

a fascinating guest teacher and numerous gripping adventures!

Information

Original title: Schule am Meer

Genre: Feel Good

Format: 3 x 90⁴

Year of production: Ongoing

Country of origin: Germany







Good to know...

Starring multiple award-winning actor Anja Kling,

whose previous accolades include a **Bambi Award** and a **Goldene Kamera**

for "Best German Actress".



The series' seaside location offers spectacular views of the coast.

The series strikes a balance
between humor and drama,
creating an entertaining and
immersive viewing
experience for a diverse
audience.

"Today's world is so full of negativity, war and suffering. That's why I relished immersing myself in the vibrant life of a vocational school. It's a place where you find people of all ages, with all kinds of backstories, plans, fates, obstacles and goals."

Anja Kling, lead actor, Seaside School

Up to
14.6 %
market share...



...which means up to
3.1 million
viewers

Starring **Anja Kling** and Oliver **Mommsen**...



...the outstanding cast delivers performances that make the series feel real and relatable.

Seaside School

Series Synopsis

As the head of a vocational school, Katharina tackles her demanding job with good humour and compassion.

When Cathleen decides to move in with her boyfriend, her distraught mother comes to Katharina for support, and Katharina promises to do what she can. When the new guest lecturer, Erik, unwittingly interferes, Katharina is forced to steer him back on course to prevent a tragedy. When Cathleen's mother loses her temper, the team of two really starts to gel.



Katharina Hendriks

Head of school.

A dedicated principal determined to overcome the challenges facing her school.

Katharina Hendriks loves her job as the had of a vocational school by the Flensburg Fjord. She shoulders her responsibility for 2000 students and 100 teachers with empathy and aplomb.

Katharina is determined, energetic and self-confident. She has her school under control, and guides her colleagues and students with a stern but loving hand. She has a happy private life, and her understanding husband is always there to support her when the going gets tough. But Katharina has her flaws, which will inevitably be put to the test in future episodes.



Erik Olsen

Teacher.

"Look first, act later"

Erik has always followed his own path in life. A passionate chef who trusts instinct over intellect, he thrives on improvisation. His mantra, "look first, then act", immediately struck a chord with me. Erik is a man who is capable of profound emotions, and he cherishes his freedom.

When City Councillor Olsen threatens to start cutting budgets, people start to worry, Katharina included. She is also concerned by Olsen's plan to appoint his brother, Erik, as a guest lecturer. But the successful school drop-out and well-travelled food blogger has already won over Katharina's assistant – and he's popular with students on the catering course, too.





Episode 1

As the head of a vocational school, Katharina Hendriks is responsible for the well-being of 2000 students and a teaching staff of 100 – a job she carries out with good humour and empathy. She is dismayed to hear of Councillor Olsen's proposed budget cuts, and his plan to hire his brother, Erik, as a guest lecturer. But Erik, a former school drop-out, has made a name for himself as a food blogger, and has already won Katharina's assistant over and left a lasting impression on the school's catering students.

As Erik's actions add fuel to the fire, Katharina works tirelessly to get her colleagues back on track and stop the situation from escalating.



Episode 2

Disaster is looming at the Flensburg Vocational School: enrolment rates are down, and unless the upcoming Open Day works wonders, the catering course will be cancelled. Katharina and her staff must come up with a plan to increase enrolment. Why not capitalise on the unique talents of the school's quest lecturer, Erik? The idea of getting a famous food blogger to pair up with a cow and demonstrate head-to-tail eating to a live audience certainly has its appeal. But Erik, being the free spirit that he is, picks that moment to launch a venture of his own. Circumventing the meticulous Katharina, he decides to invite along her estranged sister, celebrity chef Antje Beringer, as guest of honour. Katharina, long estranged from her sibling, now finds herself forced into an unwanted reunion.







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