

Best of British

Modern & Contemporary
Masterpieces



OPENING TIMES 12pm - 6pm
12 September - 4 October 2020

Exhibition kindly sponsored by



Best of British

Introduction

It is almost certainly an apocryphal tale but the highly amusing “Fog in Channel - Continent Cut Off” was the classic British newspaper headline that helped to define the attitude of industrious Victorians towards their European neighbours at the height of Britain's imperial power during the industrial revolution.

The European nations were perceived at that time as somewhat inferior whilst Great Britain bathed in the reflected glory of its mercantile powers and an Empire which, at its height in 1922, was the largest the world had ever seen, covering around a quarter of Earth's land surface and ruling over 458 million people.

But having political and economic power is no guarantee of a country's cultural and artistic qualities and it can certainly be argued that Britain's geographical isolation led to a rather insular attitude towards the birth of modernism at the dawn of the 20th century.

Paris, rather than London, was the most attractive city on earth and right up until the outbreak of WWII was the global capital of artistic experimentation and the home of the world's most famous and collectable artists.

Cubism, Fauvism, Surrealism, Art Deco and Abstractionism flourished in France whilst conservative British values shunned the modernist era in favour of more traditional approaches to art and design inspired by nature and landscape.

It really wasn't until the 1940's, with the formation of the St. Ives School, that Britain became a centre for modern and abstract developments in art. Henry Moore, Barbara Hepworth and Ben Nicholson helped to create this new direction and position British artistic values at the centre of the modernist movement.

Post war British art, and the subsequent formation of the Independent Group, heralded a new era in British cultural life which steadily grew in reputation and global influence and the foundations of Pop Art can be traced back to key members of the group such as the sculptor Eduardo Paolozzi and the painter Richard Hamilton.

The subsequent global success of British Pop Artists such as David Hockney, Peter Blake and Allen Jones paved the way for a new generation known as the YBA's who were largely educated at Goldsmiths College in the 1980's and grabbed the tabloid front pages with their sharks pickled in formaldehyde and unmade beds. Today artists such as Damien Hirst and Tracey Emin are multi-million pound brands and their works are on permanent display in Tate Modern which is one of the worlds most visited museums.

London is now the most important cultural city in Europe and rivalled only by New York globally in terms of the economic value of its cultural sector.

The British auction houses Sotheby's and Christies continue to dominate the global art trade and works by British artists such as Francis Bacon now sell for sums in excess of £100m.

Britain is now one of the leading nations on earth when it comes to artistic and cultural development so it gives me great pleasure to showcase this extraordinary exhibition that really does remind us of what is 'Best of British'.

Chris Clifford BA (Hons) MA

Gallery Director



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It cannot be denied that, in contrast to its size, Britain has had a tremendous impact in shaping today's world. From Brunel's engineering intellect to Foster's architectural genius, Britons have literally steered how mankind builds the world. But it is the aesthetic that drives the design of a building. It is the situation, the shape, the colour, the entire visual impact that forms the perception of any structure – to summarise; it is the art inherent in construction.

Whether you prefer Blake or Banksy, you cannot fail to recognise that Britain's corner of the canvas is, again, disproportionate to its size. Britain houses some of the finest exhibitions on the globe and, of these, the national collection of British art at the Tate Modern attracts the most visitors of any museum in the UK.

Knowing all this, that T&G are proud to sponsor this exhibition, being the Best of British.





Lucien Freud

Eli, 2002
Etching, Edition 30 of 46
66 x 85cm



Frank Auerbach

Series of 6 Sketches, 1995
Felt Pen on Paper
21 x 25cm



Sandra Blow RA

Brilliant Corner III, 2006
Silkscreen collage, 68 x 68cm
£1000 (+GST)



David Hockney

Diptycon, 2020

Print Edition 38 of 50, 55 x 43cm

£8,995 (+GST)



David Hockney

Langans Brasserie Menu, 1994
 Drawing on paper
 £4,000 (+GST)



Robert Tilling MBE

Thin Slice, 1968,
Acrylic on Canvas, 20 x 122cm
£3,000 (+GST)



Robert Tilling MBE

Brittany Landscape, 1983
Acrylic on Canvas, 65 x 55cm
£2,100 (+GST)



Alan Davie

Opus Animal Magic, 2010
Oil on Canvas, 101 x 122cm
£18,000 (+GST)



Henry Moore

Recto-Verso Drawing, 1966

Ink on Paper, 29 x 23cm

£15,000 (+GST)



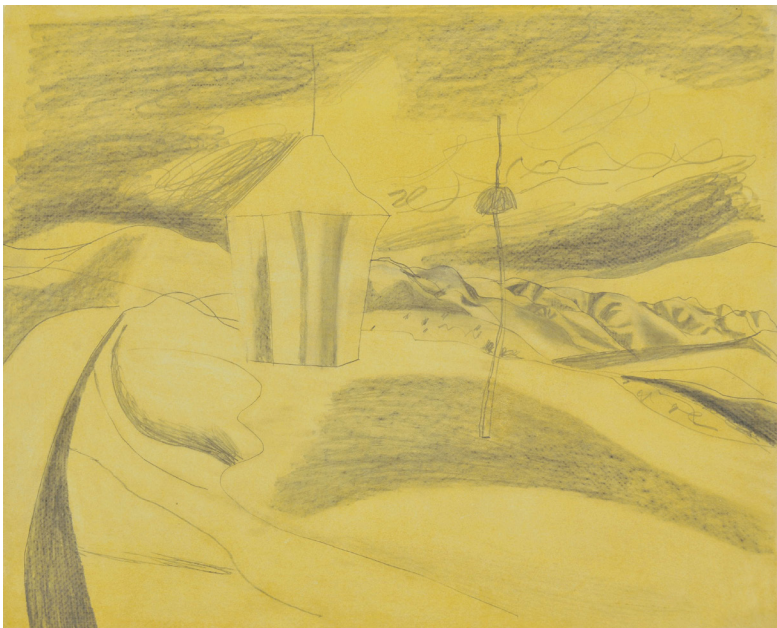
Grayson Perry CBE RA

Global Warming Tax Evasion, 2018
Silscreen Print Edition of 68,
103 x 70cm



Banksy

I Fought the Law and Won, 2005
Screenprint Edition 455 of 500, 70 x 70cm
£20,000 {+GST}



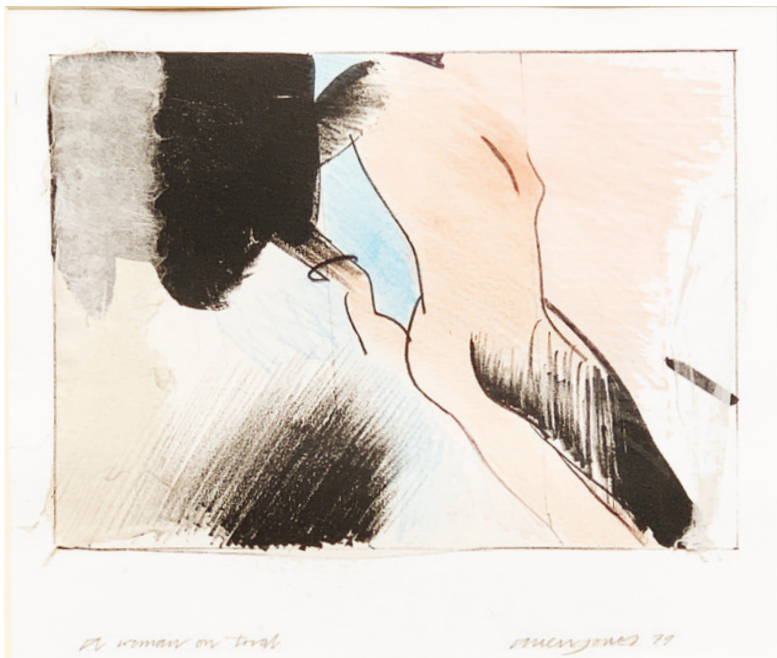
Ben Nicholson

Oct 55 (Radicofani), 1955
Pencil Drawing , 35 x 44cm
£18,000 (+GST)



Richard Hamilton

Just what is it that makes today's homes so different? 1994
Screenprint Edition of 5000, 21 x 30cm
£3,000 (+GST)



Allen Jones RA

Woman on Trial, 1979
Pencil and Ink on paper, 17 x 20cm
£2,500 (+GST)



Tracey Emin RA

The Kiss Was Beautiful , 2016
Screenprint Edition of 500, 50 x 70cm
£1,200 (+GST)



Sarah Lucas

Hoping for Palestine, 2020
Giclee Print Edition of 37 of 50, 58 x 83cm
£1,200 (+GST)



LS Lowry RA

A Northern Town , 1969

Lithograph of Paper Edition 75

62 x 50cm



Sir Claude Francis Barry

VE Day London, 1945
Oil on Canvas, 138 x 178cm
£240,000 (+GST)



William Tillyer

Untitled, 1989

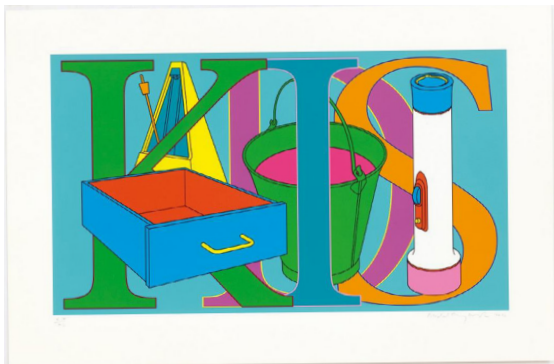
Acrylic on Canvas, 70 x 60cm

£55,000 (+GST)



Tom Philips CBE RA

Benches after Benches, 1982
 Screenprint Edition of 85, 61 x 89cm
 £2,300 (+GST)



Michael Craig Martin CBE RA

Kids, 2009

Screenprint Edition of 40, 67 x 100cm

Framed £2,230 (+GST)

Unframed £1,900 (+GST)

The Planets, 2017

Screenprint Edition of 25, 57 x 152cm

Framed £4,900 (+GST)

Unframed £3,700 (+GST)





Michael Rothenstein RA

Macaw, 1986
Woodcut with Hand Colouring, 58 x 89cm
£4,000 (+GST)



William Scott CBE RA

Still Life with Saucepan, 1970
Screenprint Edition of 100, 82 x 64cm
£7,000 (+GST)



Howard Hodgkin CBE

Where the Sky Meets the Sea, 2016

Aquatint Edition of 30, 38 x 88cm

Framed £6,330 (+GST)

Unframed £6,000 (+GST)



Ian Davenport

Spring (From the Four Seasons), 2019

Etching Edition of 30, 115 x 113cm

Framed £8,150 (+GST)

Unframed £7,300 (+GST)



Julian Opie

Running Men, 2016
Screenprint Edition of 50, 153 x 156cm
£17,500 (+GST)



Malcom Arbuthnot

Tree Trunk in Stream, 1954
Oil and Pastel on Paper 55 x 37cm
£2,200 (+GST)



Jason Martin

Lens Ultra Violet, 2016
Ink and Pigment on Paper, 56 x 75cm
£7,250 (+GST)



Jane Yates

Autumnal Landscape, 2019

Oil on Board, 55 x 28cm

£650 (+GST)



Tom Parker

Part 4 of Green Studies, 2020

Oil on Board, 31 x 44cm

£350 (+GST)

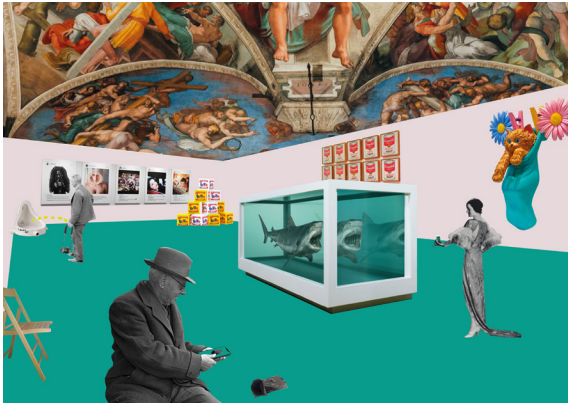


Charlie Hayden Taylor

Big Brother is Watching, 2020
Digital Collage on Board, 75 x 75cm
£2,500 (+GST)



Red Pill or Blue Pill, 2020
Digital Collage on Board, 60 x 84cm
£2,200 (+GST)



I Live in a Gallery Therefore I am, 2020
Digital Collage on Board, 60 x 84cm
£2,200 (+GST)



John Bratby RA

Flowers, 1967

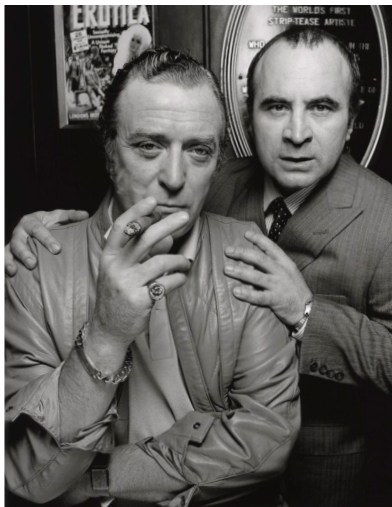
Oil on Canvas, 91 x 124cm

£10,000 (+GST)



Bob Carlos Clarke

Marco Pierre White, 1994
Photo Edition of 75, 50 x 70cm
£500 (+GST)



Terry O'Neil CBE

Bob Hoskins & Michael Caine, 1985
 Photo Edition of 58, 45 x 45cm
 £5,000 (+GST)



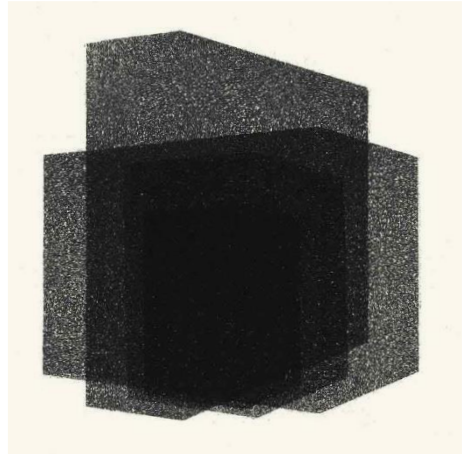
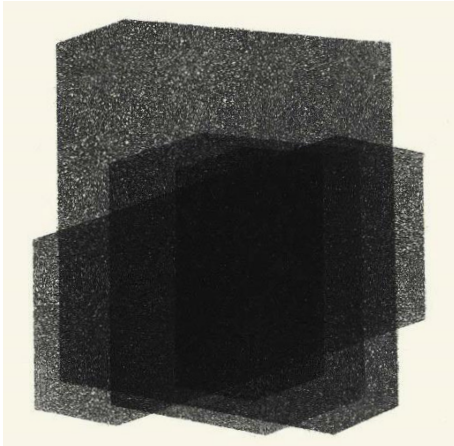
Terry O'Neil CBE

Tom Jones, 1974
 Photo Edition of 58, 63 x 45cm
 £5,000 (+GST)



John Monks

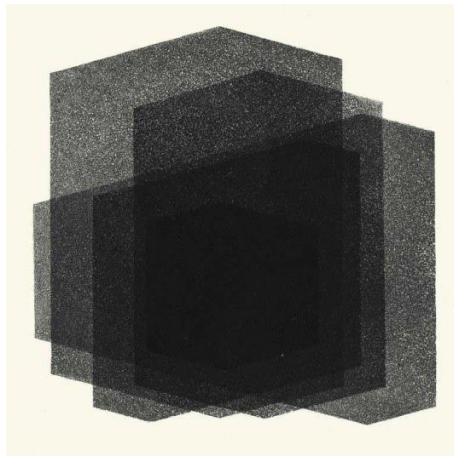
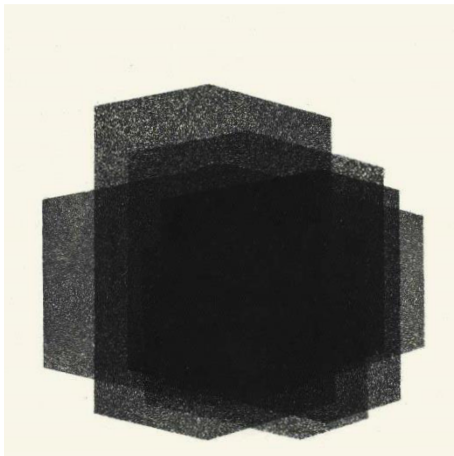
Studio Nude, 2004
Charcoal on Paper, 63 x 94cm
£6,000 (+GST)



Sir Anthony Gormley OBE

Matrix I, 2016
 Aquatint Edition of 25, 28 x 28cm
 Framed £1,510 (+GST)
 Unframed £1,350 (+GST)

Martix II, 2016
 Aquatint Edition of 25, 28 x 28cm
 Framed £1,510
 Unframed £1,350 (+GST)



Sir Anthony Gormley OBE

Matrix IX, 2016
 Aquatint Edition of 25, 35 x 35cm
 Framed £1,790 (+GST)
 Unframed £1,600 (+GST)

Matrix X, 2016
 Aquatint Edition of 25, 35 x 35cm
 Framed £1,790 (+GST)
 Unframed £1,600 (+GST)



Daniel Porter

Sunshine, 2019

Oil on Canvas, 152 x 176cm

£3,200 (+GST)



Mustafa Hulusi

Ecstasy Blossom Expander, 2007
Oil on Canvas, 102 x 152cm
£3,500 (+GST)



Tanya Brett

Two Wolves, 2010

Plaster, 34 x 30 x 10cm each

£4,000 (+GST)



Tony Bevan RA

Self Portrait, 2012
Acrylic on Canvas, 107 x 108cm
£45,000 (+GST)



Albert Irvin OBE RA

Parade 1, 2002

Acrylic on Canvas, 61 x 61cm

£10,000 (+GST)



John Tunnard ARA

Fugue, 1963
Guache on Paper, 55 x 38cm
£18,000 (+GST)

OPENING TIMES

12pm - 6pm, 12.09.20 - 04.10.20
or by appointment, contact
Chris Clifford: 07797 714186
chris@privateandpublic.com

VIEW ONLINE

privateandpublic.com
3D Virtual Tour
Video Presentation
Digital Catalogue



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