

# Nota Bene

Welcome to NYO Canada's Biannual Newsletter! • Bienvenue au bulletin biannuel de NYO Canada!  
Celebrating Canada's finest emerging artists • Met en scène le meilleur de notre relève artistique

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## THE SHOW WENT ON(LINE)

### THANKS TO OUR STEADFAST DONORS

NYO joined the rest of the nation in struggling to meet new realities in 2020. When deserving and hopeful young people (who had worked hard to win a place in our spectacular training institute and 60th anniversary tour) were heartbroken to learn we were forced to cancel due to COVID-19, we knew we had to act. But just eight



*Diana Dawydchak, violin*

weeks from the start of our planned summer session and tour, could we salvage anything?

Our loyal donors, board members, faculty and friends were adamant: do everything you can, and then some! As a whole community, we drew on all our will and creativity to ensure that the cancelled 60th anniversary training institute and tour would not spell the end of NYO, but the beginning of becoming something better, ensuring the continuity of excellent orchestral training into the distant future.

Our donors had faith in us, and you trusted us to allocate precious dollars in new and experimental ways. It wasn't easy to change course that fast, cancelling myriad details years in the making. But our faculty and staff set to work, and within just a few weeks launched an online program with one-on-one lessons, masterclasses, mental wellness programs, business skills development and mindfulness seminars.

Thanks to you, we offered our musicians:

- 29 online workshops
- 45 days of musical training and professional development
- 263 hours of private and group lessons, masterclasses, and workshops
- A professional quality microphone for each participating 2020 musician
- A robust and novel mental wellness program bringing new presentations in high-performance training and focus

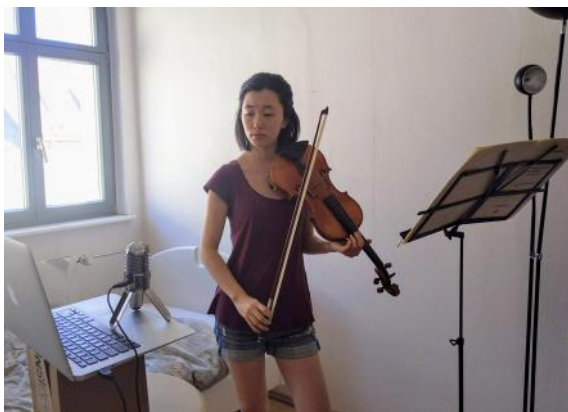
Here are just a few of the things our students had to say about it:

*“In a normal year, NYO already stands as the most well-organized festival I’ve done. Now with the worldwide situation, it’s even more impressive how they are determined to offer the best for the participants.”*

*“I enjoyed learning about how to adapt to the present environment. I found it informative and useful.”*

*“Everything went above my expectations. I feel like I’ve learned a lot about stuff I thought weren’t as essential as they turn out to be and I would willingly participate in another month of workshops if there was one.”*

To all our donors, and everyone in our community who worked so hard for this: THANK YOU. When it comes to online learning, we have truly broken new ground. But we’re not stopping – we’re just getting started. We plan to make online learning an integral part of NYO Canada moving forward.



Sarah Yang, violin



Patrick Bigelow, bass



Matthew Chan, viola



Alec Pin Kan, clarinet



## 2021 : LAUNCHING A FORMAL ONLINE INSTITUTE

### INTERNATIONAL MARQUEE MASTERCLASSES AND EXPANDED COHORT

With uncertainty around coronavirus set to continue well into 2021, we have been hard at work imagining the future. Rather than taking a step back in these times, we are taking this year to innovate and grow forward, and an ongoing online program is a core pillar of the world we imagine long into the future.

We will launch NYO Online in 2021 – a comprehensive “cancel-proof” training institute comprised of workshops, masterclasses with international luminaries, a vastly expanded mental performance and mindfulness skills program, online performances, business skills development, recordings and more.

There will be two new and exciting remote offerings that will come to NYO in 2021. Both will centre around the new digital space that all musicians are currently learning to navigate. The first will consist of a two-day course of lectures and hands-on demonstrations where students will learn best practices around audio and video capture, as well as how to produce their own recordings. The second will be a digital marketing course where musicians will learn the fundamentals of building virtual communities as a means to promote and market themselves, as well as their music.

Students will receive triple the number of one-on-one classes with faculty they love, and come into collision with international greats from the world of orchestral music. Each participant will receive a \$1,000 scholarship, and have the chance to compete for Awards of Excellence (\$5,000) and the Michael Measures Prizes (\$25,000 and \$15,000), all without ever leaving their home. They will also have a full suite of mental health and wellness programs and supports including everything from mindfulness to high performance focus training.

Watch our website at [www.nyoc.org](http://www.nyoc.org) and social media feeds, where we'll share more details in the coming weeks.

### *Flexible and ready to learn and perform in-person, if and when it is safe*

While we plan to develop our online capacity in 2021, which will set the stage for NYO to become a hybrid program with both online and in-person elements in 2022 and beyond, we are remaining flexible, holding funds in reserve for in-person rehearsals and performances in the event that a vaccine becomes widely available. If it is safe, we will have a cohort ready to tour together, in small groups regionally, or even as one or two small orchestras. Regardless of whether that will be a possibility, the show will go on at NYO.

We are enabling Canada's best and brightest to stay with their practice. When the pandemic is behind us, students will be better prepared than ever to “shoot out of the gate” as Canada's next-generation of orchestral music leaders, and the nation reconnects in-person with artists. Post-COVID-19, we plan for the NYO experience to extend longer throughout the year, as we blend NYO Online with the in-person session and tour to create a much more robust, hybrid NYO in the years ahead.

### *Branding our 61st Season*

We are calling our 2021 season *Metamorphosis* in honour of our growth and transformation. NYO Online is just the first step toward a bigger, better NYO in 2021 and beyond! For more details about our season, go to our website at [nyoc.org](http://nyoc.org)





## AWARDS SPOTLIGHT

### CANADA COUNCIL MICHAEL MEASURES PRIZES

Our colleagues at the Canada Council for the Arts were firm in their belief that the annual Michael Measures prizes should be awarded to two deserving students, despite the cancellation of the session and tour. Two outstanding members received their prizes in an online ceremony on July 24, 2020.



*Isabella D'Éloize Perron*

### First Prize – \$25,000 – Isabella D'Éloize Perron

Isabella D'Éloize Perron (Montreal, Quebec) won first prize at the International Radio Competition for Young Musicians Concertino Praga, which earned her a tour in the Czech Republic; and in San Francisco, she won first prize at the National Music Festival. In Canada, Isabella was awarded the first prize and highest score in all categories at the Canadian Music Competition. Isabella studied at the Conservatory of Music at Mount Royal University in Alberta with violinist Bill Van der Sloot from 2010- 2017.



*David Liam Roberts*

### Second Prize – \$15,000 – David Liam Roberts

The winner of the first prize and grand award at the 2018 National Music Festival in Canada, cellist David Liam Roberts (Winnipeg, Manitoba) was named one of Canada's "30 Hot Classical Musicians Under 30" by CBC in 2019. A full scholarship student at the Glenn Gould School of the Royal Conservatory of Music, he is currently studying under Hans Jørgen Jensen and Andrés Díaz.



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*The online award ceremony held on July 24, 2020*



## FAREWELL TO A GREAT FRIEND

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TOM HEINTZMAN – IN MEMORIAM

All of us at NYO Canada were heartbroken at the passing of a dear friend, **Thomas Giles Heintzman, O.C., Q.C., LLD (Hon.)** last October.

Tom was a seminal builder of the NYO we have today, serving on our board for many years, fundraising tirelessly, and inspiring all of us to reach higher and make NYO one of the top youth orchestras in the world. In 2012, Tom's devotion to NYO had him travelling to India with the orchestra to participate in and support NYO's partnership with the India Youth Orchestra. Our hearts go out to his lifelong friend and wife Mary Jane, his sons Tom and Andrew, and all of his extended family. It was a testament to Tom's legacy that so many in the NYO community and beyond honoured his extraordinary work with us by making donations in his name during the year. Tom was a great Canadian who impacted so many parts of Canadian life.

Tom grew up in Toronto and attended Upper Canada College. He received his university education at Harvard University, the University of London and Osgoode Hall Law School. He joined McCarthy & McCarthy (now McCarthy Tétrault) in 1967, where he practiced litigation for the next 44 years. He acted as counsel in courts across Canada, including numerous appearances before the Supreme Court of Canada. In 2012, Tom retired from McCarthy Tétrault and joined Arbitration Place where he enjoyed a second career as a mediator and arbitrator. He was president of both the Ontario Bar Association (1989-1990) and the Canadian Bar Association (1994-1995) and an adjunct professor at Osgoode Hall, University of Toronto and Western University law schools.

Tom received numerous awards and recognitions, including being appointed Queen's Counsel in 1980 and receiving the Ontario Bar Association Award for Excellence in Civil Litigation in 2008 and the Queen Elizabeth II's Diamond Jubilee Medal in 2012. Tom was appointed an Officer of the Order of Canada in 1998 and was presented a Doctor of Laws degree by the Law Society of Upper Canada in 2017.

In addition to his work as a director of the National Youth Orchestra of Canada, Tom was a founding counsellor and director of Camp Oochigeas Oncology Camp for Children, a Trustee of the Canadian Outward Bound Wilderness School, Chairman of the Upper Canada College Association and Foundation, Governor of Upper Canada College, and President of the Harvard Club of Toronto.

A lover of music and player of many instruments, Tom is fondly remembered regaling friends late at night at Bar Association meetings, under the stars by a campfire, or as a dinner party drew to a close. Tom was a proud and dedicated Canadian, and he will be deeply missed.



*Tom with members of the 2015 orchestra*



## GIVE THE GIFT OF MUSIC THIS HOLIDAY SEASON

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As we look ahead to NYO Online, we are opening up new positions to try to encourage even more great young musicians to dream of a professional career. Many young musicians face truly daunting financial challenges right now, and we are committed to supporting them through modest \$1,000 scholarships in 2021. We are committed to raising 140 scholarships this year, so each and every musician good enough to be selected for the orchestra can participate, regardless of their financial circumstances.

### *Can you help?*

This holiday season, please consider giving the gift of music to a hopeful young musician reaching for their dreams. Gifts of any size mean so much, but if you can support an individual scholarship at \$1,000, you can name it and give it in honour of a family member or friend.

To make your gift, contact **Emily Dunbar** at 416-532-4470 ext. 225 or email [edunbar@nyoc.org](mailto:edunbar@nyoc.org).



## THANK YOU TO ALL OUR GENEROUS DONORS

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The ways in which NYO Canada donors and friends stepped up to help during this challenging year have been truly extraordinary. As we end 2020 and look to a new year, we wanted to take a moment and offer heartfelt thanks to all our generous donors, who helped ensure the show went on at NYO Canada.

To RBC Foundation, thank you for staying with us. To our government funders, The Government of Canada and Ontario Arts Council, we are so moved by all the extra support. To BMO Financial Group, The Azrieli Foundation, The J&W Murphy Foundation, The Mary-Margaret Webb Foundation, the Hodgson Family Foundation, the SOCAN Foundation, the J.P. Bickell Foundation, the Sir Ernest MacMillan Memorial Foundation, and Bousfields Inc., we simply couldn't have done it without you. Every one of our individual supporters, such as Mary Jane Heinzman and Tim and Frances Price among so many others, extended continuing generosity in a time of uncertainty, and we thank you.

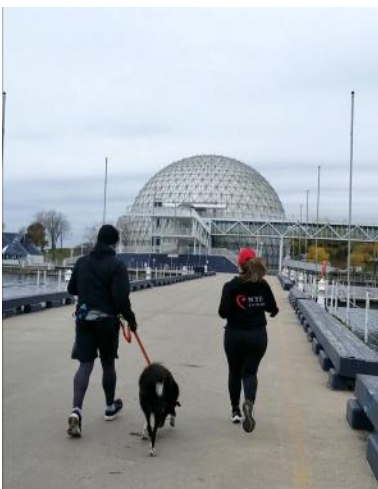
Thank you to all who made endowment gifts, and to all of you who supported us as you were able - including those who joined Board Treasurer, Christian Wray, to sponsor our runners in the Scotiabank Waterfront Toronto Virtual 5K Charity Challenge. We are proud to say we exceeded our goal of \$10,000 and raised \$15,805.



*Shannon Charnock-Davis, Emily Dunbar and Christian Wray*



*Shannon Charnock-Davis*



*Chris Lamont and Marjorie Maltais*



*Chris Lamont, Marjorie Maltais, Shannon Charnock-Davis and Christian Wray*



## 2020 YOUTUBE PERFORMANCES



*O Vos Omnes* - Carlo Gesualdo  
Arr. Bradley Palmer  
A low brass collaboration led by Tuba  
Faculty Sasha Johnson



*Electric Counterpoint* - Steve Reich  
Featuring Harp Faculty,  
2020 Harp Musicians  
and NYO Canada Alumni



*Lead Us Home* - Matthew Emery  
A 2020 arrangement for  
remote collaboration

**All of these performances are available to stream at [nyoc.org](http://nyoc.org)  
or at [youtube.com/NYOConjc](https://youtube.com/NYOConjc)**



## OUR DONORS MEAN SO MUCH TO US!

NYO Canada alumnus, **Harcus Hennigar** (NYO '69, '71, '72, '73), was a horn player with the Toronto Symphony Orchestra from 1986-2011, and recently retired from teaching at the University of Toronto's Faculty of Music. He continues to participate in NYO Canada as a regular donor and friend.

We asked Harcus to share his experience as a young musician with NYO Canada, and what having the opportunity to join meant for him and his career:



*"Before NYO, I had no ambition to become a professional musician. NYO awakened me, and that first experience opened me up to a whole new world. I went home to Nova Scotia and told my parents I wanted to study music."*

*"If you join the Orchestra, it is a great introduction to professional orchestral playing. In most cases, the people you meet at NYO will be your colleagues and friends throughout your career. The opportunity to participate in something excellent, to learn from teachers and conductors, to tour, travel, and connect with young musicians from across Canada is an amazing experience. NYO changed my life, and I'm sure others will say the same."*



If you are inspired by Harcus's story and would like to join him in supporting the next generation of Canadian orchestral musicians, please contact Emily Dunbar at 416-532-4470 ext. 225 or [edunbar@nyoc.org](mailto:edunbar@nyoc.org).



# METAMORPHOSIS MÉTAMORPHOSE



## JOIN US FOR OUR 61<sup>ST</sup> SEASON - ONLINE

### WIN

- Canada Council Michael Measures Prizes
- 1<sup>st</sup> Prize - \$25,000
- 2<sup>nd</sup> Prize - \$15,000
- 10 x \$5,000 Awards of Excellence

### RECEIVE

- \$1,000 Scholarship
- Microphone

### LEARN

- Increased 1 on 1 lessons
- Audio and Video Production
- Digital Marketing

### ACCESS

- Marquee musician masterclasses
- Webinars such as Audition Prep and Finance for Musicians



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