



DESIGN PORTFOLIO

Reeanne Seng

Collection of Design Works from 2024-2027

+ ABOUT



REEANNE SENG

I am a Year 3 Architecture student at Nanyang Polytechnic. My interest in design began with observing people at the void deck, sparking a deeper curiosity in how people interact with spaces. This grew over time through my love of art and eventually led me to pursue architecture.

I enjoy exploring new knowledge and everyday habits, translating these observations into my work. I am driven to explore new design possibilities that enhance common experiences while making the space more meaningful.

+ EDUCATION

Nanyang Polytechnic	2024–2027
<i>Diploma of Architecture</i>	
Holy Innocents' Secondary School	2020–2024
<i>GCE Ordinary Level</i>	

+ PARTCIPATION

URA CUBE	2024
<i>Analyzed and developed a masterplan proposal for the Long Island Project in an intensive urban design workshop.</i>	
Design For Change	2025
<i>Engaged in a collaborative design-thinking workshop / competition that involved researching community needs, and developing user-centered solutions, and presenting design proposals that addressed social or environmental challenges.</i>	

+ LEADERSHIP

Student Leader	2020–2024
Secondary School Camp Facilitator	2020–2024

+ SOFTWARE SKILL



+ ACHIEVEMENTS

Edusave Certificate of Academic Achievement for Architecture	2025
SDM Director's List	2024/2025 S1
Edusave Award for Achievement, Good Leadership and Service	2023
Top 3 Submission For ImagiNation Competition	2022

+ LANGUAGES

English
Chinese

+ CONTENT



+ 01 FINAL YEAR PROJECT

Space Between Us

+ 02 DESIGN STUDIOS

Re:Sound
Wandering Pasar
Koi Eclipse





+ 03 OTHER WORKS

Forest
Models

+ 04 HOBBIES

Drawings
Photography
Hiking



+ FINAL YEAR PROJECT

SPACE BETWEEN US

Typology: Grief Centre

Location: Goodman Art Centre, Singapore

In 2100s, society has intergrated AI hollograms of the dead in their homes, no longer trusting their memories of the dead due to unable to tell what its created by AI.

Grief centre has communal activites that



+ FUTURE LIVING SCENARIO



+ CONCEPT



+ DESIGN STUDIOS

RE:SOUND

Typology: Learning Hub

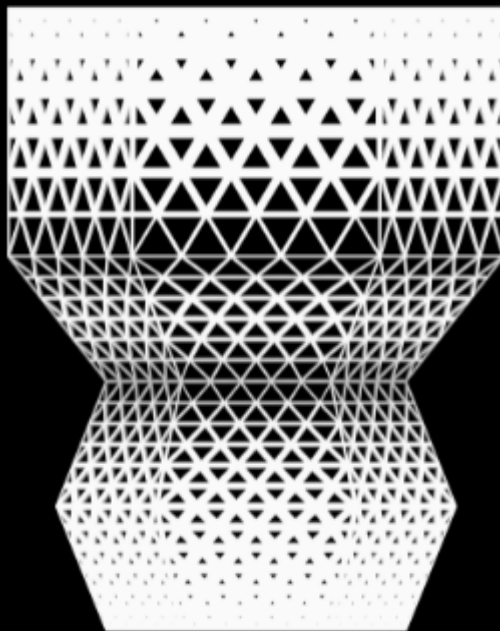
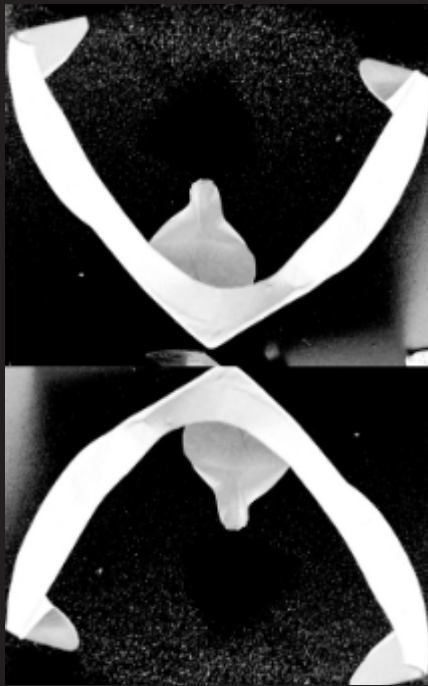
Location: Nanyang Polytechnic, Singapore

A four-storey music hub where users craft upcycled musical instruments. Inspired by the Yellow Walking Iris, an acoustic atrium bringing music, sustainability, and community together.



+ RESEARCH

A four-storey music hub where users craft upcycled musical instruments. Inspired by the Yellow Walking Iris, an acoustic atrium bringing music, sustainability, and community together.



+ CONCEPT



+ PLANS





WANDERING PASAR

Typology: Food & Market Hub

Location: Sembawang SAF Yacht Club,
Singapore

A black circular pavilion uses reflected light and cast shadows to reveal koi beneath the water. Submerged steps and soft lighting guide visitors into a serene, immersive fish-viewing experience.



+ RESEARCH



+ CONCEPT



KOI ECLIPSE

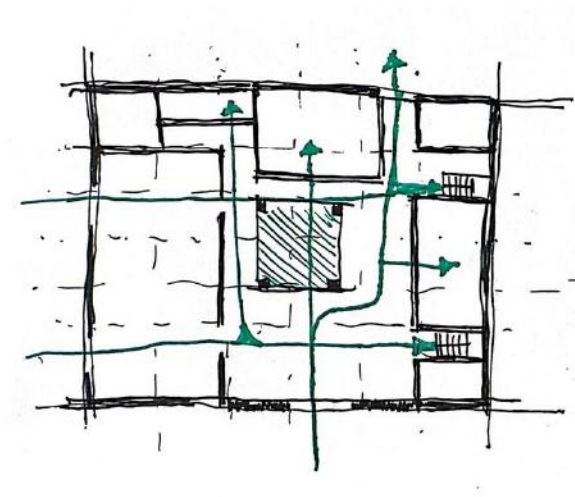
Typology: Pavilion

Location: Nanyang Polytechnic, Singapore

A black circular pavilion uses reflected light and cast shadows to reveal koi beneath the water. Submerged steps and soft lighting guide visitors into a serene, immersive fish-viewing experience.



+ OTHER WORKS



RIAD COMMUNITY CENTRE

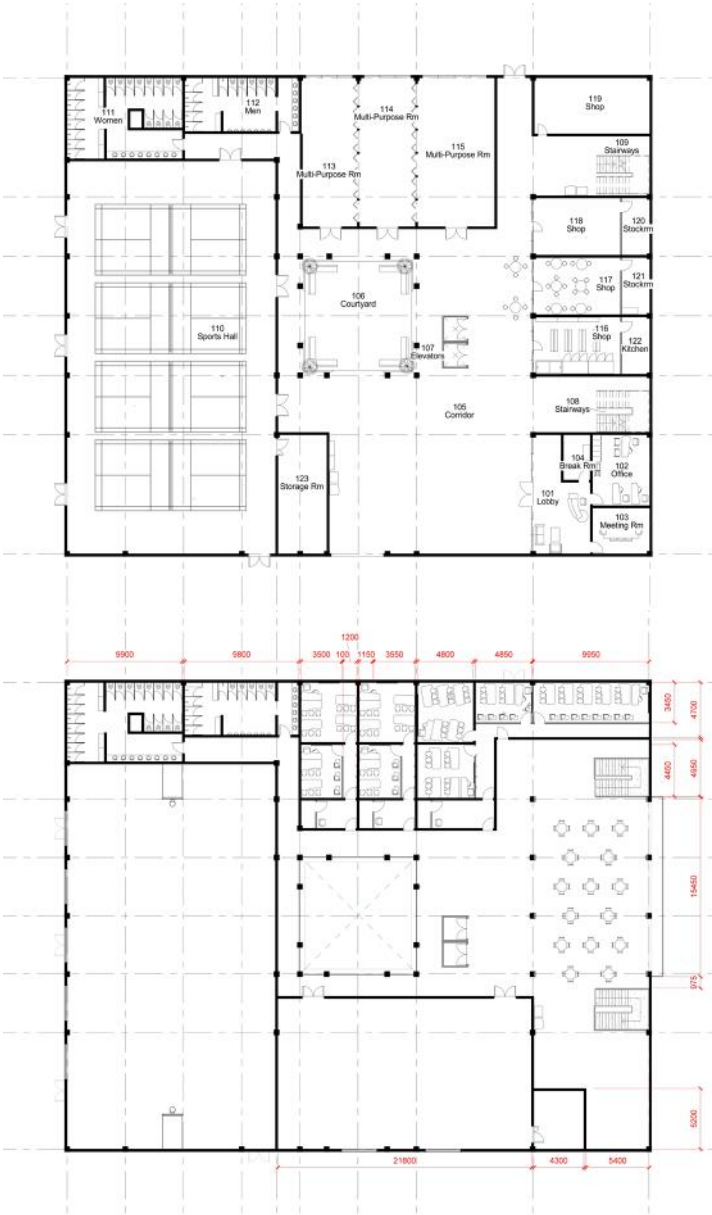
Typology: Community Centre

Location: Hiag Park, Singapore

Modern two-storey community center inspired by Moroccan riad, featuring sports facilities, green courtyard, shops, multi-purpose rooms, seating, and enrichment spaces near Tanjong Katong Girls' School.



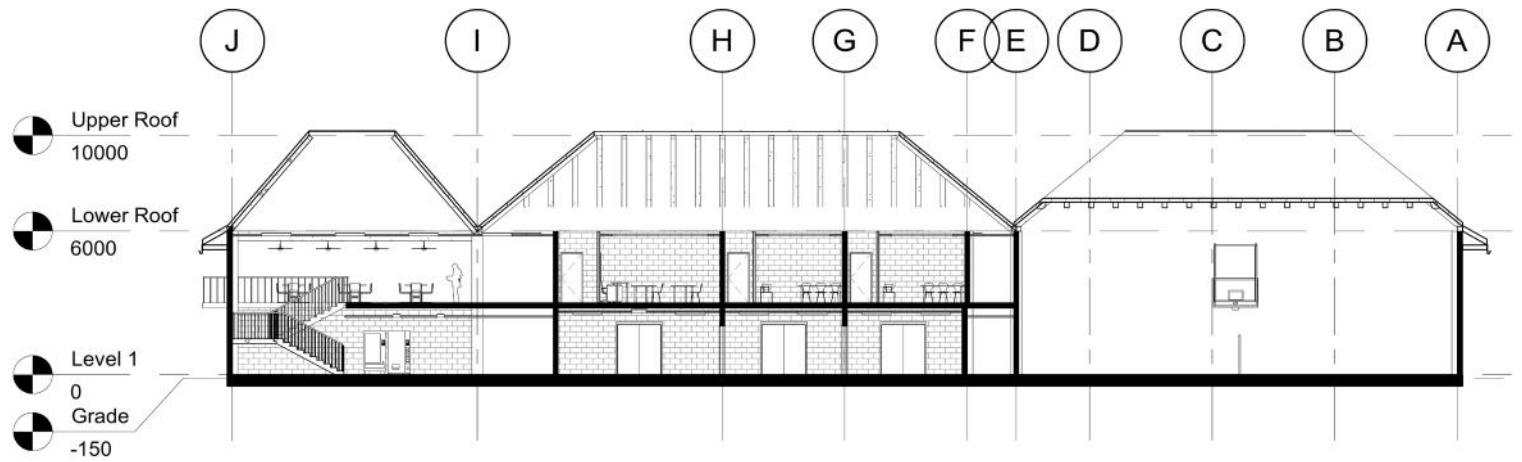
+ FLOOR PLAN



Level 1
Floor Plan

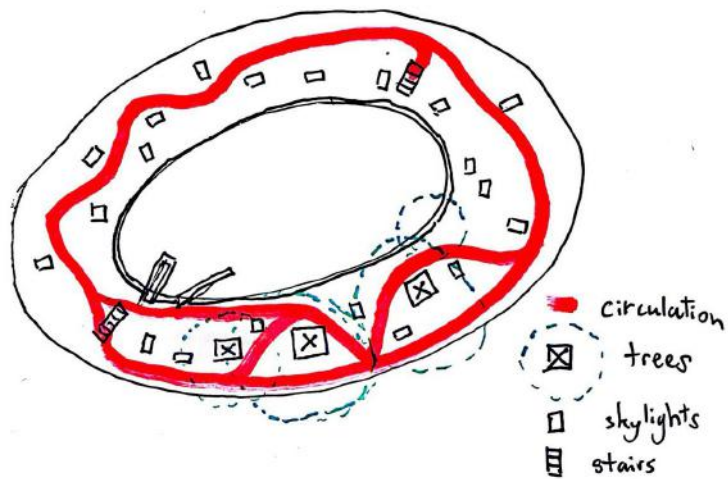
Level 2
Floor Plan

+ SECTION









FOREST OUTLOOK

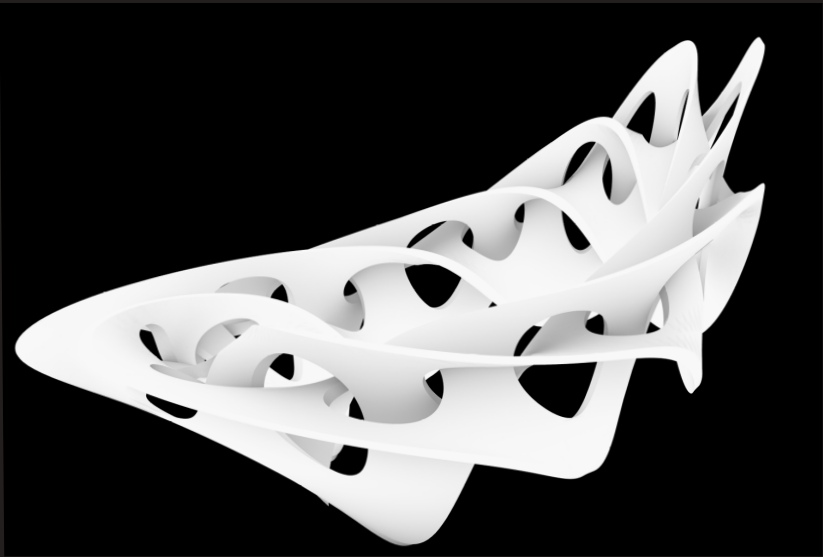
Typology: Playground

Location: Hiag Park, Singapore

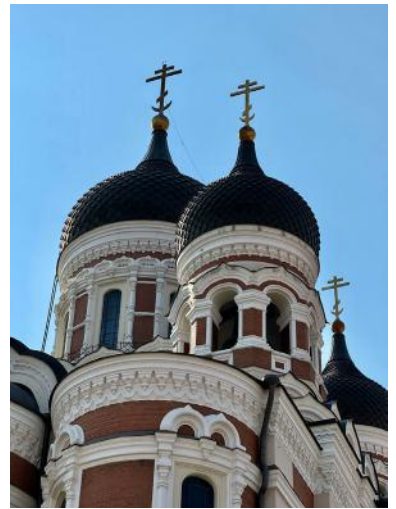
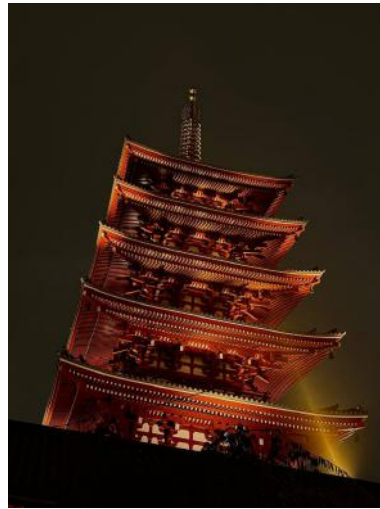
A playground built around a tree, inspired by how children's natural play behaviour, encouraging creativity and exploration through forest-based design elements.



+ MODELS



+ HOBBIES



+ CONTACT

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