

Collected Remarks

June 2024

GDCTA and AREA III Eventing Camp 2024!!!



Georgia Dressage and Combined Training Association, Inc.

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In This Issue

STORIES

Outside the Sandbox - *delivering general articles and activities*

- 5 - Letter from the President Caren Caverly
- 7 - Volunteer Coordinator Needed
- 8 - Training Grants Janie Pride
- 9 - Direct Your Thoughts to Calm Your Show Nerves Beth Lauren Parrish
- 10 - Schooling Shows
- 11-12 - Economic Impact of the Horse Industry American Horse Council

Dressage - *inside the sandbox*

- 13 - Bent Jensen Dressage Clinic Danielle Perry
- 14 - Attending a Dressage Clinic with Shelly Francis
- 15-17 - Dog Days of Summer Dressage

Eventing - *3 times the fun*

- 19-20 - An Invitation to Judge in Romania Zara Pawley
- 21-27 - 2024 GDCTA and Area 3 Young Rider Summer Clinic Cora Williamson Photography

GDCTA Business - *a glimpse behind the curtain*

- 28-29 - GDCTA Board & Committees
- 30-31 - Donors
- 32 - Meeting Notes

ON THE COVER

GDCTA and Area III Young Rider Eventing Camp

Photo by Cora Williamson Photography



Georgia Dressage & Combined Training Association

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OUTSIDE THE SANDBOX

GDCTA END OF SUMMER FINALS SCHOOLING SHOW



August 31-September 1, 2024

Georgia Horse Park
Conyers, GA

GDCTA.org

LSI AA Medal Finals
Dressage Seat Equitation Finals

LISA SEGER INSURANCE AA MEDAL PROGRAM

— ” —

The will to win, the desire to succeed, the urge to reach your full potential—these are the keys that will unlock the door to personal excellence.

— ” —



GDCTA.ORG



DID YOU KNOW?

GDCTA Schooling Shows include the

Team Challenge and The Busiest Trainer Awards?



Dear Members:

Things are heating up! Spring seemed slow to depart and we are not fully into Summer yet but the heat is on! How are you handling the change of season?

The GDCTA VP of Eventing Joanne Morse is a rock star (or master of herding cats)! After partnering with Area III Young Riders, she put together and managed the third annual GDCTA Eventing Camp/Clinic – a fantastic week of eventing learning. It was an educational opportunity for all ages and levels with seven fabulous clinicians and nearly 80 horse/rider teams. Good job, Joanne! Check out some of the photos from the event inside this issue.

Up next, June 22-23: Shelly Francis Dressage Clinic

Abi Kroupa, GDCTA VP of Dressage is putting on a dressage clinic with Shelly Francis at Shannondale Farm in Milton. The schedule is on the website and there is still room for auditors – register in advance on the website:

<https://gdcta.wildapricot.org/event-5627448>.

It's time for our young members to get their reading done for the Dressage4Kids & Atlanta Youth Festival coming up in early September! The list is on the website event page: <https://gdcta.wildapricot.org/event-5653027>

Coming soon!

- Aug 10-11: Dog Days of Summer Dressage / 50th Anniversary Celebration – parties and other fun! Check out the website to learn more: <https://gdcta.wildapricot.org/event-5425351>
- Aug 31-Sept 1: End of Summer Finals Schooling Show <https://gdcta.wildapricot.org/event-5425336>
- Sept 6-8: D4K TEAM clinic & ATL Youth Festival – the reading list is up on the website: <https://gdcta.wildapricot.org/event-5653027>
- Oct 5-6: Atlanta National Fall Dressage <https://gdcta.wildapricot.org/event-5425341>

We have a packed newsletter this month. Be sure to look through it. Hope to see you at some of our coming activities! In the meantime, stay cool~



Caren Caverly
President, GDCTA
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770-713-4025



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OUTSIDE THE SANDBOX



GDCTA Seeks a Volunteer Coordinator.

The Volunteer Coordinator is responsible for overseeing Volunteer activities for organization events particularly dressage show.

A Volunteer Coordinator helps organize all aspects of volunteering, from recruiting new volunteers to promoting opportunities for people who want more hours in their schedule for the volunteer program.

They also keep event organizers informed about administrative changes, schedule changes, and who needs training or has experience, et cetera.

If this is your happy place, please contact Caren Caverly (ccaverly@comcast.net).

*Also seeking a Sponsorship Coordinator. Ask Caren for details!
ccaverly@comcast.net / 770-713-4025*

OUTSIDE THE SANDBOX

In 2024, we have 10 applications for the GDCTA TRAINING GRANTS with applicants in every category – Professional, Combined Training, Junior/Young Rider and Adult Amateur. We are currently evaluating the applications and will have our decision made by July 1.

Notifications will go out at that time.

Applying for GDCTA Training Grants: A Path to Riding Excellence

The Georgia Dressage and Combined Training Association (GDCTA) is committed to supporting its member-riders in their pursuit of excellence. One valuable resource for achieving this goal is the **GDCTA Training Grant** program. In this article, we'll explore the details of these grants, eligibility requirements, and how you can apply.

What Are GDCTA Training Grants?

The GDCTA Training Grants provide financial support to GDCTA members who are dedicated to improving their riding skills. Each year, four grants of \$800 are awarded to members for concentrated work with a trainer of their choice. The grants are intended to enhance the recipient's training experience and provide access to educational opportunities that might not be readily available in their daily riding routine.

Eligibility and Requirements

To be eligible for a GDCTA Training Grant, applicants must meet the following criteria:

- **Membership:** Applicants must be GDCTA members in good standing.
- **Citizenship:** Applicants must be either U.S. citizens or permanent U.S. residents holding a Green Card.
- **Active Riding Program:** Applicants should be involved in a regular riding program with active instruction over the last three years.

Application Process

- **Register Online:** First, register online to express your intent to apply for the grant by June 1st.
- **Complete the Application Form:** Fill out the GDCTA Grant Application form (you find it on the website page <https://gdcta.wildapricot.org/event-5591092>), which includes presenting a training plan outlining the areas you wish to improve with your chosen trainer.

- **Submit Your Application:** Email the completed form, along with appropriate references and details, to Janie Pride at janiepride@yahoo.com.

How the Grants Work

- Once awarded, the grant provides \$800 to the recipient.
- The recipient receives an initial \$600 after confirming the training details and one month before the training begins.
- The remaining \$200 is sent to the recipient upon receipt of their training experience article by the GDCTA newsletter editors.
- Grant recipients are required to:
 - Write an article for the GDCTA newsletter, *Collected Remarks*, sharing their training experience.
 - Give a verbal report at a GDCTA board meeting after completing their training.
 - Volunteer for at least 8 hours (or the equivalent of one day) at a GDCTA function within a year of receiving the grant.

Categories

GDCTA Training Grants are awarded in the following categories:

- Adult Amateur – Dressage
- Professional
- Combined Training
- Junior/Young Rider (Jr/YR)

Conclusion

The GDCTA Training Grants offer a unique opportunity for members to enhance their riding skills and broaden their horizons. By applying for these grants, riders can invest in their own growth while contributing to the GDCTA community. So, if you're passionate about dressage or combined training, don't miss the chance to apply for these valuable grants!

OUTSIDE THE SANDBOX

Direct Your Thoughts to Calm Your Show Nerves

By Beth Lauren Parrish

You've put in the practice. You've memorized the test. You've sorted out all the details for your upcoming show, yet your stomach still does those wildly abrupt flips, every time you imagine yourself there and competing. Ugh!

You dread that impending nauseous feeling that inevitably comes the morning of the show and doesn't really leave until you've saluted the judge.

First, understand that you're not alone. Many riders experience this. Second, have hope! Take a deep breath right now and relax your shoulders. There truly are effective (and surprisingly simple) ways to help you feel exponentially better than you can imagine when it's time for your show.

Yes. Imagination is key for everything you desire to succeed in life. The stressed-out scenario that has been looping in your consciousness is simply an old pattern, just like when your horse sees the feed bucket and gets excited. Let's begin to expand your imagination, to calm the show nerves and put you in the driver's seat of your mind, where you belong.

It's time to break the pattern that loops in your mind. The easiest way to do this is to actually imagine for a moment the exact undesired scenario. Stick with me. Imagine all of the sensations that go along with it, even the feelings of tightness in your chest, butterflies in your stomach, and the fear of forgetting everything once you're in the saddle. Feel how your breathing either stops or accelerates. Feel how your shoulders want to become earrings.

Now take a long deep breath in and a longer exhale. Shake your face. Shake your arms and if you can get up and shake out your entire body, just like a horse does after a delicious roll in the sand.

Now, I want you to imagine that same scenario, but you have a magic wand in your hand. You can point it at your head and use any word you like to shift the whole entire scene. (As a Harry Potter fan, I love to say, "Ridiculous").

As you imagine that wand shifting the scenario, see yourself yawning, and relaxing your shoulders. Feel yourself taking deep belly breaths and wiggling your

toes in your boots.

Hear your horse taking a few horse sighs next to you and know without a doubt that they are relaxing beautifully as well. Now, fill yourself up with the most confident, joyful, and badass version of yourself. Imagine this updated version completely merging into your entire essence. This is your new reality now. This new version can shift perspectives quickly and easily.

This new version has also decided that focusing on what you desire is truly possible. It's in your control. Since the only true control you have in life are the thoughts you choose to focus on.

Decide that you're now going to activate the power of your thoughts, now and forever more. You are that powerful.

If you do this for three minutes per day, you're going to notice some incredible changes in your confidence levels. You'll be able to say to yourself 'that's no longer me', anytime an anxious feeling shows up.

Remember, if you have the confidence to ride and connect with a magnificent horse who believes in your ability to direct their footfalls, you my dear, most definitely have the capability to direct your thoughts.

As you go through this process, remember to give yourself grace and thank your horse often.

May the horse be with you. Always.



Creator of Inspired Riding®, Beth Lauren Parrish loves to empower her clients around the world. As a certified riding instructor and certified hypnotherapist, she has developed equestrian focused meditations, online courses, the Focus app, the Companion Journal for Inspired Riders, and has published her book, "Your Horse Believes in You" on Amazon and Audible. For more info on the above, as well as her remote coaching and hypnotherapy sessions, please visit: InspiredRiding.com

Are You Thinking About Taking Your Dressage Or Eventing Game Off The Farm & Heading to a Show?

There's no doubt about it—watching horse competitions can and will leave you in awe. At its highest competitive level, eventing is recognized as one of the three Olympic equestrian disciplines alongside both dressage and jumping. In dressage the precision and harmony of between the rider and horse is almost always flawless, and much like a horse dancing, fluidly going through the movements. However, as an equestrian knows, dressage is not an easy feat, and it takes years of careful training. Eventing offers the additional thrills and chills of jumping in both cross country and stadium.

Are you thinking about taking your dressage or eventing game off the farm and heading to a show? Showing is the next logical step if you've been riding for a while. Showing offers a method to measure your progress and celebrate how far you and your horse have come. Although competition might seem intimidating, it doesn't have to be! All it takes is a little preparation.

Schooling shows offer several advantages for riders and horses. Here are some key benefits:

- **Skill Development and Practice:** Schooling shows provide a **lower-pressure environment** for riders and horses to gain experience and practice their skills. Unlike official competitions, there's less strict adherence to rules, allowing participants to focus on improving their performance.
- **Test Ride Different Facilities:** These shows allow riders to "test ride" different facilities. It's an opportunity to explore various venues and decide which ones suit you and your horse best before committing to recognized shows or more significant events.
- **Cost-Effective:** Schooling shows are usually more frequent and smaller in scale, catering to local communities. They offer an **affordable alternative** to recognized shows, making them accessible for riders at various levels.
- **Trust and Partnership:** Participating in schooling shows fosters trust and partnership between horse and rider. The consistent exposure to the show environment helps build confidence and strengthens the bond between the two.
- **Artistry and Beauty:** Dressage is an art form, and schooling shows allow riders to showcase the **beauty and artistry** of the discipline. It's a chance to demonstrate the harmonious communication between horse and rider.



In summary, schooling shows serve as valuable steppingstones for riders, providing a supportive platform to refine their skills and enjoy the journey of dressage.

GDCTA Recognized Schooling Shows have their own calendar on the website.

<https://gdcta.wildapicot.org/schooling-shows>





Economic Impact of the Horse Industry

IN THE USA

2023

Total Value
Added to the
Economy:

\$177 billion



Total
Employment Impact:

2.2 million jobs

Salaries, Wages &
Benefits:

\$122 billion

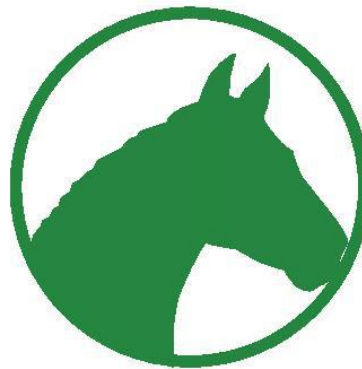
62%



of horse owners own
or lease property

12.5 million

acres of land owned or
leased for horse-related
purposes in the U.S.



6.65 million

horses in the United States



2 million
Industry Volunteers

Top 3 States:

#1

TX

#2

CA

#3

FL

OUTSIDE THE SANDBOX



ECONOMIC IMPACT THE RACING SECTOR

Supports
491,232 total jobs

Racing Sector
Total Economic
Impact of:
**\$36.4
billion**

Adds **\$16 billion**
in direct value to
the state economy.



ECONOMIC IMPACT THE RECREATION SECTOR

Supports
466,969 total jobs

Recreation Sector
Total Economic
Impact of:
**\$36.7
billion**

Adds **\$14.5 billion**
in direct value to the
state economy.

ECONOMIC IMPACT THE COMPETITION SECTOR

Supports
486,820 total jobs

Adds **\$15.6 billion**
in direct value to the
state economy.



Competition Sector
Total Economic
Impact of:
**\$37.3
billion**

ECONOMIC IMPACT TRADITIONAL WORK HORSES

Supports
86,223 total jobs

Adds **\$2.6 billion**
in direct value to
the state economy.



Tradition Work
Horses
Total Economic
Impact of:
**\$6.4
billion**

ECONOMIC IMPACT EQUINE ASSISTED SERVICES

Supports
14,971 total jobs

Adds **\$810 million**
in direct value to the
state economy.

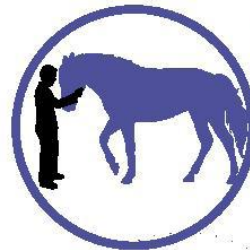


Equine Assisted
Services
Total Economic
Impact of:
**\$921
million**

ECONOMIC IMPACT EQUINE RESCUES & SANCTUARIES

Supports
4,681 total jobs

Adds **\$139 million**
in direct value to
the state economy.



Equine Rescue
& Sanctuary
Total Economic
Impact of:
**\$325
million**



BENT JENSEN DRESSAGE CLINIC

BY DANIELLE PERRY

For more than 20 years Bent Jensen's name has been synonymous with upper-level dressage in Europe and the United States.

He competed as an Olympian on the Danish team in Barcelona taking Bronze and made his mark in the Grand Prix dressage world with a string of successes in CDIs from New England to Florida.

Born in Copenhagen, Denmark, Bent started his formal training at the age of seven. As an adult, he trained for more than five years with his mentor, Lis Hartel, two-time Olympic Silver Medalist and World Champion of Denmark.

In the United States, Bent is known for his no-nonsense approach to training both horses and riders. His training has made many horses household names in the dressage community. He works consistently on solid basics with the eventual goal of developing every horse and rider to their fullest potential.

At the May 18-19 clinic at Noble Steeds in Canton, Danielle Perry took an opportunity to sit down with Bent.

Q: Bent, did you enjoy your time here?

A: Yes, this facility has good footing and is set up nicely for clinics. Definitely would come back here again.

Q: Will you be watching the Olympics in Paris?

A: Yes, of course! It's a hard road and the US team has a lot of work to do with many shows and training to prep their horses. It's a young team and of course Steffen and his horse have experience. Adrienne has experience but has two young horses.... So, it will be interesting to see what they can do in Paris. The US team is riding from their hearts for sure.

Q: In the clinic today you mentioned the 'little things' a lot? What do you mean by that?

A: The alignment of the horse is important and little changes of paying attention to where the shoulder is or where the haunches are can help the horse use their body better and improve the alignment. Improve the training then you improve the horse.

Q: What are your thoughts on the latest controversies and negative 'press' about dressage?

A: Dressage is a classical sport. It takes patience. It's hard when non riders try to comment on things riders do. It takes those little things – alignments – that add up to positive changes in the horse's body. When you promote good training, it's good for the sport and the horses. We need to focus on promoting the good because we don't want to lose this sport or have it taken out of the Olympics which would be a tragedy.

Bent's Career Highlights:

- Member of the 1992 Danish Olympic Team in Barcelona
- Won the World Cup qualifying finals on Ariston in Venice Florida, 1989
- Two-time National Danish Champion Rider of the Year in Dressage
- Alternate for the World Cup in Stockholm Sweden, 1990
- New England Dressage Association Grand Prix Champion
- Scored 80.62% in Grand Prix Freestyle with Ariston
- Champion 4th Level at Devon, 1993 and 2004
- Competed Successfully at internationally acclaimed shows in Europe such as Aachen, Goodwood and Paris
- First in the Grand Prix Kur at World Cup Qualifier in Raleigh CDI-W, 1994
- First in Grand Prix Kur in Orlando CDI-W, 1996
- First in Grand Prix Kur in WPB Classic CDI-W, 1996
- Seven-time Winner at \$25,000 Dressage Show Jumping Spectacular in Wellington Florida
- Countless FEI Wins at Major Shows on the Winter Equestrian Festival Circuit from 1990 to present

Attending a Dressage Clinic with Shelly Francis

Dressage enthusiasts, both riders and auditors, eagerly anticipate the opportunity to learn from top trainers.

One such opportunity is the **Shelly Francis Dressage Clinic hosted by GDCTA June 22-23, 2024**, where riders can immerse themselves in the art of dressage under the guidance of an accomplished international competitor and trainer.

The Venue

The GDCTA clinic with Shelly will be at the beautiful Shannondale Farm in Milton, Georgia. The indoor arena ensures that rain or shine, participants can focus on their riding without weather-related distractions. The facility provides an ideal setting for riders to refine their skills and deepen their understanding of dressage.

Meet Shelly Francis

Shelly Francis stands out as one of the elite high-performance trainers in the United States. Her impressive career includes representing the U.S. as an alternate at two Olympic Games and making the U.S. teams for two World Equestrian Games, two World Cups, and numerous Nation Cups. What sets Shelly apart is not only her competitive success but also her ability to impart knowledge to riders of all levels.

The Clinic Experience

Rider Sessions

Riders have the opportunity to work directly with Shelly during individual lessons. Her teaching philosophy emphasizes fairness, clarity, and effectiveness. Whether you're a green rider or an international Grand Prix competitor, Shelly tailors her instruction to help you create a harmonious relationship with your horse. The fee for riding for two lessons is \$650. There will be a random drawing of interested riders to choose the riders for this event.

Auditing

Auditors are welcome to observe the clinic and learn from Shelly's expertise. For \$50 per day or \$80 for both

days, auditors gain valuable insights into training techniques, rider-horse communication, and the finer points of dressage. Auditing provides a unique chance to witness Shelly's teaching methods and see how she helps riders achieve their best performance.

Booking and Payment

To secure a spot, riders must submit their lesson fee by **June 1st online via the event page <https://gdcta.org/event-5627448>**. Refunds are provided only if a rider from the waitlist can take the spot.

Conclusion

Attending a dressage clinic with Shelly Francis promises an enriching experience for riders and auditors alike. Whether you're fine-tuning your half-pass or just beginning your dressage journey, Shelly's expertise will leave a lasting impact on your riding. Mark your calendar for the June 22-23 Shelly Francis Dressage Clinic and prepare to elevate your dressage skills.

Dressage clinics like this offer a chance to learn, grow, and connect with fellow equestrians. Whether you're in the saddle or in the audience, the insights gained from Shelly Francis will stay with you long after the clinic ends. Happy riding! 🐾🌟



Dog Days of Summer Dressage

August 10–11, 2024 @ Wills Park 11915 Wills Rd, Alpharetta, GA 30009

This new show for GDCTA is a USEF/USDF dressage show at Wills Park and this year it's 50th Anniversary of GDCTA being a Group Member Organization (GMO) of USDF celebration.

So, we are looking for volunteers to be part of the committee and to work during this show (and the others, too, of course!), specifically we could use a **Hospitality Host** to help during this show.

Volunteer at a Dressage Show: Be Part of the Equestrian Community!

Are you passionate about horses and want to contribute to the exciting world of horse shows? Look no further! Volunteering at a horse show is a rewarding experience that allows you to be part of the action while supporting the equestrian community. Join us in making horse shows memorable and enjoyable for all.

Ready to saddle up and volunteer?  Contact Caren Caverly to get set up.

For sponsorship and vendors

Anyone interested in participating in the celebration as a sponsor or vendor, please contact Julie Shannon julie@shannondale.com.

For entry, volunteers, and advertisers

Caren Caverly
ccaverly@comcast.net
770-713-4025

Enter online: horseshowoffice.com
Details: <https://gdcta.wildapricot.org/event-5425351>



50th Anniversary Celebration

Dog Days of Summer Dressage

August 10-11, 2024

Wills Park Eq Center
11915 Wills Rd
Alpharetta GA

GDCTA.org

DRESSAGE

Stack up the bubbly and let's celebrate!

*Join us for the party August 10 at the Dog Days of Summer Dressage Show
at Wills Park in Alpharetta, Georgia.*

Our 50th Anniversary is here, and we're popping bottles for the occasion.



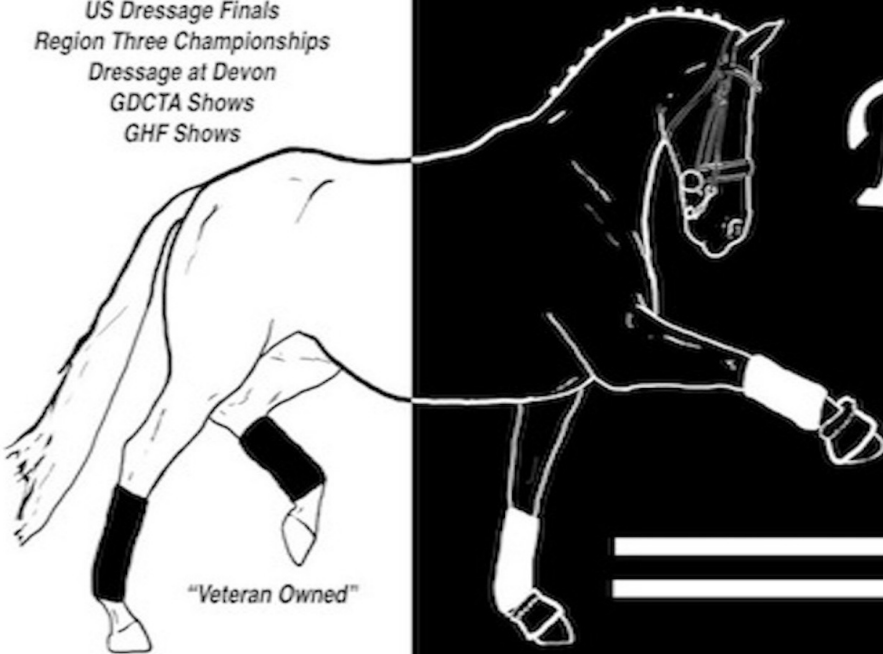
Details: GDCTA.org



Shows-Clinics-Sales-Lessons

Official Videographer

US Dressage Finals
Region Three Championships
Dressage at Devon
GDCTA Shows
GHF Shows



"Veteran Owned"

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DRESSAGE



Celebrating a 50th anniversary is a special occasion, and creating a memorable and fitting event for GDCTA members is essential. Join us at the Dog Days of Summer Dressage Show August 10-11 at Wills Park Equestrian Center in Alpharetta, GA.

This weekend will include:

Dressage, Dinner and Décor!

- Dressage is self-explanatory – we will see competitors of all levels
- Dinner will be Saturday evening party celebrating comradery and GDCTA's 50th Anniversary. All are welcome! Tickets are \$25 and competitors will receive two in their entry packet. Tickets can be purchased online through August 8 at <https://gdcta.wildapricot.org/event-5425351>. After August 8, you can buy tickets at the show grounds.
- Décor is a big part of our Saturday evening Farm Festivities. Farms/Groups are invited to compete for the Golden Elegance [best table - combining food and decor] Design Award! On Saturday afternoon, the registered groups will bring a table, set it up with designer flare and include either hors d'oeuvres or desserts all under the covered arena. The judges will vote and the winner will receive a PRIZE from SPONSOR [it's in the works]. Registration is free. Register online: <https://gdcta.wildapricot.org/event-5425351>



Contestants, Remember to personalize the decorations to reflect the spirit of the Dog Days of Summer Dressage show and the joy of reaching this significant milestone.

Questions? Lindsey Burns 208-861-2996 / redheadlins@gmail.com



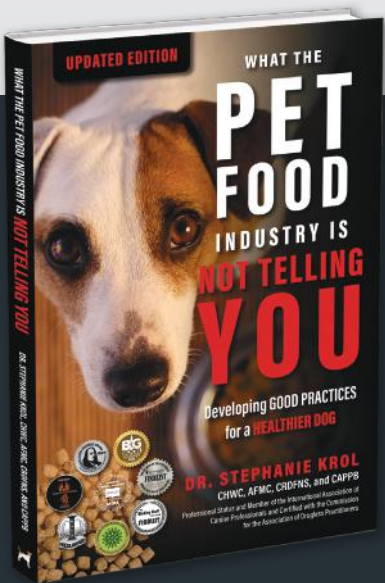
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- 4. NO MESSY CONTRACTS:** We offer service agreements, so you are clear about what you are getting and offer a free call to create a customized proposal based on your needs and goal. Transparency is crucial in this industry, and I should know, as I got taken advantage of with my first book, and that is why authors are especially interested in joining our family of award-winning authors!



FEATURED BOOK *“What the Pet Food Industry Isn't Telling You”*

As a former competitor in Show Jumping and Dressage, with over 25 years in the equestrian world, and having dogs since I was a baby, I understand the bond between pets and their owners. My journey from competitive riding to becoming a certified raw dog food nutrition specialist, functional medicine practitioner, and educator led to uncovering the truth behind pet food. Available now on Amazon for just \$4.99 for the eBook edition, and frequently offered for free to spread awareness far and wide. Offered anywhere books are sold nationally and internationally. Help me spread the word to reverse pain and illness in pets and prevent it before it happens.

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An invitation to Judge in Romania

by Zara Pawley *FEI Level 2 Judge, Great Britain*

Last month, I was invited back to judge at the FEI Floresti in Romania. It was the second time judging there. The first time was back in 2022. It is the most beautiful venue for a Horse Trial. Set in the grounds of an old stunning palace, which sadly is fast becoming a ruin.

Walking the course

I arrived on the Thursday to walk the course. Not helped by catching a 6 am flight from Norwich to Amsterdam then changing for a flight out to Bucharest. Then a drive up to the foot hill of the mountains. One day, I will have time to visit them.

The course was nearly set up, apart from the final dressing. Interesting course that used the land available, a well, two water jumps, including one set in front of the palace. The course itself asked the right questions for those riders doing their first 1* and 2*. A little different to the courses, I would see in Europe, but still up to standard.



The first thing I noticed is the quality of horses. A couple of stunning young stallions, which are part of the National Breeding Programme from both Romania and Bulgaria. With this type of breeding programme of sports horses, in a few years' time, they could be an important player on the world scene.

The dressage was set on up on in a perfect setting, the going was perfect and this time no rain! (Last time I judged in an open-sided tent in a down pour.) All the scribes spoke perfect English. I have had to judge with scribes who cannot or refuse to speak English, now that was challenging! It was a joy to judge forward going horses that where not tied down in front. Yes, maybe not correctly balanced and in the National Classes some very odd bends, but I am old school and if the horse can travel forward with the correct rhythm and tempo the rest comes. My co-judge and I were close in the marks. The new FEI tests rode well, and I do like the fact that they follow on.

The weather was perfect for cross-country day, clear blue sky and not too hot. I quickly checked the course with the TD and course designer. The course was designed to use the area where the dressage had been run, for the start and finish. As I was in Control, I could see that part of it. The standard of riding for the most part was good, the normal lack of experience, but for a country that does not have a history of eventing, it was still on the same 'level field'. There were no major

EVENTING

problems and the course rode well for both the 1* and 2*.

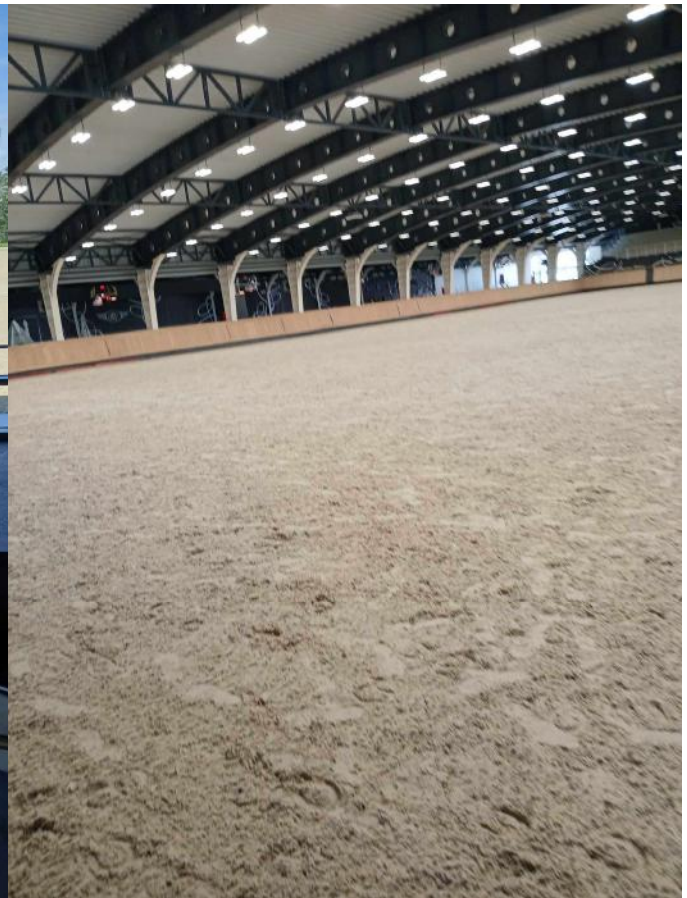
That evening we were invited to see a new venue close by. It will be one of the finest venues in Europe when finished, and even now it is jaw dropping. No longer will Europe or the UK be able to say they are the best. They will have to up their game.

That evening the event party was fabulous. Boy, do they know how to have an enjoyable time!

The final day the show jumping, once more set in the beautiful area in front of the stands. Lovely course that again asked the right questions and was educational for those riders who were looking at going up a level.

It was a joy to be invited to judge at this event and to work with such a lovely group of people. To have riders come up and thank you for coming to judge is something I will always remember. The quality of horses and riders in these countries must never be underestimated. It is a new age coming.

I do hope that I will be asked back, as I have a bucket list of places to visit!!



EVENTING

2024 GDCTA and Area 3 Young Rider Summer Clinic at Bouckaert Farm from June 10 through 13 was a huge week with seven clinicians and nearly 80 riders! Thank you Joanne Morse for managing this super fun and educational event! Photos by Cora Williamson Photography



June 11, 2024

EVENTING



EVENTING











GDCTA Board 2024

OFFICERS

President: Caren Caverly
VP Dressage: Abigail Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary: Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Lindsey Burns
Lacey Halstead
Liz Molloy
Janie Pride
Danielle Perry
Julie Shannon

YOUTH MEMBERS

TBA

*The 2024 Board was seated at the
January 15th meeting*



Committees 2024

- 1) Nominating – 2 Non outgoing board members.
- 2) Grievance – 2 VP's and only if there is a complaint.
- 3) Finance
 - a. Chair – Peter West
 - b. Sponsorship – Caren Caverly
- 4) Awards -
 - a. Grants –Janie Pride
- 5) Award Banquet -
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa & Lacey Halstead
 - c. Barn Raffle – Julie Shannon & Katie Patton
- 6) Education –
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse, Abi Kroupa
 - c. Kudzu – Danielle Perry & Lacey Halstead
 - d. L Program – Marian Bickers
- 7) Youth -
 - a. Chair – Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots – **Open**
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) Communication -
 - a. Chair – Joanne Morse
 - b. Yearbook – Penny Morse, June Brewer
 - c. Newsletter – Penny Morse, June Brewer
 - d. Website – June Brewer
 - e. Social Media – June Brewer, Abigail Kroupa
 - f. Membership – Mary Lou Freil
- 9) Show –
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 - 1 Horse Show Recognition – Carol Tresan
 - d. Volunteer Coordinator – **Open**
 - e. 50th Anniversary - **Open**

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc.

(GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

Thank you for you

Before we list the GDCTA GOATs, we must clarify who those GOATs are. T

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Lois Lassiter
Mia Lecca
Sydney Lee
Linda Light
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Charlotte Detienne
Chick-fil-A
Christine Murray, Thompson and Associates Equine
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CrossRail Apparel and Tack
Danielle Perry
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our generous gifts!

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Susan Easton Burns
Tammy Pearson
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Team Tate Academy
The Dressage Foundation
The Mane Monogram
The Riding School
The Snooty Fox

The Woodcock Family
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Wholehorse Saddle Fitting / Lacey Halstead
Wildhorse Tack & Feed
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GOAT—Greatest Of All Time

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Taramia Riding Academy
Team Ghost
Three Thoroughbred Farms
Williamson Farrier and Forge & Amber LoPresti Equestrian

Georgia Dressage and Combined Training Association

Regular Meeting
March 18, 2024

President Caren Caverly called the membership meeting of the GDCTA to order on March 18, 2024, at 7:00 pm on Zoom.

Secretary, Ashley Boyd, performed a roll call. A quorum of the board consisting of Caren Caverly, Joanne Morse, Peter West, Ashley Boyd, Lindsey Burns, Julie Shannon, Daniel Perry, Liz Molloy, and Janie Pride were present. The minutes of the regular meeting February 17, 2024, were emailed to board members prior to the meeting. Daniel made a motion to accept the February minutes. Janie seconded. Minutes were voted on and approved by the board.

Treasurer's Report – (Peter): February was about a \$8000 loss and that was mostly from redoing the website.

VP Dressage Report – (Abigail): Nothing to report.

VP Combined Training – (Joanne): Sarah clinic in May which is already getting entries and should fill. Camp has a 20-person waitlist with more wanting to join. So Sharon White will be joining the Camp Team to allow more slots!

Membership Report – (Mary Lou): Membership is 649 which is 41 over last month. Looking really good!

COMMITTEE REPORTS

- **Communication** (Joanne): June is working on Yearbook and asking for final edits. There was a small issue with the Eblast last week where the links were not working. June has a handle on it. Listings are low on Member Directory right now.
- **Show Committee** (Julie):)- Julie and Caren met with Morgan Rogers from the City of Alpharetta regarding people signing up for extra dates and not using them. Also, we requested the bills we had not received before. They have sent them now. Talked to Wills Park Foundation about having a dressage person on the Board. Getting on that board requires a \$25,000 cash donation. Looking to see if 5 members would be willing to donate \$5000 a piece to have us on the Board to try

to get more dates. Spring Fling is open and already getting entries. Need volunteers to help set up! May show is in Conyers. August show will be at Wills Park as well. We need a 50th Anniversary Committee for August 10-11 to get onboard and help with that. L Program was in Ocala last weekend with 9 participants.

- **Finance** (Peter): Nothing to report
- **Youth Program** (Joanne): Cayman Island wants to send a team for D in December.
- **Awards** (Janie): Two people have applied so far. All of last year's recipients have completed their criteria to get the grants.
- **Education** (Julie): L Program was in Ocala last weekend with 9 participants.
- **Gala** (Caren): Nothing to report.
- **Nominating**: Nothing at this time.

OLD BUSINESS

- **Email Blasts** – (Caren): Spring Fling, Grants, Bent Jensen clinic

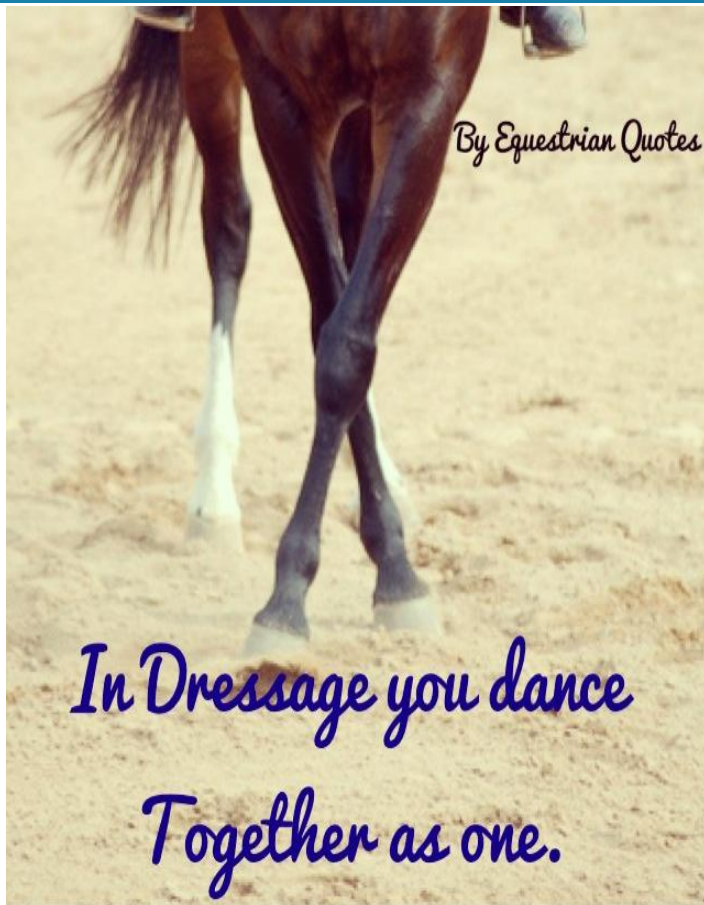
NEW BUSINESS

- New members for April – (Liz)
- Milton's Get to Know the Neighbors on April 13 (Caren & Julie) - Same day as the schooling show. They would like somebody to come man a table on that day.

Danielle motioned to adjourn, Joanne seconded. Board voted to adjourn.

Next meeting is the budget meeting on June 17, 2024, on Zoom at 7 pm





NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.



ORGANIZE A GDCTA-RECOGNIZED SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at Happy_horses@hotmail.com

Recognition details:

<https://gdcta.wildapricot.org/GDCTA-Recognition>

2024 Calendar

January							February							March						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
31	1	2	3	4	5	6	28	29	30	31	1	2	3	25	26	27	28	29	1	2
7	8	9	10	11	12	13	4	5	6	7	8	9	10	3	4	5	6	7	8	9
14	15	16	17	18	19	20	11	12	13	14	15	16	17	10	11	12	13	14	15	16
21	22	23	24	25	26	27	18	19	20	21	22	23	24	17	18	19	20	21	22	23
28	29	30	31	1	2	3	25	26	27	28	29	1	2	24	25	26	27	28	29	30
														31	1	2	3	4	5	6

April							May							June						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
31	1	2	3	4	5	6	28	29	30	1	2	3	4	26	27	28	29	30	31	1
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	1	2	3	4	26	27	28	29	30	31	1	23	24	25	26	27	28	29
														30	1	2	3	4	5	6

July							August							September						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
30	1	2	3	4	5	6	28	29	30	31	1	2	3	1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	9	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	20	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31	1	2	3	25	26	27	28	29	30	31	29	30	1	2	3	4	5

October							November							December						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
29	30	1	2	3	4	5	27	28	29	30	31	1	2	1	2	3	4	5	6	7
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
27	28	29	30	31	1	2	24	25	26	27	28	29	30	29	30	31	1	2	3	4

Holidays and common observances (United States)

1 Jan. New Year's Day	27 May Memorial Day	14 Oct. Columbus Day
15 Jan. Birthday of Martin Luther King, Jr.	19 June Juneteenth	11 Nov. Veterans Day
19 Feb. Washington's Birthday (Presidents' Day)	4 July Independence Day	28 Nov. Thanksgiving Day
31 Mar. Easter	2 Sept. Labor Day	25 Dec. Christmas