

STONEWARE CRYSTAL



SW-115 Midnight Rain SW-116 Robin's Egg SW-117 Honeycomb SW-118 Sea Salt SW-146 Aurora Green



SW-147 Moonscape SW-148 Lime Shower SW-150 Celadon Bloom SW-151 Olive Float SW-152 Blue Splatterware



SW-153 Indigo Rain SW-154 Shipwreck SW-155 Winter Wood SW-156 Galaxy SW-170 Blue Hydrangea



SW-171 Enchanted Forest SW-176 Sandstone SW-179 Muddy Waters SW-180 Desert Dusk SW-181 Night Moth



SW-189 Cencite

CRYSTAL TIPS



- Crystal glazes are designed to expand upon the surface with dazzling bursts of color.
- Crystals will settle to the bottom of the jar and will need thorough mixing prior to initial use and in between each coat.
- Apply two to three coats using a fan brush. While the glaze is wet, use your brush to redistribute crystals to achieve balanced coverage. Over-application of the crystals can cause pinholing or running.
- Crystals can create movement. Avoid having a heavy concentration of crystals near the bottom of your piece.

STONEWARE GLOSS



Stoneware Gloss glazes can be used in design, all over coverage and are the ideal product for intermixability at mid-range temperatures. The integrity of your design will remain unchanged as these glazes are incredibly stable and will not move or combine with surrounding colors.



SW-501 White Gloss SW-502 Yellow Gloss SW-503 Orange Gloss SW-504 Red Gloss SW-505 Purple Gloss



SW-506 Bright Blue Gloss SW-510 Blue Gloss SW-517 Bright Green Gloss SW-509 Dark Green Gloss SW-508 Black Gloss

STONEWARE SPECIALTY

Stoneware specialty glazes were developed for special effects and surface depth.



SW-149 Crackle White SW-003 Crackle Matte Clear SW-401 White Mudcrack



SW-404 Black Mudcrack SW-405 Light Magma SW-406 Dark Magma

WASHES

Mayco Washes are a multi-purpose product with limitless possibilities. These washes can be used alone for staining techniques or with any glaze from low-fire (cone 05/06), mid-range (cone 5/6), and up to cone 10. They are beautiful in oxidation or reduction and can expand the glaze palette for an artist or teacher. Mayco Stoneware Washes are highly concentrated metallic glaze colorants formulated for ease of use and versatility. Washes are not dinnerware safe unless used in combination with clear or another glaze that creates a sealed and chemically durable finish.



SW-401 Iron Wash SW-402 Water Wash SW-403 Manganese Wash SW-404 Copper Wash SW-405 Cobalt Wash

WORKING WITH FLUX

Light Flux and Dark Flux are flowing glazes intended for use with other stoneware glazes to enhance movement, promote reactions and add interesting effects. Apply 2-3 coats under or over another mid-range glaze to bring about "hidden colors".



SW-401 Light Flux (see SW-119 Oxidant) SW-402 Dark Flux (see SW-119 Oxidant)



STONEWARE

Classic | Matte | Texture | Crystal | Wash | Flux

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OPENINGSUREN
Dinsdag - Woensdag - Donderdag - Vrijdag:
10:00u - 12:30u & 13:00u - 17:30u
Zaterdag: doorlopend van 10:00u - 17:00u
Zondag & Maandag: Gesloten

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All Mayco Stoneware glazes are dinnerware safe when used according to manufacturer's directions, except where noted by the "Not Dinnerware Safe" icon. This may be due to surface durability or texture of fired surface.

STONEWARE CLASSIC

Stoneware glazes offer the depth, sophistication and reliability to artists working from mid-range to high-fire temperatures. Many glazes will break over textures, revealing secondary colors and shades. The choice of clay body, thickness of glaze application, firing process and temperature will affect the fired results.



SW-180
Desert Dusk
over
SW-128
Cordovan



SW-250 White Opal SW-169 Frosted Lemon SW-168 Coral Sands SW-205 Coral SW-113 Speckled Plum



SW-119 Cinnabar SW-128 Cordovan SW-177 Raspberry Mist SW-251 Pink Opal SW-183 Oxblood



SW-143 Abalone SW-165 Lavender Mist SW-134 Eggplant SW-125 Purple Mint SW-255 Gray Opal



SW-166 Norse Blue SW-211 Glacier Blue SW-252 Blue Opal SW-101 Stoned Denim SW-123 Sapphire



SW-100 Blue Surf SW-212 Peacock SW-201 Turquoise SW-167 Sand & Sea SW-253 Green Opal



SW-108 Green Tea SW-121 Smoke SW-184 Speckled Toad SW-210 Emerald SW-120 Northern Woods



SW-131 Birch SW-110 Oyster SW-127 Olivine SW-204 Amber Topaz SW-122 Maycoshino



SW-112 Tiger's Eye SW-203 Root Beer SW-130 Copper Jade SW-129 Copper Float SW-178 Fool's Gold



SW-132 Mirror Black SW-133 Copper One

STONEWARE CLEAR



SW-001 Clear SW-002 Matte Clear SW-004 Zinc-Free Clear

Mayco Stoneware Clear Glazes will preserve and enhance the surface of your work.

CLEAR TIPS

- **SW-001 Clear** is formulated to reach high fire temperatures up to cone 10.
- **SW-002 Matte Clear** fires to a satin matte finish at cone 5/6 and will become more satin at cone 10.
- **SW-004 Zinc-Free Clear** is designed for use on products containing chrome-based pigments to ensure that you will get a smooth and clear surface.

STONEWARE MATTE

Choose from solid shades to those that create interesting color variation as they move and break. Application thickness is key to making mattes work for you.



SW-141 White Matte SW-106 Alabaster SW-187 Himalayan Salt



SW-138 Lemon Meringue SW-162 Pink Matte SW-158 Lilac Matte SW-136 Weathered Blue SW-105 Frost Blue



SW-109 Capri Blue SW-186 Azurite SW-135 Wintergreen SW-164 Satin Patina SW-185 Rainforest



SW-172 Macadamia SW-107 Dunes SW-173 Amber Quartz SW-145 Tea Dust SW-188 Landslide



SW-175 Rusted Iron SW-174 Leather SW-144 Lava Rock SW-104 Black Walnut SW-182 Antique Brass



SW-111 Wrought Iron SW-137 Storm Gray SW-142 Gray Matte SW-140 Black Matte