Mushaira**

The Midland Hotel, French Ballroom

7pm (4 hours) **£20**

## Yorkshire Adabi Forum Mushaira

The Bradford Literature Festival is delighted to host the 4th International Yorkshire Adabee Forum Mushaira.

Join us for a beautiful evening of poetry and culture, hosted by acclaimed Yorkshire poet Ghazal Ansari, as renowned Urdu Poets from Pakistan, and diaspora communities from around the world, present their work.

A mushaira is a poetic symposium where poets gather to perform their works. Mushairas are a beloved part of the culture of Pakistan and North India, where they are seen by participants as a forum for free self-expression. In the UK these forums are a means of preserving language and cultural heritage.

**A three course meal will be served during the evening.**

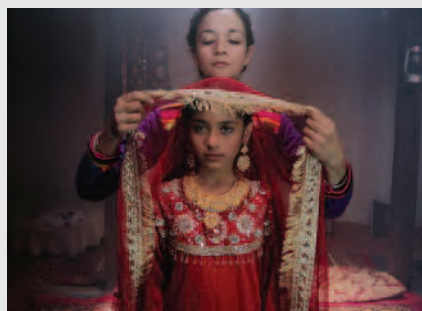


SUNDAY  
10 May

**Mumtaz, Mohib Mirza, Saleha Aref,  
Asif Khan**

National Media Museum, Cubby Broccoli Cinema

2pm (90mins) **£6**



## Dukhtar

### Film Screening

Aria Nathaniel's debut feature is a tense drama, a classic adventure story of one woman's bravery in attempting to save her daughter. In rural Pakistan, torn apart by local tribal feuds, Daulat offers his 10-year-old daughter Zainab, to his 60 year old rival Tor Gul, in an attempt to make peace. Allah Rakhi realises the only way to save her daughter is to head with her into the mountains and escape the forced marriage. She sets off on an arduous journey that may be the death of them both.

A gem, like ground breaking, film Dukhtar was selected as Pakistan's official entry in the Best Foreign Language Film category for the 87th Academy Awards.

[dukhtarthefilm.com](http://dukhtarthefilm.com)  
[@dukhtarthefilm](https://twitter.com/dukhtarthefilm)

WEDNESDAY  
13 May

**Tribe**

National Media Museum – Pictureville Cinema

6.30pm for 7pm start (180mins)

**£6.50 food and drink included**



## Tribe Talks:

### The first event of its kind

A provocative performance–discussion, where a panel of four esteemed individuals will engage the audience to discuss, deliberate, ponder and fathom issues relating to identity, revolution and belonging.

Hosted by Tribe, an artiste collective based in Bradford, the evening will also serve as a launch for Tribe Arts, their philosophically radical-political theatre company that aims to use this event to produce a resultant performance work in autumn 2015.

**More details to be announced,  
book at: [tribearts.co.uk](http://tribearts.co.uk)  
[@tribe\\_arts](https://twitter.com/tribe_arts) [tribearts.co.uk](http://tribearts.co.uk)**

**National  
Media  
Museum**

**City of Bradford MDC**  
[www.bradford.gov.uk](http://www.bradford.gov.uk)

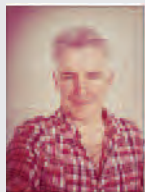


FRIDAY  
15 May

**Matthew Johnstone**

City Library

7.30pm (60mins) **£6**



Matthew Johnstone



## The Little Book of Resilience: How to Bounce Back from Adversity and Lead a Fulfilling Life

The international best-selling author of *I Had a Black Dog*, follows up with the beautifully illustrated *The Little Book of Resilience*. Having suffered from depression, Matthew Johnstone knows about dealing with the black dogs of life. More importantly still he knows how we can fight back and how we can fortify our lives mentally, emotionally and physically. This is a book about what resilience is, how we grow and maintain it, and how we get back up and prepare for the rest of our lives.

*The Little Book of Resilience* is **Matthew Johnstone's** seventh book. His previous books have been international bestsellers. He now divides his time between creative consultancy work, public speaking, writing and illustrating books. He lives in Sydney.

[matthewjohnstone.com.au](mailto:matthewjohnstone.com.au)  
[@matthewjtalks](https://twitter.com/matthewjtalks)

**Lemn Sissay in conversation with Jo Bell**

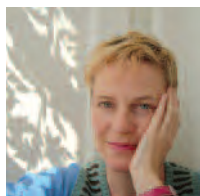
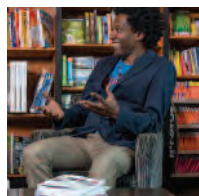
Bradford College - The Dye House Gallery

7.30pm (90 minutes) **£8**

## Lemn Sissay on his Favourite Poets

The Muses, the goddesses of inspiration. What sparks light the flame that creates a beautiful poem, or a great work of art?

Award winning poet Lemn Sissay talks to renowned poet Jo Bell about his poetic voyage of discovery. The acclaimed poet will talk about the writers and poets who inspire him and recite some of his favourite pieces. Sissay will also reflect on how these works have influenced his own writing and share some of these poems. In the first of an annual series of events we host an intimate discussion with a poet to, delve into the intricacies of the creative process and, trace the influence that poets from past generations exert on those writing today.



**Lemn Sissay** is the author of several books of poetry alongside articles, records, public art, and plays. He was an official poet for the London Olympics. His landmark poems are installed throughout Manchester and London.

[lemnsissay.com](http://lemnsissay.com)  
[@lemnsissay](https://twitter.com/lemnsissay)

A former director of National Poetry Day, **Jo Bell** is a renowned poetry advocate. The host of the Wordsmiths & Co literary showcases at Warwick Arts Centre, her second collection *Kith* is newly published by Nine Arches Press.

[jobell.org.uk](http://jobell.org.uk)  
[@jo\\_bell](https://twitter.com/jo_bell)

**Ziauddin Sardar**

Bradford College, David Hockney Building

7.30pm (90 minutes) **£6**

## Everything You Wanted to Ask About Islam But Never Dared!

### An Evening with Ziauddin Sardar

Love it or loathe it, these days Islam is a religion you just can't get away from. Our TV screens are full of barbaric acts committed in its name and yet most Muslims will tell you it is a religion of peace. So where do these polarisations come from? How can Jihadi John and Mo Farah belong to the same faith? What is Sharia Law anyway? And why do some women cover themselves from head to toe?

Ever wanted to ask questions like these and get a straight answer? You are invited to an evening of candid conversation with renowned scholar and intellectual Ziauddin Sardar. Open to Muslims and non-Muslims alike; come and have your opinions affirmed or shattered.

Described as Britain's own Muslim polymath, and named as one of Britain's top 100 public intellectuals, **Ziauddin Sardar** is Chair of the Muslim Institute. A former columnist on the New Statesman, he is consulting editor of Futures, and Editor of Critical Muslim, a quarterly magazine of new thinking on Islam. [ziauddinsardar.com](http://ziauddinsardar.com)



Ziauddin Sardar

**Francesca Martinez**

Mind the Gap Studios

7.30pm (150mins) **£10**

## What the \*\*\*\* is Normal?

(Age 16+)

Award-winning comedian Francesca Martinez just happens to have cerebral palsy. Her book *What the \*\*\*\* is Normal?* is a funny and moving memoir about her refusal to be pigeonholed as disabled – she describes herself as 'wobbly', but that hasn't stopped her touring the world, becoming a star blogger for the Huffington Post and a regular on Radio 4's The News Quiz.

Neither an autobiography nor a self-help book, but a powerful and political call-to-arms that rails against the relentless media bombardment of cultural perceptions of normality. Francesca offers a poignant celebration and exploration of learning to be happy with who you are.

This event will feature Francesca performing a 55 minute show, and following a short interval she will discuss her book.

[www.francescamartinez.com](http://www.francescamartinez.com)  
@ChessMartinez



SATURDAY  
16 May

**Mark Garratt, Jason Geall, Michael Hutt**

University of Bradford, Great Hall

10am (90mins) **Free – booking required**

## Everything you wanted to know about going to University

Not sure which university to go to? Having a dilemma about which course to choose? Worried about fees and student debt? Head full of questions needing an expert answer?

Join Mark Garratt, Director of External Affairs at the University of Bradford, Jason Geall, CEO of The Student Room, the UK's largest and fastest growing digital learning community, and Professor Michael Hutt from SOAS for some straight talking about the academic sector. From advice on the application process, and what factors to consider when making your choice, to tips about the latest trends in student thinking, this session is a must for anyone considering going to university.

This event will be followed by optional tours around some of the faculties at the University of Bradford.



**Mark Garratt**  
bradford.ac.uk  
@markgarratt100

**Jason Geall**  
thestudentroom.com  
@jasongeall

**Logan Murray**

University of Bradford, Re:Centre  
Theatre in the Mill

10am (9 hours) **£20**



Logan Murray



## Masterclass: Writing Stand-up Comedy (Age 16+)

Do you want to be the next star of Live at the Apollo?

A unique opportunity to uncover your comic voice with a full day masterclass in the art of stand-up comedy writing. Learn to charm, to set people at their ease and to write jokes which make total strangers laugh. Acclaimed comedy tutor Logan Murray will take you through exercises to encourage spontaneity, hone your writing skills and develop a sense of comic style and comedic grammar. You'll also work on confidence, stage performance and technique.

The course ends with a non-compulsory showcase where students get to show off five minutes of stand-up material to friends, family and the public.

**Logan Murray** has been a working comedian since 1984. He has directed the stage shows of award-winning comedians, lectured at Middlesex University and teaches comedy at the BBC. His book, *Be a Great Stand-Up*, is one of Amazon's top selling comedy books.

www.loganmurray.com  
@logancomedyguru

**Kev F Sutherland**

Bradford College, David Hockney Building

10am or 1.30pm (150mins) **£6**

# Masterclass: Create Your Own Comic (Age 11+)



Kev F Sutherland

Top illustrator **Kev Sutherland**, the guru behind classic kids comics like *The Beano*, *Marvel*, *Star Trek* and *Doctor Who Adventures*, is running a workshop showing children how to create and draw their own comics.

So if you want to learn how to make your own comics, to tell stories through comic illustration or to pick up some tips on drawing cartoon characters then come and learn the tricks of the trade. Once you know the technique you'll be writing and drawing your own comics in no time!

[comicfestival.co.uk](http://comicfestival.co.uk)  
@kevfcomicartist

**Raffaello Pantucci**

University of Bradford, The Small Hall

10am (60mins) **£6**

Raffaello Pantucci

## We Love Death as You Love Life: Britain's Suburban Terrorists

Islamist radicalisation and the causes of this alienation from western society is one of the most hotly debated topics of today.

Raffaello Pantucci, Director of International Security Studies at the Royal United Services Institute (RUSI), talks to Dr. Afshin Shahi, Director of the Centre for the Study of Political Islam about his new book, *We Love Death as you Love Life: Britain's Suburban Terrorists*. Looking at the attack in London on 7 July 2005, he places the actions of its perpetrators, as well as the hundreds of young British Muslims who have been drawn by jihadist ideas, within a larger context. This book offers the first comprehensive history of jihadist ideas and violence in the United Kingdom.

**Raffaello Pantucci** has worked on questions around terrorism and radicalisation in London and Washington. He has been published widely in both the media and the academic and specialist press.

[raffaellopantucci.com/](http://raffaellopantucci.com/)  
@raffapantucci

SATURDAY  
16 May

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**Navid Akhtar**

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National Media Museum – Cubby Broccoli

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10.30am (60mins) £6

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## Changing the Narrative Around Islam

British journalist, documentary producer and founder of the online video-on-demand platform Alchemiya, Navid Akhtar, talks about his mission to provide a counter-narrative to both extremist Muslim noise and the negative stereotyping of Muslims by mainstream media. Through Alchemiya, Akhtar aims to re-dress the balance by celebrating positive Muslim stories whilst acknowledging the issues that need to be addressed. Join us for an insightful, behind the scenes look at the making of Muslim media stories and to hear how the current negative rhetoric can be re-dressed.



Navid Akhtar

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**Nick Toczek**

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City Library

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11am (60mins) Free

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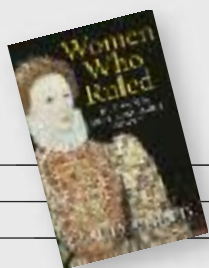


## Million-Miles-An-Hour Show

Come along to this wonderful one-man show by best-selling Bradford author, poet, magician and puppeteer, Nick Toczek. He chats and jokes, performs his snappy poems, does brilliantly baffling magic tricks, tells and acts out fantastic tales, and introduces you to some of his wild and wilful puppets... all at breakneck speed. With plenty of audience interaction and participation, the Million-Miles-An-Hour show is suitable if you're 3 or 103!

**Nick Toczek** is a full-time professional writer and performer who currently works variously as a poet, magician, storyteller, puppeteer, novelist, stand-up comic, radio DJ, political researcher, creative writing tutor, journalist, librettist, advertising copy-writer, and political speech-writer. He's published over thirty books and has made about 40,000 public appearances. His poetry books alone have sold around half a million copies.



**Claudia Gold**

City Hall

11am (60mins) **£6**

Claudia Gold

## Women Who Ruled

From the Queen of Sheba to Margaret Thatcher there have been many powerful women throughout history. *Women Who Ruled: History's 50 Most Remarkable Women* features an elite group of women, who – through dynastic succession, democratic election or other means – have reached the heights of political and ceremonial leadership. Claudia Gold paints vivid portraits of the lives of 50 extraordinary women how have reached the top, above the glass ceiling. The book not only tells the stories of some of the most influential and charismatic figures of world history, but also offers a fascinating alternative social history of the last 3,500 years.

**Claudia Gold** holds a Masters degree in Medieval History. She has researched and written for a number of TV documentaries. She is also author of *The King's Mistress*.

**Yasmin Alibhai-Brown, Hassan Mahamdallie, Baroness Sayeeda Warsi and Professor Peter Morey**

Bradford College, David Hockney Building

11am (90mins) **£6**

## Muslims and Trust

Leading journalist Yasmin Alibhai-Brown, writer Hassan Mahamdallie and ex-Minister Baroness Sayeeda Warsi join Peter Morey, Professor of English and Postcolonial Studies at the University of London and co-author of *Framing Muslims: Stereotyping and Representation* after 9/11, to analyse the issues of trust affecting the Muslim community in the UK today.

The current rhetoric around immigration and the new anti-terror laws are seen by many as a thinly veiled attack on Muslims. Islamophobia and hate crimes are growing. How do all these factors affect the relationship Muslims have with the state and the rest of the UK population? Can Muslims trust the state and can the state trust Muslims?

Join our panellists for an informative debate on this important issue.

**Yasmin Alibhai-Brown**[alibhai-brown.com](http://alibhai-brown.com)

@y\_alibhai

**Sayeeda Warsi**[sayeedawarsi.com](http://sayeedawarsi.com)

@sayeedawarsi

**Hassan Mahamdallie**

Yasmin Alibhai-Brown



Sayeeda Warsi

SATURDAY  
16 May

**Dr Afshin Shahi**

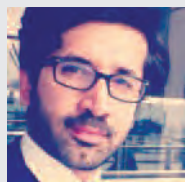
University of Bradford, The Small Hall

11.30am (60mins) £6



## Sectarian Warfare in the Middle East and its Global Consequences

The Director of the first UK Centre for the Study of Political Islam, at the University of Bradford, Dr. Afshin Shahi delivers an insightful analysis into the rise of sectarian ideology in the Middle East, its role in shaping the power blocks and current conflicts in the region, and the potential consequences of the escalation of this warfare for the rest of the world. Shahi examines the leading roles played by Iran and Saudi Arabia in this power struggle and their use of state and non-state actors to inform their agendas.



**Dr Afshin Shahi**  
[www.bradford.ac.uk](http://www.bradford.ac.uk)  
[@afshinshahi](https://twitter.com/afshinshahi)

**Robert Irwin**

Waterstones

11.30am (60mins) £6

## Tales of the Marvellous and News of the Strange

The earliest known Arabic short stories, even more fantastic and exotic than those in the Arabian Nights, have just been translated into English for the first time.

Come and listen to Robert Irwin, Consultant Editor of The Times Literary Supplement, discuss *Tales of the Marvellous and News of the Strange*, a superb collection of fantastical stories from the Arab world translated into English by Malcolm C Lyons. Discovered in a library in Istanbul, these 10th century tales mix comedy, fantasy and love, composed to astonish and intrigue. Featuring monsters, jinn, feckless princes, capricious princesses, wily viziers, concealed treasure and dramatic reversals of fortune, they provide a unique insight into an elegant, courtly and tolerant medieval Arab world.



A former university lecturer in medieval history, **Robert Irwin** is the author of both fiction and non-fiction. He is a consultant editor at the Times Literary Supplement and a Fellow of the Royal Society of Literature, the Society of Antiquaries and the Royal Asiatic Society.

**Abdel Bari Atwan, Sunny Hundal, Boyd Tonkin**

University of Bradford, The Great Hall

11:30am (90mins) **£6**

# Freedom of Speech

The recent Charlie Hebdo tragedy, and prosecutions of twitter users, has put a sharp focus on freedom of speech. The word freedom implies no boundaries and yet even without formal boundaries, the implicit ones of culture and context remain, and it is these that shape acceptability.

Panelists Boyd Tonkin, senior journalist at The Independent, Abdel Bari Atwan, Editor-in-Chief of Rai al-Yaum, the Arab world's first Huffington Post-style digital news and opinion website, and journalist Sunny Hundal

examine the concept of freedom of speech in its historical context, as well as the current terminology that shapes the discourse around it.

What are the implications and dangers in our global village of often conflicting and contradictory demands on freedom of speech? Do we really have freedom of speech, or is it a delusion of 'liberal' societies? What is the definition of this freedom and where do we draw the line?

Join us for what is sure to be a noisy and heated debate.



Sunny Hundal

**Abdel Bari Atwan** was Editor-in-Chief of London-based daily al-Quds al-Arabi for twenty-five years. He now edits Rai al-Youm and is a familiar face on UK and US television.

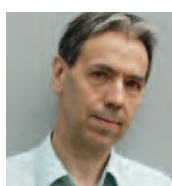
bariatwan.com  
@abdelbariatwan



Abdel Bari Atwan

**Sunny Hundal** is a journalist, writer and a lecturer on digital journalism at Kingston University. He writes mostly on current affairs, including UK politics, race relations, religion and free speech. He is also author of *India Dishonoured*.

sunnyhundal.org  
@sunny hundal



Boyd Tonkin

**Boyd Tonkin** is senior writer and columnist at The Independent. An award-winning journalist, he has broadcast extensively for BBC arts and current affairs programmes and has judged the Booker Prize and other literary awards.

[www.independent.co.uk/  
biography/boyd-tonkin](http://www.independent.co.uk/biography/boyd-tonkin)

SATURDAY  
16 May

**Lauren Child**

National Media Museum, Pictureville Cinema

12pm (60mins) £6

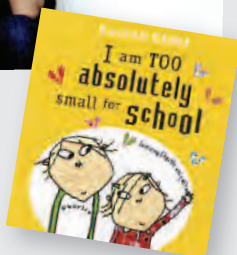
## From Charlie & Lola to Ruby Redfort

In conversation with  
**Lauren Child**

Do you love the adventures of Charlie and Lola? The stories of sassy and confident school girl Clarice Bean? Daring, gadget-laden, code-cracking teenage spy, Ruby Redfort? Then don't miss the opportunity to hear **Lauren Child**, award-winning writer and Illustrator of these books. Find out more about her characters, where she gets her ideas from, her favourite stories, how long it takes her to write a book as well as what she is writing now. You may even get the chance to put your own question to her so make sure you come prepared!



Lauren Child



**Rachel Dwyer**

National Media Museum, Cubby Broccoli Cinema

2pm (60mins) £6

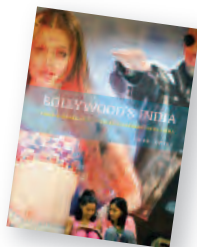


## Undressing Shahrukh Khan

What are the iconic features of male beauty and style in Bollywood today? Once it was Raj Kapoor's moustache, Rajesh Khanna's safari suits, Rishi Kapoor's jumpers and Amitabh Bachchan's flares. These days though it's all about the bare skin – toned, waxed and oiled!

Be it Shahrukh, Aamir or Salman Khan, Bollywood's biggest male stars are only too happy to lose their shirts – well, at the drop of a hat – in song after song, in film after film, to reveal shaven skin and muscle. Illustrated with video clips, Bollywood expert Rachel Dwyer presents a tantalising talk about the changing ideals of male beauty and style in Bollywood.

**Rachel Dwyer**  
[@rachelmjdwyer](https://twitter.com/rachelmjdwyer)



**Ramita Navai**

Bradford College, David Hockney Building

12.30pm (60mins) **£6**

Ramita Navai

## City of Lies:

### Love, Sex, Death and the search for Truth in Tehran

*City of Lies* is a searing, intimate and unforgettable portrait of modern Tehran and of what life is really like under one of the world's most repressive regimes. Far removed from the picture of Tehran that we glimpse in news stories, there is another hidden city where survival depends on an intricate network of lies and falsehoods. It is a place where Mullahs visit prostitutes, cosmetic surgeons restore girls' virginity and homemade porn is bought and sold in the bazaars.

**Ramita Navai** is a British-Iranian journalist and reporter for Channel 4's foreign affairs series, *Unreported World*. Born in Tehran, she has reported from over 30 different countries, including Sudan, Afghanistan, Egypt, Nigeria, El Salvador and Zimbabwe.

[ramitanavai.com](http://ramitanavai.com)  
[@ramitanavai](https://twitter.com/ramitanavai)

**Professor Paul Rogers**

University of Bradford, The Small Hall

12:30pm (60mins) **£6**

## The War on ISIS Explained

Join Professor Paul Rogers, Oxford Research Group's global security consultant and Professor of Peace Studies at the University of Bradford, for an in-depth analysis of the factors that have led to the creation and success of ISIS; how this group has carved territory out of Iraq and Syria and taken on the trappings of statehood in an area larger than the UK, enclosing 6 million people. With a clearly announced agenda of creating a new caliphate, ISIS have brought themselves to world attention with a brutal and extreme interpretation of Islam.

Rogers will provide a framework for the emergence of this terrifying new state against a background of world politics and contextualise its place in, and effect on, the fragile and turbulent structure of the Middle East. He will also examine the measures taken to deal with the threat, potential future strategies and the ramifications for the rest of the world.

**Paul Rogers**  
[www.bradford.ac.uk](http://www.bradford.ac.uk)  
[@profrogers](https://twitter.com/profrogers)



Paul Rogers

SATURDAY  
16 May

**Peter Lloyd, Jawaad Alipoor,  
Professor Mark McCormack**

Impressions Gallery

1pm (90mins) £6

## Defining Modern Masculinity

**"Am I tough enough?  
Hell yes, I'm tough enough!"**

Peter Lloyd, author of *Stand by Your Manhood*, writer and activist Jawaad Alipoor and Professor Mark McCormack, author of *The Declining Significance of Homophobia* discuss what defines the modern man? How is masculinity viewed in contemporary society? Do men have to be tough, good at sports and ready to beat the next man down? Or are men really just people like the rest of us?

Once the bread-winner, warrior, protector, today the terms absent father, alpha male, predator are more in vogue. Some claim a feminisation of society is taking place. How clearly defined and traditional does the role of a man in society have to be, or does true masculinity lie in being brave enough to stand up for who you really are?

Join us for a no holds barred discussion on the shifting parameters of what it means to be a real man in the 21st century.

**Peter Lloyd**  
handsomecopy.com @suffragentleman

**Jawaad Alipoor**  
attheinlandsea.wordpress.com @javaadalipoor

**Professor Mark McCormack**  
markmccormackphd.com @\_markmccormack



**Yasmin Alibhai-Brown**

City Hall

1pm (60mins) £6

## Exotic England: The Making of a Curious Nation

Leading journalist and commentator Yasmin Alibhai-Brown takes a fresh look at what 'Englishness' really means. She traces the English appetite for adventure and curiosity that has seen the English travel the globe, soak up new experiences and ideas and weave them into every aspect of life back home, from language and literature to customs and culture. Yasmin Alibhai-Brown traces this golden thread of otherness through English history to reveal how it has shaped the buildings, flavoured the food, powered the economy, and created a diverse society.

**Yasmin Alibhai-Brown** is one of the UK's leading commentators on race, faith and human rights. She is an award-winning journalist who writes for national newspapers and regularly appears on TV and radio.

alibhai-brown.com  
@y\_alibhai



Yasmin Alibhai-Brown



**Mark Stay**

Waterstones

1pm (60mins) £6

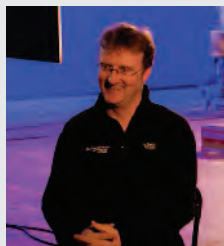


## Robot Overlords

(Age 10+)

You've seen the film, now read the fully authorised tie-in novel written by the scriptwriter and co-creator of the science-fiction movie, Mark Stay. The film follows a group of teenagers in the wake of Earth's invasion by Robots, and their regime which confined the human survivors to their homes. No one knows why – or what they want. There is only one clear message: Robots never lie. Nor do they show mercy ...

A perfect companion to the movie, the novel expands on the story with additional action, characters and a special peek behind-the-scenes.



Mark Stay

By night, **Mark Stay** is a film script writer and novelist. By day, he is a Key Accounts Manager for a publishing company, where he performs astonishing sales feats every day.  
@MarkStay

**Sensory Storytime**  
 with storyteller **Vanessa Woolf**

City Library

 1pm, 2.30pm, 3pm (30mins)  
**Free – booking required**


## Guess How Much I Love You

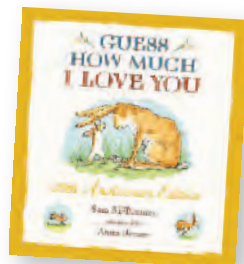
(Age 2-5)

How much does Little Nutbrown Hare love Big Nutbrown Hare? Right up to the moon – and back.

The endearing exchange between Little Nutbrown Hare and Big Nutbrown Hare, as they come up with ever-larger metaphors to express their love for each other, has become one of the true literary classics for younger children.

Join our special guest storyteller Vanessa Woolf for this delightful version of the family classic *Guess How Much I Love You*, which this year celebrates its 20th anniversary.

**There will be a free goody bag for every child.**



SATURDAY  
16 May

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**David Feldman, Robert Irwin, Nick Toczek**

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University of Bradford, The Great Hall

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1:30pm (90mins) £6

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## Religious Intolerance in Contemporary Britain: How do Rising Islamophobia and Anti-Semitism reflect on British Values?

World Politics, and the rise of the far right, are leading to increasing Islamophobia and Anti-Semitism not only across mainland Europe but also in Britain. Is this rising intolerance compatible with British values and what does it say about us as a nation?

Join panellists David Feldman, Director of the Pears Institute for the study of Antisemitism, Writer Robert Irwin and Writer Nick Toczek as they discuss how these issues are affecting contemporary British society and how this new wave may shape future generations with Dr. Afshin Shahi, Director for the Study of Political Islam.



David Feldman

**David Feldman** is Director of the Pears Institute for the study of Antisemitism and a Professor of History at Birkbeck, University of London. He writes on Jews and anti-semitism, on migrants and on the history of multiculturalism.



Robert Irwin

Author of both fiction and non-fiction **Robert Irwin** is the consultant editor at the Times Literary Supplement and most recently he has edited and introduced a medieval Arab story collection, *Tales of the Marvellous* and *News of the Strange* for Penguin Classics.



Nick Toczek

Acclaimed author **Nick Toczek's** latest work is a groundbreaking study of the history of anti-Jewish prejudice - *Haters, Baiters and Would-Be Dictators: Anti-Semitism and the UK Far-Right*.

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**David Bainbridge, Lucy-Anne Holmes, Sayeeda Warsi, Louise O'Neill**


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 Bradford College, David Hockney Building
 

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 1:30pm (90mins) £6
 

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## Female Tabloid Euphemisms

No More Page 3 campaigner Lucy Ann Holmes, *Curvology: How Female Body Shape Rules Our Lives* author David Bainbridge and *Only Ever Yours* author Louise O'Neill discuss how tabloids portray women and the influence that the media exercises in defining the 'perfect woman'. Chaired by Baroness Sayeeda Warsi, the panel examines how the pressure this places on girls and young women to achieve, what is at times, an impossible body ideal, has profound implications for women's physical and mental wellbeing.

The first topless woman appeared in The Sun newspaper on 17 November 1970 and it has taken 45 years for page 3 to go, but in a digitised world the pressure is only growing. Join our panellists as they discuss how far we have come and how far there is still go.



**David Bainbridge** is a reproductive biologist and vet at Cambridge University and author of *Curvology: How Female Body Shape Rules Our Lives*. *Curvology* is a radical new approach to the female body. Feminine curviness is unique to the human species, and this book explains why it evolved, and how it affects women's health, psychology, and success in life, as well as why we all think about women's curves so much.

[davidbainbridge.org](http://davidbainbridge.org)

Previously a senior style director at ELLE magazine in New York, **Louise O'Neill** returned to Ireland in 2011 to write her debut novel, the highly-acclaimed *Only Ever Yours*. She won the Newcomer of the Year at the Irish Book Awards 2014 and has been shortlisted for several prizes including the Waterstones Children's Book Prize. Her second novel, *Asking For It*, is out later this year.

[louiseoneillauthor.com](http://louiseoneillauthor.com) @oneilllo

**Lucy-Anne Holmes** is an actor, writer and campaigner who lives in Sussex. She started the successful *No More Page 3* campaign in the summer of 2012. Her book, *How to Start a Revolution*, is out now.

[nomorepage3.org](http://nomorepage3.org) @lucyanneholmes

A lawyer, a businesswoman, a campaigner and a cabinet minister, **Sayeeda Warsi** has had many roles, but she is best known for being the first Muslim to serve in a British cabinet and the foremost Muslim politician in the Western world. In August 2014 she resigned from Government citing the Government's "morally indefensible" policy on Gaza.

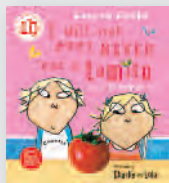
[sayeedawarsi.com](http://sayeedawarsi.com) @sayeedawarsi

SATURDAY  
16 May

**Lauren Child and Kitty Taylor**

National Media Museum, Cubby Broccoli Cinema

2pm (60mins) £6



## Charlie & Lola: From Book to Screen

On the extremely special occasion of Charlie and Lola's 10th anniversary, join the book's acclaimed author **Lauren Child** and the woman who helped to take the book to screen, **Kitty Reynolds**, for a special Charlie and Lola event, which will reveal how Lauren first devised the memorable siblings and how the best-selling books became a popular animated TV series. There will also be a screening of the very first episode of Charlie and Lola.

**Kitty Taylor** spent 15 years making short films, pop promos and TV commercials; selling cars, microwaves, margarine, and chocolate to children. The last persuading her that filling them with good stories would be more nourishing. Since 2000 she has directed preschool shows for television, including *Angelina Ballerina*, *Gaspard and Lisa*, *Tree Fu Tom*, and of course *Charlie and Lola*, winning 3 BAFTAs.



Lauren Child



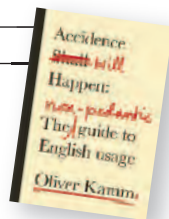
Kitty Taylor

**Oliver Kamm**

City Hall

2.30pm (60mins) £6

## Accidence Will Happen: The Non-Pedantic Guide to English Usage



Oliver Kamm

The Times leader writer and columnist Oliver Kamm takes on the sticklers with a witty and often provocative look at the use and abuse of the English Language. Kamm offers an entertaining and illuminating celebration of the wonderful elasticity of our language showing how many prohibitions, from splitting infinitives to dangling prepositions, can be cheerfully disregarded.

The English language is not your enemy and *Accidence will Happen* provides an authoritative and deeply reassuring guide to grammar, style and the linguistic conundrums we all face.

**Oliver Kamm** says he is a reformed pedant. He is the unofficial expert on language and style at The Times with a long-running weekly column called 'The Pedant'.

@oliverkamm

**Ian Moore**

Impressions Gallery

3pm (60mins) **£6**

Ian Moore



## C'est Modnifique: Adventures of an English Grump in Rural France

Best selling author Ian Moore, is also a comedian in the UK and chutney maker in France; a regular on Radio 5 Live's Fighting Talk and headliner at the London Comedy Store; a grumpy old man before his time and father of three boys; and a mod all the time. His flights of fancy range from hamsters flying remote controlled aircraft to vocabulary problems in a German Pizza Hut.

Moore talks to fellow comedienne Isma Almas about the second volume of his best-selling tales from his life in France, living with the French, his family and recounting the trials and tribulations of a rural chutney maker. Anyone for pickled quince?

**Ian Moore** is best selling author of *A la Mod: My So-Called Tranquil Family Life in Rural France*, a stand-up comedian in the UK and a chutney-maker in France and a mod in both.

[ianmoore.info](mailto:ianmoore.info)  
[@ianmodmoore](https://twitter.com/ianmodmoore)

**Hassan Mahamdallie, Boyd Tonkin  
& Ziauddin Sardar**

University of Bradford, The Great Hall

3pm (60mins) **£6**Hassan  
Mahamdallie

Boyd Tonkin



Ziauddin Sardar

## Critical Muslim: The Power Issue

The quarterly magazine *Critical Muslim* focuses on ideas and issues which showcase ground-breaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world.

Join Editor Ziauddin Sardar, Hassan Mahamdallie and Boyd Tonkin as they discuss the latest issue which is focused on the theme of Power, from tribal power to the history of the power of the Word.

**Hassan Mahamdallie** is Co-Director of the Muslim Institute and deputy editor of *Critical Muslim*. He authored a biography of William Morris and edited *Defending Multiculturalism - a Guide For The Movement*. His play *The Crows Plucked Your Sinews* tours later this year.

**Boyd Tonkin** is Senior Writer and columnist at *The Independent*. An award-winning journalist, he has broadcast extensively for BBC arts and current affairs programmes and has judged the Booker Prize and other literary awards.

**Ziauddin Sardar**, author of over 50 books, is widely known as a public intellectual. He is the editor of *Critical Muslim* and chair of the Muslim Institute. [ziauddinsardar.com](http://ziauddinsardar.com)



SATURDAY  
16 May

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**Morwenna Catt**

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Bradford College, David Hockney Building

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3.30pm (60mins) **£3**

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## Making 3D Charlie and Lola (Age 3+)

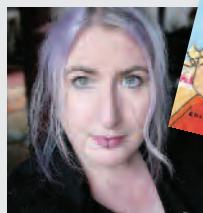
I have this little sister Lola.  
She is small and very funny...

To celebrate the 10th birthday of Lauren Child's books and children's TV favourites, Charlie and Lola, join artist Morwenna Catt to bring everyone's favourite brother and sister to life. Playing with funky textile patterns, photos, sticky collage, jewel-like inks and simple 3D construction techniques – just like Lauren Child uses in her books – you'll make your very own extremely ever-so-wonderful Charlie and Lola characters to take home.

All materials are provided but please bring an apron or an old t-shirt in case you get messy.

**Morwenna Catt** is a visual artist, designer and lover of all things textile. She often works with literary themes, creating 3 dimensional creatures embroidered with lines of poetry and symbol. She lives and works between Norway and the UK.

[morwennacatt.co.uk](http://morwennacatt.co.uk)  
[@channelfur](https://www.instagram.com/channelfur)



Morwenna Catt



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**Kitty Taylor**

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Bradford College, David Hockney Building

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3.30pm (60mins) **£6**

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Kitty Taylor

## Masterclass in Animation Storyboarding (Age 8+)

Don't miss this exclusive animation storyboarding masterclass by multiple BAFTA award winner Kitty Taylor, who worked with Charlie and Lola author Lauren Child to turn the book into a popular animated TV series. She'll be here to explain the importance of storyboarding to the film making process. She will show you how to use your drawings to create an animated storyboard. Under Kitty's expert guidance, you'll learn to devise a character and structure your character's story into a series of visual scenes.

**Kitty Taylor** spent 15 years making short films, pop promos and TV commercials; selling cars, microwaves, margarine, and chocolate to children. The last persuading her that filling them with good stories would be more nourishing. Since 2000 she has directed preschool shows for television, including Angelina Ballerina, Gaspard and Lisa, Tree Fu Tom, and of course Charlie and Lola, winning 3 BAFTAs.

**Jeremy Seabrook**

Bradford College, David Hockney Building

3.30pm (60mins) **£6**

## The Song of the Shirt: The High Price of Cheap Garments, from Blackburn to Bangladesh

Jeremy Seabrook has established himself as one of Britain's finest anatomist of class, deindustrialisation and migration. His latest book *The Song of the Shirt*, which depicts the plight of Dhaka's near-sweatshop workers as "industrial terrorism", has been described as his masterpiece.

The 2013 collapse of Dhaka's Rana Plaza killed over 1,000 low paid textile workers and revealed a stark tragedy: women and children toiling to earn a pittance in fragile, flammable buildings to provide the world with limitless cheap garments.

Seabrook traces the intertwined histories of workers in, what is now, Bangladesh and Lancashire. Two hundred years ago, the former were dispossessed of ancient skills while their Lancashire counterparts were forced into labour settlements. In a ghostly replay of traffic in the other direction, the decline of Britain's textile industry coincided with Bangladesh becoming one of the world's major clothing exporters.

How long before global business relocates mass textile manufacture to an even cheaper labour source, with all too predictable consequences for those involved.

**Jeremy Seabrook** has written 40 books mostly concerned with social and economic justice and the interaction between economy and ecology.

[Jeremyseabrook.net](http://Jeremyseabrook.net)

**John Dewhirst, Mike Harrison,**

City Hall

4pm (60mins) **£3**

## The City Gent – 30 years of the Football Fanzine

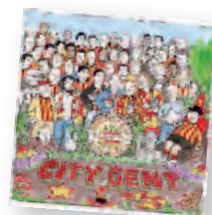
Since *The City Gent* first appeared at Valley Parade in October 1984 it has become a mainstay of the culture of Bradford City; a touchstone of the mood among city fans through the various fortunes of the club, offering them an alternative and independent place in which to express their 'fair minded' criticism.

As *The City Gent* celebrates 30 years of continuous publication and secures its place as the oldest surviving football fanzine in the UK, join *The City Gent* founder and previous editor **John Dewhirst**, current editor **Mike Harrison** and contributor **Jason McKeown** as they discuss *The City Gent*'s role in the revival of the spirit at Bradford City, the concept of 'Bantam Progressivism' coined by the fanzine's founder, as well as the heritage and politics of writing about Bradford City. [thecitygent.co.uk](http://thecitygent.co.uk)

**John Dewhirst**  
@bcacobjects

**Mike Harrison**  
@thecitygent

**Jason McKeown**  
@Jason\_Mckeown



All proceeds from ticket sales of this event will be donated to the Plastic Surgery and Burns Research Unit at the University of Bradford.

SATURDAY  
16 May

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**Abdel Bari Atwan, with Paul Rogers**

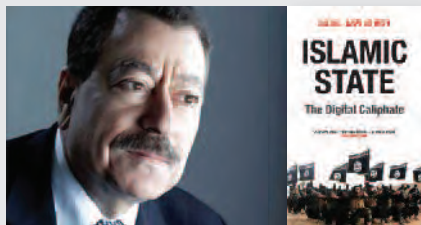
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University of Bradford, The Small Hall

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4.30pm (60mins) **£6**

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Abdel Bari Atwan

## Islamic State: The Digital Caliphate

Abdel Bari Atwan, an internationally recognised expert on al-Qaeda and one of the few people to have interviewed Osama Bin Laden in the caves of Tora Bora, talks to Professor Paul Rogers from the Department of Peace Studies at the University of Bradford. Atwan draws on his unrivalled knowledge of the global jihadi movement and Middle Eastern geopolitics to reveal the origins and modus operandi of Islamic State. Based on extensive field research and exclusive interviews with IS insiders, Atwan offers a comprehensive review of the group's organisational structure and leadership, strategies, tactics and diverse methods of recruitment. Atwan also shows how the group's rapid growth has been facilitated by its masterful command of social media platforms, blockbuster-style videos, and even jihadi computer games.

**Abdel Bari Atwan**, one of the world's best known Palestinian journalists, was Editor-in-Chief of London-based daily al-Quds al-Arabi for twenty-five years. He now edits Rai al-Youm and is a familiar face on UK and US television.

bariatwan.com  
@abdelbariatwan

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**Harris Irfan**

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Bradford College, David Hockney Building

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4.30pm (60mins) **£6**

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## Heaven's Bankers: Inside the Hidden World of Islamic Finance

**Harris Irfan**, one of the world's leading Islamic finance bankers, talks about the trillion dollar financial industry revolutionising the global economy. Governments and corporations across the Islamic world are increasingly turning to finance that complies with Sharia law in order to fund economic growth. Even in the West, as the conventional finance industry reels from the effects of the financial crisis, Islamic finance is rapidly becoming an important alternative.

From its origins in the seventh century, Islamic finance has sought to develop core ethical principles based on the foundations of Islam and Sharia. But with increasing Western interest, is it able to remain true to the principles of its faith? Can it maintain its ideals of social justice? Or is Islamic finance guilty of the very dangers it seeks to avoid? Irfan debunks the myths and gives unparalleled insight into the heart of this secretive industry.

heavensbankers.com  
@harris\_irfan



Harris Irfan

**John Dewhirst**

City Hall

5pm (90mins) £6



## A History of Bradford City Football Club in Objects

Whether you're a serious Bradford City fan or mad about football memorabilia, *A History of BC AFC in Objects* is for you! While most football books focus on players, matches, leagues and championships, this one offers a unique look at the history of Bradford City through an entire century's worth of memorabilia – significant and trivial. Meticulously researched and compiled, the book has been a real labour of love for lifelong City fan John Dewhirst, who has one of the largest private collections of historical memorabilia and ephemera relating to the club. The result is a wonderfully illustrated history offering not just facts and previously untold details, but a treasure trove of memories and a wealth of nostalgia.



Business consultant **John Dewhirst** has been a lifelong supporter of Bradford City and co-founded *The City Gent* fanzine in 1984. His best-selling book *A History of Bradford City in Objects*, published last year, was acclaimed by

legendary football columnist Hunter Davies as 'the best illustrated history of any club that he has ever read'. Dewhirst's next book, about the Victorian origins of football in Bradford, will be published later this year.

All proceeds from ticket sales of this event will be donated to the Plastic Surgery and Burns Research Unit at the University of Bradford.

**Simon Ross Valentine**

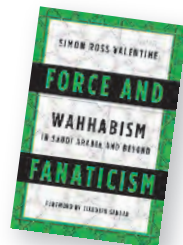
University of Bradford, The Small Hall

5.30pm (60mins) £6

## Force and Fanaticism: Wahhabism in Saudi Arabia and Beyond



Dr Simon Ross Valentine



Wahhabism is a strict Islamic reform movement prevalent in Saudi Arabia. Simon Ross Valentine, having lived in the kingdom for three years, describes the movement's history, beliefs and practices; its use of religious police to enforce strict morality; its harsh treatment of women; the use of the death sentence for apostasy, adultery and witchcraft and, most importantly, the use of petrodollars to spread extremist ideology abroad.

**Dr Simon Ross Valentine** lives in Bradford and works as a teacher, writer and freelance consultant in religion and Islamic Studies. Having lived in Saudi Arabia and Pakistan he has written four books on minority movements within Islam, Islamic extremism and Church history.

SATURDAY  
16 May

**Laura Barnett, Antonia Honeywell,  
Colin MacIntyre, Catriona Ward**

Waterstones

7pm (90mins) £3



[laura-barnett.co.uk](http://laura-barnett.co.uk)  
[@laura\\_jbarnett](https://twitter.com/laura_jbarnett)



[Antoniahoneywell.com](http://Antoniahoneywell.com)  
[@antonia\\_writes](https://twitter.com/antonia_writes)



[Colinmacintyre.com](http://Colinmacintyre.com)  
[@colinmullhistsociety](https://twitter.com/colinmullhistsociety)



[@catrionaward](https://twitter.com/catrionaward)

## Debut Authors

Join us for a fantastic opportunity to discover the stars of tomorrow as four brilliant new writers discuss their first novels. Journalist and theatre critic **Laura Barnett** presents a story about the nature of love and how it grows, changes and evolves as we travel through life. The debut novel by award-winning musician **Colin MacIntyre** centres on an eccentric community steeped in generations of folklore and secrets. Ex-teacher **Antonia Honeywell's** *The Ship* is set in a London of the future while **Catriona Ward**, a human rights researcher, has written a chilling ghost story. A unique opportunity to hear about four very different books by four outstanding authors.

**Alice in Wonderland**

City Park

12pm until 4pm



## Alice in Wonderland comes to City Park

There is a place, like no place on earth. A land full of wonder, mystery and danger!

Join us for a host of activities to celebrate 150 years of Lewis Carroll's classic *Alice's Adventures in Wonderland*

At 12:00, watch the Disney classic *Alice in Wonderland* (U) from 1951 on the Big Screen, City Park. Join Alice for her adventures in Wonderland in one of Disney's greatest animated classics.

As the film finishes the Mad Hatter's come alive as *Alice in Wonderland* and *The Mad Hatter ...* present the Mad Hatter's Tea Party! A crazy, fun filled, mad cap show. Join Alice and The Mad Hatter in the magical world down the rabbit hole! Can you solve the riddles set by the Mad Hatter? Never mind, neither can Alice!

Performances of this short show will be preceded a parade around the mirror pool by the King and Queen and Knave of Hearts together with the White Rabbit.

Bring your own picnic if you want and join in the games. Whatever happened to those tarts made by the Queen of Hearts? Who knows – you might even get one! Expect games (flamingo croquet!) and mayhem, and of course lashings of tea! It's an event not to be missed! Full of audience participation, laughter ... and cake, eaten the Mad Hatter's way!

**Otiz Cannelloni, Shazia Mirza, Ian Moore, with Maureen Younger**

Theatre in the Mill

7.30pm (150mins) **£10**

## An Evening of Comedy

In the intimate setting of Theatre in the Mill we celebrate the simple and essential delight of laughter and comedy. Shazia Mirza is back by popular demand, joined by award-winning comedians Ian Moore and Otiz Cannelloni, for a concentrated dose of hilarity hosted by Maureen Younger.



Comedian and chutney maker, **Ian Moore** is also the author of the hugely successful book *C'est Modnifique! Adventures of an English Grump in Rural France*.

[ianmoore.info](mailto:ianmoore.info)  
@ianmodmoore

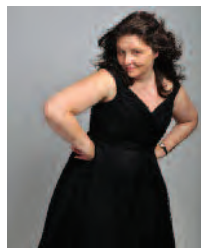


**Shazia Mirza** is a writer and stand-up comedian who has written award winning columns for *The Guardian* and *New Statesman*.  
[shazia-mirza.com](http://shazia-mirza.com)  
@shaziamirza1



**Otiz Cannelloni** combines the illusion of magic and the wit of stand up to produce a hybrid comic creation. Just when you suspect he doesn't have a clue, Cannelloni removes all doubt.

[otizcannelloni.com](http://otizcannelloni.com)  
@otizcannelloni



Stand-up comedian and compere **Maureen Younger** is a regular guest on the *Gaydio* breakfast show.

[maureenyounger.com](http://maureenyounger.com)  
@maureenyounger



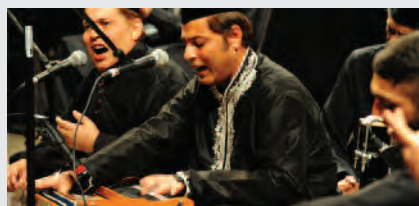
This comedy night has been organised in association with MY Comedy – providing solid comedy entertainment in a warm and friendly atmosphere [maureenyounger.com/mycomedy](http://maureenyounger.com/mycomedy)

SATURDAY  
16 May

### The Hussain Brothers

Kala Sangam, Ganges Hall

7.30pm (120mins) £8



## Shikwa & Jawab-e-Shikwa An Evening of Qawwali Music

The **Hussain Brothers** have an impressive pedigree in qawwali stretching back five generations. Imran Ahmad, the lead singer, is the grandson of Ustad Latafat Hussain Khan, from whom he learnt the art. Ustad Latafat Hussain Khan was mentor to a number of famous qawwals including the legendary Sabri Brothers. To celebrate the launch of a new contemporary translation of revered poems by philosopher and politician, Sir Allama Muhammed Iqbal, by the foremost world authority on his work, Mohammed Sharif Baqa, the Hussain Brothers present an evening of traditional qawwali music devoted to these contemporary interpretations. The performance will include the epic poems *Shikwah* and *Jawab-e-Shikwa*.

Qawwali is a form of Sufi devotional music - emotionally moving, spiritually uplifting, intellectually stimulating - a tradition stretching back for more than 700 years. Originally performed at Sufi shrines or dargahs throughout South Asia, the form has gained mainstream popularity in recent years.

SUNDAY  
17 May

### Adam Murphy

Midland Hotel, Irving Room

10.30am & 1pm (90mins) £6

## Corpse Talk (Age 11+)



Join Adam Murphy, creator of the popular comic *Corpse Talk* (the show that brings the dead famous to life!) to dig up some freaky famous people from the past. As well as creating crazy cartoons live, Adam will guide you through creating your own fantastic comic featuring your favourite historical hero! A must for fans of history, zombies, silly stories, and comics in general!

**Adam Murphy** has been writing and drawing comics for The Phoenix Story Comic since it started in 2012. He is the creator of *Corpse Talk*, in which he digs up famous people from history and interviews their reanimated zombie corpses. He also writes and draws *Lost Tales*, in which he re-interprets unusual folktales from around the world.

[www.adammurphy.com](http://www.adammurphy.com)  
@adam\_t\_murphy



**Justina Robson**

Midland Hotel, Pullman Room

10.30am (120mins) **£10**

# Masterclass in Fantasy Writing

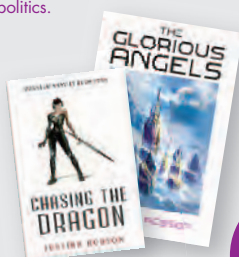


Justina Robson

Science fiction and fantasy writing have never been more popular. Now you can learn the key components of this genre in a masterclass with successful author Justina Robson. In this practical masterclass, Justina will explain how the genre works and teach you how to create credible worlds, compelling plots and engaging characters.

**Justina Robson** is the Arthur C Clarke Award shortlisted author of some of our most exciting, yet philosophical science fiction, focused on human relationships and transformations including *Natural History*, *Living Next Door to the God of Love* and the *Quantum Gravity* series. Her new ground-breaking novel *The Glorious Angels* is a thrilling mix of science and sexual politics.

[justinarobson.co.uk](http://justinarobson.co.uk)  
@justinarobson

**Adrian Goldsworthy and Munro Price**

City Hall

10.30am (60mins) **£6**

Adrian Goldsworthy



Munro Price

## Writings on Napoleon

Marking the 200th anniversary of the Battle of Waterloo, acclaimed historians Adrian Goldsworthy and Munro Price discuss their latest books.

In *Napoleon: The End of Glory*, Price tells the dramatic story of the two years leading up to Napoleon's abdication in 1814. Price uses new material to shed fresh light on one of the most dramatic periods of European history. How did Napoleon lose control of both his empire and of France and why did he refuse the compromise that would have allowed him to keep his throne, instead of gambling on total defeat or utter victory?

*Whose Business is to Die*, the fifth novel in Goldsworthy's Peninsular War series, moves the focus to the opposite side, following the fortunes of a group of British soldiers in their fight against Napoleon.

**Professor Munro Price** is a historian at the University of Bradford noted for his award-winning work on French history and winner of the 2002 Franco-British Society Literary Prize.

Acclaimed author **Adrian Goldsworthy** has a doctorate from Oxford University. He has always been fascinated by the era of Napoleon and Wellington, and the stories of the soldiers in their armies.

[adriangoldsworthy.com](http://adriangoldsworthy.com)



SUNDAY  
17 May

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**Shoshana Boyd Gelfand**

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Waterstones

10.30am (60mins) **£3**

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Shoshana Boyd Gelfand - reading JT to her children

## Jewish Tales

Join Rabbi Shoshana Boyd Gelfand for inspirational stories drawn from Jewish oral tradition.

*The Barefoot Book of Jewish Tales* features eight engaging stories from different times and places in Jewish history, each containing values and powerful messages that are both timeless and universal. Lovingly retold by Rabbi Shoshana Boyd Gelfand and beautifully illustrated by Amanda Hall, the stories are accessible to everyone – irrespective of faith and age.



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**John Barrow**

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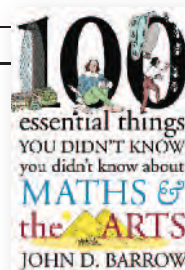
City Library

11am (60mins) **£6**

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John Barrow



## 100 Essential Things You Didn't Know You Didn't Know About Maths and the Arts

Ever wondered why diamonds sparkle? Or why an egg is egg shaped? John D. Barrow has the answers, but prepare to change the way you see the world, as he shows us that mathematics and the arts are not so far removed from each other. Taking us on a 100-step tour through art forms as various as sculpture, literature, architecture and dance, he reveals what maths can tell us about the mysteries of the worlds of art and design.

**John D. Barrow** is a cosmologist, theoretical physicist and currently Research Professor of Mathematical Sciences at the University of Cambridge. Author of an extensive list of popular science, he aims to improve the understanding and appreciation of mathematics amongst the general public.

**Peter Clark, Diana Darke**

National Media Museum, Cubby Broccoli Cinema

11am (60mins) £6

## Damascus – Behind the Scenes

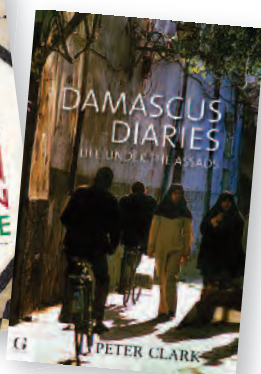
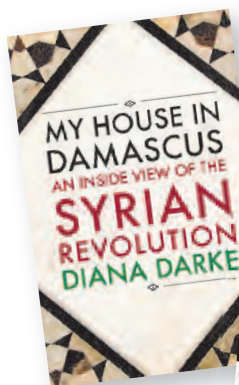
Join Peter Clark, Director of the British Council in Syria from 1992 – 97, and writer and Syria expert Diana Drake, as they provide a fascinating insight into life at the heart of the Syrian capital, the Assad regime and why an estimated 75% of the Syrian population – the ‘silent majority’ – remain undecided between a repressive government and the splintering opposition. Clarke’s *Damascus Diaries* is a moving and sometimes amusing portrait of a complex and little-known country. Full of revealing anecdotes, this work is based on diaries of his experiences of Syrian culture and the repressive regime.

Darke’s *My House in Damascus* illuminates the darker recesses not just of Syria’s history and politics, but also its society and secrets. It is based on her experience of restoring a house in Damascus which brought her face-to-face with the realities of life in today’s Syria, and the real impact of the conflict on the everyday lives of citizens of the city.



**Peter Clark** is a writer, translator and tour consultant. He worked for the British Council for thirty years, mostly in Arab countries. Among his many published works are Marmaduke Pickthall *British Muslim* (published 1986 and to be reprinted, 2016), books on Charles Dickens and eight books translated from Arabic.

**Diana Darke** is the author of the Bradt Travel Guide to Syria and has had a keen interest in the country since her first visit in 1978. She was forced to leave Damascus when the revolution began, but she has returned five times since.



SUNDAY  
17 May

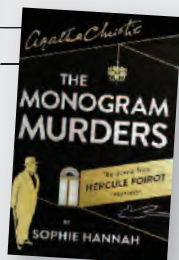
**Sophie Hannah**

City Hall

11.30am (60mins) £6



Sophie Hannah



## The Monogram Murders

Agatha Christie's crime novels have sold over 2 billion copies and her books are the standard by which all others are judged. The famous Belgian detective, star of movies and TV series *Hercules Poirot*, along with Miss Marple, is now better known than his creator. Now internationally renowned poet and novelist Sophie Hannah brings Poirot back to life in *The Monogram Murders* with a classic tale. When, during a quiet dinner in a coffee house, Poirot is interrupted by a young woman who confides that she is about to be murdered, the detective is soon after plunged into a mystery only he can solve.

For the first time, 39 years since the publication of Agatha Christie's final Poirot novel, *Curtain*, the guardians of her legacy have approved a brand new novel in the hands of Sophie Hannah, featuring Dame Agatha's most beloved creation.

**Sophie Hannah** is an international bestselling writer of poetry, children's books and psychological fiction, published in more than 20 countries and adapted for television.

sophiehannah.com  
@sophiehannahCB1

**Saimma & Daniel Dyer**

Waterstones

11.30am (60mins) £3

## Sufi Tales (Age 5+)

Come and join our storytellers as they recount tales from the Sufi tradition. Learn about the dumb parrot who spoke again because of a bald head. Hear what happened to the mouse and the frog when they tied their legs together.

This enchanting book contains many weird and wonderful stories. Some are adapted from the poetry of Rumi, a famous Sufi storyteller, others are inspired by his great spirit. Heart-warming, comical and gently contemplative, these tales will delight young readers and parents alike.



**Max Rutherford in conversation with Mona Siddiqui**

Cartwright Hall Art Gallery, Panelled Room

12.30pm (60mins) £6



Max Rutherford



Mona Siddiqui

**Sir William Rothenstein on Faith, Family and Bradford**

One of Bradford's most famous sons, Sir William Rothenstein's (1872–1945) upbringing is rooted in the textile industry which brought the city fame and fortune. Rothenstein's talent for drawing was recognised at school where instead of writing lines for misconduct, he was made to draw and paint lantern slides. He went on to become one of the leading artists of his generation. William's brother, Albert, was also an artist and his brother Charles collected Rothenstein's work. Both Charles and Albert anglicised the family name to Rutherford during the First World War, although William decided to keep his, apparently changing his mind at the last moment.

Join **Max Rutherford**, art dealer and grandson of Albert, as he talks to **Mona Siddiqui**, Professor of Islamic and Interreligious Studies at the University of Edinburgh, about family stories of the Rothenstein siblings, offers new insights into their work, discusses their relationship with their Jewish identity as well as the textile heritage into which they were born.

Event followed by refreshments.

**Asfa-Wossen Asserate in conversation with Lemn Sissay**

Midland Hotel, French Ballroom

3.30pm (60mins) £6

**The Last King of Kings of Africa: The Triumph and Tragedy of Haile Selassie I**

A defining figure in both Ethiopian and African history, Haile Selassie was a descendent of King Salomon and a forerunner of African unity and independence. He fought with the Allies against the fascist Axis powers during the Second World War and was the messiah of the Jamaican Rastafarians. A reformer and autocrat, he was assassinated in a communist coup.

Asfa-Wossen Asserate's biography of the Ethiopian monarch is based on painstaking research, resulting in a colourful portrait of the emperor and Ethiopia's tumultuous history.

**Lemn Sissay**

Photo by Greenwich Libraries

**Asfa-Wossen Asserate**

Photo by Gaby Gerster

SUNDAY  
17 May

**Dir. Mohammad Ali Atassi,  
Ziad Homsy Syria, Lebanon 2014  
With Yassin al-Haj Saleh, Ziad Homsy**

National Media Museum, Cubby Broccoli Cinema

12.30pm (85mins) £6



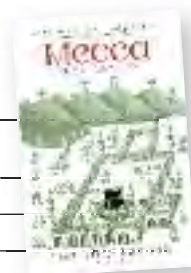
## Syria – Our Terrible Country Film Screening

Since 2011, civil war has been tearing Syria apart. Each year brings greater tragedy. In *Our Terrible Country*, a very personal documentary, one that is so current it is like a news broadcast direct from the front line we see the devastation of towns and villages, the loss of life and struggle for survival. *Our Terrible Country* follows the perilous journey of Yassin Haj Saleh, a well-known Syrian intellectual and dissident, and the young photographer Ziad Homsy who travel together in an arduous and dangerous route from the liberated area of Douma/ Damascus to Raqqa in northern Syria. In this 'road movie', Yassin meets many people on his way, people who survive with humanity and humour, creating a daily life, normalising an abnormal situation, while lurking at the end of the road is ISIS, Islamic State, that Yassin intends to negotiate with for his brother's freedom. An insane journey in an insane land.

**Ziauddin Sardar  
with Arifa Akbar**

Waterstones

12.30pm (60mins) £6



## Mecca: The Sacred City

Mecca is the heart of Islam. It is the birthplace of Muhammad, the direction towards which Muslims turn when they pray and the site of pilgrimage which annually draws some three million Muslims from all corners of the world. Yet Mecca's importance goes beyond religion. What happens in Mecca and how Muslims think about the political and cultural history of Mecca continues to have a profound influence on world events to this day.

From its origins as a 'barren valley' in the desert to its evolution as a trading town and sudden emergence as the religious centre of a world empire, Ziauddin Sardar talks to about the religious struggles and rebellions in Mecca that have powerfully shaped Muslim culture. Sardar will be in conversation with Arifa Akbar, Literary Editor of *The Independent* newspaper.



Ziauddin Sardar



Arifa Akbar

**Ziauddin Sardar** is a broadcaster and cultural critic. He has authored over 50 books, is consulting editor of *Futures*, chair of the Muslim Institute and Editor of *Critical Muslim*, a quarterly magazine of new thinking on Islam. [ziauddinsardar.com](http://ziauddinsardar.com)

**Dilip Hiro**

Midland Hotel, French Ballroom

12:30pm (60mins) **£6**

## The Longest August: The Unflinching Rivalry Between India and Pakistan

Renowned historian Dilip Hiro provides a riveting account of the relationship between India and Pakistan, tracing the landmark events that led to the division of the sub-continent and the evolution of the contentious relationship between Hindus and Muslims. The partitioning of British India in August 1947 occurred in the midst of communal holocaust, with Hindus and Sikhs on one side and Muslims on the other. More than 750,000 people were butchered, and 12 million fled their homes to seek refuge across the new border: it was the largest exodus in history. Sixty-seven years later, it is as if that August never ended.

*The Longest August* presents the first definitive history of one of the world's longest-running and most intractable conflicts.

**Dilip Hiro** is one of the world's leading experts on Middle Eastern, Central and South Asian, and Islamic affairs.



Dilip Hiro

**Jill Iredale**

Cartwright Hall Art Gallery

1pm (60mins) **Free – booking required**

## From Bradford to Benares: The Art of Sir William Rothenstein

Join **Jill Iredale**, curator of fine art at Bradford Museums and Galleries, for a tour of the first major exhibition of Bradford-born artist Sir William Rothenstein in more than 40 years.

Rothenstein (1872–1945) was one of the leading artists of his generation. He was also a prolific memoirist and correspondent, an influential mentor, and one-time principal of the Royal College of Art in London.

The exhibition highlights several cultural encounters which altered the direction of Rothenstein's life and work, including his representations of the Jewish East End during the Edwardian Era, the influence of a visit he made to India in 1910, and his experiences as an artist in the two world wars.

[bradfordmuseums.org](http://bradfordmuseums.org)  
@bradfordmuseums

SUNDAY  
17 May

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**Stephan Pastis**

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Midland Hotel, Princes Ballroom

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1pm (60mins) £6

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## Timmy Failure (Age 7+)



Stephan Pastis

New York Times best selling author Stephan Pastis introduces readers to the hilarious Timmy Failure, founder of the "best" detective agency in town – Total Failure, Inc. With the help of his polar bear, Total, the clueless, comically self-confident Timmy already has plans for world domination. Plans that will make his mother rich and unpaid bills a thing of the past. And plans that will defeat Corrina Corrina, "The One Whose Name Shall Not Be Uttered". But she's not going away. Riotously funny, Timmy Failure is sure to have you in stitches.

**Stephan Pastis** is the author/illustrator of *Timmy Failure: Mistakes Were Made*, a New York Times Bestseller. He is also the creator of the devoutly followed comic strip *Pearls Before Swine*, which appears in more than seven hundred newspapers worldwide. His compilation *Larry in Wonderland* debuted at No. 1 on the New York Times bestseller list for paperback graphic novels.

[www.timmyfailure.com](http://www.timmyfailure.com)  
[@stephanpastis](https://twitter.com/stephanpastis)

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**Young Adult Panel**

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City Library

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1.30pm (90mins) £6

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## Pushing the Boundaries: Taboos, Tribulations and Teenagers (Age 13+)

What if, while on the roller coaster ride of being a teenager, you hit such a sharp bend it threatens to derail you?

Join three authors of young adult fiction as they discuss the extraordinary themes of their novels, and the inspirations behind them. Lisa Williamson's debut novel, *The Art of Being Normal*, is a ground breaking book about a transgender teenager which has been met with an amazing response. Lisa Drakeford's, *The Baby*, discusses an issue as old as humanity, the consequences of an unexpected teenage pregnancy. Meanwhile Sam Hepburn's *If You Were Me* examines the consequences when world issues are brought to our doorstep in the shape of a suicide bomber. Join us for a discussion about hard hitting themes relevant to our times.

**Lisa Drakeford**  
[@lisadrakeford](https://twitter.com/lisadrakeford)

**Sam Hepburn**  
[samhepburnbooks.com](http://samhepburnbooks.com)  
[@sam\\_osman\\_books](https://twitter.com/sam_osman_books)

**Lisa Williamson**  
[lisavilliamsonauthor.com](http://lisavilliamsonauthor.com)  
[@lisa\\_letters](https://twitter.com/lisa_letters)



**Christophe Jaffrelot**

Midland Hotel, Conference Room

1.30pm (60mins) **£6**

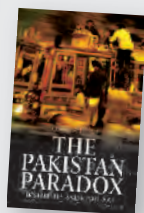
## The Pakistan Paradox:

### Instability and Resilience

Born as the creation of elite Urdu-speaking Muslims who sought to govern a state that would maintain their dominance, Pakistan today faces existential challenges ranging from ethnic strife to Islamism – two sources of instability which hark back to elite domination. In *The Pakistan Paradox* Christophe Jaffrelot presents a fresh political history of the country that explains the resilience of the state and its people and how both persevere against the odds. Jaffrelot will be in conversation with Willam Gould, Professor of History at the University of Leeds.



Dr Christophe Jaffrelot



**Dr Christophe Jaffrelot** is Research Director at CNRS and teaches South Asian politics and history at Sciences Po (Paris). With numerous publications on the subject, he is arguably one of the world's most respected writers on Indian society and politics.

@jaffrelotc

**Ben Aaronovitch**

Waterstones

1.30pm (60mins) **£6**

Ben Aaronovitch



## Foxglove Summer

In the fifth of his bestselling cult supernatural crime series, Ben Aaronovitch takes Peter Grant, the police constable and apprentice wizard, out of his London comfort zone to a small village in Herefordshire. When the local police are reluctant to admit that there might be a supernatural element to the disappearance of some local children, Peter finds himself caught up in a deep mystery and having to tackle local cops and local gods.

Ben Aaronovitch will be in conversation with Bradford author and journalist David Barnett.

**Ben Aaronovitch** worked as a scriptwriter for *Doctor Who* and *Casualty* before writing his own series of books. With sales of over 500,000, every title in the PC Grant novel series, featuring a unique blend of police procedural, supernatural mayhem and London's fascinating hidden history, has been a Sunday Times bestseller.

the-folly.com

@ben\_aaronovitch

SUNDAY  
17 May

**Mona Siddiqui**

City Hall

1.30 – 2.30pm (60mins) £6

## Mona Siddique

Mona Siddiqui is a regular speaker on BBC Radio 4's Thought for The Day, as well as a contributor to several national newspapers including The Times and The Guardian.

As Professor of Islamic and Inter-religious Studies at the University of Edinburgh, she has become a leading Western authority on the reconciliation of Islamic custom and 21st-century life.

With her latest book *My Way: A Muslim Woman's Journey*, Siddiqui uses her experience to discuss faith and identity in the modern world, interrogating both Islamic tradition and the world around us. Placing her rich personal journey in a wider context, she is able to explore love and sex, multiculturalism and diversity, ageing and death, through the prism of her experience as both a Muslim and a modern woman.

Her book shows why she is one of the most vital thinkers of our age.



Mona Siddiqui

**Sam Miller, Ian Jack**

The Midland Hotel, Conference Room

2pm (60mins) £6

## Granta India

For too long, the mirror that India held to its face was made elsewhere. 'Which writer about the country would you recommend I read?' first-time travellers to India would ask, and in the late twentieth century the answer was still Forster or Naipaul or even the long-dead Kipling. In fiction, that changed with Rushdie. Now it has changed in all kinds of non-fiction. Narrative history, reportage, memoir, biography, the travel account: all have their gifted exponents in a country perfecting its own frank gaze.

[granta.com](http://granta.com)  
[@grantamag](https://twitter.com/grantamag)



Sam Miller



Ian Jack

**Sam Miller** was born in London but has spent much of the last twenty-five years in India. He is a former BBC reporter and editor, and the author of *Delhi: Adventures in a Megacity* and *A Strange Kind of Paradise: India Through Foreign Eyes*.  
[@sammillerdelhi](https://twitter.com/sammillerdelhi)

**Ian Jack** first went to India as the London Sunday Times correspondent during the last months of Mrs Gandhi's Emergency. Between 1995 and 2007 he edited Granta magazine, which launched its second edition devoted to India this year, with Jack returning as its guest editor. His latest book, *Mofussil Junction*, is an anthology of his writing about India over the past four decades.



**Professor Mohammad Shharif Baqa,  
Dr Jafer Qureshi, Dr Amina Yaqin**

The Midland Hotel, Princes Ballroom

2pm (90mins) £6

## Iqbal – Complaint & Reply

Sir Allama Muhammed Iqbal was a philosopher-poet and mystic whose thinking and poetry, as well as inspiring the Pakistan Movement, also had a profound effect on Iranian intellectualism. Join Professor Mohammad Sharif Baqa, the foremost world authority on Iqbal, Dr Jafer Qureshi, vice-chair of the UK Iqbal Academy, and Dr Amina Yaqin, chair of the Centre for the Study of Pakistan at SOAS, University of London, at the launch of a new contemporary translation of two of Iqbal's most famous poems *Shikwah* (The Complaint) and *Jawab-e-Shikwah* (The Reply to the Complaint).

These revered poems deal with the problem of reconciling Islam's glorious past with its restricted role in the world at the beginning of the 20th century. The panel will discuss the continuing relevance of Iqbal's message in the light of continued western supremacy and the relative weakness of Muslim nations.

**Professor Mohammad Sharif Baqa** is the foremost authority on Iqbal and translator of *Shikwah* and *Jawab-e-Shikwah* into English. He has lectured on Iqbal in many countries including the US, Germany, Denmark, Sweden and the UAE.

**Dr Jafer Qureshi** is a senior psychiatrist and vice-chair of The Iqbal Academy in the UK. He is also a founding member of UK action committee on Islamic Affairs and Muslim Council of Britain.

**Dr Amina Yaqin** is senior lecturer in Urdu and Postcolonial Studies and chair of the Centre for the Study of Pakistan at SOAS, University of London. Her publications include a special issue of the journal *Pakistaniaat* in 2013 on the celebrated Pakistani poet, Faiz Ahmad Faiz.

**Nigel Grizzard**

Meeting Point: Cartwright Hall Art Gallery

2pm (60mins) £3



## Jewish Heritage Tour

When German Jews came to Bradford from the 1820s onwards, they made an indelible mark on its industrial and cultural life, helping to develop the small town into a major commercial city. At the heart of this change was the area of Manningham.

Now you can step back in time to the Jewish Quarter, as Manningham was known in the late 19th century. Join Jewish history expert Nigel Grizzard for a walk around Manningham and hear stories of Bradford born merchant princes, such as the war poet Humbert Wolfe and acclaimed artist Sir William Rothenstein, who produced portraits of notable people of his time, including Oscar Wilde and Albert Einstein.

The tour will start from the steps of Cartwright Hall Art Gallery and finish just under a mile away at the Bradford Synagogue.

[www.bradfordjewish.org.uk](http://www.bradfordjewish.org.uk)



Nigel Grizzard

SUNDAY  
17 May

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**John Baxendale, Kenneth Cranham, Lee Hanson, Tom Priestley**

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City Hall

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2pm (90mins) £6

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## The Enduring Appeal of J B Priestley's *An Inspector Calls*

First performed in 1945, J B Priestley's *An Inspector Calls* is considered a world-wide theatrical phenomenon and one of the literary icon's best known works. To celebrate 70 years since its first performance and to coincide with a new TV adaptation, we're bringing together a panel of Priestley experts to offer their insights on the play's enduring appeal.

To begin, a specially filmed discussion between President of the J B Priestley Society and the author's only son, Tom Priestley and actor Ken Cranham, known for his masterly performances as Inspector Goole in London and New York. The screening will be followed by a live discussion between Lee Hanson, Chairman of the J B Priestley Society and John Baxendale, cultural historian at Sheffield Hallam University with a particular interest in the life and times of J B Priestley. Lee Hanson is series editor of the Rediscovering Priestley Series for Great Northern Books and forewords to Valancourt editions of Priestley novels. John Baxendale is author of Priestley's England: J B Priestley and English Culture.

[jbpriestleysociety.com](http://jbpriestleysociety.com)

@jbpriestleysoc



Special Collections at  
Uni of Bradford



**Mark Merrony and Razwan Ul-Haq**

The Midland Hotel,  
The French Ballroom

2.30pm (60mins) **£6**



## New Gothic Writing

Wild and remote landscapes, supernatural and uncanny happenings, vulnerable heroines, violent fantasies; all of these can be seen to be the key motifs of Gothic literature.

Gothic, that heady mix of romance and horror, born from the pen of Horace Walpole and *The Castle of Otranto*, refined by Mary Shelly, Bram Stoker and Edgar Allan Poe, sends its literary tentacles down the centuries. This exquisite English literary invention has spawned its sub-genres and developments throughout the world and continues to be written and enjoyed today.

Razwan Ul-Haq's *Sultan vs Dracula* is a complex work of narrative and fact, focusing on the marriage of Dracula's brother to a Muslim princess, while Mark Merrony's *Cruel Velvet* is a gripping, sensual and terrifying journey through the lands of the Austro-Hungarian Empire where the fortunes of four men become ensnared by a beautiful and mysterious countess.

Join Mark Merrony and Razwan Ul-Haq for a behind-the-scenes look at the writing of two very different Gothic novels, as the authors reveal what inspired them and how they carried out their research.

**Dervla Murphy**

Waterstones

2.30pm (60mins) **£6**



Dervla Murphy

## Between Rivers and Sea: Encounters in Israel and Palestine

Following *A Month by the Sea*, her acclaimed exploration of life in Gaza, Dervla Murphy describes with passionate honesty the experience of living with and among Jewish Israelis and Palestinians in both Israel and Palestine. In cramped Haifa high-rises, in homes in the settlements and in a refugee camp on the West Bank, she talks with whomever she meets, trying to understand them and their attitudes with her customary curiosity, her acute ear and mind, her empathy, her openness to the experience and her moral seriousness.

**Dervla Murphy's** first book, *Full Tilt: From Ireland to India with a Bicycle*, was published in 1965.

Over twenty other titles have followed, winning Dervla worldwide praise and awards for her writing. Now in her early-eighties, she continues to travel around the world, happily setting off to trek in remote mountains, and remains passionate about politics, conservation, bicycling and beer.

[www.dervlamurphy.com](http://www.dervlamurphy.com)

SUNDAY  
17 May

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**Divia Patel**

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The Midland Hotel, Conference Room

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3pm (60mins) £6

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## The Fabric of India: Textiles and Fashion at the V&A



Divia Patel

This talk will present a preview of The Fabric of India exhibition to be held at the Victoria and Albert Museum, London

from 3 October 2015 to 10 January 2016. It will explore the incomparably rich world of handmade textiles from India. From the earliest known fragments to cutting-edge contemporary fashion, it will illustrate the technical mastery and creativity that has been at the heart of Indian textile production for centuries.

**Divia Patel** is a curator in the Asian Department of the Victoria and Albert Museum. She is co-curating the forthcoming exhibition The Fabric of India. This January saw the publication of her book, *India Contemporary Design: Fashion, Graphics, Interiors* (V&A, Roli Press). Her areas of expertise include contemporary art, popular culture and photography of South Asia.

[vam.ac.uk/fabricofindia](http://vam.ac.uk/fabricofindia)  
[@DiviaPatel1](https://twitter.com/DiviaPatel1)



Wall hanging (detail), cotton applique, 20th century, Gujarat C Albert and Museum, London. Part of the V&A India Festival.

**Anthony Padgett**

Bradford Synagogue

3pm (60mins) **£3**

Anthony Padgett

## Humbert Wolfe on Bradford

Humbert Wolfe was a prolific poet, novelist and essayist. Albeit almost forgotten today, he was one of the most popular British authors of the 1920s. His 1916 poem, *Requiem: The Soldier* is read at Remembrance Sunday services each year.

The son of a German wool merchant, Wolfe was raised in Bradford's Manningham district, then known as the Jewish quarter, and a stone's throw from the Bradford Grammar School which he attended with his lifelong friends, the Rothensteins.

To mark 75 years since his death, Anthony Padgett presents a selection of Humbert Wolfe's poetry, interspersed with Wolfe's reminiscences of Bradford taken from his autobiographies *Now a Stranger* and *The Upward Anguish*.

**Anthony Padgett** is the author of *The Five Heads of Humbert Wolfe* which echoes a series of busts he has sculpted to represent the different facets of Humbert Wolfe, his great, great uncle.

**Justina Robson**

City Library

3.30pm (60mins) **£6**

Justina Robson

## The Glorious Angels

In the great tradition of Ursula K Le Guin, Doris Lessing and Margaret Atwood, Justina Robson uses science-fiction to investigate society and sexual politics. Following her *Quantum Gravity* series, *The Glorious Angels* is set on a world where science and magic are hard to tell apart. Tralane Huntingore is the last in a line of magi. Her life is a peaceful idyll of learning until a stranger arrives with news of impending political turmoil and brings her greatest challenge. *The Glorious Angels* is Robson's fictionalised response to the clamour for improved female representation in science fiction.

**Justina Robson** writes philosophical science fiction and is the acclaimed author of *Natural History*, *Living Next Door to the God of Love* and the *Quantum Gravity* Series. Justina is originally from Leeds and occasionally teaches at the Arvon Foundation.

[justinarobson.co.uk](http://justinarobson.co.uk)  
@justinarobson

SUNDAY  
17 May

**Dilip Hiro, Fahad Shah, Sardar Rahman Khan,  
Andrew Whitehead, Victoria Schofield**

The Midland Hotel, Princes Ballroom

3.30pm (90mins) £6



## What is the Kashmir Issue?

India and Pakistan, one an emerging economic powerhouse the other a casualty of the war on terror but, both nuclear nations consistently pitted against each other for nearly 70 years over control of one fractured territory – Kashmir.

Join acclaimed author **Dilip Hiro**, BBC World Service Editor **Andrew Whitehead**, Kashmir based writer **Fahad Shah**, Bradford based author **Sardar Rahman Khan** and historian **Victoria Schofield** for an informative discussion about what is the Kashmir issue and how did it arise? What are the possible future scenarios that face the Kashmiri people on both sides of the line of control? How will the new political alliance in India-controlled Kashmir affect any future outcomes? And what role, if any, does the Kashmiri diaspora in the UK have to play in this.

**Dilip Hiro** is one of the world's leading experts on Middle Eastern, Central and South Asian, and Islamic affairs and has written many books including the classic history of the Iran-Iraq war, *The Longest War*, the national bestseller, *Iraq: In the Eye of the Storm*, and the acclaimed history of oil and politics, *Blood of the Earth*. He contributes regularly to *The New York Times*, *The Guardian*, *The Washington Post*, *The Observer*, *The Nation*, *Los Angeles Times* and is a commentator for CNN and the BBC.

**Fahad Shah** is a journalist, writer and filmmaker. He is the founder and editor of *The Kashmir Walla* magazine. He has written extensively on politics, culture and media in Kashmir for various national and international publications and was a Felix Scholar at SOAS, University of London. His latest book *Of Occupation and Resistance* is an anthology that focuses on the resistance and politics of Kashmir and directed the documentary, *Bring Him Back*.  
[thekashmirwalla.com](http://thekashmirwalla.com) @pzfahad

**Sardar Rahman Khan** is a Bradford based writer and an active member of the Jammu Kashmir Self-determination Movement Europe.

**Andrew Whitehead** is a former BBC India correspondent and was until recently the editor of BBC World Service News. He's now visiting senior research fellow at the King's India Institute and visiting fellow at the Institute of Asia and Pacific Studies at the University of Nottingham. His book *A Mission in Kashmir* - which uses oral history to reexamine how the Kashmir conflict began - is being republished this spring by Gulshan Books in Srinagar.  
[andrewwhitehead.net](http://andrewwhitehead.net) @john\_pether

**Victoria Schofield** is a historian and commentator on international affairs, with specialist knowledge and love of South Asia. She is acknowledged as one of the leading international experts on the disputed region of Jammu and Kashmir and has written numerous articles on the subject. Her books include *Kashmir in the Crossfire*, *Kashmir in Conflict: India, Pakistan and the Unending War* and *Afghan Frontier: at the Crossroads of Conflict*.  
[victoriaschofield.com](http://victoriaschofield.com) @rvschofield



Andrew Whitehead



Fahad Shah



Victoria Schofield

**Neamat Imam**

Waterstones

3.30pm (60mins) **£6**

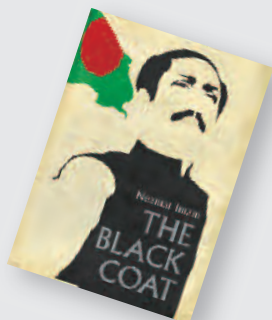
Neamat Imam

## The Black Coat

Dhaka, Bangladesh, 1971: a simple young man from the countryside attaches himself to a disillusioned, unemployed journalist. The latter despairs of supporting his ward, who displays no skills or ambition. When the young man begins impersonating Sheikh Mujib, the country's autocratic ruler, the masses begin flocking and the authorities take notice – with shocking results.

**Neamat Imam** is a Bangladeshi–Canadian writer. Born in a village, he had no formal schooling but was taught to read by his father. He holds a PhD in Theatre Studies and has authored a play, a poetry collection and two novellas in Bengali.

[www.neamatimam.com](http://www.neamatimam.com)  
@neamatimam

**Susheila Nasta, Florian Stadler, Aamer Hussein**

The Midland Hotel, Conference Room

4.30pm (75mins) **£6**

## Wasafiri: Writing Asian Britain – Retro Style

Britain's engagement with the Indian sub-continent has never been one-sided but, until recently, Asian Britain has been depicted as a modern phenomenon. A special issue of the literary magazine *Wasafiri* and Susheila Nasta and Florian Stadler's photographic history dispel this myth. The featured fiction and poetry written by South Asian writers living in Britain in the early part of the twentieth century highlight how contemporary Asian writing follows in this radical tradition. Join our Wasafiri panellists with Aamer Hussein, as they discuss some of the revolutionary work by these pioneers.

[wasafiri.org](http://wasafiri.org)  
@wasafiri1

**Susheila Nasta** is Professor of Modern Literature at The Open University. A well-known writer and presenter, she founded *Wasafiri* in 1984 and remains its Editor.

**Florian Stadler** is Lecturer in Global Literature at the University of Exeter. He has published on British Asian fiction and history as well as South Asian Literature and Film. He is Reviews Editor of *Wasafiri*.

**Aamer Hussein** is the author of six collections of short stories and two novels. He is a Fellow of the Royal Society of Literature and regularly reviews for *The Independent*.

*Wasafiri*  
The Magazine of International Contemporary Writing



SUNDAY  
17 May

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**Directed by Fahad Shah**

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Midland Hotel Conference Room

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5.30pm (45mins) **£3**

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## Bring Him Back Film Screening

Shahmli Begum, 79, has been campaigning for 30 years for her son's remains to be returned to Kashmir. Maqbool Bhat was a prominent leader of Kashmir's resistance movement, demanding independence from India and Pakistan. Following imprisonment, the Indian government hanged him on 11 February 1984 in New Delhi's Tihar Jail. His body was buried in the jail compound.

The film follows Maqbool's mother as she goes from pillar to post to seek support for her campaign. She writes to the President of India. She talks about her son, his childhood, his struggle and hardships during his political career. She frequents Sufi shrines to pray for her mission to return her son's remains to Kashmir before she dies.

This short documentary will be introduced by director, **Fahad Shah**, whose latest book *Of Occupation and Resistance* is an anthology on the political conflict of Kashmir.

[www.thekashmirwalla.com](http://www.thekashmirwalla.com)  
[@pzfahad](mailto:pzfahad)



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**Directed by Mara Ahmed,  
with live reading by John Siddique**

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National Media Museum, Cubby Broccoli

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6.30pm (90mins) **£6**

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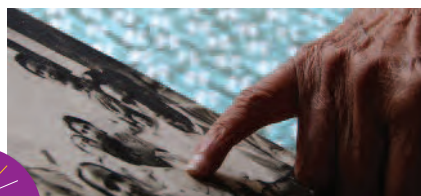
## A Thin Wall Film Screening

The consequences of independence and partition of India and Pakistan has resonated through the generations since 1947.

A Thin Wall builds an oral history through interviews with those on both sides of the Pakistani-Indian border. The narrative builds through two different voices – one Pakistani and one Indian, both second generation citizens of their respective countries, whose families were affected by Partition. A Thin Wall is written and directed by Mara Ahmed and co-produced by Surbhi Dewan. Both filmmakers are descendants of families torn apart by Partition.

The film features original animation, music and literary writing and weaves together poetic, personal and political stories to convey a universal ache. With contributions from Urvashi Butalia, Jimmy Engineer, Uzma Aslam Khan and poet John Siddique, and many others. Siddique will also be introducing the film and giving a reading of his prose piece, *A Thin Wall*, which was the original inspiration behind the documentary.

[www.neelumfilms.com](http://www.neelumfilms.com)  
[@maraahmed](https://twitter.com/maraahmed)



**Michael Symmons Roberts, Yasmin Babiker, Inder Goldfinger, Shabnam Khan, Rudi Leavor, The Rt Revd Nick Baines, Supriya Nagarajan**

Bradford Cathedral

6.30pm (120mins) **£10**

## Sacred Poetry



**An uplifting celebration of divine music and verse from across the religious spectrum, performed in the majestic setting of Bradford Cathedral.**

This special event, hosted by Bishop Nick Baines, will feature renowned artists performing a variety of styles of devotional music, ranging from naats and bhajans to kirtans and choirs, as well as sacred poetry recitations.

The finale of the evening will be a poetry recitation by award winning poet Michael Symmons Roberts.

**Please join us for refreshments and reflection after the event.**



**Michael Symmons Roberts**  
symmonsroberts.com  
@symmonsroberts



**Shabnam Khan.**  
bradfordsynagogue.co.uk



**Yasmin Babiker**  
@ya\_a\_ba



**Rudi Leavor**



**Inder Goldfinger**



**Supriya Nagarajan**



**The Rt Revd Nick Baines**  
nickbaines.wordpress.com  
@nickbaines

TUESDAY  
19 May

**Inder Goldfinger, David Hamilton,  
Rashmi Sudhir**

Waterstones

7pm (60mins) **£3**

Three artists  
Three cultures  
Three religions  
Three art forms  
Three stages

Join us for a sharing and discussion of the first stage of work in progress Three ya Theen, based on the book *The Dignity of Difference: How to Avoid the Clash of Civilizations* by Rabbi Jonathan Sacks.

The artist, Inder Goldfinger, one of the UK's most accomplished Asian musicians, David Hamilton, a specialist in Reggae Contemporary Dance, and Rashmi Sudhir, a Yorkshire based South Indian Classical Dancer, explore the ideas behind common human values, making space for difference and the role of religion in conflict resolution through the use of different art forms.

**This is the first sharing of a work-in-progress. Following the 25-minute performance, you are invited to stay for a post-show discussion with the artists to support the development of this new work.**

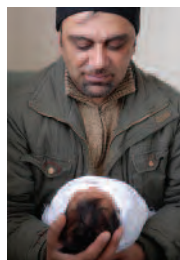


**John Wright, Ian Beesley, Ian McMillan**

The Midland Hotel

7pm (60mins) **£3**

## Born in Bradford



Why do some of us fall ill while others remain healthy? Born in Bradford is a revolutionary study that aims to understand why by following the lives of 13,500 babies from pregnancy to adulthood, from all cultures and backgrounds in Bradford. It aims to piece together the clues in people's lifestyles, environments and genetic make-up to understand the influences that shape the health and wellbeing of a new generation.

While Professor John Wright leads the medical team, Ian Beesley captures the children's milestones in photographs - held by their fathers as newborns, the first day at school, the 170 sets of twins. Meanwhile, Barnsley poet Ian McMillan is charged with providing a poem for the annual birthday card. Join them for a behind-the-scenes peek of this phenomenal study.



**John Wright**  
@docjohnwright



**Ian Beesley**  
ianbeesley.com  
@IanBeesleyphoto



**Ian McMillan**  
ian-mcmillan.co.uk  
@imcmillan  
Photo by Adrian  
Mealing

**In conversation with Paul Tomlinson**

Midland Hotel

7pm (60mins) **£6**

## Treating the Tastebuds:

### Cocoa Hernando

#### How to create a dream business while eating chocolate

**Paul Tomlinson** is the man behind Cocoa Hernando, the luxury flavoured chocolate inspired by travels around the world. The idea came to him during a train journey across India in 2012. He was on the Netravati Express, rolling through Kerala with beguiling landscapes of temples, lakes and palm trees when someone handed him a cup of steaming masala tea. It was an unforgettable moment. The blend of milk steeped in cloves, cinnamon, cardamom and ginger proved so intoxicating that it set Paul wondering how these spices would combine with his favourite food – chocolate.

Paul Tomlinson discusses how this moment became the inspiration for his dream business – Cocoa Hernando and how he turned the idea into reality. Not only is this an unmissable event for any chocolate connoisseur it is also an invaluable guide for those seeking to create an iconic brand.

[cocoahernando.com](http://cocoahernando.com)  
@cocoahernando

## WEDNESDAY

# 20 May

**Professor Akram Khan, Will Self**

The Midland Hotel – Princes Ballroom

7.30pm (60mins) **£8**

Professor Akram Khan



Will Self

## The Philosophy of Particle Physics

Once upon a time, not very long ago, leading physicists regarded molecules as a mathematical illusion and today while gravitons are presumed, they remain a hypothetical concept. Is hunting for particles or theoretical dimensions rather like chasing mythical beasts, and therefore is a graviton akin to a unicorn?

Join renowned contemporary thinker Will Self and world leading physicist Professor Akram Khan in a wide ranging discussion about the philosophy of particle physics, and belief as the basis for both physics and metaphysics.

This event was inspired by 'Self Orbits Cern', the BBC Radio 4 series based on Will Self's 50-kilometre walking tour of the Large Hadron Collider at Cern, just outside Geneva, where Professor Akram Khan works.

**Professor Akram Khan** is a world-leading researcher in the areas of fundamental and applied science.

[brunel.ac.uk/people/akram-khan](http://brunel.ac.uk/people/akram-khan)  
@profakramkhan

**Will Self** is the author of ten novels, five collections of shorter fiction, three novellas and five collections of non-fiction writing.

[will-self.com](http://will-self.com)  
@willself

WEDNESDAY  
20 May

**Freedom Studios present**

Theatre in the Mill

7.30pm (90mins) **£3**

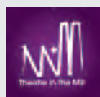


## A Public Reading of 3 x 20 minute plays By writers from the Street Voices 5 programme

Be the first to catch these plays at their first public reading! This is an exciting opportunity to hear three very different stories from new writers who have something to say about the world we live in, from their own unique perspectives.

And your reactions will count – you will be part of the play's journey and the writer's development. If a line doesn't get a laugh, it might be cut. If a scene soars, it stays. If you nod off, it might be time for a rewrite.

[freedomstudios.co.uk/projects/street-voices-5/](http://freedomstudios.co.uk/projects/street-voices-5/)  
[@freedom\\_studios](https://twitter.com/freedom_studios)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**FREEDOM  
STUDIOS**

**Heritage Tour with Mark Davis**

Undercliffe Cemetery, meeting point – The Lodge

8pm (60mins) **£6**

## Necropolis City of the Dead: Undercliffe Victorian Cemetery

In Victorian Bradford, when death came, there was only one real place to be buried. For the rich and poor alike, the newly laid out Undercliffe Cemetery was the fashionable place to be seen in death. Since status had to be observed, even in death, the ability to pay determined the location of a grave.

Join Mark Davis for a guided tour of Undercliffe Cemetery, one of the greatest achievements in Victorian funerary design and accomplishment.

**Mark Davis** is an author, historian and award-winning photographer, with a fascination for the lost world of Victorian Britain. His highly regarded books mostly focus on crime, deprivation and poverty.

[mark-davis-photography.com](http://mark-davis-photography.com)  
[@markdavisauthor](https://twitter.com/markdavisauthor)



THURSDAY  
21 May

Lauren Beukes and Sarah Lotz,  
with Michael Stewart

Waterstones

7pm (60mins) £6

## New Wave of Horror & Thriller Writing

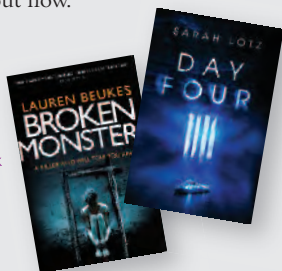
Two outstanding talents from South Africa are taking the thriller and horror to new levels and creating an international storm with their writing. Both bring a fresh and different style to a well-trodden genre, taking their characters, and readers, onto a terrifying journey of survival. In Lauren Beukes' new book *Broken Monsters* Detective Gabrielle Versado is on the hunt for a serial killer dubbed the Detroit Monster. Meanwhile, in Sarah Lotz latest, *Day Four*, is set is on a stranded cruise four days out to sea when the engines and communication fail and then the body of a woman is found, dead. Dare you read on?

Lauren Beukes and Sarah Lotz will be in conversation with award-winning Bradford based writer Michael Stewart. His thriller *Café Assassin* is out now.

[laurenbeukes.com](http://laurenbeukes.com)  
[@laurenbeukes](https://twitter.com/laurenbeukes)

[sarahlotz.com](http://sarahlotz.com)  
[@sarahlotz1](https://twitter.com/sarahlotz1)

[michaelstewart.org.uk](http://michaelstewart.org.uk)  
[@headspam](https://twitter.com/headspam)



Joanna Millan

University of Bradford

7pm (60mins) **FREE**

## Holocaust Memorial Event 70 Years Since Liberation

**It is important to remember the past  
to ensure it does not become the future.**

Bradford Literature Festival is proud to host a Holocaust Memorial Event to mark the 70th anniversary of the liberation of the concentration camps. The survivors of these camps lived through one of the 20th century's worst acts of hatred and inhumanity. Many of those still alive today were children in 1945 and the time to hear their testimony is running out.

Join survivor Joanna Millan, in this special event with the Holocaust Educational Trust, to hear about her experience in the camp and her subsequent life in England.

Joanna Millan was born Bela Rosenthal in August 1942 in Berlin, Germany. In June 1943, Bela and her mother were taken from their home and sent to the Theresienstadt ghetto. In 1944 when Bela was two, her mother contracted TB, leaving Bela orphaned and alone in the camp until the 3rd of May 1945, when the Red Cross took control of the camp and Bela was liberated by the Russians.

**The Holocaust Educational Trust was established in 1988. Their aim is to educate young people from every background about the Holocaust and the important lessons to be learned for today.**

THURSDAY, 21 MAY

To Book: [www.bradfordliteraturefestival.co.uk](http://www.bradfordliteraturefestival.co.uk)

THURSDAY  
21 May

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**Jonathan Ellis**

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Waterstones

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7pm (60mins) £6

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Jonathan Ellis



## Letter Writing Amongst Poets

Why is reading other people's mail so addictive? Who are the great letter writers of the past? *Letter Writing Among Poets* is the first book to examine poets' letters as an art form. With contributions from leading international biographers, critics and poets, the book examines letter writing among poets in the last two hundred years, from Coleridge, Wordsworth, Keats and Shelley in the nineteenth-century to Eliot, Yeats, Bishop and Larkin in the twentieth.

**Jonathan Ellis** teaches literature and film at the University of Sheffield. He is the author and editor of several books, including *The Cambridge Companion to Elizabeth Bishop*. He is also an avid letter writer.

[www.shef.ac.uk/english/people/ellis](http://www.shef.ac.uk/english/people/ellis)  
@jonathansellis

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**Tim Spector**

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The Midland Hotel

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7pm (60mins) £6

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## The Diet Myth: The Real Science Behind What We Eat

This ground-breaking book will change the way you eat forever.

At a time when an increasing proportion of the world's population is suffering from obesity and its related health issues, Tim Spector, Professor of Genetic Epidemiology at King's College London, offers an important and fascinating perspective on this global epidemic. He explains that because of the way in which our attitudes to food have changed over the last few decades, we are no longer exposed to the very microbes that have always been an invisible but essential part of our physiology. We need to focus on the trillions of microbes, bacteria and fungi resident in our guts, whose job it is to digest our food and keep us alive and healthy.



Tim Spector



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**Nahid Siddiqui**

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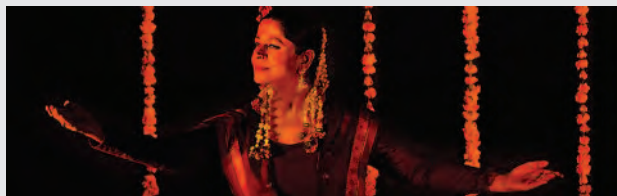
Theatre in the Mill

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7.30pm (60mins) **£10**

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## Nahid Siddiqui

### in conversation/poetry and performance

A rare opportunity to hear world-renowned Kathak dancer and choreographer Nahid Siddiqui in conversation as she discusses her life, work and influence.

Followed by a presentation of her new work based on the writings of 17th century Sufi poet Hazrat Baba Bulleh Shah. Maati unveils the phenomenon of the earth and explains how life, in its entirety is interrelated to it. Ishq reveals the core of Bulleh Shah's philosophy of divine love.

Siddiqui encapsulates the essence of the Sufi folk spirit of the Punjab, through the subtle nuances of Kathak, in an immersive experience that will empower and transport audiences to another time and space.

**Nahid Siddiqui** will be accompanied by percussionist and music composer Hassan Mohyeddin.

[nahidsiddiqui.com](http://nahidsiddiqui.com)  
[@nahid\\_siddiqui](https://twitter.com/nahid_siddiqui)

THURSDAY  
21 May

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### Beehive Poets

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Waterstones

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8pm (60mins) £3

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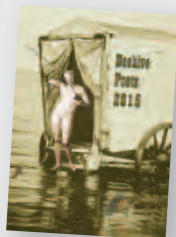
Beehive Poets

## Beehive Poets 15

Beehive Poets 15 is the fifth Beehive Poets anthology presenting the work of Beehive members as well as focusing on the poetry of visiting readers, providing a representative sample of contemporary British poetry. Contributors were asked to consider the theme of gender in their submissions, to tie in with one of the festival themes this year.

**Beehive Poets** is an open group that has met on a Monday night at the New Beehive Inn, Westgate, Bradford since 1999, providing a programme of readings, read-arounds and critical but constructive workshops of members' poetry, as well as publishing pamphlets and anthologies of their work.

[www.beehivepoets.org.uk](http://www.beehivepoets.org.uk)



FRIDAY  
22 May

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### Andrew Taylor

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Bradford College, David Hockney Building

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7pm (60mins) £6

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## The Silent Boy

Winner of the Cartier Diamond Dagger and of the 2013 CWA Historical Dagger Award, acclaimed crime writer and historical novelist Andrew Taylor, discusses his latest historical crime thriller *The Silent Boy*, set in Paris during the French revolution.

**Andrew Taylor** is the author of more than 30 crime novels, including *Bleeding Heart Square* and *The Anatomy of Ghosts*. His ground-breaking Roth Trilogy was adapted into the acclaimed drama *Fallen Angel*, and *The American Boy*, his No. 1 bestselling historical novel, was a 2005 Richard & Judy Book Club choice.

*'In this taut thriller, Andrew Taylor deftly weaves unobtrusive historical research with a page-turning plot'*  
*The Times, Books of the Year*

@andrewjrtaylor



Andrew Taylor



**Brian Patten, John Siddique, Rehana Roohi, Anthony Anaxagorou, Dean Atta.**  
**With Lemn Sissay**

Bradford College - The Dye House Gallery

7.30pm (150mins) **£10**

## Lyrical Mehfil

Celebrated poet Lemn Sissay hosts an intimate evening of spoken word and poetry from an eclectic mix of artists showcasing a diversity of cultures, and culminating in an extended reading by Brian Patten.

The format of the evening is inspired by traditional mehfil; historically, these were gatherings of courtly entertainment in South Asia, performed for a small audience in the homes and palaces of Muslim nobility, who acted as artists' patrons.



Brian Patten

One of the UK's most distinctive and popular poets, **Brian Patten** made his name in the 1960s when alongside Adrian Henri and Roger McGough, he published *The Mersey Sound*, long considered one of most significant poetry anthologies of the twentieth century and now a Penguin Modern Classic.

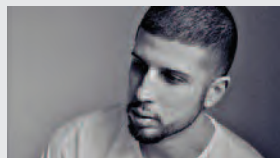
[brianpatten.co.uk](http://brianpatten.co.uk)



John Siddique

**John Siddique** is the author of six books, the most recent of which is *Full Blood*. The Spectator describes him as 'a stellar British poet' and The Times of India calls him 'rebellious by nature, pure at heart'.

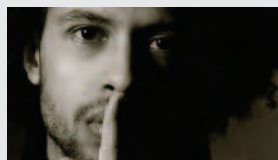
[www.johnsiddique.co.uk](http://www.johnsiddique.co.uk)  
 @johnsiddique



Anthony Anaxagorou Photo by Scott Green

**Anthony Anaxagorou** has published eight volumes of poetry, a spoken word EP, and a short story anthology, *The Blink That Killed the Eye*. He also teaches poetry and creative writing.

[anthonyanaxagorou.com](http://anthonyanaxagorou.com)  
 @anthony1983



Dean Atta

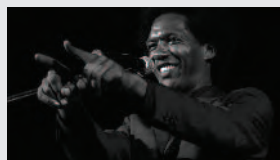
Writer and performance poet **Dean Atta** was named one of the most influential LGBT people by the Independent on Sunday Pink List 2012. His debut poetry collection *I Am Nobody's Nigger* was shortlisted for the Polari First Book Prize 2014.

[deanatta.co.uk](http://deanatta.co.uk)  
 @deanatta



Rehana Roohi

**Rehana Roohi** is one of Pakistan's most popular contemporary poets. She uses the ghazal poetic form and recites her poetry in traditional melodious tarannum style.



Lemn Sissay

**Lemn Sissay** is the author of a series of poetry books, plays, articles, broadcasts, records and public art, he was the first poet to be commissioned to write for the Olympics. His landmark poems are installed throughout London and Manchester.

[www.lemnssissay.com](http://www.lemnssissay.com)  
 @lemnssissay

SATURDAY  
23 May

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**Kirsty Hartley**

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Bradford College, The Dye House Gallery

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10am (120mins) **£6**

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## Wild Things Doll Making Workshop

(Age 11+) **For adult and child**

Join craft author Kirsty Hartley to learn some sewing techniques and make your very own personalised doll from her book *Wild Things: Funky Little Clothes to Sew*.

Kirsty's book will inspire makers of all abilities to create something exciting their children will really want to wear. Drawing on simple shapes and whimsical imagery, the step-by-step projects include dresses, hats, jackets and dungarees, as well as simple accessories and keepsake gifts with a little heart and soul.

**Kirsty Hartley** is a prolific maker, designer and founder of contemporary children's clothing and lifestyle label *Wild Things: Funky Little Dresses*, loved by parents, children and celebrities alike and renowned for creating play clothes with an imaginative twist.

wildthingsdresses.com  
@wildthingsdress

**Each ticket admits one adult and one child aged 11+. All materials included.**



Kirsty Hartley



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**Andrew Thompson**

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University of Bradford, Re:centre

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10am (7 hours) **£10**

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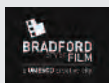
## Masterclass in 2D Animation

Anyone with an iPad can become an animator. You just need to know how! Join Andrew Thompson in this full day masterclass to learn how to create great animations using your iPad. Don't miss this opportunity to learn to use a new application, work in a group to create a short animation sequence and gain some insights into the animation industry.

**Andrew Thompson** has worked as an animator in the feature film, games, television and commercial industry for more than eight years on productions such as *Doctor Who*, *Prince Caspian* and *Ea Games*.  
**Need for speed.**

@mrtworkshops

**Please bring your iPad and lunch.**



## Jenny Eells

Design Exchange

10am & 2pm (180mins)

**Free – booking required. Open to all Ages**



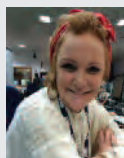
# Digital Storytelling Masterclass

**My Bradford, Your stories:  
Your City Through Film**

YOUR city, YOUR stories: My Bradford is a partnership between BBC Radio Leeds and Bradford City of Film, the aim of which is to help you get your films, blogs and pictures onto the BBC.

We'll teach you how to film-make on your mobile phone and if you have a story you want the BBC to cover, then we'll help you shape the news via our Pop Up team.

**Don't forget your smart phone!**



Jenny Eells

Join the **My Bradford** producer **Jenny Eells** to learn the basics of digital storytelling – from capturing some shots to crafting a mini video, all on your mobile phone.

Email: [MyBradford@bbc.co.uk](mailto:MyBradford@bbc.co.uk)  
Call: 07793 219 695  
Visit: [@BBCLeeds](http://MyBradford.org)

## Beverley Naidoo and Piet Grobler

City Library

10am (60mins)

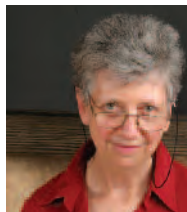
**Free – booking required**

# Who is King? Ten Magical Stories from Africa (Age 5+)

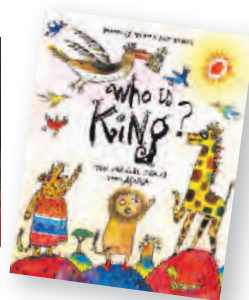
Join award-winning author Beverley Naidoo and illustrator Piet Grobler for some magic stories from Africa. All kinds of animals feature in these ten sparkling stories. Find out what happens to Lion when he challenges Elephant and discover who is the real king of the savannah; laugh along with Tortoise as he bewitches the animals in Leopard's work; party with his irresistible music; find out why Hippo has no hair, how Elephant got his trunk, and why Cockerel crows. Then hear about the woman who had a mouse-child!

**Beverley Naidoo's** stories are drawn from the rich folklore of Ethiopia, Ghana, Nigeria, Tanzania, Malawi, Lesotho, Zimbabwe and South Africa, and are perfectly matched by Piet Grobler's wonderful illustrations.

[beverleynaidoo.com](http://beverleynaidoo.com)  
[pietgrobler.com](http://pietgrobler.com)



Beverley Naidoo



SATURDAY  
23 May

**Sarah Flower**

Waterstones

10.30am (60mins) £6

## The Busy Mum's Plan-Ahead Cookbook

Nutritionist Sarah Flower is also a single mum of two hungry boys. She knows from personal experience how hard it can be to juggle work and family life and still provide healthy meals.

Flower reveals how to create healthy and economic family meals that really make the most of your time in the kitchen. Fill your freezer with portions of home-made ready meals for your hungry teenager. Dust off your slow cooker for those days when you are going to be tied up late at work. Use a pressure cooker for great meals in a fraction of the time. Fill your fridge with home-made pasta sauce for a quick and easy meal when you are tired and hungry.

[www.sarahflower.co.uk](http://www.sarahflower.co.uk)  
[@mssarahflower](https://twitter.com/mssarahflower)



Sarah Flower



**Directed by Marisa Stotter**

National Media Museum, Cubby Broccoli Cinema

10.30am (71mins) £6



## She Makes Comics Film Screening

Bam! Kapow! In the world of comics and graphic novels, women are fighting back. For years, in a world dominated by male superheroes and the pens of men, there was little place for women other than the busty Wonder Woman or the blonde-locked Sue Storm aka Invisible Woman. But there is a hidden history of women graphic storytellers going back to the 19th Century and now, even more, women are drawing it for themselves. This joy filled documentary showcases the new artists from across all cultures and celebrates a proud history of women artists. A delight to watch and an inspirational tour of the world of comics and their authors.

"I can't stress enough how important it is that you see this film, and more than that, that you take its message with you after the credits roll. A moving, poignant film that reveals a hidden history of comics... 10/10."  
Timothy Merritt, *Coming Up Comics*

[@shemakescomics](https://twitter.com/shemakescomics)

**Leonard Lewisohn**

Bradford College, The Dye house Gallery

11 am (60mins) **£6**

# The Philosophy of Ecstasy:

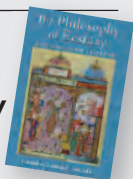
## Rumi and the Sufi Tradition

**Your heart's light's light is the light of God  
It's pure and far from mental, sensual light**

So says the *Mathnawi* of Jalal al-Din Rumi, the great poetic and spiritual genius of Islam, who wrote in Persian and died in 1273 and yet continues to inspire millions of readers throughout the world. Rumi has been the best-selling poet in the United States for several decades and The Mevlevi, a Sufi order founded by Rumi's eldest son to preserve and transmit his teachings, has been known for centuries in the West as the Whirling Dervishes.

Join Leonard Lewisohn, editor of the *Mawlana Rumi Review*, as he discusses the meaning and structure of Rumi's celebrated spiritual epic, the *Mathnawi*, as well as the life and times of the great mystical poet. In his talk Lewisohn will also draw on the wealth of material in essays from leading authorities, brought together in *The Philosophy of Ecstasy: Rumi and the Sufi Tradition*, which analyses Rumi's ecstatic encounter with the divine through music and verse, places his Sunni orthodoxy in its Sufi context and reveals his significance for modern society.

**Leonard Lewisohn** is Senior Lecturer in Persian at the Institute of Arab and Islamic Studies of the University of Exeter. He is the author of *Beyond Faith and Infidelity: The Sufi Poetry and Teachings of Mahmud Shabistari*, editor of *The Heritage of Sufism*, Hafiz and the Religion of Love in Classical Persian Poetry and also founding editor of the *Mawlana Rumi Review*, an annual journal devoted to the work of Rumi.

**Susan Newby**

Midland Hotel, Princes Ballroom

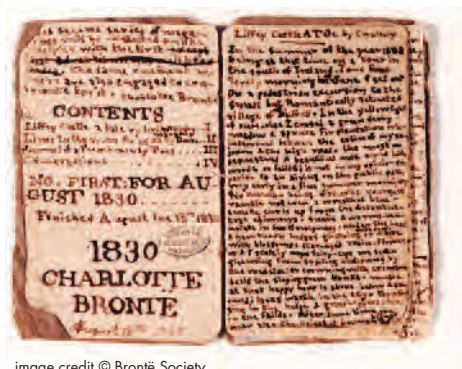
11 am (30mins) **£3**

image credit © Brontë Society

# Brontë's

## for Beginners

Susan Newby, education officer at Brontë Parsonage Museum, offers a short introduction to the life and work of the Brontë family. The Brontës are the world's most famous literary family and authors of some of the best-loved books in the English language. Even though Emily, Charlotte and Anne Brontë's novels are now more than 150 years old, their power still moves readers today.

SATURDAY  
23 May

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**Hilary Roper**

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City Library

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11.30am (60mins) **Free – booking required**

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## Surtsey the Cat (Age 4+)

Join author and illustrator Hilary Roper to hear about Surtsey the Cat and his magical sea adventure. Unbeknown to his friend the fisherman, the intrepid cat sneaks onto his fishing boat as he goes out to sea and falls in during a monster storm. Narrowly missing a shark's jaws, he becomes embroiled in an adventure in a world of whales and sea creatures that nearly costs him some of his nine lives.

Join **Join Hilary** for an interactive storytelling session and learn how to draw and colour in your very own Surtsey, the fearless cat with the tiger stripes.

[hilaryroper.com](http://hilaryroper.com)

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**Juliet Barker, John Bowen, Rebecca Fraser, Bonnie Greer and Boyd Tonkin**

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The Midland Hotel, Princes Ballroom

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11.30am (120mins) **£6**

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## Race and Gender in the Novels of the Brontës



### Women feel as men feel

So says Charlotte Brontë's *Jane Eyre*, a novel which, given its honesty about female desire and views on independence, is viewed as a feminist manifesto. The Brontës' views on race were equally free from the prevailing notions of their times and there is much critical debate about the origins of Heathcliff, the 'dark-skinned gypsy' found on the streets of Liverpool, in *Wuthering Heights*.

Join Brontë experts Brontë biographer, **Juliet Barker**, Professor of Nineteenth-Century Literature at the University of York **John Bowen**, ex-President of the Brontë Society and Charlotte Brontë Biographer **Rebecca Fraser** and President of the Brontë Society and writer **Bonnie Greer** with **Boyd Tonkin**, senior writer at *The Independent*, for a critical exploration of the ground breaking views on race and gender within the novels of the Brontë sisters, not only in the context of the age in which they lived, but also in highlighting the relevance of their work today.

**David Lewis**

University of Bradford, The Great Hall

12pm (60mins) **£6**

## Fat Planet:

### Why the World has Become Obese

Neuropsychologist, researcher and best selling author Dr David Lewis discusses the fact that our planet is in the grip of an obesity pandemic. Over a billion people worldwide are overweight and over 600 million are obese. We live in an obesogenic environment in which it is much easier to get fat than to stay thin.

How has this come to be? Who is to blame? What can we do? Join Dr David Lewis as he examines the social and psychological causes of the obesity pandemic to answer these questions.



David Lewis



**Dr David Lewis** is a neuropsychologist, director of research at Mindlab International, and the author of more than two dozen bestselling books. He has also been the on-screen consultant to Channel 4's Secret Eaters diet programme.

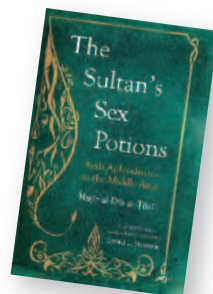
[drdavidlewis.com](http://drdavidlewis.com)

**Daniel L Newman**

Bradford College, The Dye House Gallery

12.30pm (60mins) **£6**

Daniel L Newman



## The Sultan's Sex Potions

Arabic erotic literature, which dates back to the ninth century has a rich history and has received considerable attention from scholars. Newman's translation of *The Sultan's Sex Potions* was originally penned by Naṣīr al-Dīn al-Ṭūsī (1201–1274), one of the leading scientists of his age. Sober in tone, the treatise was intended as a manual and guide, to be used by those afflicted with various sexual ailments, especially impotence, for self-healing, without resorting to a physician. It was composed at the request of the ruler and so its potions, electuaries, syrups and enemas enjoyed a 'royal warrant of appointment'.

**Daniel L. Newman** is Head of the Arabic Studies Department, Professor of Arabic and Course Director of the MA in Arabic–English Translation and Interpreting at the University of Durham.

SATURDAY  
23 May

**Maia Walczak**

City Library

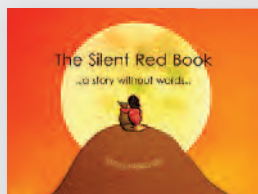
1pm (60mins) **Free – booking required**

## Storytelling with Silent Books

Join illustrator Maia Walczak for a storytelling session using her silent books – featuring stories told solely through illustrations, without the use of words. Maia Walczak is the creator of a silent book trilogy which feature stories of friendship, adventures and discoveries, including *A Fox and Girl Story* and *The Black Hat*. These beautiful books focus entirely on the narrative power of images and can be understood and enjoyed by children regardless of language, culture or ability. Maia's silent books have proved popular in schools throughout the UK and abroad.

**Maia Walczak** is an artist, illustrator and author of adult and children's fiction. Across her various art forms Maia draws inspiration from nature, perceptions of reality, and the extraordinary fact of existence. Maia's debut novel *The Colour Black* was recently published.

[maiawalczak.com](http://maiawalczak.com)  
[@maiawalczakart](https://www.instagram.com/maiawalczakart)



**Marc Morris**

Waterstones

1.30pm (60mins) **£6**



Marc Morris

## King John: Treachery, Tyranny and the Road to Magna Carta

To coincide with the 800-year anniversary of Magna Carta, bestselling historian and broadcaster Marc Morris discusses his authoritative new biography of the treacherous and tyrannical King John. Morris explains John's hunger for power, his tireless quest to be Richard the Lionheart's heir, and the loss of his continental empire and disastrous attempt to regain it all of which led to the sealing of the Magna Carta 800 years ago.

King John offers a compelling portrait of an extraordinary king, whose reign marked a momentous turning point in the history of Britain and Europe.

**Dr Marc Morris** is an historian and broadcaster, specialising in the Middle Ages. His previous books, a biography of *A Great and Terrible King: Edward I* and *The Forging of Britain and The Norman Conquest* were both Sunday Times bestsellers.

[marcmorris.org.uk](http://marcmorris.org.uk)  
[@longshanks1307](https://www.instagram.com/longshanks1307)

**Dr David Cavan**

University of Bradford, The Great Hall

1.30pm (60mins) **£6**

## Reverse Your Diabetes

**The step-by-step plan to take control of type 2 diabetes. Published in partnership with [diabetes.co.uk](http://diabetes.co.uk)**

*Reverse Your Diabetes* provides all the information and support you need to take control of type 2 diabetes and potentially, to reverse it. Based on the latest research and proven results, this clear and effective programme outlines the key steps you need to take to turn around your health: watch what you eat, get more active, monitor your progress and commit to change.

Written by diabetes expert Dr **David Cavan** and in association with [diabetes.co.uk](http://diabetes.co.uk), the UK's largest online diabetes community, *Reverse Your Diabetes* also tackles the myths and misinformation about type 2 diabetes. This is an essential book that will empower you to take control of your diabetes and maximise your health for good.



Dr David Cavan

**Bonnie Greer, Boyd Tonkin, Tamar Yellin**

The Midland Hotel – Princes Ballroom

1.30pm (90mins) **£6**

## Panel Discussion: Inspired by the Brontë's

**The legacy of the Brontë sisters continues to this day with writers taking inspiration from their literary works in many different ways.**

The Brontës created raw, powerful, deeply visceral stories that their contemporaries found shocking and exciting in equal measure. The sisters and their memorable tales of passion, danger, and the redemptive power of love continue to inspire.

It might be the memorable characters they created, the age in which they lived or the themes they wrote about; for some it's the sisters themselves that are inspirational figures, while for others it's the rugged setting of the wild and windswept moors that stir them to put pen to paper.

Join Bonnie Greer, Boyd Tonkin and Tamar Yellin as they discuss the enduring appeal of the Brontës and the work they have inspired.

**Bonnie Greer** is a playwright, author and critic. She has won the Verity Bargate award for best play, and is President of the Brontë Society.

[@bonn1egreer](https://twitter.com/bonn1egreer)

**Boyd Tonkin** is senior writer and a columnist at The Independent. He has written an introduction for the new edition of *The Essence of the Brontës* which features a collection of essays by Muriel Spark.

[independent.co.uk/biography/boyd-tonkin](http://independent.co.uk/biography/boyd-tonkin)

**Tamar Yellin** moved to Brontë country at the age of 21 and has lived there ever since. Her collection, *Kafka in Brontëland*, was a finalist for the Edge Hill Prize and was longlisted for the Frank O'Connor Short Story Award.

[tamaryellin.com](http://tamaryellin.com)

SATURDAY  
23 May

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**Brian Patten, Lemn Sissay and John Siddique, with Jo Bell**

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The Dye House Gallery

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2pm (60mins) £8

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## Poems with a life of their own

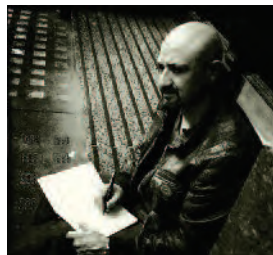
**Poetry is a powerful vehicle of expression which we turn to at the most emotional times of our lives. It is the language we use to console ourselves and to commune our most private and fearful thoughts.**

Join world renowned poets Brian Patten, Lemn Sissay and John Siddique for this very special event as they discuss three powerful and unique poems, that have become synonymous with death, marriage and freedom, with celebrated poet Jo Bell. Patten discusses his poem *'So Many Different Lengths of Time'* originally written at the death of his friend Adrian Henri and now recited at funerals, Sissay talks about *'Invisible Kisses'* a favourite at weddings, and John Siddique discusses *'Thirst'* synonymous with freedom. The poets will discuss the inspiration behind the poems, their worldwide journey and impact.

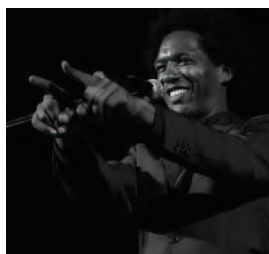
This event was inspired by Lemn Sissay who, at last year's Lyrical Mehfil event before performing his poem *'Invisible Kisses'*, explained how the poem had become the preferred reading at weddings and had a life that was now independent of him.



**Brian Patten**  
[brianpatten.co.uk](http://brianpatten.co.uk)



**John Siddique**  
[www.johnsiddique.co.uk](http://www.johnsiddique.co.uk)  
[@johnsiddique](https://twitter.com/johnsiddique)



**Lemn Sissay**  
[www.lemnssissay.com](http://www.lemnssissay.com)  
[@LemnSissay](https://twitter.com/LemnSissay)

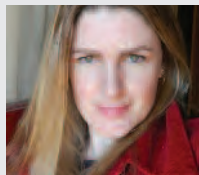


**Jo Bell**  
[jobell.org.uk](http://jobell.org.uk)  
[@jo\\_bell](https://twitter.com/jo_bell)

**Wendy Meddour and  
Rebecca Ashdown Petrie**

City Library

2.30pm (60mins) **Free – booking required**



Wendy Meddour



Rebecca Ashdown Petrie

## How the Library (not the Prince) saved Rapunzel (Age 5+)

Join author Wendy Meddour and illustrator Rebecca Ashdown Petrie for an interactive storytelling of their rhyming picture book, *How the Library (not the Prince) saved Rapunzel*.

Rapunzel sits on the sixteenth floor of an inner city block, bored, dreaming and looking out at the rain. No one can rouse her from her apathy, not the milkman or the postman or the baker or her aunt – or even the prince. But when at last a letter is delivered, it contains news that has Rapunzel on her feet again. She has a new job at the library! And suddenly her life is busy, sparkling, exciting and stimulating.

**For despite her long hair  
and her ravishing looks**

**She loved nothing better  
than reading good books!**

As Wendy reads out stories from *Rapunzel* and her other books, Rebecca will share some top secret illustrator tips and get everyone drawing.

**Jazzmine Breary, Maia Walczak**

Waterstones

3pm (60mins) **£6**



## Inside Publishing

Ever wondered what makes a strong author-publisher partnership? Join author-illustrator Maia Walczak and Jazzmine Breary from Jacaranda Books as they explain how the two, having first met at university, years later formed a unique cross-cultural partnership which has resulted in the publication of Walczak's debut novel, *The Colour Black*.

Jazzmine's grandparents came to the UK from the Caribbean and Maia was born to Polish parents in London, where until she learnt English in school, her only language was Polish. The two will discuss the collaboration which resulted in the genre-bending illustrated novel *The Colour Black*. They'll also talk about careers in publishing and explain why illustrated books aren't just for children.

*The Colour Black* is a philosophical story of conspiracy, love and tragedy. Two lives, one secret and a journey that will change everything. A stirring take on the American road novel from British debut novelist Maia Walczak.

[maiawalczak.com](mailto:maiawalczak.com)  
[@maiawalczakart](https://twitter.com/maiawalczakart)



SATURDAY  
23 May

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**Ann Dinsdale**

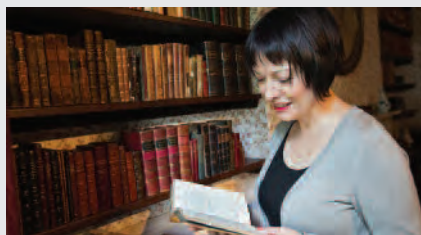
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Midland Hotel, French Ballroom

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3pm (90mins) **£20**

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Ann Dinsdale Photo by Mark Davis

## Brontë Weekend: Afternoon Tea with Ann Dinsdale: Brontë Relics

The Brontë's are the world's most famous literary family. Their Haworth home has become a destination for pilgrimage and the family's letters, manuscripts and personal possessions – many of which have now returned to the Brontë Parsonage Museum – are revered and sought after as relics.

Join Ann Dinsdale from the Brontë Parsonage Museum for a delicious traditional afternoon tea at the historic Midland Hotel, as she discusses key objects and tells the fascinating story of the development of the Brontë Society's collection.

**Ann Dinsdale** is Collections Manager at the Brontë Parsonage Museum, where she works on organising exhibitions and caring for the collections. She is a contributor to *The Brontë's in Context* and the author of *The Brontë's at Haworth* and *At Home with the Brontë's: The History of Haworth Parsonage and its Occupants*.

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**Abdul-Rehman Malik**

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Bradford College, The Dye House Gallery

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3.30pm (30mins) **£3**

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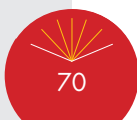
## Sufi Poetry for Beginners

**This short guide is for anyone interested in poetry, Sufism or a combination of the two.**

The session will offer a broad overview of Sufi poetry in the context of the spirituality and mysticism that is at its core. It will also provide a brief introduction to some of the great mystics and the poetry they used to capture and share their spiritual experience.

From Rumi's *Mathnawi* to Attar's *The Conference of the Birds*, these spiritual epics have acted as beacons of inspiration throughout the centuries. This transmittance of mystic spirituality continues to the present day with readily available translations that enjoy a universal appeal; Rumi has been the best-selling poet in the United States for several decades.

Both inspirational and educational, Sufi Poetry for Beginners will give you an understanding and appreciation of the nature of Sufism and its poetry.



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**Brian Patten, Sukina Owen-Douglas**

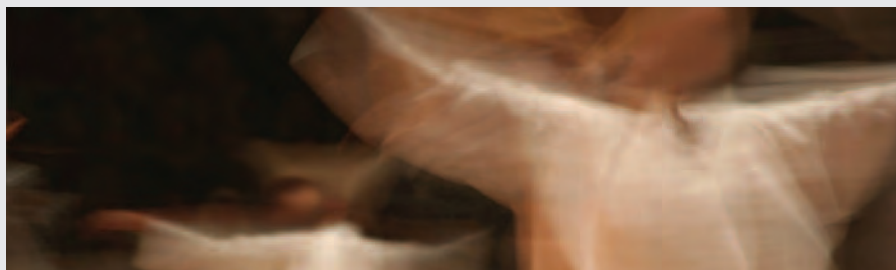
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Bradford College, The Dye House Gallery

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4.30pm (90mins) **£10**

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## Sufi Poetry - Inspirations & Reflections

**The sign of being in love's  
the aching heart**

**There is no suffering like  
the suffering heart**

Sufism and the encounters that it facilitates with God, love, and the deepest aspects of human consciousness, have evoked feelings in Sufis that have led to the creation of some of the most beautiful and profound poetry ever written.



Brian Patten

The poems of Rumi, Attar and Hafez continue to inspire to this day and Sufi poetry continues in both traditional Islamic languages and also with English language poets.

Join us for a poetic feast of the senses as, after an introduction to the Mathnavi of Rumi, world renowned poet Brian Patten and spoken word artist Sukina Owen-Douglas recite English poetry – the well spring of whose inspiration lies within the poetry of the Sufi masters and reflects their own spirituality.

The performances will conclude with a chance to experience the famous practice of whirling, which is a form of dhikr or remembrance of God.

One of the UK's most distinctive and popular poets, **Brian Patten** made his name in the 1960s when, along with Adrian Henri and Roger McGough he published *The Mersey Sound*, long considered one of most significant poetry anthologies of the twentieth century and now a Penguin Modern Classic.

[brianpatten.co.uk](http://brianpatten.co.uk)

**Sukina Owen-Douglas**

is heavily inspired by poets such as Hafiz, Rabia Al Adawiya and Christian mystics as well as her own spiritual experiences after having joined a Sufi path. Her poetry is heavily inspired by Divine Love and the longing of the soul to be closer to God. Sukina's spoken word CD, *Daughter of the Moment*, featuring her collection of love songs to God will be released soon.

[@sukinapilgrim](https://twitter.com/sukinapilgrim)



SATURDAY  
23 May

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**Jonas Yunus Atlas**

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The Midland Hotel, Conference Room

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5pm (60mins) £6

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## Halal Monk



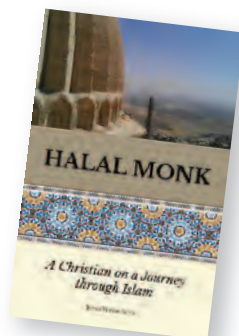
Jonas Yunus Atlas

To acquaint himself with the soul of Islam, Christian theologian Jonas Yunus Atlas embarked on a journey from Jakarta to New York and from Lahore to London, for a series of openhearted conversations with influential Muslim scholars and artists. The result is a book of interfaith dialogue with wide-ranging public figures including Sufi singer Abida Parveen, American scholar Amina Wadud, Imam Feisal Rauf, Bradford born activist Aki Nawaz and renowned photographer of the Islamic world Peter Sanders.

**Jonas Yunus Atlas** is a scholar and activist from Belgium. He writes and lectures on religion, mysticism and societal change.

[www.halalmonk.com](http://www.halalmonk.com)

[@jonasyunusatlas](https://twitter.com/jonasyunusatlas)



**Shabnam Khan**

Theatre in the Mill

7.30pm (150mins) **£10**

## Sufiana Kalaam

Join us for a unique, jewel-like, event to experience Sufiana Kalam performed in a traditional setting. Let the beautiful voice of Shabnam Khan transport you, as she sings the poetry of Mian Muhammed Baksh and Bulleh Shah, and immerse yourself in the culture of a bygone era. The poetry will be sung in Punjabi with English introductions.

Sufiana Kalam has a meaning beyond poetry through its religious connotation of providing guidance and building character. The oral transmission of this poetical form has remained strong and it is part of the everyday idiom and proverbs of the Punjabi language. Traditionally it would have been recited or sung along with music at shrines or in homes during religious gatherings.

For this event, the interior of Theatre in the Mill will be transformed to resemble the traditional courtyard setting of a haveli – stately home – where such an event would traditionally have taken place.

**There is limited capacity for this event so please book early to avoid disappointment.**



**Shabnam Khan** has been singing professionally since her school days, always enjoying music from several genres including ghazal, geet, Punjabi folk and Sufiana Kalam. She sings in many languages including Urdu, Punjabi, Hindi, Farsi, Swahili, Gujarati and English. She has performed alongside many renowned artistes including Ghulam Ali, Mehndi Hassan and Rajab Ali, Alaap, Heera, Arif Lohar, So Solid Crew, The Dhol Foundation and Fun-Da-Mental. Shabnam is currently working on a Shabd album with producers Sunil Kalyan and Bindi Sagoo.

**Christa Ackroyd**

The Midland Hotel – Grill Room Restaurant

7.30pm (180mins) **£30**

Christa Ackroyd

## Brontë Themed Dinner and Quiz

**Think you're a Brontë expert?  
How well do you really know the life  
and works of Ann, Emily and Charlotte?**

Arrive at the majestic Victorian Midland Hotel, built only 30 years after the passing of Charlotte, and enter the splendour of the restaurant to enjoy a three course meal of contemporary British cuisine, served by staff dressed in costume from the time of the Brontës.

Wined and dined, settle back, sharpen your wits and memory and prepare to be put to the test by Brontë enthusiast Christa Ackroyd and her challenging quiz.

Teams should be no bigger than six people. If you do not have a team, then you can team up with other people that you meet on the night.



Courtesy of The Brontë Society

Christa Ackroyd

Meeting Place – National Media Museum

10am (7 hours) £35

## Brontë Heritage Tour



Courtesy of The Brontë Society



Christa Ackroyd  
Courtesy of The Brontë Society

There is so much more to the story of the Brontë sisters than simply being the literary daughters of a clergyman. They were social pioneers, recording the difficult times they lived in and writing under masculine pseudonyms because the subjects they wished to embrace would never be, in Charlotte's words, considered positively feminine. If their books continue to fascinate generations, then the story of these three incredible

women is surely as exciting and passionate as anything which flowed from their pens. Tragic yet invigorating, their lives and passions continue to inspire today and their spirits live on through the subjects they wrote about; fairness, equality of class, race, gender – each as relevant now as it was then.

Join Brontë enthusiast Christa Ackroyd on our classic vintage bus for this unrivalled opportunity to follow in the footsteps of Emily, Anne and Charlotte on a unique tour, taking in the most important Brontë heritage sites in the district, to discover the untold story of the country's most famous literary family:

- Learn about their visionary father, sent to the West Riding by William Wilberforce to help the poor amidst the Luddite uprisings.

- Travel to Thornton village where Patrick Brontë preached and his famous daughters were born.
- Take in breathtaking views of the moors immortalised in *Wuthering Heights* and stop for lunch at the Lord Nelson Inn, one of Branwell's favourite drinking spots.
- Spend the afternoon at the Haworth Parsonage, enjoy a personalised tour of the museum, including an exclusive private visit to the museum library to view some of the treasures of the collection.

From the age of nine Christa has always had a passion for the Brontës. Now, after more than two decades as a television presenter in Yorkshire, Christa runs a Brontë themed bed and breakfast overlooking those same moors, where she welcomes visitors from around the world who wish to walk in the footsteps of the three sisters.



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**Andrew Thompson**

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University of Bradford, Re:centre

10am (7 hours) **£10**

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## Masterclass in Manga/ Japanese Cartoons (Age 10+)



Join Andrew Thompson on this half day masterclass to learn the techniques of creating manga style drawings. Once you've mastered the basic facial features of Japanese style characters, you'll pick up colouring techniques. Andrew will also demonstrate how to bring your drawings to life by adding personality and expression to your characters.

**Andrew Thompson** is an animator, illustrator, cartoonist and manga artist. His animation work includes many Disney films, *The Chronicles of Narnia*, *Where the Wild Things Are*, *Sweeney Todd* and *Harry Potter*. He has also produced illustrations and animations for numerous video games including *Need for Speed*. His first love is manga which he first discovered as a teenager.

@mrtworkshops



Andrew Thompson

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**Evie Manning and Aisha Zia**

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Bradford College, The Dye House Gallery

10am (150mins) **£10**

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## Masterclass: Working with Verbatim

Harness the power of testimonial theatre with award-winning Bradford-based Common Wealth and learn about their unique devising process. Common Wealth makes theatre that responds to political and social issues, using real people and places as a starting point, so please come with an issue that you would like to explore further.



Evie Manning



Aisha Zia

**Evie Manning** is co-founder and Artistic Director of Common Wealth, having directed and produced all Common Wealth plays to date. She was recently awarded a BBC Performing Arts Fellowship with Freedom Studios.

@eviemanning

Playwright **Aisha Zia** won a Scotsman Fringe First award in 2014 for her play about young Muslim female boxers, *No Guts, No Heart, No Glory* with Common Wealth. Our Glass House received a Special Commendation in Amnesty International's 2013 Freedom of Expression Awards.

@aishaziahere

SUNDAY  
24 May

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**Chris Woodford**

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University of Bradford, The Great Hall

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10.30am (60mins) £6

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## Atoms under the Floorboards



Chris Woodford

The perfect way to enjoy science from the sofa, *Atoms under the Floorboards* explains the science behind a variety of household phenomena, from gurgling drains and squeaky floorboards to rubbery custard and shiny shoes. You'll never look at your home the same way again!

*Atoms Under the Floorboards* is an accessible and fun-packed introduction to the science that goes on all around us.

**Chris Woodford** has been a professional science and technology writer for 25 years. He has worked on a number of science education books including the best-selling Cool Stuff series. He runs [explainthatstuff.com](http://explainthatstuff.com) which has over a million hits a day and is dedicated to explaining the science behind familiar, everyday things.

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**Directed by Ben Lewis**

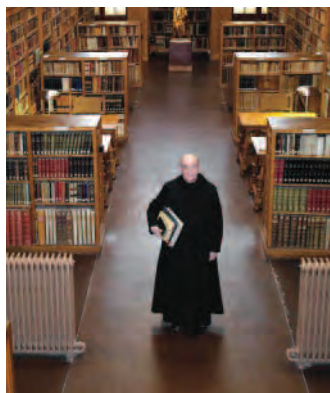
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National Media Museum, Cubby Broccoli Cinema

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11.30am (90mins) £6

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## Google and the World Brain

### Film Screening

Is this the end of the book? And copyright? Is Google stealing an author's property before our eyes? This amazing documentary is compelling, fascinating and very scary. *Google and the World Brain* reveals the reality of an attempt to copy every book in the world, without the author's or publisher's consent, and have them sit on Google's servers, available via the Internet. The documentary dives into the ambitions of the project and Google's sidestepping of legal considerations and the challenges in the courts of the USA and France to maintain authors' ownership of their work.

"Endlessly fascinating and engaging...It's probably the best documentary you'll see all year.."

**Lucas McNelly - Huffington Post**

### Gerry O'Shea in conversation with Martin Baines

City Hall, Victorian Courtroom

11am (60mins) £3

## The Irish Detective in Yorkshire

The true story of Gerry O'Shea's upbringing in rural Ireland – an area untouched by crime or discrimination but lacking in career opportunities and his emigration to Bradford at a time when being Irish wasn't so popular. This riveting memoir is about integration, overcoming discrimination, and dealing with serious crime as O'Shea rose through the ranks to become a senior police detective.

@onegerryoshea

**Martin Baines** is a former senior police officer and director of the Bradford Police Museum, located in the historic City Hall and offering a unique insight into the development of crime and punishment in the city from the early 19th century.

@bd1policemuseum



Gerry O'Shea



Martin Baines



### Yaron Matras

Bradford College, The Dye House Gallery

11am (60mins) £6



Yaron Matras Photo by Tom Reeshemius

## I Met Lucky People: The Story of the Romani Gypsies

Yaron Matras, the world's leading authority on the Romani debunks the myths and negative image from media headlines and offers the first comprehensive account of their culture, language and history.

From the early 1990s, Matras has been working with the 'Rom', as they call themselves, one of a handful of people to have done so. Travelling widely in Central and Eastern Europe, studying their language and learning their dialects, he has witnessed their campaign for recognition. *I Met Lucky People* is a story of the echoes of a rich past left in language and customs.

**Yaron Matras** is Professor of Linguistics at the University of Manchester and Editor of the journal *Romani Studies*. He is founding editor of *RomNews*, one of the very first advocacy information services on Romani issues.

SUNDAY  
24 May

**Kate Bendix**

City Library

11am (60mins) **£6**



## Top Dog

Everything you need  
to know to make your  
mutt marvelous



Kate Bendix

Straight-talking dog lover Kate Bendix wanted to care for her dog without relying on the global pet market. In *Top Dog* she explains how you can dramatically improve your dog's health with a change of diet and how to treat the most common dog ailments using natural remedies that really work. *Top Dog* is the book that every dog lover has been waiting for.

**Kate Bendix** is an ex-BBC producer, journalist and dog whisperer. She runs *My Itchy Dog* where, by providing only natural, tried-and-tested products, she helps pet owners take charge of their dogs' diet and health. If you have an itchy dog, Kate probably knows why!

[myitchydog.co.uk](http://myitchydog.co.uk)  
[@myitchydog](https://twitter.com/myitchydog)

**David Whitehouse**

University of Bradford, The Great Hall

11.30am (60mins) **£6**

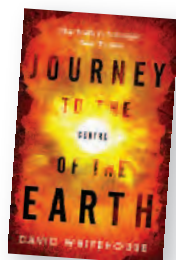
## Journey to the Centre of the Earth

One hundred and fifty years after the extraordinary, imaginative feat of Jules Verne's *Journey to the Centre of The Earth*, David Whitehouse embarks on a voyage of scientific discovery into the heart of our world. While our planet appears tranquil from outer space the arcs of volcanoes, earthquake zones and the aurora glow rippling above our heads are testimony to something remarkable happening inside.

Only in recent times has the brave new science of seismology emerged which has revealed a planet astonishingly buried within a planet. Supercomputers are now able to convert signals from the ground into three-dimensional scans of subterranean continents. Join David Whitehouse on an extraordinary journey of discovery.

**Dr David Whitehouse** is a scientist, journalist and the author of five books. He is a fellow of the Royal Astronomical Society and a regular broadcaster on science-related matters for the BBC and Sky News. 'Asteroid 4036 Whitehouse' is named after him.

[davidwhitehouse.com](http://davidwhitehouse.com)  
[@dr\\_david\\_w](https://twitter.com/dr_david_w)



**Martyn Amos, Claire Dean**

University of Bradford, The Great Hall

12.30pm (60mins) **£6**

## Beta-Life

Artificial Intelligence, the power of computers to take on human characteristics, has long fascinated filmmakers and writers alike. Two films this year put the debate to the fore – *Chappie* and *Ex Machina*. Screenwriter Frank Cottrell Boyce features in this anthology which brings together 38 scientists and authors, working in pairs, to imagine what artificial life will look like in the year 2070. Every kind of technology is imagined: from revolution-inciting computer games to military swarmbots, brain-interfacing implants to synthetically ‘grown’ skyscrapers. Don’t underestimate how fast this is moving. In the 1997 the US Government switched on the \$55 million Red computer that took up enough space for a tennis court. In 2006 Sony launched the Play Station 3 with the same computing power. Find out more from Martyn Amos and Claire in what promises to be a mind-blowing discussion of a future barely glimpsed.



Martyn Amos

**Martyn Amos** is Professor of Novel Computation at Manchester Metropolitan University, and the author of *Genesis Machines: The New Science of Biocomputing*.  
@martyn\_amos



Claire Dean

**Claire Dean's** short stories have been widely published. Two chapbooks, *Marionettes* and *Into the Penny Arcade* are published by Nightjar Press, and Claire's new fairy tales were published by Unsettling Wonder in 2014.

@claireddean

**Lindsay Hawdon**

Bradford College, The Dye House Gallery

12.30pm (60mins) **£6**

## Jakob's Colours

**Join The Sunday Times travel writer Lindsay Hawdon as she sheds light on a little known period of European history - the Porajimos, or Gypsy Holocaust.**

Lindsay Hawdon's heart wrenching debut novel, *Jakob's Colours*, which has been compared to modern classics *Sophie's Choice*, *Schindler's Ark* and *The Book Thief*, spans both world wars and weaves between England, Austria and Switzerland. Telling the interlinked stories of Jakob, an 8-year-old half-Jewish and half-Romany gypsy boy, his father Yavy and his English mother Lor, this beautifully written novel describes the legacies of one generation to the next in a time of horror and devastation. And through it all is woven the brightness of hope, the strength of the human spirit, the colours that make life worth living.



**Lindsay Hawdon** is a writer of travel, adventure and fiction. She began travelling at the age of eighteen when she spent three years roaming around Europe, Africa and India, hitching rides and sleeping under canvass.

Her travel column, *An Englishwoman Abroad*, began in *The Sunday Telegraph* in 2000 and ran for seven years. Throughout that time she travelled to every continent, ventured across every terrain, experienced every climate, writing stories about her experiences and the people she encountered along the way. Her most recent column for *The Sunday Times* featured a fourteen-month long trip around the Far East and Australia, accompanied by her two young children.

[lindsayhawdon.co.uk](http://lindsayhawdon.co.uk)  
@lindsayhawdon

SUNDAY  
24 May

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**Colin Philpott**

National Media Museum, Cubby Broccoli Cinema

12.30pm (60mins) £3

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## Relics of the Reich

To be published this Autumn, *Relics of the Reich* examines the fate of the buildings the Nazis left behind. Fearful that they might become shrines for neo-Nazis and hesitant about their role in post-war Germany, many structures and public spaces were left to crumble for almost 50 years. With time, however, and particularly since the reunification of Germany in the 1990s, the nation appears to have come to terms with this difficult legacy, with many Nazi sites now regarded as part – albeit, an uncomfortable one – of the country's heritage.

**Colin Philpott** is a writer, producer and presenter. A former Director of the National Media Museum and BBC programme-maker, he now runs the lobbying group, Bradford Breakthrough.

[colinphilpottmedia.co.uk](http://colinphilpottmedia.co.uk)  
[@colinpmedia](https://twitter.com/colinpmedia)



Colin Philpott

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**Mahny Djahanguiri (and Robbie the dog)**

City Library

12.30pm (60mins) £6

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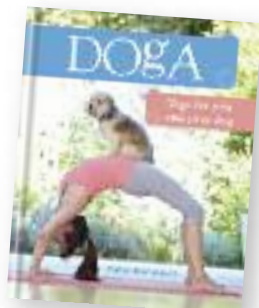
Mahny Djahanguiri

## Doga - Yoga for you and your dog

What could be more fun than involving your pet in your yoga sessions? It's rewarding, relaxing and the ultimate bonding experience. Even if you are new to yoga, Mahny Djahanguiri has adapted all the key yoga poses to involve your dog, including the Sun Salutation, Warrior Pose, Seated Twists and, of course, Downward Facing Dog.

**Mahny Djahanguiri** is a certified yoga teacher. Over the last three years she has developed and taught Doga to enthusiastic classes in the UK and to her clients, who include TV celebrities and musicians. Mahny teaches Doga with her trusted sidekick Robbie – a Maltese terrier who has reached zen-like yogic abilities.

[dogamahny.co.uk](http://dogamahny.co.uk)  
[@dogayogamahny](https://twitter.com/dogayogamahny)





**Allan Cox, Martin Baines**

City Hall, Police Museum

1pm (120mins) **£4**

## Police Museum Tour and Talk on Bradford Hangmen

A unique opportunity to immerse yourself in the city's gruesome past at Bradford Police Museum. First, a talk by Allan Cox to mark the launch of an exhibition on the history of Bradford's most notorious public executioners – from James Berry in the 19th century to Albert Pierrepont, one of the country's last official hangmen.

Afterwards, join one of the guided tours of the original Victorian cells and court, built in 1873, that formed part of the original police station, which was operational between 1874 and 1974.

Bradford Police Museum is located in the historic City Hall. It provides a unique insight into the history of policing, criminal justice, civic enforcement and the development of crime and punishment in Bradford from the early 19th century onwards.

[bradfordpolicemuseum.com](http://bradfordpolicemuseum.com)  
[bd1policemuseum](mailto:bd1policemuseum)



**Aisha Zia, Evie Manning**

National Media Museum, Cubby Broccoli Cinema

Film Screening 1.30pm (60mins) **£3**



## No Guts, No Heart, No Glory Film Screening/Book Launch

A unique opportunity to hear from the team behind the award-winning *No Guts, No Heart, No Glory*. This hard hitting show taking the theatre world by storm smashes stereotypes about young Muslim women and celebrates women in sport.

Now published by Oberon Books *No Guts, No Heart, No Glory* is based on interviews with Muslim female boxers including former National Champion Ambreen Sadiq and former British University Champion Saira Tabasum, both from Bradford. Written by Aisha Zia, the play was shaped by the collaboration of the cast of 16–22 year old young Bradford born British Pakistani Muslim women.

Young Muslim women are rarely represented in the media. *No Guts, No Heart, No Glory* not only allows them to represent themselves but also to dance, to box, to swear, to get angry, to enjoy it, to be champions.

Join playwright Aisha Zia, director Evie Manning and *No Guts, No Heart, No Glory* cast members for the premiere of a short film about the play, followed by a discussion about Muslim women, sport and choice.

[www.commonwealththeatre.co.uk](http://www.commonwealththeatre.co.uk)  
[@common\\_wealthhq](https://twitter.com/common_wealthhq)

# SUNDAY 24 May

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## Sue Armstrong

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University of Bradford, The Great Hall

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1.30pm (60mins) £6

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## p53: The Gene that cracked the cancer code



Sue Armstrong

Cancer is the number one fear for the British public ahead of debt, knife crime and losing a job. 1 in 2 people born after 1960 will be diagnosed with it.

Join scientific writer Sue Armstrong as she talks about the p53 gene whose job is to prevent tumours forming. Cancer cannot develop unless p53 itself is damaged and malfunctioning, making it the most studied gene in history. This is a riveting account of medical science's mission to unravel the mysteries of this crucial gene, and to get to the heart of what happens in our cells when they turn cancerous. Through the personal accounts of key researchers, *p53: The Gene that Cracked the Cancer Code* reveals the fascination of the quest for scientific understanding, as well as the huge excitement of the chase for new cures – the hype, the enthusiasm, the lost opportunities, the blind alleys, and the thrilling breakthroughs. And as the long-anticipated revolution in cancer treatment, tailored to each individual patient's symptoms begins to take off at last, p53 remains at the cutting edge.

**Sue Armstrong**  
@armstrong\_sue



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## Alan Hall

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City Hall

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1.30pm (60mins) £3

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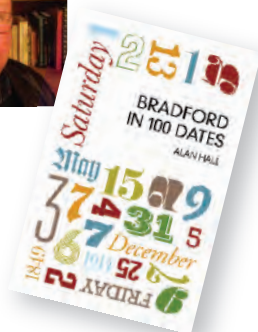
## Bradford in 100 Dates

How well do you know Bradford's history? Alan Hall introduces us to some of the 100 key dates that shaped Bradford's history and highlighted its people's genius. This book features an amazing mix of social, criminal and sporting events that make up the fabric of this historic city. Alan Hall reveals a past that will fascinate, delight and surprise both residents and visitors alike.

Raised in Bradford and educated at Durham University, **Alan Hall** taught in several West Yorkshire comprehensive schools and was a Bradford headteacher for nine years. He is currently Chair of Bradford Civic Society which seeks to promote Bradford in every way.



Alan Hall



**Obinna Udenwe**

Bradford College, The Dye house Gallery

2pm (60mins) £6



Obinna Udenwe

## Satans & Shaitans

In his first visit to England, Obinna Udenwe discusses the inspiration behind his book *Satans & Shaitans*. Determined to overrule the Nigerian President, a powerful secret society employs a terrorist cell to carry out attacks under the guise of forming an Islamic state. A young couple hide their love affair from their fathers. The girl goes missing, but do the men know more than they suggest? Set against the backdrop of Nigeria's terrorist tensions *Satans and Shaitans* explores corruption, power and politics alongside a tragic love story.

**Obinna Udenwe** is one of Southern Nigeria's most prolific young short story writers. In 2014 he was named State Literary Icon and has been recognised for services to youth development, entrepreneurship and democracy. He commentates on Nigerian politics and governance.

[obinnaudenwe.blogspot.co.uk](http://obinnaudenwe.blogspot.co.uk)  
@udenweobinna

**Karimah bint Dawoud**

City Library

2pm (60mins) £6



## Fasting: The Health Benefits

Fasting has become increasingly popular over the years, especially among the health community with scientists uncovering evidence that short periods of fasting, if properly controlled, can achieve a number of health benefits, as well as potentially helping the overweight.

Fasting can be done for both physical and spiritual benefits and with the month of Ramadan just around the corner, this session is intended for those who wish to explore how to fast in a healthy way, either for a dietary or spiritual purpose.

Join nutritionist Karimah bint Dawoud for an enlightening talk on how to optimise the health benefits of fasting, through eating the right foods when starting or breaking your fast.

**Karimah bint Dawoud** is a qualified clinical nutritionist with a passion for Islamic medicine. She is author of the Gourmand award winning book *Heavenly Bites - the Best of Muslim Home Cooking*.  
[karimahscuisina.wordpress.com](http://karimahscuisina.wordpress.com)  
@tkarimah

SUNDAY  
24 May

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**Alex Bellos**

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University of Bradford, The Great Hall

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2.30pm (60mins) £6

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Alex Bellos

## Alex Through the Looking Glass

Numbers don't have to be scary! From rotations and power laws, to fractals, bestselling author Alex Bellos takes us on a journey of mathematical discovery with his signature wit and limitless enthusiasm. As he narrates a series of eye-opening encounters with lively personalities, Alex demonstrates how numbers have come to be our friends and how they have changed our world. You'll soon be hooked on maths as he delves deep into humankind's turbulent relationship with numbers, and proves just how much fun they really are.

**Alex Bellos** is the bestselling author of Alex's *Adventures in Numberland*. He is the Guardian's maths-blogger, and curator-in-residence at the Science Museum.

[alexbellos.com](http://alexbellos.com)  
[@alexbellos](https://twitter.com/alexbellos)

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**Anne de Courcy**

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City Hall

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3pm (60mins) £6

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## Margot at War: Love and Betrayal in Downing Street, 1912-1916



Anne de Courcy



Anne de Courcy's latest book reveals the domestic turmoil behind the scenes at 10 Downing Street during the later years of Asquith's premiership. While Downing Street was beset by political problems over suffragettes, striking workers and Irish nationalism, the personal lives of the Asquiths were in equal turmoil. The story of unrequited love, loss, sacrifice and scandal focuses on the marriage between H H Asquith and his second wife, the daring and unconventional Margot and how they coped with his infidelity.

**Anne de Courcy** is the author of several highly acclaimed works of biography and social history including *The Viceroy's Daughters*, *Debs at War* and *The English in Love*.

[annedecourcy.com](http://annedecourcy.com)

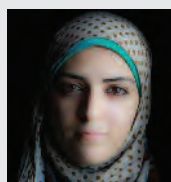
**Mona Abu Sharekh, Nayrouz Qarmout**

Bradford College, The Dye House Gallery

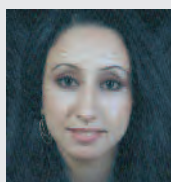
3.30pm (60mins) **£6**

## The Book of Gaza

Ten stories that offer glimpses of life in the Strip that go beyond the global media headlines; stories of anxiety, oppression, and violence, but also of resilience and hope; stories of ordinary characters struggling to live with dignity in what many have called 'the largest prison in the world'.

**Mona Abu Sharekh**

has published two collections of short stories; *What the Madman Said* and *When I Cut Off the Head of Gaza*. She has worked as project manager for a number of Palestinian NGOs, and her writing frequently draws on this experience.

**Nayrouz Qarmout**

works in the Ministry of Women's Affairs in Gaza, raising awareness of gender issues and promoting the political and economic role of women in policy and law. Her political, social and literary articles have appeared in numerous newspapers and magazines.

**Mahmood Awan, Suzanne Bardgett, Amarjit Chandan, Santanu Das**

City Hall

4.30pm (90mins) **£6**

## South Asia and the First World War

Over a million troops – around 40% of them Muslim – from undivided India served in the Indian Army during WW1. For many decades though, the story of colonial troops was overlooked. Now, with the emergence of new material, a change in the traditional narrative has been set in motion. We bring together a panel of academics, writers and poets to explore what it meant to be a Hindu, Muslim or Sikh soldier serving in the British Army during WW1.



**Mahmood Awan** is a Punjabi poet, essayist and translator.

@mahmoodah



**Suzanne Bardgett** is Head of Research at Imperial War Museums.

@SuzanneBardgett1

**Amarjit Chandan**

has lived in London since 1980. He has published seven collections of poetry and three books of essays in Punjabi and two in English.

**Santanu Das**

teaches at King's College London and is leading an international research project on Cultural Exchange during the First World War.

SUNDAY  
24 May

**Katy Carr, Maria Jastrzębska,  
Anita Jean Prazmowska**

Delius Arts and Cultural Centre

6.30pm (90mins) **£6**

## Commemoration Event for 75th Anniversary of Siberia Deportations

A special cultural evening of words, poetry, music and insight to commemorate the 75th anniversary of Stalin's wartime deportations of almost two million Polish citizens to forced labour camps in Siberia, which followed the Russian invasion of Poland in 1939. Join us for an evening of insight and reflection.



**Katy Carr**  
katycarr.com  
@katycarrmusic



**Maria Jastrzebska**  
mariajastrzebska.  
wordpress.com



**Anita  
Prazmowska**

THURSDAY & FRIDAY  
28 & 29 May

**Presented by Tamasha and  
The Belgrade Theatre**

Alhambra Studio

7.30pm (80mins) **£8.50-£13.50**



## Blood, by Emteaz Hussain (Age 14+)

Caneze meets Sully in the college canteen. The heat rises over triple chilli sauce in Nando's. She makes her move in the sweet smoke of a shisha bar. A touchpaper is lit... but neither of them bargained on the lengths to which her brother would go to keep them apart.

Blood is a 21st century urban love story, a heartfelt new play by the writer of Tamasha's critically acclaimed Sweet Cider.

**There will be a post-show discussion  
on Thursday, 28 May.**

tamasha.org.uk  
@TamashaTheatre

THE STUDIO



FREEDOM  
STUDIOS

City of Bradford MDC  
www.bradford.gov.uk

SATURDAY  
16 May

**Mandy Sutter and Gill McEvoy**

City Library

2pm (90 mins) **Free – please book via**  
**dionne.hood@bradford.gov.uk**

## Poetry Readings

Mandy Sutter will be reading from her new collection of poems *Old Blue Car* (Kettlebell Press) and Gill McEvoy will be reading from her collection *Rise* (Cinnamon Press) and from her new book *The First* (Happenstance Press). There will be an opportunity to ask questions and discuss poetry writing in general, critically acclaimed *Sweet Cider*.

**Tea and scones will be served.**



Gill McEvoy



Mandy Sutter

SATURDAY  
23 May

**Debbie Taylor**

City Library

2pm (90 mins) **Free – please book via**  
**dionne.hood@bradford.gov.uk**



Debbie Taylor

## Herring Girl

As part of Read Regional, a project created to connect readers and authors in Yorkshire and the North East, Debbie Taylor will be reading from and discussing her book *Herring Girl*, the story of a troubled boy, a psychotherapist specialising in past-life regression and an unsolved murder from a century ago that now threatens another life. Debbie will be answering questions on her book and writing in general.

**Refreshments will be served. Free of charge.**



# At a Glance

9 May – 17 May 2015

## SATURDAY 9 MAY

17:30 – 18:30	Meena Kumari: A Life Beyond Film	The Midland Hotel - Conference Centre
19:00 – 23:00	YAF Mushaira	The Midland Hotel - French Ballroom

## SUNDAY 10 MAY

14:00 – 15:30	Dukhtar	National Media Museum – Cubby Broccoli Cinema
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## WEDNESDAY 13 MAY

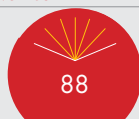
18:30	Tribe Talks	National media Museum – Pictureville Cinema
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## FRIDAY 15 MAY

19:30 – 20:30	The Little Book of Resilience	City Library
19:30 – 21:00	Lemn Sissay on his favourite poems	Bradford College - The Dye House Gallery
19:30 – 21:00	Everything You Wanted to ask about Islam but never Dared	Bradford College - David Hockney Building
19:30 – 22:00	What the Fuck is Normal?	Mind the Gap Studios

## SATURDAY 16 MAY

10:00 – 11:30	Everything You Wanted to know about going to University	University of Bradford - Great Hall
10:00 – 19:00	Comedy Masterclass & Showcase	University of Bradford - Re Centre / TIIM
10:00 – 12:30/ 13:30 – 16:00	Create Your Own Comic	Bradford College - David Hockney Building
10:00 – 11:00	We Love Death as You Love Life - Britain's Suburban Terrorists	University of Bradford – Small Hall
10:30 – 11:30	Changing the Narrative around Islam	National Media Museum – Cubby Broccoli Cinema
11:00 – 12:00	Million-Miles-An-Hour	City Library
11:00 – 12:00	Women Who Ruled	City Hall
11:00 – 12:30	Muslims & Trust	Bradford College - David Hockney Building
11:30 – 12:30	Sectarian Warfare in the Middle East & its Global Consequences	University of Bradford – Small Hall
11:30 – 12:30	Tales of the Marvellous & News of the Strange	Waterstones
11:30 – 13:00	Freedom of Speech	University of Bradford - Great Hall
12:00 – 13:00	From Charlie & Lola to Ruby Redfort	NMM - Pictureville
14:00 – 15:00	Undressing Shahrukh Khan	National Media Museum – Cubby Broccoli Cinema
12:30 – 13:30	City of Lies	Bradford College - David Hockney Building
12:30 – 13:30	The War on ISIS explained	University of Bradford - Small Hall
13:00 – 14:30	Defining Modern Masculinity	Impressions Gallery
13:00 – 14:00	Exotic England	City Hall
13:00 – 14:00	Robot Overlords	Waterstones
13:00/14:30/ 15:00	Guess How Much I Love You	City Library



## SATURDAY 16 MAY

13:30 – 15:00	Religious Intolerance in Contemporary Britain	University of Bradford – Great Hall
13:30 – 15:00	Female Tabloid Euphemisms	Bradford College - David Hockney Building
14:00 – 15:00	Charlie & Lola: From Book to Screen	National Media Museum – Cubby Broccoli Cinema
14:30 – 15:30	Accidence Will Happen	City Hall
15:00 – 16:00	C'est Modnifique	Impressions Gallery
15:00 – 16:00	Critical Muslim: The Power Issue	University of Bradford – Great Hall
15:30 – 16:30	Make your own 3D Charlie & Lola	Bradford College - David Hockney Building
15:30 – 16:30	Masterclass in Animation Storyboarding	Bradford College - David Hockney Building
15:30 – 16:30	The Song of the Shirt	Bradford College - David Hockney Building
16:00 – 17:00	The City Gent - 30 years of the Football Fanzine	City Hall
16:30 – 17:30	Islamic State - Digital Caliphate	University of Bradford – Small Hall
16:30 – 17:30	Heavens Bankers	Bradford College - David Hockney Building
17:00 – 18:30	Bradford City Panel	City Hall
17:30 – 18:30	Force & Fanaticism	University of Bradford – Small Hall
19:00 – 20:30	Debut Authors	Waterstones
19:30 – 22:00	Comedy Night	Theatre in the Mill
19:30 – 21:30	Shikwa & Jawab-e-Shikwa	Kala Sangam

## SUNDAY 17 MAY

10:30 – 12:00/ 13:00 – 14:30	Corpse Talk	The Midland Hotel – Irving
10:30 – 12:30	Fantasy Writing Masterclass	The Midland Hotel – Pullman
10:30 – 11:30	Napoleon	City Hall
10:30 – 11:30	Jewish Tales	Waterstones
11:00 – 12:00	Damascus Diaries & My House in Damascus	National Media Museum – Cubby Broccoli Cinema
11:00 – 12:00	100 things you never knew you never knew	City Library
11:30 – 12:30	The Monogram Murders	City Hall
11:30 – 12:30	Sufi Tales	Waterstones
12:30 – 13:30	Sir William Rothenstein on Faith, Family and Bradford	Cartwright Hall
15:30 – 16:30	The Last King of Kings of Africa: The Triumph and Tragedy of Haile Selassie I	The Midland Hotel – French Ballroom
12:30 – 14:00	Syria Documentary	National Media Museum – Cubby Broccoli Cinema
12:30 – 13:30	Mecca - The Sacred City	Waterstones
12:30 – 13:30	The Longest August	The Midland Hotel – French Ballroom
13:00 – 14:00	From Bradford to Benares	Cartwright Hall
13:00 – 14:00	Timmy Failure	The Midland Hotel – Princes Ballroom
13:30 – 15:00	Pushing the Boundaries: Taboos, Tribulations and Teenagers	City Library

# At a Glance

17 May – 24 May 2015

## SUNDAY 17 MAY

13:30 – 14:30	<a href="#">The Pakistan Paradox</a>	The Midland Hotel – Conference Centre
13:30 – 14:30	<a href="#">Foxglove Summer</a>	Waterstones
13:30 – 14:30	<a href="#">Mona Siddique</a>	City Hal
14:00 – 15:00	<a href="#">Granta India</a>	The Midland Hotel – Conference Centre
14:00 – 15:30	<a href="#">Iqbal - Complaint &amp; Reply</a>	The Midland Hotel – Princes Ballroom
14:00 – 15:00	<a href="#">Jewish Heritage Tour</a>	Meeting Point: Cartwright Hall Art Gallery
14:00 – 15:30	<a href="#">J B Priestley Panel</a>	City Hall
14:30 – 15:30	<a href="#">Can Muslim Women be Feminists Too</a>	The Midland Hotel – French Ballroom
14:30 – 15:30	<a href="#">Between Rivers and Sea: Encounters in Israel and Palestine</a>	Waterstones
15:00 – 16:00	<a href="#">V&amp;A - Fabric of India</a>	The Midland Hotel – Conference Centre
15:00 – 16:00	<a href="#">Humbert Wolfe on Bradford</a>	Bradford Synagogue
15:30 – 16:30	<a href="#">The Glorious Angels</a>	City Library
15:30 – 17:00	<a href="#">Kashmir Panel</a>	The Midland Hotel – Princes Ballroom
15:30 – 16:30	<a href="#">The Black Coat</a>	Waterstones
16:30 – 17:45	<a href="#">Wasafiri</a>	The Midland Hotel – Conference Centre
17:30 – 18:15	<a href="#">Bring Him Back - Kashmir Documentary</a>	The Midland Hotel – Conference Centre
18:30 – 20:00	<a href="#">A Thin Wall</a>	National Media Museum – Cubby Broccoli Cinema
18:30 – 20:30	<a href="#">Sacred Poetry</a>	Bradford Cathedral

## TUESDAY 19 MAY

19:00 – 20:00	<a href="#">Three ya Threen</a>	Waterstones
19:00 – 20:00	<a href="#">Born in Bradford</a>	The Midland Hotel
19:00 – 20:00	<a href="#">Treating the Tastebuds</a>	The Midland Hotel

## WEDNESDAY 20 MAY

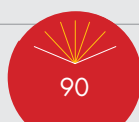
19:30 – 20:30	<a href="#">The Philosophy of Particle Physics</a>	The Midland Hotel – Princes Ballroom
19:30 – 21:00	<a href="#">Street Voices Scratch Night</a>	National Media Museum – Cubby Broccoli Cinema
20:00 – 21:00	<a href="#">Necropolis</a>	Undercliffe Cemetery

## THURSDAY 21 MAY

19:00 – 20:00	<a href="#">New Wave of Horror &amp; Thriller Writing</a>	City Library
19:00 – 20:00	<a href="#">Holocaust Memorial Event</a>	University of Bradford
19:00 – 20:00	<a href="#">Letter Writing Amongst Poets</a>	Waterstones
19:00 – 20:00	<a href="#">Tim Spector - The Diet Myth</a>	The Midland Hotel – Conference Centre
19:00 – 20:30	<a href="#">Nahid Siddiqui</a>	National Media Museum – Cubby Broccoli Cinema
20:00 – 21:00	<a href="#">Beehive Poets</a>	Waterstones

## FRIDAY 22 MAY

19:00 – 20:00	<a href="#">The Silent Boy</a>	Bradford College - David Hockney Building
19:30 – 22:00	<a href="#">Lyrical Mehtil</a>	Bradford College - The Dye House Gallery



## SATURDAY 23 MAY

10:00 – 12:00	Wild Things Doll Making Workshop	Bradford College, The Dye House Gallery
10:00 – 17:00	2d Animation Workshop	The Midland Hotel – Re Centre
10:00 – 13:00		
14:00 – 17:00	Digital Storytelling Masterclass	Design Exchange
10:00 – 11:00	Who's the King	City Library
10:30 – 11:30	The Busy Mum's Cookbook	Waterstones
10:30 – 11:45	She Makes Comics	National Media Museum – Cubby Broccoli Cinema
11:00 – 12:00	The Philosophy of Ecstasy	Bradford College - The Dye House Gallery
11:00 – 11:30	Bronte for Beginners	The Midland Hotel – Princes Ballroom
11:30 – 12:30	Sturtsey the Cat	City Library
11:30 – 13:30	Bronte Race Gender	The Midland Hotel – Princes Ballroom
12:00 – 13:00	Fat Planet	University of Bradford – Great Hall
12:30 – 13:30	The Sultan's Sex Potions	Bradford College - The Dye House Gallery
13:00 – 14:00	Silent Storytelling	City Library
13:30 – 14:30	King John	Waterstones
13:30 – 14:30	Reverse Your Diabetes	University of Bradford – Great Hall
13:30 – 15:00	Brontes Inspired By	The Midland Hotel – Princes Ballroom
14:00 – 15:00	Poems with a Life of their Own	Bradford College - The Dye House Gallery
14:30 – 15:30	How the Library (not the Prince) saved Rapunzel	City Library
15:00 – 16:00	Inside Publishing	Waterstones
15:00 – 16:30	The Bronte Collection - afternoon tea	The Midland Hotel – French Ballroom
15:30 – 16:00	Sufi Poetry for Beginners	Bradford College - The Dye House Gallery
16:30 – 18:00	Sufi Poetry - Inspirations & Reflections	Bradford College - The Dye House Gallery
17:00 – 18:00	Halal Monk	The Midland Hotel – Conference Centre
19:30 – 22:00	Sufiyana Kalaam	Theatre in the Mill
19:30 – 22:00	Bronte Quiz Dinner	The Midland Hotel – Restaurant

## SUNDAY 24 MAY

10:00 – 17:00	Bronte Heritage Tour	Meeting Place: NMM
10:00 – 17:00	Manga Anime Masterclass	University of Bradford – Re Centre
10:00 – 12:30	Working with Verbatim	Bradford College - The Dye House Gallery
10:00 – 11:00	Atoms under the floor boards	University of Bradford – Great Hall
11:00 – 13:00	Google and the World Brain	National Media Museum – Cubby Broccoli Cinema
11:00 – 12:00	The Irish Detective	City Hall
11:00 – 12:00	I met lucky people	Bradford College - The Dye House Gallery
11:00 – 12:00	Top Dog	City Library
11:30 – 12:30	Journey to the Centre of the Earth	University of Bradford – Great Hall
12:30 – 13:30	Beta Life	University of Bradford – Great Hall
12:30 – 13:30	Jakob's Colours	Bradford College - The Dye House Gallery
12:30 – 13:30	Relics of the Riech	National Media Museum – Cubby Broccoli Cinema
14:30 – 15:30	Yoga for you and your dog	City Library

# At a Glance

24 May – 6 June 2015

## SUNDAY 24 MAY

13:00 – 15:00	Bradford's Hangmen	City Hall & Police Museum
13:30 – 14:30	No Guts, No Heart, No Glory	National Media Museum – Cubby Broccoli Cinema
13:30 – 14:30	The Gene that cracked the cancer code	University of Bradford – Great Hall
13:30 – 14:30	Bradford in 100 Dates	City Hall
14:00 – 15:00	Satans & Shaitans	Bradford College - The Dye House Gallery
14:00 – 15:00	Fasting: The Health Benefits	City Library
14:30 – 15:30	Alex through the looking glass	University of Bradford – Great Hall
15:00 – 16:00	Margot at War	City Hall
15:30 – 16:30	The Book of Gaza	Bradford College - The Dye House Gallery
16:30 – 18:00	South Asia & WWI	City Hall
18:30 – 20:00	Commemoration Event of Siberia Deportations	Delius Arts and Cultural Centre

## THURSDAY 28 MAY & FRIDAY 29 MAY

19:30 – 21:00	Blood	Alhambra
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# List of Venues and Map References

See overleaf for festival venue map

## 1 University of Bradford

Richmond Building  
BD7 1DP

[www.bradford.ac.uk](http://www.bradford.ac.uk)

## 2 Bradford College

David Hockney Building  
Great Horton Road  
BD7 1AY

[www.bradfordcollege.ac.uk](http://www.bradfordcollege.ac.uk)

## 3 National Media Museum

Little Horton Lane  
BD1 1NQ

[www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk)

## 4 Bradford City Hall

Centenary Square  
BD1 1HY

## 5 Bradford Synagogue

7 Bowland Street  
BD1 3BW

[www.bradfordsynagogue.co.uk](http://www.bradfordsynagogue.co.uk)

## 6 Theatre in the Mill

Opposite Bombay Stores  
Shearbridge Road  
BD7 1DP

[www.brad.ac.uk/theatre](http://www.brad.ac.uk/theatre)

## 7 Impressions Gallery

Centenary Square  
BD1 1SD

[www.impressions-gallery.com](http://www.impressions-gallery.com)

## 8 City Library

Centenary Square  
BD1 1SD

## 9 Waterstones box office

Wool Exchange  
BD1 1BL

[www.waterstones.com](http://www.waterstones.com)

## 10 The Midland Hotel

Forster Square  
BD1 4HU

[www.peelhotels.co.uk/hotels/midland-hotel-bradford-yorkshire-england](http://www.peelhotels.co.uk/hotels/midland-hotel-bradford-yorkshire-england)

## 11 Bradford Design Exchange

34 Peckover Street,  
Bradford,  
BD1 5BD

## 12 Bradford Police Museum

City Hall, Centenary  
Square, Bradford  
BD1 1HY

## 13 Cartwright Hall Art Gallery

Lister Park, Bradford,  
BD9 4NS

## 14 Delius Arts & Cultural Centre,

29 Great Horton Road,  
Bradford, BD7 1AA

## 15 Kala Sangam Arts Centre,

St. Peter's House,  
1 Forster Square,  
Bradford, BD1 4TY

## 16 Mind the Gap Studios,

The Silk Warehouse,  
Patent Street, Bradford,  
BD9 4SA

## 17 Bradford Cathedral,

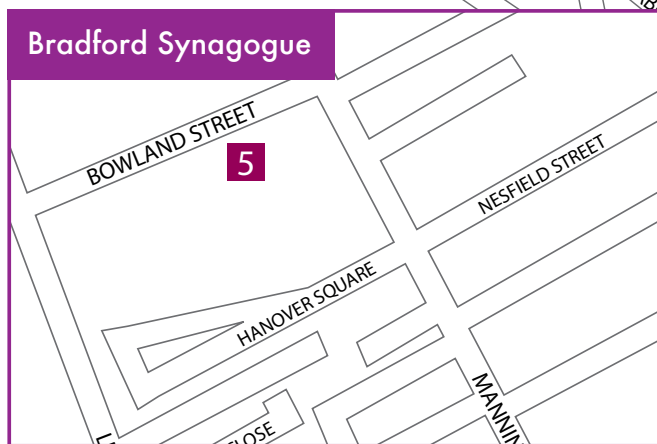
Stott Hill, Bradford,  
BD1 4EH

## 18 Undercliffe Cemetery,

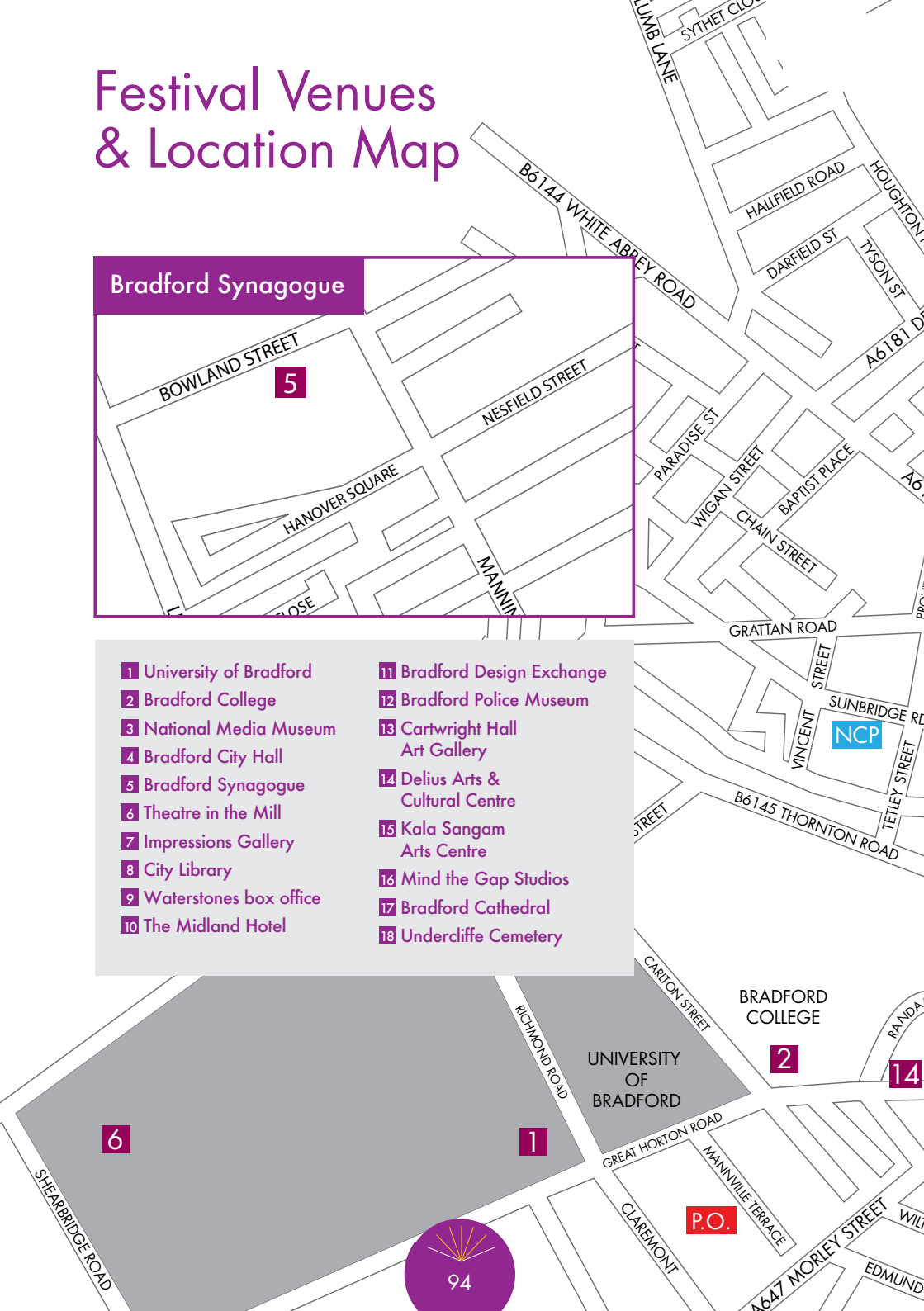
127 Undercliffe Lane,  
Bradford, BD3 0QD

# Festival Venues & Location Map

## Bradford Synagogue



- |                          |                                  |
|--------------------------|----------------------------------|
| 1 University of Bradford | 11 Bradford Design Exchange      |
| 2 Bradford College       | 12 Bradford Police Museum        |
| 3 National Media Museum  | 13 Cartwright Hall Art Gallery   |
| 4 Bradford City Hall     | 14 Delius Arts & Cultural Centre |
| 5 Bradford Synagogue     | 15 Kala Sangam Arts Centre       |
| 6 Theatre in the Mill    | 16 Mind the Gap Studios          |
| 7 Impressions Gallery    | 17 Bradford Cathedral            |
| 8 City Library           | 18 Undercliffe Cemetery          |
| 9 Waterstones box office |                                  |
| 10 The Midland Hotel     |                                  |





# Useful Information

If you have any enquiries about access or if you will need assistance on arrival at any of our events, please do not hesitate to contact us at [info@bradfordliteraturefestival.co.uk](mailto:info@bradfordliteraturefestival.co.uk).

**Parking** is available in NCP car parks and clearly signed on street marked bays throughout the city centre.

**Public toilets are located** in City Hall with entrances facing Centenary Square and Norfolk Gardens. City Park Pavilion also has toilets and a Changing Place (for disabled people).

Visit [www.bradfordliteraturefestival.co.uk](http://www.bradfordliteraturefestival.co.uk) for more information.



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## Terms & Conditions

### Childrens policy

**Children under 12 must be accompanied by an adult at all Bradford Literature Festival events.**

**Children under 2, who do not require a seat, do not need a ticket.**

**While Bradford Literature Festival maintains a child protection policy we cannot act in loco parentis, or take responsibility, for unsupervised children.**

### Disclaimer

Information in this publication is accurate at the time of going to press, but events and event performers may be subject to change without notice.

For the latest information please visit: [www.bradfordliteraturefestival.co.uk](http://www.bradfordliteraturefestival.co.uk)



**Bradford** College

OPEN  
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## Stop Press!

Make a date to come to our next Open Day. With almost 500 Further Education courses and over 230 Higher Education courses on offer, finding the right course for your chosen career should be easy!

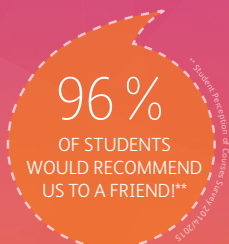
Expert advice and guidance will be available throughout the event. You can also tour our new campus, The David Hockney Building and find out about our new Advanced Technology Centre, which opens this September.

### Open Days 2015

- Saturday 28th March
- Saturday 4th July
- Thursday 20th August
- Saturday 26th September
- Thursday 26th November

**Pre-book your place at**  
**[www.bradfordcollege.ac.uk](http://www.bradfordcollege.ac.uk)**

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Open Days

FRIDAY

3

July

(SCHOOLS AND  
COLLEGES)

SATURDAY

4

July

*for  
future thinkers*

UOB

OPEN DAYS

2015

[WWW.BRADFORD.AC.UK/OPENDAY](http://WWW.BRADFORD.AC.UK/OPENDAY)