

*by celina aka
atlasnovuss!*

A t l a s

D i c t u r a
VOLUME 001



atlas pictura zine intro.



I used to be scared. I wanted to be everything but terrified of being anything.

In a scene dominated by cis white men that claim to be so much, patted on the back for doing the bare minimum, but then belittle anyone that doesn't fit in their box there's always been a little voice in my head telling me to stay small.

That I couldn't ever be anything like them.

Was it internalized misogyny? I'm now working to realize that it's partially that, but also the sheer fact that the scene continues to stay dominated by cis white men solely because people like me are meant to stay small for the sake of feeding their ego of supremacy.

The more I read and the more I develop my own beliefs the more I work to break down those barriers and feel more liberated. I hope to share that with others that may feel the same but don't know where to start.

For one, I am a trans genderqueer girlboy transcending the norms of eurocentric gender. I'm a first generation immigrant that grew up in the American urban planning hellscape also known as suburbia. I am the walking contradiction of everything this scene is historically dominated by.



But yet, it still feels like home. I've been in the music scene in some way, shape, or form since I was 14, organizing shows/making posters/doing sound tech, etc. I started doing freelance concert photography during my freshman year of high school. I went to a rock band camp every summer from 8th grade up until COVID hit, where every aspect of my personality has been shaped by.

While I will talk about how being an underage femme presenting person of color in the music scene has had its repercussions, it has ultimately created a sense of community I absolutely would not have had otherwise. The more I go to shows, the more I appreciate how much these experiences have shaped my life, and suddenly that feeling of being so small starts to diminish.



However, I do recognize that nothing I'm doing is revolutionary by any means.

My only goal first and foremost is to create a space to prevent that fear in other queer BIPOC teens at each local scene and also just formulate an amalgamation of my thoughts in a visual format.

And that starts by making it more welcoming for others.

I don't want to gatekeep, but also this isn't a space to tolerate reactionary neoliberals. If you consider yourself punk but claim to be apolitical, are racist, any kind of -phobic, or an assaulter you're a poser. Plain and simple.

I don't need cishet white men to validate that I'm "Punk enough" or enough of a metalhead solely based off of their racist and misogynistic criteria list. It's a music/political based subculture. As long as you listen to the music and aren't reactionary then you're not a poser in my book.

Additionally, I would like to note that I personally identify as straight edge and I'll possibly be mentioning it in some of my rambles. However, I'll be discussing exactly what edge means for me, my mental health, and providing harm reduction methods rather than claiming edge in a war-on-drugs-alt-right-pipeline-beat-people-up kind of way.

I don't want to feel confined to any one box. I don't want to feel scared in a scene I've spent so much of my life uplifting. I don't want to be abused just for the labor I produce, but to become one with and shed light on those that inspire me.

ATLAS PICTURA is simply just a conglomeration of my brain spewed onto multiple pages of rambling, visuals, experiential aspects, and more. I don't identify with any one specific subculture, but am rather a combination of everything I enjoy and the people I've met through the places I've been. I want this project to grow with me, and I hope anyone reading can become a part of it too.



Why is it so normalized to be groomed while underage?

I wanted to be wanted while I was 16 years old.
A child.

I had just gotten my license a month prior.

I had a C in chemistry class.

I was running a Twitter stan page for family-friendly youtubers.


I and many others saw it as desirable, and I never realized how odd it was until I turned of age and realized how much I don't want to be friends with highschoolers, nonetheless even consider being attracted to them.

I know a lot of it is rooted in genres of pop punk/mainstream emo normalizing relationships with underage girls. I genuinely felt like I had a chance when I was 14 because others did too, but the fact that even considering that now is disgusting.

But ultimately it's just a perpetration of the societal violence against femme presenting people. It's a social war for domination.

The body is a weapon and i'm scared of it.
The only factor that creates womanhood
is that we are a gun waiting to be loaded





but it's July
and I just can't find
my peace

And you're the body
of relief that I seek
Our words connect
with perfect diction
of promises we
never seem to keep

4118

moriches by kono

what to wear to a hardcore show!?

a guide by cel!?

NO large platform boots/low top shoes

- ★ (ideally doc martens or any heftier shoe without laces)
- ★ low tops will make it easier to get stepped on and lose it
- ★ platforms/heels pose the risk of twisting your ankle or falling way easier (and hurting yourself more severely doing it)

dont wear a skirt unless you have pants or thick leggings underneath

- ★ men are CREEPS!
- ★ especially if you wanna stage dive or crowd surf, just dont do it

dont bring a big bag/backpack

bring a fanny pack instead!

- ★ fanny packs sit securely and fit essentially everything you'd need
- ★ they look a little silly but a wonderful investment to have
- ★ you can mosh with everything securely on you without risk of anything falling out

pants with POCKETS!!!

- ★ tripp get off of ebay!! buy second hand! it's literally half the price
- ★ or any big pant to securely fit phone, wallet, and keys at the very least

ideally dont wear just a single tank top/bra layer!

- ★ again men are creeps and if u get grabbed or fall with only a bra on thatll
- ★ put you in an uncomfortable situation

dont wear any type of jewlery thatll choke you if it gets grabbed!

- ★ ive made this mistake before :(do not recommend

hoops > dangly earrings

- ★ dont wanna risk your earlobe getting ripped out
- ★ just make sure its a secure earring and not too big!



"If we do not orient our revolutionary politics against compulsory heterosexuality to also be Gender abolitionist it means we will always fail to truly deconstruct the violence of compulsory heterosexuality, and specifically, a re-deployment of violence against trans people (specifically trans women) under the guise of feminism. This move is not only reactionarily violent in the sense that it is rabidly transmisogynistic but is also a reinvestment within the logics of compulsory heterosexuality through a reformation of Gender, and thus the sexed body. Moves like this are dangerous because they are wear the venter of revolutionary action as aesthetic while still forwarding the violent material conditions of the status quo, merely allowing for despotic assemblages to rearrange themselves. This could look like Rich forwarding the necessity of deconstructing compulsory heterosexuality while still supporting transmisogynists like Mary Daly, or properly identifying the violence of biologization yet still doubling down on there existing male or female reproductive systems (644). To avoid this, yet still necessarily combating the violence of compulsory heterosexuality, our politics must aim to abolish the structure of Gender entirely. A Gender abolitionism that seeks not only to destroy all of the systems, apparatuses, and enforcers that make Gender a reality, but also a release of life from its domination from biology. This requires not only an affirmation of life as becoming, but a material freeing of life from its fascist constraints under biology and thus an endorsement of life as "the matieral wanderings/wanderings of nothingness ... the ongoing thought experiment that the world performs with itself ... an endless exploration of all possible couplings of virtual particles, a 'scene of wild activities'" (Barad 396)."



Against Biology, Against the
Sexed Body: Gender, Compulsory
Heterosexuality, and the Molecular

i am more **BOY**

than i am



WOMAN,



but less

Man




than i am

GIRL!

“Exclusion is not remedied by inclusion but by attacking those forces that exclude, which are numerous and are rarely entirely within our control.

Every gender exists at an intersection of subjugated and subjugator. Combinations of gender, race, trans-ness/cis-ness, and a myriad of other factors create subject-positions within which it is possible to both oppress and be oppressed. Hierarchy has always gone hand-in-hand with control and domination. Gender is simply another facet of hierarchical control, of social war. While some make demands of society to accommodate, respect or even equalize genders, we must look beyond gender equality and gender inclusion and destroy everything that perpetuates or imposes gender. We must turn against society itself. Gender is a war against all of us, and for those who desire freedom, nothing short of the total eradication of gender will suffice. To those of us who wish to remove all the walls between each other instead of being alienated from each other (and ourselves) because of groupings we never chose, to those of us that wish to access all our potential doings, our potential to become anything instead of pacing within the limits of genders we know to be inadequate, we say: let's destroy society, let's destroy gender.”

against gender, against society by mila nokizai



There are times spent in
the shadow of my
doubts and disapproval

Where
I find
discourage-
ment rather
than a
lesson in
self-accept-
tance


To be gentle to
myself and to
others has been a
season of
reconnecting and
growing

But I know that it has
been worth it

Pain is the gift
that we too often
try to ignore and
run away from

It is the unpleasant and brutal
blessing that tells us what we need to
know and what we need to do

- to be gentle by to
be gentle



whenever i tell someone im straight edge, a similar string of responses come as a return
“isnt that like a war on drugs thing?”
“dont they like beat other up for doing drugs?”
“isnt there a lot of alt rights?”
while theyre not necessarily wrong to an extent, i and many others dont identify for those reasons.
in fact, it's a contradiction of reclaiming those reasons

i am straight edge to take a hands on approach to harm reduction.
i am straight edge due to my traumas associated with substance abuse, and the best way for my personal healing is to not put myself in the same position.
i've had ex-friends use it as an excuse for abuse or assault, and i dont feel comfortable ever putting myself into a situation where i am not fully in control.

simply putting it, straight edge is flexible enough to fit whatever your personal needs and beliefs are. and personally, its for the benefit of both my own mental health and political movements.

i follow the rule of no mind altering substances to benefit my own mental well being.
i don't smoke, i dont drink, i dont use nicotine products, i dont use any sort of substance that can take away my ability to consent.

frankly, i dont care if you skip over this segment, but i write this for those that are in my same position i was in wanting to know more, and why my music discussions are so interconnected with politics. There's a whole community of ex-addicts, communists, others with trauma from it, etc. and i've never felt that connection through music in the way the straight edge community creates. Actively working for harm reduction practices, helping others deal with their addictions without the possibility of triggering someones relapse, and being fully aware/present with those around me are why i claim edge. Not to seem cool, not to fit into a scene, but because the community around the scene guarantees that i will not be triggered.

and i'm infinitely thankful to have that.

Fifth wave emo and queerness playlist!

by cvlxna on spotify



drake taco bell

Khaki Cuffs



who knows? i certainly do(n't)

Brian Tafazoli



facebook is for emo lovers

mis sueños son de tu adiós



New Jersey

Blue Deputy



Do It For Elio

Ogbert the Nerd



Rats! It Didn't Work!

Ogbert the Nerd



The Scientific Classification of Stin...

Home Is Where



yoshi's island

glass beach



neon glow

glass beach



I'm so glad i feel this way about you

Insignificant Other



C.C.C.R.E.M.I.X.

Foxtails



Clever Pessimistic Remarks

Flowers Taped To Pens



Don't Hit Me Up

Raavi



Your Time

Raavi



wow, college sure is a lot harder th...

Khaki Cuffs



Roxies and Cigarettes

Oolong



My Afternoon's Shotgunned

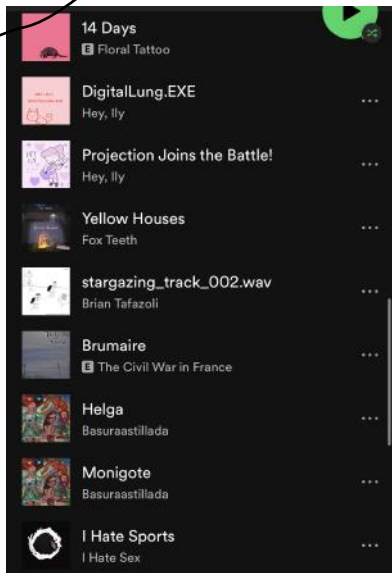
Oolong



Buttersock

Carly Cosgrove





fifth wave emo takes everything that i enjoy most about the genre throughout the decades, from it's emoviolence origination to weird twinkly guitar tunings, and conglomerates it all into one. However, I've found that almost all of the main artists that define the genre are queer and it makes me significantly more comforted to be involved with the scene due to it. While there's still a lot of artists i've probably missed out on, i've compiled a playlist of some of my favorite queer fifth-wave emo artists that i think define the genre's vastness most clearly.

