

# catalyst

2026

BACHELOR OF ARTS / HE CERTIFICATE

# Creative Audio Production & Sound Engineering

Discover your sonic fingerprint as a music  
producer and sound engineer

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**Teaching Institution:** Catalyst – Institute of Creative Arts and Technology

**Final Award Title:** Certificate of Higher Education (1 year) / Bachelor of Arts (Hons) (3 years)

**Location:** Berlin

**Mode of study:** Full time

**Language of instruction:** English

**Awarding Institution:** Plymouth Marjon University

# Overview

## Discover your sonic fingerprint as a music producer and sound engineer

The **Creative Audio Production & Sound Engineering BA** is a practical, all-encompassing course for anyone passionate in the art and science of sound. Over three years, you'll master the full process of making recorded music for yourself and others. You'll be pro in every step, from capturing a performance in the studio to mixing, mastering and releasing it to the world.

You'll work with both digital and analogue tools, experiment with advanced recording techniques and discover the freedom to shape and refine your sonic identity. The course covers recording, sequencing, sampling, audio production, sound design, acoustics, mixing, mastering and critical listening. That means getting hands-on with the entire audio journey. Not as a formula, but as a space to experiment, refine, make mistakes and develop a sound that's truly your own.

Our halls and classrooms are alive with a rich mix of musical perspectives with students and tutors from around the world. Students bring influences ranging from pop songwriting and classical composition to experimental electronics, techno, jazz, and sound art. You'll find yourself working on projects that cross boundaries: building immersive installations, producing albums, scoring films, designing cutting-edge soundscapes, or engineering live performances.

**You can study this programme either as a full three-year BA degree or the first year only as a one-year HE Certificate.**

### By the end of the course, you'll have:

- A professional portfolio including studio recordings, albums and mix projects
- Hands-on experience with industry-standard hardware and software
- Skills in recording, mixing, mastering and sound design
- Confidence managing full production workflows
- The ability to work across genres, formats and collaborative settings
- A strong foundation in both creative and commercial audio practices
- A future-facing mindset built on adaptability, leadership and creative growth

## Learn in a space designed for creativity

The Creative Audio Production & Sound Engineering programme is part of our School of Music & Sound – alongside our School of Film & Visual Media, School of Acting and School of Creative Human Development. All four schools share the same facilities: a 5400m<sup>2</sup> creative campus in central Berlin with every room shaped around the work that happens inside it. We also have our very own grassroots student-run radio station: **Etikett Radio**.

Our cutting-edge facilities are built with one thing in mind: maximising ‘hands-on’ access to doing what you love. Think of it as your very own technological playground. Inside, you’ll find over 30 recording and production studios for music, film and visual effects, as well as dedicated performance, acting and communal spaces. Specialised studios – like our Dolby Atmos suite – give you the chance to experiment with high-tech and avant-garde techniques, pushing your creative work into entirely new dimensions.

And because all our creative schools share the same building, your next collaborator could be just around the corner or down the hallway. You’ll be creating alongside actors rehearsing, filmmakers on set, visual artists rendering, writers workshopping, all under one roof. Your work isn’t just shaped by what you do, but also by what’s happening around you.

“A great space for learning with amazing networking opportunities with people from all around the world. Top end facilities for film and music production, with a comfortable and stylish kitchen/lounge area which is constantly beaming with life. I love this place.”  
— Sasha Dawe, Electronic Music Production & Performance alumnus

Come see it for yourself. Join a tour, attend an open day or visit our campus during a live showcase. **[[Click here to book a visit →](#)]**



## Define your artistic voice in Berlin

Berlin is one of the most exciting destinations on the planet for musicians. Progressive, gritty, experimental and cutting-edge – there’s no better place than Berlin to immerse yourself in creative spirit while celebrating your uniqueness. After the school day ends, the same creative energy transforms the city from dusk until dawn, with a music scene that is dynamic and ever-evolving.

Berlin’s music ecosystem occupies a unique space: legendary and internationally revered, yet accessible to newcomers eager to carve out their own voice. Its globally renowned techno scene even earned UNESCO cultural heritage status, but that’s only one part of the story. The city is also home to a thriving pop and indie scene, where venues like Lido and Privatclub showcase emerging voices alongside international acts. For lovers of the avant-garde, Berlin remains a magnet for experimental music, with spaces like KM28, Morphine Raum and Ausland pushing boundaries through cross-genre collaborations and sound art. And for those drawn to tradition, the Berliner Philharmoniker stands as one of the world’s leading orchestras, anchoring a classical scene that continues to innovate through festivals, performances and collaborations.

While temples of dance music like Berghain or Tresor are an essential Berlin experience, there’s a huge range of niche spaces and alternative venues to explore. GRETCHEN won an award in 2023 for its contemporary club music and left field beats. SO36, founded in 1970 in East Berlin, played a crucial role in cultivating punk rock and new wave music, as well as the LGBTQ techno scene. Not forgetting the intimate performances in experimental salons across Neukölln, there is no shortage of opportunities, with a high concentration of independent venues and buzzing scenes looking for emerging musicians.

**“Before I moved to Berlin, I was a somewhat dissonant, young, crazy, nomadic fool... Catalyst provided an environment where I could learn but could also be my authentic self. I still study constantly. Catalyst was just the first big step.”**

— Jon Doig, Kiss Your Ears founder and Creative Audio Production & Sound Engineering alum



# Learning by doing

## Our learning method and philosophy

### Why we teach this way

We believe the best way to learn music production and sound engineering is by doing it. That's why this course is built around practice-based learning. This is a progressive approach to education that replaces off-the-shelf learning with practical work, giving you insight into how the creative industries actually operate.

### Ready to leave outdated learning methods behind?

→ Working on sustained projects helps you retain knowledge, turning it into usable skills. This gives you a deeper understanding of your craft and skills that are applicable to new situations.

### Textbooks aren't your thing?

→ Instead of gaining knowledge passively, practice-based learning is an educational model that supports you in making connections through practical real-world tasks. Throughout our programme you'll apply your skills to meaningful work with clear outcomes.

### Worried you won't have the necessary experience to start your career?

→ Practice-based learning allows you to gain professional experience from day one. In every project you'll work with real tools, serious briefs and collaborative workflows.

### Do assignments feel like chores?

→ Our curriculum is based around challenges that give you creative ownership. This approach opens doors, keeping your studies in tune with your personal interests and developing vision.

### Want to learn how to turn creative ideas into action?

→ Practice-based learning continuously pushes you out of your comfort zone, requiring you to take action. Our supported structure for experimenting, testing and refining your ideas, allows you to build confidence in your creative decision-making and practice.

### Need to build a portfolio that speaks for you?

→ Leave with more than just finished work – leave with a body of finished projects that reflect who you are as an artist, how you've grown and where you're going. Your portfolio is your creative fingerprint.

## **We've got you every step of the way**

At Catalyst, you're supported by a team of experienced professionals who bring real-world wisdom into the classroom. As artists, producers, engineers and creatives themselves, they understand the challenges and demands of the creative industry. They'll guide you through a balance of structured learning and open exploration: asking you tough questions, offering honest feedback and helping define your own unique sound. One-to-one tutorials are an important part of your learning journey, giving you a chance to reflect on your progress, set goals that align with your needs and unique vision.

Our specialist music technicians are a key part of your day-to-day experience. They're here to make sure technology never holds you back creatively. They'll help you:

- Set up advanced studio configurations for tracking, mixing or mastering
- Integrate hybrid workflows using both analogue gear and digital tools
- Recommend the best microphones, signal chains and equipment for your projects
- Maintain and troubleshoot studio spaces, keeping your sessions running smoothly
- Support your creative goals with expert advice on gear, routing and acoustics

The open-ended, cross-genre approach of the Creative Audio Production & Sound Engineering programme encourages you to find your own sound through exploration and precision. Our technicians and tutors work together to create an environment where you can shape ideas into finished work, one session at a time.

## **A future-proof creative toolkit**

Developing your creative practice means more than learning how to mix tracks or record bands live. It's about building a set of creative life skills that stay with you, long after you've left the studio. Alongside hands-on experience with multi-mic recording, advanced editing tools, hybrid rigs and spatial audio techniques, we'll help you develop the soft skills and mindset that help you grow sustainably as an artist. That includes self-direction, creative resilience, critical thinking and the ability to learn through iteration and reflection. These soft-skills are some of the most valuable tools you'll gain while with us, and transferable to any challenge or creative direction you decide to pursue.

Seismic technological shifts during this decade have redefined the music industry. That's why our curriculum emphasises future-proof skills like self-motivation, problem-solving, collaboration and communication. This course isn't just about operating equipment and software. It helps you become a critical thinker and creative problem-solver inside and outside the studio.

Alongside your academic and creative development, Catalyst offers a range of support services to help you navigate challenges, build confidence and stay creatively focused:

- **One-to-one counselling and coaching** – confidential sessions with qualified professionals to support emotional wellbeing, anxiety, creative blocks, conflict resolution and life transitions
- **Flourishing Fortnights** – immersive two-week workshop series focused on topics like creative collaboration, healthy boundaries, communication and emotional self-awareness
- **Self-Development & Leadership Course** – an optional deep dive into how you perceive yourself, others and your creative role in the world
- **Practical wellbeing support** – help accessing medical resources, therapy referrals, diagnosis pathways and other essential life services
- **Everyday check-ins** – a wellbeing team that's visible, approachable and part of the day-to-day campus life

## Your creative community

You'll join an international, multidisciplinary community of producers, performers and sound artists where collaboration is an essential element of our learning framework. You'll work with your classmates day to day, helping each other learn as well as sharing skills. Our campus is designed to encourage interdisciplinary experimentation. As your production and performance skills grow, students from our School of Film & Visual Media, School of Acting and School of Creative Human Development will all be eager to collaborate with you, too.

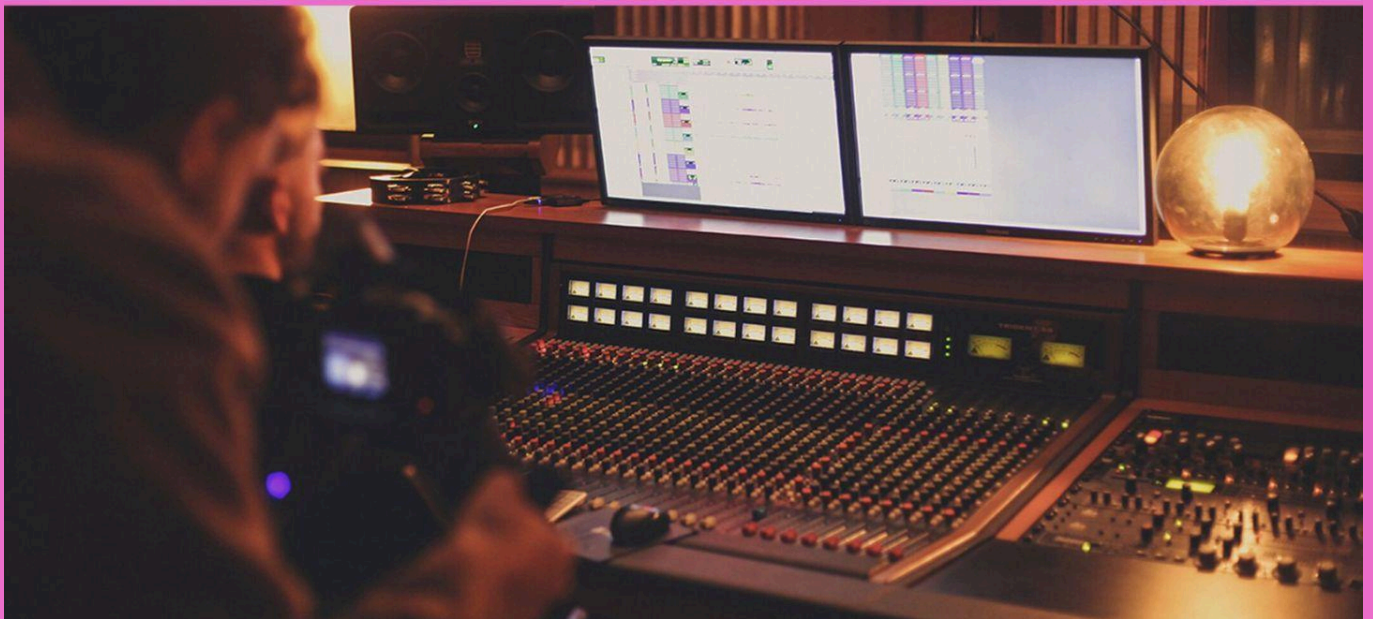
On campus, you'll share spaces with students joining from over 70 countries, each bringing different styles, influences and ideas. Whether you're working on a live session, co-producing a track or refining a mix, you'll be part of a creative network that reflects the diversity of today's music industry.

## **Audio professional toolkit**

This course helps you build the practical, creative and professional skills needed to thrive in the evolving audio world. These include:

- Studio recording techniques for various instruments and voices
- Audio production using DAWs, outboard gear and effects
- Mixing and mastering for different styles and formats
- Sequencing, synthesis and sampling
- Creative and conceptual approaches to sound
- Sound design for music, media and performance
- Music business fundamentals and career strategies

Alongside these career skills, you'll also develop the creative mindset to shape your own artistic path. You'll learn to explore ideas, communication, problem-solving, collaboration and project management – all essential for studio work, live environments or freelance contexts.



## Course structure & learning outcomes

The Creative Audio Production & Sound Engineering programme unfolds over three years:

**Year 1** introduces studio fundamentals, audio production tools, critical listening, composition, and sound design. You'll start building your portfolio through recording and mixing projects.

**Year 2** deepens your understanding of mixing, mastering, production for media, studio workflows and sound aesthetics. You'll take on more ambitious projects and begin defining your personal style.

**Year 3** is about consolidating your skills, focusing your artistic direction and preparing to enter the industry. You'll manage a major self-led project from concept to release, supported by mentoring and peer review.

**You can study this programme either as a full three-year BA degree or the first year only as a one-year HE Certificate.**

**Please note that the following curriculum is non-binding and subject to change.**

### Year One - HE Certificate

Semester One		Semester Two	
SYNC1: Create (20 CATS) SYNC2: Craft (20 CATS) SYNC3: Explore (20 CATS)		SYNC4: Shape (20 CATS) SYNC5: Form (20 CATS) SYNC6: Locate (20 CATS)	
Development			
Studio Recording Principles		Studio Recording Practice	Mixing Principles
Audio Production		Acoustics	
Sequencing, Synthesis, Sampling		Sound Design I	
Composition & Arrangement I	Music and Culture I	Music Industry	Building an Artist / Producer Profile

Please note our credit system. Our courses are validated in the UK, meaning we use CATS (Credit Accumulation Transfer System), rather than ECTS (European Credit Transfer and Accumulation System). Generally, the number is doubled: 20 CATS = 10 ECTS.

## Year 1

The course content in your first year will focus on:

- Studio recording principles and practice... and more practice....and more practice!
- The ability to develop, produce and complete a creative product.
- The essentials of audio production, sampling and sequencing.
- Utilising psychoacoustics and room acoustics for music production and creating unique timbres.
- Familiarising yourself with different DAW systems and tools of operation for audio production.
- Recording and mixing your own tracks, songs and compositions.
- Making your first steps towards a career in the music industry.

### Workshops

#### **Studio Recording Principles, Studio Recording Practice and Mixing Principles**

Begin with foundational recording concepts and studio skills. Learn the operation of equipment in order to perform recordings, explore techniques and consider musical aesthetics with the ultimate aim of creating professional recordings. Build upon your understanding by exploring technical and creative techniques in the process of recording guitar, bass, drums, piano and vocals. Consolidate your skills by organising and running live recording sessions with Berlin musicians. Finish the process by using contemporary tonal, dynamic and panoramic mixing techniques in your workflow while also considering the context of musical genre and the expectations of the client.

#### **Audio Production, Sequencing, Synthesis and Sampling and Production Aesthetics**

Study the operating tools for audio production using DAWs (Pro Tools and Ableton Live) and diverse hardware, pushing forward your grasp of the production tools. Learn to transform audio, create unique timbres and practise creative strategies to help you start and develop material in order to complete your musical projects. Out of these sessions, you'll build your own toolkit to use in the production process, helping you make decisions on the creative aesthetic of your musical projects.

#### **Production Analysis and Composition and Arrangement I**

These workshops will bring together critical listening, theoretical study and time invested into applying these skills to your own practice. You'll engage in a variety of genres, production styles, and production nuances.

## Sound In Space

Combine theoretical concepts with practical examples through listening, making, measuring and recording. Experience the links between music production decisions and our hearing system, explore reverberation, create instruments, experiment with mixing techniques and spatialisation as well as discovering and changing the sound variables that alter our perception of music production spaces.

## Building an Artist/Producer/Engineer Profile

Using your own music as content, these workshop sessions will support you in discovering your musical values, defining your visual aesthetic, optimising your presence in the musical world and growing a network through communication. Investigate what it means to self-release, navigate the world of music publishing, get a feel for common contracts and understand the issues surrounding intellectual property.

## Year Two - HE Diploma

Semester One	Semester Two
BIND1: Develop (40 CATS) BIND1: Refine (20 CATS)	BIND3: Apply (40 CATS) BIND4: Venture (20 CATS)
Development	
Mixing Practice	Critical Listening and Mastering
Composition and Arrangement II Production Concepts & Practice	Audio Production for Media
Composition and Arrangement II	
Music & Society	Entrepreneurship

## Year 2

The course content in your first year will focus on:

- Advanced studio recording techniques.
- Recording, mixing and mastering large-scale projects (albums, EPs).
- Band recording and producing larger studios.
- Comprehensive knowledge of audio production operation tools for different DAW.
- Audio production and composition techniques for multimedia.
- Use of diverse techniques to explore the expansive concepts of sequencing, synthesis and sampling.
- Building a comprehensive knowledge of industry standard tools and techniques.

## **Workshops**

### **Mixing Practice and Critical Listening and Mastering**

Develop your core understanding of foundational mixing methods by exploring the use of tools and techniques that can enhance and refine a musical product. You will practise the process of preparing a mix, investigating workflow and produce mixes toward a predefined vision. Then learn how to create professional masters of musical products – exploring studio requirements, tools, techniques and client communication, all in the context of running a mastering session.

### **Production Concepts & Practice and Composition & Arrangement II**

Broaden the horizons of what is possible when combining traditional methods and tools of music production with modern approaches. You will get a rich insight into creative tools ranging from conceptual approaches to music production to hands-on practical tools. Investigate more complex ideas within composition, like the significance of form and methods for devising and utilising unique musical systems.

### **Creative Practitioner (Entrepreneurship) and Music and Society**

Work towards understanding and defining yourself as an artist or producer and your position within a social and economic environment. Explore niche markets for yourself and study the broader developments of social phenomena and their musical realities. These workshops will help you understand the commercial and academic aspects of the music industry

### **Audio Production and AI**

Learn about how the most up to date technologies are used within music production and practice using them.

### **Sound Design for Media and Composition for Media**

These workshops look across the board, preparing you for collaborations working with both film as well as interactive/performative media like gaming. Develop the conceptual framework needed for media scoring by exploring contemporary and historic examples as well as the creative and technical skills necessary for commercial work. You'll end up with a portfolio of work which shows a personal perspective while developing your own workflows.

## Year Three - Bachelors Degree

Semester One		Semester Two	
PUSH1: Frame (20 CATS) Research and Development	PUSH2: Invent (40 CATS) - Advanced Production	PUSH3: Launch (20 CATS) Project Launch	
Option I - PUSH4: Process (20 CATS)			
Option II - PUSH5: Dissertation (20 CATS)			

### Year 3

- Managing your own creative projects from conceptualisation to realisation.
- Fine-tuning and defining your focus and approach to your creative work.
- Presenting your work to the public and establish yourself within the industry in Berlin and beyond.
- Providing creative input to others' work (sound design, tracks, composition, etc).
- Discovering and developing new and innovative music production methods.

### Major Project

The module descriptions below provide a starting point for how your major project will look and feel. However, the full picture is entirely reliant on your individual choices, made as a result of your time with us. Your major project is covered by the following modules:

#### **PUSH1: Frame**

Produce and refine a proposal for your major project. Utilising skills and knowledge you've already acquired, set new challenges you don't yet know how to overcome. Be bold, be ambitious and take risks. Become a specialist in the area you are working in, whilst producing a tangible outcome in a medium you can share with the world.

#### **PUSH2: Invent**

An intensive production period working on practical and artistic research, exploration, production, refinement and completion of your project. Overcome inevitable roadblocks and

issues along the way in order to complete a finished artefact. This module includes weekly critique and feedback sessions to support your journey.

### **PUSH3: Launch**

Develop and employ an appropriate strategy for getting your work out into the world. We want your project to connect with people in a way that is meaningful for you and that sets potential creative and practical foundations for your life after Catalyst.

### **Minor Project**

Alongside your major project, you'll have a choice to make between two minor projects (PUSH4 or PUSH5) which will complete your honours year.

### **PUSH4: Process (Option A)**

Define, develop and provide a service or skill for an external client or collaborator. Document and reflect on the process in relation to professionalism, communication, self-development, standards and expectations. Engage in real-life collaboration, networking, client acquisition, communication and negotiation to further your own professional growth. Thought of in another way, imagine your work life starts now. What do you need to start out in a profession of your choice as a creative professional?

### **PUSH5: Dissertation (Option B)**

A large-scale research and investigation project culminating in a 10,000-word (+/-10%) written thesis. Define a topic or area that you're passionate about and explore it with as much depth as possible, demonstrating an ability to understand the ideas of others, form your own ideas and opinions and present them coherently in a long-form essay.

By the end of the course, you'll have a strong creative identity, a wide-ranging skill set and a portfolio of work that showcases your evolution as a music producer and performer.

## **A Typical Week: Year 1, Semester A, Week 7**

To give you an idea of what a typical week will look like for you, here is an example week from a previous first year, and what the students learned that week. Please note that this is not intended as a guide or your official timetable when joining this programme.

### **Development**

After working independently on projects for SYNC1, 2 and 3 modules, during your weekly Development session you will check-in with your tutor. These sessions are:

- 20-minute 1:1 supervision session.
- Reflect on current progress, challenges, and advances.
- Apply tutor feedback to refine direction.

### **Studio Recording Principles**

Focus on signal quality and gain staging in analog and digital.

- Understanding converters, sample rate, and bit depth.
- Setting healthy levels in analog vs. digital.
- Avoiding distortion, clipping, and maintaining headroom.

### **Audio Production**

Exploring frequency ranges and the colour of sound

- Identifying character of lows, mids, and highs.
- Different EQ types: parametric, graphic, shelving, dynamic.
- EQ as a corrective and creative tool.

### **Sequencing, Synthesis & Sampling**

Working with Ableton Drum Rack and Simpler.

- Building drum kits and editing MIDI patterns.
- Using sends/returns for shared effects.
- Looping, ADSR, filters and LFOs for expressive sound design.

### **Composition & Arrangement I**

Time in music: perception, rhythm, and structure.

- Distinguishing tempo, rhythm, and time.
- Exploring time signatures and accents.
- Introduction to simple, compound, and irregular meters through listening and analysis.



# Admissions Guide

Here's everything you need to take the next step in your application:

## Get to know us better

**Virtual Open Days** → Get a virtual overview of what we're all about, held over Zoom.

**In-Person Open Day** → Get a first-hand feel of our school and educational programmes.

**Campus Tours** → Come see our facilities and creative spaces at one of our regular tours.

**Virtual Taster Workshops** → Join a programme-specific info event or masterclass

**Admissions Open Hours** → Book your one-to-one application support on-demand.

## Admissions Guidance

1. **Course fees & payment plans**
2. **Early Enrolment Bonus – save €3,000 off total tuition**
3. **Funding Opportunities**
4. **Application deadlines & Visa requirements**
5. **How to apply**
6. **Contact us**

## 1. Course fees & payment plans

We believe creative education should be accessible, transparent and free from hidden costs. Our tuition plans are flexible – you decide to pay monthly, per semester, annually or in full with discounts. Extended payment options let you spread costs beyond your programme.

Plan type	Standard fee	With Early Enrolment Bonus	Duration	Notes
Per semester	€5,528	€5,028	3 years / 6 semester	Annual enrolment fee €895
Annually	€10,723	€9,723	3 years	3% discount by paying each year upfront. Annual enrolment fee €895
Total tuition upfront	€30,512	€27,512	One-time	8% discount by paying total tuition upfront. Annual enrolment fee €895
12 instalments per year	€1,005	€921	3 years	Annual enrolment fee €895
Extended yearly	€8,791	€8,041	4 years	Payments continue 1 year after graduation. No enrolment fee for the fourth year.
Extended instalments	€795	€733	4 years	Payments continue 1 year after graduation. No enrolment fee for the fourth year.

### Enrolment fee

This non-refundable fee of €895 per study year is due before the start of each academic year and secures your place. No enrolment fee is charged in the post-graduation year if you choose an Extended Payment Plan.

### Extended payment plans

In addition to single or installment payment options, we offer Extended Payment Plans. This spreads tuition payments over an additional year, resulting in smaller monthly payments that continue for one year after graduation.

### Enrolment confirmation & billing

- **Enrolment fee:** due within 14 days of receiving your offer.
- **Billing cycle:** tuition installments begin **1 July 2026** and are billed on the first of each month until your chosen plan ends.

## 2. Early enrolment bonus

Apply by our **priority deadline** to secure your place, save €3,000 off your total tuition (€1,000 per study year) and access visa support sooner.

- **Visa-required applicants:** apply by 28 February 2026
- **EU/visa-exempt or post-arrival applicants:** apply by 31 March 2026

## 3. Funding opportunities

As an accredited higher education provider, our students are eligible for a variety of national and international financial aid schemes. This includes the German state funding stream BAföG, which is open to citizens of Germany, EU countries and some non-EU citizens too. Depending on which country you are a citizen of, this may also open up funding from other programmes supporting further-education. **[Read more about the various funding opportunities on our website.](#)**

## 4. Application deadlines

### Visa-required applicants

- Priority: 28 February 2026 (includes bonus & visa support)
- General: 30 April 2026 (subject to processing time and availability)

### EU/visa-exempt or post-arrival applicants

- Priority: 31 March 2026 (includes bonus & guaranteed spot on preferred course)
- General: 5 June 2026 (granted on a rolling basis)
- Late: until 28 August 2026 (subject to availability)

## Visa requirements

- **Visa-required:** If you require a visa before entering Germany (e.g. citizens of India, Brazil, Mexico, China, Turkey), you must apply at a German embassy before arrival. Our Visa Support Service (included in the enrolment fee) supports you with paperwork, appointments and timelines. Visa processing can take 3–6 months, so early application is essential.
- **Post-arrival visa:** If you're from a country that allows visa-free entry (e.g. USA, Canada, Japan, South Korea), you can enter Germany without a visa and apply for your student residence permit after arrival.

- **Visa-exempt (EU/EEA/Switzerland):** If you're a citizen of the EU, EEA or Switzerland, you don't need a visa or residence permit to study in Germany.

## 5. How to apply

Our application process is straightforward – just follow these seven steps:

1. **Check deadlines** – especially if you need a visa to enter Germany or financial support.
2. **Prepare your portfolio** – requirements vary by course, check our “How to apply” page.
3. **Submit your application** at [catalyst-berlin.com/apply](https://catalyst-berlin.com/apply), including personal and educational details, a motivation statement, your portfolio and supporting documents such as transcripts or proof of language ability.
4. **Wait for our response** – we'll be in touch within around two weeks. Sometimes we'll ask for follow-up information or invite you for an interview. Keep an eye on your inbox.
5. **Confirm your place** – once you receive an offer letter, secure it by paying the enrollment fee within 14 days.
6. **Get ready for Berlin** – once your enrolment fee is paid, you're officially enrolled. Next you'll set up your payment plan, receive your welcome package and access preparation materials for your studies. We recommend finding accommodation as soon as you're sure that you're studying with us, and arriving one month before your classes begin.

## Contact us

Reach out to [admissions@catalyst-berlin.com](mailto:admissions@catalyst-berlin.com) or book a call [here](#).