

Artwork on the cover:

PEW, 2024

Vini (p. 60)

Did you like a work of art and want to purchase?

Contact the artist directly through the links available his page.

Are you an artist and want to be part of the next edition?

Visit the Artbluum website for more information on how to appear in the next issue.

www.artbluumbrazil.com

All rights reserved

The total or partial reproduction of texts, photos, illustrations, or any other content of this document by any means is prohibited without prior authorization from its author/creator or the administrator, in accordance with Law No. 9,610, of February 19, 1998

ARTBLUUM

BRAZILIAN ART
Edition 02

Featured Artists

Altimar Rocha
Anderson Perin
Bruno Henrique de Souza
Enzo Arcad
Èrico Alves de Olíveira
Fabiano Milan
Flávio Abuhab
Francisco Neto
GAB
Gael Rocha
Germano
Isabelle Nogueira
J.R. Helios
João Paulo Paixão
Josemar Blures de Souza Dias
Laura Alkmím
Lucas Sakai
Luiz Queiroz
Marcos Félix
Marcos Galdino
Marina Vieira Prudencio
Natalia Gassner
Olavo Tenório
Pedro David
Pedro Sílvio Campos
R.Kovacs
Renata Toledo
Roger Monteiro
Rosana Oliveira
Simone Sarmet
3olhos
Thais Borducchi
Thiago Prado
Vini
Zanotto

ALTIMAR ROCHA

Altimar Rocha is a visual artist, whose work focuses on memory, black culture and emotional relationships. His works investigate cultural erasure and the reconnection with one's origins through symbolic materials and empirical processes. He is currently developing projects that dialogue with identity, ancestry and resistance.



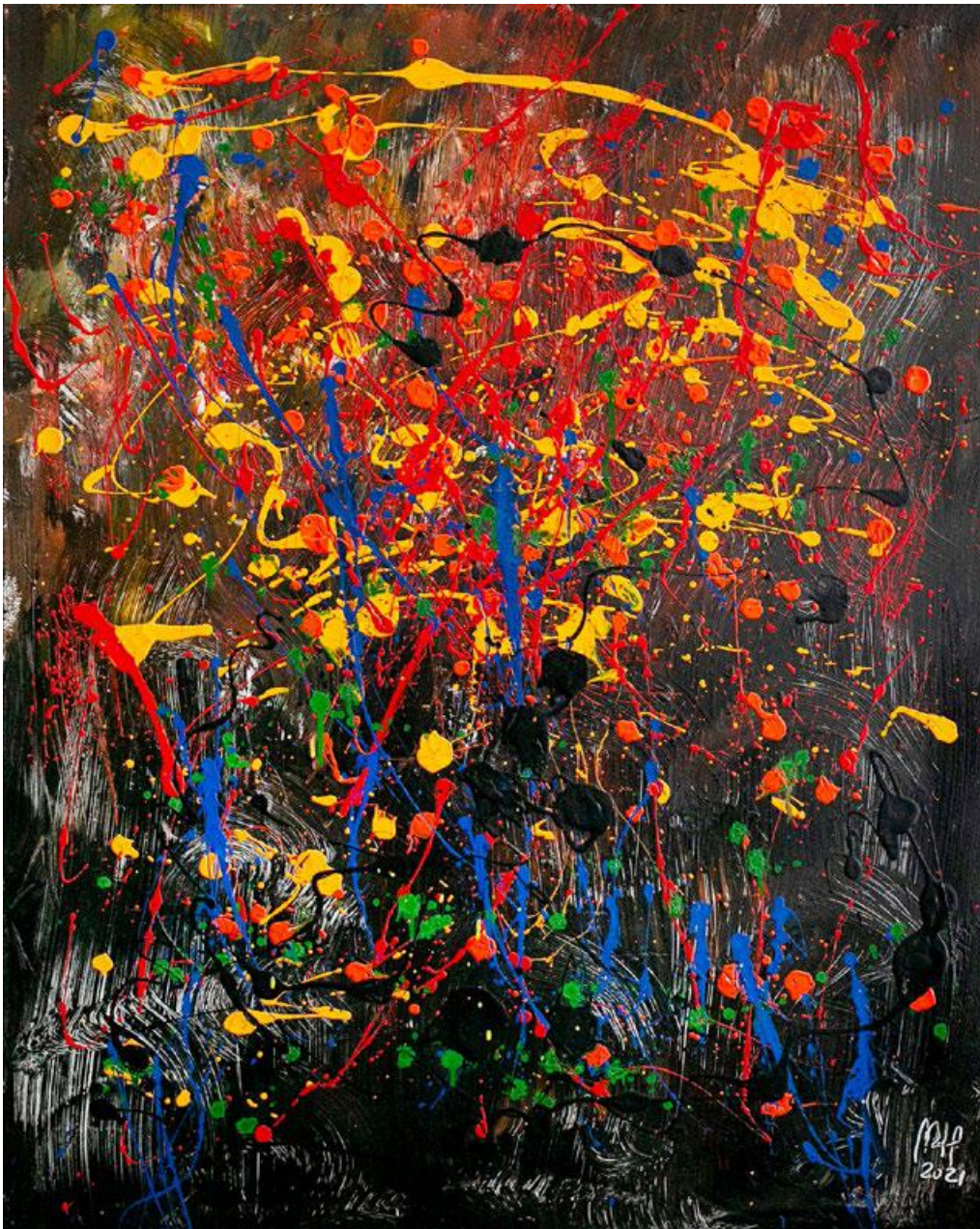
Entre mundos
Acrylic on canvas
220 x 150 cm



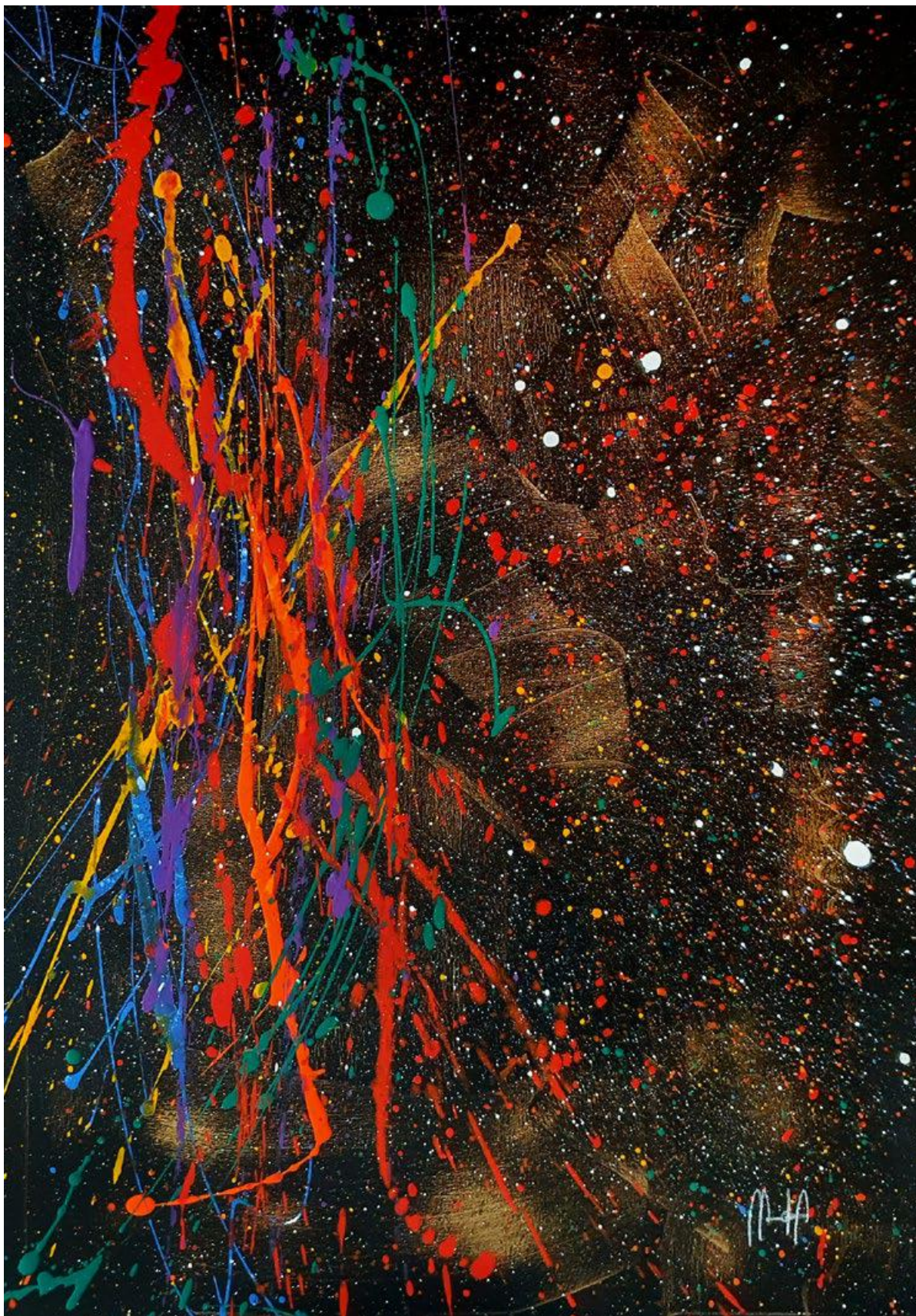
Autofobia
Acrylic on canvas
120 x 90 cm

ANDERSON PERIN

Anderson Perin, a self-taught artist from Pato Branco/PR, uses art to express human feelings. His works with striking colors are referenced in Action Paint and in Nietzsche's philosophical thought. He has participated in exhibitions in Brazil, Chile, Portugal, Spain, Italy and France (Carrousel du Louvre - Paris). He received a certificate of merit from the Pinacothèque de Luxembourg in 2022 and 2023.



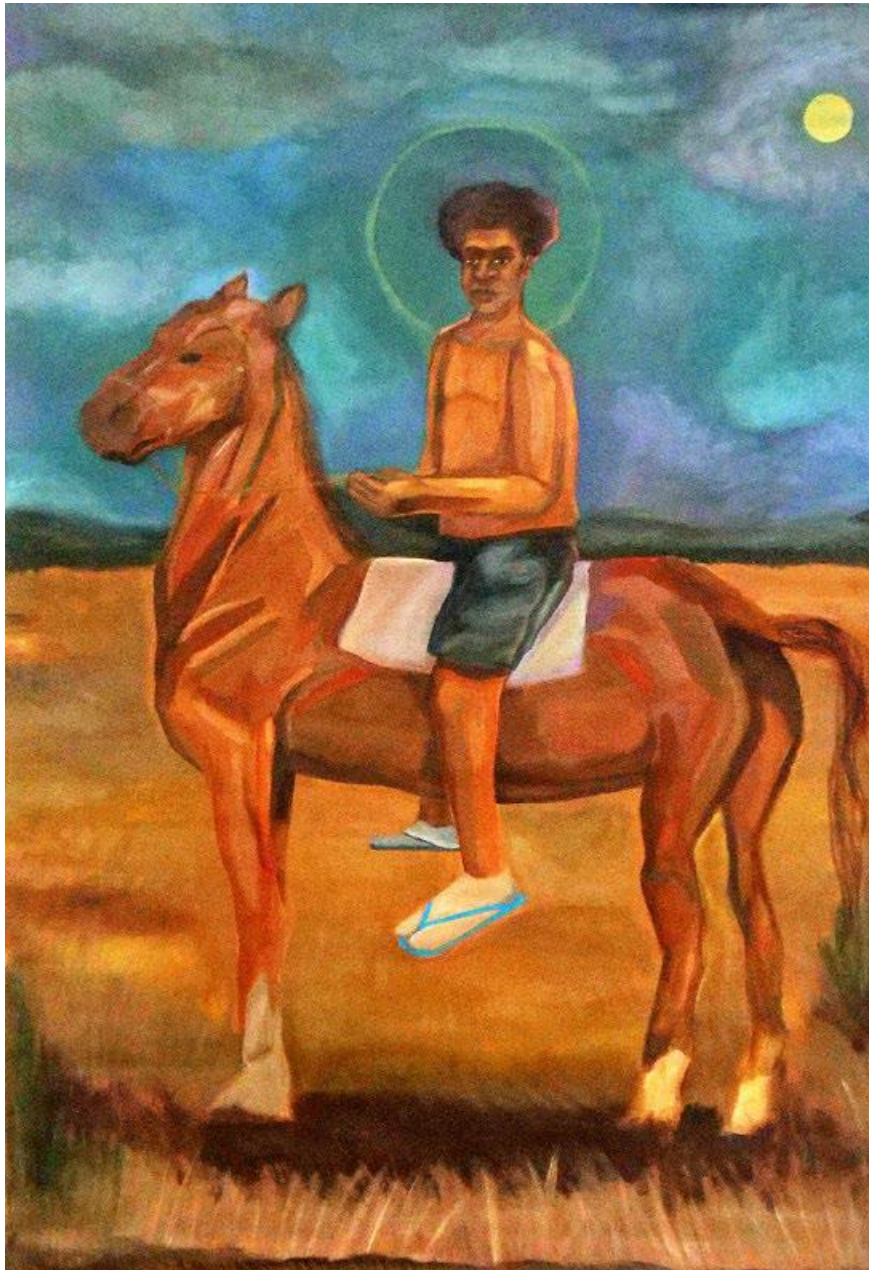
Sinapses - Drama e Intensidade, 2021
Acrylic on canvas
100 x 80 cm



Dúvidas Cotidianas, 2023
Acrylic on canvas
60 x 40 cm

BRUNO HENRIQUE DE SOUZA

Visual artist, born in 2001 in the Tejuco neighborhood in São João del Rei - MG. Using different creative supports for his paintings, he engages with issues of Afro-Brazilian ancestry and everyday life. A recent graduate in Architecture and Urbanism (UFSJ), he has participated in group and individual exhibitions in the states of MG, RJ and SP, also developing exhibition projects and assemblies.



O retorno do Anjo de Chinelo e meia, 2023
Acrylic on canvas
85 x 115 cm



Sentinela, 2023
Acrylic on canvas
100 x 160 cm

ENZO ARCAD

Enzo Arcad, born in São Paulo in 2003, where he lives and works, has a bachelor's degree in Visual Arts from FEBASP, and currently works as a visual artist in São Paulo. His artistic production is plural, encompassing photography, drawings, paintings and ceramics in urban settings. His works explore the writing of visual codes, referring to the beginnings of humanity and transforming it into an authorial style of writing.



“Fragmentações mundanas”. 2024

Print on transparent vinyl adhesive on acrylic plate fixed to wood
31 x 30,2 cm



A Presença, 2024
Ceramic/terracotta clay installation
2,6 x 1,65 x 0,05 m

ÈRICO ALVES DE OLÍVEIRA

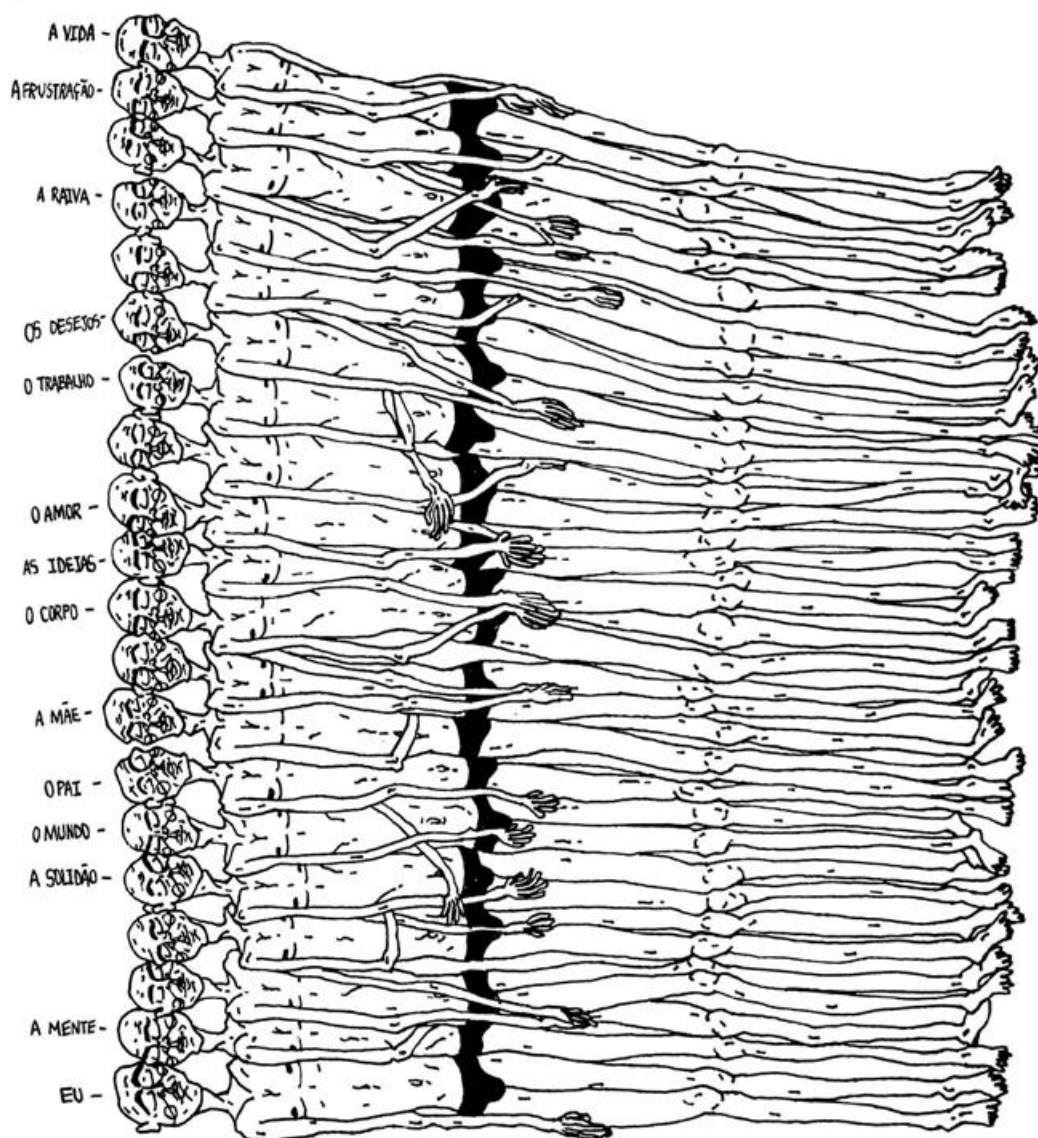
Èrico Alves de Oliveira is a Brazilian visual artist, illustrator and art educator. His work is characterized by a critical view of education, particularly the challenges faced in the Brazilian school system. His artistic career spans more than three decades. Èrico's art often reflects his personal experiences as an educator, using strong symbolic elements.



“Sem título” from the series “Escola”.
Mixed technique on canvas
40 x 50 cm

FABIANO MILAN

A visual artist and teacher, he lives in Modelo/SC. He has a degree in Visual Arts and a specialization in Art Education. He researches and develops works with an interest in the construction of personal identities. He uses a variety of languages to construct records and narratives. Highlights: virtual and urban exhibition Museu: Arte na Quarentena and award at the Prêmio Funarte Respirarte/Artes Visuais.



Desenhos psicológicos
Ink on paper
42 x 29,7 cm

FLÁVIO ABUHAB

Flávio Abuhab was born in Santos and has lived and worked in São Paulo since the 1980s. Master in Visual Arts from UNESP, in the research line “Artistic Processes and Procedures”. Professor, visual artist and researcher, he has participated in group and solo exhibitions in Brazil and abroad, and has works in Public Collections and Private Collections.



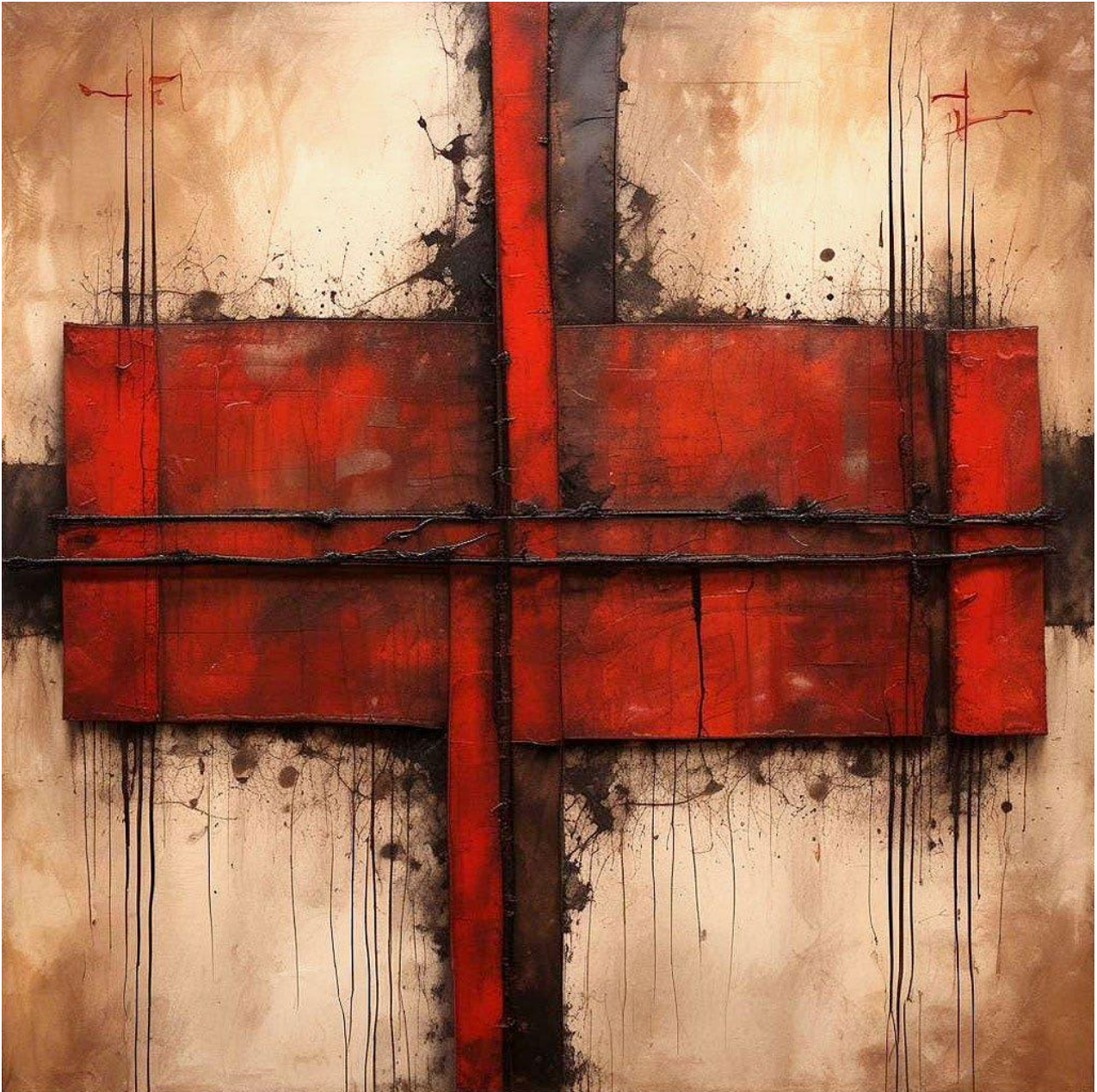
Clássico (Tribute to Nelson Leirner), 2013
Polychrome plaster
300 X 2.10 cm



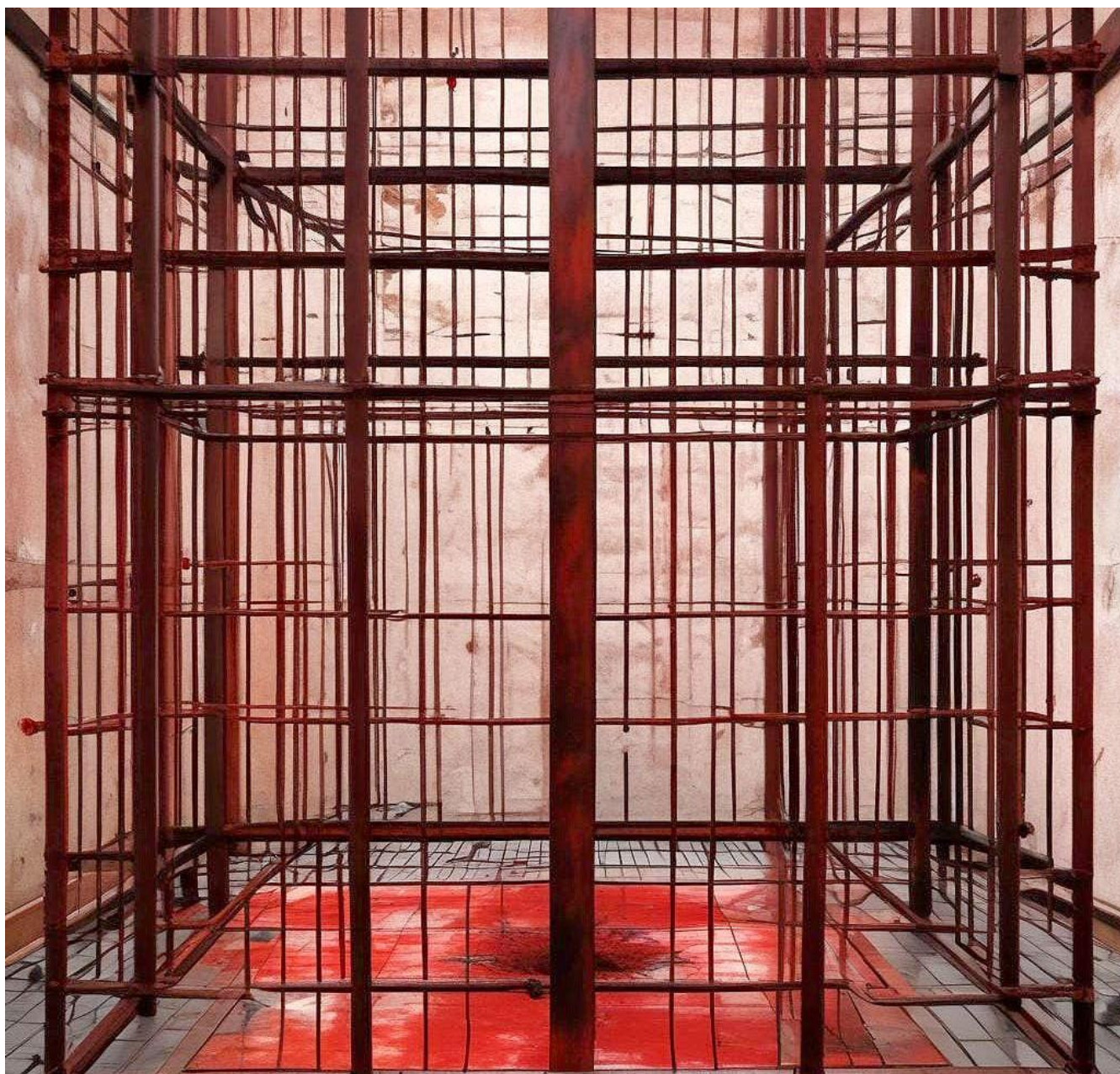
Mondo Cane, 2019
Engraved Metals and Resins
50 X 5.5 cm

FRANCC NETO

"I am a poet, writer and visual artist with a degree in Philosophy from UFPB and PUC-SP. My work moves between the grotesque and the sublime, combining philosophical reflection, poetry and visual arts. I taught at the Dulcina de Moraes School of Arts and participated in exhibitions that explore the sensorial and the transcendental, always questioning the limits of contemporary creation."



Sutura do Vermelho, 2024
Oil, pigments, carnauba wax and wire on canvas
90 x 90 x 4 cm



Câmara do Silêncio, 2024
Painted iron, canvas and pigments
Maquete, 80 x 50 x 40 cm

GAEL ROCHA

Gael Rocha is a visual artist living in the city of Vitória, Espírito Santo. He holds a bachelor's degree in Fine Arts from the Federal University of Espírito Santo (UFES). He has been active in the artistic scene since 2021, through the poetic construction of stories that bring together his memories, resistance, ancestry, and denunciations against the hidden racism in Brazilian society.



Nossas Origens, 2024
Gouache on paper
24 x 32 cm



Cristo, 2024
Watercolor on paper
15.2 x 20.3 cm

GAB

Gabriella Fonseca (GAB) was born in Santo Antonio de Jesus-BA, in the Bahian Recôncavo region, and currently lives in Salvador. Her history with art began in childhood when she began to see the world decompressed while swimming in the sea. A few years later she created the concept project Descomprimidos, from which she draws inspiration for her paintings and other art that she produces.



Longevidade, 2024
Mixed technique on canvas
60 x 60 cm

J.R. HELIOS

Born in Pernambuco, J.R. Helios is a multidisciplinary artist. His works explore the surreal and the fantastic, creating magical worlds where he addresses themes ranging from spirituality to the human psyche. With a bachelor's degree and technical degree in visual arts from IFPE, his work has been exhibited at MAMAM and Museu Casa de Portinari. "In a fantastic world, we can be free to show our true essence."



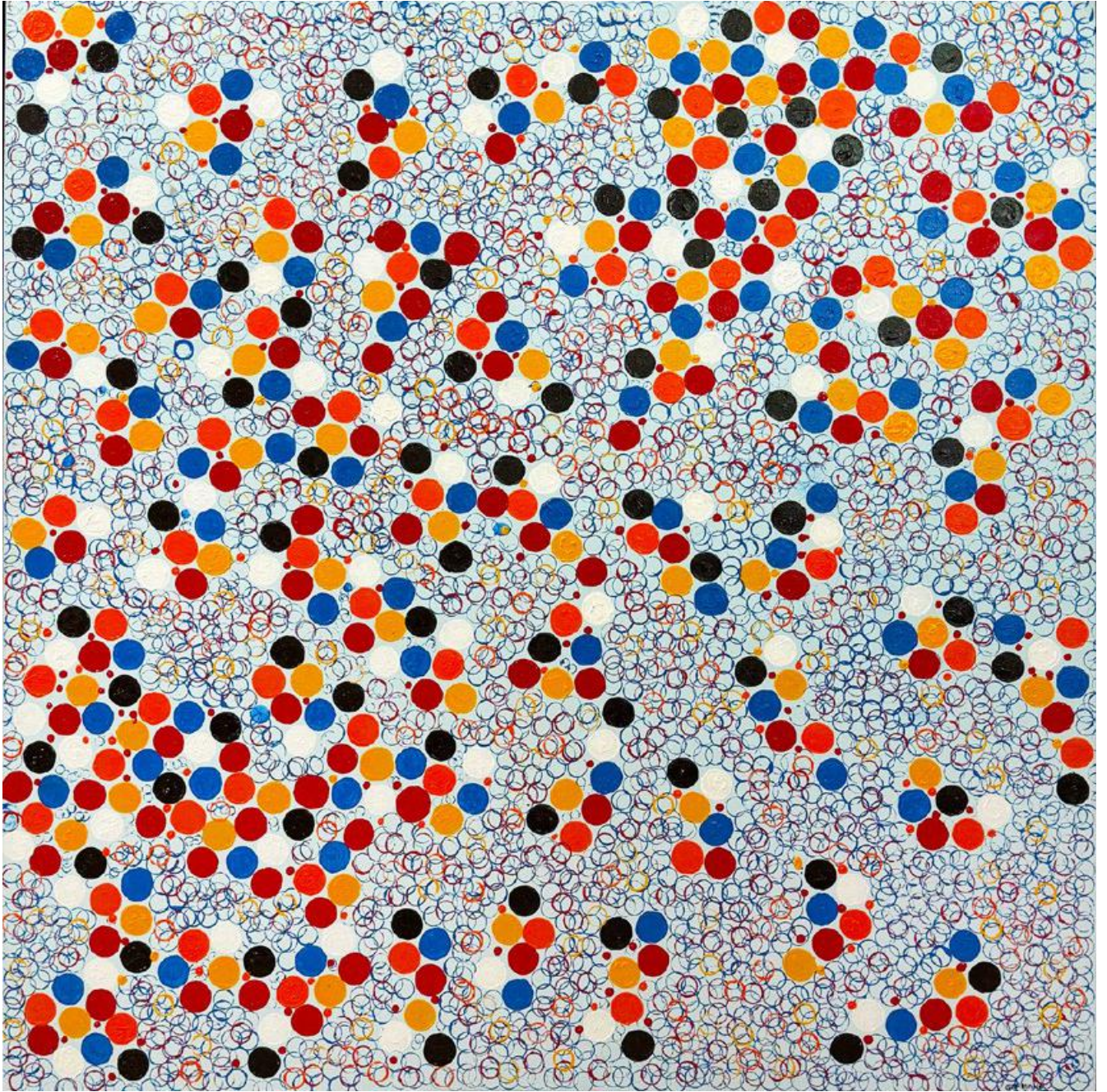
From the serie: Transmigração - Alquimista. 2024
Mixed media: Oil and gold leaf on canvas
30 x 40 cm

GERMANO

“My name is Germano, I am 80 years old, and I was an executive in the financial market for 50 years. Although I did not study Fine Arts, I took classes with Di Cavalcanti in my youth. At the age of 75, I began painting and photographing, creating a DNA in abstract painting and the photography project “Nuances of Nature”. My works have been exhibited in Brazil and abroad, with a highlight in New York, fulfilling a late-in-life dream.”



butterfly
Acrylic on canvas
100 x 70 cm



Réveillon
Acrylic on canvas
80 x 80 cm

ISABELLE NOGUEIRA

An artist from Paraná, graduated in physiotherapy, fashion design, visual arts, and sociology. She focuses on social issues with a focus on childhood, exalting diversity, inclusion, and sustainability in art. Through drawing and painting in different media and techniques, her works reflect racial and social diversity and have been part of collective and individual exhibitions in Curitiba-Pr.



Yvoty, a flor que brota da terra, 2023

Mixed technique on paper (watercolor, gouache, dry and oil pastel, colored pencils and markers)
42 x 59 cm



A Rainha da Nação, 2022

Mixed technique on paper (watercolor, gouache, dry and oil pastel, colored pencils and markers)
50 x 67 cm

JOÃO PAULO PAIXÃO

João Paulo Paixão (Avaré, SP, 1996) is a visual artist who explores the intersections between memory, materiality and the body, combining drawing, sculpture and collage. Graduated from Belas Artes (2022) and participant of the OMA Laboratory (2023), he held the solo exhibitions “O Coração da Madeira” (2023) and “Caminhos” (2022), was part of prominent group shows and published in the magazines Zupi and Têmpera (2024).



Matéria e Memória II
Reclaimed wood and glue
81 x 62 x 56 cm



Matéria e Memória I
Reclaimed wood and glue
92 x 57 x 32 cm

JOSEMAR BLURES DE SOUZA DIAS

Mar is an artist from Salvador, Brazil, and a PhD student in the Postgraduate Program in Visual Arts-PPGAV, at the School of Fine Arts-EBA of UFBA. He researches and creates intriguing visual experiences that question his relationship with the past, opening space for another narrative beyond suffering. His process is diverse, connective and necessary for a new approach to reading and learning in art/life.



Relicário de infância
Clay sculpture and photography
20 x 10 x 5 cm



Obra do tempo

Installation: clay sculpture and photographic fragments
50 x 30 x 7 cm

LAURA ALKMÍM

Laura Alkmím, 20, is a visual artist born and resident in Belo Horizonte. She is currently a graduate student in Visual Arts (bachelor's degree in painting) at the School of Fine Arts at UFMG. In her research, she investigates human relationships and, through pictorial experiments with different techniques and materials, proposes contemplation and reflection on the themes of affection and (dis)memory.



Seus pensamentos tem a cor da água, 2024
Watercolor on Montval paper
56 x 76 cm

3OLHOS

3olhos, a publicist from Santa Catarina and a researcher of sound ceramics, explores the dislocations and estrangements of humans and their modern relationships in works that combine poetry and sound. His works have been featured in the group exhibitions “As Duas Faces de Exu” (Cris Marcos), in Rio de Janeiro, and in two editions of the exhibition “Eu=Barro” at the Casa da Cultura Fausto Rocha Júnior, in Joinville - SC.



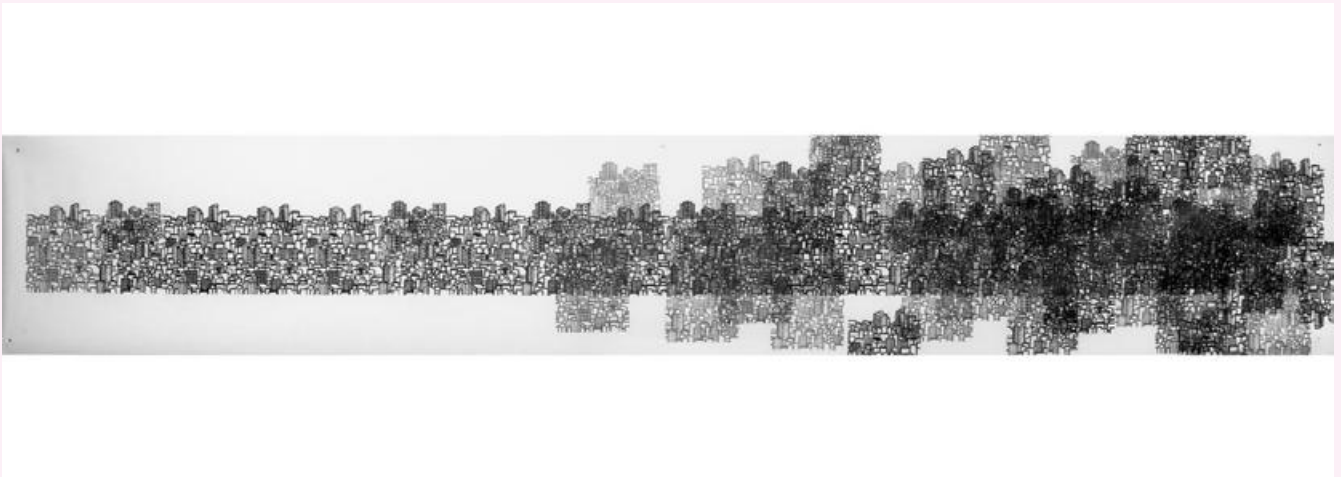
Fôlego Caboclo, 2024

Ivory mass and ceramic glazes, with inlaid agate stone chips
19 x 19,5 x 10,2 cm

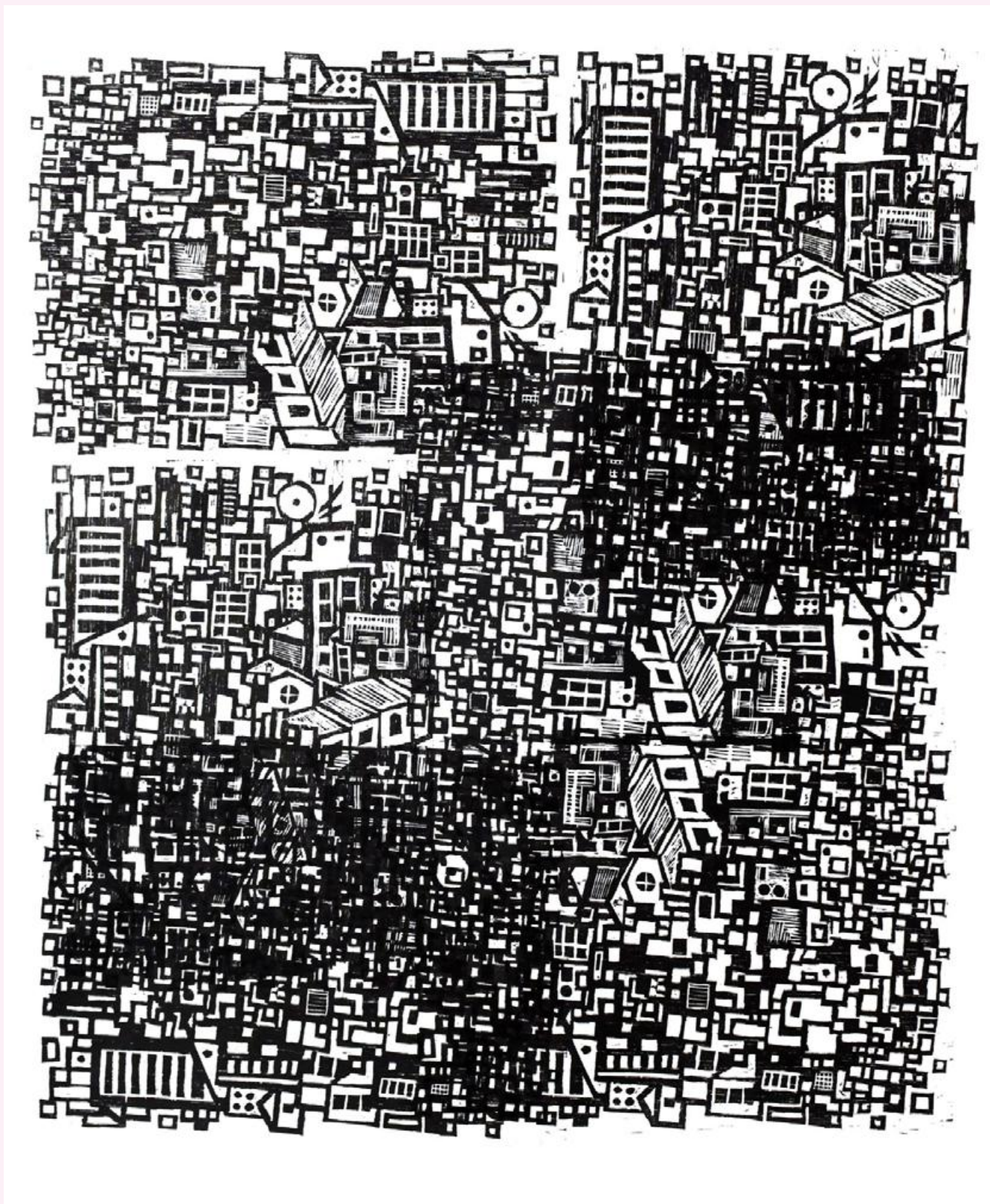
@_lucassakai

LUCAS SAKAI

Lucas Sakai is a visual artist born in São Paulo, the capital, where he still lives. He explores the power of graphic language as a basis for the creative process, relating it to other means of production such as drawing, painting, and sculpture. He seeks to capture a fragment of the experience of living human beings in the city, where he appropriates the picturesque urban scenery.



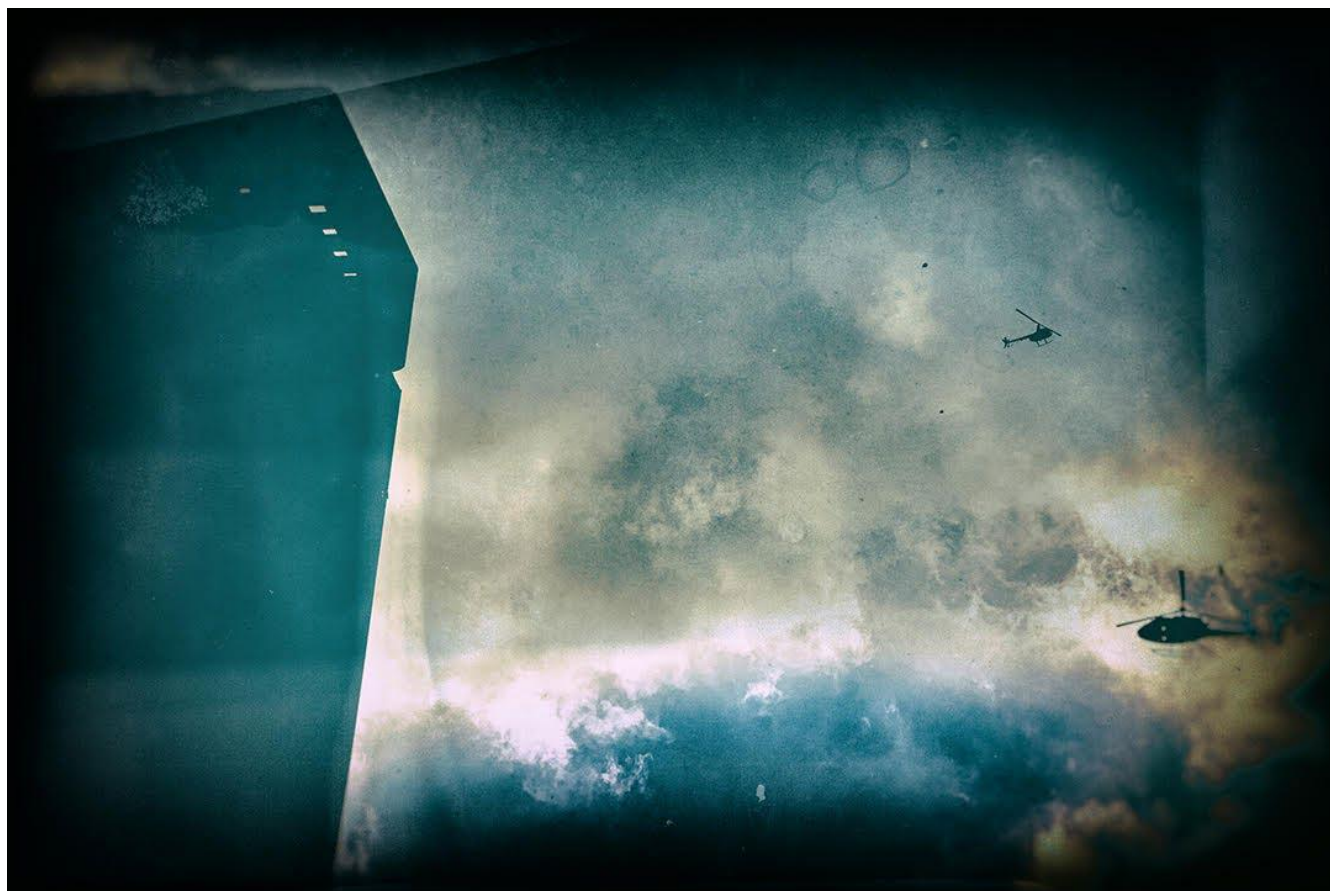
Mansardas e não-mansardas, 2024
Woodcut on paper, single edition
280 x 45 cm



8, 2024
Woodcut on paper, single edition
37,5 x 47,5 cm

LUIZ QUEIROZ

Luiz Queiroz, photographer, lived in London and Milan. He learned from Oliviero Toscani and Bert Stern how to develop an eye for the subtleties of light, shadows, and angles. He worked in advertising, fashion, and portraits, with advertising agencies and magazines in Brazil and Milan. He has had group exhibitions such as the Vitória de Gasteiz exhibition, Spain, and four solo exhibitions, including at the Pinacoteca de São Bernardo do Campo.



Procura, 2024

Print on Hahnemühle Fine Art paper
50 x 38 cm



Tomie, 2024
Print on Hahnemühle Fine Art paper
50 x 38 cm

MARCOS FÉLIX

A native of Brasília, he is a musician and textile artist. With exhibitions in Brasília, São Paulo, Rio de Janeiro, Paris, Varkaus, and Osaka, his work has aesthetic power. The textile medium brings a break in expectations, enhancing the viewer's experience. His technique gains three-dimensionality and builds forms through a means different from the paint-and-brush duo.



Habanera, 2022
Textile art
50 x 50 cm



Huaca del Sol, 2024
Textile art
70 x 70 cm

MARCOS GALDINO

Marcos Galdino, a 52-year-old multi-artist from São Paulo, has lived in Aracaju, Sergipe, since 2018. Autistic, self-taught, and recognized for his versatility, he works in the visual arts, photography, theater, music, cinema, and dance, bringing the uniqueness of his perspective to each work. In the visual arts, after years of experimentation and creative maturation, he developed his own techniques and style.



Robe de Mariée (Vestido de Noiva), 2024 - Série: "Inconsciente"
HB graphite and oil on cotton canvas
40 x 50 cm



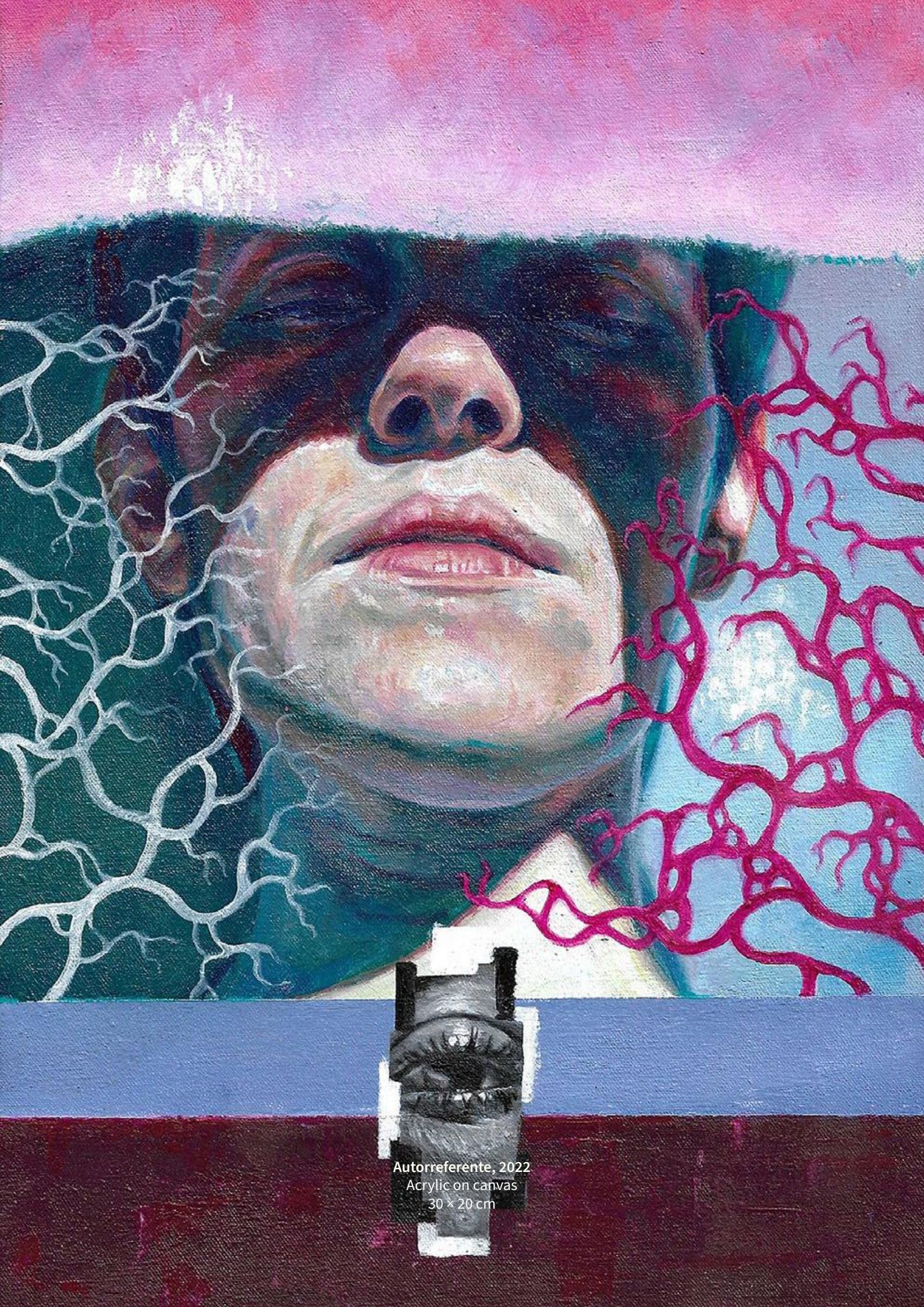
Mulheres de Véu, 2024 - Série: "Inconsciente"
Authorial technique, mixed with resin and oil pigments
40 x 50 cm

MARINA VIEIRA PRUDENCIO

Marina Prudencio (Porto Alegre, 1996), graduated in Visual Arts from UFRGS, is a visual artist who focuses especially on acrylic painting, but also on graphite drawing and occasionally other media. Her pictorial and graphic language, typically figurative, tends to focus on themes of urban life, introspection, and visual metalanguage.



Cena de Sfântu Gheorghe, Romênia, no Google Maps Street View pelo GeoGuessr (Série Transeuntes), 2018
Acrylic on canvas
20 x 15 cm



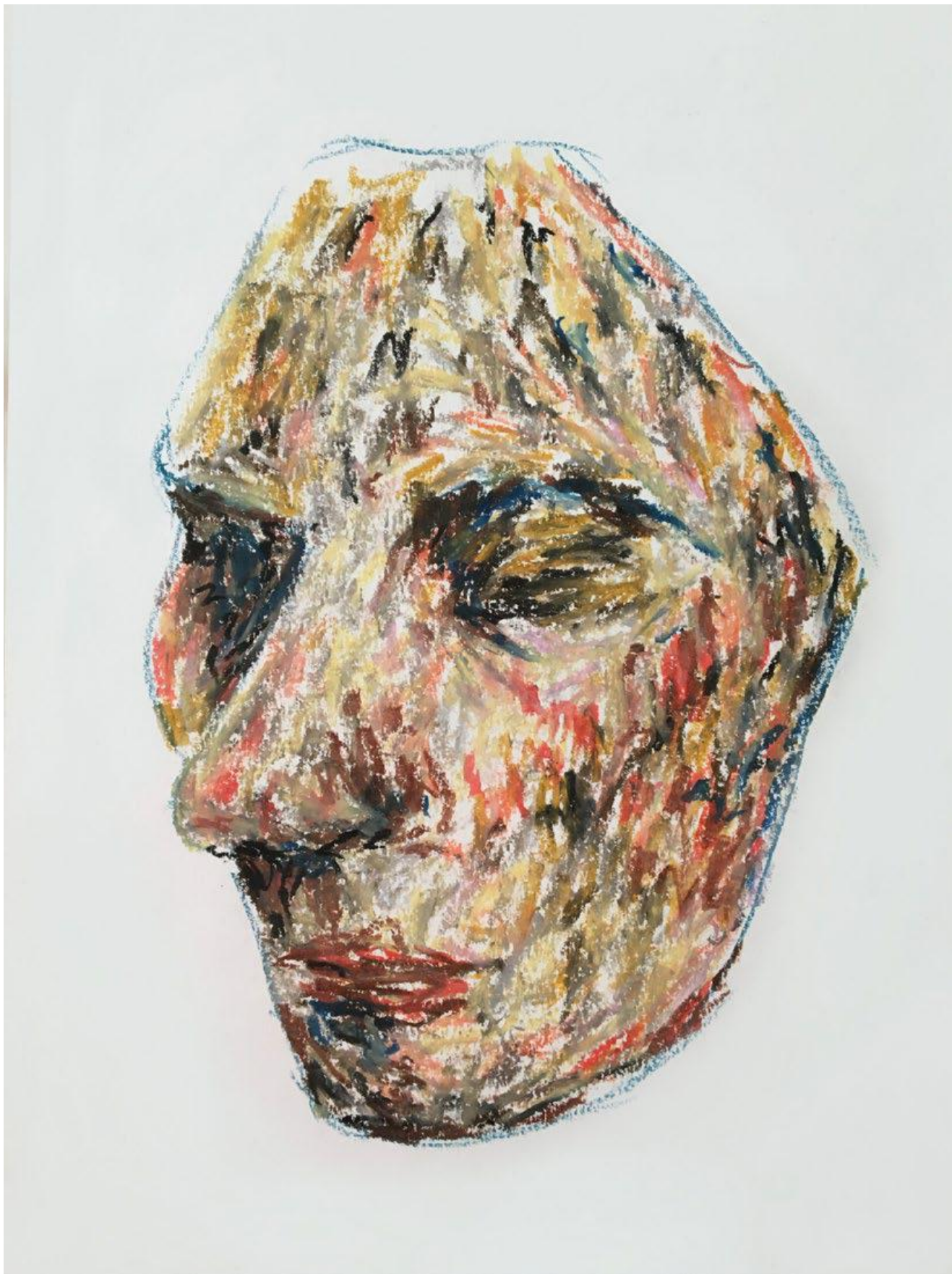
Autorreferente, 2022
Acrylic on canvas
30 x 20 cm

NATALIA GASSNER

Natalia Gassner, born in Bauru-SP, is a visual artist with a degree in teaching from UFMS who works with conventional and digital media to investigate the possibilities of drawing. In her most recent studies, she draws with wool and embroidery, exploring a vibrant color palette to reflect on time, belonging, and memory.



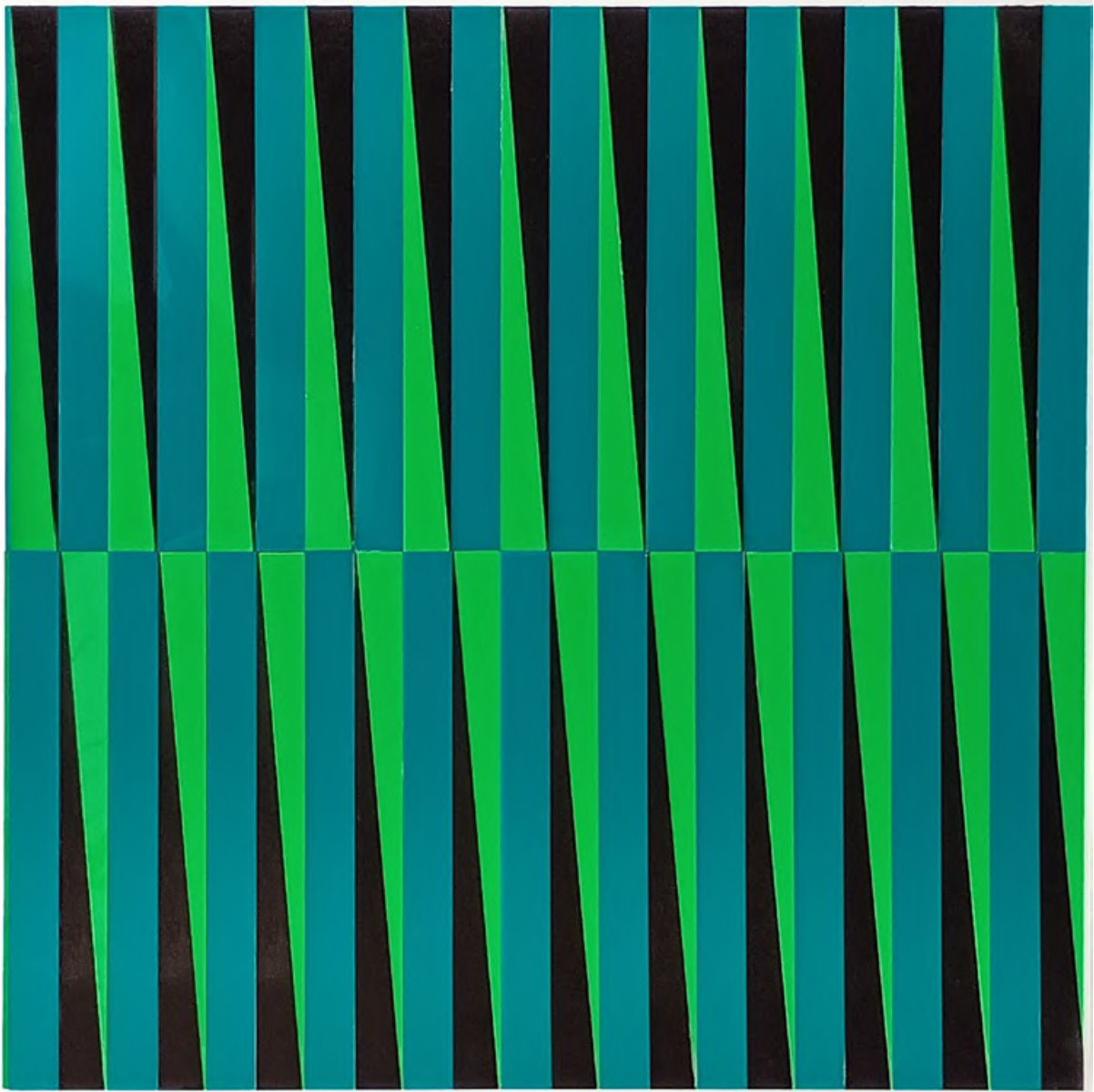
Deslocável, 2022
Digital drawing
2048 x 2048 px



Untitled , from the series 'Retratos de Uma Solidão Urbana", 2021
Oil pastel on paper
29,7 x 21 cm

OLAVO TENÓRIO

Olavo Tenório, a multidisciplinary artist from Paraná who lives in São Paulo, explores the boundaries between art and design. His works combine sculpture, kinetic art, and constructive geometry, with wood, light, and technology. A collaborator of Swarovski and an exhibitor at Funarte and Salão Bunkyo, Olavo seeks to reveal the essence of materials and establish a sensorial dialogue with the observer.



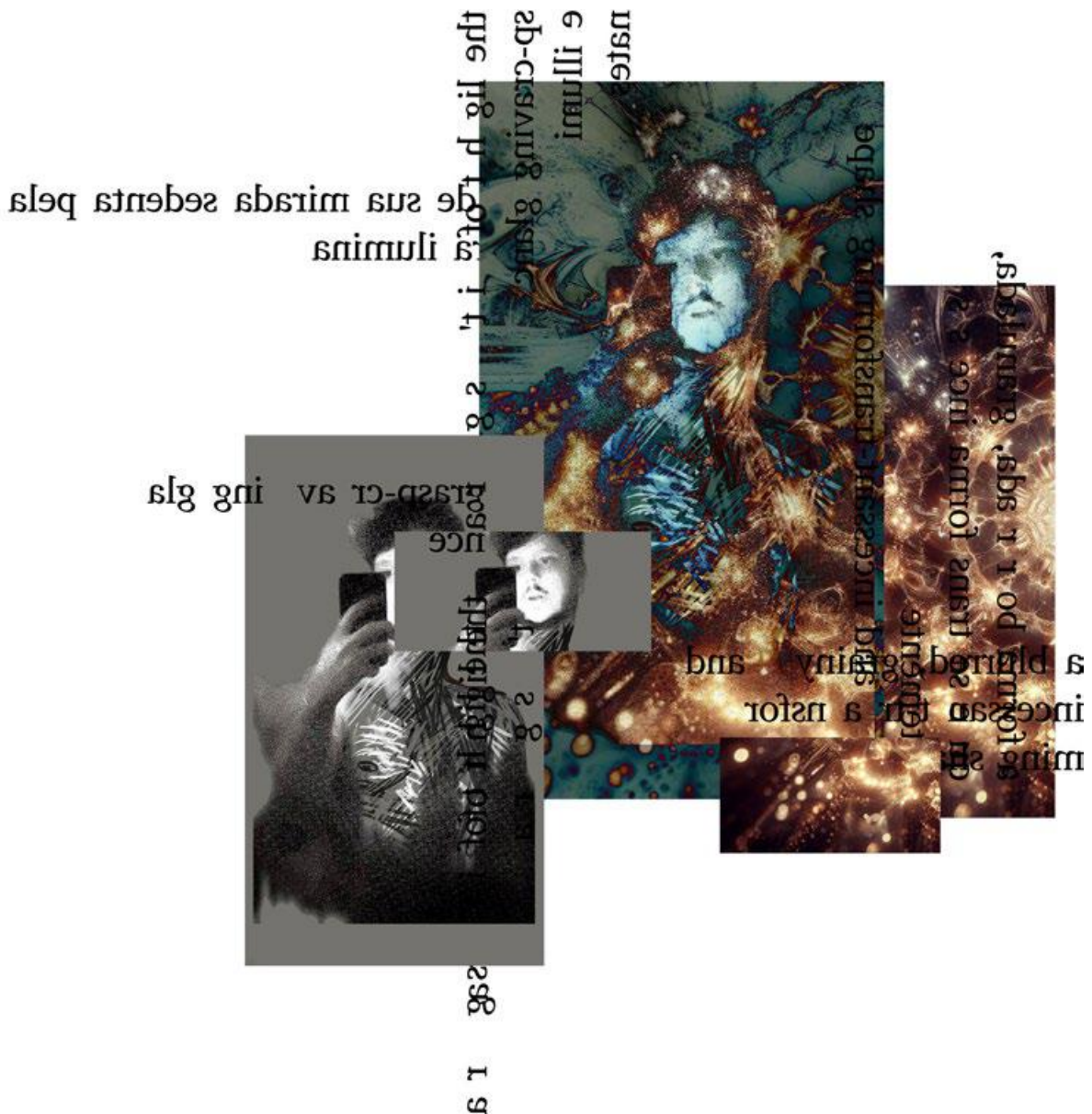
Sequência em Verde, 2021
Acrylic plates cut and glued on MDF
49 x 49 x 3 cm



Círculos Excêntricos, 2021
Acrylic plates cut and glued on MDF
40 x 40 x 3 cm

PEDRO DAVID

Pedro David - whose artistic name is Pedro Viadd - is a professor-researcher-artist from the interior of São Paulo and creates around this multiple experience. This overlapping of areas is a great influence on his works, which explore the autobiographical universe and the field between arts and new technologies. Thus, in 2024, he published articles, participated in conferences, was a curator, and exhibited in São Paulo and Rio de Janeiro.



“the light of its grasp-craving glance illuminates a blurred, grainy and incessant-transforming shape”

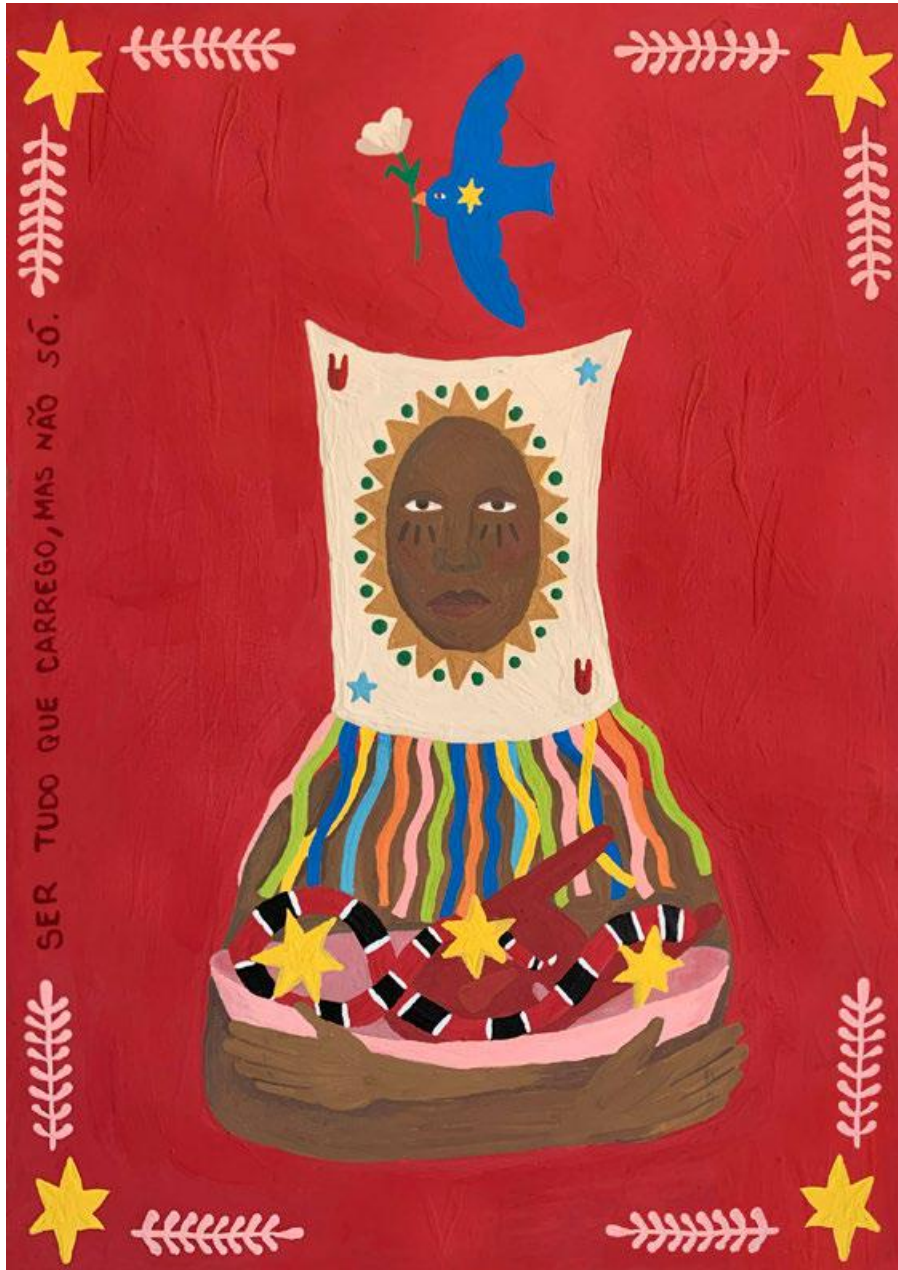
from the series “EuEuzinhoEudnv(1)”, 2024

Acetate prints of mixed technique digital collage affixed to an acrylic piece

29,7 x 23 x 45 cm

PEDRO SÍLVIO CAMPOS

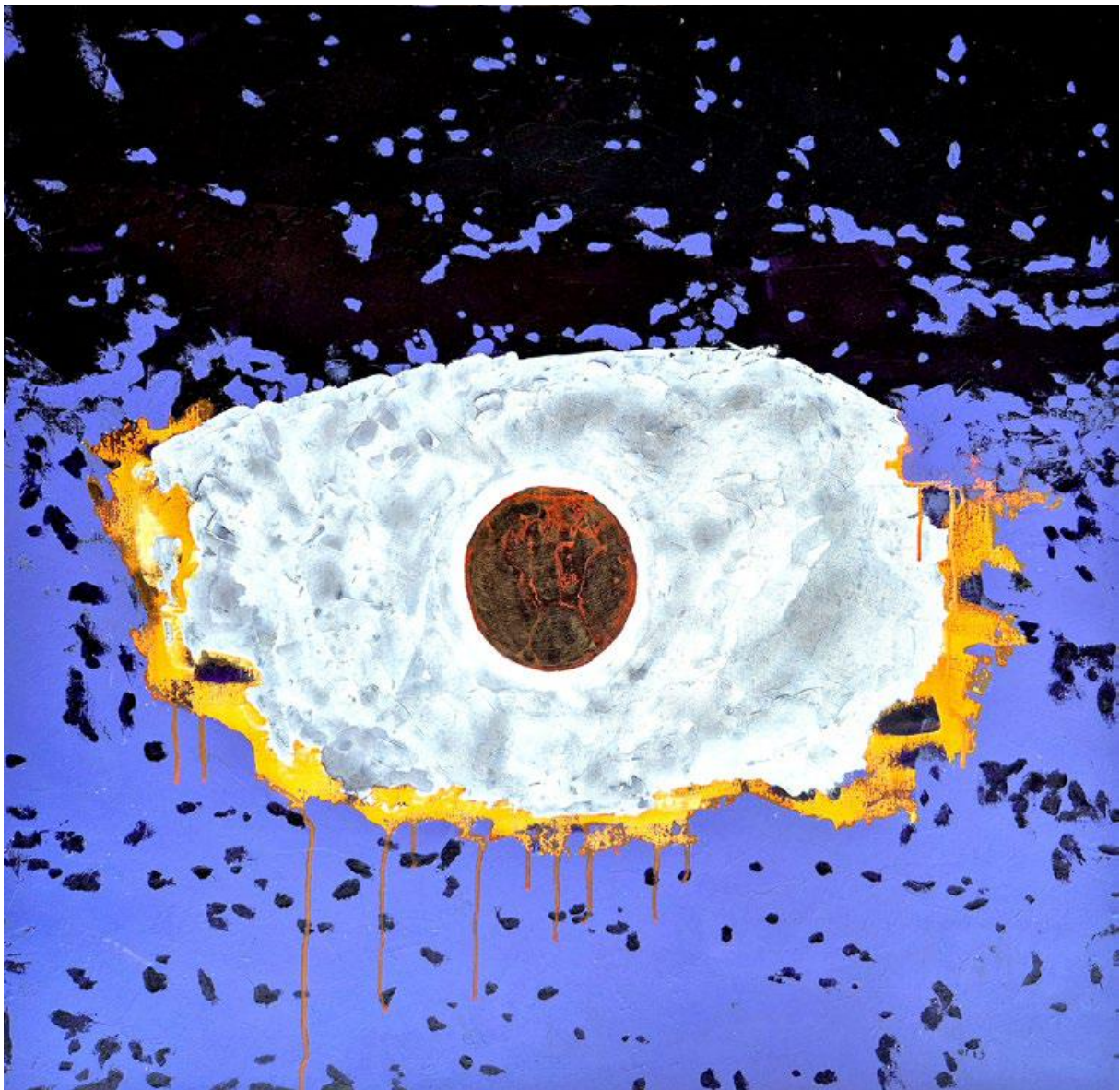
Pedro Sílvio Campos, a self-taught and multiplatform artist from Belo Horizonte, explores painting and sculpture as means of translating memories and the imaginary. Influenced by Brazilian folk art, his work investigates masking as a cultural, creative, and metaphorical object. With vibrant colors and playful textures, Pedro creates narratives that celebrate a rural, religious, and cultural Brazil.



Ser tudo que carrego, mas não só - 2024
Acrylic on Markatto 300G paper
21 x 29,7 cm

RENATA TOLEDO

Renata Toledo, from São Paulo, is a visual artist studying painting at the Brazilian Academy of Art, where she participated in exhibitions in 2023/2024. Her work moves between abstract and contemporary art, standing out for the use of vibrant colors and the tactile richness of her compositions. Her art ranges from the universe of geometric shapes to the intensity of human emotions and experiences.



Sense, 2024

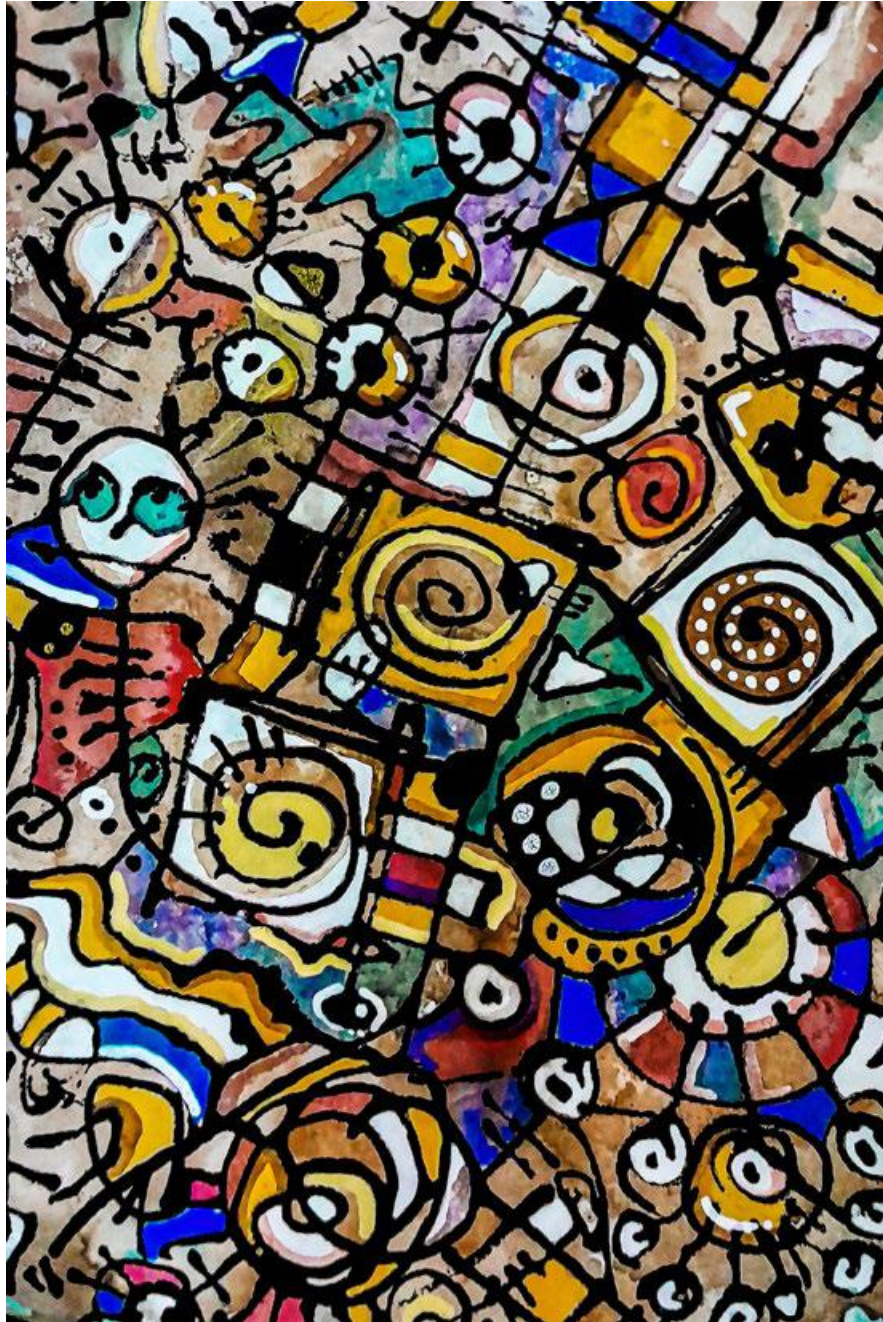
Acrylic paint and multipurpose marker on canvas
90 x 90 cm



Solidão, 2024
Acrylic on canvas
60 x 60 cm

R.KOVACS

R. Kovacs was born in 1967 in São Paulo, Lapa. This self-taught artist illuminates the art scene with his multifaceted skills. From drawing to sculpture, including screen printing, woodcuts, collage, and much more, his creations reflect a diverse palette of techniques. Photography is also an integral part of his creations, enriching his portfolio.



Transfigures, 2023
Painting and digital editing
70 x 120 cm



O Limbo, 2024
Mixed painting and digital editing
80 x 115 cm

ROGER MONTEIRO

Roger Monteiro has a degree in Literature and a postgraduate degree in Philosophy, Visual Arts, and Art History. His work deals with urban themes, pop culture, rock'n'roll, punk aesthetics, and industrial image production processes. He is an enthusiast of doubt and is interested in everything that is inappropriate and marginalized. He is married to the beautiful Olívia and rides an old motorcycle called Lady Luck.



Il Pagliaccio (da série Commedia Dell'Arte), 2024
Digital print on Canson Photo Lustre paper
100 x 100 cm



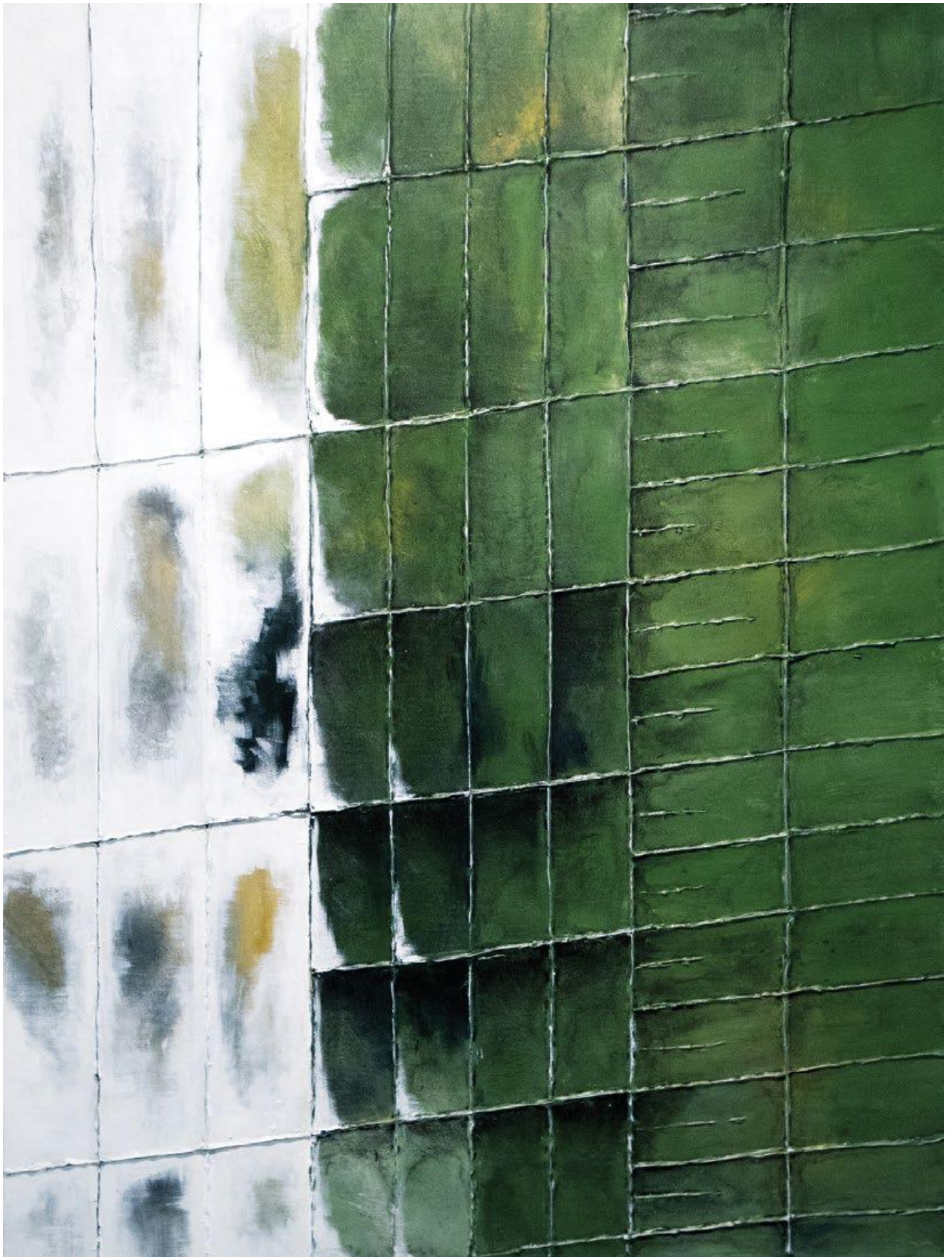
La Colombina (da série Commedia Dell'Arte), 2024
 Digital print on Canson Photo Lustre paper
 100 x 100 cm

SIMONE SARMET

Simone Sarmet is a native of Brasília and researches the use of satellite images as a means of exploring the materiality of different locations around the world, transposing them onto acrylic canvases using mixed media. Her work has been presented in exhibitions in Brazil and abroad, such as 'OPEN' at the deYoung Museum in San Francisco in 2020 and the solo exhibition at the Esplanada dos Ministérios in Brasília in 2022.



S/T, 2022
Acrylic on canvas, mixed technique
75 x 120 cm



ST, 2024
Acrylic on canvas, mixed technique
120 x 75 cm

THAIS BORDUCCHI

Thais Borducchi investigates the theme of fatphobia, using different techniques to explore both issues involving the prejudice faced by fat women and the importance of celebrating their unique shapes. The visual artist has participated in group shows, bringing voluptuous shapes and prominent volumes to her works that represent the exuberance and diversity of bodies.



Sem título, 2023
Fabric paint, pantyhose and silicone fiber
Various dimensions



Farta, 2024
Fabric, silicone fiber and fabric paint
150 x 70 x 50 cm

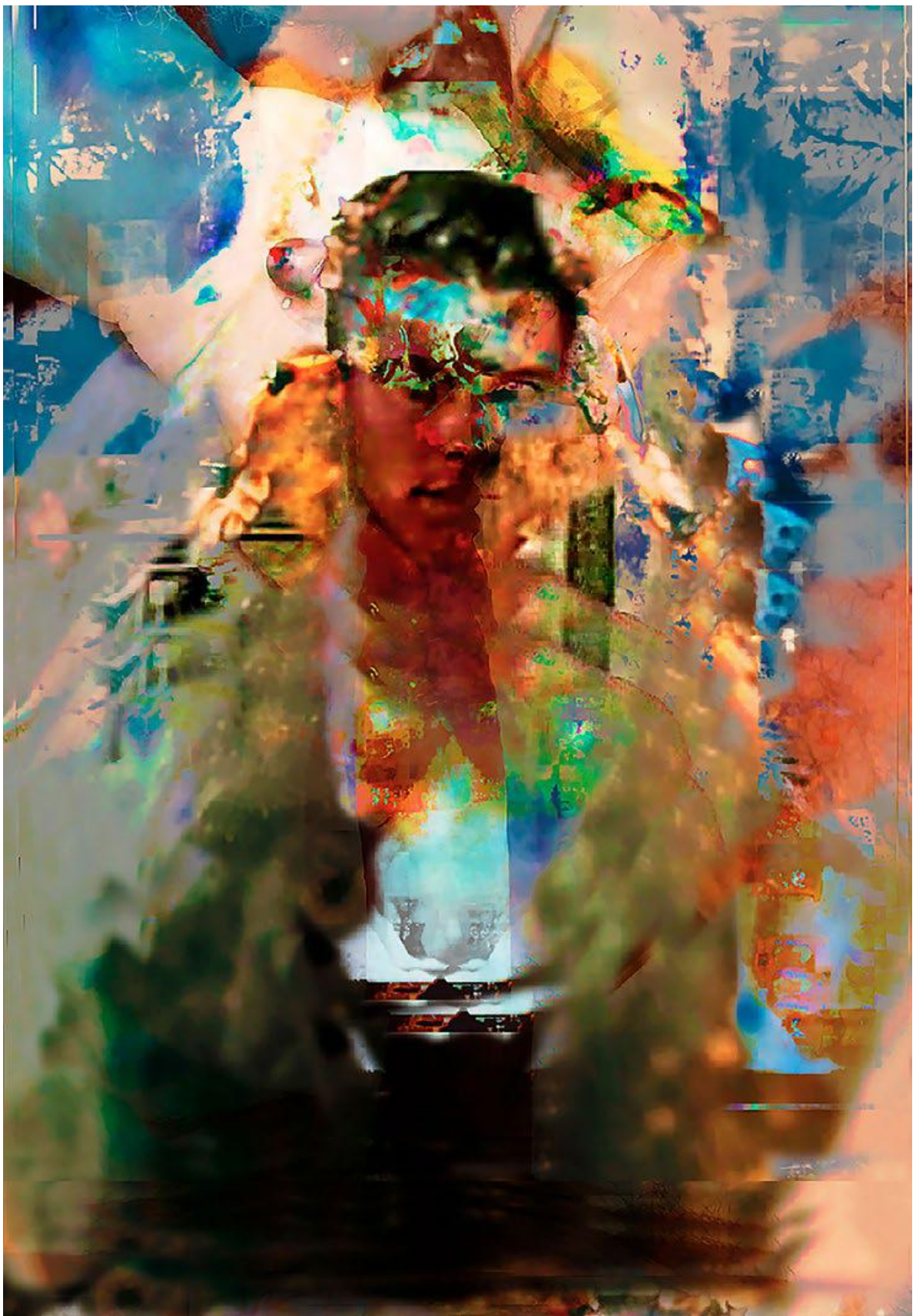
THIAGO PRADO

Thiago Prado is a multi-artist, a communications specialist by training, and a postgraduate in Cinema.

Awarded by the Museu Casa de Portinari (2024) and the 10th International Visual Arts Salon SINAP/ AIAP (2020), he is also a film award winner for his documentary *“Olhar Nisete Sampaio”* - about the renowned master. He has participated in exhibitions in France, England, Italy, Portugal, Finland, Mexico, and Chile.



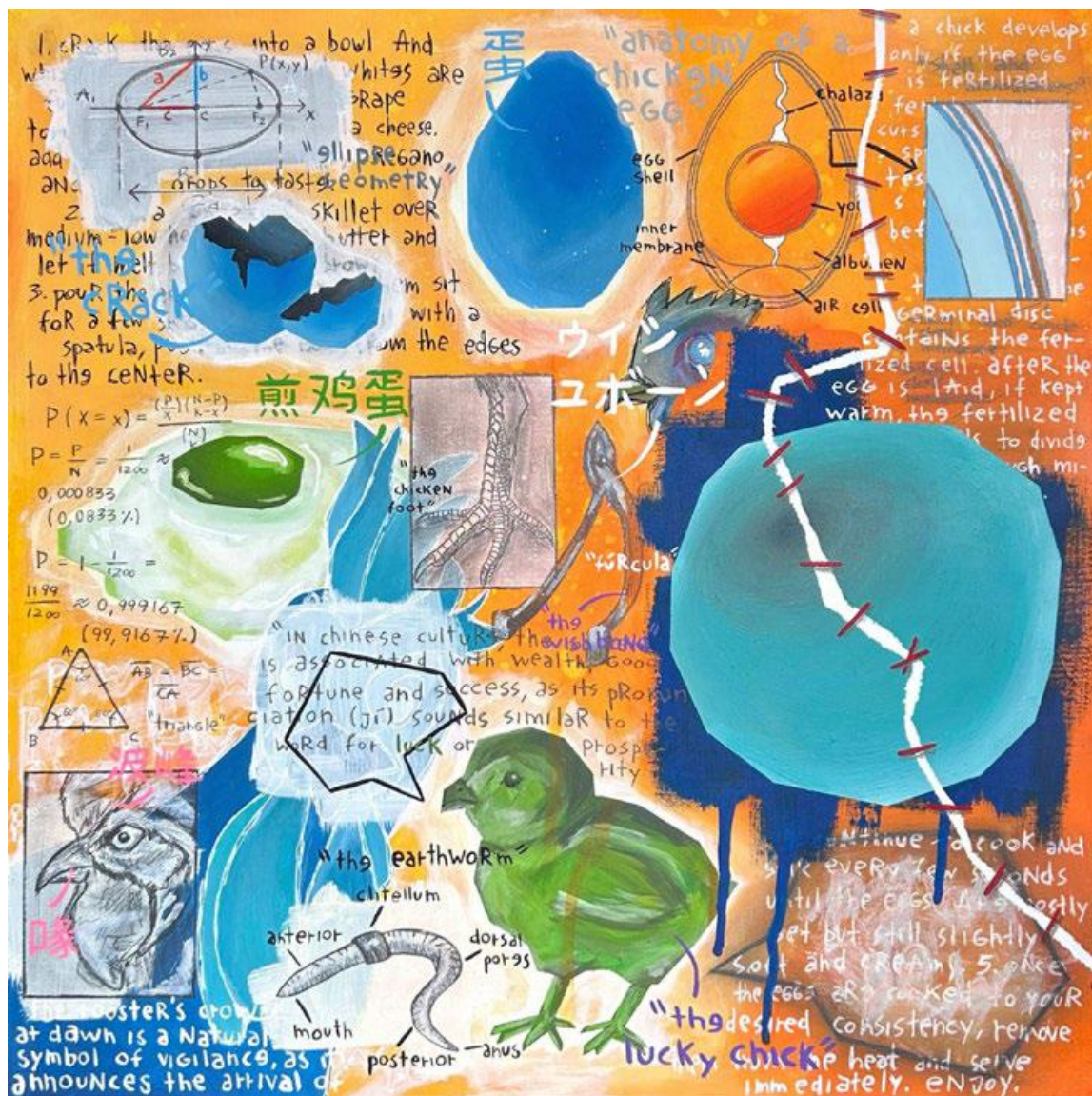
Em tuas mãos (7/4/1926), 2021
Digital art printed on Hahnemühle paper
60 x 40 cm



Mon ami Ridgeston, 2022
Digital art printed on Hahnemühle paper
120 x 80 cm

VINI

Vini is a self-taught artist from Brusque, who reconnected with art after volunteering in Hawaii in 2023. Determined to make a living from art, he has already exhibited in São Paulo and has works in more than four countries. His work combines varied techniques and cultural influences, creating pieces that reflect his journey of self-discovery and connection. His works are visually striking and emotionally profound.

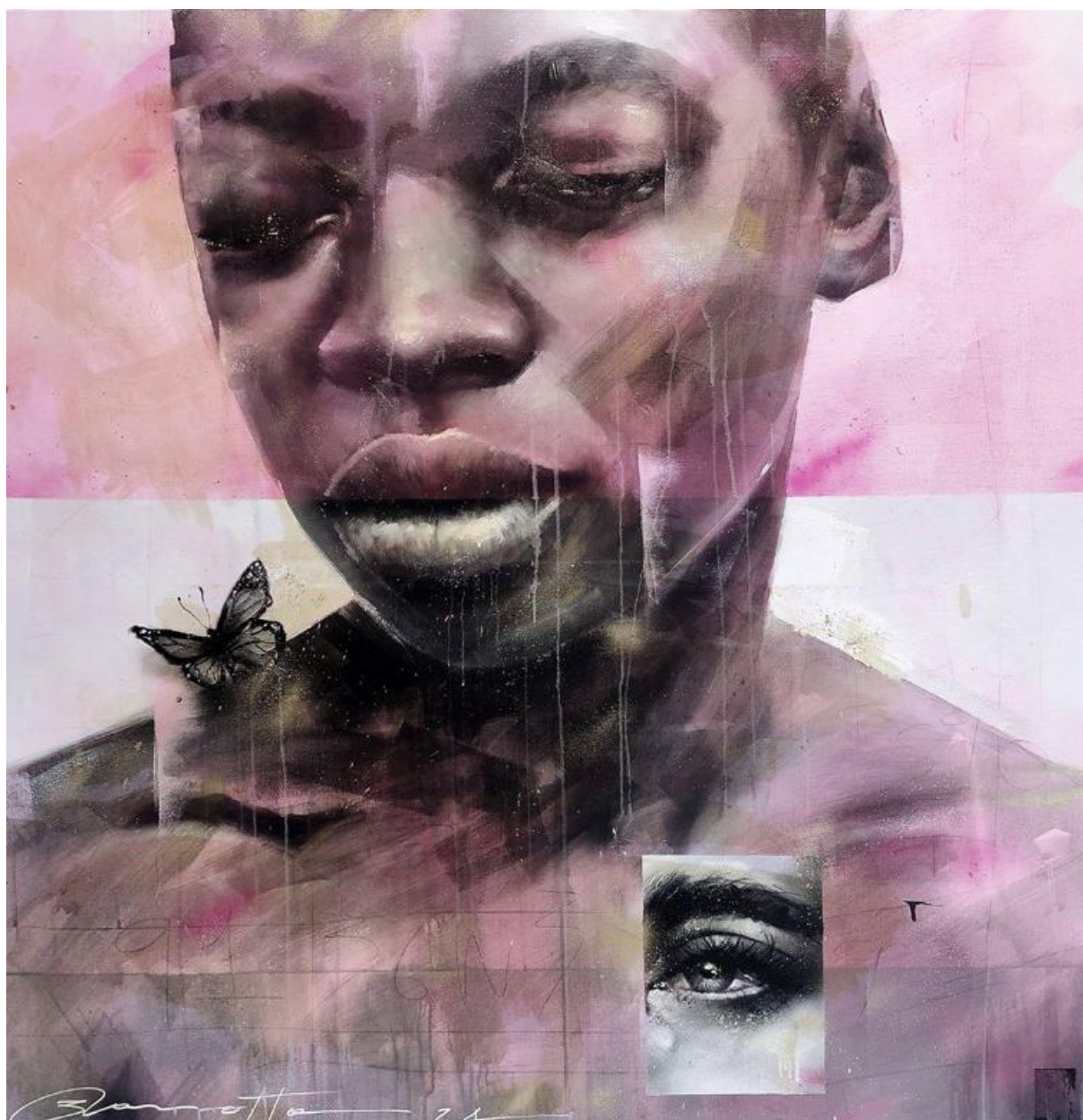


PEW, 2024

Mixed media on canvas (acrylic, graphite, permanent marker and correction fluid)
50 x 50 cm

ZANOTTO

Zanotto, a visual artist from Curitiba, explores in large formats, using mixed media, the nuances of difficulties, fears, and anxieties that permeate life. In a country where making a living from art is a challenge, his work inspires by showing how art can save — first oneself, then those who observe it. His work is an invitation to introspection and rebirth.



O preço do silêncio, 2024
Mixed media on canvas
130 x 130 cm



Ardor em suspensão, 2024
Mixed media on canvas
120 x 160 cm

Barbosa

ROSANA OLIVEIRA

Rosana Oliveira was born in Lavras and moved to Belo Horizonte in 2015. She is a graphic artist and art educator graduated from UFMG. She investigates memories and objects from her childhood, catalogs imaginary beings by developing sewing, drawings, collages, and mobile frames. Her last exhibition was in 2023 at the ilustraDELAS show at Pátio Metrô São Bento in São Paulo, lasting one year.



Mordida, 2023
Digital drawing

