

# CARVETII

*studios*

*"Not your usual copy and paste wedding films"*

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CARVETII STUDIOS // JAY GILMOUR

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[WWW.JAYGILMOUR.CO.UK](http://WWW.JAYGILMOUR.CO.UK)



# HELLO *and* WELCOME

You don't get a second take.

Your wedding day will come and go in a blur – the only thing that remains is how it was captured. Choose a filmmaker who sees the moments others miss.

Picture this.

It's ten years from now. You press play. And suddenly, you're back there – wrapped in the music, the laughter, the vows. The people you love most are right in front of you again, just as they were. The voices you might not hear anymore. The glances you didn't catch on the day. The fleeting, unrepeatable moments that time tries to blur. But you didn't let them slip away – you chose to hold onto them.

[EMAIL@JAYGILMOUR.CO.UK](mailto:EMAIL@JAYGILMOUR.CO.UK)

[@JAYGILMOURMEDIA](https://www.instagram.com/JAYGILMOURMEDIA)

# OUR STYLE

Blending elegance and emotion in a seamless creative telling of you and your incredible day. Our films reflect you, whole heartedly, your vibe, your theme, your ideas, your wedding.

The story has ALWAYS been the most important aspect of any film.

# OUR PHILOSOPHY

Bringing the energy, bringing the laughs, on a wedding day we don't blend into the background, we don't do quiet, we don't do subtle.

But this brings out the best in people, it brings out the authentic you, after all this is your film...not mine.

# OUR PROMISE

We guarantee an exceptional experience, providing you with not just with films that will last a life time but with an experience, there is a reason all my reviews mention how we were part of your day first and films later. Our commitment is to excellence, ensuring each piece we create is a beautiful reminder of your cherished moments, captured with sophistication and care.

# WHAT CARVETII MEANS

Carvetii comes from an ancient northern tribe, a name rooted in land, heritage, and the wild — often linked to the strength and spirit of the stag. As a filmmaking brand, it carries that same energy: raw, grounded, and instinctive. It's about capturing stories as they truly are — full of life, emotion, and honesty — not polished into something artificial.

Carvetii is storytelling with roots — timeless, untamed, and unapologetically real.



# MEET THE FILMMAKER

Tucked between the rugged grace of the Lake District and the quiet majesty of the North Pennines, we are shaped by wind, water, and wildness. Here in this corner of the British countryside, nature isn't just a backdrop—it's a muse.

It was no surprise that when I first held a camera, it was the landscape that called to me. Hills, heather, shifting skies—each frame a breath of calm in a noisy world. Even now, I return to the land, lens in hand, to find silence, stillness, and clarity.

What began as a passion for capturing vistas slowly became something deeper. I started vlogging my solitary walks, and in doing so, discovered a new language—film.

Storytelling became more than an art; it became a necessity. First, I turned the lens inward, exploring thought and feeling. Then outward, seeking the quiet beauty threaded through everyday life.

*Jay*



*“Jay went above and beyond for our wedding, he was fun, professional and puts you at ease within the first 5 minutes of chatting with him. His work is quite simply the best around and it was a no brainer having him as our wedding videographer”*

*P+S*



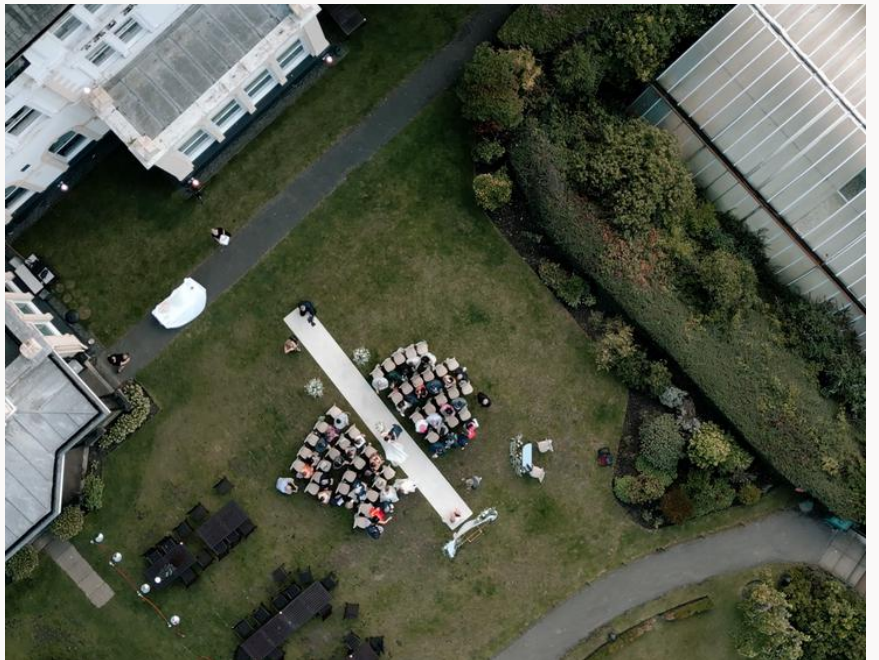
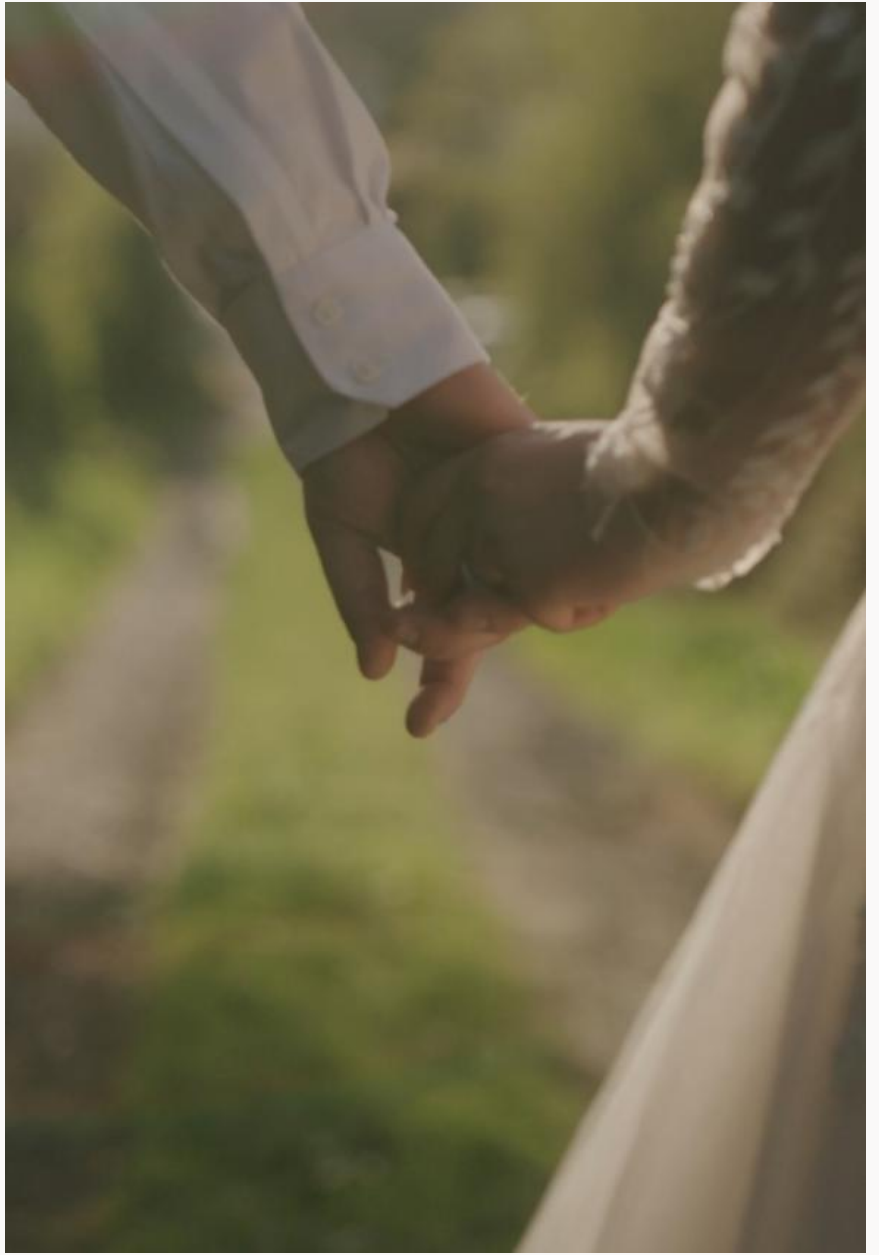
# *the* EXPERIENCE

Step into a world of fun laughter and driven by you and your story where every moment is crafted with care and attention to detail. From capturing the unique essence of your individuality to the special interactions within your family, we're here to support and guide you through it all. Picture a personal and enriching experience that leaves you with not just films, but unique pieces of fine art filled with your cherished memories.

From our initial call to that final message with your films, every part is tailor made, its about me getting to know the real you, what's your story? Why this venue? Why that music? The more we gel the more authentic film I can create.

I never want to do copy and paste films, that is not why I started this business all those years ago.

The experience you get is as much, if not more important than your finished films for me.



# OUR PROCESS



01

## Initial Consultation

After booking, we'll shape your day through a detailed meeting or call, covering your vision and expectations, complemented by a comprehensive planning guide for every detail.

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02

## Wedding Day

On your big day, we'll arrive a few hours before the ceremony at the location. We'll capture all essential moments, from preparation to the reception, covering candid and posed shots.

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03

## Editing

This is where a lot of the magic actually happens! We take all the raw footage and craft it into a story which is based off the day and you. It will be a mirror of the vibe/the feelings and the moments.

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04

## Delivering your final products

Your final films will be delivered online on your own custom website. From there you can download both high quality and mobile friendly versions, share and even stream directly to your TV!



# CLIENT

*love*



**“JAY IS A VIDEOGRAPHER FOR THE AGES. HIS SENSE OF HUMOUR AND HIGH ENERGY IS INFECTIOUS AND HE MADE EVEN THE STRESSFUL MOMENTS FUN AND ENJOYABLE”**

We were lucky enough to have Jay as our wedding videographer, we felt comfortable as if we'd known him for years from the get go. nothing was too much of a problem, even us changing wedding dates due to unforeseen circumstances. 10/10 will definitely be recommending to anyone.

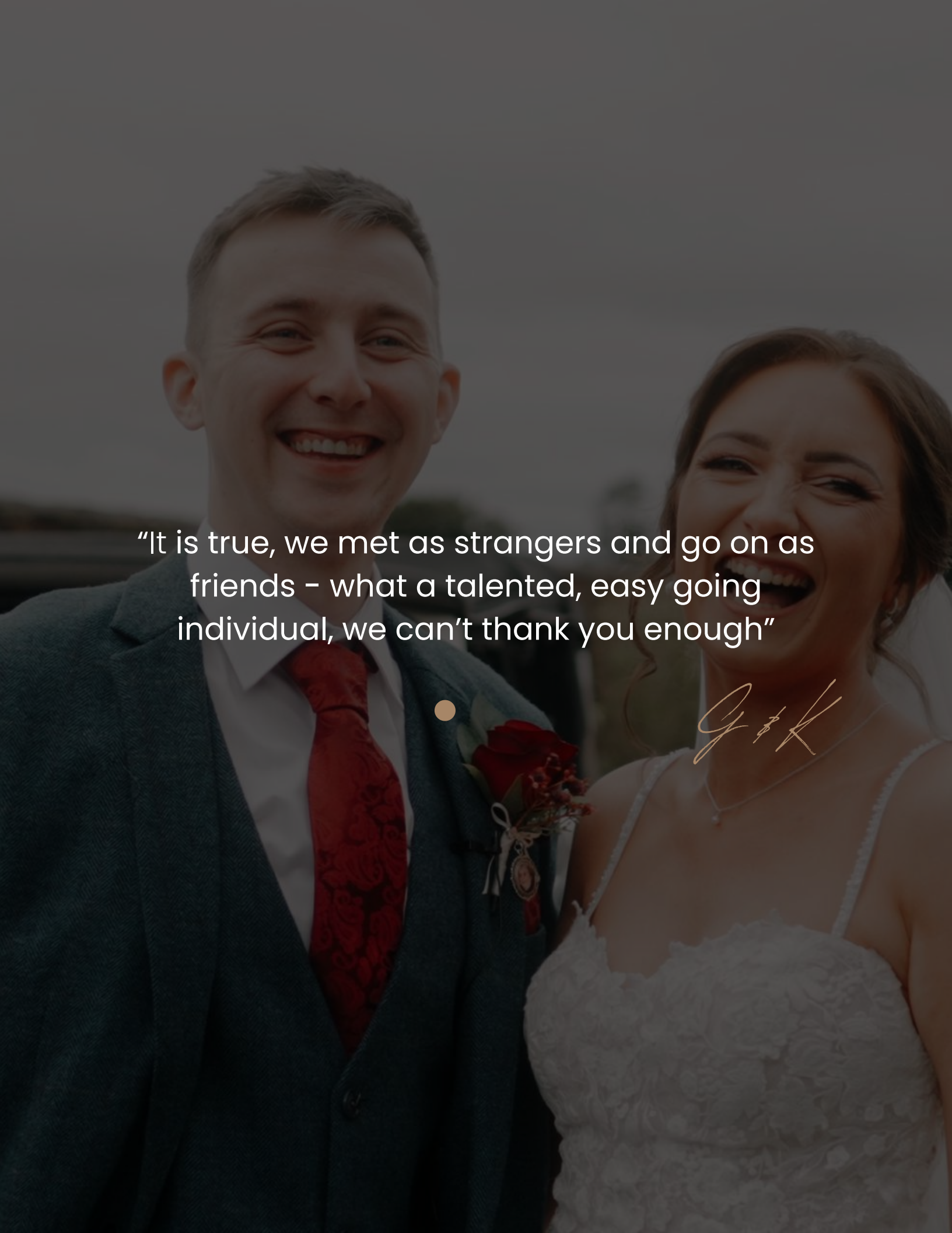
*C+M*



**“JAY EXCEEDED EVERY EXPECTATION, HIS ENGAGEMENT AND ENTHUSIASM MADE HIM FEEL LIKE PART OF OUR DAY”**

“He was a genuine pleasure to be around, and played a massive part in making sure we had fun throughout! Not to mention, he travelled quite a distance to get to us, and made sure he got some drone footage of the venue which we'd asked for (and was excellent). We've loved sharing both our full and taster videos with friends and family - and will treasure the ceremony and speeches he filmed for years to come!”

*C+D*



"It is true, we met as strangers and go on as friends – what a talented, easy going individual, we can't thank you enough"

G & K

# THE PACKAGES

Just like our philosophy, we keep everything with you in mind, a simple choice with curated extras that will reflect the needs of you and your wedding day.



# *Van*

INCLUDES:

- Pre-wedding meeting
- Ceremony Film
- Speeches Film
- 6-8 minute Highlight Film
- 10 Hour coverage

£1,650

# *Tan*

INCLUDES:

- Pre-wedding meeting
- Ceremony Film
- Speeches Film
- 12-15 minute Feature Film
- 10 Hour coverage

£1,850



# STANDARDS

We believe your day deserves nothing less than our very best. No corners cut, no compromises made — just timeless storytelling, beautifully crafted.

*always included*



## DRONES

Aerial footage that elevates your day! - never miss those sweeping cinematic views



## TEASER FILM

That little warm up before the real thing - Around 1-2 minutes of absolute you.



## PROFESSIONAL AUDIO YOU CAN FEEL

Crystal-clear, cinema quality sound so you hear every word, laugh and quiet "I love you exactly how it happened.



## CUSTOM EDITING

The film should feel like you're back reliving your day, every cut, every beat is curated to you.



## A 'NETFLIX-STYLE' EXPERIENCE

Your finished Films are delivered on a custom streaming site - beautifully designed, easy to share and ready to watch on your TV, or send to loved ones around the world!



## CINEMA GRADE VISUALS

Shot on Netflix-approved cameras for a rich, true-to-life look that feels like a feature film.



ALA CARTE

*Extras that make it yours*

## SECOND SHOOTER

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Don't risk missing the moments you didn't even know were happening. While I'm with you, they're capturing everything else — the tears, the laughter, the in-between. Without a second shooter, parts of your story may go unseen forever. I strongly recommend one if your wedding has over 120 guests or if you and your partner are getting ready in separate locations. You only get one chance to capture it all.

£350.00



## PRE-SHOOT

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Without a pre-shoot, you might miss the chance to capture the calm before the chaos — just the two of you, as you are now, before the wedding day rush takes over. These moments often fade fastest, yet mean the most. Skipping this is like starting your story halfway through. A pre-shoot preserves the beginning — the quiet, the connection, the why behind the day.

£200.00

# DOCUMENTARY EDIT

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So much happens on your wedding day – more than any highlight film can hold. Without the raw footage, countless little moments may be lost forever: the whispered jokes, the hugs you didn't notice, the quiet looks that meant everything. With raw footage, you don't have to wonder what you missed – you'll have it all, exactly as it happened.

£200.00



# VIDEO MESSAGES

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Some things are only said once – and sometimes, not at all unless there's space made for them. Without video messages, you might miss hearing the things your loved ones were too shy or emotional to say out loud on the day. We quietly pull them aside to capture their words – the funny, the heartfelt, the deeply personal – so you'll always have their voices, just as they were, speaking straight from the heart.

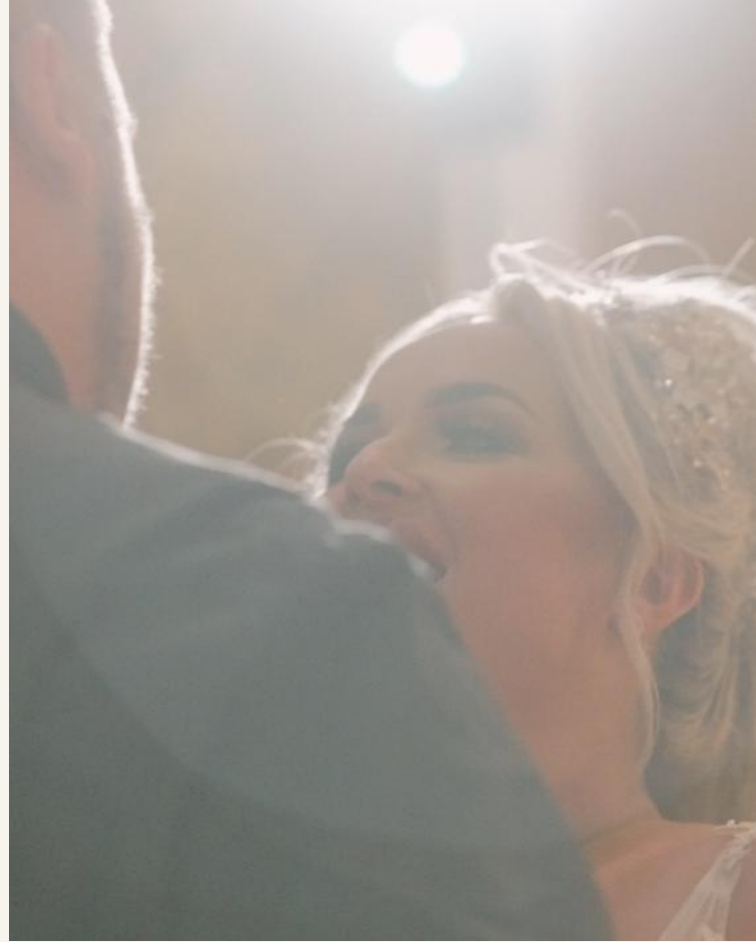
£100.00

# FIRST DANCE FILM

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You only get one first dance — and without the full film, it could slip by as just a memory. The song fades, the moment ends, and all that magic lives only in your mind... unless you capture it. With this extra, you'll have every step, every lyric, every glance — exactly as it happened, forever.

£150.00



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We do it this way because no two love stories are alike—  
no two hearts beat to the same rhythm,  
no two vows are whispered with the same meaning.

We understand that your wedding is a reflection of who you are,  
not a template to be followed,  
but a canvas waiting for your brushstrokes.

That's why we remain open—  
to your ideas, your dreams, your ways of seeing the world.

Whatever shape your vision takes,  
we're here to bring it to life, beautifully and authentically.

# DESTINATIONS

Destination weddings strip everything back.

No routines. No noise. Just you, your people, and a place that actually means something.

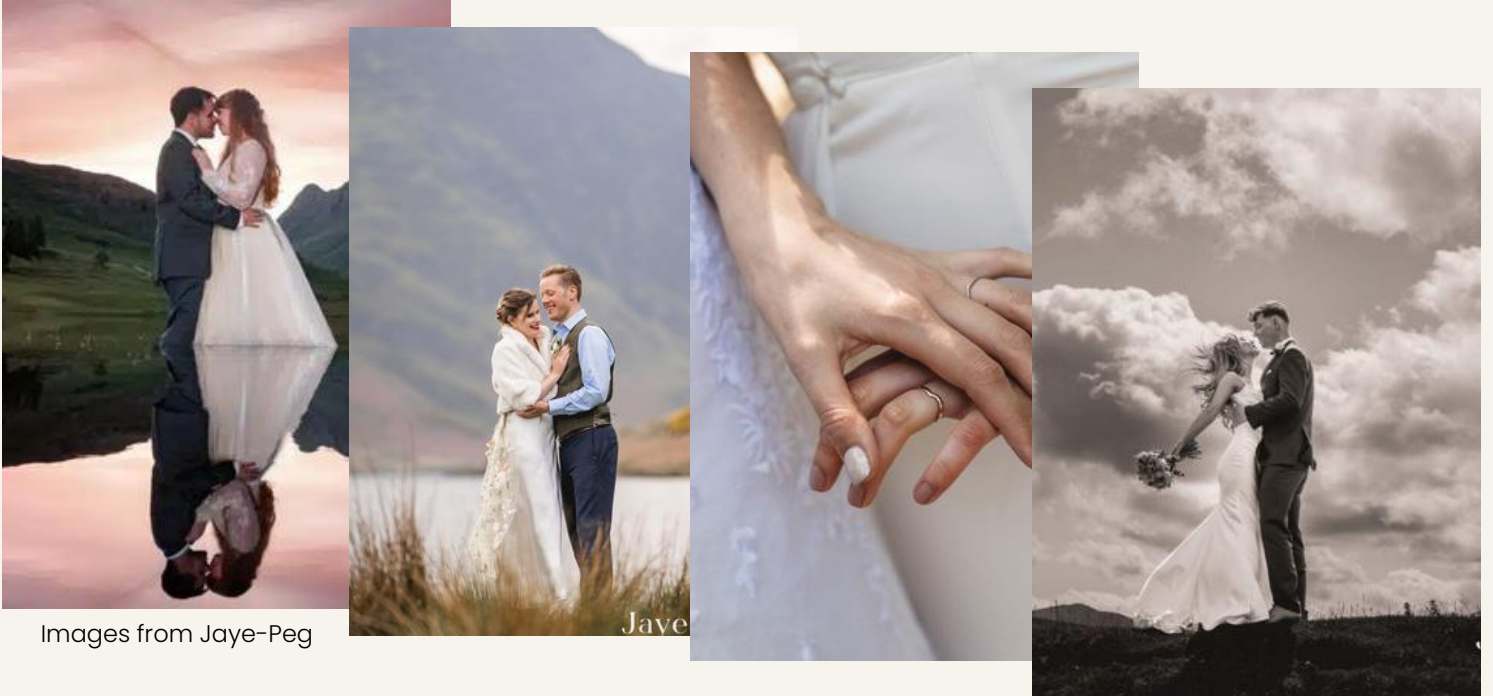
That's where the best stories live - in the in-between moments, the movement, the feeling of being there.

I don't stage it or slow it down. I capture it as it is — raw, honest, and full of life. Because if you've chosen somewhere different, it should feel different forever.

Destination coverage is available on all packages + £850  
(which covers flights, hotel and car hire for 4-5 days  
depending on availability and destination)



# PHOTO AND VIDEO PACKAGES



Images from Jaye-Peg

Jaye

## Serious About Storytelling — Not So Much About Ourselves

When Jay Gilmour Media and Jaye-peg Photography team up, you don't just get seamless photo and video coverage — you get two creative minds, one shared vision, and a frankly questionable sense of humour.

We've worked together more times than we can count (maths isn't our strong suit), and we know exactly how to keep things relaxed, real, and full of fun.

Your day, beautifully captured — with a side of dry wit and terrible banter, at no extra charge.

VIEW JAYES WORK HERE - [Jayeppeg.co.uk/](http://Jayeppeg.co.uk/)

# PHOTO AND VIDEO FULL DAY

## *Photo*

INCLUDES:

- Pre-wedding Meeting
- Full Story of your day
- Photographs of you getting ready
- First Dance/Evening Celebrations
- Approximately 10hrs Coverage

## *Video*

INCLUDES:

- Pre-wedding meeting
- Ceremony Film
- Speeches Film
- 6-8 minute Highlight Film
- 10 Hour coverage

- Digital delivery
- Deposit - £500

£3000 (saving £350.00)  
(for 2026/27)

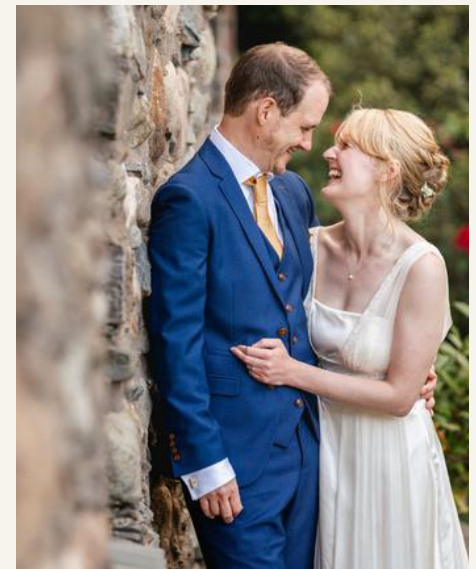


Images from Jaye-Peg

# PHOTO AND VIDEO ELOPEMENTS

- A pre-wedding meeting
- 2hrs Coverage
- Timings to suit your requirements
- Coverage of the Wedding Ceremony
- Ceremony Film
- Relaxed photos of you at your venue and/or nearby
- Candid photos of you and any guests
- 3-5 minute Hight Film
- Digital Downloads from a password protected Gallery.

£950



Images from Jaye-Peg

# CONTENT CREATION

We've teamed up with the fabulous Judy from IDo.BTS to bring you the ultimate wedding dream team – cinematic films and behind-the-scenes content that captures every laugh, tear, and dodgy dance move.

While we handle the movie magic, Judy is there catching all the cheeky moments in between – because your wedding day deserves to be remembered from every angle (especially the ones you didn't even know were happening).

## HALF DAY

- Up to 6hrs coverage
- Bridal prep onwards
- Gallery of photo and video delivered withing 24 hours

3x videos - 1x highlight - up to 90 seconds  
2x short specific content videos

£300

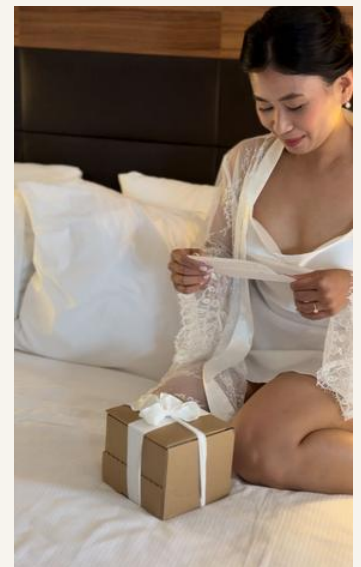
## FULL DAY

- Up to 10hrs coverage
- Bridal prep onwards
- Gallery of photo and video delivered withing 24 hours

5x videos - 1x highlight - up to 90 seconds  
4x short specific content videos

£500

Images from IDO.BTS



# PHOTO AND VIDEO EXTRAS

## Pre-Wedding Photoshoot

-£400

The perfect way to break the ice and get to know us both before the big day. A pre-wedding, or engagement, photoshoot can take place at a location of your choosing in the Lake District and Cumbria. We'll all go for a walk and have a chat while capturing the start of your wedding story in a fun and relaxed way. It will be casual and chilled. You bring yourselves, and we'll bring the daft jokes.

## 2nd Photographer and Videographer

- £350 each -£650 for both

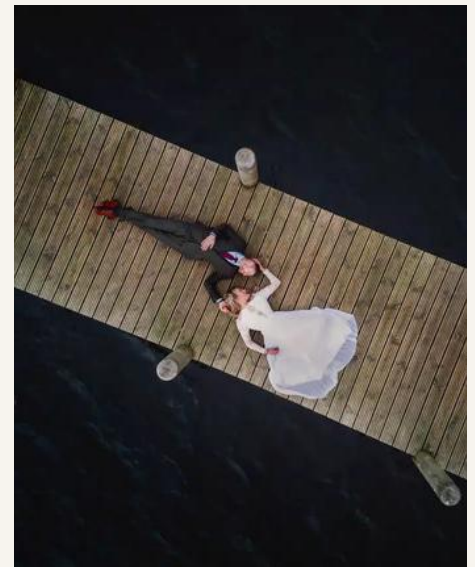
With a second photographer/videographer we can be in two places at once, capturing all of the extra photos and footage that might otherwise go unseen. That's extra candid moments, tears of joy and all of the fun and laughter of your nearest and dearest. A perfect addition if you are getting ready in different location, strongly recommended for weddings with over 120 guests and church/religious ceremonies.

## Photo Storybook Wedding Album

£475

Keep all of your wedding memories in one place with a 40 page 25x25cm photo album with 80 of your favourite photos from your day. The album comes in a beautiful and personalised presentation box with a USB drive containing digital copies of all of your photographs and your wedding films.

Images from Jaye-Peg



# FAQ

## WHERE ARE YOU BASED?

I'm based in-between the Lake District and North Pennines national parks so I'm local to those amazing venues in the Lakes plus the borders and even the North east is only a short drive.

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## DO YOU TRAVEL FOR WEDDINGS ABROAD?

Yes! I am very well travelled from Mongolia to Fiji, Italy to the US. I have been lucky enough to work in some incredible places so get in touch to discuss! I have shot weddings specifically up and down the UK and Italy.

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## WHEN WILL WE GET THE VIDEOS?

In my contract it says up to 12 weeks but is rarely that long, I'll always keep you in the loop about approximate dates as these will be wildly different depending on time of year.

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## CAN WE CHOSE THE MUSIC?

My life revolves around music so I know how important it is! Music choice is an integral part to your films, your music likes and dislikes will be part of the choice as well as the overall vibe of the day. I cannot use any chart music or copyright music without the license to do so, which is massively costly and difficult to obtain, not to mention against the law if I do!

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## HOW DO I GO ABOUT BOOKING?

First thing to do is to get in touch! We can discuss packages and what you need. Booking fees are £400 across each package then the balance not due till two weeks before the big day.

# FAQ

## CAN WE REQUEST SPECIFIC SHOTS OR POSES FOR OUR WEDDING DAY?

Absolutely! We encourage you to share your vision and any specific shots or poses you'd like. We'll work closely with you to ensure your vision is realised.

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## DO YOU HAVE INSURANCE?

Yep. Public Liability insurance and Public indemnity covering me for a lot! I also have full drone A2 CofC licenses and insurance.

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## ARE THERE ANY TRAVEL OR EXTRA COSTS?

Not if I can help it, I'm happy to travel within Cumbria, North east and Southern Scotland without extra charges. Anything over 2 hours travel I would suggest an overnight stay just for my readiness to drive back home!

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## HOW FAR IN ADVANCE SHOULD WE BOOK?

For the best dates in the middle of summer I would suggest up to two years! Winter weddings can sometimes be open 6 months in advance.

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## HOW LONG HAVE YOU BEEN SHOOTING WEDDINGS?

Since July 2021, my brother in law asked if I would do his, I booked two more on the back of that and have been booked up ever since!

# FAQ

## DO I HAVE TO WEAR A MIC?

Audio is 50% of your film. Our mics are subtle and you only wear them for important parts, ceremony, speeches etc. They take 30 seconds to put on and even less to take off.

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## WHATS THE PAYMENT SCHEDULE?

So you initially pay a booking fee. which for main packages is £400 Then all I ask is the balance is paid at least two weeks before the wedding day. If you want to pay in chunks, or all at once, I'm happy if you are.

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## WHAT IS YOUR POLICY ON SHARING WEDDING FILMS ON SOCIAL MEDIA OR IN YOUR PORTFOLIO?

We respect your privacy and understand that some couples may prefer not to have their films shared publicly. We will discuss your preferences and include any restrictions before hand and also after the wedding.

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“WE JUST GOT OUR  
WEDDING VIDEO FROM  
JAY AND HAVE SPENT THE  
LAST COUPLE OF HOURS  
CRYING, LAUGHING AND  
SMILING”

*J & A*





# YOUR DREAM WEDDING STARTS HERE

Book a quick 15-minute call to design the perfect wedding film tailored to you and your loved ones. This is your chance to ask questions, share your vision, and feel completely confident in the experience ahead.

*Ready to begin? Let's chat.*

(+44) 07557 797 903

[email@jaygilmour.co.uk](mailto:email@jaygilmour.co.uk)



# *in front of* THE CAMERA

I get it. not everyone is comfortable in front of the camera, its totally natural, not everyone is a film star who is used to it!

- Talk to me and your photographer – communication is key.
- Tell us what you want – and what you don't want.
- We get the nerves, and we're here to help ease them.
- We'll guide you through every step, so you always know what's coming.
- Don't take it all too seriously!
- Try to ignore us - its the only time you'll get time alone (ish)
- Be yourselves - this is all I want, all giggly cool, chemistry off the charts, even better. Just be yourself!

*We recommend to:*

- Communicate
- Laugh
- Ignore us!
- Be yourselves!

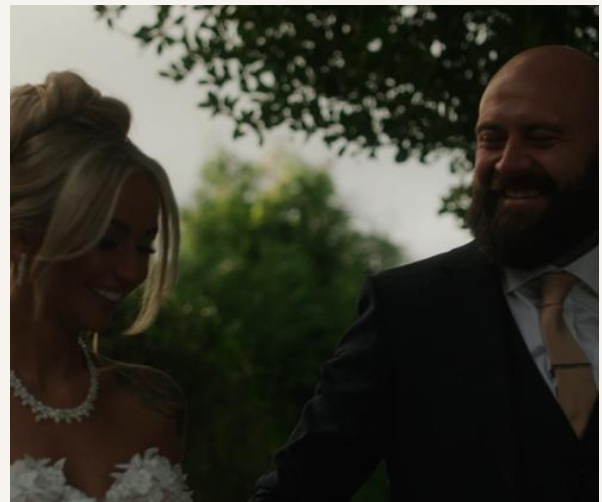
# SOME CHOICE WEDDING TIPS

Being fairly experienced in this field I have so much useful and some completely useless info!



## Schedule your meet-up/pre-shoot

If you have added a pre-shoot just get it done! Its a great time to see how I work, the gear and a relaxed time to go over the big day! Its also a good time to talk about all those little things you have planned and how best I can capture it.



## Share Your Wedding Timeline

Share your wedding timeline with me so that I can plan effectively and ensure that all essential moments will be captured on camera. Be sure to promptly communicate any changes to the schedule.



## Optimal Lighting

For the most stunning wedding video, plan your videography sessions during the "golden hour," which occurs just before sunset. The soft, flattering lighting during this time will enhance the beauty of your footage.



## Plan for the Unexpected

Always have a backup plan in place, especially for unpredictable weather or unforeseen circumstances. Discuss alternative locations or indoor options with me to ensure a smooth videography experience.

## Trust Your Videographer

Remember, you chose me as your videographer for my skills and style. Trust my expertise and guidance; I will lead you through the process, helping you feel at ease and ensuring your films reflect the love and joy of your special day.



# THANK YOU

Thank you so much for taking the time to look through our wedding pricing brochure – we're honored you're considering Jay Gilmour Media for one of the most important days of your life.

Weddings move fast. The little glances, the unscripted laughter, the quiet moments in between – they happen once and then they're gone. Choosing the right filmmaker isn't just about having someone there with a camera – it's about ensuring nothing meaningful is lost.

That's where we come in.

With Jay Gilmour Media, you're not just getting a wedding film – you're preserving the feeling of your day. Our work is intentional, cinematic, and deeply personal – crafted to bring you right back to each moment, every time you watch it.

We'd love to help you hold onto the memories that matter most – forever.

*Jay*



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