


OPENING

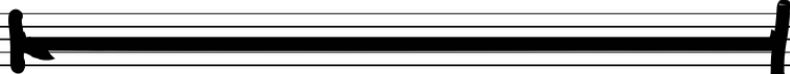

ISOLATION

20

A
WOMEN

1
2 BREATHING: Anxious  || SPOKEN Can you hear me? Repeat ad. lib. 25"

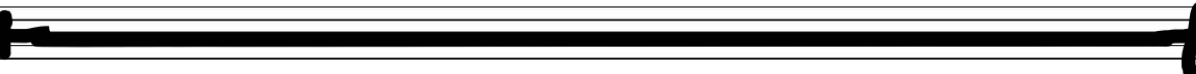
3
4  || BREATHING: Enclosed in small room  10"

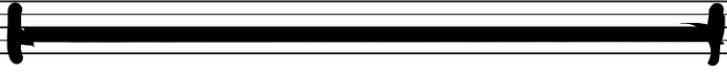

5
6  || BREATHING: Anxious for elderly relatives  18"

7
8  || BREATHING: Busy  30"



9
10  || COUGHING: 40" Any chosen rhythm

MEN

1
2  || COUGHING: Any chosen rhythm 25"

3
4  || BREATHING: Powerless  15"

5
6 BREATHING: Going with the flow  || SPOKEN Can you hear me? Repeat ad. lib. 20"

7
8  || BREATHING: feeling safe  33"

9
10  || BREATHING: behind closed door  19"

B CAN YOU HEAR/SEE ME?

WOMEN

1 REPEAT AD LIB → || SUNG: I can see you [Choose note: ♪ 0 0]

3 → || SUNG: can you see me? [Choose note: ♪ 0 0]

5 → || SPOKEN: can you see me? Repeat ad lib →

7 → || SUNG: I can hear you [Choose note: ♪ 0 0]

9 → || SPOKEN: I can hear you but I can't see you.... Repeat ad lib →

MEN

1 → || SPOKEN: trying to connect

3 → || SUNG: can you hear me? [Choose note: ♪ 0 0]

5 REPEAT AD LIB →

7 → || SUNG: Can you hear me? [Choose note: ♪ 0 0]

9 → || SPOKEN: can you see me? Repeat ad lib. →

1'10"

2'30"

SOME SPOKEN WORDS TO BE DIGITAL DOWNSAMPLED TO CREATE LAG

C

DRONE/MEDIA WORD COLLAGE

WOMEN

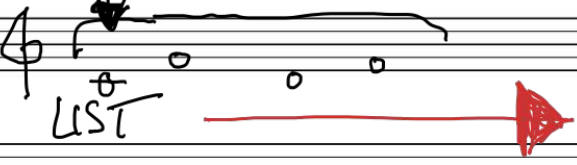
1		22,000	300,000	450,000	half a million	
2	SPOKEN	1.2	2 metres	less than 6	15 outdoors	305 per week

3
4 Begin drone hum 8 

5
6
7
8 REPEAT AD LIB 
9 ADD WORDS FROM LIST.
10

- Self Isolation
- social distance
- virtual hug
- social bubble
- lockdown
- R number
- worldometer
- confirmed cases
- face covering
- cocooning
- essential workers
- asymptomatic
- new normal
- track and trace
- second wave

MEN

1
2
3
4 REPEAT AD LIB 
5 ADD WORDS FROM LIST.
6

Choose a note to sound each word on.

7
8 Begin drone hum 9: 

9		231	276	352	398	454
10	SPOKEN:	5 new cases	23 new cases	304 new cases		56 new cases

3'

4'

INCREASE IN INTENSITY




D CRESCENDO

WOMEN

1 CONTINUE REPEATING SPOKEN WORDS

3 } JOIN
4 } DRONE




DRONE PITCHES EXTEND OUTWARDS AND INWARDS

7 } CONTINUE SINGING WORDS FROM LIST
8 }
9 }
10 }

MEN

1 }
2 }
3 }
4 }

5 } JOIN
6 } DRONE



DRONE PITCHES EXTEND OUTWARDS AND INWARDS

9 CONTINUE REPEATING SPOKEN WORDS
10

4'

CRESCENDO



E DISSOLVING INTO STATIC

WOMEN

1 STOP
2

3
4
5
6

TAIL OFF NOTE AT END OF BREATH

JOIN "mmm"

9 SING

MEN

"mmm"
sound
SING

10
1
2

3
4
5
6

TAIL OFF NOTE AT END OF BREATH

JOIN "mmm"

9 STOP
10

6'

6' 30"

F . AND I FIND MYSELF DRAWN INWARDS
AS THE SPACE OPENS UP
TIME AND SPACE EXPAND.

♩ = 80

Soprano 1&2: And I find my - self drawn in - wards

Soprano 3&4: And I find my - self drawn in - wards

Soprano 5: (no lyrics)

Alto 6&7: As the space o - pens up As the

Alto 8&9: And I find my - self drawn in - wards

Alto 10: (no lyrics)

Tenor 1&2: And I find my - self drawn in - wards

Tenor 3&4: (no lyrics)

Tenor 5: (no lyrics)

Bass 6&7: coming out of drone As the

Bass 8&9: (no lyrics)

Bass 10: (no lyrics)

S.1&2
And I find my self drawn in - wards

S.3&4
And I find my self drawn in - wards
And I find my self drawn in - wards

S.5

A. 6&7
space o - pens up

A. 8&9

A.10

T.1&2
And I find my self drawn in - wards

T.3&4
As the space o - pens up

T.5

B.6&7
space o - pens up
As the space o - pens up

B.8&9
And I find my self drawn in - wards
As the

B. 10

S.1&2
S.3&4
S.5
A. 6&7
A. 8&9
A.10
T.1&2
T.3&4
T.5
B.6&7
B.8&9
B. 10

And I find my self drawn in - wards
And I find my self drawn in - wards
Time and space ex - pand
Time and space ex - pand
As the space op - ens up
find my self drawn in - wards
Time and space ex - pand
Time and space ex -
find my self drawn in - wards
As the
As the
As the
And I find my self drawn in - wards

S.1&2

S.3&4
And I find myself drawn in - wards

S.5
Time and space ex -

A. 6&7
As the space op-ens up

A. 8&9
in - wards

A.10
pand
Time and space ex - pand

T.1&2
And I find my self drwn in-wards

T.3&4
space op-ens up
in - wards

T.5
Time and space ex - pand

B.6&7
space op-ens up
As the space op-ens up

B.8&9
As the space op-ens up

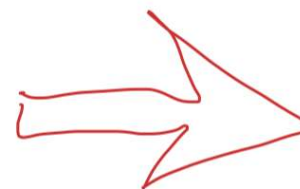
B.10
Time and space ex-pand

Musical score for a choir with 12 parts: S.1&2, S.3&4, S.5, A. 6&7, A. 8&9, A.10, T.1&2, T.3&4, T.5, B.6&7, B.8&9, B. 10. The score shows vocal lines with lyrics 'pand' and 'In - to birds'.

HOLD NOTES

INTO SECTION

G



G BIRDSONG SOUNDSCAPE

WOMEN

1 2 3 4 5 6 7 8 9 10

MEN

1 2 3 4 5 6 7 8 9 10


8' EACH SINGER TO CHOOSE ANY MOTIF - CLOSE EYES AND IMAGINE BEING IN SPACIOUS NATURAL LANDSCAPE. SING AT YOUR CHOICE OF VOLUME, TIMBRE AND ARTICULATION, WHENEVER FEELS NECESSARY.

H WORDS CREEP IN

WOMEN

1
2 700,000 worldwide
3
4 5 new clusters
5
6 14 days self isolation
7
8 stay safe
9
10 CONTINUE 2 metres

MEN

1 BIRDSONG
2 SOUNDSCAPE hold firm
3 ADD SINGLE
4 WORD AT POINTS essential workers
5 ON NOTE:
6  new normal
7
8 localised lockdowns
9
10 maintain social distance

9'

10'

ENDING / BEGINNING (RECORDINGS LOOP BACK)

WOMEN

1
2
3
4
5
6
7
8
9
10

1
2
3
4
5
6
7
8
9
10

FINISH BIRDSONG MOTIFS /
WORDS
IN OWN
TIME

8: SPOKEN *I can see you...*

RETURN TO
CALM
BREATHING

5: SPOKEN: *I can hear you...*

10'

10' 30"