



# Pure Earth

Product Catalog 2026

by

**UKU**



MARKO KIKAS, FOUNDER OF UKU

## **UKU – TIMELESS NATURAL FINISHES**

At UKU, we craft sustainable building and finishing materials from pure clay and lime, blending tradition with modern innovation. Our 100% natural products seamlessly enhance both contemporary and historic interiors, preserving craftsmanship while embracing scientific advancements. By refining age-old techniques in harmony with nature, we ensure their legacy for future generations.

Experience the beauty of nature in every detail.

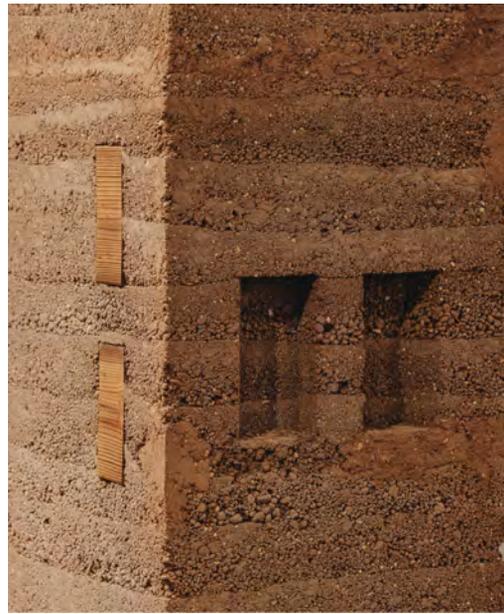
**LET'S GET DOWN TO EARTH—TOGETHER.**

**SINCERELY YOURS,  
MARKO KIKAS**

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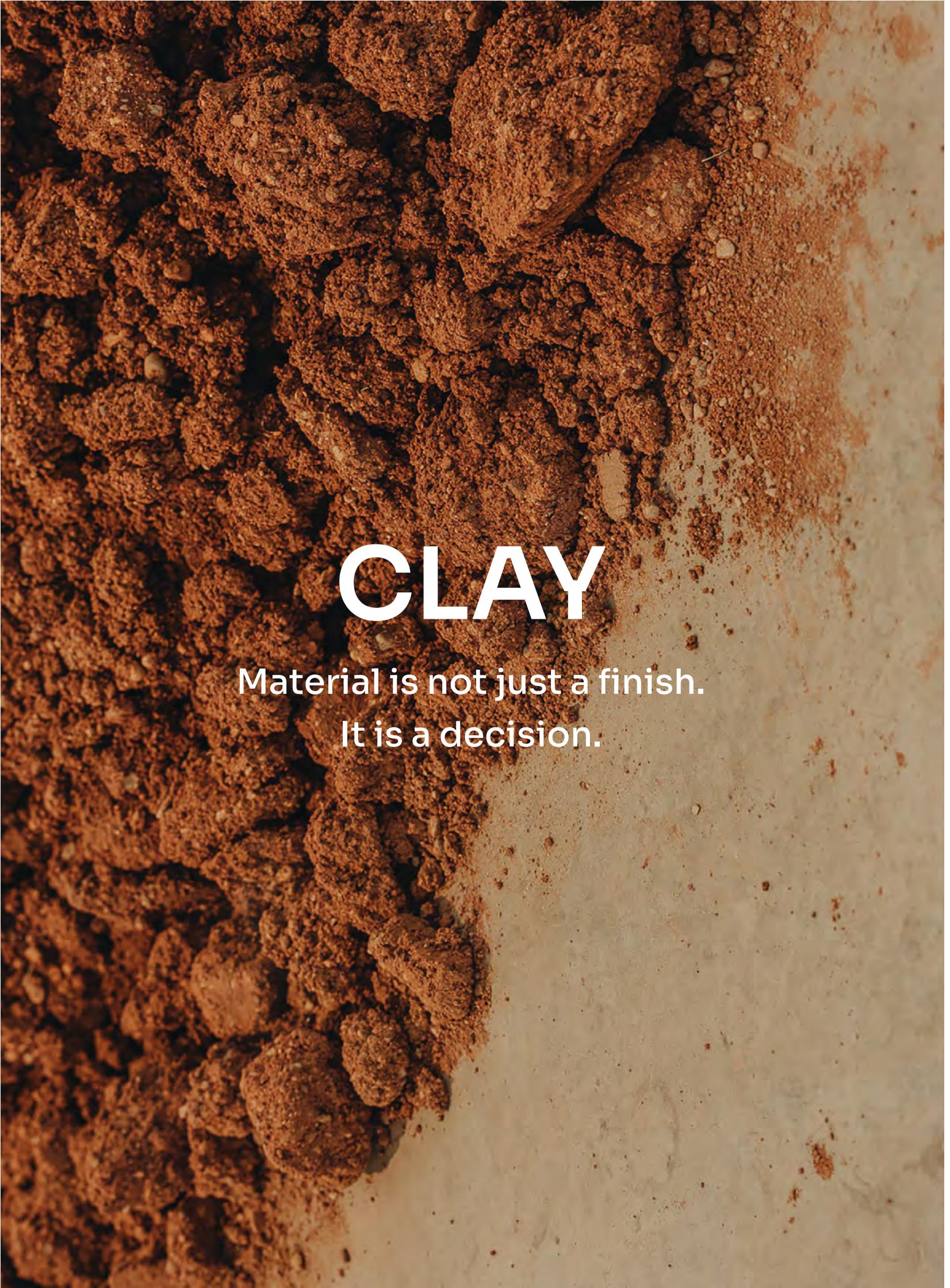
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A close-up photograph showing a pile of reddish-brown soil or clay on the left side, which is spilling onto a light-colored, possibly concrete, surface on the right. The soil has a crumbly, uneven texture. The lighting is warm, highlighting the natural colors of the earth.

# CLAY

Material is not just a finish.  
It is a decision.

For centuries, clay has been a fundamental architectural material, valued for its durability, adaptability, and environmental performance.

Its natural ability to regulate moisture and temperature contributes to healthier indoor environments while supporting energy-efficient construction.

Today, clay continues to prove that traditional materials can meet contemporary demands—offering longevity, functionality, and a quiet, timeless presence.



## UKU CLAY PRODUCTS

100% natural clay finishes designed for healthy, timeless interiors. UKU clay plasters, putties and paints combine sustainability, low embodied energy and refined aesthetics.

Clay naturally regulates indoor humidity to an optimal 40–60%, helping prevent mold and improving indoor air quality. The materials offer extended workability and are easy to apply, making them suitable for both professionals and self-builders.

Our collection features a wide range of authentic clay tones, naturally occurring and unaltered. For bespoke projects, white clay can also be custom tinted with carefully selected earthy pigments to meet specific design visions. Clay plasters allow for expressive textures and reliefs, adding depth and character to any space.

Antibacterial, recyclable and skin-friendly, UKU clay products support truly eco-conscious design. **Our plasters comply with DIN 18947:2013-08 S II** and meet the Finnish **M1 Emission Classification**, confirming very low VOC emissions and suitability for high indoor air quality requirements.

### CLAY – Living surfaces for healthy interiors

- **Highly vapor-permeable, breathable mineral surfaces**
- **Hygroscopic moisture buffering for indoor humidity regulation**
- **Naturally antibacterial and mold resistant**
- **VOC-free and suitable for allergy-sensitive environments**
- **Thermoregulating; supports stable indoor comfort**
- **Warm, tactile surfaces with natural color variation**
- **Biodegradable and fully recyclable**
- **Produced using renewable solar energy**
- **Suitable for residential interiors and traditional interior construction**
- **Non-combustible mineral material; no toxic emissions in fire**

# CLAY COLOR CHART

Natural tones that come alive with light.

**Color Chart Applicability:** Clay Paint · Clay Marmorino · Clay Stucco · Clay Decorative Plaster – from mirror-smooth to rustic textures.

**How to Read the Chart:** This chart includes 30 shades, each shown with a tone name + % + Matching NCS codes are included to support those working with the NCS system. (Please note that UKU's 100% natural earth colors may not match standardized NCS codes perfectly).

**All tones are made from natural clay.** Lighter shades (10–50%) are blended with white clay, while 100% tones reveal the pure clay color.

**Important:** Final color may vary depending on application technique, surface texture, and lighting conditions.

We recommend testing a small area before full application.

**Digital representations may also differ from real tones.**

**Samples & Custom Tones:** Samples and custom color options are available: [info@uku.eu](mailto:info@uku.eu).

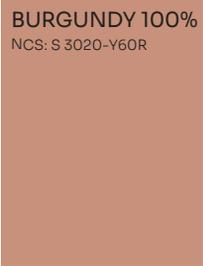
## Nordic white clay shades

Available across all clay finishes.

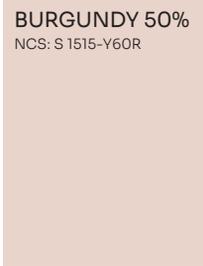


**NB! Order by color name and percentage.**  
NCS codes (closest possible matches for system users).

**100%**



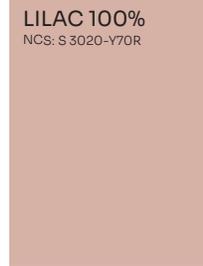
**50%**



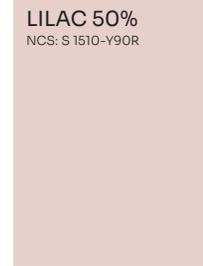
**10%**



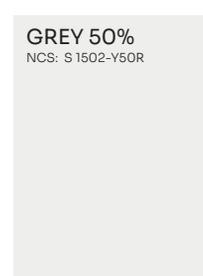
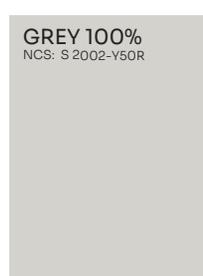
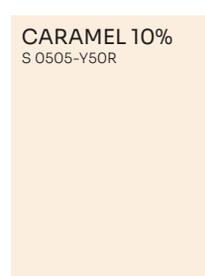
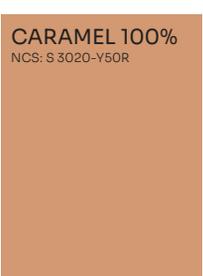
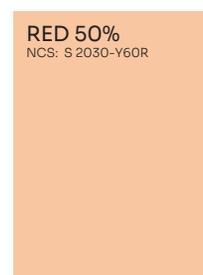
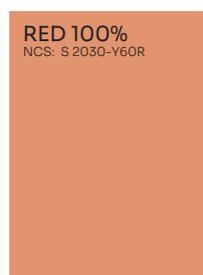
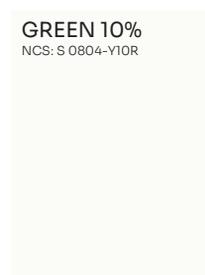
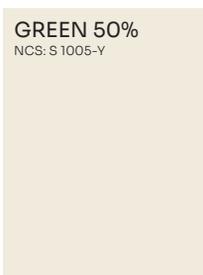
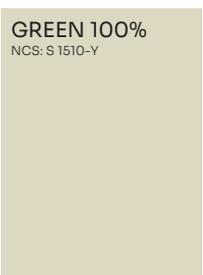
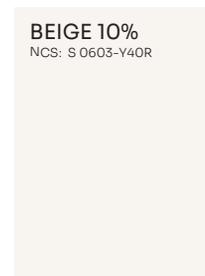
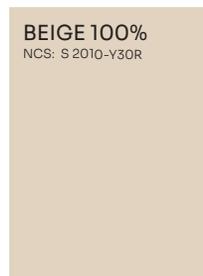
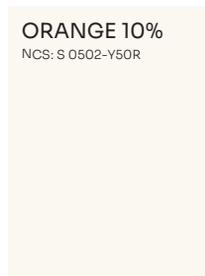
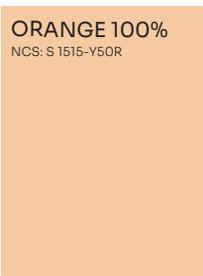
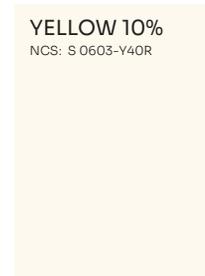
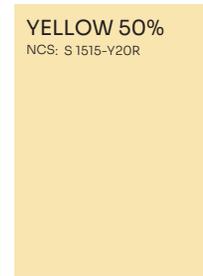
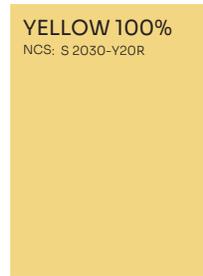
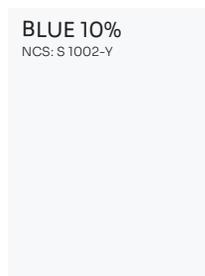
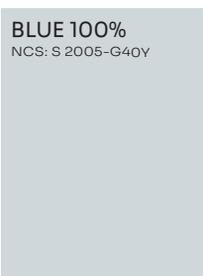
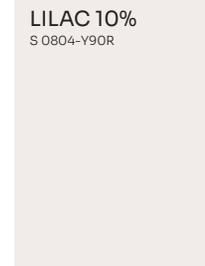
**100%**



**50%**



**10%**



# CLAY PAINT

UKU clay paint offers a rich, matte finish that adds depth and character. Our extensive range of shades comes from clay's own natural colors—no added pigments or synthetic dyes—ensuring an authentic and organic aesthetic. Completely odorless, it provides excellent coverage and a subtle, tactile texture for a refined, inviting look.

For a truly bespoke finish, unleash your creativity—blend different clay shades or mix in colored soils to craft a one-of-a-kind hue tailored to your space.

## GALLERY – NORDIC FAVORITE SHADES

In textured and smooth finish

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**Packaging:** 1 kg, 5 kg, and 10 kg buckets  
**Grain Size:** 0–0.2 mm (fine) or 0–0.5 mm (as structural Marmorino paint)  
**Consumption:** 200–400 g/m<sup>2</sup>, depending on the number of layers and substrate evenness



## UKU Clay Paint — Ilmaveere Boutique Hotel

*Photos by Terje Ugandi*

Ilmaveere Boutique Hotel is located in the quiet periphery of the Estonian countryside, in a carefully restored former schoolhouse rooted in local history. The building's original philosophy and cross-shaped entrance have been preserved, allowing the past to remain present in both form and atmosphere.





Color: 100% Grey

These interiors are finished with UKU 100% Clay Paint in three distinct tones: Grey, Lilac, and Caramel. The soft, mineral surfaces create a calm and tactile atmosphere, allowing light to settle gently rather than reflect sharply.

Each tone responds subtly to its surroundings, supporting natural materials such as wood, textiles, and handcrafted elements without overpowering them.



Color: 100% Caramel

The breathable clay finish contributes to balanced indoor conditions while adding depth and warmth to walls and architectural details. Used across guest rooms, the material enhances the hotel's quiet, grounded character through colour restraint and material honesty.

# CLAY STUCCO

Clay Stucco is a premium, 100% natural finishing putty that enhances interior spaces with elegance and luxury. Its rich Japan shade creates stunning, crystal-shiny surfaces that reflect light beautifully. Using specific techniques, it can achieve a mirror-smooth finish with versatile patterns, offering a high-end, customizable look.

Inspired by ancient Japanese methods and crafted in South Estonia, this fine putty transforms any room with a luxurious touch. Ideal for absorbent plaster and putty surfaces in dry interiors. Clay Stucco can be tinted with natural pigments for a personalized, custom finish.

## GALLERY – STUCCO FINISHES

Specially created for Kikka Nature Villa and the Dubai Expo



Packaging: Bucket of 1kg, 5kg and 10kg  
Grain size: 0-0,2mm  
Consumption: 400-600g/m<sup>2</sup>  
Clay Color chart at page 7



Pure materials

shaped by light and time





# CLAY MARMORINO

Inspired by the timeless techniques of Venetian artisans, Clay Marmorino captures the refined elegance of marble and natural stone.

With just a few thin layers, it effortlessly achieves a sophisticated matte or satin finish. Its adaptable nature allows for customized sheen levels, catering to diverse design aesthetics.

Beyond its rich clay tones (see page 10), it can be tinted with our selection of natural pigments, allowing for a fully customized, one-of-a-kind finish.

Crafted for durability, UKU's Clay Marmorino boasts exceptional adhesion and strength, ensuring a long-lasting finish that maintains its beauty over time.

## GALLERY – SMOOTH & TEXTURED FINISHES

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POLISHED AND  
MIRROR SMOOTH



CARAMELLO 5%

SMOOTH



CARAMELLO 10%

SEMI-RUSTIC



CARAMELLO 10%

RUSTIC



TERRE 7%

Packaging: Bucket of 1kg, 5kg and 10kg

Grain size: 0–0,5mm

Consumption: 800–1000g/m<sup>2</sup>



## CLAY DECORATIVE PUTTY

UKU clay putty creates a smooth, matte finish and allows for versatile surface designs, including textures, levels, and patterns. It serves as an excellent base for clay stucco and clay Marmorino finishes enhancing their natural beauty and texture effects.

Inspired by the aesthetics of wabi-sabi and antique plaster, UKU decorative putty allows for the creation of both sleek and textured surfaces, enabling you to craft unique textures and reliefs tailored to your special project.

### GALLERY OF BESPOKE TEXTURES AND COLORS

---

SMOOTH AND RELIEF



TERRE 2,5%

SEMI-RELIEF



TERRE 2,5%

RUSTIC/RELIEF



TERRE 5%

TEXTURED ROLLER FINISH



CARAMELLO 10%

Packaging: 20 kg

Consumption: 1.6-2 kg/m<sup>2</sup>, depending on the evenness of the substrate

Coverage: 10-12.5 m<sup>2</sup>

Color: Both pure clay and lime paint colors can be applied to this putty, allowing for a customized color palette for your project.



# CLAY DECORATIVE PLASTER

Ideal for all absorbent plaster and putty surfaces in dry interiors, UKU decorative plasters combine functionality with aesthetic appeal. Available in a range of clay colors, they allow effortless personalization to achieve the perfect tone.

Each shade comes in two distinct textures, offering versatility to match your design vision.



Textured finish	Smooth finish
Packaging: 25kg bag	20kg bag
Consumption: 3,5-5kg/m <sup>2</sup>	0,85-2,5kg/m <sup>2</sup>
Grain size: 0-1mm	0-0,5mm

DECO COLOR AND DECO CHARTS ON THE CONTINUING PAGE

In addition to the Pure Clay Color Chart with natural tones, the Deco Series texture and create distinct finishes. The Deco Series is com

## GALLERY – DEKO SERIES IN SMOOTH FINISH

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### MADRE PERLA SELECTION

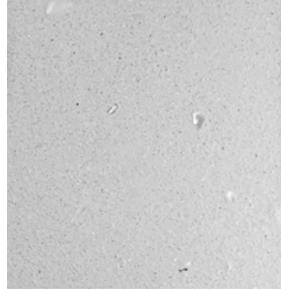
(Pearl grain sizes: S, M, L)



Pearl grain sizes: S



Pearl grain sizes: M

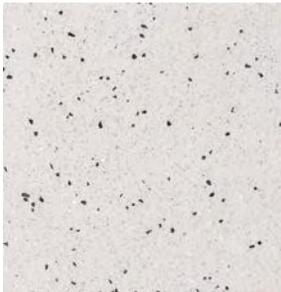


Pearl grain sizes: L

### STONE SELECTION



MICA Graphite



Black Marble



Verde Alpi



Rosso Verona

### MICA GLOW SELECTION



MICA Gold



MICA White: S



MICA White: M

### MICA FIELD SELECTION



Straw



Flax

is available—a range of organic compounds designed to modify surface  
compatible with all clay tones when applied in a smooth finish.

## GALLERY – BASIC TEXTURED WHITES & DECO BLACK

Textured with Rubber Float

---



SNOW-WHITE  
(NCS: S 0300-N)



WHITE  
(NCS: S 0500-N)



BLACK  
(NCS: S 6502-R)

## GALLERY – DECO SERIES SAMPLES

(With washed finish)

---



*Verde Alpi-washed to the surface / 100% Grey*



*Straw bits - washed to the surface / 100% Yellow*



*MICA Gold+Verde Alpi - washed to the surface /  
100% Caramel*

# CLAY RUSTIC FINISHING PLASTER

These plasters are used to fill and level unevenness on the base plastered surface or to achieve a structural finish.

UKU rustic finishing plasters can also serve as base plasters on surfaces where minimal plaster thickness is desired.

Clay finishing plasters are suitable for plastering various surfaces in dry indoor spaces.

UKU's clay finishing plaster is made of high-quality clay and sand, specifically selected based on a special sieve curve, and includes the addition of cattail fiber.

## GALLERY – COLOR & TEXTURE CHART (NCS Included)

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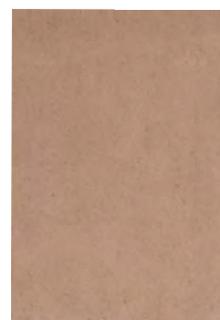
**DARK-RED**  
S 5030-Y50R



**RED**  
S 3030-Y60R



**BURGUNDY**  
S 5020-Y60R



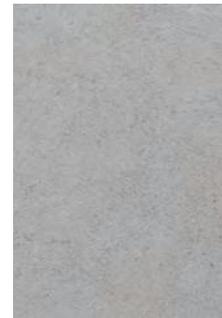
**BROWN**  
S 4020-Y30R



**BLUE**  
S 4005-Y50R

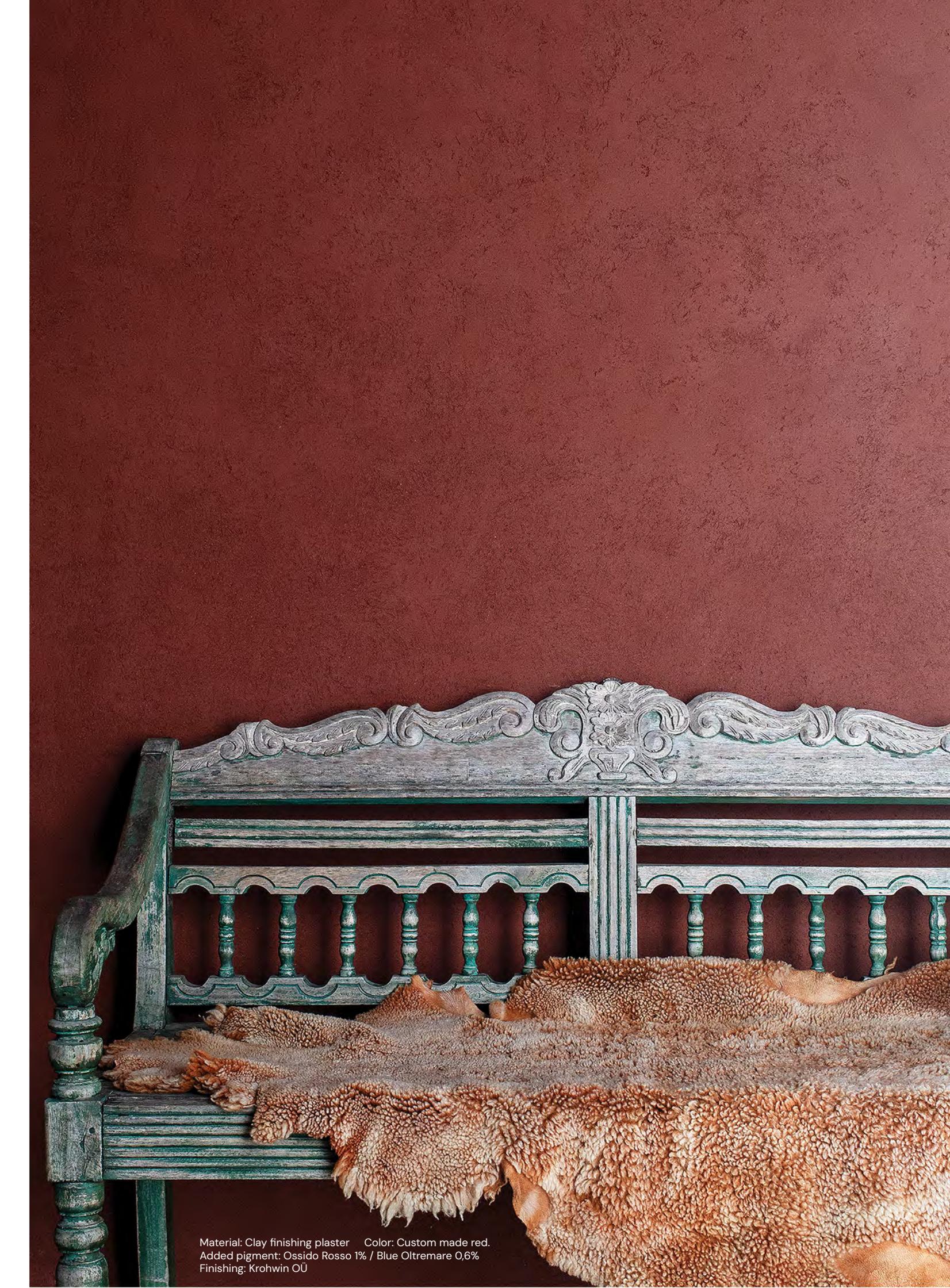


**GREY**  
S 3005-Y20R

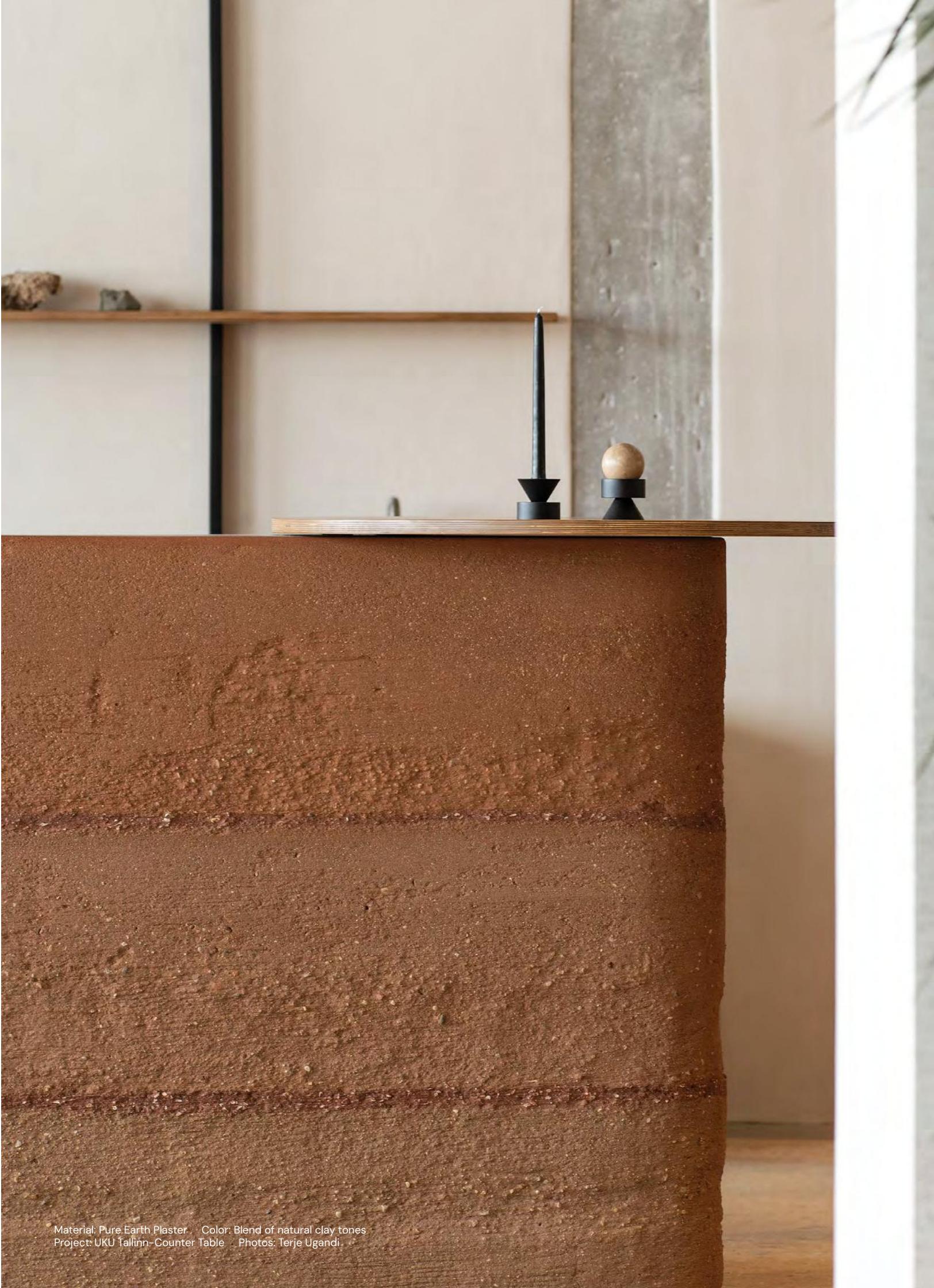


**UKUNAKS GREY**  
S 2002-B50G

Packaging: 25kg and 1000kg Big-Bag  
Consumption: 7-10kg/m<sup>2</sup>  
Grain size: 0-2mm



Material: Clay finishing plaster    Color: Custom made red.  
Added pigment: Ossido Rosso 1% / Blue Oltremare 0,6%  
Finishing: Krohwin OÜ



Material: Pure Earth Plaster . Color: Blend of natural clay tones  
Project: UKU Tallinn-Counter Table . Photos: Terje Ugandi

## **NEW! PURE EARTH PLASTER**

### **Rustic, earthy & raw beauty**

The central counter of the salon is finished in UKU Pure Earth Plaster, expressing a calm, grounded material language rooted in natural craftsmanship. Its solid form and horizontally layered texture reveal the handmade process, establishing a clear architectural anchor within the space.

**Rather than acting as a decorative element, the counter defines the room's character**—connecting exposed concrete ceilings, visible technical systems, and soft natural finishes into a cohesive whole. The matte, mineral surface responds subtly to light, allowing depth and materiality to emerge without visual excess.

The result is a balanced, material-driven interior where the counter functions simultaneously as a working surface, a spatial organizer, and a physical expression of UKU's values.

## PURE EARTH PLASTER

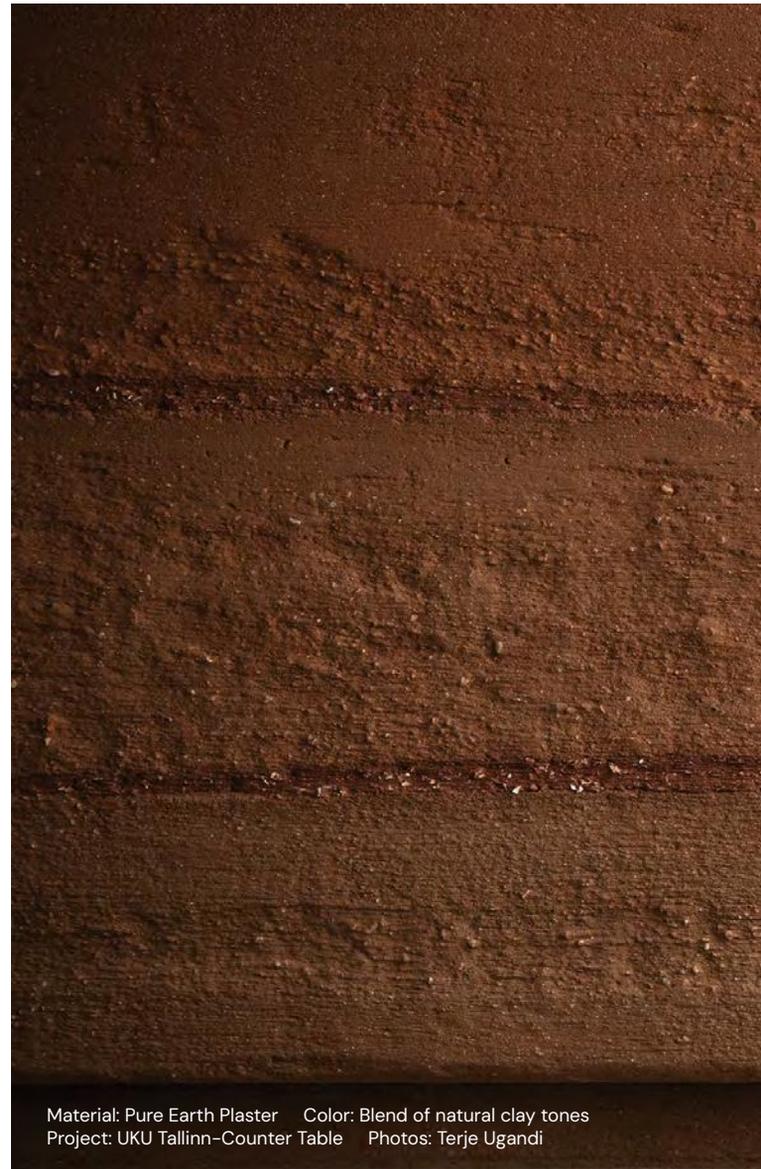
Pure Earth plaster delivers a natural, rustic, and textured finish, creating an authentically raw, earthy aesthetic. Ideal for achieving a cracked effect and crafting durable surfaces, it is fully customizable to meet the unique needs of your project.

Each batch is made to order—no ready-made mixes—ensuring a perfect match for your specifications. With a wide selection of clay tones and pigments, you can achieve truly one-of-a-kind surfaces.

**Available Colors and textures: Burgundy, Dark Red, Red, Brown, Gray, Blue—plus fully customizable shades with clay paints, pigments, and a variety of sands in different colors and grain sizes.**

Consumption: 25 kg/m<sup>2</sup>

Packaging: 25 kg



Material: Pure Earth Plaster Color: Blend of natural clay tones  
Project: UKU Tallinn-Counter Table Photos: Terje Ugandi

## GALLERY – A SELECTION OF PURE EARTH PLASTER

This represents only a small part of the available possibilities. All solutions are custom-made





## HEMP-CLAY PLASTER

This plaster is typically used for leveling and filling base surfaces, as well as for building up the plaster layer. If desired, this layer can be left as the final rustic finish.

UKU's clay base coat plaster boasts excellent adhesion and surface strength, and can be used to design curved corners and various shapes.

The mixture used for clay base plaster incorporates various sands and includes hemp fibers from the stems of the hemp plant as an additive. Hemp fibers effectively bind moisture and contribute to the overall strength of the mixture.

A 2-3 cm clay plaster layer has been shown to create a microclimate that maintains humidity levels between 40-60%, which is considered to be the optimal range for human comfort and health. This is due to the ability of clay to absorb and release moisture in the air, preventing conditions that are too dry or too moist.

Packaging: 25kg bag, 1000kg Big-Bag  
Grain size: 0-2mm & hemp shives and fiber  
Consumption: 17kg / m<sup>2</sup> (10mm layer)

# RAMMED EARTH

It is a clay mixture used for the construction of massive walls and major repairs of clay houses. The process of tamping the clay leaves characteristic horizontal stripes on the surface of the wall, which is also unique and eye-catching in interior design.

In addition to its sustainability and low environmental impact, rammed earth walls offer a distinct aesthetic appeal. They are often left unfinished, showcasing the natural texture and rich, earthy tones of the clay surface.

## GALLERY – COLOR & TEXTURE CHART (NCS Included)

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**DARK-RED**  
S 5030-Y50R



**RED**  
S 3030-Y60R



**BURGUNDY**  
S 5020-Y60R



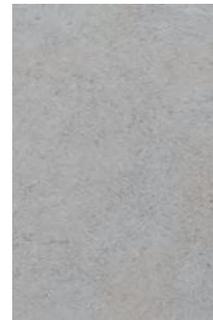
**BROWN**  
S 4020-Y30R



**BLUE**  
S 4005-Y50R



**GREY**  
S 3005-Y20R



**UKUNAKS GREY**  
S 2002-B50G

Packaging: 25kg,1000kg  
Grain size: 0-8mm / 0-32mm  
Consumption: 1500-2000 kg/m<sup>3</sup>



## COMPRESSED EARTH BLOCKS /CEB

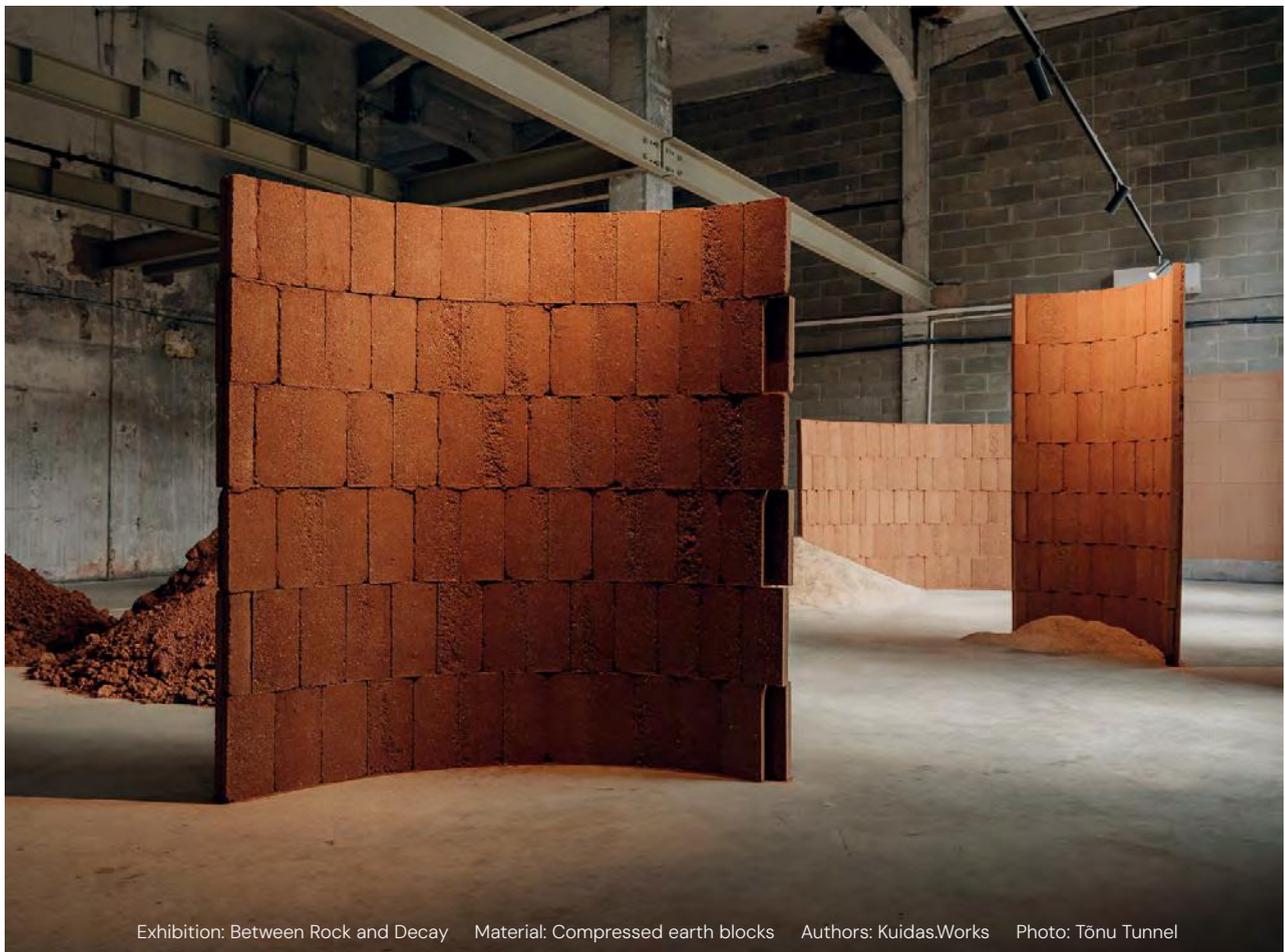
CEB, also known as unfired raw clay bricks, are a type of building material made from a mixture of clay and sand. They are formed by compressing the mixture into blocks without the need for firing or baking.

CEBs are commonly used in building construction for both load-bearing and non-load-bearing walls.

Compressed earth blocks are versatile and can be used for various applications beyond construction of walls.

They are suitable for laying ovens, stoves, fireplaces and thermal walls, thanks to their thermal properties and durability. Additionally, raw clay bricks are often used in the renovation of clay houses to fill larger openings in the wall, providing structural stability and enhancing the overall integrity of the building.

It's safe to say that the energy used to produce CEB blocks is among the lowest possible for building blocks.



Exhibition: Between Rock and Decay    Material: Compressed earth blocks    Authors: Kuidas.Works    Photo: Tõnu Tunnel

Packaging: Euro pallet fits 120 blocks  
Color: As shown on the following page.  
Dimensions: 295x140x90mm; 295x140x70mm; 295x140x50mm  
Grain size: 0–8mm  
Volume: 2000kg/m<sup>3</sup>

# THE MASONRY MIXTURE

This mixture is ideal for laying and repairing the outer casings of strong and long-lasting fireplaces, stoves, chimneys and warm walls. It can also be used for repair work in indoor conditions, ensuring a durable finish.

This versatile mixture is suitable for laying both raw clay bricks and fired bricks, providing a strong bond and stability to the construction. It can also be used for filling pot stones, which are commonly used in the construction of fireplaces, stoves, and chimneys.



Packaging: 25kg bag  
 Grain size: 0-2mm  
 Consumption: 0,6-1 kg per stone

UKU's oven mixture is particularly unique as it is made without cement, offering a 100% natural and recyclable material option for oven construction. This makes it an environmentally friendly choice for those who prioritize sustainability.



GALLERY – COLOR & TEXTURE CHART  
 (NCS Included)





Photo: Marko Kikas

## COB CLAY MIX

This mix is a popular building material that is often used for constructing houses, creating building blocks, and adding curved shapes and corners to a wall surface. This mixture is usually made of clay, sand, straw and water, which are mixed together to create a mass that can be shaped and molded as needed.

Cob is ideal for use in the renovation of clay houses, as it can be used to fill larger openings and cracks in the wall, much like raw clay bricks. The mixture provides good thermal mass, making it an energy-efficient option for construction.

Overall, cob is a versatile and sustainable building material that offers many advantages to builders and homeowners alike. Its natural composition and ability to be shaped and molded make it a popular choice for renovation and construction projects.

Packaging: 25kg, 500kg, 1000kg  
 Grain size: 0–8mm & straw  
 Volume: 1800m<sup>3</sup>



Photo: Marko Kikas

## CLAY BONDING MIX

Clay bonding mixture, also known as clay adhesive mixture, is commonly used in renovating clay walls. It is applied as a thin layer over the entire surface before plastering or filling. The purpose of the adhesive mixture is to provide a strong bond between the existing clay surface and the new plaster or fill material.

Typically, the adhesive mixture is made from a combination of clay and sand. The addition of flax is often done to reinforce the mixture. Flax fibers can help improve the strength and durability of the bonding material.

The clay adhesive mixture ensures better adhesion between the layers of the wall, allowing for a more stable and cohesive result.

**Cob and bonding mixtures have been developed specifically for the renovation of historical clay buildings.**

Packaging: 25kg, 500kg, 1000kg  
 Grain size: 0–4mm & flax  
 Consumption: 3,5–5kg/m<sup>2</sup>



MACHINES  
MVF  
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• Info@oskam.nl

Our production works fully on solar energy. Photo: Tõnu Tunnel

# LIME

Not a final surface.  
A material that continues.

For centuries, lime has been a fundamental building material, valued for its breathability, flexibility, and long-term durability.

Its natural ability to regulate moisture supports balanced indoor climates and makes lime particularly suitable for both historic structures and contemporary, environmentally conscious architecture.

Used in plasters, renders, and finishes, lime offers surfaces that remain resilient over time—adapting to movement, aging with grace, and maintaining material integrity rather than masking it.



Project: Lilleoru School   Material: Natural Hydraulic Lime plaster   Photo: Gabriela Urm



## LIME FINISHING MATERIALS

Lime finishing materials are valued for their exceptional breathability and natural moisture regulation, making them ideal for damp rooms, bathrooms and facades. With a low carbon footprint and mineral composition, lime plasters are a sustainable choice for both renovation and contemporary construction.

Naturally non-toxic and free from harmful emissions, lime-based finishes are well suited for hospitals, spas, hotels and other public environments where indoor air quality is essential. Their ability to regulate humidity supports a healthy and stable indoor climate.

Smooth lime finishes are also suitable for damp areas and high-contact water surfaces, offering moisture resistance and helping to prevent mold growth. The versatility of lime allows for a wide range of textures from refined polished surfaces to modern cloudy effects — enabling distinctive, architectural results.

UKU lime plasters meet the Finnish **M1 Emission Classification for low VOC emissions and comply with EN 998-1, the European standard for rendering and plastering mortars**, ensuring durability, safety and performance.

### LIME – Breathable surfaces for enduring spaces

- Highly breathable, antistatic mineral surfaces
- Capillary-active moisture control
- Naturally alkaline and antibacterial
- VOC-free and suitable for allergy-sensitive environments
- Thermoregulating; supports a stable indoor climate
- Carbon-binding through natural carbonation
- Suitable for residential, public, and healthcare buildings
- Applicable in wet areas and spas (system-dependent)
- Suitable for interior and exterior use, including facades
- Smooth to textured finishes with broad design flexibility

# Lime Color Chart-Short guide

## Natural tones that come alive with light

Color Chart Applicability: Lime Paint · Lime Marmorino · Lime Stucco · Lime and Clay Decorative Plaster, Grassello and tadelakt – from mirror-smooth to rustic textures.

Lime is naturally white, and its range of colors is achieved by carefully adding natural pigments. This chart shows lime tones in 0.25–10% pigment levels. Tone name + % indicates pigment amount; NCS codes are included where available. (NCS is a helpful reference, but UKU's 100% natural pigments may not match standardized codes exactly.)

Colors vary by finish — smooth surfaces look deeper, while lime paint appears softer.

Digital colors may differ — always test on a small area.

Samples, custom tones, and tones darker than 10% are available on request. Darker tones (10%+) are available for professional application only.

### Visual Guide – How Finishes Affect Color

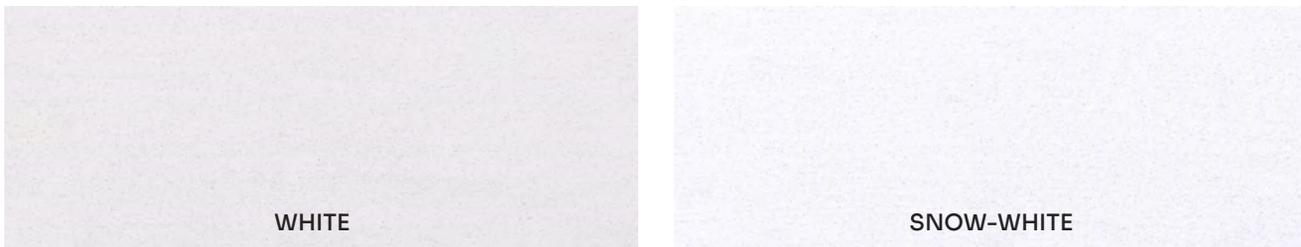
Example: Oceano 5% shown across different lime finishes. The finish influences both color depth and intensity.

- Polished or compressed finishes appear deeper and richer.
  - Lime Paint stays softer and more diffuse, even with smooth application.
- Polished surfaces may look up to ~5% deeper than the indicated tone, depending on pigment strength. The effect is strongest in darker tones, while lighter shades show minimal change.



### Nordic white lime shades

Available across all lime finishes.



## Lime Color Chart – Full Selection

\*Order by tone name and percentage.



\*Order by tone name and percentage.

<b>CRETA 10%</b> NCS: S 0510-Y20R	<b>CRETA 7,5%</b>	<b>CRETA 5%</b> NCS: S 0505-Y20R	<b>CRETA 2,5%</b>	<b>CRETA 1%</b> NCS: S 0500-N	<b>CRETA 0,25%</b>
<b>LUCE 10%</b> NCS: S 1010-Y40R	<b>LUCE 7,5%</b>	<b>LUCE 5%</b> NCS: S 0505-Y50R	<b>LUCE 2,5%</b>	<b>LUCE 1%</b> NCS: S 0603-Y40R	<b>LUCE 0,25%</b>
<b>ALBA 10%</b> NCS: S 1510-Y20R	<b>ALBA 7,5%</b>	<b>ALBA 5%</b> NCS: S 1005-Y20R	<b>ALBA 2,5%</b>	<b>ALBA 1%</b> NCS: S 0502-Y50R	<b>ALBA 0,25%</b>
<b>DESERTO 10%</b> NCS: S 1510-Y30R	<b>DESERTO 7,5%</b>	<b>DESERTO 5%</b> NCS: S 1005-Y50R	<b>DESERTO 2,5%</b>	<b>DESERTO 1%</b> NCS: S 0502-Y50R	<b>DESERTO 0,25%</b>
<b>CAMEL 10%</b> NCS: S 0603-Y20R	<b>CAMEL 7,5%</b>	<b>CAMEL 5%</b> NCS: S 0907-Y30R	<b>CAMEL 2,5%</b>	<b>CAMEL 1%</b> NCS: S 1010-Y30R	<b>CAMEL 0,25%</b>
<b>SABBIA 10%</b> NCS: S 1005-Y60R	<b>SABBIA 7,5%</b>	<b>SABBIA 5%</b> NCS: S 0907-Y50R	<b>SABBIA 2,5%</b>	<b>SABBIA 1%</b> NCS: S 0502-Y50R	<b>SABBIA 0,25%</b>
<b>ANTICA 10%</b> NCS: S 2005-Y20R	<b>ANTICA 7,5%</b>	<b>ANTICA 5%</b> NCS: S 1002-Y20R	<b>ANTICA 2,5%</b>	<b>ANTICA 1%</b> NCS: S 1002-Y	<b>ANTICA 0,25%</b>
<b>CALCARE 10%</b> NCS: S 1502-Y50R	<b>CALCARE 7,5%</b>	<b>CALCARE 5%</b> NCS: S 1002-Y50R	<b>CALCARE 2,5%</b>	<b>CALCARE 1%</b> NCS: S 0500-N	<b>CALCARE 0,25%</b>
<b>GESSO 10%</b> NCS: S 1002-Y20R	<b>GESSO 7,5 %</b>	<b>GESSO 5%</b> NCS: S 1002-Y	<b>GESSO 2,5%</b>	<b>GESSO 1%</b> NCS: S 0500-N	<b>GESSO 0,25%</b>
<b>NERO ROMA 10%</b> NCS: S 2000-N	<b>NERO ROMA 7,5%</b>	<b>NERO ROMA 5%</b> NCS: S 1500-N	<b>NERO ROMA 2,5%</b>	<b>NERO ROMA 1%</b> NCS: S 1000-N	<b>NERO ROMA 0,25%</b>
<b>GENERE 10%</b> NCS: S 3502-R	<b>GENERE 7,5%</b>	<b>GENERE 5%</b> NCS: S 2502-Y20R	<b>GENERE 2,5%</b>	<b>GENERE 1%</b> NCS: S 1002-R	<b>GENERE 0,25%</b>

\*Order by tone name and percentage.

<b>OMBRA 10%</b> NCS: S 4010-Y50R	<b>OMBRA 7,5%</b>	<b>OMBRA 5%</b> NCS: 2005-Y60R	<b>OMBRA 2,5%</b>	<b>OMBRA 1%</b> NCS: 1002-R	<b>OMBRA 0,25%</b>
<b>BEIGE 10%</b> NCS: S 2005-Y50R	<b>BEIGE 7,5%</b>	<b>BEIGE 5%</b> NCS: S 1505-Y50R	<b>BEIGE 2,5%</b>	<b>BEIGE 1%</b> NCS: S 0502-Y80R	<b>BEIGE 0,25%</b>
<b>TERRE 10%</b> NCS: S 0804-Y70R	<b>TERRE 7,5%</b>	<b>TERRE 5%</b> NCS: S 1510-Y50R	<b>TERRE 2,5%</b>	<b>TERRE 1%</b> NCS: S 2010-Y50R	<b>TERRE 0,25%</b>
<b>BRUMA 10%</b> NCS: S 4020-R10B	<b>BRUMA 7,5%</b>	<b>BRUMA 5%</b> NCS: S 3010-R10B	<b>BRUMA 2,5%</b>	<b>BRUMA 1%</b> NCS: S 0907-R10B	<b>BRUMA 0,25%</b>
<b>MORO 10%</b> NCS: S 4020-R	<b>MORO 7,5%</b>	<b>MORO 5%</b> NCS: S 3020-R	<b>MORO 2,5%</b>	<b>MORO 1%</b> NCS: S 1510-R10B	<b>MORO 0,25%</b>
<b>CAMEO 10%</b> NCS: S 2040-Y90R	<b>CAMEO 7,5%</b>	<b>CAMEO 5%</b> NCS: S 2030-R	<b>CAMEO 2,5%</b>	<b>CAMEO 1%</b> NCS: S 1020-R10B	<b>CAMEO 0,25%</b>
<b>TERRA ROSSA 10%</b> NCS: S 2050-Y80R	<b>TERRA ROSSA 7,5%</b>	<b>TERRA ROSSA 5%</b> NCS: S 2040-Y80R	<b>TERRA ROSSA 2,5%</b>	<b>TERRA ROSSA 1%</b> NCS: S 1020-Y90R	<b>TERRA ROSSA 0,25%</b>
<b>PESCO 10%</b> NCS: S 0502-Y80R	<b>PESCO 7,5%</b>	<b>PESCO 5%</b> NCS: S 1010-Y90R	<b>PESCO 2,5%</b>	<b>PESCO 1%</b> NCS: S 1020-Y90R	<b>PESCO 0,25%</b>
<b>ROSA 10%</b> NCS: S 1010-Y70R	<b>ROSA 7,5%</b>	<b>ROSA 5%</b> NCS: S 0907-Y70R	<b>ROSA 2,5%</b>	<b>ROSA 1%</b> NCS: S 0603-Y80R	<b>ROSA 0,25%</b>
<b>OCEANO 10%</b> NCS: S 0804-R90B	<b>OCEANO 7,5%</b>	<b>OCEANO 5%</b> NCS: S 2020-R80B	<b>OCEANO 2,5%</b>	<b>OCEANO 1%</b> NCS: S 3020-R80B	<b>OCEANO 0,25%</b>
<b>OMBRA-BLU 10%</b> NCS: S 2502-G	<b>OMBRA-BLU 7,5%</b>	<b>OMBRA-BLU 5%</b> NCS: S 1030-R80B	<b>OMBRA-BLU 2,5%</b>	<b>OMBRA-BLU 1%</b> NCS: S 0510-R80B	<b>OMBRA-BLU 0,25%</b>

\*Order by tone name and percentage.

<b>MARE 10%</b> NCS: S 1040-B	<b>MARE 7,5%</b>	<b>MARE 5%</b> NCS: 0530-B	<b>MARE 2,5%</b>	<b>MARE 1%</b> NCS: 0520-B	<b>MARE 0,25%</b>
<b>SILVA 10%</b> NCS: S 1030-B	<b>SILVA 7,5%</b>	<b>SILVA 5%</b> NCS: S 1020-B	<b>SILVA 2,5%</b>	<b>SILVA 1%</b> NCS: S 0505-B	<b>SILVA 0,25%</b>
<b>ESMARA 10%</b> NCS: S 1040-B50G	<b>ESMARA 7,5%</b>	<b>ESMARA 5%</b> NCS: S 0530-B60G	<b>ESMARA 2,5%</b>	<b>ESMARA 1%</b> NCS: S 0515-B50G	<b>ESMARA 0,25%</b>
<b>SALVIA 10%</b> NCS: S 0520-G20Y	<b>SALVIA 7,5%</b>	<b>SALVIA 5%</b> NCS: S 0510-G10Y	<b>SALVIA 2,5%</b>	<b>SALVIA 1%</b> NCS: 0505-G30Y	<b>SALVIA 0,25%</b>
<b>EDERA 10%</b> NCS: S 1005-G20Y	<b>EDERA 7,5%</b>	<b>EDERA 5%</b> NCS: S 0505-G20Y	<b>EDERA 2,5%</b>	<b>EDERA 1%</b> NCS: S 0502-G	<b>EDERA 0,25%</b>
<b>ARCTIA 10%</b> NCS: S 1520-B80G	<b>ARCTIA 7,5%</b>	<b>ARCTIA 5%</b> NCS: S 1010-B70G	<b>ARCTIA 2,5%</b>	<b>ARCTIA 1%</b> NCS: S 0907-B80G	<b>ARCTIA 0,25%</b>
<b>VERDE 10%</b> NCS: S 2005-B50G	<b>VERDE 7,5%</b>	<b>VERDE 5%</b> NCS: S 1005-B50G	<b>VERDE 2,5%</b>	<b>VERDE 1%</b> NCS: S 0502-B50G	<b>VERDE 0,25%</b>
<b>ARGENTO 10%</b> NCS: S 2502-G	<b>ARGENTO 7,5%</b>	<b>ARGENTO 5%</b> NCS: S 2002-B50G	<b>ARGENTO 2,5%</b>	<b>ARGENTO 1%</b> NCS: S 1002-G	<b>ARGENTO 0,25%</b>
<b>OLIVE 10%</b> NCS: S 1002-G50Y	<b>OLIVE 7,5%</b>	<b>OLIVE 5%</b> NCS: S 2005-G80Y	<b>OLIVE 2,5%</b>	<b>OLIVE 1%</b> NCS: S 3010-G70Y	<b>OLIVE 0,25%</b>
<b>NEVOSO 10%</b> NCS: S 4500-N	<b>NEVOSO 7,5%</b>	<b>NEVOSO 5%</b> NCS: S 4000-N	<b>NEVOSO 2,5%</b>	<b>NEVOSO 1%</b> NCS: S 1000-N	<b>NEVOSO 0,25%</b>
<b>NEGRO 10%</b> NCS: S 5505-R	<b>NEGRO 7,5%</b>	<b>NEGRO 5%</b> NCS: S 3502-R	<b>NEGRO 2,5%</b>	<b>NEGRO 1%</b> NCS: S 2002-R50B	<b>NEGRO 0,25%</b>



## LIME PAINT

Lime paint is a sought-after choice for its ease of application, excellent coverage, and elegant matte finish that enhances depth and character. Naturally white, it can be customized with pigments and clays, offering a rich palette of color possibilities.

Beyond its aesthetic appeal, lime paint stands out for its natural composition, sustainability, and exceptional durability. A perfect blend of beauty and eco-consciousness, it's ideal for those who value both timeless style and long-lasting quality.

At UKU, we offer lime paints in two distinct textures: **smooth and textured**

Lime Paint creates a subtle, smooth finish, adding a delicate touch of elegance. Marmorino Paint, enriched with marble stone, delivers a more structured and textured look, bringing depth and character.

Whether you prefer a sleek or textured effect, our lime paint options provide the perfect solution for your project.

### GALLERY – SMOOTH & TEXTURED FINISHES (Genere 10%)

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TEXTURED



SMOOTH



Packaging: Bucket of 1 kg, 5 kg and 10 kg

Grain size: 0-0,2mm Lime paint

0-0,5mm Marmorino paint

Consumption: 200-400g/m<sup>2</sup>

The final appearance of the finish depends on the number of paint layers and the evenness of the substrate.

# UKU Lime Paint — Ilmaveere Boutique Hotel

Photos by Terje Ugandi



At Ilmaveere Boutique Hotel, lime paint is used as a defining architectural element rather than a decorative finish. The interiors demonstrate how carefully selected colour and material can shape atmosphere, depth, and spatial clarity. UKU's lime paint with the Cloudy Effect forms a calm, tactile backdrop that responds subtly to light and movement throughout the day.

The palette includes the tones **Salvea**, **Ambra**, and **Mare**, each contributing its own character while remaining in dialogue with the interior. Mare introduces a bold yet composed presence, revealing soft variations and a quiet depth that shifts with changing light conditions. Ambra brings warmth and balance, enriching the space with an earthy softness, while Salvea adds a muted, natural counterpoint that supports a sense of calm and continuity.





The cloudy effect enhances the inherent qualities of lime paint, creating a velvety surface that supports the architectural language without overpowering it. Rather than drawing attention to itself, the finish reinforces proportions, softens transitions, and allows materials and forms to coexist harmoniously.

At Ilmaveere, lime paint becomes an integral part of the spatial experience. Colour is treated as a material, not a statement, resulting in interiors that feel considered, atmospheric, and timeless.



## LIME STUCCO

A glossy finishing plaster that allows for the creation of a remarkably smooth surface, often resembling a mirror-like finish.

When mixed with pigments, lime stucco offers a wide range of color options, allowing for endless possibilities in creating different shades.

Primarily designed for indoor applications, particularly on lime and mineral plasters, lime Stucco excels in damp areas like bathrooms. Its durable, moisture-resistant properties ensure long-lasting aesthetics even in high-humidity environments.

Embodying the essence of craftsmanship, Stucco mesmerizes with its silky surface, effortlessly crafting luxurious patterns that elevate any space. Remarkably, achieving this effect requires only a few thin coats, highlighting the product's efficiency and effectiveness.

UKU Lime Stucco seamlessly blends artistic beauty with functionality and sustainability, making it the ideal choice for discerning homeowners and professionals alike.

Packaging: Bucket of 1kg, 5kg and 10kg

Grain size: 0–0,2mm

Consumption: 0,4–0,6kg/m<sup>2</sup>



# LIME MARMORINO

A User-friendly product that offers several advantages. Its ease of installation makes it accessible to everyone, allowing even those without professional experience to successfully apply it. The strength of UKU Marmorino enables it to cover large surfaces, making it suitable for projects that require extensive coverage.

Marmorino has a rich history dating back to the Roman era and its popularity grew during the Renaissance period. During this time, the focus on aesthetics was essential, making marmorino a beloved addition to many Italian Renaissance buildings.

## SELECTED TEXTURES IN WHITE SHADES

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POLISHED AND WAXED/  
WATER RESISTANT



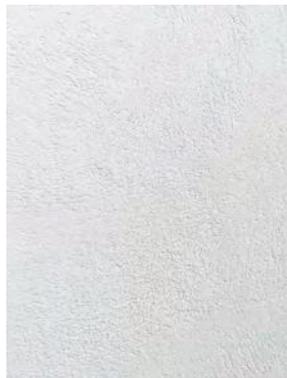
SMOOTH



SEMI-RUSTIC



RUSTIC



TEXTURED ROLLER  
FINISH



Packaging: Bucket of 1kg, 5kg and 10kg  
Grain size: 0–0,5mm  
Consumption: 1–1,5kg/m<sup>2</sup>

# LIME MARMORINO AT LENNART MERI TALLINN AIRPORT

Unveiling a harmonious fusion of tradition and innovation, Lime Marmorino embodies the exquisite craftsmanship synonymous with artisanal plastering techniques. Its refined texture exudes a sense of luxury, adding depth and character to the interior setting.

**Beyond its aesthetic appeal, Lime Marmorino stands as a testament to resilience.**



Designed to withstand the rigors of daily use, this exquisite finish is tailor-made for spaces that demand nothing short of excellence. Whether adorning the walls of bustling commercial hubs or residential sanctuaries, its unparalleled durability ensures enduring performance, even in the face of constant activity.

Project: Lennart Meri Tallinn Airport  
Material: Lime Marmorino/white  
Architect: KAMP Arhitektid  
Photo: Tõnu Tunnel  
Finish: Krohvikoda





## LIME DECORATIVE PUTTY

Lime decorative putty is a highly versatile finishing material that creates a smooth, matte surface. While perfect for sleek finishes, it also allows for rustic textures and reliefs.

Additionally, it serves as an excellent base for finishing materials such as lime stucco, lime marmorino, and grassello, providing the smooth foundation needed for their application.

**Lime decorative putty is ideal as a base for lime grassello, stucco, and marmorino finishes or as a standalone coating. It allows for diverse textures and reliefs and can be tinted with UKU's natural pigments.**

### GALLERY – SELECTED WHITE TEXTURES

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TEXTURED/WHITE



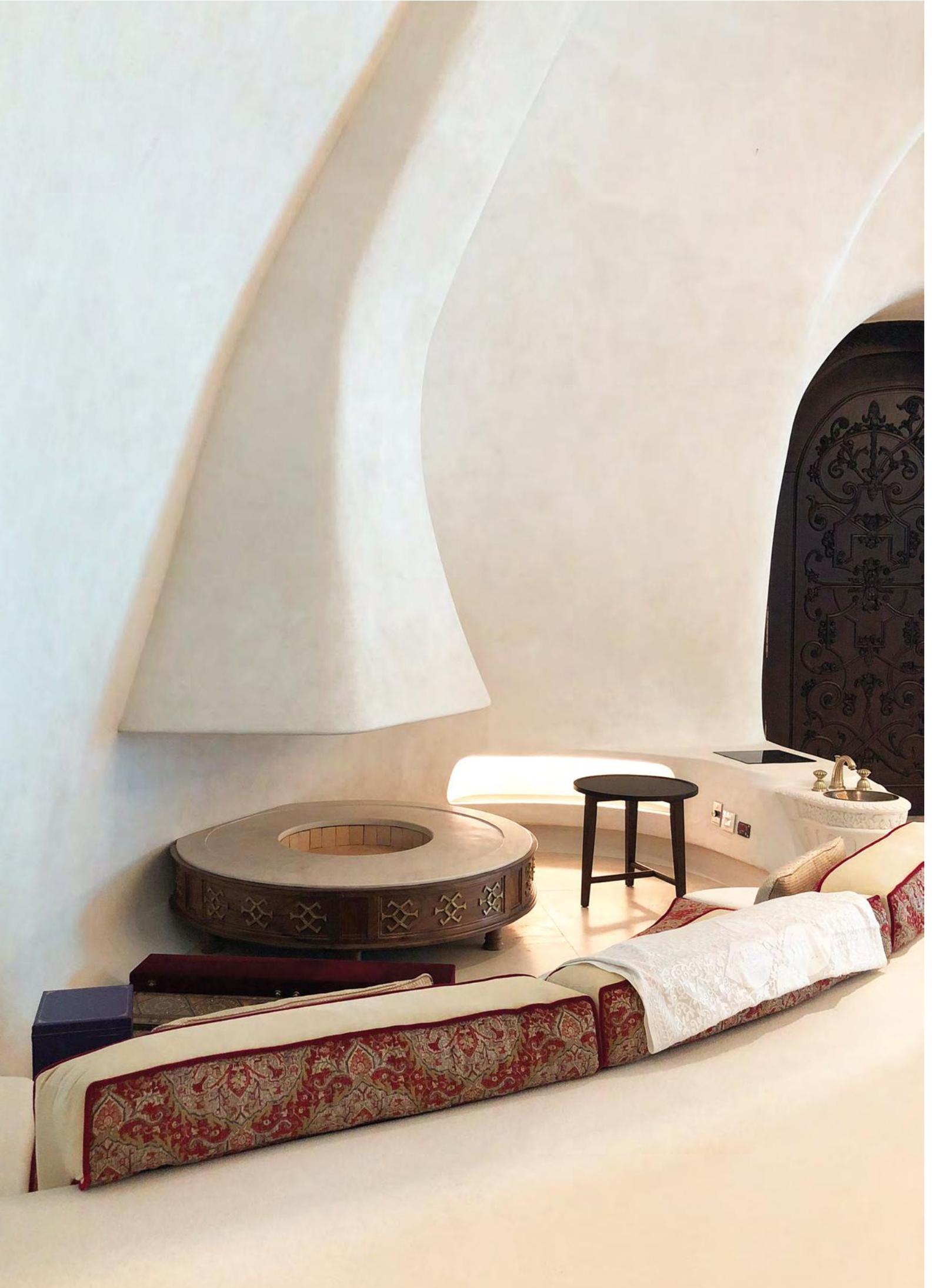
SEMI-TEXTURED/WHITE



SMOOTH/WHITE



Color: white. Can be tinted with pigments  
Grain size: 0–0,5mm  
Consumption: up to 1,6kg/m<sup>2</sup> (in 3 coats)  
Packaging: 20kg bag



Material: Marble lime plaster. Color: White.

# MARBLE LIME PLASTER

Versatile and durable building material that offers excellent adhesion and surface strength, making it perfect for even the most challenging surfaces. Our selection includes two fractions, providing options for both thinner and thicker applications. With its exceptional plasticity and ease of installation, it has become UKU's top choice plaster for achieving the highest quality finishes available today.

This plaster also boasts exceptional adhesive properties, making it an excellent choice for contemporary gypsum boards. Its proven durability and strength have been tested in extreme climates, including Arabic heat and Nordic crispness. Regardless of the climate, marble lime plaster provides a seamless integration with modern construction materials, delivering a stunning and long-lasting result.

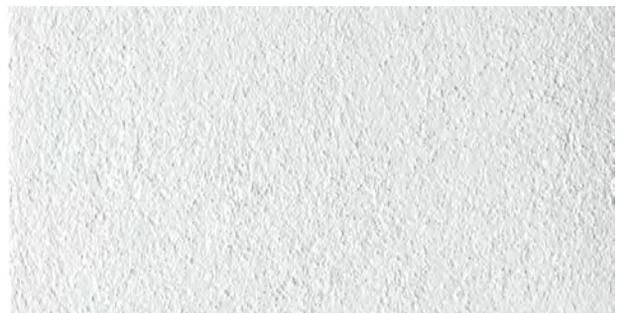
**Marble lime plaster has an exceptional adhesion strength, reportedly being five times stronger than the standard adhesion strength required for lime plaster.**

## FINISHING TEXTURES

TEXTURED FINISH



SMOOTH FINISH



Packaging: 20kg bag  
Consumption: 3,5-5kg/m<sup>2</sup>  
Grain size: 0-1mm

## LIME GRASSELLO

A Timeless Classic Inspired by Italian Architecture. Discover the elegance and rich history of Venetian plaster with UKU Lime Grassetto, also known as Venetian plaster, renowned for its centuries-old tradition in Italian architecture.

Crafted from slaked lime putty mixed with fine marble dust, UKU Lime Grassetto boasts a soft, polished texture that creates a luminous, mirror-like finish. This ultra-smooth surface offers depth and vibrancy, with subtle color variations adding to its allure. Known for its high gloss and sophisticated appearance, Grassetto finishes elevate any space, imparting an elegant atmosphere.

Thanks to its ultra-fine structure, UKU Lime Grassetto allows for thin layers to be applied on walls, enabling the creation of cloudiness and allowing different colors to shine through each other.

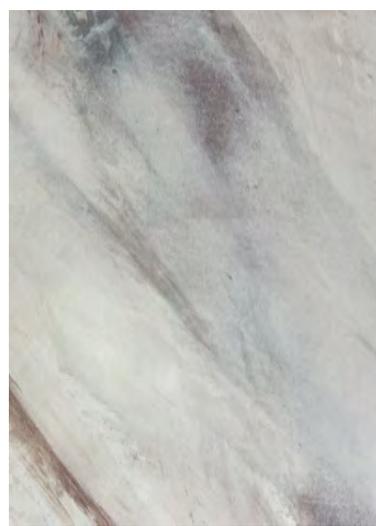
Combining the elegance of unique patterned textures with durability and environmental friendliness, UKU Lime Grassetto enhances visual impact with its high gloss characteristic, adding depth and warmth to spaces. Experience the luxury and timelessness of UKU Lime Grassetto, an ideal choice for creating luxurious and timeless interiors.

Packaging: Bucket of 1kg, 5kg and 10kg  
Grain size: 0-0,02mm  
Consumption: 0,2-0,3 kg/m<sup>2</sup>

## GRASSELLO-EXCLUSIVE TRANSLUCENT EFFECT AND MIRROR-SMOOTH FINISH

Gallery of bespoke grassello color combinations

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## TADELAKT

Inspired by traditional Moroccan craftsmanship and made from 100% natural ingredients, UKU Tadelakt offers a seamless, waterproof, and highly durable finish reminiscent of natural stone.

Its unique composition allows for effortless application on curved surfaces, niches, and reliefs, enabling endless design possibilities. The plaster is polished using traditional techniques with stones and olive oil soap, resulting in a striking, water-repellent surface that embodies true artistry.

UKU Tadelakt comes as a white dry lime mixture, requiring only water. By adding pigments, an infinite range of custom shades can be achieved, making each project truly one of a kind.

Combining elegance, durability, and tradition, UKU Tadelakt is the perfect choice for creating smooth, seamless, and visually stunning interior finishes.

Packaging: Bucket of 2,5kg, 10kg and 20kg  
Grain size: 0–1mm  
Consumption: 3–4 kg/m<sup>2</sup>







# LIME RUSTIC FINISHING PLASTER

Lime Rustic Finishing plaster is a traditional, historical plaster, renowned and smart choice for attaining a better indoor climate and improving the fire resistance of structures.

Our UKU lime finishing plaster is ideal for both interior and exterior use, including damp rooms, making it an excellent choice for any application.

UKU lime finishing plaster is an excellent choice for those who value quality, durability, and the ability to create various thicknesses of layers for a rustic finish. Lime plaster has been used for centuries and is known for its strength and longevity.

With UKU lime finishing plaster, you can expect a strong and durable finish that can withstand the test of time.

Additionally, the flexibility to adjust the thickness of the layers allows for creative possibilities in achieving the desired aesthetic outcome.

Whether you prefer a smooth and sleek finish or a more textured and rustic appearance, UKU lime finishing plaster can provide the versatility to meet your preferences. It is a high-quality option for those who appreciate the craftsmanship and lasting beauty of their walls.

Packaging: 25kg bag, 1000kg Big-Bag  
Grain size: 0-2mm  
Consumption: 7-10kg/1 m<sup>2</sup>



Photo and application: Lauri Nagel

Packaging: 25kg bag, 500kg Big-Bag, 1000kg Big-Bag  
Grain size: 0-4mm  
Consumption: 17kg / m<sup>2</sup> (10mm layer)



## UKUNAKS BASE COAT 0-4MM

Our lime base coat plaster is the perfect solution for plastering, filling, and leveling softer substrates like wood, reed mats, boards, clay walls, and straw bale buildings. Crafted with an Air Lime CL 90 binder and without cement additives, this plaster boasts exceptional quality.

What sets our Lime Base Coat Plaster apart is its composition, containing 40% limestone sand. This unique blend provides unparalleled plasticity, ensuring ease of application, while also offering resilience against diverse weather conditions.

For indoor projects, we recommend augmenting the plaster with 25% of UKU's clay base coat. This infusion enhances plasticity and workability, facilitating smoother application processes.

Our Lime Base Coat Plaster is particularly advantageous for repairing old lime plaster, laying bricks or stones, and prepping walls for further embellishment. Its robust formulation promises durability, withstanding wear and water damage admirably. Whether it's facades or washrooms, this plaster delivers a strong and long-lasting finish.



Inspired by traditional recipes, we have created modern lime products that have been tested according to EN 998-1 standard.

# HYDRAULIC LIME PLASTER

An excellent choice for a variety of substrates that require a mixture with hydraulic properties. At UKU, we use NHL 3.5 lime binder to create this type of plaster. It is particularly well-suited for substrates like rock foundations and plinths that have a non-absorbent surface quality, thanks to its specific characteristics and ability to regulate moisture. In addition, it has the capability to carbonate in moist conditions.

At UKU, we pride ourselves on crafting our hydraulic plaster mixes using 100% natural ingredients. We draw inspiration from ancient traditions to ensure the highest quality results. Our NHL 3.5 plaster is specifically designed to meet the needs of diverse substrates, particularly in situations where stronger properties are required due to challenging weather conditions.

By choosing UKU and our NHL 3.5 lime binder, you can have confidence in using a product that combines traditional knowledge with modern expertise. This results in a plaster that delivers exceptional performance, durability, and adherence to the highest standards of quality

Packaging: 25kg bag, 1000kg Big-Bag  
Grain size: 0–4mm  
Consumption: 17kg / m<sup>2</sup>





## EXTRAS SECTION

At UKU, we curate natural building materials and tools that meet the highest standards of quality and sustainability.

Explore our extended selection at [uku.eu](http://uku.eu), or visit our showrooms in Mooste and Tallinn.



**Japanese trowels, natural-fiber brushes, and ceramic stones** — among a broader selection of professional tools available online and in our showrooms.

### **Italian-origin pigments.**

Natural whites and plasters, tailored to your project.



### **Reed board with dual functionality.**

Engineered for plaster applications and expressive interior surfaces.

With of boards: 75cm and 150 cm  
Reed board 1.5m<sup>2</sup> / board, 2.5cm thick (0.75 x 2m)  
Reed board 1.5m<sup>2</sup> / board, 5cm thick (0.75 x 2m)



**Reed mats made from 100% natural reed.** Stainless steel–stitched for strength, providing a durable base for plaster on walls and ceilings, indoors and outdoors.

**Fiberglass mesh for plaster reinforcement.** Designed for interior and façade applications, reducing the risk of surface cracking over time.

Fiberglass mesh 5.5 x 5.5mm  
58g/m<sup>2</sup>  
Mesh width – 100cm  
Meters in roll – 100m (100m<sup>2</sup>)

Fiberglass mesh 11 x 11mm  
105g/m<sup>2</sup>  
Mesh width – 100cm  
Meters in roll – 50m (50m<sup>2</sup>)



**Clay boards for efficient plaster installation.** Providing structural strength and the natural benefits of clay.

Dimensions: Heavy board  
16 mm 1250 x 625mm [0,781m<sup>2</sup>] – 23kg/m<sup>2</sup>  
22 mm 1250 x 625mm [0,781m<sup>2</sup>] – 32kg/m<sup>2</sup>

# UKU



Articles

# UKU New Showroom – Sustainable Surfaces and Timeless Material

*UKU finishing materials space in the Krulli Quarter, where every wall speaks the language of natural finishes.*

*Interior architect: Andrea Tamm*

*Photos: Terje Ugandi*



UKU develops natural finishing materials, drawing on the properties of clay and lime as pure, sustainable, and timeless materials. Clay and lime paints, clay plasters, and lime plasters have been at the core of UKU's work from the very beginning—not as a trend, but as a conscious choice to create materials that support a healthy indoor climate, endure over time, and age gracefully alongside their users.

UKU's new showroom in Tallinn's Krulli Quarter brings this approach into a physical space. Rather than a conventional sales showroom, it is an environment where materials can be experienced directly—seen, touched, and understood. The space presents clay and lime paints, clay and lime plasters, and decorative finishing systems in a range of textures and tones, from near mirror-smooth surfaces to more rustic and layered expressions.



UKU products are made from 100% natural ingredients. They are recyclable and compostable, and contain no chemical or toxic additives.

The spatial design of the showroom emphasizes the natural character of the materials. Clay and lime surfaces are not used as a backdrop, but as defining elements of the space, responding to light, time, and use. Their natural irregularity, layering, and gradual transformation reveal the essence of the material—finishes that do not strive for perfection, but for honesty and vitality.

UKU products are made from 100% natural ingredients. They are recyclable and compostable, and contain no chemical or toxic additives. Lighter tones are achieved by blending with white clay or lime, while darker shades remain within the materials' natural color spectrum. This intentional restraint creates harmony and ensures suitability for both contemporary and historic interiors.



Materials can be experienced directly—seen, touched, and understood.

The Krulli Quarter showroom is intended for architects, interior designers, and all those seeking to make more informed choices in finishing materials. In addition to material presentations, the space hosts trainings and workshops that explore the application techniques and possibilities of clay and lime surfaces. For UKU, it is essential that the use of materials is not reduced to abstract knowledge, but becomes tangible and experiential.

**At the heart of UKU's work are locality, responsibility, and quality.** The new Tallinn showroom is a natural continuation of this approach—a place where clay and lime can speak for themselves.

See you at UKU Tallinn.



The new UKU showroom at the Krulli Quarter is a professional space for anyone seeking to make informed choices in finishing materials.

# CHOOSING UKU

UKU's natural finishing materials is a mindful and sustainable way to design and build homes and buildings that will create a better present and future for generations to come. Here are some reasons why:

**Health Benefits:** UKU clay and lime products are natural, non-toxic materials that are free from harmful chemicals and synthetic additives (VOC free). When used as finishing materials on the walls and ceilings, they improve the indoor air quality by regulating humidity levels and reducing the growth of mold.



Project: Light-clay houses Photo: Olari Pilnik

**Energy Efficiency:** Our clay and lime products have excellent insulation properties, regulating temperature indoors and keeping the space comfortable, reducing the dependency on artificial heating and cooling systems. By using these natural materials, you can save energy and reduce the impact on the environment.

**Durability:** Clay and lime are two natural building materials that have been used for thousands of years and have proven to be durable over time. Choosing such natural building materials is a wise decision as it minimizes the need for frequent repairs and replacements, resulting in significant cost savings in the long term. Moreover, opting for natural building materials like clay and lime is a sustainable choice that helps protect the environment and reduces our carbon footprint.



## **Earth to earth! We believe in the Nature's way of saying 'what comes from the ground goes back to the ground'.**

**Aesthetic Appeal:** Natural finishes like clay and lime decorative plasters have an alluring and unique texture that cannot be replicated by synthetic materials. They provide a feeling of warmth, comfort, and serenity that promotes well-being and harmony. They also come in various earthy natural tones that complement any architectural design.

**Environmental Sustainability:** UKU's products are natural, low-impact materials that are renewable, carbon-sequestering, and biodegradable. They are sourced from a mix of natural sources, including clay, aggregates, and water, making them a sustainable choice for construction.

**Guidance:** We specialize in helping you find the perfect plastering system for your base surface. Our team is dedicated to finding the right surface structures and preferred tones to enhance your project. We offer personalized guidance and support to ensure your satisfaction with the final result.

By choosing natural finishing materials such as clay and lime products, we can commit to sustainable and eco-friendly building practices that promote the health and well-being of the occupants. It is a small yet significant step towards building a better present and future for ourselves and for the generations to come.

## UKU SHOWROOMS IN ESTONIA

Mooste (South) | Tallinn (North)



### UKU TALLINN

Krulli tn 2b, 10416 Tallinn, Estonia  
**Tel. +372 5620 7708**  
tallinn@uku.eu

Opening hours  
M-F: 08.00 – 16.00 (other times  
by agreement)

### UKU MOOSTE

Mõisahoovi tee 5, Mooste,  
64616, Põlva county, Estonia  
**Tel. +372 56 505 505**  
info@uku.eu

Opening hours  
M-F: 08.00 – 17.00

# MEET THE UKU TEAM

Passionate experts dedicated to delivering natural finishes with precision and care.



**OTT ORISSAAR**  
Sales manager / UKU Tallinn

Always ready to help and support with the various decisions involved in building with UKU's natural finishing materials. He speaks from first-hand experience, as his own home is finished with UKU's natural products.

+372 5620 7708  
tallinn@uku.eu



**TRIIN EENSAAR**  
Sales manager

Triin manages both local and export sales, ensuring that all customer inquiries are addressed promptly and efficiently. She works closely with clients to find practical solutions, maintaining a customer-focused approach. Her positive energy and enthusiasm make her a valued member of the team.

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**PEETER ANIJALG**  
Sales manager / UKU Helsinki

Manages and supports the Helsinki side of knowledge and expertise. Peeter has extensive experience with UKU materials, both in consulting and practical application. His own home is fully finished using UKU materials.

+358 41 311 0906  
Helsinki@uku.eu



**INDREK KERBO**  
Technical advisor

Indrek takes on a varied role in the company, focusing on consulting, assisting with IT solutions, and supporting different aspects of the business. He is always ready to talk about UKU's products and to advise and help those who want to renovate their home or plan on building a new house.

+372 5304 0157  
indrek@uku.eu



**MARKO KIKAS**  
Founder

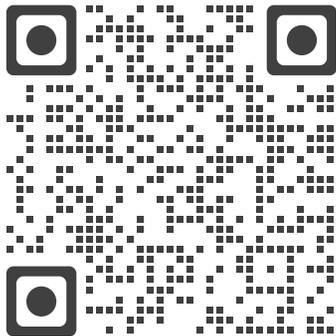
Marko has successfully brought together the knowledge and experience passed down from his father and grandfather in clay and lime construction, enriched by insights gained from many inspirational journeys. A true visionary, he has built a successful natural building materials company, Saviukumaja.

marko@uku.eu

**Whether online or in person, UKU is dedicated to offering high-quality natural building materials, expert knowledge, and reliable support for every project.**

**Explore our full range at [www.uku.eu](http://www.uku.eu) or visit our showrooms in Tallinn and Mooste to experience our materials firsthand and receive personal guidance.**

**We look forward to welcoming you to UKU.**



Scan the QR code to access detailed product information and installation videos.

LET'S GET DOWN TO EARTH. TOGETHER.

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