

# *Collected Remarks*

December 2022



**Georgia Dressage and Combined Training Association, Inc.**

**GDCTA is a Group Member Organization of USDF.**





# GDCTA AWARDS GALA

**JANUARY 28, 2023**

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**Joanne Morse**  
[hgf.equestrian@yahoo.com](mailto:hgf.equestrian@yahoo.com)  
770-313-6283

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Carla Jimmerson on Tag You're It at the SeSSC where she won the Novice 3-Phase Division Championship and The Betty Gruber Smith Award.

PHOTO: Jennifer Bishop Photography



*Georgia Dressage &  
Combined Training Association*

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# Outside the Sandbox

*delivering general articles and activities*

Dear GDCTA members and friends:

Can you hear Santa's sleigh bells? With Christmas just around the corner, I'm sure they are ringing! Are you making a list and checking it twice? I'm making a list but not looking to see who has been naughty or nice. Instead, I'm making sure I haven't forgotten anything for the JJ Tate clinic this weekend or the upcoming Holiday meeting (you can attend via Zoom, just email me) or the Gala!

'Tis the season to be jolly, fa la la la la, la la la la...

We are shouting out with glee about these events! Will you join us?

- Dec 17-18: JJ Tate Dressage Clinic, Shannondale Farm, Milton, GA (auditors welcome!)
- Dec 19: GDCTA Holiday Board Meeting 7:00 PM via Zoom

While the Awards Gala is held in the new year, most of the party preparations happen in December and early January. Right now, we are working on donations for the Awards Gala silent auction and Barn Basket raffle. Due to family obligations taking our attention in the last month we are running a bit behind. If you have anything to donate, please let us know soon.

- Jan 28, 2023: Awards Gala, Atlanta Marriott Alpharetta, GA (*tickets on sale now*)

Event details, hotel link, and a link to the items that have been donated so far can be found on the website: <https://gdcta.wildapricot.org/event-4839488>.

- Do you have a product or service you would like to donate? Contact Abi Kroupa [abigailkroupa@gmail.com](mailto:abigailkroupa@gmail.com) or me.
- Does your Barn Spirit extend to donating a Barn Basket for the Raffle? Contact Jen Scherrens at [jen@rivermistequine.com](mailto:jen@rivermistequine.com) to let her know!

I hope you have a festive and jolly holiday season.

A stylized, cursive signature in blue ink that reads "Caren".

Caren Caverly  
President, GDCTA  
[ccaverly@comcast.net](mailto:ccaverly@comcast.net)  
770-713-4025



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# GDCTA is Recruiting a Volunteer Coordinator

The driving force behind horse shows is the many amazing volunteers! GDCTA's Liz Faso Memorial Volunteer of the Year Program *sponsored by Wilsun Custom Horse Products* exists to increase the ease of participation, provide incentives, and recognize the tireless efforts of volunteers.

We are looking for an enthusiastic Volunteer Coordinator to help develop and maintain relationships with our volunteers. You will be an integral part of GDCTA events, particularly horse shows, by recruiting, managing, and retaining the necessary volunteer base, tracking, and achieving higher volunteer engagement.

- You will ensure GDCTA has the required volunteer base to run all their events. To meet that goal, the Volunteer Coordinator must perform a variety of duties involving recruitment, limited training, and retention.
- You will attend the events to manage the volunteers you have recruited (or have an assistant who can be there instead).
- You will record all volunteer hours for the Liz Faso Memorial Volunteer of the Year Program *sponsored by Wilsun Custom Horse Products*.
- You will assist in developing and implement new volunteer roles and programs.

The Volunteer Coordinator works closely with volunteers to come up with a schedule that

works for everyone. The Volunteer Coordinator is responsible for ensuring the right number of volunteers is available for each event. You will also be responsible for corresponding with and scheduling volunteer groups from local businesses and organizations, should there be any.

This position involves a great deal of contact with our members; therefore, our Volunteer Coordinator must have excellent interpersonal communication skills. The Volunteer Coordinator may use social media, post volunteer opportunities online and/or call members who have expressed interest in volunteering. GDCTA has a list of potential volunteers so you will have a good place to start.

If you thrive on interacting with people, have excellent communication skills, are organized, and have a passion for creating meaningful relationships, we want to meet you. This is a paid position, and at some events GDCTA will provide accommodations.

Contact Caren Caverly at [ccaverly@comcast.net](mailto:ccaverly@comcast.net) / 770-713-4025 or submit your interest via the website at <https://www.gdcta.org/volunteer>

Georgia Dressage and Combined Training Association is a 501(c)(3) nonprofit organization. For more information about GDCTA's programs, services, and activities, visit [www.gdcta.org](http://www.gdcta.org).

## CONGRATULATIONS TO THE NEXT GENERATION OF EQUESTRIANS

By Liz Molloy

Wow. Wow. Wow. We have set a record, people! In 2022, there were three GDCTA youth members showing and competing successfully at FEI Prix St. Georges! Very impressive!

- Kat Fuqua on her lovely Dream Girl spent 2022 show season riding in the Open Division at this level so she could ride in US Finals (there are no junior classes at that show). She has had a lot of success including earning Reserve Champion at USDF Finals with a 72.
- Tessa Geven rides Frederico owned by Carden and Fred Burdette. She is also showing and scoring well at this level.
- Alexis Troutman has owned her current horse Happy Feet now for more than three years and came up through the levels. She competed at the Prix St. Georges for the first time in 2022, after her horse recovered from an eye removal surgery.

I love the diversity of each of these situations. This to me, in my humble opinion, is a testimony to the training of the horses and the skills of these young equestrians. Kat has had the same horse for years, also rising up through the levels. Tessa rides anything and is that “Double Threat” who both shows dressage and events. Alexis works really hard and takes her dressage seriously. And here we are – three juniors showing and scoring well at Prix St. Georges!

Congratulations to these girls in all their endeavors. Looking forward to 2023 Show Season and can't wait to see what you do!



Mary Chapman Martin and Cadbane H were American Warmblood Society & Sporthorses Registry High Breed Award for JR/YR at the 2022 US Nationals! It's been such an exciting year for this team. They won 11 USDF year-end awards, including AWSSR All-Breed Awards. They were Champions at First Level Freestyle for the National Dressage Pony Cup year-end awards, and they placed 2nd and 3rd at the National Dressage Pony Cup Training and First Level year-end awards! They also qualified for and competed in the USDF Region 3 Regionals and the US Nationals.





# DONATE TO THE ANNUAL GDCTA SILENT AUCTION

OPEN JANUARY 25, 2023  
CLOSES JANUARY 28, 2023

## Benefits of donating:

- A great promotional opportunity to reach as many as 500 local Dressage and Eventing enthusiasts attending the event
- Your company name, product description, and any brochures you supply will be displayed with the product
- Your company will be mentioned in the Gala program that will be given to each attendee
- Your company will be announced during the evening as a generous donor and part of a fun auction and give-away process
- Your company will be mentioned in the GDCTA newsletter that is sent to our approximately 850 members and on our website with a link to your company.
- Free advertising space in the Gala program for donations valued over \$250
- Your company will receive a tax deduction receipt for a non-profit organization donation if The value is over \$200.00 and stated with product(s)



Preview Auction Items

Thank you to those who  
have already donated!

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Team Ghost
Foxberry Farm
Brittany Denmark Purcell
Westphalians for USA LLC
Janie Pride
ThinLine LLC
Red Ribbon Tack
ThinLine LLC
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JJ Tate
Unlimited Dressage LLC
Karen Lipp Dressage
Osborne International Dressage
Virginia Woodcock
Kroupa Team Real Estate
Atlanta Saddlery
UGA Vet School
David Erdek



# The 2022 Southeast Schooling Show Championships

Photographs by:

Meg McGuire, Tayler Glatzer, Kimberly Walker, Charles Rusin and Jennifer Bishop







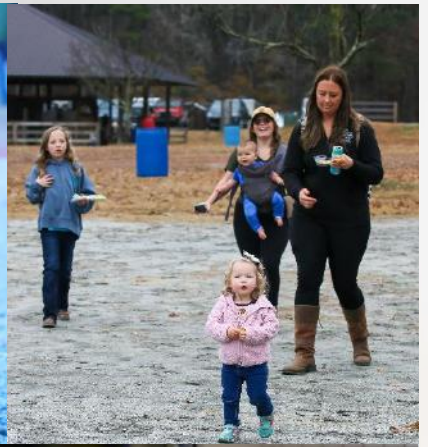


















# DRESSAGE

*inside the Sandbox*





# *“What are the most common mistakes in creating an extended trot, and how can the rider correct them?”*

an excerpt from *Dressage Questions Answered* by Charles de Kunffy

The following is an excerpt from *Dressage Questions Answered*. Look for the book on Amazon.

*“This book is a classic. For those not familiar with De Kunffy he is a modern master of dressage. He has ridden and trained riders to the highest levels with tremendous attention to detail that produces consistent and effective equitation. He is part of a dying breed of those who learned the traditions directly handed from master to pupil and as such a living treasury of information.”*

-Amazon reviewer

Never gather or invite a horse into a tighter rein. Do not always drive with the legs by banging on the horse's sides. If that action seems necessary, it is a sure sign that the horse has not been properly prepared for the extended trot. The forward surge is still missing, and the horse is not yet ready to fully use his hip, stifle, hock and pastern. Do innumerable transitions to improve forward urge (with light but sufficient aids) and do lateral bending exercises for further strengthening of joints and muscles.

If the horse responds to your aids by extending but with stiff spread hind legs, he lacks strength, and his joints are stiff. Continue lateral bending exercises and longitudinal transitions.

If the horse creates “goose steps,” like the soldiers of the old Prussian army, with forelegs stiffly kicking up, showing the bottom of his hoofs, then the horse is rigid in his back. His back must be made to swing long to communicate the impulsion from rear to front. Proceed to strengthen the back muscles by cross country work, cavaletti works, jumping from trot and climbing. To limber up the now strengthened back and invite swing, proceed with longitudinal transitions and try extensions while posting.

It can happen that the horse will strike a canter when asked to extend the trot. When that happens, determine which one of the following three major reasons caused the canter and remedy it accordingly.

1. The horse strikes the canter as a result of exuberance and too much forward urge. In this case, drive the horse straight and forward in canter until he is calm, balanced, and yielding. Then take him quietly up to a regular, balanced trot and repeat the aids for the extended trot.
2. The horse strikes the canter because he is crooked. He may only canter with his hind legs and continue to trot in the front. He will fall on his shoulder as a result of losing his balance. In such a case, take the horse back to trot instantly but gently, straighten him and ride him forward to a lesser degree of extended trot that could be performed on a gentle serpentine line.
3. The horse strikes the canter as a resistance to extension. He will curl his neck, go behind the bit (spit it out), swish his tail, or elevate his neck and head (empty his back). He is cantering resistantly, evading the rider's legs and seat aids. In this case, continue to drive the horse forward at the canter until he quietly stretches his back, lowers his neck, stretching it forward. When that is achieved, however long a time it may take, only then take the horse back to the trot and repeat the aids for extension.

The greatest enemies of extended trot are the inability to fully lengthen the strides, and uneven leg order. Riders must realize that extended trot may not develop because of their own shortcomings. The above essay presumes the rider to be both skilled and sensitive. Riders must guard against extensive and unwarranted use of spurs. They must have hands willing and able to yield generously. They must have a balanced and supple seat. Riders who still bounce in the saddle, lose their balance, need to grip the horse with their leg to remain in the saddle or pull on the reins to ensure a false sense of security should not yet try extended trot with their horse.



# JJ TATE DRESSAGE CLINIC

## AUDITORS WELCOME!

VISIT EVENTS AT  
[GDCTA.ORG](http://GDCTA.ORG) TO REGISTER

**WHEN: DECEMBER 17-18, 2022**  
**WHERE: 2395 BIRMINGHAM RD, MILTON, GA**

### RIDER SCHEDULE

Saturday & Sunday	
7:30	Linda Light
8:15	Madison Keyes
9:00	Emma Metz
9:45	Abi Kroupa
10:30	Anne Dutton
11:15	Jessica O'Quin
12:00	Carly Prosser
12:45	Lunch
1:15	Taylor Laney
2:00	Naida-Ann Mirza
2:45	Deborah Mockus
3:30	Kris Kinto
4:15	Gracie Sizemore
5:00	Jennifer Manus Davis
5:45	Greyson Morris
6:30	End



Jessica Jo “JJ” Tate began to take her place among the country’s riding elite early, making her FEI debut at just 16 years old. Earning numerous national and regional titles, JJ’s has trained and competed over 29 horses at the FEI levels, including eight at Grand Prix. Known for her classical education and elegant riding, she is a top competitor who’s devotion to the very highest standards of horsemanship and integrity make her a positive role model in the contemporary dressage world. JJ has been long-listed for the World Equestrian Games and represented the United States in competitions abroad. Recent notable wins include Dressage at Devon World Cup Grand Prix in September 2018 and the Global Dressage Festival CDI4\* Grand Prix Freestyle in February 2020 aboard Faberge.



## Getting to Know Jessica Jo "JJ" Tate

GDCTA is hosting a dressage clinic with JJ Tate at Shannondale Farm in Milton, Georgia, December 17<sup>th</sup> and 18<sup>th</sup>. All can audit for one day or both by registering here: <https://gdcta.wildapricot.org/event-4907719>



**Jessica Jo "JJ" Tate began to take her place among the country's riding elite early, making her FEI debut at just 16 years old.** Earning numerous national and regional titles, JJ has trained and competed more than 29 horses at the FEI levels, including eight at Grand Prix. Known for her classical education and elegant riding, she is a top competitor whose devotion to the very highest standards of horsemanship and integrity make her a positive role model in the contemporary dressage world. JJ has been long listed for the World Equestrian Games and represented the United States in competitions abroad. Recent notable wins include Dressage at Devon World Cup Grand Prix in September 2018 and the Global Dressage Festival CDI4\* Grand Prix Freestyle in February 2020 aboard Faberge.

### BACKGROUND

JJ took her first dressage lesson at age 9 and by 11 she had already found her mentor in legendary classical dressage master and USDF Hall of Fame inductee Charles De Kunffy (with whom she still trains today). At 18, she moved to Europe and spent the next two and a half years in intensive training with Hungarian Olympian Gyula Dallos.

Upon her return to the United States in 1999, JJ earned the distinction of being the nation's top young rider at Grand Prix. She led her North American Young Rider team to a silver medal and competed in the Pan American Games Selection Trials. By the end of the

following year, she had earned her USDF Bronze, Silver and Gold USDF medals.

For the next several years JJ divided her time between her farm Wyngate Dressage Center in Wisconsin and the winter dressage circuit in Wellington, FL. During this time, she trained the Elite Hanoverian Stallion, Donovan and the Swedish Warmblood, Cambay to Grand Prix.

In 2006 she and Cambay were World Cup reserve finalists, long listed for the World Equestrian Games and were top finishers in the Grand Prix at Dressage at Devon.

JJ finished as the runner up in Robert Dover's "Search for the Next American Equestrian Star." This experience solidified her plans to leave Wisconsin and move to the East Coast to pursue her international goals. JJ soon hit another career high when she and Donnermuth were chosen to represent the US at the World Breeding Championships for Young Dressage Horses in Verden, Germany. They were the highest scoring American pair, placing 7th in the Small Final.



### PHILOSOPHY

I believe in lightness and harmony. I believe in using true horsemanship to teach a horse to perform because he wants to, not because we make him. I believe in the horse's spirit and in my life, I aim to emulate that quality. In my training, I do my best to never dampen their incredible spirit, but to nurture it. I believe in gymnastically strengthening the horse into becoming greater than what nature intended. I love horses and will always serve this amazing animal by being a custodian of their wellbeing through using the highest level of horsemanship methods and by promoting classical dressage as I teach and train them.



# EVENTING

*3 times the fun*







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# *Area 3 Hosts USEA Convention with Style*

*By Joanne Morse*

The 2022 USEA Convention took place this year in the beautiful Savannah, GA. Eventers flocked from around the United States to meet in person to discuss all things USA eventing. If you have never attended convention before, the week and weekend is filled with seminars educating equestrians on various topics, as well as meetings discussing pertinent areas in our sport, as well as updates and recaps on what went on with our team sports. It is probably ties with Kentucky as the best week all year. The educational part of the week is hands down a huge part, but the connections made and catching up with friends in person that we mainly interact with via social media is a wonderful perk.

We started off our educational journey discussing different types of show jumping footing with Marc Donovan and Dr Kim Keeton, DVM. The main point that was clearly meant to be taken away is that horses should be trained on various types of footing to help promote tendon and ligament strength. We have seen a huge increase in the quality of competition arenas. Competition arena footing is designed to bring the best out in your horse. Due to this fact we are also seeing a trend towards private farms upgrading their arenas to the same footing as the competition rings. This can be a valuable upgrade to ensure that training can be consistent during those harsh weather months, however it is still important to cross train your horses on various types of footing for reasons mentioned above.

Next, we were all lucky enough to meet our new Chef d'Equipe and Technical Advisor, Robert Costello. Bobby is a very lovely man that is super nice and easy to talk to. He very efficiently went through what his role would

entail. He then went through some of the highs from this past year and we all agreed that Team USA had a very successful year. This was confirmed when we later attended the FEI World Championship recap with Bobby and the riders that competed representing the USA. We were all left with a feeling that the United States is heading in the right direction.

Moving forward, we heading to the Calendar Planning and Organizer Open Forum which we all knew would be packed full of information. There were many questions that I saw circulating social media leading up to convention that were touched on during this meeting. Many riders have questioned what USEA can do to make organizers offer an Amateur and Rider division at events. The short answer is that there is nothing they can do. The long answer is that if competitors feel strongly enough that the entries have the numbers to warrant a split in a division then they are encouraged to reach out to the organizer and make a request. The next topic in this discussion was entry fees. Inflation has hit us all and the equine industry has not been spared. Organizers are getting hit by several different areas causing an increase in expenses with running a show. This makes gauging where increases should happen challenging. Schooling show entries are going up while recognized event numbers are going down putting USEA at risk of organizers losing incentive to run recognized events. We moved from here onto the growing issue with events finding volunteers nationwide. The reality is that if organizers have to start paying people to run all these positions, then entry fees will get even higher, and we risk losing even more events in the future due to inability to break even much less make any money. The final topic, and elephant in the room, was the new



Strategic Calendar that will begin in 2023. We all heard the committees' reasons for creating this new calendar. The truth is that there were some flaws with the free market system of previous years. The higher ups of USEA/USEF expressed worry that the vast number of options to compete were causing a financial strain on organizers because there were not enough entries to sustain all the events offered. A task force has been created to monitor this new system monthly with the idea that they can adjust on a rolling basis. Whether you think this new system will work or not there are many that are not happy with it. Area 6 voiced many displeasures and concerns. While Area 3 fared better than others it remains to be seen how the new calendar will support our riders.

The Safety Meeting this year was probably the best one I have attended since I started going to Convention. This committee is working hard to help reduce the risk in our sport. We have new frangible technology on the horizon that is very exciting to see coming as it will fill in some of the holes we are seeing with current frangible technology. With new technology comes added costs but there are grants available to our events to have their course designers and fence builders incorporate these devices into our jumps. There is also a new full face bicycle racing helmet coming available soon for equestrians that will be legal and approved to compete in. This will be a wonderful option for riders with facial injuries to still be able to ride and compete with a bit more piece of mind. We also have the potential for an air vest and a new body protector study coming in the near future. Funding is being sorted out as we speak. At the end of the day, riders need to remember that the bulk of the responsibility when it comes to safety falls on their shoulders. It is up to us to make good choices to help reduce the risk while we ride and compete.

New this year, the USEA added an Event Riders and Officials Town Hall Meeting and had four topics for everyone to weigh in on; Communication (during the competition and after), Show Jumping Warm-up, Yellow Cards, and Social Media. Communication took up the bulk of the time. We listened to riders express frustrations with officials not correctly applying rules and then suffering zero consequences while riders are subject to yellow cards that are published for the

membership to see if they do something wrong. USEF has an anonymous form that can be submitted to give a review of an official after an event, but it was made clear that there is no follow up and riders have no clue what happens in result of their complaints. It was clear that we are lacking a bit of transparency in that area that the USEF rep agreed needed some tweaking. This led to a talk about responsible social media use and thinking before you post. We have all heard the sayings and seen the memes about "airing dirty laundry." We finished our discussion with show jump warm-up. I think most people can agree that the scariest part about competing can often times be the warm-up ring. Proper etiquette is often either not consistent or just not followed. There room was clearly split between those that say that you should be able to claim a fence and utilize a ground person versus those that think that all riders should be courteous of one another and work with the format of cross rail, vertical, small oxer, and big oxer. What is the right answer? Should organizers that are already struggling to break even have to invest in more jumps and additional warm up rings because some people can't play nice? Should we limit the number of people in warm-up thus impacting the amount of time that a rider is allowed in warm-up? While this is a problem that clearly needs a solution, the answer is not clear as to what work best for everyone.

USEA Convention in Savannah was my 5<sup>th</sup> convention and by far the best one so far. The new schedule structure was awesome and allowed us to attend more meetings. Savannah was a wonderful choice for a city. The weather was mostly agreeable, and it is always nice to be able to walk outside and enjoy the fresh air after a long day in conference rooms. As always, the eventers are a fun crowd to be around with lots of smiles and laughter to be heard in every gathering. The Welcome Party, sponsored by area 3 venues, was moved to Friday night so that more people could attend. The vibe for the week into the weekend was one of positivity and I left feeling like we are absolutely heading in the right direction with our sport. If you have never attended the USEA Convention then I highly encourage you to consider it in the future. It is well worth going.



# GDCTA BUSINESS

*a glimpse behind the curtain*



# GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

*To find events online, go to [https://bit.ly/GDCTA\\_Events](https://bit.ly/GDCTA_Events)*

## GDCTA Clinics & Symposiums

- **Dec 17-18**  
JJ Tate                      Alpharetta, GA                      Caren Caverly                      [ccaverly@comcast.net](mailto:ccaverly@comcast.net)
- **Jan 28, 2023**  
Awards Gala                      Alpharetta, GA                      Caren Caverly                      ccaverly@comcast.net

## GDCTA HORSE SHOWS

*The 2022 show season is a wrap! 2023 will begin with the Spring Fling Schooling show in April. See you then!*

## GDCTA-Recognized Schooling Shows

*(green=pending, black=approved, red=GDCTA hosted)*

Caren Caverly, GDCTA AWARDS CHAIR  
Recognized & Schooling Shows  
ccaverly@comcast.net  
770-713-4025

2023 Show / Award Season				
Mar 4	The Farm at Five Points Show Series	Cartersville, GA	Aly Rattazzi	fivepointsshow@gmail.com
Apr 1	High Point Farm Series	Watkinsville, GA	Mary Lou Freil	maryloufreil@gmail.com
Apr 8	The Farm at Five Points Show Series	Cartersville, GA	Aly Rattazzi	fivepointsshow@gmail.com
Apr 15-16	<b>GDCTA Spring Fling</b>	<b>Alpharetta, GA</b>	<b>Caren Caverly</b>	<b>ccaverly@comcast.net</b>
May 6	Foxberry Farm Series	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com
May 27	High Point Farm Series	Watkinsville, GA	Mary Lou Freil	maryloufreil@gmail.com

# ORGANIZE A GDCTA SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), **submit the Recognition form**. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at [Happy\\_horses@hotmail.com](mailto:Happy_horses@hotmail.com)

Recognition details: <https://www.gdcta.org/organize-a-schooling-show>



# GDCTA Board 2022

## OFFICERS

**President:** Caren Caverly  
**VP Dressage:** Abigail Kroupa  
**VP Eventing:** Joanne Morse  
**Treasurer:** Peter West  
**Corresponding Secretary:** Carol Tresan  
**Recording Secretary:** Ashley Boyd

## MEMBERS AT LARGE

Nicole Andrews  
Liz Molloy  
Danielle Perry  
Katie Patton  
Jen Scherrens  
Julie Shannon

*The 2022 Board was seated at the  
January 17th meeting*





## Committees 2022

- 1) Nominating – 2 Non out going board members
- 2) Grievance – 2 VP's and only if there is a complaint
- 3) Finance
  - a. Chair – Peter West
  - b. Sponsorship – Alexa Ryan-Oat
- 4) Awards
  - a. Grants –Janie Pride
- 5) Award Banquet
  - a. Chair – Caren Caverly
  - b. Silent Auction – Joanne Morse, Abi Kroupa
  - c. Barn Raffle – Jen Scherrens
- 6) Education
  - a. Chair – Julie Shannon
  - b. Clinics – Caren Caverly, Joanne Morse
  - c. Kudzu – Danielle Perry, Jenn Scherrens
  - d. USDF Education Program – Janie Pride
- 7) Youth
  - a. Chair – Joanne Morse, Abigail Kroupa
  - b. Schooling or Grassroots – Open
  - c. Recognized – Liz Molloy, Janie Pride
  - d. Collegiate – Amanda Garner
- 8) Communication
  - a. Chair – Joanne Morse
  - b. Yearbook – Penny Morse, June Brewer
  - c. Newsletter – Penny Morse, June Brewer
  - d. Website – June Brewer
  - e. Social Media – June Brewer, Abigail Kroupa
  - f. Membership – Mary Lou Freil
- 9) Show
  - a. Chair – Julie Shannon
  - b. Recognized – Caren Caverly
  - c. Schooling – Caren Caverly
    - 1 Horse Show Recognition – Carol Tresan
  - d. Regionals
    1. Chair – Caren Caverly
    2. Vendors – Open
    3. Hospitality – Abigail Kroupa, Danielle Perry
    4. Awards Chair – Peri Lambros
    5. Grounds – Open
  - e. Volunteer Coordinator – Open

## Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc. (GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to  
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### **DISCLOSURE**

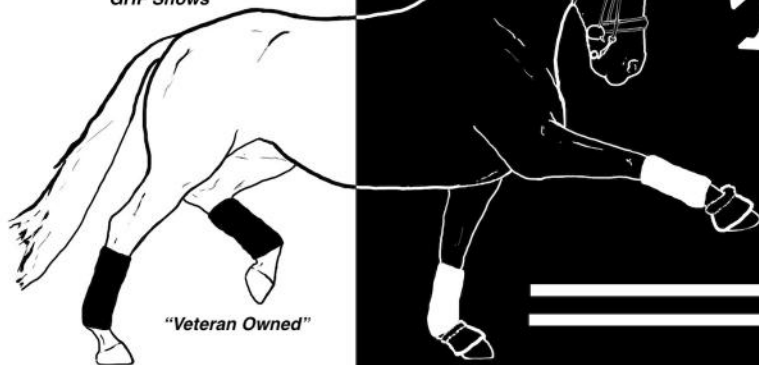
- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.



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# Georgia Dressage and Combined Training Association

Regular meeting  
October 17, 2022

President Caren Caverly called the membership meeting of the GDCTA to order on October 17, 2022, at 7:00 pm in Zoom.

Secretary, Ashley Boyd, performed a roll call. A quorum of the board consisting of Caren Caverly, Abi Kroupa, Joanne Morse, Ashley Boyd, Carol Tresan, Peter West, Liz Molloy, Nicole Andrews Kees, Jen Scherrens, Julie Hannon and Janie Pride were present. Guests Lindsey Burns and Emily Day were also present. The minutes of the regular meeting September 19, 2022, were emailed to board members prior to the meeting. Joanne motioned to approve the minutes, and Carol seconded, and the motion was passed by the board.

## BOARD REPORTS

**Treasurer's Report**, (Peter): September was a good month with the Labor Day Dressage show making a profit of about \$8,000 so just under \$7,000 for the month. Looking at about \$40,000 profit from Regionals.

**P Dressage Report**, (Abigail): "L" Program Session C is coming up this weekend. Hoping to get a few more auditors.

**P Combined Training**, (Joanne): No report

**Membership Report**, (Mary Lou): Has slowed down a little bit but still up in members.

## COMMITTEE REPORTS

**Communication**, (Joanne): Newsletter just went out and ballots went out today. Encourage everyone to vote. An eblast is going out tomorrow.

**Show Committee**, (Julie): Regionals was large with 12 entries using 530 stalls. We had a ton of vendors, and the parties went well. Volunteers went well thanks to Emily Day, the show volunteer coordinator. Next year there will be only two schooling show and two recognized show weekends. Still need to look at the weekend at the GA Horse Park and what we need to do to keep the date. We can't have championship classes sponsored but could have arenas or levels.

- **Education**, (Julie): L program this weekend. JJ Tate and we have 33 riders who have put their names in for Dec 17-18. We have put in for next year with Jeremy.
- **Finance**, (Peter) - nothing to report
- **Youth Program**, (Joanne) - Updated letterman program application form. The Eventing new youth championship and we have one member who made the 1-star and 2-star team. Joanne motioned for her to get one travel grant for Young Rider Eventing Championships for the qualified rider. Jen seconded the motion and the board approved.
- **Awards**, (Janie) - Grant will be starting again soon.
- **Nominating Committee**, (Janie, Nicole): 3 people for board positions. A few people are still on the fence.

## OLD BUSINESS

- **Email Blast**, (Caren): Tomorrow will have to start checking schooling awards. Joanne will do USEA and Caren will do USDF.

## NEW BUSINESS

- **New members for October** – Danielle Perry
- **Trailers**, (Caren): We did purchase a new trailer and used it for Regionals. There was extra room after packing it up. The other trailer is at Julie's and needs to be advertised to sell.
- **Gala**, (Caren): We are behind on planning right now. We need two co-chairs for silent auction. Jen will chair the Baskets. Julie and Abi are Co-Chairing silent auction. Each board member needs to get at least two silent auction items. January 28 and it is mandatory for everyone on Board to attend. Lindsey will do the slide show.

Jen made the motion to adjourn and Julie seconded.  
Board Approved.

Next meeting:  
December 19 at 7:00 PM Sharp

Holiday Fun! There will be an Ugly Sweater Contest while we sip our favorite beverage and munch seasonal snacks!

Contact Caren Caverly at [ccaverly@comcast.net](mailto:ccaverly@comcast.net) to be included in the Zoom invitation.



# Thank you for you

*Before we list the GDCTA GOATs, we must clarify who those GOATs are. T*

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Abigail Puthoff  
Allison Creek Farm & Services  
Amanda Moretz Bodywork  
Amber Cavalier Splier  
Amy Hoffield  
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Cara McNamee, DVM  
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CornerStone Equestrian  
Courtney Cook  
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## ART & PHOTO

Susan Burns  
404-731-7071  
[ebdesign@mindspring.com](mailto:ebdesign@mindspring.com)  
[horsepaintingsbysue.com](http://horsepaintingsbysue.com)

Kathy Duke  
404-433-0919  
[ktdukeartist@yahoo.com](mailto:ktdukeartist@yahoo.com)  
[KTDukeArtist.com](http://KTDukeArtist.com)

Meg McGuire  
973-96-5256  
[megm.photos@gmail.com](mailto:megm.photos@gmail.com)  
[meg-mcguire.com](http://meg-mcguire.com)

Ulla Strickland  
404-388-4097  
[ulla\\_str@hotmail.com](mailto:ulla_str@hotmail.com)  
[ullastricklandstudios.com](http://ullastricklandstudios.com)

## ATTORNEYS

Janice Ballard  
205-516-9052  
[janice@fullcirclehorsepark.com](mailto:janice@fullcirclehorsepark.com)  
[fullcirclehorsepark.com](http://fullcirclehorsepark.com)

Richard Jones  
770-396-7189

## BOARDING

Kim Abernathy  
770-778-4067  
[kimfoxberry@gmail.com](mailto:kimfoxberry@gmail.com)  
[Foxberry-farm.com](http://Foxberry-farm.com)

Janice Ballard  
205-516-9052  
[janice@fullcirclehorsepark.com](mailto:janice@fullcirclehorsepark.com)

Sharon Cannon  
423-829-6829  
[skycannon@comcast.net](mailto:skycannon@comcast.net)

Sandra Carnet  
770-654-3934  
[scarnet@carnetstudio.com](mailto:scarnet@carnetstudio.com)  
[oxerfarm.com](http://oxerfarm.com)

Evie Dinkins  
678-488-4122  
[eviedinkins@gmail.com](mailto:eviedinkins@gmail.com)  
[silverliningstables.com](http://silverliningstables.com)

Amanda Garner  
404-245-6688  
[amanda@epiphany-farm.com](mailto:amanda@epiphany-farm.com)  
[epiphany-farm.com](http://epiphany-farm.com)

Lee Ann Gilson  
678-873-8785  
[hrsecrz@gmail.com](mailto:hrsecrz@gmail.com)  
[inunisonfarm.com](http://inunisonfarm.com)

Penny Morse  
Harmony Grove Farm  
770-328-3801  
[harmonygrovefarm@yahoo.com](mailto:harmonygrovefarm@yahoo.com)

Anneliese Vogt-Harber  
404-218-2550  
[avharber@comcast.net](mailto:avharber@comcast.net)  
[vogtridingacademy.com](http://vogtridingacademy.com)

## BREEDING

Cristina Franco  
404-259-004  
[francocourts@aol.com](mailto:francocourts@aol.com)

Julie Ballard Haralson  
770-301-3444  
[juliebh@mindspring.com](mailto:juliebh@mindspring.com)  
[haralsonfarm.com](http://haralsonfarm.com)

Maggie Sjoberg  
706-789-2616  
[mmenagerie@yahoo.com](mailto:mmenagerie@yahoo.com)  
[maggiesmenagerie.net](http://maggiesmenagerie.net)

## EDUCATION & CLINICS

Ann Genovese  
404-289-9328  
[goodhorseman@att.net](mailto:goodhorseman@att.net)  
[goodhorseman.org](http://goodhorseman.org)

Jean Corbett Fowler  
869-895-8869  
[jean@fowlerprop.com](mailto:jean@fowlerprop.com)  
[goneawayfarm.com](http://goneawayfarm.com)

Karen McGoldrick  
770-856-1426  
[piaffe@bellsouth.net](mailto:piaffe@bellsouth.net)

## EMBROIDERY

Stephanie Meek  
678-203-5290  
[stephanie@luckybluedesigns.com](mailto:stephanie@luckybluedesigns.com)  
[luckybluedesigns.com](http://luckybluedesigns.com)



# GDCTA BUSINESS DIRECTORY

## EQUINE INSURANCE

Pagan Gilman  
770-283-7344  
pagan@lisasegerinsurance.com  
lisasegerinsurance.com

Lisa Seger  
770-356-8674  
lisa@lisasegerinsurance.com  
lisasegerinsurance.com

## GRAPHIC DESIGNS

Ainsley Jacobs  
267-738-2134  
ainsley.e.jacobs@gmail.com  
rideheelsdown.com

## HORSE SALES

Jean Corbett Fowler  
869-895-8869  
jean@fowlerprop.com  
goneawayfarm.com

Julie Ballard Haralson  
770-301-3444  
juliebh@mindspring.com  
haralsonfarm.com

## MARKETING

June Brewer  
678-677-4404  
horseprint@aol.com

## REAL ESTATE SERVICES

Cristina Franco  
404-259-004  
francocourts@aol.com

Todd Kroupa  
770-910-4860  
KroupaTeam.com  
Berkshire Hathaway HomeServices Georgia Properties

## SHOW FACILITIES

Kim Abernathy  
770-778-4067  
kimfoxberry@gmail.com  
Foxberry-farm.com

Janice Ballard  
205-516-9052  
janice@fullcirclehorsepark.com  
Fullcirclehorsepark.com

Marian Bickers  
678-640-5409  
mcbjumper@gmail.com  
Cornerstone Equestrian

Anna Bosworth  
423-653-1236  
abosworth88@gmail.com  
Le Bonheur

Lucy Calhoun  
770-842-4176  
lucy@ashlandfarm.com  
Ashlandfarm.com

Sandra Carnet  
770-654-3934  
scarnet@carnetstudio.com  
Oxerfarm.com

Launa DesPortes  
706-681-8748  
show@poplarplacefarm.com  
Poplarplacefarm.com

Dana Ferguson  
770-519-0158  
allfergs2@yahoo.com  
lanierequestrian.org

Hugh Lochore  
770-892-2117  
info@chatthillseventing.com  
ChattHillsEventing.com

Spring Milbourn  
northatlantaequestrian@gmail.com  
NorthAtlantaEquestrian.com

Liz Molloy  
770-634-4089  
misslizz@taramiaridingschool.com  
AYDC

Miriam Offermanns  
828-506-6876  
miriam.lemnouni@gmail.com  
BellaRose

Caroline Templeton  
706-207-6055  
bigcheeseeventing@gmail.com  
Big Cheese Shows

## SHOW SERVICES

Beverly Bowman  
770-314-3413  
bev.bowman@comcast.net  
"L"

Louise Caccese  
805-451-0054  
louiseccacese@yahoo.com

Caren Caverly  
770-713-4025  
ccaverly@comcast.net  
show management

# GDCTA BUSINESS DIRECTORY

## SHOW SERVICES

Sally Crews  
770-773-7190  
crews428@bellsouth.net  
"L"

Mary Lou Freil  
770-330-2489  
maryloufreil@gmail.com  
dressagesolutions.com

Ann Genovese  
404-289-9328  
goodhorseman@att.net  
goodhorseman.org

Robert Higgins  
407-497-4594  
roberthiggins1@me.com

Elizabeth Kane  
404-402-6994  
ehkane@gmail.com

Susanne Lauda  
770-265-4356  
susanne\_lauda@hotmail.com  
"r"

Jodi Lees  
864-921-1059  
jodi@riversedgefarms.com  
riversedgefarms.com

Leslie O'Neal-Olsen  
770-826-9777  
olsenleslie@yahoo.com  
"R"

Valerie Swygert  
803-215-1201  
valerie@jasminefarm.com  
jasminefarm.com

## SPECIAL EVENTS FACILITIES

Launa DesPortes  
706-681-8748  
show@poplarplacefarm.com  
Poplarplacefarm.com

Hugh Lochore  
770-892-2117  
lanierequestrian.org  
ChattHillsEventing.com

## TACK & EQUIPMENT

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hollymacspencer@aol.com

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## THERAPY

**ACUPUNCTURE**  
Jennifer Melcher  
770-652-4926  
equinemedicalassociates@hotmail.com

**CHIROPRACTIC**  
Holly Breaux  
770-713-6747  
hbreauxdvm@gmail.com  
hbreauxdvm.com

**MASSAGE**  
Amanda Moretz  
404-645-4469  
Amandamoretzbodywork@gmail.com  
amandamoretzbodywork.com

**PEMF**  
Peri Lambros  
678-372-4105  
silenthawkpemf@gmail.com

## TRAINING & INSTRUCTION

Kim Abernathy  
770-778-4067  
kimfoxberry@gmail.com  
Foxyberry-farm.com

Samantha Bielawski  
770-375-5365  
sam.silbyfram@gmail.com

Julie Burns-Richards  
404-401-5600  
jlbrichards@hotmail.com

Mary Bess Davis  
706-338-7583  
mb@triplecreekeventing.com  
triplecreekeventing.com

Amanda Garner  
404-245-6688  
amanda@epiphany-farm.com  
epiphany-farm.com

Marjolein Geven  
706-570-2323  
wgeven@hotmail.com



# GDCTA BUSINESS DIRECTORY

## TRAINING & INSTRUCTION

Werner Geven  
706-570-2323  
wgeven@hotmail.com

Michelle Gibson  
678-575-7801

Barbara Handley  
770-886-7575  
blueghost43@icloud.com

Carla Jimmerson  
404-421-0509  
carlajimmerson@hotmail.com

Mikensesy Johansen  
706-587-1353  
ltmikmed77@yahoo.com

Brittany Kart  
229-938-1854  
bkeventing@hotmail.com  
bkeventing.com

Abigail Kroupa  
561-284-3228  
abigailkroupa@gmail.com  
www.EruditeEquestrian.com

Jodi Lees  
864-921-1059  
jodi@riversedgefarms.com  
riversedgefarms.com

Leah Marks  
678-641-3162  
piaffe.paint@gmail.com

Halliea Milner  
404-538-5113  
halliea@gowithitfarm.com  
gowithitfarm.com

Joanne Morse  
770-313-6283  
joannemorse1@yahoo.com

Miriam Offermanns  
828-506-6876  
miriam.lemnoui@gmail.com

Leslie O'Neal-Olsen  
770-826-9777  
olsenleslie@yahoo.com

Wolfgang Scherzer  
wolfszr101@gmail.com

Julie Shannon  
770-317-3336  
julie@shannondale.com  
shannondale.com

Diane Smith  
678-591-3932  
tripleseventing@att.net

Mary McGuire Smith  
772-473-0528  
mary@iride.at  
iride.at

Kim Schisler Sosebee  
678-575-5872  
schislerkimberly@gmail.com

Valerie Swygert  
803-215-1201  
valerie@jasminefarm.com  
jasminefarm.com

Anneliese Vogt-Harber  
404-218-2550  
avharber@comcast.net  
vogtridingacademy.com

## VET SERVICES

Holly Breaux  
770-713-6747  
hbreauxdvm@gmail.com  
hbreauxdvm.com

Diane Dunn  
678-939-1269  
ddunndpmv@gmail.com

Jennifer Melcher  
770-652-4926  
equinemedicalassociates@hotmail.com

Thompson & Associated Equine Medicine  
770-862-9166  
taembilling@gmail.com

## VIDEOGRAPHERS

Richard Taylor  
404-308-8713  
richardsequinevideo@gmail.com  
richardsequinevideo.com

## WEBSITE DESIGN

Ainsley Jacobs  
267-738-2134  
ainsley.e.jacobs@gmail.com  
rideheelsdown.com

Mary Lou Freil  
770-330-2489  
maryloufreil@gmail.com  
dressagesolutions.com