

NOISES OFF

by
**Michael
Frayn**

Directed by
**Jeanna
Vickery**

Jan. 21-
Feb. 5
2022





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BOISE LITTLE THEATER



Thank you for attending our first show in 2022 during our 74th consecutive season! Our community theater appreciates your support. Some theater reminders and new procedures:

- Masks are required at all times in our building, even during the show. If you cannot comply, you cannot be inside our building.
 - Please maintain social distancing from other groups.
 - If you would like to meet the cast and crew after the show, please go out the front doors, then around to the back of our building.
 - There will be two 15-minute intermissions, one after Act 1, and a second after Act 2. You are invited to stay and watch or visit Jo's Traveling Bar in our lobby. Bottled water and cookies will also be available for \$1. Intermission refreshment sales assist the theater's scholarships. If you would like to donate to our scholarship funds, please visit boiselittletheater.org and click the donate button. Learn more about our scholarships on pg. 27.
 - Smoking and vaping are not allowed anywhere in our building.
 - Box office hours are Mon-Fri, 11 am-3 pm, and an hour before curtain. Buy advance tickets to reduce lines & be seated sooner!
 - Digital programs help lower costs and offer bonus content.
- Thanks for helping us be more sustainable.

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Share photos of your group and check in on social media before silencing your phone. Scan this QR code or visit grco.de/bltsocial for ALL our platforms. @ us on your favorite. We'd love to hear what you thought of the show! #BoiseLittleTheater or comment on our profile.



The use of any audio/video recording device, and any photography, with or without flash, is strictly prohibited.



Please unwrap cough drops now and silence things that create noise/light, like phones & smart watches, to avoid disturbing others. Thanks for ensuring a better experience for all.

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**SEASON
74**

The Book of Will

by Lauren Gunderson

Director – Paul Archibeque

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Heathers: The Musical

Book, Music, & Lyrics by Kevin
Murphy & Laurence O'Keefe

Director – Todd King

Oct. 8-30, 2021



Matilda the Musical

Book by Dennis Kelly, Music
& Lyrics by Tim Minchin

Director – Patti Finley

Nov. 26-Dec. 18, 2021

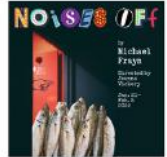


Noises Off

by Michael Frayn

Director – Jeanna Vickery

Jan. 21-Feb. 5, 2022



These Shining Lives

by Melanie Marnich

Director – Sarah Wright

Mar. 11-26, 2022

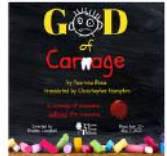


God of Carnage

by Yasmina Reza

Director – Bradley Campbell

Apr. 22-May 7, 2022



Puffs

by Matt Cox

Director – Katie Shuter

Rompala

Jun. 3-18, 2022



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boiselittletheater.org/tickets



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Boise Little Theater is a nonprofit, volunteer organization. We rely on volunteers to serve as ushers and house staff and reward them with a ticket to a future show. If you would like to help, please contact Supervising House Manager at sarahchurchcarroll@gmail.com.

Boise Little Theater deeply appreciates those who have volunteered to usher and serve as house staff for this production, enabling BLT to welcome in-person audiences once again:

Erin Hansen
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Jody Mummert
Lynne Tucker
Shari Rogers
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Evenings at 7.45

Matinee: Wednesday at 2.30

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Otstar Productions Ltd present

• DOTTY OTLEY •
BELINDA BLAIR • GARRY LEJEUNE

in

NOTHING ON

by ROBIN HOUSEMONGER

with

SELSDON MOWBRAY
BROOKE ASHTON
FREDERICK FELLOWES

Directed by LLOYD DALLAS

Designed by GINA BOXHALL

Lighting by ROD WRAY

Costumes by PATSY HEMMING

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SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The use of cameras and tape recorders is forbidden.

The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

From the Theatre rules "All exits shall be available for use during all performances".

"The fire curtain shall be lowered during each performance".

NOTHING ON

by

ROBIN HOUSEMONGER

Cast in order of appearance:

Mrs Clackett	DOTTY OTLEY
Roger Tramplemain	GARRY LEJEUNE
Vicki	BROOKE ASHTON
Philip Brent	FREDERICK FELLOWES
Flavia Brent	BELINDA BLAIR
Burglar	SELSDON MOWBRAY
Sheikh	FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon

for OTSTAR PRODUCTIONS LTD

Company & Stage Manager TIM ALLGOOD

Assistant Stage Manager POPPY NORTON-TAYLOR

Production Photographer MARTHA NORCHEESIE

Production credits

Sardines by Old Salt Sardines. Antique silverware and cardboard boxes by Mrs J. G. H. Norton-Taylor.

Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of **EUROPEAN BREWERIES** in sponsoring this production.

Behind the Dressing Room Doors

DOTTY OTLEY (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *On the Zebras*. Her many stage appearances include her critically acclaimed portrayal of Fru Säckett, the comic char in Strindberg's *Scenes from the Charnelhouse*. Her first appearance ever? In a school production of *Henry IV Part I* - as the old bag-lady, Mrs. Duckett.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *Zippedy-Dooda!* and *Here Come les Girls!* More recently she has been seen in such comedy hits as *Don't Mr. Duddle!*, *Who's Been Sleeping in My Bed?*, and *Twice Two Is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

Dignity is the straitjacket of the soul. Its loss is our first stumbling step towards sanity. - Friedrich Nietzsche

GARRY LEJEUNE (Roger Tramplemain) while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes *Police!*, *Crime Squad*, *Swat*, *Forensic*, and *The Nick*, but he is probably best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in *On the Zebra*.

SELSDON MOWBRAY (Burglar) first 'trod the boards' at the age of 12 - playing Lucius in a touring production of *Julius Caesar*, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, and claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and Sons of, to the Balthazars, Benvolios, and Le Beaus; then the Slenders, Lennoxes, Trinculos, Snouts, and Froths; and graduating to the Scroops, Poloniuses, and Aguecheeks. His most recent film appearance was as Outraged Pensioner in *Green Willies*.

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants' School in *On the Zebras* to Girl in Massage Parlour in *On Probation*. Cinemagoers saw her in *The Girl in Room 14*, where she played the Girl in Room 312.

The most important technological advance in history, so far as the maintenance of moral standards is concerned, was the invention of the keyhole. - George Santayana

FREDERICK FELLOWES (Philip Brent) has appeared in many popular television series, including *Calling Casualty*, *Cardiac Arrest!*, *Out-Patients*, and *In-Patients*. On stage he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea-table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. Two of his subsequent plays, *Briefs Encounter* and *Hanky Panky*, broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play.

LLOYD DALLAS (Director) 'read English at Cambridge, and stagecraft at the local benefits office.' He has directed plays in most parts of Britain, winning the South of Scotland Critics' Circle Special Award in 1969. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

Desperation tells a thousand tales - and each of those thousand begets a thousand more. - Moldovian proverb

'A Glimpse of the Noumenal'

(condensed from J G Stillwater: *Eros Untrousered* — *Studies in the Semantics of Bedroom Farce*.)

The cultural importance of the so-called 'bedroom farce,' or 'English sex farce,' has long been recognised, but attention has tended to centre on the metaphysical significance of mistaken identity and upon the social criticism implicit in the form's ground-breaking exploration of cross-dressing and trans-gender role-playing. The focus of scholarly interest, however, is now beginning to shift to the recurrence of certain mythic themes in the genre, and to their religious and spiritual implications.

The common sardine.
13.4 million are eaten
daily in Great Britain
alone. The word is
derived from the French,
sardine.



In a typical bedroom farce, a man and a woman come to some secret or mysterious place (cf *Beauty and the Beast*, *Bluebeard's Castle*, etc) to perform certain acts which are supposed to remain concealed from the eyes of the world. This is plainly a variant of the traditional 'search' or 'quest', the goal of which, though presented as being 'sexual' in nature, is to be understood as a metaphor of enlightenment and transcendence. Some partial disrobing may occur, to suggest perhaps a preliminary stripping away of worldly illusions, but total nudity (perfect truth) and complete 'carnal knowledge' (i.e. spiritual understanding) are perpetually forestalled by the intervention of coincidental encounters (often with other seekers engaged in parallel 'quests'), which bear a striking resemblance to the trials undergone by postulants in various esoteric cults (cf *The Magic Flute*, *Star Wars*, etc).

According to evidence given to the Royal Commission on Procedures and Practice in the Sale of Real Estate, approximately 17% of estate agents admit to having on at least one occasion passed off a property they were selling as their own.

In 63% of these cases the intention was to impress a member of the opposite sex, and/or to provide accommodation for illicit sexual



activity - though some witnesses had at one time or another used properties to secure a loan or other business advantage from gullible victims. One agent boasted that he had managed to have intercourse in the master bedroom, then sell his partner the property - and help himself to a case of champagne from the cellar and a pound and a half of strawberries from the garden.

A recurring and highly significant feature of the genre is a multiplicity of doors. If we regard the world on this side of the doors as the physical one in which mortal men are condemned to live, then the world or worlds concealed behind them may be thought of as representing both the higher and more spiritual plane into which the postulants hope to escape, and the underworld from which at any moment demons may leap out to tempt or punish. When the doors do open, it is often with great suddenness and unexpectedness, highly suggestive of those epiphanic moments of insight and enlightenment which give access to the 'other', and offer us a fleeting glimpse of the noumenal.

Another recurring feature is the fall or loss of trousers. This can be readily recognised as an allusion to the Fall of Man and the loss of primal innocence. The removal of the trousers traditionally reveals a pair of striped underpants, in which we recognise both the stripes of the tiger, the feral beast that lurks in all of us beneath the civilised exterior suggested by the lost trousers, and perhaps also a premonitory representation of the stripes caused by the whipping which was formerly the traditional punishment for fornication.

Posset (milk curdled with ale or vinegar) was one of the first foods to be processed by industrial methods. In the sixteenth century virtually every village had its posset-mill, though few have survived. Their functioning was based on the common observation that milk tends to curdle more readily on thundery summer days. In a posset-mill production was maintained throughout the year by allowing the milk to run into a heated curdling chamber where the flow of incoming ale or vinegar was ingeniously harnessed to operate a kind of simple theatrical thundersheet. The product was then packed in small 'yoggy pots', made from the scrota of wild yogs.

- Janet Thrice: *The Tudor Food Industry*





An early pair of famous doubles - Edward IV and Leofric Leadbetter.

The confusion of identity caused by chance resemblance has always played a significant part in human affairs. Edward IV had a notorious lookalike, Leofric Leadbetter, a tallowboiler from Stony Stratford, who fooled many courtiers and visiting heads of state. Not even their wives could tell them apart. On one occasion Leadbetter gave the royal assent to three statutes and probably fathered the future King Edward V before the imposture was detected. Some historians believe that in the subsequent confusion it was in fact the king, not Leadbetter, who was hanged.

Farce, interestingly, is popularly categorised as 'funny'. It is true that the form often involves 'funny' elements in the sense of the strange or uncanny, such as supposedly supernatural phenomena, and behaviour suggestive of demonic possession. But the meaning of 'funny' here is probably also intended to include its secondary sense, 'provocative of laughter.'

Sardines are even more plagued than their human cousins by the problem of doubles and lookalikes.



This is an interesting perception. It scarcely needs to be said that laughter, involving as it does the loss of self-control and the spasmodic release of breath, a vital bodily fluid, is a metaphorical representation of the sexual act. But it can also occasion the shedding of tears, which suggests that it may in addition be a sublimated form of

British citizens claiming for tax purposes to live abroad cannot spend more than 6 months in the country during a single tax year, or more than 91 days in any one tax year calculated over 4 years. In 1996 a helpline, TaxBreak, was set up to counsel visiting tax exiles suffering anxiety or guilt about their situation. Many of its clients report recurrent nightmares involving sudden chance encounters with officials of Inland Revenue.

mourning. Indeed we recognise here a symbolic foretaste of death. If sneezing has been widely feared because it is thought that during a sneeze the soul flies out of the body, and may not be recaptured (whence 'Bless you!' or 'Gesundheit!'), then how much more dangerous is laughter. Not once but over and over again the repeated muscular contractions and expulsions of breath drive the 'soul' forth from the body. The danger of laughter is recognised in such expressions as 'killingly funny,' and 'I almost died.' There is a lurking fear that even more spectacular violence may ensue, and that a farce may end with a bloodletting as gruesome as in *Oedipus* or *Medea*, if people are induced to 'split their sides' or 'laugh their heads off.'

Fear of the darker undertones of bedroom farce has sometimes in the past led to its dismissal as 'mere entertainment'. As the foregoing hopefully makes clear, though, financial support by the Arts Council or a private sponsor for the tour of a bedroom farce would be by no means out of place.

The first item of background information in a theatre programme is believed to have appeared in 1599, for a revival of *Two Gentlemen of Verona*. It provided a brief history of the rise and fall of the North Italian city states, and an inset panel containing a list of useful Italian phrases for travellers.

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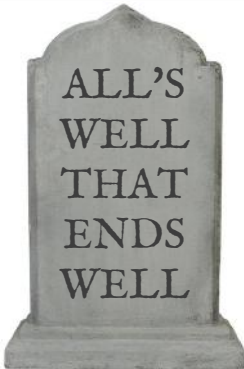
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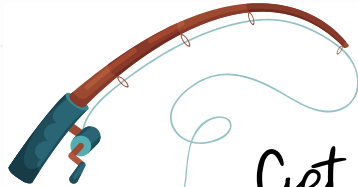
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NOISES OFF

by
Michael Frayn

Directed by
Jeanna Vickery

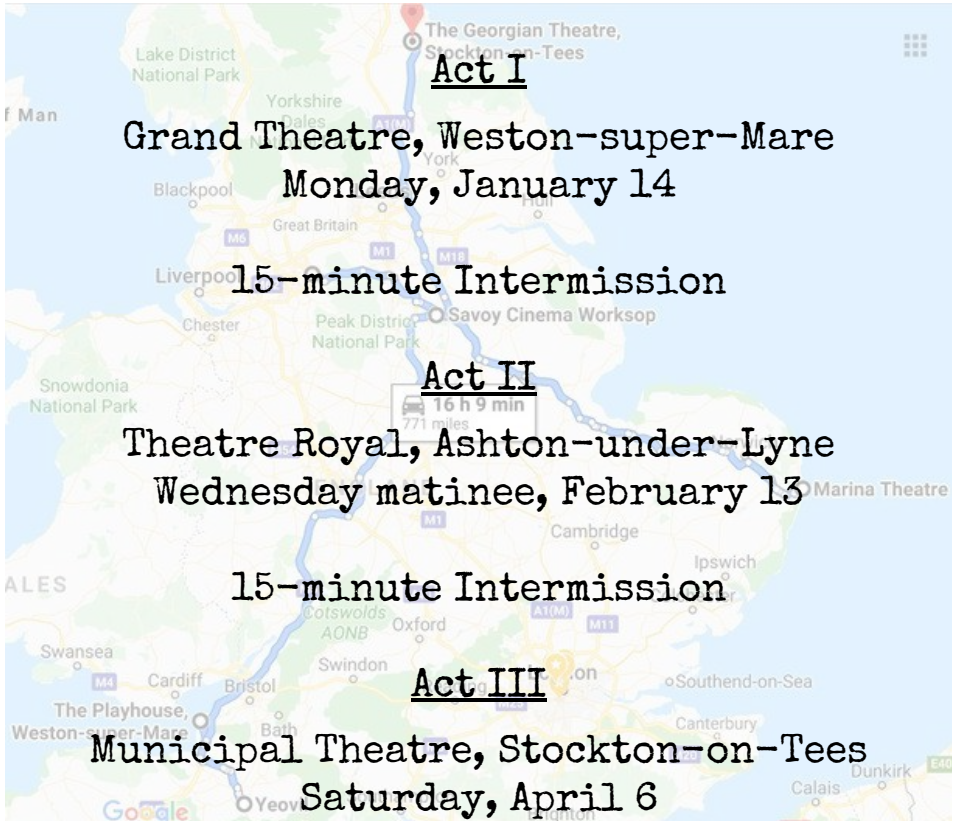
Jan. 21–Feb. 5, 2022



"Noises Off" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

SETTING

Our production of "Noises Off" by Michael Frayn is set in England, 1985 as the cast is preparing for the world premiere prior to their national tour of a British sex farce called "Nothing On" by Robin Housemonger which is set on a Wednesday afternoon in 1965 in the living room of the Brents' country home, a 16th-century posset mill 25 miles outside of London.



"Noises Off" Cast (in order of appearance)

Patti O'Hara as Dotty Otley playing Mrs. Clackett
Darin Vickery as Lloyd Dallas the director of "Nothing On"
Rob Love as Garry Lejeune playing Roger Tramplemain
Shannon Peterson as Brooke Ashton playing Vicki
Heather Lyon as Poppy Norton-Taylor the Assistant Stage Manager of "Nothing On"
Jake Atkinson as Frederick Fellowes playing Philip Brent & Sheikh
Katie Shuter Rompala as Belinda Blair playing Flavia Brent
Cameron Uli as Tim Algood the Company & Stage Manager of "Nothing On"
Paul Jefferies as Selsdon Mowbray playing Burglar
Jay Parker as Understudy for Tim Algood the Company & Stage Manager of "Nothing On"

"Noises Off" Crew

Director: Jeanna Vickery
Assistant Director & Stage Manager: Jay Parker
Assistant Stage Managers: Angel Renee and Abbey Hampton
Set Designer: Jeanna Vickery
Props Master: Mandy Peterson
Lighting Designer: David Garrison
Sound Designer: Christian Grey
Costume Designer: Tyler Gregory
Stage Crew: Lynne Tucker, David Ybarra, and Cast
Set Dressers: Jeanna Vickery, Mandy Peterson, Jillian Durrant
Props Team: Jillian Durrant and Jynx Jenkins
Light Board Op: Angel Renee
Sound Board Op: Abbey Hampton
Costuming Team: Shannon Peterson and Emily Zander
Dresser: David Ybarra
Fight Choreographers: Joe Golden and Shannon Peterson
Prompt Book Holder: Sam Hansen
Set Construction: Darin Vickery, Jim Anderson, Shannon Peterson, Katie Shuter Rompala, John Myers, Rob Love, Mandy Peterson, Jake Atkinson, Jeanna Vickery, David Ybarra, Paul Jefferies, Patti O'Hara, and Lynne Tucker
Scenic Painters: Jeanna Vickery, Katie Shuter Rompala, Shannon Peterson, Heather Lyons, Darin Vickery
Show Photographer: Jordan Peterson

SPECIAL THANKS

Joe Golden for helping us slip and fall safely.
Mandy Peterson for mapping our props.
Darin Vickery for everything.

ABOUT THE "NOISES OFF" DIRECTORS

Director Jeanna Vickery

Making her directorial debut with this complex farce wasn't her plan, but as *Noises Off* teaches, you can't always get what you want, but if you try sometimes, you get what you need. These marvelous friends worked so very hard to create a kooky show under strenuous circumstances and I love them for it. Mandy Peterson is a props goddess! Every tech was essential and at different points, they all surprised me with their creative solutions! Everyone helped build this monster set, but I especially thank Jim Anderson (would anything get built at BLT without him?), Katie Shuter Rompala, Shannon Peterson, and Darin Vickery. My design might still be a drawing if not for Darin. Thanks to Christian Grey for making us sound groovy and my dear David Garrison for lighting us up! Thanks also to Jay Parker for filling so many roles with his expertise! I *literally* could not have done this show without you all. Not even figuratively.



Assistant Director & Stage Manager Jay Parker

I am so honored and privileged to be able to work with a director so dedicated/talented and a cast that will astound you. I have a few shows under my belt and every time I get to be part of a production, from start to finish I am always amazed to see it come together.

Thank you Jeanna & cast for letting me join you in this amazing show.

And thanks to Gary, my other half... and for making me grilled cheese.



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"NOISES OFF" CAST BIOS

(in order of appearance)

Patti O'Hara as Dotty Otley playing Mrs. Clackett

She has been doing theater for, um...a long time. She's laughed, cried, sung, and died on stages in WI, IL, and Boise. She finds her training in speech therapy and behavioral studies useful in savoring the dialects and exploring the 50+ quirky personalities she's been honored to portray. Offstage, she dabbles in commercials and film, teaches Story Story Studios, and goes for long walks with the love of her life. Thanks to this talented cast and crew for letting me take this crazy ride with you.



Darin Vickery as Lloyd Dallas the director of "Nothing On"

Darin is pleased to be on the boards at BLT, once again. You might recognize him from Stagecoach's Boeing, Boeing, BLT's A Midsummer Night's Dream. In those, he has been on stage with his wife, but this is the first time being directed by her (aside from normal married life directing). This show is absolutely bonkers and this cast is a joy to be around. He cannot thank Jeanna enough for the opportunity to work with them. Don't forget to buy an adult beverage and a cookie at intermission.



Rob Love as Garry Lejeune playing Roger Tramplemain

Rob Love is ecstatic to be a part of this team! Have you read these other bios? Do it now! These people are amazing! He is extremely grateful to Jeanna for giving him the opportunity to be a part of such a great show!



For Lisa who has had to listen to me talk about this show for months.

For C.J. and Jill because a good laugh will get you through a lot of hard days.

For Eric, Dave, and Loey who have always been there for me.

For Shaw, always...

And for Mom, Dad, and Tom...I love you.



"NOISES OFF" CAST BIOS

(cont.)

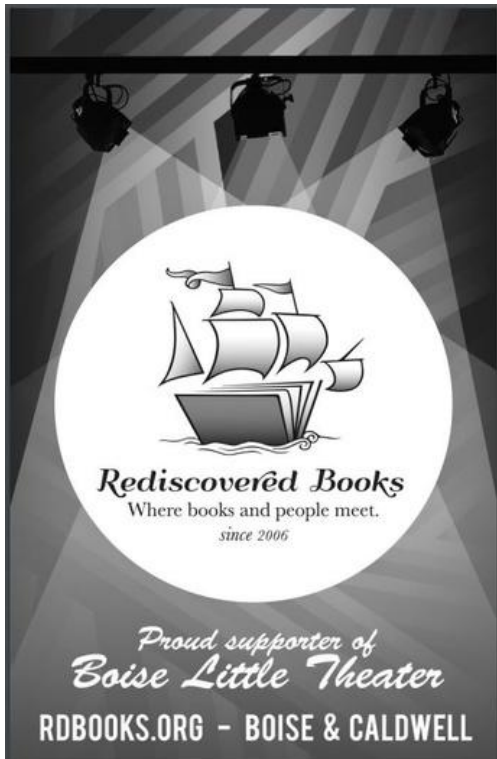
Shannon Peterson as Brooke Ashton playing Vicki

When Shannon saw Noises Off 15 yrs ago, she knew then and there that she and Brooke were meant to be together. Graduate of the South Orange County School of the Arts. BA in Dramaturgy from CSU, Chico. Previous roles at BLT include Audrey in Little Shop of Horrors, Wednesday in Addams Family, and Tom Snout in Midsummer Night's Dream.



Heather Lyon as Poppy Norton-Taylor the Assistant Stage Manager of "Nothing On"

Heather's love for theatre was ignited in High school when she was cast as a chimney sweep in "Mary Poppins", then kindled by years of meeting like-minded people through numerous productions. She currently lives in Meridian with her cheeky husband, Parley, whom she loves. This is her first play with Boise Little Theatre, and she is happy to be around artists and patrons that made it possible. In her spare time, she loves hanging out with her husband and drinking Mango Loco Monster.



Boise Little Theater is accepting script submissions for our Diamond Anniversary season, 2022-2023, and beyond! We are very interested in finding new, diverse directors, cultivating new talent, and pushing the envelope with the kinds of theater we create.



Scan or visit:

<https://qrco.de/scriptsubmission>

"NOISES OFF" CAST BIOS

(cont.)



Jake Atkinson as Frederick Fellowes playing Philip Brent and Sheikh

Jake is excited to be part of this famed play. A graduate of the American Academy of Dramatic Arts and you may have seen him last year in A Midsummer Nights Dream. He would like to thank the Props Team, Designers, and Assistant Stage Managers! We couldn't have done it without you!



Katie Shuter Rompala as Belinda Blair playing Flavia Brent

Katie is beyond thrilled to create mayhem with this incredible cast. You may have seen her on stage as Magenta (Rocky Horror Show), Philostrate (Midsummer Night's Dream), Mary (UnXmas Story), or Mrs. White (Clue) to name a few. Much love to Jon for spending his evenings with the cats.



Cameron Uli as Tim Algood the Company & Stage Manager of "Nothing On"

Cameron Uli is a recent graduate of Cornish College of the Arts, where he graduated with a Bachelor's in Fine Arts. This is his first show since the pandemic and ecstatic to be back on the stage again. He would like to thank his friends and family for all their love and support!



Paul Jefferies as Selsdon Mowbray playing Burglar

Paul is very excited about his debut at Boise Little Theater! Paul dabbled in sketch comedy and stand-up, but then gave up on his dreams and went to law school. After a long hiatus, he is returning to the stage. He is grateful for the opportunity to work with this incredible cast and crew.



Welcome to Stage Coach Theatre's 41st Season of Theater Excellence.



HAPPY TO BE OPEN LET'S COME AND PLAY!

MOONLIGHT AND MAGNOLIAS

A Comedy by Ron Hutchinson
Directed by Greg Culet

Runs Three Weeks - Aug. 27-29; Sept. 2-5, 9-11, 2021

1939 Hollywood is abuzz. Legendary producer David O. Selznick has shut down production of his new epic, *Gone with the Wind*. The screenplay, you see, just doesn't work. So what's an all-powerful movie mogul to do? Easy: lock himself in a room with famed screenwriter Ben Hecht and formidable director Victor Fleming for five days to fashion a screenplay that will become the blueprint for one of the most successful and beloved films of all time.

Rating: Adult situations and language.

THEY/OLVIDAR

Two-Act One-Act Thrillers by Becky Kimsey
Directed by Kevin Kimsy

Runs Four Weeks - Oct. 8-9, 14-17, 21-24, 28-30, 2021

A Two Act Drama. *THEY* begins with a reading at a local community theatre with a mysterious author who has a chilling agenda. *OLVIDAR* takes place at a futuristic hotel room where we are faced with one of the ultimate questions: how far would you go... to forget?

Rating: Adult Situations and Language.

SEASONAL ALLERGIES

A Holiday Comedy by Katherine DiSavino and Kevin Mead
Directed by Larry Dennis

Runs Four Weeks - Nov. 26-27; Dec. 2-5, 9-12, 16-18, 2021

Auditions: October 2 and 3, 1:00-5:00pm

Do you feel a tickle in the back of your throat when you realize your vegetable dishes cooked faster than you thought, and now they're ready way before the turkey will be out of the oven? Do your eyes water uncontrollably after you've nearly broken your back climbing into the attic to find the Christmas lights (and then discover that only half of them light up)? Then you, my friend, might have Seasonal Allergies, but nobody has a worse case than Julia Shelby and her brother Peter. Get ready to laugh away your throat tickle with a healthy dose of Holiday Fun.

Rating: PG-13

THE TROUBLE WITH TOURISTS

A British Sci-Fi Thriller
Written and directed by Becky Kimsey

Runs Four Weeks - Jan. 14-15, 20-23, 27-30; Feb. 3-5, 2022

No auditions

In Southampton England 1816, Lord and Lady Harrison are unexpectedly visited by a group of Time Travel Tourists from the future. When a murder takes place (which was NOT on the itinerary), it's a madcap race against time to stop the killer. This zany, twisted, time-traveling comedy will leave the audience begging to go on a time-traveling tour of their own!

Rating: PG-13

2021-2022 Season Guide

BEEHIVE: THE 60's MUSICAL

Written by Larry Gallagher
Directed by Kellie Black-Chavez

Runs Three Weeks - March 3-6, 10-13, 17-19, 2022

Auditions TBD

"The 60's Musical" matches big voices with big hairdos. From Aretha Franklin to Janis Joplin, *Beehive* is a wailing musical tribute to the ladies who unmistakably left their mark on 60's music. Rock out with "Respect," "Natural Woman," "My Boyfriend's Back," "One Fine Day," "Downtown" and more!

Rating: Family Friendly

LOVE, LIES, & THE DOCTOR'S DILEMMA

A Romantic Comedy by Michael E. Parker and
Susan Parker

Directed by Ian Taylor

Runs Three Weeks - April 15-17, 21-24, 28-30, 2022

No Auditions

Joan Scheller lives with the great love of her life, Sandy. In an effort to hide their relationship from her overbearing sister-in-law, the former movie star Olivia St. Claire, she introduces him as her psychiatrist. One little white lie leads to another and before long, everyone wants a session. Has Joan Created a monster?

Rating: Adult situations and humor.

BEN HUR

A Comedy by Patrick Barlow
Directed by Curtis Ransom

Runs Four Weeks - May 27, 28; June 2-5, 9-12, 16-18, 2022

Auditions: February 12 and 13, at noon

The story follows an amateur theatre troupe as they produce the massive tale of the fictional Jewish prince and merchant Judah Ben-Hur. Complete with chariot race, sea battle, and stage combat, Patrick Barlow weaves his compressed style popularized by *The 39 Steps* into one of the largest stories ever told.

Rating: Adult Themes

BAREFOOT IN THE PARK

A romantic comedy by Neil Simon
Directed by Jeanna Vickery

Runs Three Weeks - July 15-17, 21-24, 28-30, 2022

Auditions: May 1 and 7, at 2:00pm

Barefoot in the Park is one of the most beloved comedies of Neil Simon. Paul is a straight-laced lawyer and Corie a romantic free-spirit; nevertheless, opposites attract. A wild night ensues, highlighting just how different Corie and Paul are. The young couple must learn how to accept and embrace their differences as they learn that marriage is no easy walk in the park.

Rating: Adult themes

SCT is located at 4802 W. Emerald, Boise
in the shopping center at the corner of
Orchard and Emerald

Check us out on the web: StageCoachTheatre.com
For Information and Reservations: 208-342-2000

Tickets Available at www.holdmyticket.com



The bar is open before all performances and at intermissions.



TRICTLY

STEVE STRICKLAND
208-283-4144
strictlyphoto@yahoo.com

HOTOGRAPHY



...to Finish.

Set
build in
progress.



"All
these
doors!"

Set design by Jeanna Vickery



Built by BLT Volunteers

See how you can get involved on page 31.

Look at
that new
carpet!

Theater Magic

Rehearsals Oct-Dec 2021
Thanks to Boise's Dick Eardley Senior Center for use of their facility.



Photos: Jeanna Vickery

*Thank!
You!*



Photos: Jordan Peterson

SCHOLARSHIPS

Thanks to the generosity of our patrons and supporters, BLT is proud to offer multiple scholarship opportunities. The Gerner Scholarship Fund was established to assist Theater majors entering their sophomore, junior, or senior year. The Posluszny Trust Scholarship is available through application to any BLT working member pursuing higher education in any field.

2021-2022 Posluszny Scholarship Recipients



Megan
Archibeque



Michèle
Carter-Cram



Emma
Miller



Dylan
Reynolds

DONORS NEEDED

BLT scholarships are funded by intermission refreshment sales and donations. Without in-person audiences, our scholarship funds have not grown to support the needs of these scholars. No Gerner Scholarship monies were awarded this year. Please consider donating through our box office or using the donate button on our website, boiselittletheater.org, and specify a fund for your donation!

2021-2022 PARTNERS & DONORS

Boise Little Theater is a volunteer-oriented, 501(c)(3) nonprofit dedicated to quality community theater. We've entertained Treasure Valley audiences since 1948; one of the longest-running community theaters in America! BLT's personal approach appeals to membership and audiences alike. We thank all our Donors for their generosity: Patrons who donate \$200+, Angels for giving \$500+, Stars for gifts of \$1000+, our Producer's Circle for donating \$2,500+, our Director's Circle for donations above \$5000, and those who join our President's Circle by contributing \$7,500 or more. Please support BLT this season. We're nice people! Your tax-deductible donation and generosity are appreciated.

Angel: Jared Spears

Patrons: Terry & Linda Curtis, Steven L. Fields, Patti & Greg Finley, Jack & Deb Matunas, Tom & Susan Ryder, Jannetta Schmidt *on behalf of Kelton Christopher*, Bruce N. Schofield, Jeanna Vickery

Donors: The Archibeque-Holdridge Family, Norm & Pat Beckert, Charles Best, Crissa Bradshaw, Bradley Campbell & Ernesto Gamez, Lisa Cluff, Joe Colletti, Tom & Lois Ditter, The Falcones, Garrett & Jessie Finley & Family, The Guy Finley-Molly Priest Family, Jim & Wendy Koepl, Joanna Marshall, Anne Martin, John & Helene Myers, Heather Nichols, Barb Oldenburg, Jay Parker & Gary Miller, The Reichel Family, Steven Schimbke, Victor & Joy Sternbergs, Jim & Barbara Stokes, Rebecca Swanson-Lyons, Christina Wright

The logo for Boise Little Theater is placed on a large, textured gold star in the upper left corner. The logo consists of a stylized figure of a person with arms raised, followed by the text "BOISE LITTLE THEATER" in a serif font.

BOISE
LITTLE
THEATER

A large, solid gold circle is centered in the upper half of the image. Inside the circle, the text "For the stars in your life" is written in a dark, serif font. The background of the entire image is white with various gold stars of different sizes and textures (some are glittery, some are smooth) scattered throughout.

Be a BLT Star! Have a name engraved on a star in our lobby this season. For as little as \$25, you can add your name or the name of a loved one to a gold star on our wall of stars to show your support for our 74th season. **Make our wall shine with a whole “constellation” of stars with your tax-deductible donation to our 501(c)(3) nonprofit!** For more information, see our lobby display, website, or contact our box office at 208-342-5104 or boxoffice@boiselittletheater.org. **We look forward to seeing YOUR name on our wall this season!**

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theater arts programs have a powerful impact on the health and success of youth and their contribution to our world. TVCT Artists are motivated to change the world through their **Respect, Enthusiasm, Courage, Commitment, Excellence**, and appreciation for the transformative power of the arts.

LIFETIME MEMBERS

Boise Little Theater's board of directors has voted these people Lifetime Voting Members for their service to our community theater. Such membership is the equivalent of a Lifetime Supporting Membership without meeting the working requirements and includes a pair of season tickets annually. Upon payment of lifetime dues, any member may become a Lifetime Supporting Member entitled to all the privileges of a Supporting Member until their death. Each year, the Lifetime Supporting Member must complete two work sessions to be eligible to vote or hold office. Presidents become Lifetime Supporting Members at the end of their first term and can complete the work session requirements to vote.

Lifetime Voting Members: Jim Anderson, Joanna Marshall, Don Mummert, Pat Ryan, Carolle A. Skov, Nancy Suiter, Lynne Tucker

Lifetime Supporting Members: Dan Andrews, Elise Barton, Jerry Bindas, Marie Blanchard, Daren & Cheryl Blauer, Shirley Blauer, Larry Chase, Anne Church, Joni Cordell, James Denison, Tom Donahoe, Greg Finley, Patti Finley, Marie Galyean, Jerry Garber, Elizabeth Greeley, Johnny Green, Kathy Green, Tom Hammel, Erin Hansen, Michele Hendryx, Debbie Hertzog, Erv Johnson, Jo-Ann Jones, Wendy Koepl, Cricket Langworthy, Vince & Janet Lizaso, Mary Lou Lynch, Kay Mack, Craig Marshall, Eileen Mello, Rhonda Miracle, Bonalyn-Alethe V. Munson, Helene Myers, John Myers, Dwight Pangborn, Jonathan Perry, Lisa Perry, Helen Posluszny, Jerry & Judi Radek, Kathleen Riordan, Aidan Riordan-Buell, Ray & Betty Sackett, Patrick Schow, M.D., Nancy Shankweiler, Ev Sherod, Mike Silva, Darin Vickery, Leslie M. Vincent, Alies Watson, Frank White, Aria Wolf, Eva-Marie Wolf

Host your event at Boise Little Theater!



Theater rentals?
Call our box office at 208-342-5104 for our great rental rates. Company party? VIP nights? We do that! Add our red carpet photo op, exclusive performances, or a **Chandlers** dinner package. Corporate Events can include an exclusive, private showing of one of this season's shows on a special night, *advanced notice required*. **Let BLT make your next party dramatic!**



PHOTO: Steve Strickland

PAST PRESIDENTS

Hugh Hough* (1948-1949)
Howard Stinson* (1949-1950)
Vaughn Price* (1950-1951, 1962-1963)
Everell Jefferson* (1952-1953)
Nathan Scott* (1953-1954, 1958-1959)
Roy Maxey* (1954-1955)
Sheridan Gill* (1955-1957)
Allan Barrows* (1957-1958)
J. Edwin Spence* (1959-1960)
James Branson* (1960-1961)
Lumir A. Gerner* (1961-1962)
John Fairchild* (1963-1964)
Maynard Smith* (1964-1965, 1968-1969)
Jay Sherlock* (1965-1966)
Paul Moehlman* (1966-1967)
John Kirk* (1967-1968)
Dr. William Shankweiler* (1969-1971)
John Voukos* (1971-1972)
Ev Andrews* (1972-1973)
Don Mummert (1973-1975, 1984-1985)
Chuck Mary* (1975-1976)

Marie Blanchard (1976-1977)
Ralph Stuart* (1977-1978)
Dorothy Mousetis* (1978-1980)
Ray Strickland* (1980-1981)
Erv Johnson (1981-1982)
Del Andrews* (1982-1983)
Ambrose Baltes* (1983-1984)
Gennie Ison* (1985-1986)
Nancy Shankweiler (1986-1988)
I.J. Longeteig* (1988-1990)
Helen Irwin* (1990-1991)
Jerry Garber (1991-1993)
John Elliott* (1993-1995)
Barbara Beautrow* (1995-1997)
Evelyn Sherod (1997-1998)
Gloria Salladay* (1998-1999)
Joe Posluszny* (1999-2003)
Helen Posluszny (2003-2005)
Wendy Koeppel (2005-2010)
John Myers (2010-2019)
Frank White (2019-2020)

**Deceased*



GET INVOLVED

Are you interested in getting involved at Boise Little Theater?

Volunteer! Opportunities are available both on stage and off:

- Ushers needed! Please contact our Supervising House Manager at sarahchurchcarroll@gmail.com.
- To help backstage with props, costumes, sets, lights, sound, or stage management, please contact our box office at 208-342-5104 or boxoffice@boiselittletheater.org.
- If you are interested in becoming a Director at BLT, you will need previous community theater directing experience or experience as an assistant director at BLT.
- Would you like to act? Auditions are open to the community, no prior experience is necessary and all skill levels are welcome. For more information, please visit boiselittletheater.org/auditions.

Become a Member:

Membership is an easy way to support our Little theater. To learn more, join us at BLT for our next general business meeting on February 21 (held at 7:00 pm on the 3rd Monday of every month *except June, July, August, and December*). See our website for a membership application:

boiselittletheater.org/get-involved/membership.



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- ✓ Broken Hot Tubs
- ✓ Deck Removal
- ✓ Other Junk



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