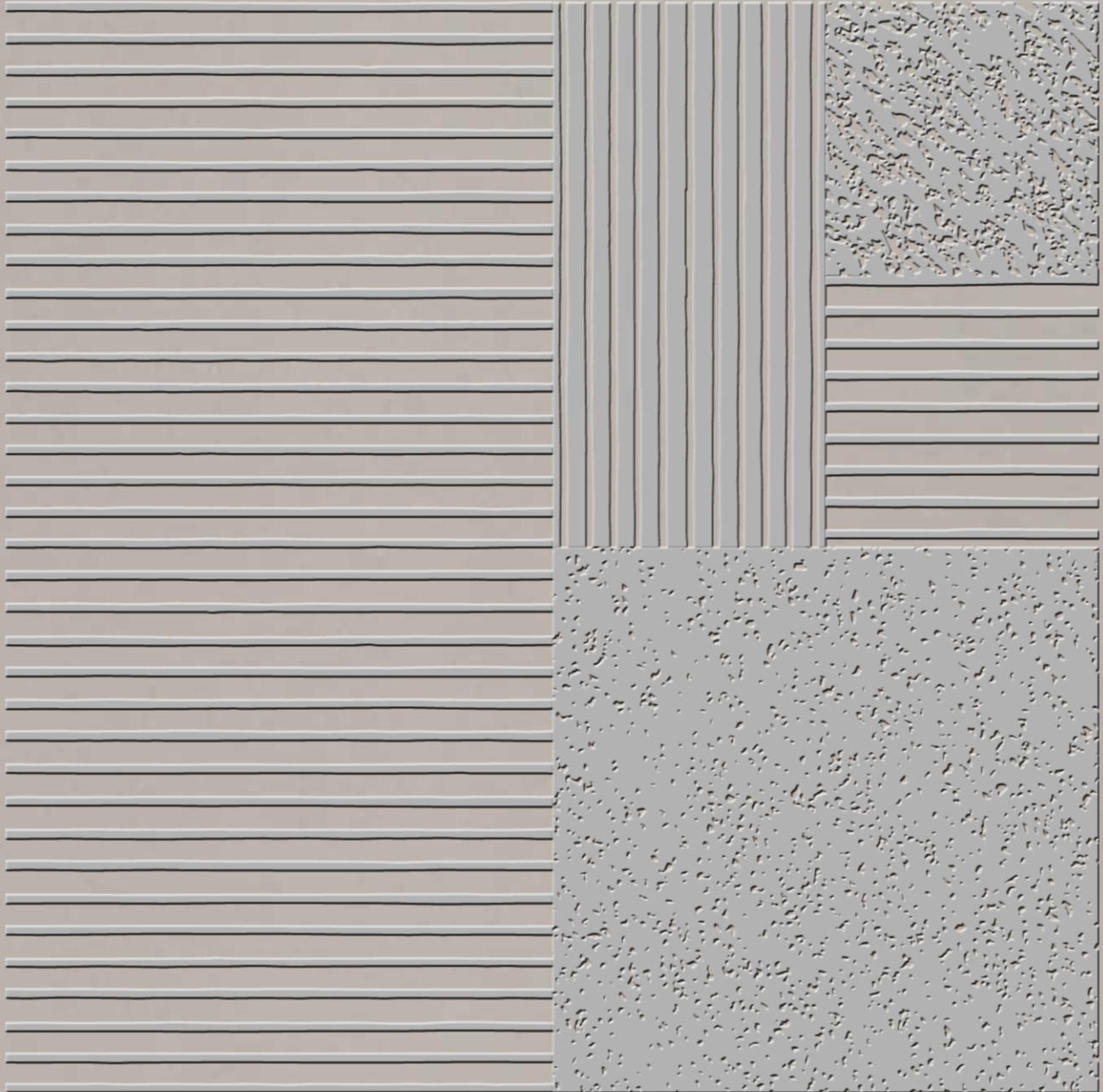


TWILL POIS MARINIÈRE LIGNES
6 MM 10MM 20MM

CARRIÈRE DU KRONOS

NAMUR GENT BRUGES





MASSIMA VERSATILITÀ DI UTILIZZO

Progettualità, esperienza, unicità. Ogni irregolarità diventa unica, ogni differenza diventa protagonista, ogni pezzo è diverso dagli altri per grafica e tono di colore, Carrière du kronos con un'ampia scelta di formati, spessori, bordi, superfici, finiture e texture permette di realizzare spazi veramente personalizzati. Sviluppando il concetto di fatto "su misura" kronos offre anche la possibilità di completare i progetti con bordi piscina, gradini, lavabi, mensole e altri pezzi speciali creati ad hoc.

MAXIMUM VERSATILITY

Forward thinking, experience, unique appeal. Every uneven detail becomes a unique character, every difference has a key role to play, every piece is different from the others in terms of pattern and nuance. With a wide choice of sizes, thicknesses, edges, surfaces, finishes and textures, Carrière du kronos offers the opportunity to create living spaces with a truly personal touch. Developing the "made by bespoke" concept, kronos also offers the chance to complete projects with pool edges, steps, wash basins, shelves, and other special pieces.

EXCELLENTE VERSATILITE D'UTILISATION

Conceptualité, expérience, unicité. Chaque irrégularité devient unique, chaque différence devient protagoniste, chaque pièce est différente des autres en raison de son graphisme et de sa tonalité de couleur, Carrière du kronos, avec son vaste choix des formats, d'épaisseurs, des bords, des surfaces, des finitions et de textures, permet de réaliser des espaces vraiment personnalisés. En développant le concept de fait "sur mesure", kronos offre aussi la possibilité de compléter ses projets par des bords de piscine, des marches, des lavabos, des étagères et d'autres pièces spéciales créées selon la spécificité du projet.

AUSGEZEICHNETE VIELSEITIGKEIT IN DER ANWENDUNG

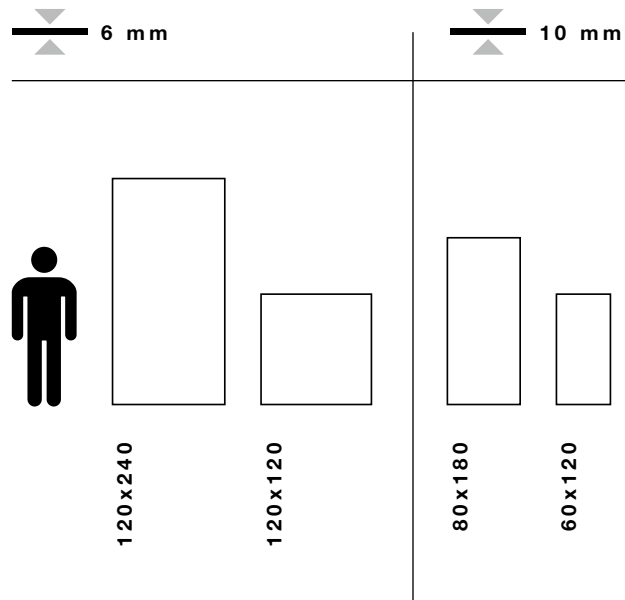
Kreativität, Erfahrung, Einzigartigkeit. Jede Unregelmäßigkeit wird zu etwas. Besonders, jeder Unterschied rückt in den Mittelpunkt, jedes Teil unterscheidet sich durch grafische Gestaltung und Farbton. Carrière du Kronos bietet eine große Auswahl an Formaten, Stärken, Kantenausführungen, Oberflächen, Bearbeitungen und Texturen, um wirklich individuelle Räume zu gestalten. Durch die Weiterentwicklung des Konzepts „Fertigung nach Maß“ bietet Kronos auch die Möglichkeit Schwimmbadränder, Stufen, Waschtische, Regale und andere Formteile auf Mass zu gestalten.





» 3





Aspetto elegante,
superficie liscia,
grafica di superficie delicata
effetti naturali,
bordo dritto,
stonalizzazione V2

Elegant appearance,
a smooth surface,
a delicate surface pattern
natural effect,
a straight edge,
V2 shading

Aspect moderne
aspect élégant,
surface lisse,
léger graphisme de surface et allure
très naturelle,
bord droit,
variation chromatique V2

Edler Look
Elegantes Aussehen
glatte Oberfläche
zarte Oberflächenmuster mit naturtreue
Effekten,
gerade Kante
Farbabweichung V2

BRUGES

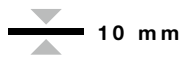


GENT



NAMUR

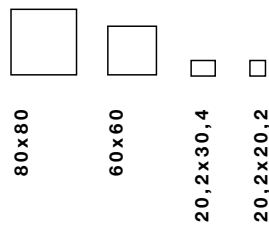
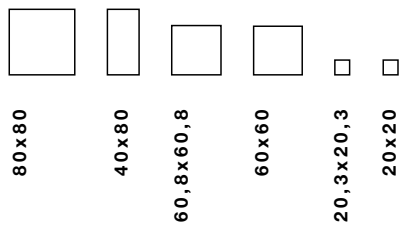




10 mm



20 mm



Aspetto ruvido, come una pietra di recupero grafica di superficie molto evidente con effetti da usura bordo anticato e vintage, stonalizzazione V3

Aspect bosselè, comme une pierre de récupération graphisme de surface très évident avec des imperfections d'usure bord ancien et vintage, variation chromatique V3

Rustic appearance such as resembling stone, highly evident surface pattern, with typical wear, antique limestone residual and vintage edge, V3 shading

Antik-look
Grobe Optik, wie ein alter, wiederverwendeter Stein sehr auffälliges Oberflächeneffekte, wie durch Abnutzung Kanten in Antik- und Vintage-Ausführung, Farbabweichung V3

BRUGES

GENT

NAMUR



MATCH THE MOOD

» 6

CARRIERE DU KRONOS

1 LUXE RAW



P.08

MATERICO,
TANGIBILE,
INTENSO

MATERIAL,
TANGIBLE,
INTENSE

NATUREL,
TANGIBLE,
INTENSE

AUSDRUCKSVOLL
FÜHLBAR
INTENSIV

2 LESS IS MORE



P.26

ESSENZIALE,
LINEARE,
CONTEMPORANEO

ESSENTIAL,
LINEAR,
CONTEMPORARY

ESSENTIEL,
LINEAIRE,
CONTEMPORAIN

SCHLICHT
GERADLINIG
ZEITGEMÄSS

Ruvido, contrastato,
corposo, spazi caldi in
eterno confine fra in e
out.

Rough, contrasting, full-
bodied spaces eternally
walking the line between
inside and outside.

Rugueux, contrasté,
consistant, des espaces
chauds dans une
frontière éternelle entre
intérieur et extérieur.

Grob, kontrastreich,
kompakt, gemütliche
Räume für den Übergang
zwischen drinnen und
draußen.







LUXE RAW

» 12





LUXE RAW

» 14





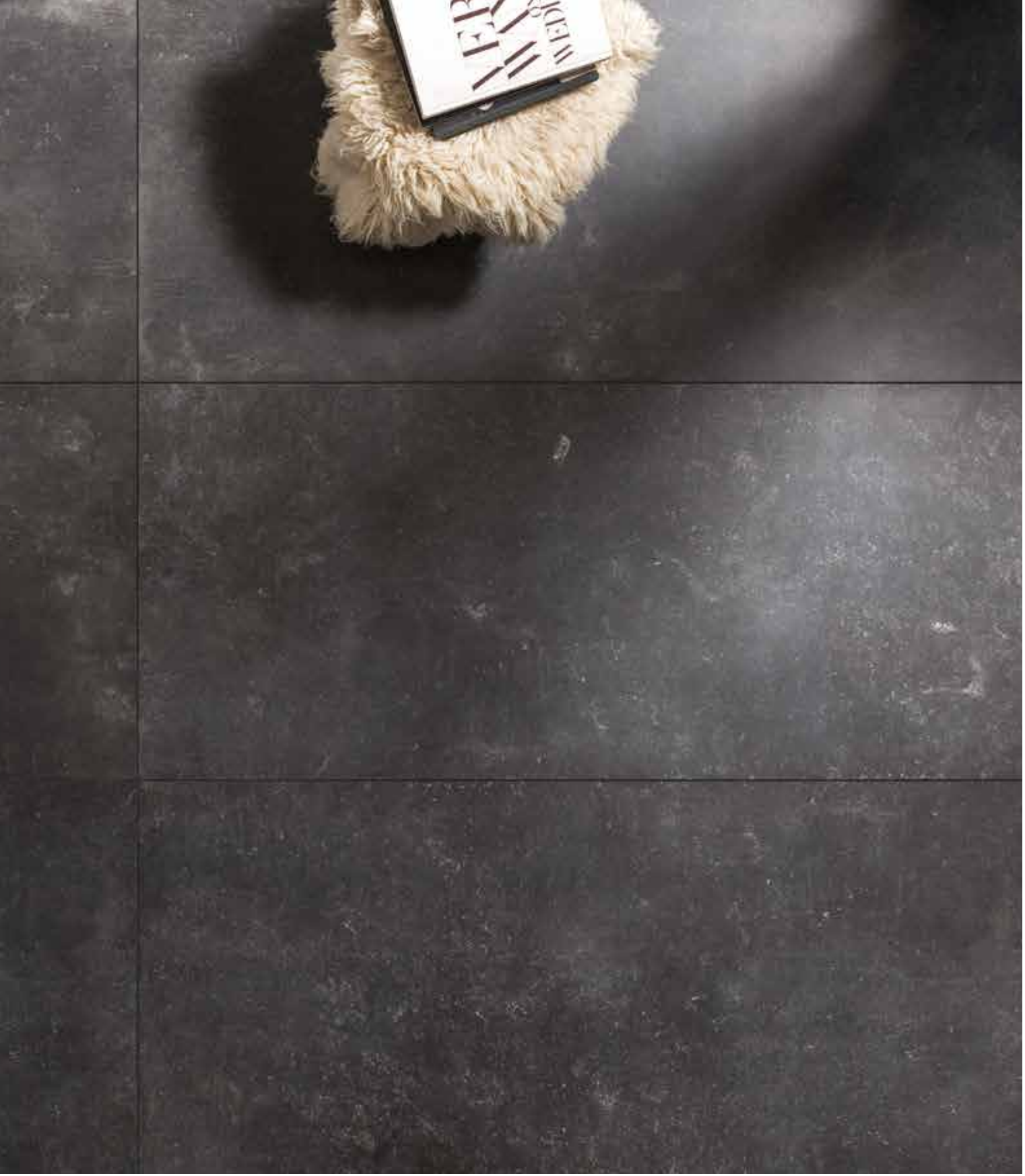




LUXE RAW

» 18





LUXE RAW

» 20



CARRIERE DU KRONOS FLOOR: NAMUR modulo vintage 80x80 - 50x80 - 60x60 - 30x80







LESS IS MORE

CARRIERE DU KRONOS

l e s s
i s
m o r e

Spazi ridotti
all'essenziale in cui
i materiali diventano
protagonisti assoluti.

Spaces reduced to
the essential where
materials play the key
role.

Espaces réduits à
l'essentiel où les
matériaux deviennent
des protagonistes
absolus.

Minimalistische Räume,
in denen die Materialien
im Mittelpunkt sind.



LESS IS MORE

» 28





LESS IS MORE



CARRIERE DU KRONOS FLOOR: NAMUR 2.0 20,2x20,2 / 20,2x30,4 vintage GENT 2.0 60x60 anticato rett.





CARRIERE DU KRONOS RECEPTION DESK: NAMUR rett. VOLUME: NAMUR - NAMUR LIGNES rett. BENCH: NAMUR - NAMUR LIGNES rett.
PRIMA MATERIA FLOOR: CENERE rett. 120x120 WALL: CENERE rett. 120x240

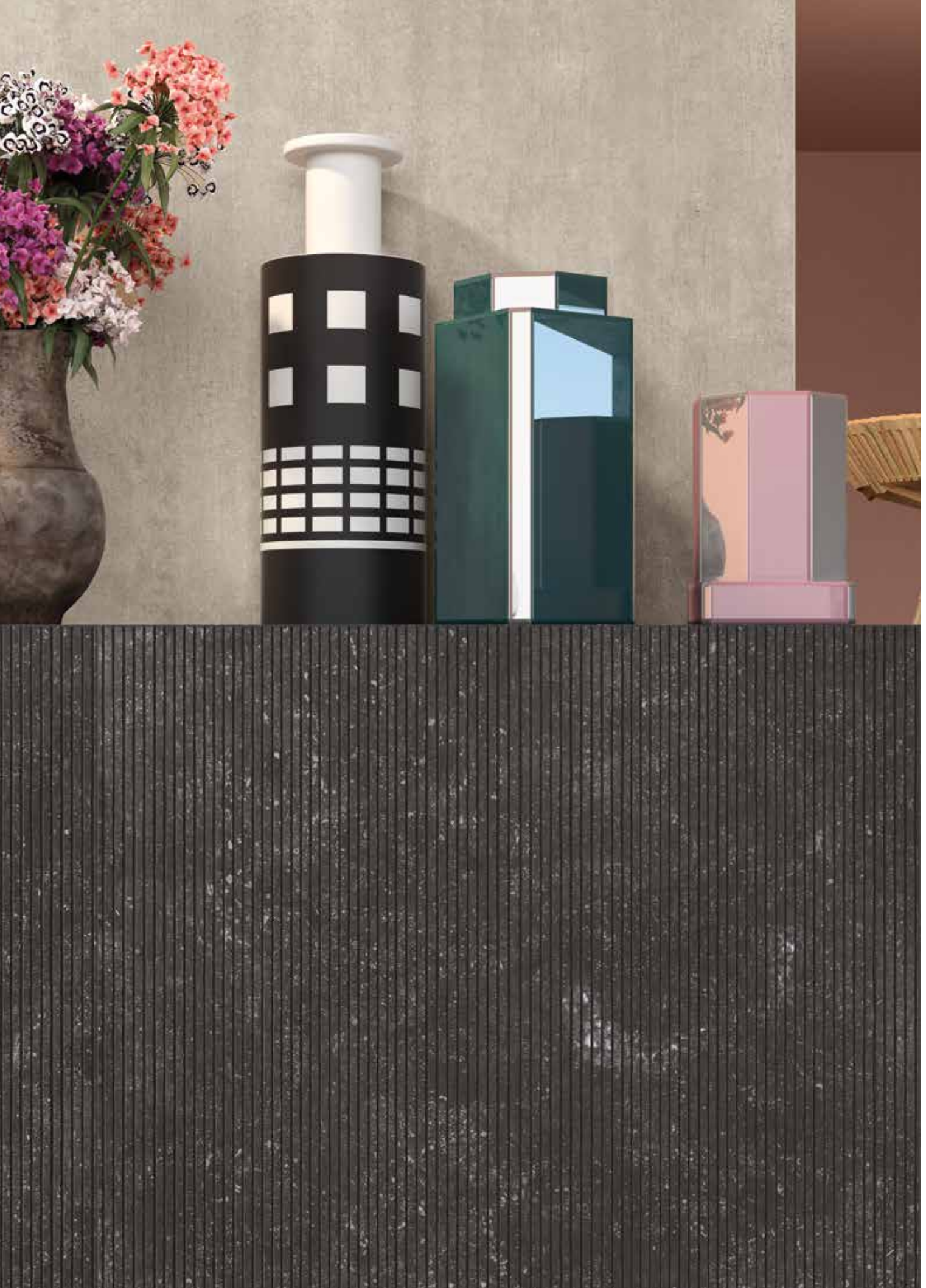


LESS IS MORE

LESS IS MORE

» 34





CARRIERE DU KRONOS

VOLUME: NAMUR - NAMUR LIGNES rett.

BENCH: NAMUR - NAMUR LIGNES rett.

LESS IS MORE

» 36





LESS IS MORE

» 38



CARRIERE DU KRONOS FLOOR: BRUGES 2.0 60x60 anticato rett. WALL: WOODSIDE NUT 2.0 30x240 rett.



LESS IS MORE

» 40





LESS IS MORE

» 42





CARRIERE DU KRONOS FLOOR: BRUGES lappato rett. 120x240 WALL: BRUGES rett. 120x240 STAIR & LANDING BRUGES rett. 120x240





LESS IS MORE



CARRIERE DU KRONOS FLOOR: BRUGES lappato rett. 120x240 WALL: BRUGES rett. 120x240 STAIR & LANDING BRUGES rett. 120x240



LESS IS MORE

LESS IS MORE

» 48





LESS IS MORE

» 50



CARRIERE DU KRONOS WALL & TOP: GENT 120x240 lappato rett.



LESS IS MORE

» 52





LESS IS MORE

» 54





LESS IS MORE



CARRIERE DU KRONOS FLOOR: GENT 120x120 rett. WALL: GENT 120x240 - MOSAICO EXA GENT rett. WASHBASIN & SHELF: GENT rett.



CARRIERE DU KRONOS WALL: GENT 120x240 - MOSAICO EXA GENT rett. WASHBASIN & SHELF: GENT rett.





LESS IS MORE

CARRIERE DU KRONOS FLOOR: GENT 120x120 rett. WALL: MOSAICO EXA GENT rett. WASHBASIN & SHELF: GENT rett.





LESS IS MORE



CARRIERE DU KRONOS FLOOR: GENT rett. 120x120 WALL: GENT rett. 120x240



LESS IS MORE

CARRIERE DU KRONOS

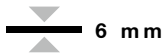
ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK



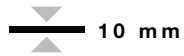
V2

lieve variazione - slight variation

légère différence de nuance - Leichte Abweichung



6 mm



10 mm



120 x 240



120 x 120



80 x 180




60 x 120

ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

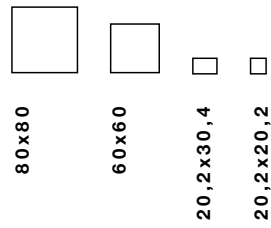
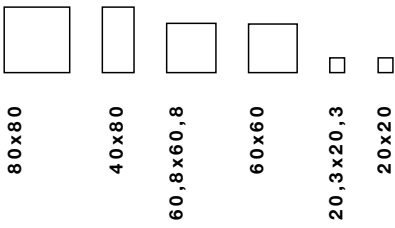
BORDO ANTICATO / ANTIQUE EDGE / BORD VIEILLI / ANTIK KANTE

BORDO VINTAGE / VINTAGE EDGE / BORD VINTAGE / KANTE VINTAGE

 **V3**
moderata variazione - moderate variation
variation modérée - Mäßige Abweichung

 10 mm

 20 mm



ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

NAMUR

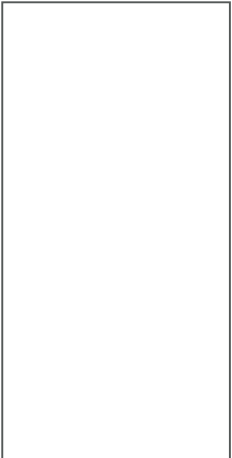




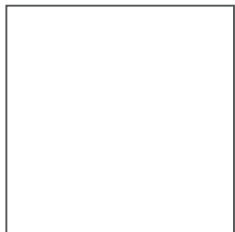
6 mm



10 mm



120x240 NAMUR
8452 | rett.
8454 | lapp. rett.



120x120 NAMUR
8456 | rett.
8458 | lapp. rett.



80x180 NAMUR
8401 | rett.
8403 | lapp. rett.



60x120 NAMUR
8411 | rett.
8413 | lapp. rett.
8440 | grip rett.

» 67

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. NAMUR
8481

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung



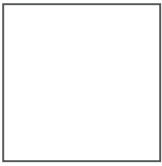
ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

NAMUR





BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 NAMUR
8406 | rett.
8408 | lapp. rett.



40x80 NAMUR
8512 | rett.
8515 | lapp. rett.



60,8x60,8 NAMUR
8421 | nat.
8505 | grip

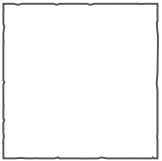
60x60 NAMUR
8426 | rett.
8428 | lapp. rett.
8508 | grip rett.



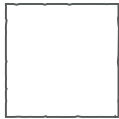
20x20 NAMUR
8444 | rett.
20,3x20,3 NAMUR
8447 | grip

» 69

BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



80x80 NAMUR
8434 | rett.
8475 | lapp. rett.



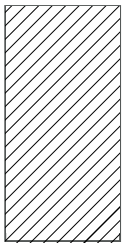
60x60 NAMUR
8431 | rett.
8472 | lapp. rett.



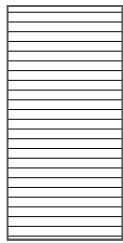
MODULO NAMUR
Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8437 | -
8478 | lapp.

STRUTTURE - textures - structures - Strukturen

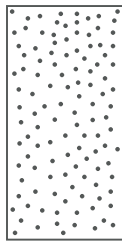
BORDO DRITTO - straight edge - bord droit - gerade Kante



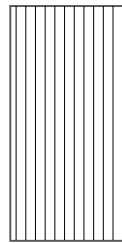
60x120 NAMUR TWILL
8466 | rett.



60x120 NAMUR MARINIERE
8469 | rett.



60x120 NAMUR POIS
8468 | rett.



60x120 NAMUR LIGNES
8470 | rett.

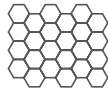
MOSAICI - mosaics - mosaïques - Mosaïke



30x30 - tessere 2,6x3
TRAMA NAMUR mos.
8487



15x60 - tessere
MUROTTO NAMUR
8490



30x30 - tessere
EXA NAMUR mosaico
8518

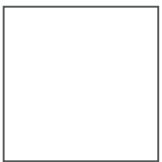


5x40 NAMUR TEXTURE MIX
8531



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante

BORDO - edge - bord - Kante VINTAGE



80x80 NAMUR 2.0
8375 | ant. rett.



60x60 NAMUR 2.0
8355 | ant. rett.



20,2x20,2 NAMUR 2.0
9500



20,2x30,4 NAMUR 2.0
9505

STRUTTURA MOSAICI / TEXTURES AND MOSAICS / STRUKTUREN UND MOSAIKE

NAMUR



MOSAICO EXA NAMUR 30x30



ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

GENT

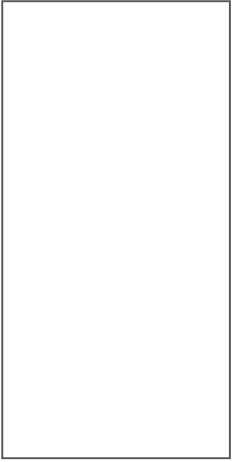




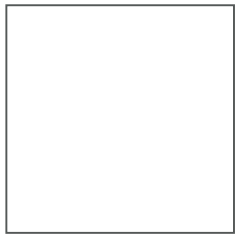
6 mm



10 mm



120x240 GENT
8453 | rett.
8455 | lapp. rett.



120x120 GENT
8457 | rett.
8459 | lapp. rett.



80x180 GENT
8402 | rett.
8404 | lapp. rett.



60x120 GENT
8412 | rett.
8414 | lapp. rett.
8442 | grip rett.

» 73

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. GENT
8482

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung



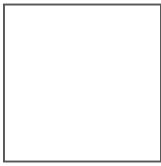
ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

GENT





BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 GENT
8407 | rett.
8409 | lapp. rett.



40x80 GENT
8513 | rett.
8516 | lapp. rett.



60,8x60,8 GENT
8422 | nat.
8506 | grip

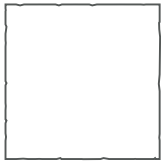


20x20 GENT
8445 | rett.
20,3x20,3 GENT
8448 | grip

60x60 GENT
8427 | rett.
8429 | lapp. rett.
8509 | grip rett.

» 75

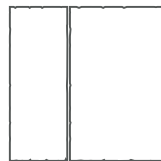
BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



80x80 GENT
8435 | rett.
8476 | lapp. rett.



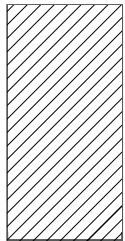
60x60 GENT
8432 | rett.
8473 | lapp. rett.



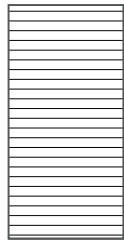
MODULO GENT
Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8438 | -
8479 | lapp.

STRUTTURE - textures - structures - Strukturen

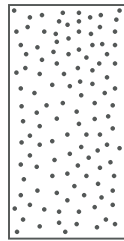
BORDO DRITTO - straight edge - bord droit - gerade Kante



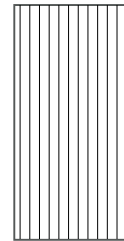
60x120 GENT TWILL
8493 | rett.



60x120 GENT MARINIERE
8495 | rett.



60x120 GENT POIS
8494 | rett.



60x120 GENT LIGNES
8496 | rett.

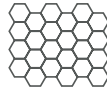
MOSAICI - mosaics - mosaïques - Mosaïke



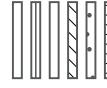
30x30 - tessere 2,6x3
TRAMA GENT mos.
8488



15x60
MUROTTO GENT
8491



30x30
EXA GENT mosaico
8519



5x40 GENT TEXTURE MIX
8532



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante

BORDO - edge - bord - Kante VINTAGE



80x80 GENT 2.0
8376 | ant. rett.



60x60 GENT 2.0
8356 | ant. rett.



20,2x20,2 GENT 2.0
9501



20,2x30,4 GENT 2.0
9506



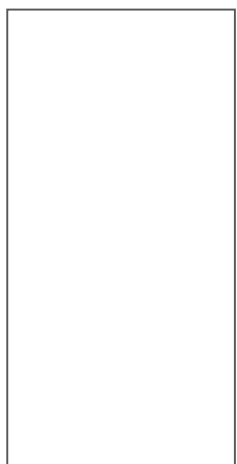
TRAMA GENT 30x30



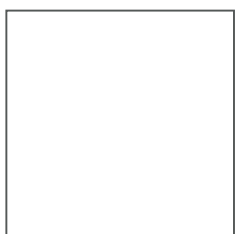
ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

BRUGES





120x240 BRUGES
8462 | rett.
8463 | lapp. rett.



120x120 BRUGES
8464 | rett.
8465 | lapp. rett.



80x180 BRUGES
8416 | rett.
8405 | lapp. rett.



60x120 BRUGES
8424 | rett.
8415 | lapp. rett.
8443 | grip rett.

» 79

PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



4,6x60 BATT. BRUGES
8483

MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung



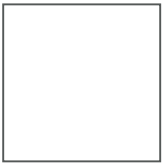
ASPECTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

BRUGES





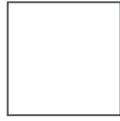
BORDO ANTICATO - antique edge - bord vieilli - Antik Kante



80x80 BRUGES
8417 | rett.
8418 | lapp. rett.



40x80 BRUGES
8514 | rett.
8517 | lapp. rett.



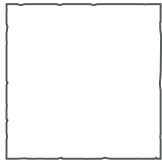
60,8x60,8 BRUGES
8423 | nat.
8507 | grip



20x20 BRUGES
8446 | rett.
20,3x20,3 BRUGES
8449 | grip

60x60 BRUGES
8425 | rett.
8419 | lapp. rett.
8511 | grip rett.

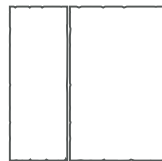
BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage



80x80 BRUGES
8436 | rett.
8477 | lapp. rett.



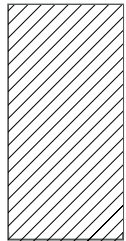
60x60 BRUGES
8433 | rett.
8474 | lapp. rett.



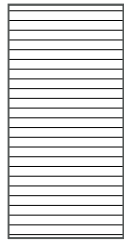
MODULO BRUGES
Nr. 1 - 50x80 62,5%
Nr. 1 - 30x80 37,5%
8439 | -
8480 | lapp.

STRUTTURE - textures - structures - Strukturen

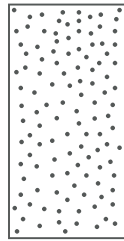
BORDO DRITTO - straight edge - bord droit - gerade Kante



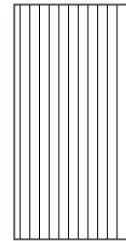
60x120 BRUGES TWILL
8497 | rett.



60x120 BRUGES MARINIERE
8499 | rett.



60x120 BRUGES POIS
8498 | rett.



60x120 BRUGES LIGNES
8501 | rett.

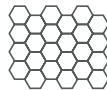
MOSAICI - mosaics - mosaïques - Mosaïke



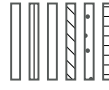
30x30 - tessere 2,6x3
TRAMA BRUGES mos.
8489



15x60
MUROTTO BRUGES
8492



30x30
EXA BRUGES mosaico
8521



5x40 BRUGES TEXTURE MIX
8533



BORDO ANTICATO - antique edge - bord vieilli - Antik Kante

BORDO - edge - bord - Kante VINTAGE



80x80 BRUGES 2.0
8377 | ant. rett.



60x60 BRUGES 2.0
8357 | ant. rett.



20,2x20,2 BRUGES 2.0
9502



20,2x30,4 BRUGES 2.0
9507




MUROTTO BRUGES 15x60

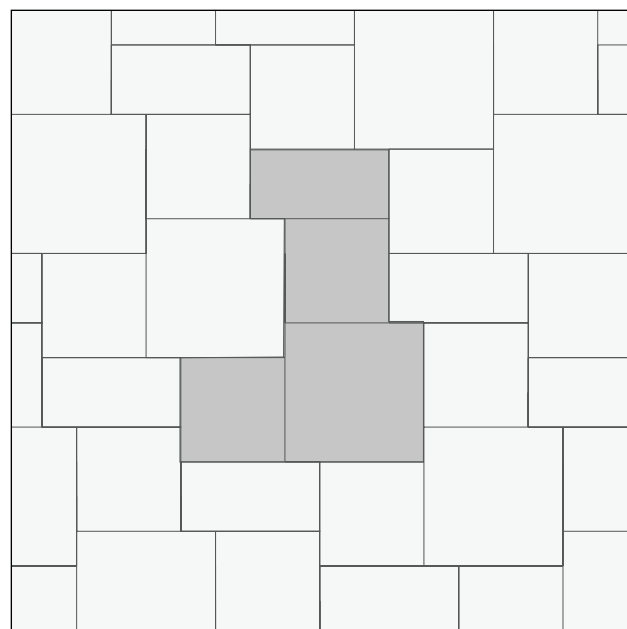


CARRIERE DU KRONOS

BORDO ANTICATO

POSE AMBIENTI / LAYING SETTINGS
CALEPINAGES / BEISPIELE FÜR VERLEGEMUSTER

 10 mm



SCHEMA DI POSA 3 FORMATI

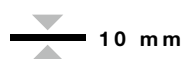
PAG. 36

Nr. 2 - 60x60 43%

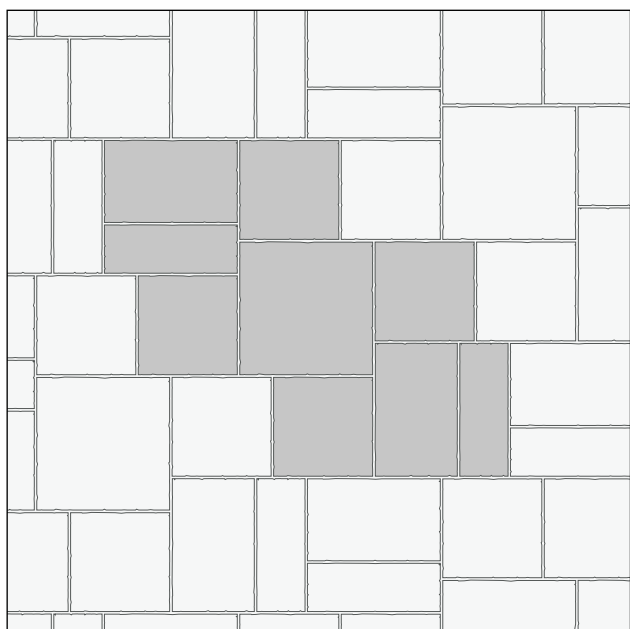
Nr. 1 - 40x80 19%

Nr. 1 - 80x80 38%





10 mm



SCHEMA DI POSA 4 FORMATI

PAG. 21

Nr. 1 - 80x80 19,04%

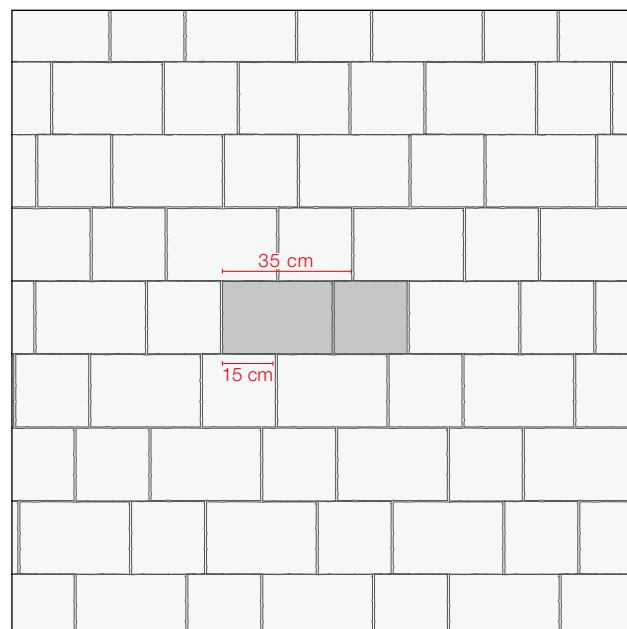
Nr. 2 - 50x80 23,81

Nr. 4 - 60x60 42,86%

Nr. 2 - 30x80 14,28%



20 mm



SCHEMA DI POSA 2 FORMATI

PAG. 28

Nr. 1 - 20,2x20,2 40%

Nr. 1 - 20,2x30,4 60%





FORMATI / SIZES / FORMATS / FORMATE

20x20	20,3x20,3	20,2x20,2	20,2x30,4	60x60	60,8x60,8	40x80

FINITURA
FINISHING
FINITION
OBERFLÄCHEN-
AUSFÜHRUNG

NATURALE
NATURAL
LAPPATO
HONED
GRIP R11
GRIP R11

<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
				<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

BORDO
EDGE
BORD
KANTE

DRITTO RETT.
STRAIGHT RECT.
DRITTO NON RETT.
STRAIGHT
NON RECTIFIED
ANTICATO RETT.
ANTIQUE RECT.
**ANTICATO NON
RETT.**
ANTIQUE
NON RECTIFIED
VINTAGE
VINTAGE

<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
	<input checked="" type="checkbox"/>				<input checked="" type="checkbox"/>	
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		

SUPERFICIE
SURFACE
SURFACE
OBERFLÄCHE

ANTICATO
ANTIQUE
LISCIO
SMOOTH

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

SPESSORE
THICKNESS
ÉPAISSEUR
STÄRKE

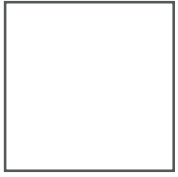
6 mm
10 mm
20 mm
GRIP VINTAGE
GRIP ANTIQUE
20 mm
GRIP ANTICATO
GRIP ANTIQUE

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
				<input checked="" type="checkbox"/>		

STONALIZZAZIONE
SHADING
DENUANÇAGE
FARBABWEICHUNG

V2
lieve variazione
slight variation
 V3
moderata variazione
moderate variation

<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



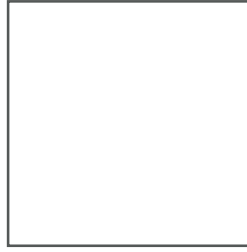
80x80



60x120



80x180



120x120



120x240

80x80	60x120	80x180	120x120	120x240
•	•	•	•	•
•	•	•	•	•
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	•	•	•	•
•				

CARRIERE DU KRONOS

» 88

IMBALLI_PACKAGING_EMBALLAGES_VERPACKUNGEN

CARRIERE DU KRONOS	Thickness	Pezzi per scatola	M ² per scatola	Kg per scatola	Scatole per pallet	M ² per pallet	KG per pallet
120x240	6	1	2,88	40,00	20	57,60	820
120x120	6	2	2,88	42,00	24	69,12	1.028
80x180	10	2	2,88	67,00	20	57,60	1.360
60x120	10	2	1,44	33,50	30	43,20	1.025
80x80	10	2	1,28	30,00	40	51,20	1.220
40x80	10	3	0,96	22,00	56	53,76	1.352
60,8x60,8	10	3	1,11	25,00	40	44,40	1.020
60x60	10	3	1,08	23,50	40	43,20	960
20,3x20,3	10	24	0,96	21,70	54	51,84	1.191,8
20x20	10	24	0,96	20,70	54	51,84	1.137,8
60x60 twill/pois/mariniere/lignes	10	2	1,44	33,00	-	-	-
30x30 mosaico 2,6x3	10	10	0,90	17,50	30	27,00	545
25,5x29,5 mosaico	10	10	0,76	19,00	30	22,80	590
15x60 murotto	10	12	1,08	20,50	30	32,40	635
5x40 texture mix	10	25	0,50	11,00	72	36,00	812
80x80	20	2	1,28	58,50	24	30,72	1.424
60x60	20	2	0,72	33,00	30	21,60	990
20,2x20,2	20	12	0,49	22,50	54	26,46	1.235
20,2x30,4	20	7	0,43	20,00	60	25,80	1.220

VARIAZIONE CROMATICA_SHADE VARIATION_VARIATION CHROMATIQUE_CHROMATISCHE ABWEICHUNG



V1
aspetto uniforme
uniform appearance
aspect uniforme
Gleichmäßiges Bild



V2
lieve variazione
slight variation
légère différence de nuance
Leichte Abweichung

**ASPETTO NOBILE
NOBLE APPEARANCE**




V3
moderata variazione
moderate variation
variation modérée
Mäßige Abweichung

**ASPETTO DI RECUPERO
ANCIENT APPEARANCE**



V4
forte variazione
substantial variation
variation intense
Stärke Abweichung

CARATTERISTICHE E PROPRIETÀ CHARACTERISTICS OR PROPERTIES CARACTERISTIQUES OU PROPRIETES EIGENSCHAFTEN UND GÜTEMERKMALE	NORME STANDARDS NORMES NORMEN	SECONDO LE NORME COMPLIANCE WITH STANDARDS CONFORME AUX NORMES ENTSPRECHEND DEN NORMEN UNI EN 14411 G			
QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY - QUALITE DE LA SURFACE - OBERFLÄCHENQUALITÄT	ISO 10545-2	IL 95% MIN DELLE PISTRELLE DEVE ESSERE ESENTE DA DIFETTI VISIBILI / AT LEAST 95% OF THE TILES MUST BE FREE FROM VISIBLE FLAWS / 95% MIN DES CARREUX NE DOIVENT PRÉSENTER AUCUN DÉFAUT VISIBLE / MINDESTENS 95% DER FLIESEN MÜSSEN FREI VON SICHTBAREN			CONFORME ALLE NORME - COMPLIES WITH STANDARD - CONFORME AUX NORMES - NORMGERECHT
		N ≥ 15cm %	N ≥ 15cm mm	RISULTATI TEST TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
		± 0,5 %	± 1,5 mm	± 0,10%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
		± 0,5 %	± 0,5 mm	± 5%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
		± 0,5 %	± 2,0 mm	± 0,20%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
		± 0,5 %	± 2,0 mm	± 0,35%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
		± 0,6 %	± 2,0 mm	± 0,15%	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
DEVIAZIONE MASSIMA DI RETTILINEITÀ IN % - MAXIMUM STRAIGHTNESS DEVIATION IN % - MARGE DE TOLERANCE DE RECTITUDE EN % - ZULAESSIGE HOECHSTABWEICHUNG DER KANTENGERADHEIT IN PROZENTEN					
DEVIAZIONE AMMISSIBILE IN %, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE - ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS - MARGE DE TOLERANCE, EN POURCENTAGE, ENTRE L'ÉPAISSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION - ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE JEDER FLIESE VOM HERSTELLMASS IN PROZENTEN					
DEVIAZIONE MASSIMA DI ORTOGONALITÀ IN % - MAXIMUM RIGHT-ANGLE DEVIATION IN % - MARGE DE TOLERANCE D'ANGULARITE IN % - HOECHSTABWEICHUNG DER RECHTWINKLIGKEIT IN PROZENTEN					
PLANARITÀ - FLATNESS - PLANEITE - EBENFLÄCHIGKEIT					
LUNGHEZZA E LARGHEZZA - LENGTH AND WIDTH LONGUEUR ET LARGEUR - LÄNGE UND BREITE					
ASSORBIMENTO D' ACQUA - WATER ABSORPTION ABSORPTION D'EAU - WASSERAUFNAHME	ISO 10545-3	≤ 0,5 %			E <= 0,04 %
RESISTENZA ALLA FLESSIONE - BENDING STRENGTH RESISTANCE À LA FLEXION - BIEGEZUGFESTIGKEIT	ISO 10545-4	R ≥ 35 N/mm²			53 N/mm²
RESISTENZA ALL'URTO - IMPACT RESISTANCE RESISTANCE AUX CHOCES - SCHLAGFESTIGKEIT	ISO 10545-5	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT			0,88
RESISTENZA ALL'ABRASIONE PROFONDA - RESISTANCE TO DEEP ABRASION RESISTANCE A L'ABRASION PROFONDE - WINDERSTÄNDSFAKKGKEIT GEGEN TIEFENABRIEB	ISO 10545-6	≤175 mm³			<128 mm³
COEFF. DI DILATAZIONE TERMICA LINEARE - COEFFICIENT OF LINEAR THERMAL-EXPANSION - COEFF. D'EXTENSION THERMIQUE LINEAIRE - LINEAR WÄRMEAUDEHNUNGS-KOEFFIZIENT	ISO 10545-8				α=7x10 ⁻⁶ /°C ⁻¹
RESISTENZA AGLI SBALZI TERMICI - THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS THERMIQUES - TEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENUS SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTANDEN			NESSUN DANNO - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN
RESISTENZA AL GELO - FROST RESISTANCE RESISTANCE AU GEL - FROSTBESTÄNDIGKEIT	ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENUS SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTANDEN			NESSUN DANNO - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN
RESISTENZA AGLI AGENTI CHIMICI - CHEMICAL RESISTANCE RESISTANCE A L'ATTAQUE CHIMIQUE - BÄSTÄNDIGKEIT GEGEN CHEMIKALIEN	ISO 10545-13	UB MIN.			UA ULA UHA
RESISTENZA ALLE MACCHIE - RESISTANCE TO STAIN RESISTANCE AUX TACHES - FLECKENFESTIGKEIT	ISO 10545-14	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT			Classe 5
RESISTENZA AL FUOCO - FIRE RESISTANCE RESISTANCE AU FEU - FEUERWIDERSTAND	EN 13501 - 1	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT			CLASSE A1 - A1 FL
RESISTENZA ALLO SCIVOLAMENTO - SLIP RESISTANCE RÉSISTANCE AU GLISSEMENT - BESTIMMUNG DER RUSTCHEMMENDE EIGENSCHAFT			NAT	GRIP	SKE2.0
	B.C.R. C.A. B.C.R. G.B D. M. 236 DEL 4.6 1989	> 0,40	CONF	CONF	CONF
	ASTM C 1028/07 BOT 3000	Dry SCOF > 0,60	CONF	CONF	CONF
	ASTM C 1028/07 BOT 3000	Wet SCOF > 0,60	CONF	CONF	CONF
	ANSI A137.1 BOT 3000	Wet DCOF > 0,42	CONF	CONF	CONF
	DIN 51130	-	R10	R11	R11
	DIN 51097	-	A	A+B+C	A+B+C
	ENV 12633	≥ CL 1	CONF	CONF	CONF
	UNI EN 13036 - 4 2011	≥ 36	CONF	CONF	CONF
STABILITÀ DEI COLORI ALLA LUCE E AI RAGGI U.V. COLOUR STABILITY ON EXPOSURE TO LIGHT AND UV RAYS STABILITÉ DES COULEURS A LA LUMIÈRE ET AUX RAYONS U.V. FARBECHEITHET UNTER LICHTEINLASS UND UV-STRAHLUNG	DIN 51094	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT			CONFORME ALLE NORME, NO VARIAZIONI COMPLIES WITH STANDARD, NO VARIATION CONFORME AUX NORMES, PAS DE CHANGEMENTS NORMGERECHT, KEINE ÄNDERUNG
SKE2.0					
CARICO STATICO - STATIC LOAD CHARGE STATIQUE - STATISCHER BELASTUNG	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT			CENTRO - CENTRE 9,6 KN CENTRO LATO CENTRE POINT OF SIDES 6,5 KN DIAGONALE - DIAGONAL 8,19 KN (CLASSE 3)
CARICO DINAMICO, PROVA DI URTO DI CORPI DURI - DYNAMIC LOAD CAPACITY, HAND OBJECT IMPACT TEST C. STATIQUE, ESSAI DE CHOC DE CORPS DURS - STATISCHER BELASTUNG, AUSWIRKUNGEN TEST DER HARTEN KÖRPER	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT			TEST NON SUPERATO - TEST NOT PASSED TEST A ECHOUÉ - TEST FEHLGESCHLAGEN
CARICO DINAMICO, PROVA DI URTO DI CORPI MORBIDI - DYNAMIC LOAD CAPACITY, SOFT OBJECT IMPACT TEST C. STATIQUE, ESSAIS D'IMPACT DE CORPS MOUS - STATISCHER BELASTUNG, AUSWIRKUNGEN PRÜFUNG VON WEICHEN KÖRPERN	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT			TEST SUPERATO - TEST PASSED TEST REUSSI - TEST BESTANDEN
RESISTENZA ALLA FLESSIONE, CARICO DI ROTTURA IN N - BENDING STRENGTH, BREAKING FORCE IN N RESISTANCE À LA FLEXION, CHARGE DE ROPTURE IN N - BIEGEFESTIGKEIT, BRUCHLAST EN N	EN 1339	Kn 14,38			CLASSE U14
CARICO DI ROTTURA IN MPA - BREAKING FORCE IN MPA - CHARGE DE ROPTURE IN MPA - BRUCHLAST EN MPA		-			MPA 46,5



Kronos 2 ceramiche S.p.A.

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