

The Write Note

Volume 1, Issue 2



February 1999

From the President's Desk...

A couple of years ago my husband pointed out something to me that I now call "The Performance Factor." Even if you don't know the phenomenon by this name I'm sure you're aware of what it is. It's the magic that takes place when your child has the opportunity to perform for an individual or group of individuals. Something in the child just rises to the occasion. That song that they've struggled with, trying to get it just right, is played with such precision and musicianship that your ears can hardly believe it. What pride and professionalism shines in those moments for our children. These opportunities for our children to perform in front of an audience are special and significant moments in their music education.

Coming up are two events that can give everyone a chance to make a useful contribution toward the end of providing opportunities to perform for our children. The first is ~~being held in March~~ - it's our annual Spring Plant Sale. Many of us rely on this yearly event to dress up our homes for the growing months with beautiful flowers. We have some new offerings this year, be sure to read all about them inside. The money raised from the plant sale will be used to bring us closer to our goal of purchasing a new performance keyboard.

Often times when our children have an opportunity to perform it is in a location that does not have a piano. Our keyboard allows us to provide the necessary accompaniment with only an electrical outlet as a requirement. Our present keyboard is giving us of this opportunity to your children to gain a personal taste for music.

nearing ten years old. Aside from becoming technologically outdated it is heavier and more cumbersome than newer keyboards, with less sound projection than is ideal.

The second event that I wrote of earlier, is our annual spring concert. This year's concert has a name, "The Stars Are Out Tonight," and it is being held in a new venue, the Larkin High School Performing Arts Center. If anyone has been there yet they can vouch for the fact that this is a beautifully equipped facility that provides a truly professional stage to perform on. This event requires the effort of a small army to make happen. Much behind the scenes work has and is continuing to be done. When the time comes, we will of course be asking for volunteers to fill a variety of roles. Please consider where you might personally be able to lend a hand.

Finally, let me ask that you consider reaching out to family, friends, neighbors and coworkers in regards to both our plant sale and our upcoming concert. Offer them the opportunity to buy flowers in the same no hassle fashion you enjoy - the plants are delivered in May when they'll be feeling the urge to plant something. Extend them an invitation to a quality musical production for a May evening. We want as large an audience as we can muster. What better way than this to see that "Performance Factor" in all our students?

Sincerely,

Kathy Vogel
(847) 683-4954

Sincerely
Kathy

Fairy Music

by Chelsea and Darla Musson

Once upon a time, there was a fairy named Chelsea. She liked to play with her fairy friends, Courtney and Julia. One day they were out flying from flower to flower when they heard some music in the meadow. They flew to the meadow to see who might be playing the beautiful music. There was a boy named **Allegro** playing the **Twinkle Variations** by blowing on a pipe.

"Where did you get that pipe?" asked Chelsea.

"I made it from those reeds over there", said Allegro pointing to some tall grass.

Chelsea said, "Let's Go Tell Aunt Rhody about the musical reeds."

The fairies flew over to Aunt Rhody's house to tell her about the pipe that **Allegro** made. Aunt Rhody was excited to hear that Allegro had found the musical reeds. "Those reeds used to grow all over the meadows in fairyland. When the wind blew, it would make beautiful music. On windy days, the fairies would gather together and dance to **The Song of the Wind**. We would have parties and stay up all night. But that was **Long Long Ago**", said Aunt Rhody.

A group of butterflies came into the meadow. They liked the music too and flitted about. Up and down, right and left they flew in **Perpetual Motion**. The fairies flew with the butterflies. Up, up they flew. They flew higher than the flowers. Pretty soon they were higher than the trees. They flew up into the clouds. Suddenly, they saw a castle in the clouds. They were very curious and had to go see who lived in the castle.

When they reached the castle, Chelsea and her friends could see a fairy prince riding a red-winged blackbird. They watched as the prince and his bird flew in circles and did tricks. When the blackbird landed, Chelsea asked the prince what his name was.

"My name is Chase", said the prince. "I have been training my bird for the spring Equinox celebration. Would you like to stay for the celebration?"

"We want to stay," said Julia. The prince invited them inside the castle. It was decorated for the spring with tulips, yellow daffodils and crocuses. There was a big banquet table full of the most wonderful things to eat. Prince Chase introduced Chelsea and her friends to the King and Queen. They danced to the music, watched the trained bird show and talked to all the guests. Prince Chase showed Chelsea the lake behind the castle. They climbed in the sparkling boat that waited on the shore. Prince Chase **Lightly Rowed** the boat around the lake. He told Chelsea that she was the most beautiful fairy that he had ever seen. "Would you marry me?" he asked Chelsea.

"I'll have to think about it and let you know tomorrow." said Chelsea. "It's time for my friends and I to go home." Chelsea and her friends thanked Prince Chase and flew back home. The next day Chelsea told Prince Chase that she would marry him in May.

Time went by quickly and soon it was May. Chelsea, Aunt Rhody, Julia, and Courtney went to the castle for the wedding. Chelsea wore the most beautiful white wedding dress and put sparkles on her wings to match. Aunt Rhody said, "We have a special song we would like to sing for you. **Oh Come Little Children** and we will sing it for them." The children sang the **May Song** for the bride and groom. They got married and lived happily ever after.

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Suzuki's Spirit Continues . . .

by Lamar Blum

We all heard the crunch of a violin under foot that day at Symphony Center. It started out to be a day of excitement, anticipation and awe for the twenty-six ESTE students and their families. We were in Chicago to take part in the Centennial Celebration of Dr. Suzuki's 100th year. The eight hundred and more violinists were told to put their instruments and bows under their seats. Auditorium seats aren't made for children and one of our students lost her balance sitting down and her feet came down right on her instrument. When I saw the instrument, I was heartsick. Sara owned her violin. She was no longer renting. An instrument takes on far more meaning when a student gets to that point instead of turning in an instrument and being handed another one. What could I do? I couldn't let her use mine because I was to lead one of the pieces. Besides, what would I do if something happened to my instrument? I was torn, but I didn't have to think about it until I lead Etude. I kept thinking about Sara and her disappointment. She was looking forward to taking part in the concert and there she was - sitting. There were parents in the balcony that saw more than I did. They had heavy hearts, also. They were sitting with Sara's mom and Aunt who had come to hear the concert and take part in the spirit of honoring Dr. Suzuki. This is hard to do when you have just seen your child's instrument crushed. It came time for Etude. We played. I turned and took a bow with the group and found myself offering my instrument to Sara, motioning for her to come up on stage and finish the program. The concert ended with the lights dimmed and the strains of "Twinkle, Twinkle Little Star" echoing throughout the hall. The violinists and cellists had been given glow-in-the-dark stars for their bow tips adding an element of excitement to the last piece.

It wasn't until I got home and was telling my husband, John, the story of the

crushed violin that I realized how much the spirit of Suzuki was alive during the concert. When I told him that I offered my violin to Sara to play, he stopped me and said, "...and that's just what Dr. Suzuki did for you each day when you were in Japan!" I didn't realize where my actions had come from until then.

Now, Sara was without a violin. Hers had been damaged beyond repair. The next week was one of discussions with Sara's mom on what to do next. I asked if the instrument had been insured under their homeowner's policy. She found out that it hadn't. So, what to do. Perhaps rent for awhile until she could make some decisions. But a few days later, Sara's mom called me excitedly telling me that one of her longtime clients had given her a violin for Sara. The violin had been his as a child, but he no longer played. He wanted to give it to Sara for her very own. And not only that, he agreed to pay for any work that needed to be done to put it into playing condition. What a Suzuki-like gift! We all waited for the time it would be ready for Sara anxious to hear the sound of this "new" violin. When it was ready, Sara, her mother and I agreed that it was a beautiful sounding instrument and had a beautiful story to go with it.

POSTSCRIPT: To all parents who own instruments. Please be sure that you have a rider on your homeowner's insurance policy. Don't let anyone talk you into a verbal agreement that it will be covered. Some agents are happy to tell you that the instrument is covered until something happens to it. Then, they will say that it isn't covered. For only a few dollars per year an instrument can be added to your policy. If you have recently purchased your instrument, the sales receipt will be adequate. If it has been a few years since the purchase, take the instrument to a maker and ask for an insurance value paper on the violin/cello/bass and bow or flute. Cases are expensive, so add that to the policy. These papers should be updated every three years or so.

Juggling

by Rhonda Alexander

We live in an instantaneous world, one where we can call Japan as we grocery shop or run an errand. Sometimes it seems like there is very little that cannot be done through a menu on the telephone. I even was able to renew my driver's license on the telephone last week. While this is all wonderful and can free-up time for other things, like practicing, this can also lead us to believe we can put even more into a single day than ever before. I've discovered, especially lately, that there is definitely a limit to how much I can add before I lose my "center". Then I run the risk of not playing my violin at all in a given day.

Phillip McGraw's words from his Life Strategies book (Oprah's strategist) help me back to reality. A couple of things he has said and written in his book have been very helpful in my life, especially in music. The first lesson I took from him was "Life is managed; it is not cured." I was in search of a cure. This line has helped me understand that I was fighting a losing battle when I erroneously thought that if I could just get x done, then I'd have time to practice. If I got x done, then life would be perfect for just a few moments, and I'd actually have time to do what I really want to do -- play. Wrong! Time after time I've proven to myself that those perfect moments of having nothing to do never arrive! There is always something else that must be done! I think most all of you can relate to this.

So, I've learned to "manage" or "juggle" so that on most days most things get done. I had to learn to accept that I can't get

everything done, and at the same time I get at least part of the essentials done. Take listening to my Suzuki tapes for example. On a good day, I listen to several volumes on tapes or CD's, but on other days I listen to only 1 or 2 songs if I'm pushed for time. I don't expect my short listening days to be every day, and if I see a trend in the wrong direction, I have to make some changes in my schedule.

Playing is the same way. I've had to learn not to leave my fiddle in its case if I only have 5 minutes that day. It's very easy to say, "Well, I only have 5 minutes, and that's not enough time," so I end up not getting it out. My best way to deal with that has been to keep my fiddle handy and do get it out, even if it's only for 5 minutes. I can't make progress in my playing if I do that every day, but I'm still better off than if I hadn't gotten it out in the first place. I suggest getting it out during a TV program to work on vibrato exercises during the commercials. This may seem bizarre, but if that's what it takes sometimes, then do it. For the most part, the ideal conditions for practicing - having nothing else to do, never happens! We have to make it happen, and if we do, the results over time are fantastic! Good playing doesn't come like placing a catalog order on the phone, but I don't think anything I've gotten in the mail or from any store can begin to compare to being able to play music.

Most of you are masters at juggling home, family, careers, and children. I'd sure like to hear how you do it.

Japan Update

Our applications have been faxed to Japan and we're waiting for confirmations which should arrive any day now. Attending the 13th Suzuki Method World Conference will be Lamar Blum, Bob, Mary and Bobbie Lamothe and Kathleen and Karen Darling. The opportunity to be able to meet and participate with people from all over the world will not only enhance our musical abilities but many lasting friendships will develop from this great experience. We wish all of you were going.

Ramblings of a Suzuki Mom

(All names have been omitted to protect the innocent)

Anonymous

Suzuki Talent Education has been an integral part of our family life for two years now. I'd like to share some of our Suzuki Story.

Although neither my husband nor I mastered an instrument or claim sophisticated musical listening ability, music has always been around us with the kids . . . Raffi, The Beatles, Billie Holiday, FM 98.7, the musical scores to countless Disney productions, and singing, lots of it. We belt out "The Itsy Bitsy Spider" and "I Love You" as well as, if not better than, the Purple Dinosaur. We would play our sticks, bells and Maracas anytime and anywhere.

And then . . . right before my daughter's fifth birthday, she announced, "I want violin lessons for Christmas". Well, after scraping my husband and I off the floor, we wondered where did this new interest come from? (She heard a street musician!!!) Before consenting to this odd request and very true to my nature, I researched the topic AD NAUSEAM. I just had to know . . . Is she old enough to do this? She's just learning to read cat, fat, and hat, will A's and B#'s confuse her? Is the violin the right instrument? Why not the piano or tuba for that matter!!! If this doesn't work out, will my daughter be scarred for life? Can we afford it?

"Yes Dear, violin lessons sound like fun. Let's do it!"

Then, I just had to know . . . Can I do this? Can we squeeze two afternoons of lessons, daily tape listening and practice into our already over-extended schedule? Am I

pushing too hard? Can we find the right balance between planned activities and playtime? Am I trying to live my life vicariously through my daughter? Are we nuts????

As many of us now know, my fears and concerns were silliness.

Suzuki Violin has brought our family closer together. Yes, there have been rough times . . . tears, screaming, and even threats of bodily harm. Practicing for 100 consecutive days to attain membership in the 100 Day Club and wear the "glow-in-the-dark" T-shirt almost ended our Suzuki career. (We made it!!!)

But the magical moments far outweigh the ugly times. I remember many practices that went just right. I cherish the smiles and look of confidence when a new note series is mastered. I no longer panic or break out into a cold sweat when the violin is really out of tune and our lesson isn't for days! It's magic when I hear my kids hum or "ta-ta" Andantino or Allegro. It's magic when my daughter says the best part of summer vacation was Violin Camp. It's magic when my two year old announces to his Kindermusik class that his sister plays this song (Bach's Minuet II) on the violin. It's AMAZING when my little guy "sings" each piece in Book One, in the exact order of the tape. I smile when I see the kid's artwork of violins all over the house.

I'm realistic. There will be rough times ahead. But right now, we're a pretty happy Suzuki family.

How Does Santa's Beard Grow?

Vicki Fiebig had a great motivating game for the kids at Christmas time - Let's give Santa his beard. This was done by taping a whisker to his face for every half hour of practice. Eric Porter won the contest, beating out Jenny Mink and Esther Fiebig by a whisker! The kids loved it and Vicki did a great job creating Santa's face. If anyone has any ideas for motivating games the kids could participate in, contact Vicki Fiebig or put the idea in the Fiebig Family File.

Musicians' Verbal Memory Better

Musical training appears to tune up the brain's ability to remember words, too. Psychologists at the Chinese University of Hong Kong found a 16 percent better word memory on average for adults who learned how to play a musical instrument as children. The findings were reported in the journal *Nature*.

Kids Say The Darndest Things

After listening to a piece by J.S. Bach, Alaina Rea (age 2 1/2) made the comment, "Bach knows Suzuki!"

Volunteers Wanted

Do you have a few spare moments to give to our Spring Concert - "The Stars Are Out Tonight"?

ESTE and Suzuki + need people to fill the following positions:

Concert Parents

Ticket Sales

Refreshment Stand

Head Ushers

Childcare for ESTE's younger performers

If you have questions about responsibilities of each position or would like to volunteer for one of these positions, please contact Kathy Vogel at 847- 683-4954

Library Notes

We have a few new additions to the Suzuki Library. Chelsea Musson kindly donated a CD entitled *Ring of Mystery* by Vivaldi. Lamar Blum also donated a wonderful book entitled *Teaching from the Balance Point* by Ed Kreitman. And we had a Christmas surprise . . . Santa left a gift for our library. A beautiful book called *Great Composers* by Lulu Britz Gmosen. We wish to thank Chelsea and Mrs. Blum for their generous gifts and Santa . . . thanks for stopping at the Music House!

Suzuki + Continues Jewel-Osco Shop-N- Share

Help out Suzuki Plus! Plan your shopping trips during the scheduled Shop-N-Share dates, and Suzuki Plus gets a portion of the proceeds to help support Mini-Institutes, scholarships, and social events. The 1999-2000 dates are as follows . . .

October 18-19-20, 1999

November 15-16-17, 1999

December 13-14-15, 1999

Tableworks Fundraising Contest Winners

This year's fundraising had a contest associated with it. The top three dollar amount sellers won monetary prizes. The three winners were:

Abbey Galvin - 1st place - \$50.00

Alex Joyce - 2nd place - \$30.00

Karen Darling - 3rd place - \$20.00

Congratulations to all. Thank you to all who bought and sold products.

Many Thanks

Dear Suzuki Parents and Teachers,

I'd like to express my heartfelt appreciation to all of you for helping me through my first six months with ESTE. Your friendship and openness has been such a blessing to me as I learn how you all do things. I believe we have a very special group of families in our school, and I am honored to work with all of you. Working with you brings me great joy. - Rhonda Alexander

Directory Updates

New Student

Vogel, Mark & Kathy

16N912 Prairie Farm Dr.

Hampshire, IL 60140

Student: Evan Teacher: Start

847-683-4954

Good bye to Hanna Jueng. She and her family have moved to Libertyville where her mother is to be pastor of a Methodist Church. Hanna has been a student of Nancy Nosal's for 6 years.

Families Reply to Editor's Questions

Thanks to all who took the time to respond to requests put in family files. Here are a few notes I got to the following questions.

Q. What was your experience at Mini-institute?

"This was our first time at the mini institute - it was very enjoyable for student and parent. Great to get a different point of view and style of teaching."

"We enjoyed the mini-institute - the teacher was very upbeat and encouraging."

"The mini-institute was good. The food was great. The teachers were excellent."

Q. How did you and your family enjoy the Suzuki Christmas Party?

"The Christmas party was fun. We need more food and more room."

"The Christmas party was very nice but it seemed like the kids didn't play as much as they had in past years - especially the flutes."

Q. What was Symphonosaurus like at ECC?

"Symphonosaurus was funny. Creative costumes."

"For those of you who weren't able to get to see the Symphonosaurus concert, it was such a pleasant experience! The gentleman who acted the dinosaur part was extremely entertaining, and gave all of us a chance to hear wonderful music while laughing and singing the whole hour long. Elgin Symphony Orchestra should be commended for getting someone who enjoys what he does so much and making us all feel good about listening to beautiful music."

Absences Due To Illness

Parents, please note:

If your child is sick in the morning, notify your teacher then. Don't wait to see if they are better by lesson time. A child with a fever will not be able to concentrate in the afternoon. Because the teachers travel to teach at ESTE, they often miss messages left on their home machine. Many times they don't know until after your lesson time that the child is ill. In this case, the lesson will not be made up.

For Sale

1991 Rodgers #C100
Full Electronic Keyboard
with Case and Bench
Excellent Condition
\$500 or best offer
For information call:
(847) 695-7216

Book Completions

Twinkle Certificate

Blair Carlson - violin

Alex Joyce - violin

Chelsea Musson - violin

Kate Yoder - violin

Book 1

Sarah Lee - violin

Lisa Tippy - violin

Lizzie Vicars - violin

Hannah Vogel - violin

Book 2

Richard Dean - violin

Abbey Galvin - violin

Eva Martinez - flute

Book 6

Hanna Jueng - violin

Colin Maki - violin

Eric Porter - cello

Book 7

Jonathan Richards - violin

A Few Things About Concert Dress

Shirts

Please make sure shirts are clean and not wrinkled.

Your shirt should have enough room to play your instrument.

Remember your bow tie.

If you wear an adult size shirt you can purchase them at Michael's.

Cummerbunds

DO NOT wash your cummerbund. They need to be dry-cleaned

Please take care of them as they were each hand sewn.

The fit of the cummerbund should not be tight.

The velcro should not be seen in the back.

The pleats should be worn facing up.

Write student's name on a piece of tape and affix it inside one of the pleats.

Pants

The girls pants are to fit loosely.

All of the girls pants were made with an opening in the back to adjust the elastic. The elastic is just safety pinned together with extra elastic so the waist can be loosened. Please adjust to fit.

Boys wear black dress pants that should be at an appropriate length.

Shoes, socks and hair accessories

Must all be black.

If your student's concert dress does not fit, place it in a bag marked with the student's name. Please do this as soon as possible so exchanges can be made. Place them in the Music House by the coat rack. Items will be evenly exchanged unless an adult size pant is needed which will only be a three dollar fee.

MEASUREMENTS WILL BE TAKEN AGAIN MARCH 1st AT VIOLIN GROUP CLASS.

What Is Wrong With This Picture?



Answers

1. No bow tie
2. No cummerbund
3. Pants are too short
4. Wrong kind and color of shoes

Recital Week

For those of you who are new to Elgin Suzuki Talent Education, here is some information about our annual week of recitals. There are no private lessons the week of February 22 through 26. Instead, your student(s) will sign up to play on one of the programs that will be held each day. The sign-up sheets will be on the Music House "Wall" on February 8. You may sign up for any afternoon that is convenient for you. It doesn't have to be your regular lesson day. Please note that the time is later than before due to class scheduling in the recital hall. ALL RECITALS WILL BEGIN AT 5:00 P.M. They are held in room 191D at ECC/VAPAC. This is a chance for each student to gain experience playing alone in front of an audience. To have an appropriate setting, students should wear clothes that are dressier than school clothes. Your ESTE performing outfit is not appropriate. At the same time, jeans and/or athletic shoes are not recital attire either.

After each recital is a reception hosted by Suzuki Plus. Each family brings a snack to share. Drinks will be provided. That is a good time to meet someone and compliment them on their playing. It is also a chance to meet someone you have only seen in group class.

Our accompanists will rehearse with the students the weekend preceding Recital. The rehearsal schedule will go up on the "Wall" one week in advance of rehearsals. Be sure to notice which accompanist is playing each day. There will be a letter in your family file about the details of recital week.

Hats Off

To Joanna Richardson for being chosen to play in the Larkin High School Variety Show. She will play Concerto in A minor by Vivaldi - first movement.

To Bradley Biasotti, Sara Evanusch, Alex Fiebig, Emilee Lambert, Jenny Mink and Margot Seigle for being chosen to play in the Elgin Area Youth Orchestra's Winter Concert. They performed Tuesday, February 9 at ECC/VAPAC Stage 1.

Stars On The Wall

There are two star charts on a wall in the Music House. One is for 100 day club members. To the right of that one is a yellow chart with names and stars on it. Those are for the students who have done public performances with ESTE. Initially, you should receive a button that says "ESTE Performer". For each performance you do, you will receive a star to put on the button. When you have done 10 performances, you receive a ribbon to go onto the button. When a group of students reaches 25 performances, there will be something special - like pizza!

If you have any questions, leave a note for Vicki Fiebig.

Tuning Workshop

Can't tune your child's violin or cello? Come on February 19 to the Music House from 10:30 to 11:15 a.m. for some instruction on how to do this. Bring your child's instrument and leave with some HOPE that this skill is something that parents can do with confidence! Use the sign-up sheet on the wall. If necessary, the workshop will be held again.

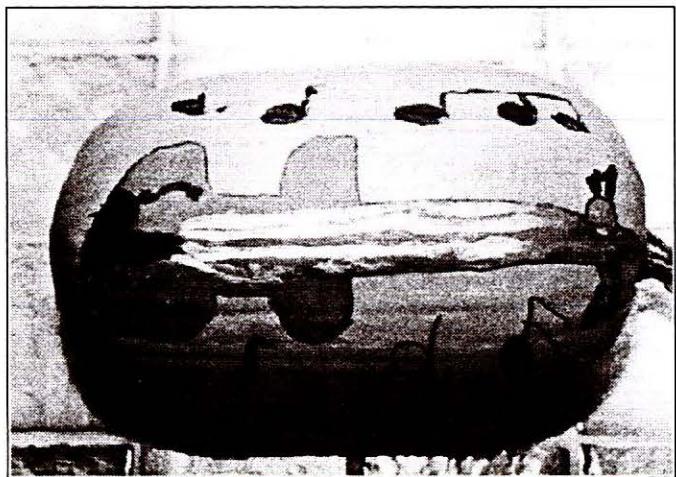
Know Your E String

It is a good thing to know what kind of E string your violin uses. There are two kinds: ball end and loop end. Some E string tuners have two little forks that allow a string with a ball on it to be slipped between. If you have a small size instrument, this is probably what you have. Your tuner may be a solid crook that allows a loop to slip over it. If you can't tell what you have, ask your teacher. Then, write it on a slip of paper and keep it in the pocket of your case. That way, when you need a new string, you are an educated consumer asking specifically for the type of string suited to your instrument.

My 100 Day Club Shirt Saves the Night

by Abigail Stevenson

It was a cold night when ZAP!! the electricity went off and everybody looked at me. I had my 100 day club shirt on and it was glowing in the dark and mom could not see where the candles were so I showed her the way and mom got the candles and dad went to get the matches. While dad was getting the matches I went to tell the boys that dad was coming and not to be scared, and I lit the room. The End.



This pumpkin, created by Kyle Dawson, was proudly displayed along with his family's Jack-O'-Lanterns. 1998's pumpkin was a violin... maybe 1999's pumpkin will be the bow!

100 Day Club

Q: What is the 100-200-365-500-1000+ Day Club?

A: It is an exclusive club consisting of the students of ESTE that have practiced each day consistently, without missing a day, 100 days; 200 days; etc. The rules to follow have been to play each day. If they miss a day, they must start over again in counting the days. If a child is sick, they still need to listen to their tapes and then they won't lose out. I've been asked about vacations and what to do. It is best to confer with your child's teacher, but sometimes it is not practical to take an instrument into the North Woods. If they continue to listen to their tapes daily, they are still in the club. They can also practice fingerings. You also may be able to practice, "What is this note?" on flash cards while in the car if your child is into notereading. Some of what is appropriate is dependent on age. If you have any questions, please call Dale Mink at (847) 426-3802 and I would be happy to assist you in answering them.

Q: What do you get for all your hard work?

A: For each level attained the student receives an item with an original, handpainted, glow-in-the-dark, Dale Mink design. The items are:

100 days	T-shirt
200 days	Hat
365 days	Leggings/Sweatpants
500 days	Tote Bag
700 days	Big Cookie
1000 + days	Sweatshirt

Congratulations

To each of the following students for their accomplishments. Great Work!! Keep It Up!!!

100 Day Club

Bradley Biasotti
Meghan Bonham
Kathleen Cohen
Karen Darling #
Kyle Dawson
Richard Dean
Amee Desai #
Esther Fiebig
Jacquin Goodlove
Michael Haefliger
Steve Lorado
Trisha Kellenberger

100 Day Club (con't)

Eva Martinez
Lauren Mink
Ryan Shyu
Lizzie Vicars
Hannah Vogel
Justine Yoder
Kate Yoder #

200 Day Club
Jenna Barba
Mike Eschenbach
Sara Evanusich

200 Day Club (con't)

Jenny Fester
Alex Fiebig
Anna Goodlove
Abbey Galvin
Nathan Kappas
Jon Richards
Scott Rougas
Abigail Stevenson
Lisa Tippy
Amy Tomkins
Melissa Van Dusen

365 Day Club

Richard Dean
Bobbie Lamothe

500 Day Club
Meaghan Fritz
Jennifer Mink

1000 Day Club

Brennan Biasotti
Carl Porter
Joel Seigle

2000+ Day Club

Margot Seigle

denotes new member



1999 Suzuki Plus Spring Plant Fund-Raiser

**High Quality Annuals
Hanging Baskets
Geraniums**

new offerings this year include...

**Herbs
Foliage Plants
Vegetable Seedlings**

**Start planning your garden now!
Order forms will be distributed the first week of March.
Hand out order forms to friends, family, and neighbors to
encourage participation.
The due date for completed forms with payment is on
March 20, BEFORE the ESTE spring break.**

Questions? Call Ursula Stevenson (847) 844-1067

Doing It Right

Vicki Fiebig recently said that she was encouraged that she was doing something right with her two grandchildren, Alex and Esther. "For years," she said " I have been getting out the violins, calling them to practice, rosining the bow and putting the recordings on to listen. I wasn't sure if I should be doing those things or not. I read the parent newsletter by Jean Luedke and she says I'm doing the right thing!" Isn't it nice to be reinforced? You can also have more assurance that you are on the right track by subscribing to the 1999 Parent Newsletter published by Jean Luedke. This past year, they have appeared in your file. In 1999, it is up to you to subscribe to the wealth of parenting information that she has to offer. Use the form below and keep up with things, as they will no longer "appear" in your file.

Suzuki® Parent Training Is So Important Because:

- in a Suzuki® experience the parents are expected to practice daily with their child and provide an environment conducive to learning and most parents need training in order to do this successfully.
- trained parents work more productively with their children and improve the speed and quality of their child's learning.
- properly trained parents enjoy the process more and stay involved longer thus enabling a child to develop to his highest potential.
- trained parents are better able to develop and sustain loving, cooperative relationships with their children that last a lifetime.



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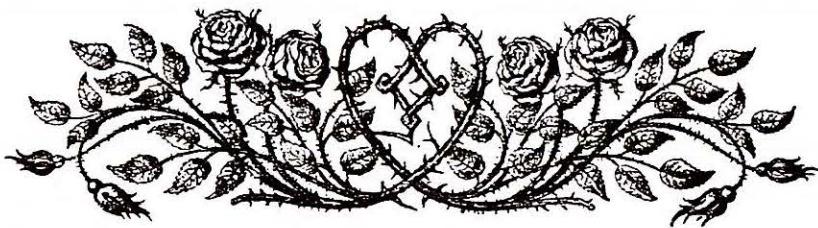
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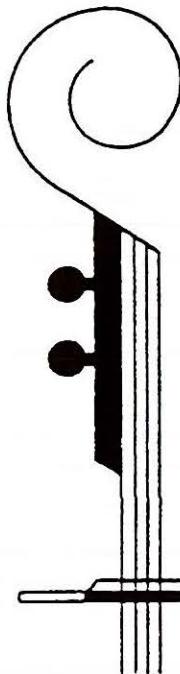
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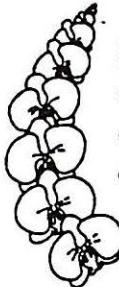
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