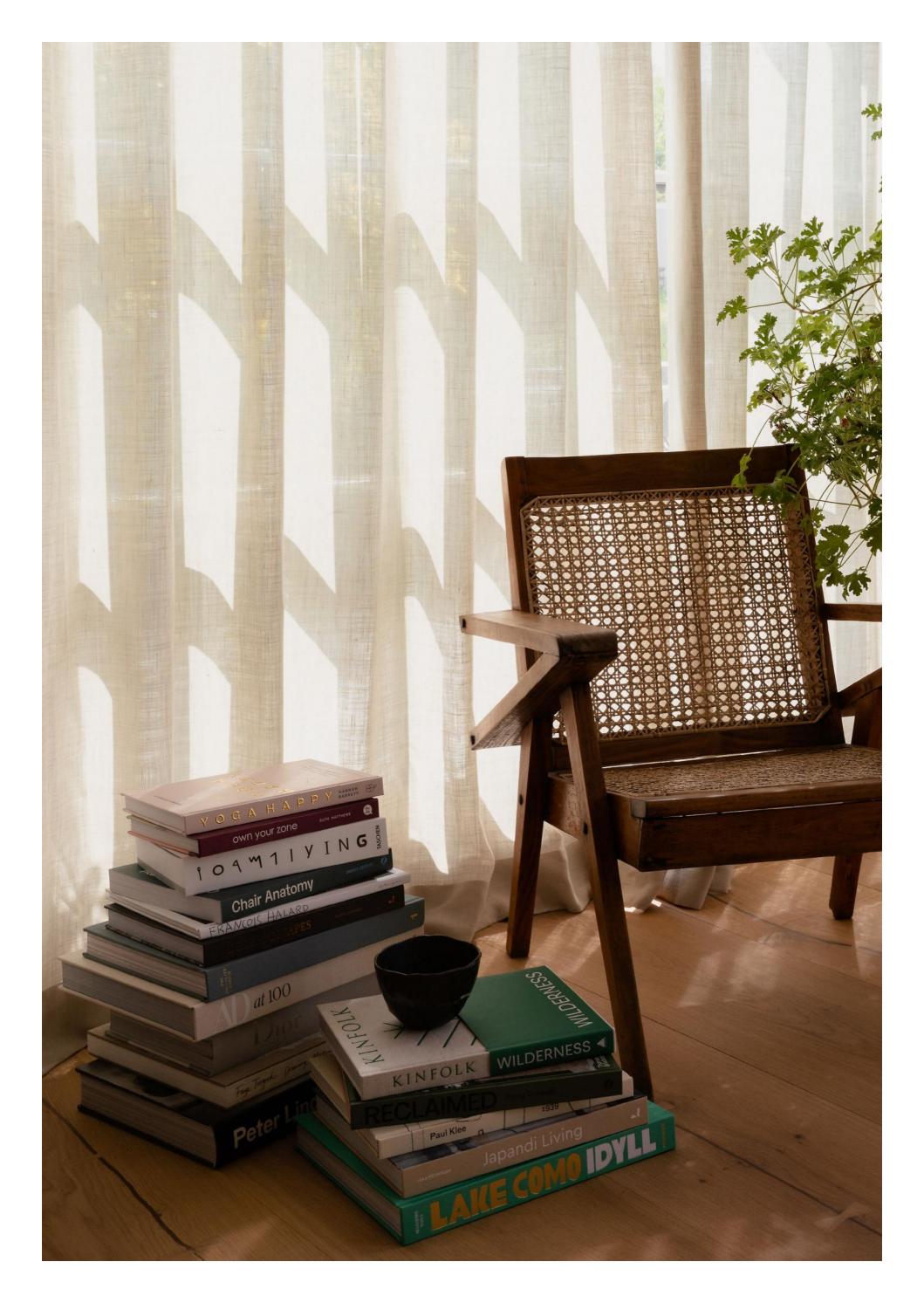
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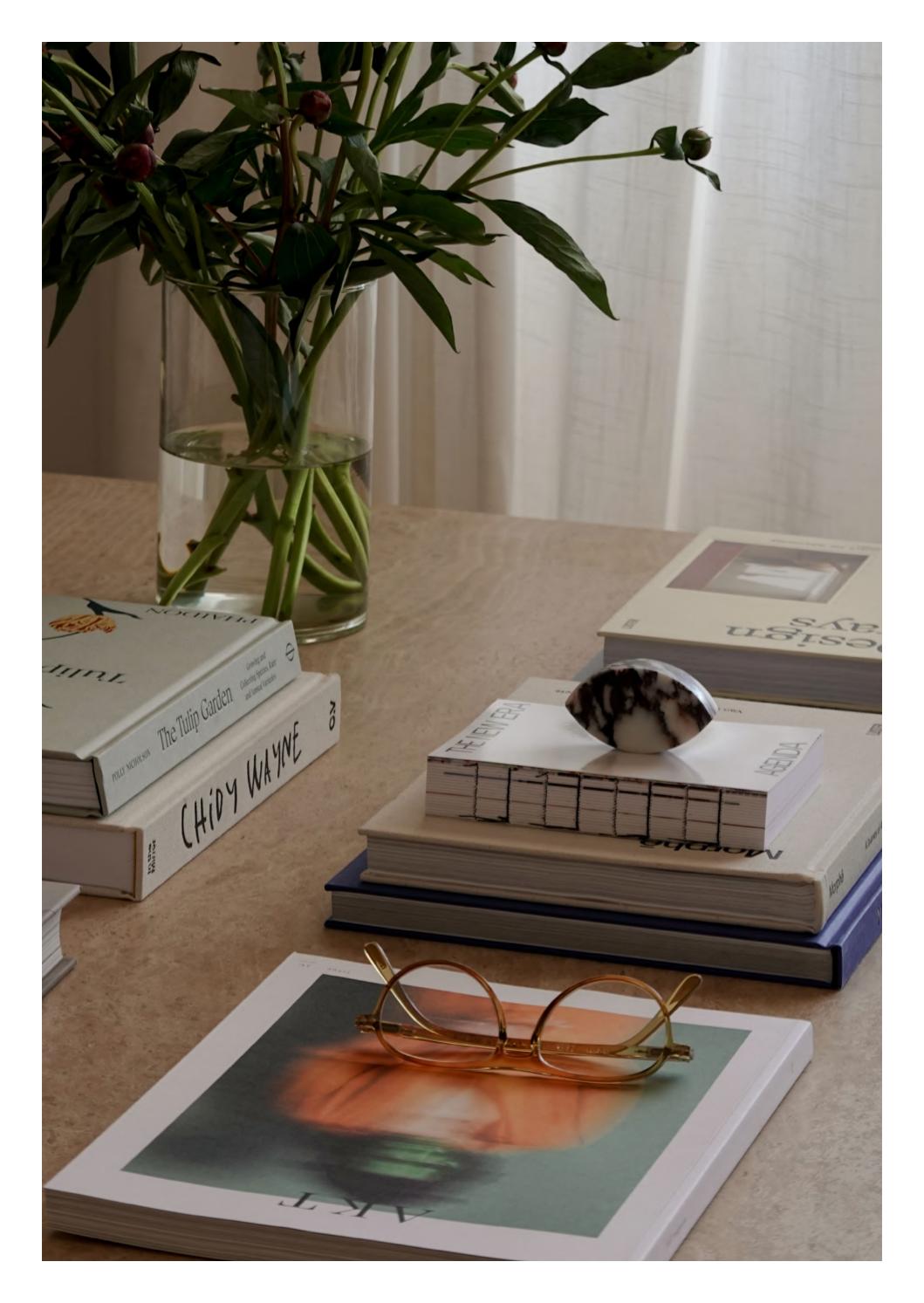
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FOR YOUR STORE,

INTERIOR PROJECT,

OR HOME.



INTERIOR DESIGN NEW MAGS



AM DESIGNS

Presents the interiors of 22 private residents from the UK, the US, Italy, France, Belgium, and the Netherlands, designed by am designs.

In their first monograph, am designs presents 22 private residences in Belgium, the Netherlands, the UK, the US, Italy, and France that have defined the past two decades of their work, including two new projects never before published.

Through an unwavering dedication to excellence and a family-oriented approach to business, am designs—founded by Mark Mertens—continues to redefine the design landscape, offering clients transformative experiences that celebrate the art of living. am designs is renowned for its high-quality residential and hotel projects, embodying a philosophy of life that creates timeless spaces perfectly attuned to the lifestyle of their owners.









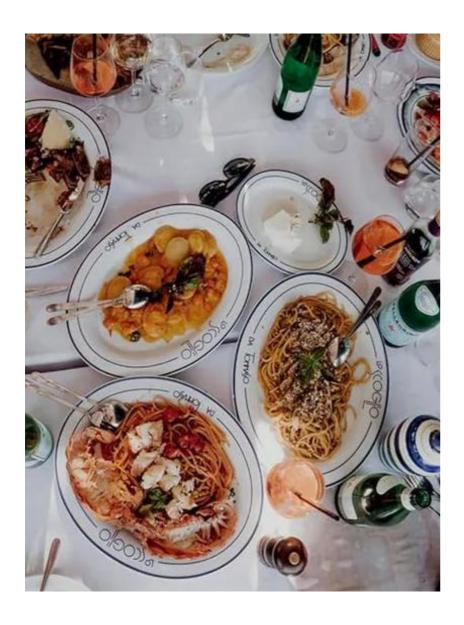
CÔTE D'AZUR LIVING

The French Riviera has always been a place of recreation, reverie, and representation. The region's homes, from the 18th century to the present day, reveal the architectural styles and interior designs that define the iconic Côte d'Azur.

CÔTE D'AZUR LIVING explores the French Riviera through some of its most distinctive homes, architecture, and interiors. Delving into the cultural influences embedded in the built environment, this book title offers insights into the region's design heritage. CÔTE D'AZUR LIVING features a curated selection of distinctive spaces from Menton to Arles.



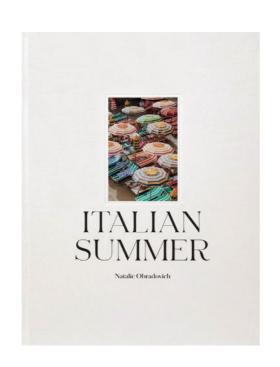
TRAVEL NEW MAGS



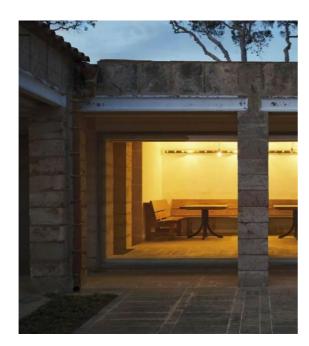
ITALIAN SUMMER

Tour the most iconic spots along the coast of Italy through the lens of fine arts photographer Natalie Obradovich who captures the soul of each destination with affection and nuance.

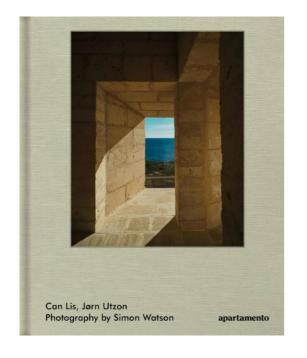
From Ischia to Capri, Amalfi and Sicily, Italy's most iconic coastal travel destinations are poetically explored through the lens of fine arts photographer Natalie Obradovich who captures the soul of each location with affection and nuance. Each image is a postcard from the shores of the Italian beach clubs and towns that define summer.











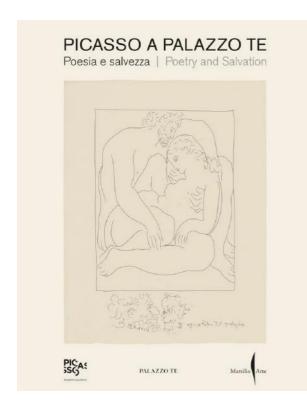
CAN LIS, JØRN UTZON

PHOTOGRAPHS BY SIMON WATSON

Enamoured with the light of the Mediterranean sun, Can Lis, Jørn Utzon is a visual ode to one of the most iconic homes of the 20th century. An early ideal for design inspired by place, Can Lis rests on a Mallorcan cliff, nearly concealed by the marés stone from which it was made.

Photographs by Simon Watson chart the movement of light along the compound that served as Utzon's family home for over two decades, his first permanent residence following his work on the Sydney Opera House. A curated selection of archival photographs, sketches, and blueprints mined from Utzon's private collection guide readers from early plans for Can Lis to the everyday ways the home was inhabited.

ART NEW MAGS



PICASSO A PALAZZO TE

POETRY AND SALVATION

Picasso's little-known Ovid illustrations amid the splendor of a Mannerist palazzo

A painter, draftsman and sculptor, but also a photographer, engraver, set designer and ceramist, Spanish artist Pablo Picasso (1881-1973) excelled in every genre. He was one of the most prolific and polymorphic artists, and a poet who was passionate about Greek and Latin literature.

Throughout his career, he illustrated countless books by poets such as Apollinaire, Jacob and Reverdy. In 1930 he illustrated the Metamorphoses by Ovid, a series of engravings that, with the great frescoes by painter and architect Giulio Romano (1499–1546), is the perfect echo of Romano's Palazzo Te, a palace in the suburbs of Mantua, Italy, itself a magnificent example of the Mannerist style of architecture.

Picasso a Palazzo Te: Poetry and Salvation displays the close relationship that links the artistic practice of Picasso and poetry, revealing a little-known aspect of his work.







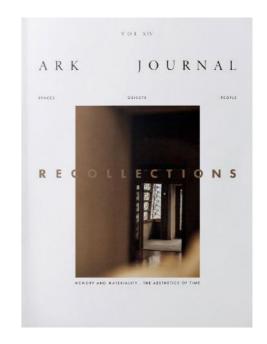


ARK JOURNAL

VOLUME XIV

Ark Journal Volume XIV spotlights a quiet yet powerful shift occurring in contemporary architecture and design – a new wave of architects and creatives that seeks not to erase the past, but to build on it. With deep respect for the histories embedded in buildings and honouring local crafts and traditions, they work with, rather than against, existing structures while valuing complexity over uniformity, continuity over rupture.

In rural France, Pollet Pinet Architectes breathes new life into forgotten buildings, reviving vernacular traditions through local craft and subtle innovation. Step into Nata Janberidze's apartment in Tbilisi, a powerful blend of history, culture and personal expression. In New York, experience how gallerist Suzanne Demisch and collector Jeffrey Graetsch live in spaces where time is not concealed, but embraced. We visit Bosco Sodi's house and studios in Mexico that embody the raw synergy between architecture and art, and artist and food visionary Laila Gohar in her New York loft, an interior where creativity, design and storytelling merge. All these spaces exemplify another theme of this edition: home as a place of convergence, where old and new – material and metaphorical, personal and collective – shape who we are.

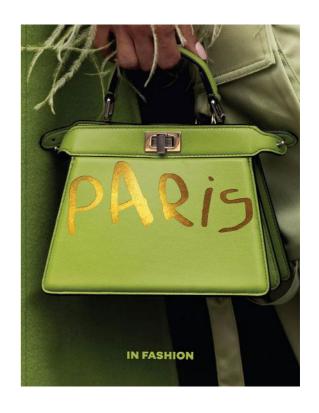


PARIS IN FASHION

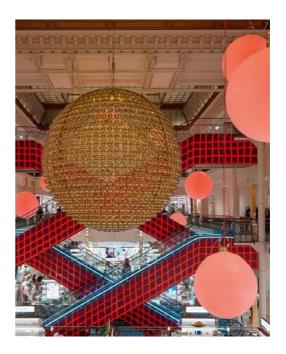
FASHION AND TRAVEL

In Fashion is the first stop on a compelling journey through the most stylish destinations in the world. An essential for fans of fashion and travel.

From Paris and New York to more surprising hotbeds of style, the In Fashion series invites you to discover the most fashionable locations in the world. Covering high fashion, classic street style and trendsetting people, as well as interiors, streets, shops and more, each beautifully presented volume offers a unique glimpse into the clothes and fashion culture of a distinct and remarkable destination.





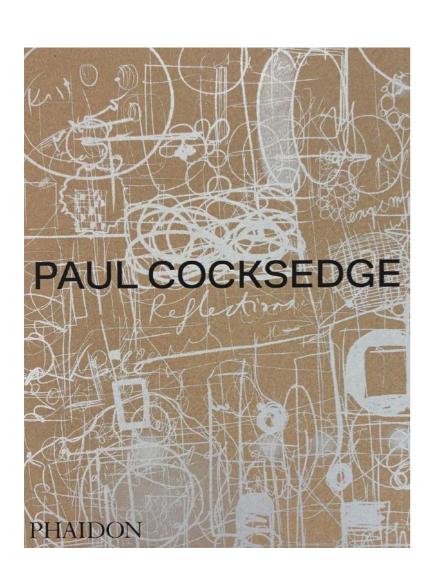






REFLECTIONS

PAUL COCKSEDGE



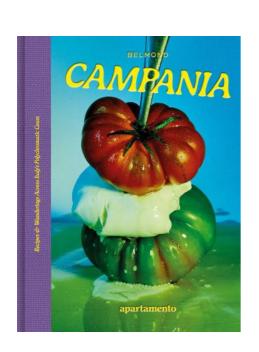
The exquisitely produced first monograph on innovative and influential British designer Paul Cocksedge.

The internationally acclaimed, London-based designer Paul Cocksedge has spent the last two decades building a reputation for experimental multidisciplinary work infused with a sense of simplicity, joy, and wonder. With his keen interest in science and a fascination with how people interact with design, Cocksedge channels his curiosity into creating thought-provoking pieces that challenge perceptions of everyday objects.

This career-spanning and highly personal first monograph showcases in extraordinary detail Cocksedge's lighting, product design, architectural projects, installations, and sculpture, including work for Flos, Moooi, Swarovski, Hermès, Friedman Benda, and Carpenter's Workshop.

Designed to feel like an exploration of Cocksedge's own sketchbook, the beautifully produced volume features hundreds of previously unpublished images from his archives, including sketches, drawings, Polaroid photos, and ephemera. Interspersed throughout on tipped-in tracing paper are interviews and essays from key figures in the design industry including Marc Benda and Ron Arad.





CAMPANIA

RECIPES & WANDERINGS

Recipes & Wanderings Across Italy's Polychromatic Coast is the third instalment of our new series developed in partnership with Belmond.

This latest edition features wildly vibrant photography by Lea Colombo, presenting this stretch of the Amalfi Coast in beautiful technicolour portraits. With essays by Elisa Carassai, Claudia Durastanti, Margo Schachter, and closed with a postcard afterword by Darina Allen, Campania offers 21 classic dishes, including many taken from the kitchens of Belmond's hotel, Caruso.

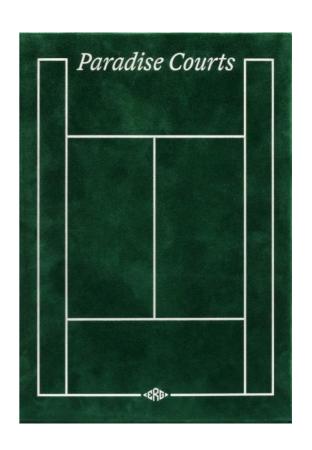
Interspersed with the hotel's classic cuisine are guest recipes by Nina Clemente, Bernardo Costantino, and Salvatore Giugliano. From the narrow streets of Naples to towering Vesuvius, Campania is part invitation and part kaleidoscopic ode to the birthplace of pizza, Caprese salad, and larger-than-life Amalfi lemons.

PARADISE COURTS

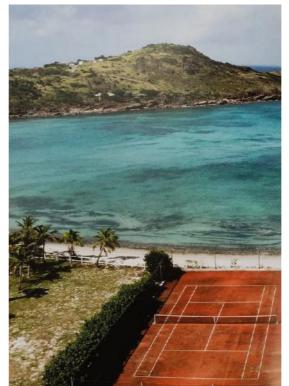
Embark on a journey around the planet and discover the world's most beautiful tennis courts through the sun-drenched photography of Emanuele d'Angelo of Broken Rackets. Published by ERG Media, Paradise Courts features a curated selection of over 200 original images by d'Angelo, highlighting the exclusive courts of five-star hotels as well as public courts in the heart of New York and along the legendary beaches of Rio de Janeiro.

Bridging the timeless allure of the sport with fashion, travel and lifestyle, d'Angelo's signature images transport the reader on a dream itinerary across the globe: explore Paris and the culture around the sport with an expansive interview with ATP player Reilly Opelka by Foster Kamer, and step inside the John Lautner-designed Sheats-Goldstein House for a conversation with its owner and tennis aficionado James Goldstein.

Presented as a large format, hardcover-bound volume with a tennis-ball-yellow spine and an elegant green velvet slipcase, Paradise Courts is a statement art book for the true connoisseur, ready to take the center stage on the coffee tables of private homes and club houses alike.





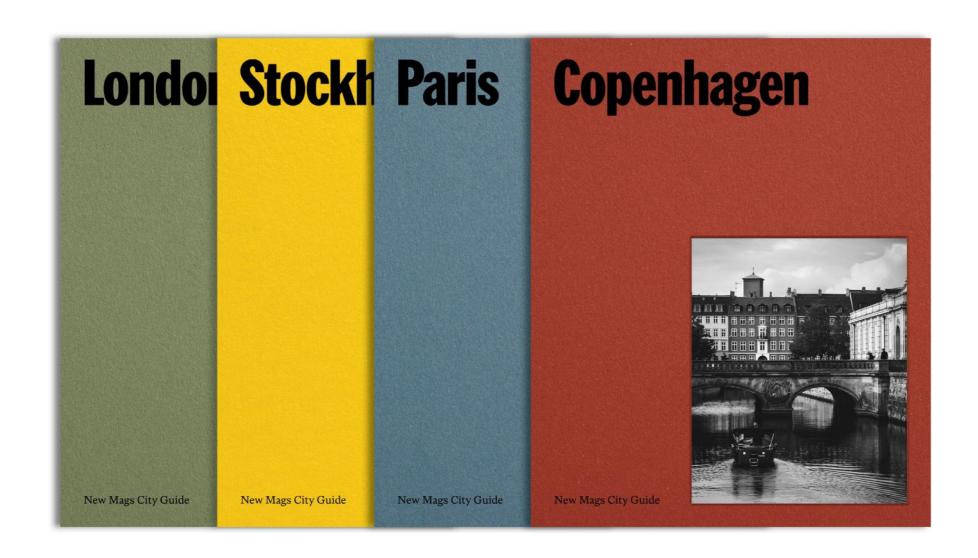


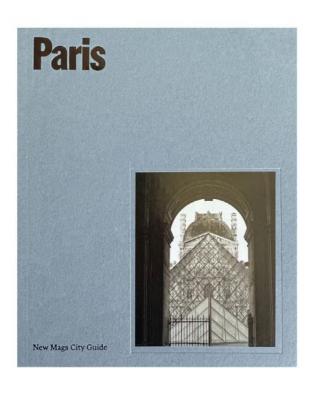
BOOK SERIES NEW MAGS

NEW MAGS CITY GUIDES

Dive into the bustling city of London, Stockholm, Paris and Copenhagen.

With the New Mags City Guide, you can make the most of your time, whether you're seeking a great meal, an inspiring hotel stay, a perfect cup of coffee, or an unexpected art experience. The New Mags City Guide offers an updated selection of the best hotels, restaurants, bar, coffee shops, retail concepts, and cultural landmarks.





PARIS

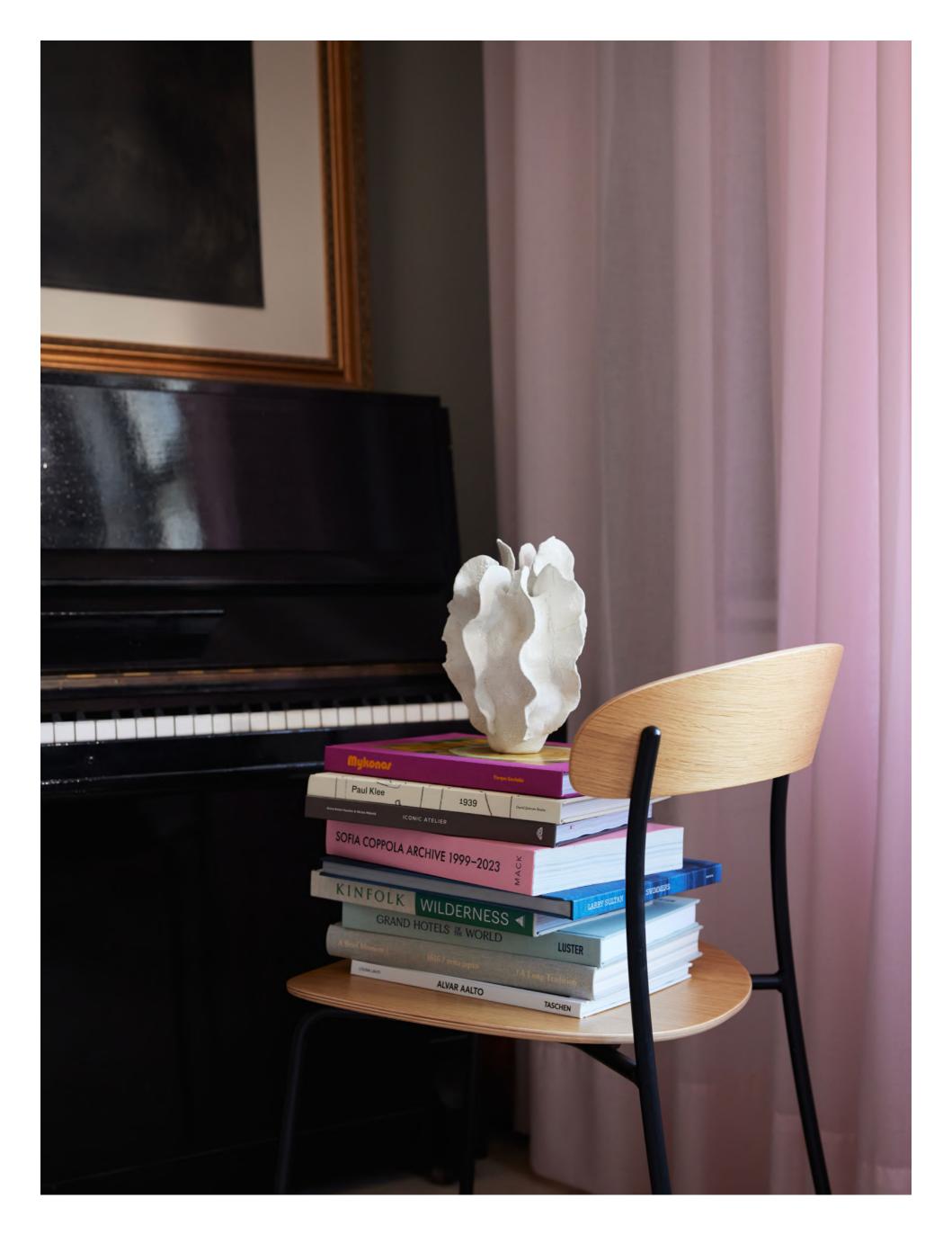
THE NEW MAGS CITY GUIDE

Paris is perhaps the most beautiful city in Europe, with its grand monuments, stunning architecture, wide boulevards, and charming neighbourhoods. It has everything the heart desires.

It's a city that holds on to its traditions. People cherish their cafés, small specialty shops, boulangeries, and bistros serving classic French cuisine. Of course, you'll find trendy coffee shops, natural wine bars, and neo-bistros offering a modern take on French food and culture, but Paris still insists on preserving its rich history and traditions.















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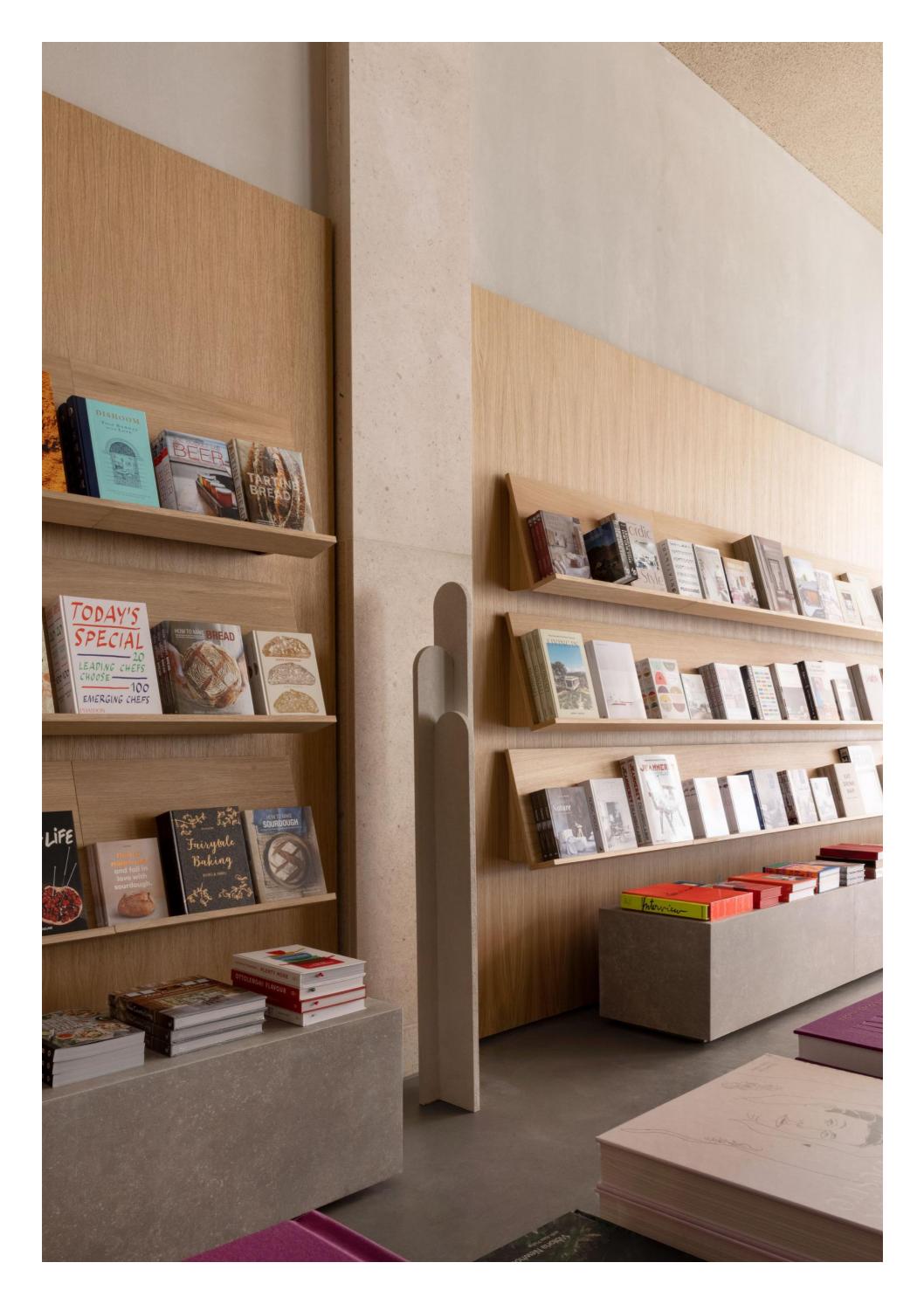
PHYSICAL FORM - THEY EMBODY

OUR IDENTITIES, DREAMS,

AND ASPIRATIONS.

THEY CAN FUNCTION AS ART
PIECES OR DECLARATIONS
OF WHO WE ASPIRE
TO BECOME.





BOOKS BY COLOR

























