



RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2019

**Ravenswood
Australian Women's
Art Prize**

May - June 2019

Ravenswood School for Girls
Centenary Centre
Henry Street Gordon

Marooned - Amber Koroluk-Stephenson,
2018 Emerging Artist Winner

Proudly sponsored by



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Patron

As a Ravenswood alumni and practising artist of over 30 years I am delighted to see this major art prize into its third year.

It acknowledges and strengthens the role of women in the arts industry. For the girls at Ravenswood it opens opportunities to learn about the work and careers of professional artists and to imagine how participation in the arts can make changes in all our lives.

This year the prize invited artists to present artworks reflecting the concerns of their individual practices, rather than respond to a given theme. A huge diversity of content in the exhibition reflects this freedom.

The prize attracted even more professional artists than the previous two years and we see even more high quality artworks.

For the girls of the school, I encourage you to explore each work with curiosity and openness



allowing the experience and meaning of each work to wash over you. There is a great variety of artwork in this exhibition, delivering a mixture of skill, humour, daring, boldness, subtlety and beauty.

The prize continues to grow and evolve reaching both inwards within the school community and outwards to the broader community. It started in a spirit of generosity and it is this spirit that aligns with the very nature of the arts, a field of creative endeavour which highlights the creative spirit and contributes so much to our societies.

Jennifer Turpin

Principal

I am honoured to present the 2019 Ravenswood Australian Women's Art Prize.

Ravenswood School for Girls launched the Art Prize in 2017 to provide a platform for female visual artists across Australia to showcase their exceptional talent and creative skills.

Highlighting the profile and significance of careers in art for current and future generations of Australian women, the Art Prize has grown from strength to strength with more than 1200 entries received this year from every state and territory in Australia, including remote and very remote regions.

Ravenswood has long held a tradition of excellence in the Visual Arts which extends back to when the school first opened in 1901. Under the leadership of the founding Principal, Mabel Fidler, the Arts and Crafts were established as subjects long before many other schools in Australia.



It is our hope that this Art Prize continues to grow, empower and inspire generations of female artists to showcase their works – so their creative expression and unique perspective and insights can be shared not only in Australia, but around the world.

I hope you enjoy this exciting exhibition and encourage you to continue to support the future of women in art.

Mrs Anne Johnstone

Chair of Foundation

After the outstanding success of the 2017 and 2018 Art Prizes I am delighted to launch the 2019 Ravenswood Australian Women's Art Prize. This year a record number of entries were received from female artists across Australia and our judges have had the most challenging task of selecting the finalists for the exhibition.

The Art Prize was established to raise the profile of this country's great female artists and to assist in helping the next generation of artists reach their fullest potential. I am confident this initiative has and will play a major role in championing Australian female artists and provide the platform for future generations of artists to flourish.

Mark Steinert



Thank you to our Judges

Jennifer Turpin

A Ravenswood Alumni, Jennifer is an environmental artist who has created award winning public domain artworks at the interface of art, science, nature and the built environment for over 20 years. Many of these works are a collaboration with artist Michaelie Crawford.

Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural planner.

Kathryn HENDY-EKERS

A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment Authority. Kathryn trained in NSW at the College of Fine Arts and has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums and the role of artists working in schools.

Edwina Palmer

Edwina Palmer is a Visual Arts practitioner and educator, and is the Coordinator of Visual Arts at Ravenswood School for Girls. Edwina qualified at the College of Fine Arts with a Bachelor of Art Education and Masters of Art and Design Education. She is an experienced educator and artist with teaching experience in primary, secondary and tertiary education. She has exhibited her work for the past 25 years throughout Australia.

Thank you to our Sponsors

Ravenswood is extremely grateful to Stockland, Macquarie University, Park West Foundation, Active Networks, The Art Scene, Buildcorp and Clarke Murphy Print for their generous support of the Ravenswood Australian Women's Art Prize. Sponsorship of the Art Prize aligns with a commitment to women, arts, education and community.

PLATINUM SPONSOR

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Stockland is proud to be the Platinum Sponsor for the Ravenswood Australian Women's Art Prize 2019 - Australia's richest art prize for women. Stockland is based in some of the most culturally rich and diverse communities across Australia and hopes to play its small part to inspire emerging artists of all ages, across Australia.

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BUILDCORP



1- ABOVE

Margaret Ackland

Professional

Present Tense

Watercolour

200cm x 200cm

2

**Julianne Ross
Allcorn**

Professional

Faciens Hospites

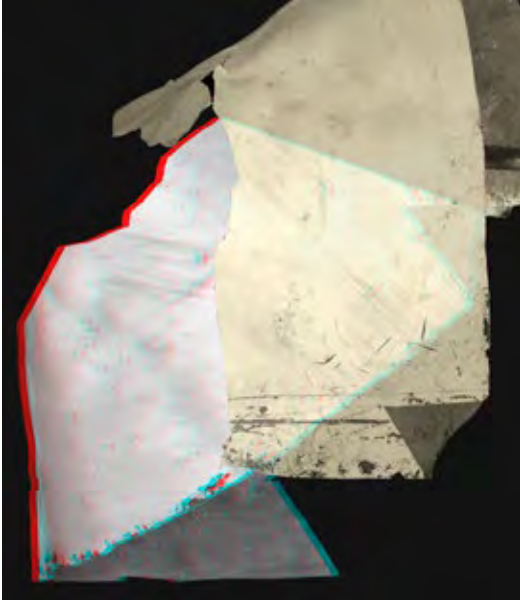
Pencil and Water

Colour on nine Birch

wood panels

138cm x 186cm





3

Louise Allerton

Emerging

Interplay

Anaglyph on Hahnemüle

71cm x 80cm

4 - BELOW

Eleanor Amiradaki

Emerging

XOXO

Unique State

Drypoint Etching

100cm x 60cm



5

**Vanessa
Ashcroft**

Professional

Dark Corner - Ebb Tide

Work on Paper

120cm x 150cm



6

Kate Baker

Professional

Untitled (Between

Intimacy and

Trespass) #1

Hand and Digitally

Printed Silver Mirror

120cm x 100cm





7

**Angeline
Bartholomeusz**

Emerging
Endangered V
Acrylic on
Canvas Board
65cm x 80cm



8

Rae Begley

Emerging
*Memorial of Fragility,
Chacabuco, Chile 2018*
Lustre Archival
Photographic Print
73.1cm x 59.4cm



9

Joanna Braithwaite

Professional

Bold and the Beautiful

Oil on Canvas

121cm x 137cm



10 - BELOW

Clare Brodie

Professional

Where Ever

You Go I'll Go

Matt Vinyl Paint

182cm x 110cm





11 - ABOVE

Deanne Brogan

Emerging

Little Peaces 08052018-4 Tender Crossings

Photography and
Ephemeral Sculpture
87cm x 61cm
Limited Edition 1/2 (+IAP)



12

Cash Brown

Professional

*Fame (after Artemisia
Gentileschi and
Anna Ruysch)*

Oil on Italian Linen
97cm x 107cm



13

Michelle Burns

Emerging

The Black Dog

Oil on Hardboard,
handpainted frames.

79cm x 123cm



14 - BELOW

Michelle Burns

Emerging

The Standoff

Oil on Hardboard

123cm x 70cm





15

Fran Callen

Professional

*Where the trees are
scraping to the sky*

Graphite, Tea, Wine,
Coffee, Colour

Pencil, Watercolour,
Gesso, Acrylic, Gold

Leaf on Canvas

99cm x 135cm



16

**Elisa Jane
Carmichael**

Professional

*Do we see our swamp
reeds move with the
wind the same way?*

Synthetic Polymer
on Canvas

160cm x 120cm

17

Chris Casali

Emerging

Mutawintji Dreaming

Graphite Watercolour

on Yupo Paper

160cm x 100cm



18

**Michelle
Cawthorn**

Professional

Garden at Manchester

Archival Pen,

Watercolour, White

Gouache, Graphite,

Acrylic Wash and

Indian Ink, on

Hahnemühle Paper

108cm x 79cm





19

Kirsten Coelho

Professional

The Voyage

Porcelain

90cmx 24cm



20

Dagmar Cyrulla

Professional

Everything to everyone

Oil on Linen

122cm x 91cm





21 - ABOVE

**Anna Maria
Antoinette D'Addario**

Emerging

Farewell Angelina

Photographic, Limited

Edition Handmade

Artist's Book

19cm x 27.5cm

22 - RIGHT

Sophie Dagleish

Emerging

Meditation

Oil on Medium

30cm x 90cm





23

Carol Dance

Professional

Low Tide

Acrylics, Gold Leaf,
Silver Leaf, Oil Stick,
Varnish; Framed in
Silver and Black Box
125cm x 125cm



24

Madi Daugaard

Emerging

The Preserved

Handblown Glass
Vessel and Eucalyptus
180cm x 91cm



25

Sally Davis

Emerging

*Enamelware in
Vintage Shop with
Street Reflections*

Oil on Linen

60cm x 60cm



26 - BELOW

Sally Davis

Emerging

Vintage Shop with Antique Bottles and Street Reflections

Oil on Linen

52cm x 77cm





27- ABOVE

Rox De Luca

Professional

Drops (for Eva Hesse), 2019

Found Plastics, Wire

200cm x 200cm

28 - BELOW

Tamara Dean

Professional

Endangered 1

Photography

200cm x 133cm



29

Kate Debbo

Emerging

Stack

Oils and Glitter
on Canvas
80cm x 80cm



30

Janine Dello

Emerging

Never Again

Oil on Linen
75cm x 61cm





31

Carolyn Dew

Professional
The Side Fence
Photography
40cm x 40cm

32 - BELOW

**Anne Dixon, Beryl
Jimmy, Imatjala
Pollard and Wipana
Minyintiri**

Professional
Waru at Watarru
Acrylic on Belgian Linen
137cm x 182 cm





33 - ABOVE

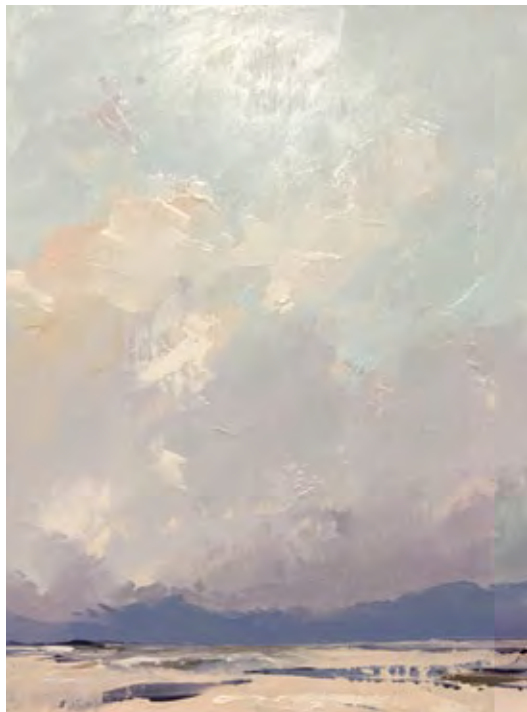
Adrienne Doig

Professional

Everyday Me

Paint Cardboard

180cm x 180cm



34

Matilda Dumas

Professional

Drought Breaker

Oil on Board

99cm x 42cm



35

Celia Dymond

Emerging

Coast

Photograph

100cm x 100cm



36

Katherine Edney

Professional

Hayley Mary

Oil on Round Board

120cm x 120cm





37 - ABOVE

Merran Esson

Professional

Autumn

Ceramics

145cm x 35cm

38

Lucy Fahey

Emerging

Looking Left

Painting

30cm x 40cm





39

Harrie Fasher

Professional

Untitled / Hung II

Steel

92cm x 190cm



40

Betina Fauvel-Ogden

Professional

Dangerous Cargo

Oil on Linen

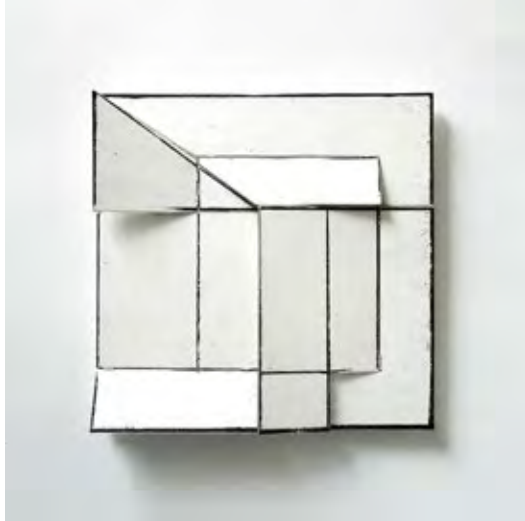
100cm x 100cm



41

Gina Fenton

Emerging
Into the Void
Constructed
Screenprints on
Plywood, Acrylic
and Hinges
88cm x 88cm



42

Zimmi Forest

Professional
*Ancient Songs
of My Lineage*
Natural Plant Fibres
100cm x 100cm





43

Carrie Fraser

Emerging

#16.2.0/2017

Gel Ink Rollerball Pen and

Graphite Pencil on Paper

56cm x 76cm

44 - BELOW

Bridget Frawley

Emerging

Community of Minds

Textile

200cm x 125cm



45

Kath Fries

Professional

Respire

Glass, Beeswax and Air-Dried Oyster Mushrooms

200cm x 180cm



46

Anna Glynn

Professional

George Stubbs' 1773 Inflatable Dingo

Ink, Watercolour and Pencil on Arches Paper

64cm x 100cm



47

Eliza Gosse

Emerging

*Your Yellow Brick
Holding Up The Sky*

Oil on Canvas

44cm x 54cm



48

Naomi Grant

Professional

Door to the Dreaming

Acrylic and Collage

90cm x 120cm



49

Elaine Green

Emerging
Heading Home
Oil on Board
85cm x 80cm



50

Jenny Green

Professional
Vertex 1
Stainless Steel
Sculpture
50cm x 144cm





51

Louise Gresswell

Emerging

*Untitled (pink
and green)*

Oil on Board

23.5cm x 33cm



52

Graziela Guardino

Emerging

Reverse

Acrylic on Linen

45cm x 65cm



53

Amanda Hale

Emerging

A Month in the Country

Installation - Ceramic
and Wood

140cm x 130cm



54

Michelle Hamer

Professional

Are You Having a

Good Night?

Hand-stitching on

Perforated Plastic

198cm x 51cm



55 - ABOVE

Lee Harrop

Professional

*That is gold which
is worth gold ii*

Hand Engraved Core

Sample (olivine cumulate)

74.5cm x 5cm



56

Janelle Hatherly

Emerging

Contemplating Mary

Oils on Canvas

122cm x 183cm



57

Kate Hopkinson-Pointer

Professional

Camp light

Oil on Board

100cm x 100cm



58

Jude Hungerford

Emerging

From above

[day/night]

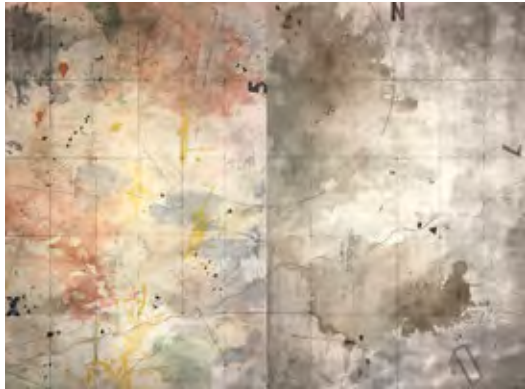
Acrylic, Graphite

and Ink on Paper

on Cradled Board

(diptych)

122cm x 91cm





59

Leila Jeffreys

Professional
Blue Blossoms
Photography
89cm x 112cm



60

Leila Jeffreys

Professional
Rain and June
Photography
89cm x 112cm





61 - ABOVE

Rhi Johnson

Emerging

Makeshift Heartrace

Artist's Book

200cm x 19cm

62 - BELOW

Pia Johnson

Professional

Eurasian in Singapore #2

Photography

82cm x 54cm





63

Natasha Junmanee

Emerging

Transient Beauty

Oil on Canvas

61cm x 76cm



64

Sally Kent

Emerging

Pod Series 2018

Porcelain

130cm x 130cm

65

Alicia King

Professional

Theories of Dark Energy

Iron, Copper, Resin

36cm x 31cm



66 - BELOW

Dara Kretschmer

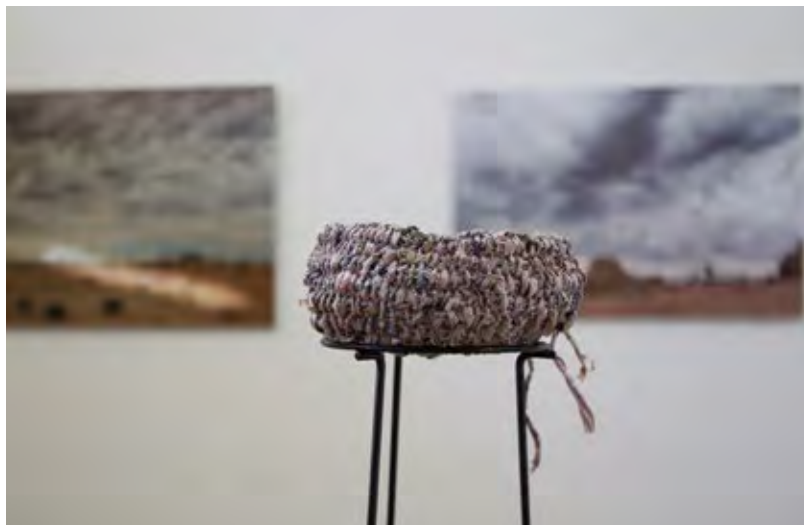
Emerging

Something There Is

Photography

150cm x 100cm





67 - ABOVE

Dara Kretschmer

Emerging

Mending Time

Newspaper, Metal

30cm x 120cm



68

Carly Le Cerf

Emerging

Gone Bush

Mixed Media

100cm x 100cm



69

Jess Leonard

Emerging

Laurence, to the sky

Digital Archival Print,

Framed Under Glass

42.5cm x 55cm



70 - BELOW

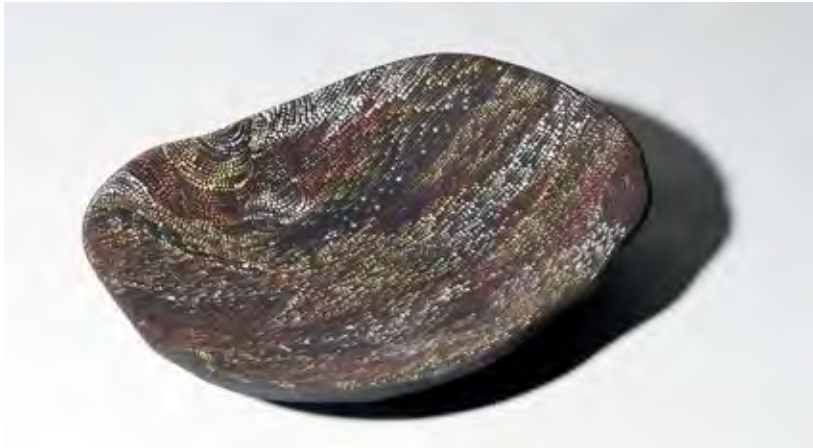
Lynette Lewis

Emerging

Tali (sanddune)

Stoneware

34cm x 9cm





71

Samantha Mackie

Emerging

Site Map #2

Photographic Print,

Paper Collage

56cm x 76cm



72

Samantha Mackie

Emerging

The Duty Of DNA

Photographic Print,

Wooden Rods

200cm x 200cm



73

**Beatrice
Magalotti**

Professional

The Three Dancers

Bronze

26.5cm x 33cm



74

Sally Mayman

Professional

Takayna Saltwater

Digital



75

Abbey McCulloch

Professional

Mammoth

Oil on Canvas

100cm x 100cm



76

Sue Michael

Professional

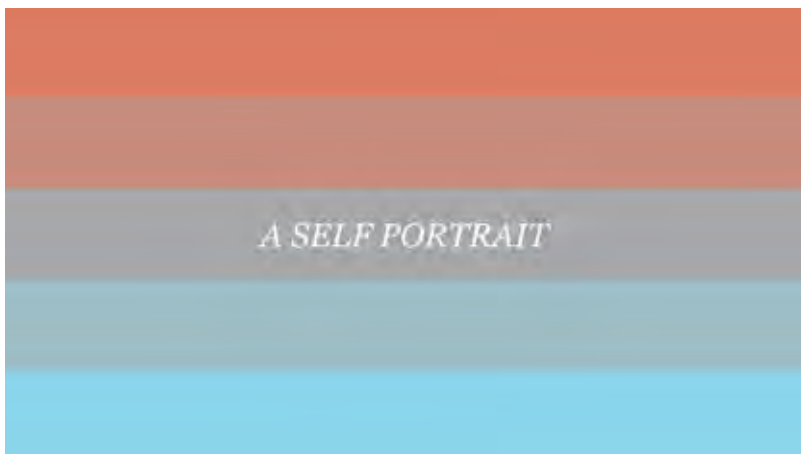
Ok Used Cars, Eudunda

Streetscape

Acrylic on Canvas

61cm x 152cm





77 - ABOVE

Kate Mitchell

Professional

Hypnotised Into Being

Digital

100cm x 80cm

78 - BELOW

**Sara
Morawetz**

Emerging

Acts of Inexactitude IV

Charcoal On Paper and Single
Channel Video with Sound

170cm x 112cm





79

Anne Morrison

Professional
Night Crossing
Digital Print on
Composite Aluminium
100cm x 100cm

80 - BELOW

Mona Nangala

Professional
Tali 283-18
Acrylic on Linen
183cm x 122cm



81

**Vanessa
Newell**

Emerging

*The Melodrama
of Dressing*

Acrylic on Canvas

100cm x 100cm



82

Dilara Niriella

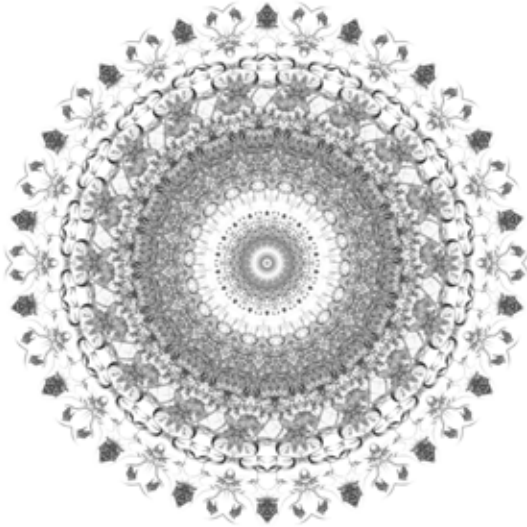
Emerging

Ruth Faerber

Oil on Canvas

122cm x 152.5cm





83

Eva Nolan

Emerging

*The Pinned Moth
Cannot Fly (1 of 8)*

4K Animation made
from Original Graphite
on Paper Drawings
140cm x 100cm



84

Mary Peacock

Emerging

*The Moon and the
South Esk River*

Printing Ink and
Watercolour on
Japanese Paper
200cm x 45cm





85 - ABOVE

Clare Peters

Emerging

Beneath the Shadows

Glass, 22ct Gold Text, Steel, Lead

66cm x 66cm

86 - BELOW

Beyula Puntunkga Napanangka

Professional

Kalinykalinypa Tjukurrpa 183-18

Acrylic on Linen

183cm x 107cm





87

Maria Radun

Emerging

Devotion

Oil on Canvas

40cm x 50cm

88 - BELOW

Eloise Rankine

Emerging

The Space Between Us

Porcelain

115cm x 11cm





89 - ABOVE

Gemma Risdall

Emerging

The Derwent

Mixed Media on Dacron

110cm x 80cm



90

Lyn Raymer

Professional

Mercury

Charcoal, Conte

on Fabriano

78cm x 120cm



91 - ABOVE

Gwen Robson

Emerging

Brain Fog

Oil on Canvas

101cm x 76cm

92 - BELOW

Tracey Schramm

Professional

Our Souls have Sight-Morandi

Photograph with Encaustic on Board

43cm x 30cm



93

Lara Scolari

Professional

Chrysalis

Mixed media (Ink,
Pastel, Rope and
Vanish) on a Hand
Stretched Canvas
122cm x 153cm



94

Wendy Sharpe

Professional

*Self Portrait with
Circus Banner*

Oil on Linen
147cm x 183cm





95 - ABOVE

Catherine Sim

Emerging

Road Trip Monaro

Oil on Wooden Box Frame

40cm x 30cm

96 - BELOW

Fiona Smith

Emerging

Washing away, Freshwater

Oil Paint on Stretched Canvas

61cm x 41cm



97

Valerie Sparks

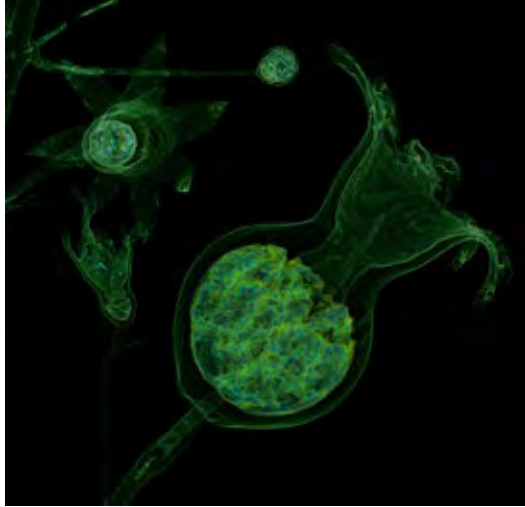
Professional

*Pomegranate Seeds:
a Work in Progress*

Digital Printed

Light Box

35cm x 35cm



98

**Samantha
Stephenson**

Emerging

In the middle, we dance

Painted Steel

40cm x 75.5cm





99

Jacqui Stockdale

Professional

Duel of the Mount 1

C Type Print

110cm x 130cm

100 - BELOW

Lisa Stonham

Emerging

Untitled Scene

Photography

80cm x 55cm





101 - ABOVE

Lisa Stonham

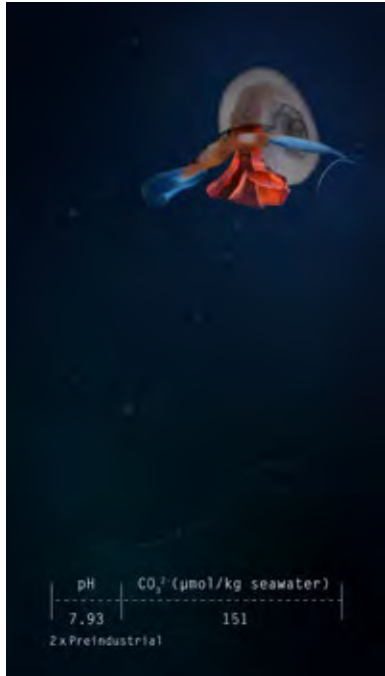
Emerging
*Untitled Colour
 Compositions -
 (Series One)*
 Photo Media
 200cm x 18cm



102

Lilli Stromland

Emerging
Toaster
 Oil on Canvas
 97cm x 122cm



103

Debbie Symons

Professional

Limacina Helicina

Antarctica - The butterfly effect

Digital

49.8cm x 88.6cm



104

Jill Talbot

Emerging

Mary

Oil and Mixed Media

48cm x 52cm

105

Clare Unger

Emerging

Domestic bliss

Ceramics

60cm x 35cm



106

Lucy Vader

Professional

*It was shepherd's
delight*

Oil Paint on Canvas

140cm x 140cm





107

Judith van Heeren

Professional

*Sea garden with
purple sponge*

Oil on Belgian Linen

76cm x 70cm



108

Patricia Van Lubeck

Professional

The no one

Oil on Canvas

25cm x 25cm



109

Emma Ward

Emerging

Immaterial

Archival Acrylic on

Stretched Canvas

61cm x 76cm



110

Judith White

Professional

Harbour II

Acrylic and Collage

on Canvas

200cm x 200cm





111 - ABOVE

Deborah Williams

Professional

Shift and still

UV Inkjet Print on Aluminium

110cm x 147cm

112 - BELOW

Lauren Williamson

Professional

Ariadne adrift in a pale land

Oil

122cm x 122cm



113

**Patricia
Wilson-Adams**

Professional

Marginal country

Rusted Iron, Plaster and

Petri Dishes

150cm x 150cm



114

**Cathy
Yarwood-Mahy**

Emerging

The Light Returns

Oil

102cm x 76cm





115 - ABOVE

Yeliz Yorulmaz

Emerging

A Study of Many

Paint and Hand-Stitch on Fabric, Broom

150cm x 185cm

116 - BELOW

Zoe Young

Professional

Scenes from a Cook Book

Acrylic on Belgian Linen

200cm x 95cm



2018 Ravenswood Australian Women's Art Prize
Professional Artist Winner



Angela Tiatia, *The Fall*

2018 Ravenswood Australian Women's Art Prize
Emerging Artist Winner



Amber Koroluk-Stephenson, *Marooned*



(YOU)^{us}

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THERE IS NOTHING NEW IN ART EXCEPT TALENT.

—Anton Chekhov

The Park West Foundation is proud to sponsor the Ravenswood Australian Women's Art Prize, a vital platform for promoting and inspiring female visual artists.

Learn more about our mission at parkwestfoundation.org

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RAVENSWOOD AUSTRALIAN WOMEN'S ART PRIZE

The Ravenswood Australian Women's Art Prize is an annual prize that was launched in 2017 to advance art and opportunity for emerging and established female artists in Australia. There are two prize categories, including a \$35,000 prize – the richest professional art prize for women in Australia.

Across Australia each year, up to 70% of art school graduates are female. However, when it comes to gallery exhibitions and prizes, female artists represent substantially less than half. In fact, State museums showed just 34% of female artists amongst their collection.*1

The Ravenswood Australian Women's Art Prize is an initiative led by Ravenswood School for Girls to address this shortfall.

As a long-term strategy and focus for the community, the prize provides a platform to inspire, promote and connect female visual artists from across Australia, whilst giving current students opportunities to explore the potential of a career in art.

It is the vision of Ravenswood School for Girls, and the mission of the Ravenswood Australian Women's Art Prize, to amplify the relevance and reality of careers in art for generations of Australian women to come.

It is our hope that this Art Prize will give female artists across Australia a greater platform for their creative expression and a greater opportunity to showcase their works – to be seen and heard, not only in Australia, but around the world.

*1 *The Countess Report, 2016, Elvis Richardson, Cruther Art Foundation, NAVA (National Association for the Visual Arts)*

Ravenswood Australian Women's Art Prize

For further information, please contact:

Kim Williams - Manager Ravenswood Australian Women's Art Prize



artprize@ravenswood.nsw.edu.au



Ravenswood School for Girls
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Ravenswood

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Stockland. Communities that thrive.

Stockland is the largest diversified property group in Australia with more than \$15.7 billion of real estate assets.

Our goal is to shape liveable communities that thrive now and into the future. To do that, we proudly work with community groups to promote positive health and wellbeing, develop lifelong learning, and a sense of belonging and vitality within our local communities.

To find out more about working with Stockland, visit stockland.com.au

