

ART WITHIN REACH





HILDA FEARON
Study for Under the cliffs
(Cover detail, cat. no.35)

147 New Bond Street
London W1S 2TS
+44 (0)20 7493 3939
paintings@richardgreen.com
www.richardgreen.com

ART WITHIN REACH

EXHIBITION OPENS AT
THE GALLERY AND ONLINE
TUESDAY 18th FEBRUARY 2025

Jonathan Green

jonathangreen@richardgreen.com
+44(0)7768 818 182



Penny Marks

pennymarks@richardgreen.com
+44(0)7720 848 586



Marie-Claire Green

mariegreen@richardgreen.com
+44(0)7768 055 824



Charles Green

charlesgreen@richardgreen.com
+44(0)7919 893 364



Melissa Maestro

melissamaestro@richardgreen.com
+44(0)7887 965 869



Guy Sawers

guysawers@richardgreen.com
+44(0)7702 719 973



RICHARD GREEN





JOHN THOMAS SERRES
On the river Irwell, Manchester
(Detail, cat. no.12)



MARY FEDDEN
Garden bunch
(Detail, cat. no.25)

FOREWORD

2025 marks the seventieth anniversary of the Richard Green Gallery and I am delighted that the first exhibition to be held at the start of this celebratory year is *Art Within Reach*. This wide-ranging selection showcases the gallery's interests and the diversity of stock that has been at the heart of our ethos over the last seventy years. The paintings have been carefully chosen to represent artistic merit and fair value.

This year's collection highlights a remarkable variety of genres and artists. Among the works on display are sporting paintings by John Frederick Herring Snr and Samuel Henry Alken, magnificent British landscapes by John Thomas Serres and Thomas Sidney Cooper, as well as sensitive depictions of flowers by the celebrated female artists Jessica Hayllar and Mary Fedden. British Impressionists include works by Harold Harvey, one recently on loan from us to the artist's major retrospective exhibition at the Penlee House Gallery and Museum in Penzance. We also have a section honouring artists integral to the gallery's history, including Edward Seago, Sir William Russell Flint and Ken Howard. For those drawn to modernity, our Post-War Abstract selection includes vibrant gouaches by Patrick Heron.

As always, we say to our collectors: buy with confidence, buy what truly resonates with you, and you will have enjoyment from your paintings for many years to come. We look forward to welcoming you to this special celebration of art and history.

Richard Green

Chairman

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HAROLD KNIGHT
Land's End
(Detail, cat. no.32)

SECTION 1

BRITISH SPORTING



SAMUEL HENRY ALKEN
Sefton winning the 1878 Derby from
Insulaire and Childeric
(Detail, cat. no.3)





1

JOHN FREDERICK HERRING, Senior

Surrey 1795 - 1865 Meopham Park, Kent

A mare and a foal in a landscape

Signed lower left: *J.F. Herring. Senr.*; dated lower right: 1853

Oil on panel: 9 $\frac{3}{4}$ x 12 in / 24.8 x 30.5 cm

Frame size: 16 x 18 in / 40.6 x 47 cm

ENGRAVED:

As part of the series *The Mothers*, 1854-55

PROVENANCE:

Christie's London, 22nd November 2006, lot 109;
private collection, UK

£25,000



W. E. Herring, Scot.



2

JOHN FREDERICK HERRING, Senior

Surrey 1795 - 1865 Meopham Park, Kent

A farmer's hack drinking from a trough, with two greyhounds

Signed and dated centre left: *J.F. Herring Senr. / 1854.*;
titled and dated on the reverse on a label with the artist's Meopham Park,
Tonbridge stamp: *J F Herring Senr / 1854 / Farmers Hack & grey / hounds*
"engraved"

Oil on board: 14 x 18 in / 35.6 x 45.7 cm

Frame size: 19 ½ x 23 ½ in / 49.5 x 59.7 cm

PROVENANCE:

Christie's London, 22nd November 2006, lot 105;
private collection, UK

£35,000





3

SAMUEL HENRY ALKEN

Ipswich 1810 - 1894 Poplar, London

Sefton winning the 1878 Derby from Insulaire and Childeric

Signed and dated lower left: *H. Alken / 1878*

Oil on canvas: 18 x 30 in / 45.7 x 76.2 cm

Frame size: 23 x 34 in / 58.4 x 86.4 cm

PROVENANCE:

Mrs CW Denempont;
Christie's London, 21st July 1967, lot 78;
Richard Green, London, 1967;
private collection, UK;
Richard Green, London, 1985;
private collection, UK
Private collection, Europe

EXHIBITED:

London, Richard Green, *An Exhibition of Sporting Paintings*, 1967, no.8, illus.

£65,000





4a

WILLIAM JOSEPH SHAYER

Chichester 1811 - 1891 London

The Brighton to London coach

On of a pair

Oil on canvas: 18 x 24 in / 45.7 x 61 cm

Frame size: 23 x 29 ½ in / 58.4 x 74.9 cm

Painted circa 1840

PROVENANCE:

Private collection, UK



4b

WILLIAM JOSEPH SHAYER

Chichester 1811 - 1891 London

The Dover to London Royal Mail coach

One of a pair

Signed lower left: *W.J. Shayer*

Oil on canvas: 18 x 24 in / 45.7 x 61 cm

Frame size: 23 x 29 ½ in / 58.4 x 74.9 cm

Painted *circa* 1840

PROVENANCE:

Private collection, UK

A pair £35,000



5

THOMAS BLINKS

Maidstone 1853 - 1910 St John's Wood

Two English pointers on the scent

Signed lower right: *TBlinks*

Oil on canvas: 17 x 24 in / 43.2 x 61 cm

Frame size: 22 x 29 in / 55.9 x 73.7 cm

Painted circa 1890

PROVENANCE:

Commissioned from the artist by John Readhead, Westoe Hall, South Shields,
Co. Durham;

by descent in a private collection, UK

£45,000



6

THOMAS BLINKS

Maidstone 1853 - 1910 St John's Wood

Two English setters in a moorland landscape

Signed lower left: *TBlinks*

Oil on canvas: 17 x 24 in / 43.2 x 61 cm

Frame size: 22 x 29 in / 55.9 x 73.7 cm

Painted circa 1890

PROVENANCE:

Commissioned from the artist by John Readhead, Westoe Hall, South Shields,
Co. Durham;

by descent in a private collection, UK

£45,000



7

ARCHIBALD THORBURN

Lasswade, Edinburgh 1860 - 1935 Hascombe, Surrey

Partridge (*Perdix perdix*)

Signed and dated lower left: *A. Thorburn . / 1916*

Watercolour: 14 ¼ x 13 ¼ in / 36.2 x 33.7 cm

Frame size: 23 ½ x 22 in / 59.7 x 57.2 cm

PROVENANCE:

Fanny Elizabeth Handy, Calke, Derbyshire, 1932 (inscription on the reverse of the backboard)

John Scott-Adie Fine Paintings, Perth;
private collection, UK;

£35,000



8

ARCHIBALD THORBURN

Lasswade, Edinburgh 1860 - 1935 Hascombe, Surrey

Partridge (Perdix perdix) on the stubble

Signed and dated lower left: *Archibald Thorburn / 1919*;
inscribed on the reverse: *On the Stubble / Archibald Thorburn*
Watercolour and gouache: 7 ¼ x 10 ⅝ in / 18.4 x 27 cm
Frame size: 16 ½ x 19 ½ in / 41.9 x 49.5 cm

PROVENANCE:

John Scott-Adie Fine Paintings, Perth;
private collection, UK;
by descent to a private collection, Belgium

£30,000



9

ARCHIBALD THORBURN

Lasswade, Edinburgh 1860 - 1935 Hascombe, Surrey

Grouse (*Lagopus scoticus*)

Signed and dated lower left: *Archibald Thorburn 1921*
Watercolour and gouache: 11 $\frac{5}{8}$ x 7 $\frac{5}{8}$ in / 29.5 x 19.4 cm
Frame size: 21 x 16 $\frac{1}{2}$ in / 53.3 x 41.9 cm

PROVENANCE:

John Scott-Aidie Fine Paintings, Perth
Private collection, UK;
by descent to a private collection, Belgium

£30,000



Grouse
Archibald Thorburn
1860 - 1935

SECTION 2

BRITISH PORTRAITS,
LANDSCAPE
& MARINE

THOMAS SIDNEY COOPER
Canterbury Meadows
(Detail, cat. no.13)







10

JOHN DOWNMAN ARA

Ruabon, North Wales 1750 - 1824 Wrexham

*Portraits of William and Isabella Way of Denham Place,
Buckinghamshire*

Signed and dated lower right: *J Downman / P / 1782*

Oil on panel: 9 $\frac{3}{8}$ by 7 $\frac{5}{8}$ in / 23.8 by 19.3 cm

Frame size: 14 $\frac{1}{4}$ x 13 in / 36.2 x 33 cm

PROVENANCE:

Mrs GF Baker, USA

Scott & Fowles, New York

Collection of Mr and Mrs Paul Mellon, by 1963;

the Estate of Mrs Paul Mellon

EXHIBITED:

Richmond, Virginia Museum of Fine Arts, *Painting in England 1700-1850*,

Collection of Mr and Mrs Paul Mellon, 1963, no.270

£50,000





11

FREDERICK GOODALL

1822 - London - 1904

Portrait of Rica sitting in a bay window at Graeme's Dyke

Oil on panel: 22 x 17 $\frac{3}{4}$ in / 55.9 x 45.1 cm

Frame size: 34 x 29 $\frac{3}{4}$ in / 86.4 x 75.6 cm

Painted in the early 1880s

PROVENANCE:

The sitter, Alice Federica Goodall, known as Rica, then by descent to her god-daughter, then by descent, private collection, UK

LITERATURE:

Frederick Goodall, *The Reminiscences of Frederick Goodall RA with Two Portraits*, London and Newcastle-on-Tyne 1902, p.297

£35,000





12

JOHN THOMAS SERRES

1759 - London - 1825

On the river Irwell, Manchester

Signed and dated lower left: *JT Serres 1798*

Oil on canvas: 20 x 24 in / 50.8 x 61 cm

Frame size: 26 x 31 in / 66 x 78.7 cm

PROVENANCE:

Private collection, UK

£40,000







13

THOMAS SIDNEY COOPER CVO RA

1803 - Canterbury - 1902

Canterbury Meadows

Signed and dated lower right: *T Sidney Cooper / 1868*

Oil on canvas: 36 x 60 in / 91.4 x 152.4 cm

Frame size: 44 x 68 in / 111.8 x 172.7 cm

PROVENANCE:

The Fordham family, Melbourn Bury Manor, Cambridgeshire, listed in their records of 1888, then by descent

LITERATURE:

Stephen Sartin, *Thomas Sidney Cooper CVO RA 1803-1902*, Leigh-on-Sea 1976, no.185, p.66, as *Cows in Canterbury Meadows*

£65,000



14

JOHAN BARTHOLD JONGKIND

Lattrop 1819 - 1891 Côte-Saint-André

Environs d'Anvers

Signed and dated lower right: *Jongkind 1868*

Oil on canvas: 13 x 18 in / 33 x 45.7 cm

Frame size: 19 ½ x 24 ¾ in / 49.5 x 62.9 cm

PROVENANCE:

Ottoz Frères, Paris; Galerie Aimé Diot, Paris

Detrimont et Tedesco, Paris; Arthur Tooth & Sons, London, 1969;

from whom acquired by a private collector, UK; by descent

EXHIBITED:

Paris, Galerie Schmit, *Jongkind*, 1966 (not included in the catalogue)

London, Arthur Tooth & Sons, *Paris-Londres*, 1969, no.25, illus.

LITERATURE:

A Stein et. al., *Catalogue Critique de l'Oeuvre de JB Jongkind*, Paris 2003, p.219, no.529, illus.

£50,000





15

EUGENE BOUDIN

Honfleur 1824 - 1898 Deauville

La marée montante à Trouville

Signed, inscribed and dated lower left: *Deauville / E. Boudin 95*;
signed and inscribed with the title on a label on the reverse: *E Boudin / La marée montante à Trouville*

Oil on panel: 10 ½ x 8 in / 26.7 x 20.3 cm

Frame size: 17 x 15 in / 43.2 x 38.1 cm

PROVENANCE:

Gérard, Paris; Jos Hessel, Paris; private collection;
Roland, Browse and Delbanco, London
Sotheby's London, 3rd July 1968, lot 37 (£7,500 to Green);
Richard Green Gallery, London, 1968;
private collection, UK

LITERATURE:

Robert Schmit, *Eugène Boudin 1824-1898*, Paris 1973, vol. III, p.220, no.3173, illus.

£60,000



EUGÈNE BOUDIN
1824 - 1898



16

LOUIS BOSWORTH HURT

1856 - Derbyshire - 1929

Gleams after rain

Signed lower right: *Louis B. Hurt*; inscribed with the title on the overlap

Oil on canvas: 22 ½ x 27 ¾ in / 57.2 x 70.5 cm

Frame size: 29 x 34 in / 73.7 x 86.4 cm

Painted *circa* 1900

PROVENANCE:

Private collection, South Africa

£35,000



17

MONTAGUE DAWSON RSMA FRSA

Chiswick 1895 - 1973 Midhurst, Sussex

Running before the wind

Signed lower left: *MONTAGUE DAWSON*

Oil on canvas: 20 x 30 in / 50.8 x 76.2 cm

Frame size: 26 x 36 in / 66 x 91.4 cm

Painted circa 1950

PROVENANCE:

Watson Art Galleries, Montreal, inv. no.2976;

private collection, Montreal;

by descent to a private collection, Toronto

£65,000 + ARR

SECTION 3

FLOWERS

GEORGE LESLIE HUNTER
Red and pink carnations
(Detail, cat. no.21)







18

JESSICA HAYLLAR

London 1858 - 1940 Worplesdon, Surrey

A pink azalea

Signed and dated lower right: *Jessica Hayllar / 1904*

Oil on board: 10 $\frac{3}{8}$ x 7 $\frac{3}{8}$ in / 26.4 x 18.7 cm

Frame size: 15 $\frac{3}{4}$ x 12 $\frac{1}{2}$ in / 40 x 31.8 cm

PROVENANCE:

Private collection, Dorset, then by descent

This painting has been requested by the MAPFRE Foundation, Madrid, for their forthcoming exhibition, *Pathways to Pre-Raphaelitism*, September 2026-January 2027

£25,000





19

ACHILLE LAUGÉ

Arzens 1861 - 1944 Cailhau

Dahlias et marguerites

Stamped with the signature lower right: A. Laugé

Oil on canvas: 19 $\frac{3}{4}$ x 28 $\frac{3}{4}$ in / 50.2 x 73 cm

Frame size: 27 x 36 in / 68.6 x 91.4 cm

Painted circa 1916-20

PROVENANCE:

Saint-Brieuc Hôtel des Ventes Mobilières, Saint-Brieuc, 8th April 1979, lot 143;

private collection, France;

Tajan, Paris, 20th June 2001, lot C;

private collection, Austria

To be included in the forthcoming catalogue raisonné of the work of Achille Laugé
being prepared by Nicole Tamburini

£25,000



H. Langé



20

SIR MATTHEW SMITH CBE

Halifax 1879 - 1959 London

Mixed flowers in a vase

Signed with initials lower right: MS

Oil on canvas: 28 x 12 in / 71.1 x 30.5 cm

Frame size: 33 ¼ x 17 ¼ in / 84.5 x 43.8 cm

Painted circa 1933

PROVENANCE:

Arthur Tooth & Son; Mrs Watson-Hughes, purchased 4th December 1933

Duncan Miller, London;

Peter Barkworth (1929-2006), Hampstead, then by descent

LITERATURE:

John Gledhill, *Matthew Smith: Catalogue Raisonné of the Oil Paintings*, Farnham 2009, no.762, illus. p.273

£35,000 + ARR



21

GEORGE LESLIE HUNTER

Rothesay 1877 - 1931 Glasgow

Red and pink carnations

Signed lower right: *Hunter*

Oil on canvas laid down on board: 9 x 5 $\frac{3}{4}$ in / 22.9 x 14.6 cm

Frame size: 12 $\frac{1}{4}$ x 9 in / 31.1 x 22.9 cm

Painted in the 1920s

PROVENANCE:

Richard M Thune, New York

The Fine Art Society, London, May 1997 [10799]

Dr John Cooney (1926-2018), Dublin, then by descent

EXHIBITED:

London, The Fine Art Society, *Spring '97*, 6th May-6th June 1997, no.57, illus. in colour p.46, as *Carnations in a glass vase*

£30,000



22

DOD PROCTER RA NEAC

London 1892 - 1972 Newlyn

The French window

Signed upper left: *Dod Procter*; titled on the reverse

Oil on canvas: 30 x 23 ½ in / 76.2 x 59.7 cm

Frame size: 35 ½ x 29 in / 90.2 x 73.7 cm

Painted *circa* 1938 in Tenerife

PROVENANCE:

Joan Manning-Saunders ROI (1913-2003), Penzance, acquired from the artist *circa* 1972, then by descent to her son, John Floyd

£75,000 + ARR





23

CECIL KENNEDY

Leyton 1905 - 1997 St Albans

A summer group

Signed lower right: *Cecil Kennedy*
Oil on canvas: 30 x 25 in / 76.2 x 63.5 cm
Frame size: 36 $\frac{5}{8}$ x 32 in / 93 x 81.3 cm
Painted *circa* 1952

PROVENANCE:

Frost & Reed, London [527685];
private collection, acquired from the above, then by descent

EXHIBITED:

London, Royal Academy of Arts, *Summer Exhibition*, 3rd May-24th August 1952,
no.335

£25,000 + ARR



24

MARY FEDDEN OBE RA PPRWA

Bristol 1915 - 2012 London

The purple table

Signed and dated lower left: *Fedden 1987*

Oil on board: 20 x 39 $\frac{3}{4}$ in / 50.8 x 101 cm

Frame size: 26 x 45 $\frac{1}{2}$ in / 66 x 115.6 cm

PROVENANCE:

Private collection, Wokingham, circa 1990, then by descent

£38,000 + ARR



25

MARY FEDDEN OBE RA PPRWA

Bristol 1915 - 2012 London

Garden bunch

Signed and dated lower left: *Fedden 1988*; signed and inscribed on a label attached to the frame: *Mary Fedden / 1 Garden Bunch*

Oil on canvas: 20 x 24 in / 50.8 x 61 cm

Frame size: 26 x 29 ³/₄ in / 66 x 75.6 cm

PROVENANCE:

New Grafton Gallery, London;

Barbara Holliday (1935-2018), The Gale, Cumbria, acquired from the above in 1988

EXHIBITED:

London, New Grafton Gallery, *Mary Fedden*, 20th October-12th November 1988, no.8

£50,000 + ARR



26

MARY FEDDEN OBE RA PPRWA

Bristol 1915 - 2012 London

Black and white tulips

Signed and dated lower left: *Fedden 1987*

Oil on board: 16 x 12 in / 40.6 x 30.5 cm

Frame size: 21 $\frac{3}{4}$ x 17 $\frac{1}{2}$ in / 55.2 x 44.4 cm

PROVENANCE:

Richard Hagen, Worcestershire

Richard Green, London;

private collection, UK, 2008

EXHIBITED:

London, Richard Green, *Mary Fedden*, April 2008, no.11, illus. in colour and on the cover

£30,000 + ARR

SECTION 4

BRITISH IMPRESSIONISTS

HAROLD HARVEY
Carrying the oars
(Detail, cat. no.30)









27

CHARLES WELLINGTON FURSE ARA

Staines, Middlesex 1868 - 1904 Camberley, Surrey

Gathering flowers

Signed and inscribed on a label attached to the stretcher:

C.W. Furse Esq / 1 Abbey Gardens / Westminster

Oil on canvas: 30 x 25 ½ in / 76.2 x 64.8 cm

Frame size: 39 x 34 x in / 99.1 x 86.4 cm

Painted *circa* 1891

PROVENANCE:

The artist;

by descent to Rear Admiral John Paul Furse (1904-1978);

Hussey's, Exeter, *circa* 1980;

private collection, UK

£85,000



28

EDWIN HARRIS

1855 - Birmingham - 1906

Spring flowers

Signed and dated lower left: *Edwin Harris. / 1903.*

Oil on canvas: 26 ¼ x 30 in / 66.7 x 76.2 cm

Frame size: 35 x 39 in / 88.9 x 99.1 cm

PROVENANCE:

Private collection, UK, probably acquired at the Royal Birmingham Society of Artists, then by descent

EXHIBITED:

Birmingham, Royal Birmingham Society of Artists, *Autumn Exhibition*, 1903, no.42

LITERATURE:

Roger Langley, *Edwin Harris 1855-1906. An Introduction to His Life and Art*, Truro 2008, p.48

£75,000





29

SIR GEORGE CLAUSEN RA RWS

London 1852 - 1944 Cold Ash, Newbury

My orchard

Signed lower right: G CLAUSEN; signed and inscribed on the reverse: *My Orchard*
/ *George Clausen*

Oil on panel: 13 x 9 ½ in / 33 x 24.1 cm

Frame size: 18 x 15 in / 45.7 x 38.1 cm

Painted circa 1931

PROVENANCE:

Elizabeth Crittal, given by the artist by 1st May 1931, then by descent;
private collection, UK, 30th June 1999

£17,500



30

HAROLD HARVEY

Penzance 1874 - 1941 Newlyn

Carrying the oars

Signed and dated lower left: *Harold Harvey. 06.*

Oil on canvas: 13 $\frac{3}{8}$ x 16 in / 34 x 40.6 cm

Frame size: 19 $\frac{1}{2}$ x 22 $\frac{1}{2}$ in / 49.5 x 57.2 cm

PROVENANCE:

Private collection, acquired directly from the artist, then by descent
Richard Green, London, 1986; private collection, UK

EXHIBITED:

Penzance, *Arts and Crafts Exhibition*, 1906

Penzance, Penlee House Gallery & Museum, *The Exceptional Harold Harvey*,
1st May-29th September 2024

LITERATURE:

K McConkey, P Risdon, P Sheppard, *Harold Harvey: Painter of Cornwall*,
Bristol 2024, no.72, p.120, illus. in colour p.22

£60,000



31

HAROLD HARVEY

Penzance 1874 - 1941 Newlyn

Picking chrysanthemums

Signed and dated lower left: *Harold . Harvey . 15*

Oil on canvas: 21 ¼ x 18 ¼ in / 54 x 46.4 cm

Frame size: 29 ¼ x 26 ¼ in / 74.3 x 66.7 cm

PROVENANCE:

George Trubeu, Cardiff

Private collection, UK

EXHIBITED:

K McConkey, P Risdon, P Sheppard, *Harold Harvey: Painter of Cornwall*, Bristol 2024, no.264; p.126, illus. in colour p.103

£85,000





32

HAROLD KNIGHT RA ROI RP RWA

Nottingham 1874 - 1961 Colwall, Herefordshire

Land's End

Signed lower left: *Harold Knight*
Oil on canvas: 24 x 30 in / 61 x 76.2 cm
Frame size: 32 x 38 in / 81.3 x 96.5 cm
Painted *circa* 1938

PROVENANCE:

The artist, given to his niece, then by descent

EXHIBITED:

Possibly London, Royal Academy of Arts, *Summer Exhibition*, 5th May-26th August 1951, no.24, as *The Land's End on a September Morning*
London, Upper Grosvenor Galleries, *Dame Laura Knight RA: Water Colours and Drawings. Harold Knight RA: Oil Paintings*, 18th May-2nd June 1967, either no.72 or 73, as *Land's End in September* or *Land's End*

£85,000 + ARR





33

DOROTHEA SHARP RBA ROI PSWA

Dartford, Kent 1873 - 1955 London

The sand castle

Signed lower right: *DOROTHEA SHARP*; inscribed on the stretcher:

Building Castles 1031/A / 9

Oil on canvas: 14 ¼ x 18 ¼ in / 36.2 x 46.4 cm

Frame size: 20 ½ x 24 ½ in / 52.1 x 62.2 cm

Painted in the 1920s-30s

PROVENANCE:

The Carroll Gallery, London

Private collection, UK, then by descent

£40,000 + ARR



34

WILLIAM STEWART MACGEORGE RSA

Castle Douglas 1861 - 1931 Gifford

The swan's nest among the reeds

Signed lower right: *WS MacGeorge*
Oil on canvas: 24 x 29 in / 61 x 73.7 cm
Frame size: 31 x 37 in / 78.7 x 94 cm
Painted circa 1909

PROVENANCE:

Private collection
Sotheby's New York, 19th October 1984, lot 161;
Richard Green, London;
private collection, USA, 1985

EXHIBITED:

Edinburgh, Royal Scottish Academy, 1909, no.143, under the title: '*And to him I will discover the Swan's Nest among the Reeds*'
London, Royal Academy of Arts, *Summer Exhibition*, 1914, no.690

£40,000



HILDA. FEARON.



35

HILDA FEARON ROI
Banstead, Surrey 1878 - 1917 London

Study for Under the cliffs

Signed lower left: *HILDA. FEARON.*
On the reverse is a study of a women holding a parasol
Oil on panel: 15 x 18 in / 38.1 x 45.7 cm
Frame size: 20 $\frac{3}{4}$ x 23 $\frac{3}{4}$ in / 52.7 x 60.3 cm
Painted *circa* 1913

PROVENANCE:
Private collection, UK

£40,000

SECTION 5

EDWARD SEAGO,
WILLIAM RUSSELL FLINT
& KEN HOWARD

EDWARD SEAGO
The two cottages
(Detail, cat. no.37)







36

EDWARD SEAGO

Norwich 1910 - 1974 London

Cottages near South Walsham, Norfolk

Signed lower left: *Edward Seago*; titled on the reverse

Watercolour: 13 x 20 in / 33 x 50.8 cm

Frame size: 22 ¼ x 28 ¾ in / 56.5 x 73 cm

Painted circa 1965

PROVENANCE:

P & D Colnaghi Ltd, London

Private collection, UK, acquired in 2015

£16,000 + ARR





37

EDWARD SEAGO

Norwich 1910 - 1974 London

The two cottages

Signed lower left: *Edward Seago*

Oil on board: 12 x 16 in / 30.5 x 40.6 cm

Frame size: 22 ½ x 18 ½ in / 57.2 x 47 cm

Painted circa 1960

PROVENANCE:

P & D Colnaghi Ltd, London

Private collection, UK

£35,000 + ARR



38

EDWARD SEAGO

Norwich 1910 - 1974 London

Ash trees, Norfolk

Signed lower left: *Edward Seago*;

titled on the reverse

Watercolour: 14 x 21 in / 35.6 x 53.3 cm

Frame size: 21 ¾ x 29 in / 55.2 x 73.7 cm

Painted *circa* 1970

PROVENANCE:

Nicholas Bowlby Fine Art, East Sussex;

private collection, Cambridge, acquired from the above in the 1980s

£15,000 + ARR





39

EDWARD SEAGO

Norwich 1910 - 1974 London

Yachts on the River Ant

Signed lower left: *Edward Seago*;
titled on the reverse
Oil on board: 15 ¾ x 24 in / 40 x 61 cm
Frame size: 23 x 31 in / 58.4 x 78.7 cm
Painted in the 1960s

PROVENANCE:

P & D Colnaghi Ltd, London; private collection, UK;
Richard Green, London, 1990
private collection, UK

LITERATURE:

Ron Ranson, *Edward Seago: The Vintage Years*, Newton Abbot 1992, p.95, illus.
in colour

£45,000 + ARR



40

EDWARD SEAGO

Norwich 1910 - 1974 London

Sprintsail barges at low water, Pin Mill

Signed lower left: *Edward Seago*;

titled on the reverse

Oil on board: 19 $\frac{3}{4}$ x 29 $\frac{5}{8}$ in / 50.2 x 75.2 cm

Frame size: 27 x 36 $\frac{3}{4}$ in / 68.6 x 93.3 cm

Painted in the 1960s

PROVENANCE:

Mr and Mrs SM Gray, by 1975

EXHIBITED:

Johannesburg, Pieter Wenning Gallery, *Edward Seago Memorial Exhibition*,
July 1975, no.28

London, Richard Green, *Edward Seago: Ludham to London and beyond*, May
2018, no.21, illus.

£55,000 + ARR



Edward Young





41

SIR WILLIAM RUSSELL FLINT RA PRWS

Edinburgh 1880 - 1969 London

Griselda

Signed lower left: *W. RUSSELL FLINT*; signed, dated and inscribed on the reverse: "*Griselda*" / *W Russell Flint / Painted quickly + very happily from Cecilia, June 1956*. Signed and inscribed on the backboard: "*Griselda*" / *W Russell Flint / Peel Cottage / 80 Peel Street / W8 / No.779 in the Royal Academy of 1958*

Watercolour: 18 ½ x 22 ½ in / 47 x 57.1 cm

Frame size: 23 x 27 in / 58.4 x 68.6 cm

PROVENANCE:

Cecilia Green, the artist's model, given by the artist in 1956

Christie's London, 5th November 1999, lot 65;

Richard Green, London; private collection, 2000

EXHIBITED:

London, Royal Academy of Arts, *Summer Exhibition*, 1958, no.779

£75,000 + ARR





42

SIR WILLIAM RUSSELL FLINT RA PRWS

Edinburgh 1880 - 1969 London

Cecilia

Signed and dated lower right: *W RUSSELL FLINT / Jan 1965*; signed, dated and inscribed on the reverse: *Cecilia / W Russell Flint / Jan 1965*.

Watercolour: 11 $\frac{1}{4}$ x 7 $\frac{3}{4}$ in / 28.6 x 19.7 cm

Frame size: 18 $\frac{3}{4}$ x 15 $\frac{1}{2}$ in / 47.6 x 39.4 cm

PROVENANCE:

Patricia Reed, Johannesburg, purchased directly from the artist, 5th January 1965, on her first visit to Peel Cottage

Sotheby's London, 1st December 1999, lot 8;

Richard Green, London;

private collection

£35,000 + ARR



43

SIR WILLIAM RUSSELL FLINT RA PRWS

Edinburgh 1880 - 1969 London

Tension, Lucenay-Les-Trois-Tours

Signed lower right: *W RUSSELL FLINT*

Watercolour: 20 x 27 ¼ in / 50.8 x 69.2 cm

Frame size: 26 ½ x 33 ½ in / 67.3 x 85.1 cm

Painted *circa* 1961

PROVENANCE:

Mrs Penelope Moore, 18th October 1961, then by descent

Woolley & Wallis, 3rd December 1997, lot 71;

Richard Green, London;

private collection, 2001

EXHIBITED:

London, Royal Society of Painters in Water Colours, *Autumn Exhibition*, 17th October-3rd November 1961, no.3

£50,000 + ARR





44

KEN HOWARD OBE RA

London 1932 - 2022 Cornwall

Rain effect, London

Signed lower right: *Ken Howard*

Oil on canvas: 60 x 72 in / 152.4 x 182.9 cm

Frame size: 64 x 75 ½ in / 162.6 x 191.8 cm

Painted *circa* 2006

PROVENANCE:

Richard Green, London, 2006, acquired directly from the artist;
private collection, UK, 2006

EXHIBITED:

London, Royal Academy of Arts, *The 238th Summer Exhibition*, 12th June-
20th August 2006, no.58

£60,000 + ARR





45

KEN HOWARD OBE RA

London 1932 - 2022 Cornwall

A Venetian canal

Signed lower right: *Ken Howard*

Oil on canvas: 20 x 24 in / 50.8 x 61 cm

Frame size: 26 ½ x 30 ½ in / 67.3 x 77.5 cm

Painted *circa* 2010

PROVENANCE:

The Mirošević-Sorgo Collection, London

£18,000 + ARR



46

KEN HOWARD OBE RA

London 1932 - 2022 Cornwall

Tower Bridge and HMS Belfast

Signed lower right: *Ken Howard*; inscribed with the title and dated 05 on the stretcher

Oil on canvas: 20 x 24 in / 50.8 x 61 cm

Frame size: 26 ½ x 30 ½ in / 67.3 x 77.5 cm

PROVENANCE:

Richard Green, London, acquired directly from the artist, 2006;
private collection, UK, acquired from the above in 2006

£18,000 + ARR

SECTION 6

ABSTRACT

SIR TERRY FROST
Orange and blue for Aphrodite
(Detail, cat. no.50)







47

PATRICK HERON

Headingley 1920 - 1999 Zennor

Dark Red Mini with Ultra in Cobalt near Lemon : January 1977

Signed, dated and inscribed on the reverse: *Title: DARK RED MINI WITH ULTRA IN / COBALT NEAR LEMON : JANUARY / 1977 / PATRICK HERON*

Gouache: 7 1/8 x 9 1/4 in / 18.1 x 23.5 cm

Frame size: 14 x 16 1/4 in / 35.6 x 41.3 cm

PROVENANCE:

Waddington Galleries, London [B4730]; Sylvia Stevenson, acquired from the above in 1977;

Waddington Galleries, London [B12397]; Castlefield Gallery, Manchester, 1985; private collection, UK

EXHIBITED:

Manchester, Castlefield Gallery, *Patrick Heron, Paintings, Drawings and Gouaches*, 20th February-30th March 1985 (label attached to the reverse)

£38,000 + ARR



48

PATRICK HERON
Headingley 1920 - 1999 Zennor

Cover of Barbican Catalogue : April 24 1985 : III

Signed, dated and inscribed on the reverse: *Patrick Heron / COVER OF BARBICAN / CATALOGUE : APRIL 24 1985 : III*

Gouache: 9 ¼ x 23 ½ in / 23.5 x 59.7 cm

Frame size: 17 x 31 in / 43.2 x 78.7 cm

PROVENANCE:

Waddington Galleries, London [B20166];
private collection, Wales, acquired from the above in 1992

EXHIBITED:

London, Waddington Galleries, *Patrick Heron: Gouaches 1961-1989*, 26th April-20th May 1989, no.12

£40,000 + ARR



49

PAUL FEILER

Frankfurt 1918 - 2013 Cornwall

Untitled

Signed, dated and inscribed on the reverse: *PAUL FEILER / 5 5 60*

Oil on board: 26 x 18 in / 66 x 45.7 cm

Frame size: 27 ¼ x 19 ¼ in / 69.2 x 48.9 cm

Painted on 5th May 1960

PROVENANCE:

Private collection, Wexham, circa 1970s

£55,000 + ARR



50

SIR TERRY FROST RA

Leamington Spa 1915 - 2003 Cornwall

Orange and blue for Aphrodite

Signed, dated and inscribed on the reverse: *Orange / & Blue / for Aphrodite / Terry Frost 95*

Acrylic, collage and assemblage on canvas: 60 ¼ x 48 ¼ in / 153 x 122.6 cm

Frame size: 62 ¼ x 50 ½ in / 158.1 x 128.3 cm

PROVENANCE:

The artist's Estate;
Beaux Arts, London;
private collection, UK, acquired from the above in 2012

EXHIBITED:

London, Beaux Arts, *Terry Frost: Between sun and moon*, 22nd February-17th March 2012, pp.4, 8, illus. in colour p.9

£38,000 + ARR





KEN HOWARD
Rain effect, London
(Detail, cat. no.44)

LIST OF MUSEUMS & NATIONAL COLLECTIONS

Richard Green has assisted in the formation and development of numerous private and public collections including the following

UNITED KINGDOM

Aberdeen: City Art Gallery
Altrincham: Dunham Massey (NT)
Barnard Castle: Bowes Museum
Bedford: Cecil Higgins Museum
Canterbury: Royal Museum and Art Gallery
Cheltenham: Art Gallery and Museum
Chester: The Grosvenor Museum
Coventry: City Museum
Dedham: Sir Alfred Munnings Art Museum
Hampshire: County Museums Service
Hull: Ferens Art Gallery
Ipswich: Borough Council Museums and Galleries
Leeds: Leeds City Art Gallery
Lincoln: Usher Gallery
Liskeard: Thorburn Museum
London: Chiswick House (English Heritage)
Department of the Environment
The Iveagh Bequest, Kenwood
The Museum of London
National Maritime Museum
National Portrait Gallery
National Postal Museum
Tate Britain
The Wimbledon Lawn Tennis Museum
Lydiard Tregoze: Lydiard House
Malmesbury: Athelstan Museum
Norwich: Castle Museum
Plymouth: City Museum and Art Gallery
Richmond: London Borough of Richmond upon Thames
and Orleans House Gallery
St Helier: States of Jersey (Office)
Southsea: Royal Marine Museum
Stirling: Stirling Smith Art Gallery and Museum
York: York City Art Gallery

AUSTRALIA

Adelaide: Art Gallery of South Australia

CANADA

Fredericton: Beaverbrook Art Gallery
Ottawa: The National Gallery of Canada

UNITED STATES OF AMERICA

Baltimore, MD: Baltimore Museum of Art
Boston, MA: Museum of Fine Arts
Cincinnati, OH: Art Museum
Dayton, OH: The Dayton Art Institute
Gainesville, FL: Harn Museum of Art
Houston, TX: Sarah Campbell Blaffer Foundation
Los Angeles, CA: J Paul Getty Museum
Los Angeles County Museum of Art
New Haven, CT: Yale Center for British Art
New York, NY: Dahesh Museum
Ocala, FL: The Appleton Museum of Art
Omaha, NE: Joslyn Art Museum
Pasadena, CA: Norton Simon Museum
Rochester, NY: Genessee County Museum
San Marino, CA: The Huntington Library
St Louis, MO: Missouri Historical Society
Sharon, MA: Kendall Whaling Museum
Toledo, OH: Toledo Museum of Art
Ventura County, CA: Maritime Museum
Washington, DC: The National Gallery
The White House
Williamstown, MA: Sterling and Francine
Clark Art Institute
Winona, MN: Minnesota Marine Art Museum
Worcester, MA: Worcester Art Museum

BELGIUM

Antwerp: Maisons Rockox
Courtrai: City Art Gallery

DENMARK

Troense: Maritime Museum

IRELAND

Dublin: National Gallery of Ireland

FRANCE

Compiègne: Musée National du Château

Paris: Fondation Custodia

GERMANY

Berlin: Staatliche Kunsthalle

Darmstadt: Hessisches Landesmuseum

Hannover: Niedersächsisches

Landesmuseum

Karlsruhe: Staatliche Kunsthalle

Speyer am Rhein: Historisches Museum der Pfalz

JAPAN

Kanagawa: The Pola Museum of Art, The Pola Art Foundation

HOLLAND

Amsterdam: Joods Historisch Museum

Rijksmuseum

Amersfoort: Museum Flehite

Utrecht: Centraal Museum

SOUTH AFRICA

Durban: Art Museum

SPAIN

Madrid: Real Academia de Bellas Artes de San Fernando

Museo Thyssen-Bornemisza

Museo Nacional del Prado

SWITZERLAND

Zürich: Schweizerisches Landesmuseum

THAILAND

Bangkok: Museum of Contemporary Art

TERMS OF SALE

Asking prices have been reduced for the duration of the exhibition until 18th April 2025. Paintings marked +ARR are subject to 'Artist's Resale Right': a royalty payable on the sale of a painting to the appointed artist's estate during their lifetime or within 70 years of their passing. Paintings are sold subject to our standard terms and conditions of sale, available at <https://www.richardgreen.com/terms-and-conditions-of-sale> and on request.

The Richard Green Gallery will obtain shipping and delivery quotations, for client agreement, which would be added onto the sales invoice for final settlement. Insurance would be covered by Richard Green in transit by our nominated agents until safely delivered.

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FORTHCOMING FAIRS & EXHIBITIONS

TEFAF MAASTRICHT

13th - 20th March 2025



TEFAF NEW YORK

8th - 13th May 2025



EMILY YOUNG

Opening 3rd June 2025 at Richard Green



THE TREASURE HOUSE FAIR

26th - 1st July 2025



FRIEZE MASTERS

15th - 19th October 2025



RICHARD GREEN