



RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2025

Ravenswood Australian Women's Art Prize

OPENING NIGHT: 20 JUNE

EXHIBITION: 21 JUNE - 6 JULY

Ravenswood School for Girls
Centenary Centre, Henry Street, Gordon

Gaypalani Wanambi, excerpt from *Dawurr* 2024 Professional Artist Winner



Principal

Welcome to the 2025 Ravenswood Australian Women's Art Prize and Exhibition of Finalists!

Our dedicated judges engaged in the rewarding challenge of selecting 99 exceptional finalists from a record 1934 entries. We are so proud to see how much the Art Prize has grown since its inception nine years ago. Today, it is our nation's highest value prize for women artists and provides a significant platform to recognise and celebrate women artists from across Australia. This year, we saw an 114% increase in Indigenous Emerging artists entering, highlighting the Prize's important role in supporting diversity in the Australian arts community.

From environmental themes to exploring the complexities of the human condition as expressed through personal journeys and reflections on society, the dynamic interplay of powerful narratives in this stunning Exhibition is both visually inspiring and deeply thought-provoking. These extraordinary artworks make a valuable contribution to our cultural landscape.

Reinforcing our commitment to supporting women artists across the country, we are excited to offer a prize pool of \$58,000, including \$35,000 for the Professional Artist Prize and \$7,500 each for the Emerging Artist and Indigenous Emerging Artist Prizes. Our ever-popular People's Choice Award includes a \$2,000 prize and \$500 art pack, and in 2025 we are proud to introduce six Highly Commended Awards of \$1,000 each.

Please enjoy this magnificent Exhibition and thank you for your continued support in championing the future of women in art across Australia.

Dr Anne Johnstone



Chair of Foundation

I am honoured to launch the 2025 Ravenswood Australian Women's Art Prize and to extend our heartfelt gratitude to every artist who submitted their work this year.

Since its inception in 2017, your continued support of the Art Prize underscores its importance in helping to redress the gender imbalance of women artists in museums and galleries in Australia. We thank the many art lovers who have purchased an artwork through the online sales platform or who attended the Opening Night, or Exhibition of Finalists.



The impressive works can also be explored through the virtual Exhibition tour on the Art Prize website.

I hope you enjoy the Exhibition and thank you for your continued support of our mission to recognise and elevate the work of women artists.

John McLean

Patron

It has been a joy and a privilege to view the huge range of works submitted for the Ravenswood Australian Women's Art Prize this year.

The artworks in the Emerging Artist category explore the female experience in both the domestic sphere and the natural world. Using an innovative range of materials the artists have investigated their relationship to the environment, and the quiet beauty of intimate family life. Each artwork is enriched with the artist's own experience, memory or philosophy.

The calibre of the work submitted for the Emerging Indigenous category is extremely high, with finalists submitting works from across the country. The artists tell us of cultural knowledges passed from mother to daughter, of bush flowers and Bush Medicines, as well as mourning the loss of cultural knowledges, and a rousing challenge to the viewer to take responsibility for their own role in Reconciliation.

From the intimate and introspective to profound environmental themes,



the Professional Artist category presents thought provoking and captivating artworks. This year the artists have pushed the boundaries of diverse media such as experimental photography, sculptural textiles made from horsehair and paintings created with plant-based pigments. The Professional Artists have explored the complexity of female identity through powerful female figures, performative femininity and the plight of the artist mother. Many artists have felt compelled to explore humanity's complex connection to nature, finding powerful and poetic expression for the growing impacts of climate change.

Jade Oakley

Ravenswood Alumni and practicing artist



Thank you to our Judges

Jade Oakley - Patron and Judge

Jade Oakley, a Ravenswood Alumni, is an artist who creates artworks that explore a deep connection to place.

Jade has worked as a public artist for more than 15 years, making sculptures that explore nature and provide moments of reflection, play and discovery in the urban environment. Jade makes public artworks that have a meaningful relationship with their site, and a connection to the people who use the site. Jade invites the viewer to play with the artwork, or creates artwork that engages in an interaction with the built environment.

She creates delicate, joyful artworks in her studio practice which are adapted to become enduring public artworks. A great challenge and delight of public space work is adapting her delicate studio work to become large scale and enduring works. Jade is intimately involved in the process, collaborating with architects, designers and fabricators to create authentic and unique artworks.

With a lifelong interest in education, Jade is passionate about sharing her art practice with others and enjoys working with young people to foster a love of making and creativity.

Jennifer Turpin – Judge



Jennifer Turpin, a Ravenswood Alumni, is an environmental artist who has created award-winning, public domain artworks at

the interface of art, science, nature and the built environment for more than 30 years. Her environmental projects are both permanent and temporary and often involve the participation of local communities. Jennifer and the team at Turpin + Crawford Studio work with scientists, engineers and specialist designers and fabricators to realise their innovative sculptural projects. Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural partner.

Kathryn Hendy-Ekers Judge



A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment

Authority. Kathryn has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums, and the role of artists working in schools. Kathryn completed a PhD, researching the relationship between Visual Arts education and learning programs in contemporary art museums.

Kathryn Minkley - Judge



Kathryn Minkley is a Visual Arts practitioner and educator, and the Head of Visual Arts at Ravenswood School for Girls.

She is an experienced educator and artist with a passion for Australian Contemporary Indigenous Art. Kathryn believes in the importance of creativity and for today's students to develop an understanding of diverse cultures through the Visual Arts.

Lara Merrett - Judge



Lara Merrett is an artist who works within an expanded field of painting, with a deep understanding of the interplays of colour.

Lara imagines all the 'geographies of space, atmosphere and physicality', layering and pouring water-based materials directly in a process. Her works are driven in part by their material exigencies but so too by their conceptual sources drawn from literature, nature, community and activism in protection of the natural environment. Her work is held in numerous public collections. Lara was awarded the 2022 Ravenswood Australian Women's Art Prize - Professional Artist category.

Katrina Collins - Judge



Katrina Collins, a Ravenswood Alumni, is a passionate art educator and artist. With a Bachelor of Art Education and a Postgraduate

Degree in Painting, Katrina has had a dual role of practising artist and art educator in a wide range of contexts for 40 years. Katrina was awarded the Emerging Artist Prize in the inaugural Ravenswood Australian Women's Art Prize in 2017.

Thank you to our Partners

Ravenswood is most grateful to The Marshall Group, Trippas White Group (TWG), R.M. Williams OUTBACK magazine, Active Networks, The Australian, The Reed Family Foundation, Guardian and Scarborough Foundation, Lindfield & Districts Community Bank, Edwina Palmer, Clarke Murphy Print, The Art Scene, EPM Projects Pty Ltd, Kelvin Hall Floral Design, Ku-ring-gai Council and Derivan for their generous support of the 2025 Ravenswood Australian Women's Art Prize. Partnership with the Art Prize aligns with a commitment to women, arts, education and community.

EMERGING ARTIST PRIZE

**The Reed Family
Foundation**

INDIGENOUS EMERGING ARTIST PRIZE

**Guardian and
Scarborough
Foundation**

PEOPLE'S CHOICE AWARD

Edwina Palmer

GOLD COMMUNITY PARTNERS



THE MARSHALL GROUP



TRIPPAS WHITE GROUP

GOLD MEDIA PARTNERS



R.M. WILLIAMS OUTBACK



ACTIVE NETWORKS



THE AUSTRALIAN

SILVER PARTNERS



LINDFIELD & DISTRICTS
COMMUNITY BANK



CLARKE
MURPHY
PRINT



CLARKE MURPHY PRINT

BRONZE PARTNERS



KU-RING-GAI COUNCIL



EPM PROJECTS



THE ART SCENE



KELVIN HALL
FLORAL DESIGN



DERIVAN

2025 Finalists



1

Professional

Marion Abraham

Hurry Now

Oil on linen

110cm x 80cm



2

Emerging

Eliza Adam

Lucent

Ink and gouache
on paper

56cm x 76cm



3

Professional

Narelle Autio

Parthenope (the siren)

Photograph

160cm x 108cm



4

Professional

**Diana Baker
Smith**

*This Place Where
They Dwell*

Digital

5.15 minutes





5 - ABOVE

Emerging

**Kylie Lydia
Blackley**

Save your Eyes

Ink on paper

70cm x 110cm

6

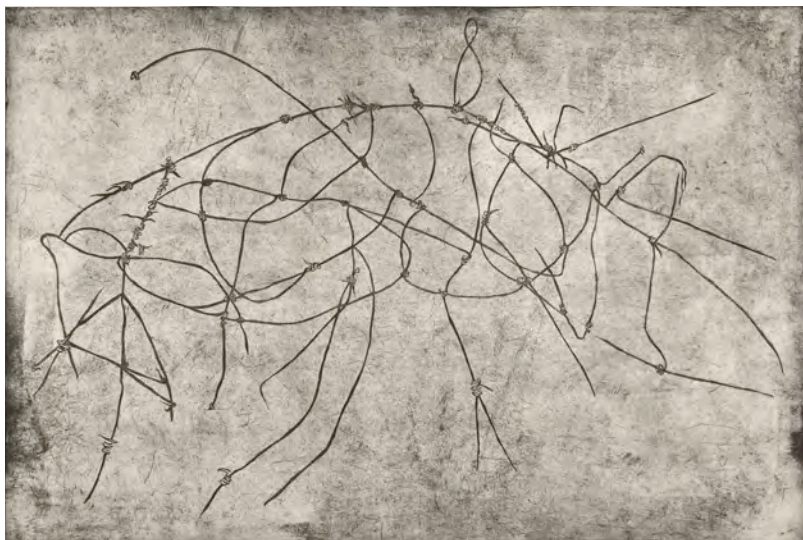
Emerging

**Mary Anne
Brophy**

Ellsmore

Copperplate etching

80cm x 100cm



7

Professional

**Eleanor Louise
Butt**

*Orange Veiled
Abstraction*

Oil on linen

167cm x 127cm



8

Professional

Genevieve Carroll

*We must always have
a jar of this in Spring.*

Oil on polyester canvas

153cm x 122cm





9

Emerging

Olivia Chin

*Walking into West
Flank, Gariwerd*

Oil and charcoal
on canvas

134cm x 190cm



10

Professional

**Catherine
Clayton-Smith**

Apparition

Acrylic on canvas

168cm x 153cm



11

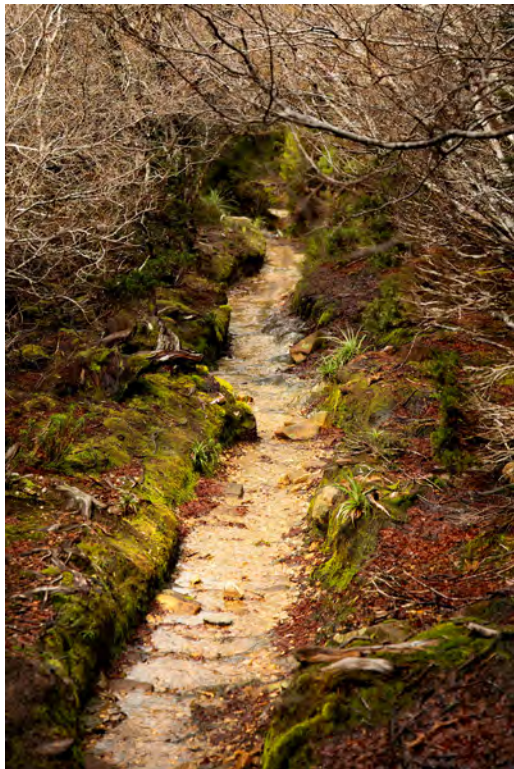
Emerging

Emma Coombes

The Artist's Way

Photography

88cm x 66cm



12 - BELOW

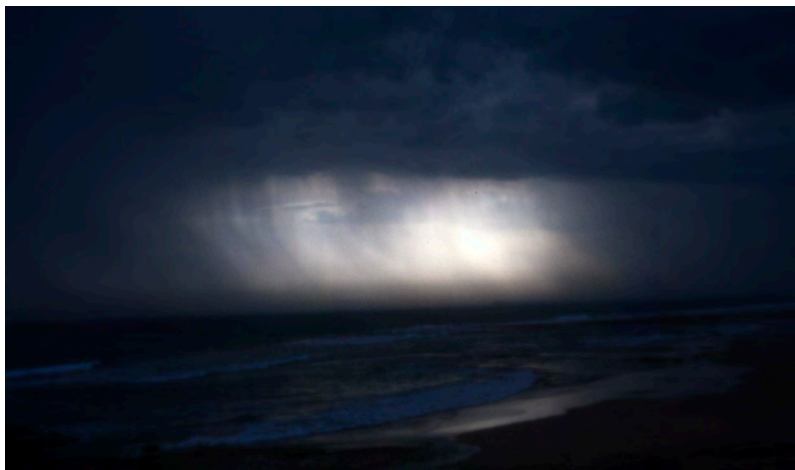
Professional

Sal Cooper

Storm

Digital print on
cotton rag, mounted
on dybond (rigid)

70cm x 120cm





13

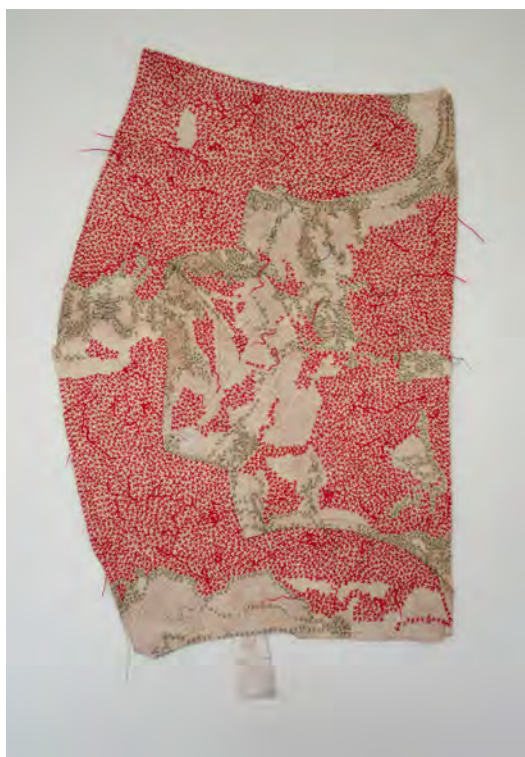
Professional

**Yvette
Coppersmith**

La Tapisserie II

Oil and sand on jute

137.5cm x 154cm



14

Emerging

**Monika
Cvitanovic**

Remediation XII

Tea dye and thread
on reclaimed shirt

54cm x 35.5cm



15

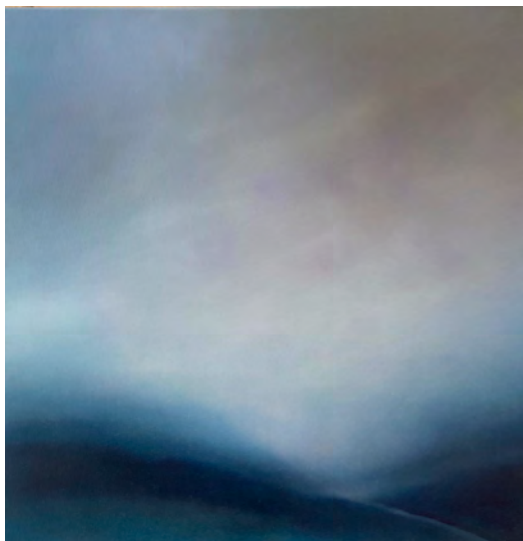
Emerging

Sophie Dalglish

Golden Hour

Oil on linen

31cm x 31cm



16

Indigenous Emerging

Veronica Daniels

Bush Tucker

Acrylic on canvas

100cm x 120cm





17

Professional

Simone Darcy

The Tor

Silver gelatin prints

108cm x 160cm



18

Professional

Tamara Dean

Lilac, The Flower Duet

Photograph

168cm x 128cm



19

Emerging

**Nikki
Easterbrook**

Reflecting Rocks

Photography

100cm x 122cm



20

Professional

Emma Fielden

From Breath

Silverpoint on
canvas with sound

200cm x 200cm





21

Emerging

Mia Forrest

Remnants

Hand embroidered silk
thread on cotton cloth

86cm x 122cm



22

Professional

Honor Freeman

*Constellation of
cleanliness*

Porcelain

100cm x 100cm



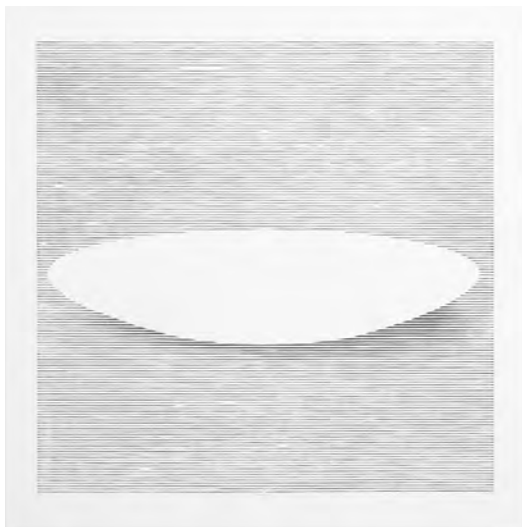
23

Indigenous Emerging

Freyja Fristad

VESSEL #4

Linocut relief on
Accademia, mounted
on aluminium panel
98cm x 98cm



24

Emerging

Amanda Fuller

The Baby Beekeeper

Oil paint on
linen, framed
42cm x 35cm





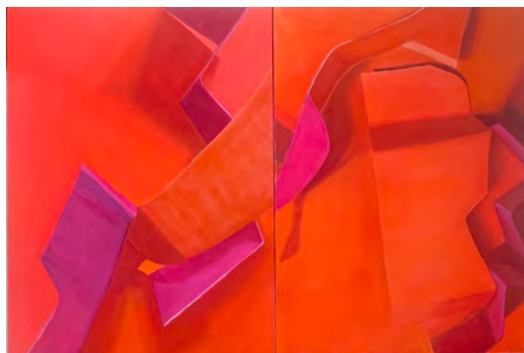
25

Emerging

Sarah Furness

Tea for Twenty-Two

Sewing pattern
paper, fabric, wire,
thread, dress-making
pins, light-weight
wooden frame
120cm x 120cm



26

Emerging

Caroline Gasteen

Begin Again

Oil on board
41cm x 61cm



27

Professional

Michaela Gleave

*Lachlan Swamp
Bats, 590nm (1)*

Archival giclee print
on Hahnemühle
photo rag metallic
120cm x 80cm



28

Professional

Celia Gullett

Variation VII

Oil on linen
183cm x 168cm





29

Professional

Yvette Hamilton

*Atmosphere
Study (May 7)*

Inkjet print on cotton
baryta paper from
cameraless unfixed
lumen photogram
62cm x 62cm



30

Emerging

Marion Harper

*I am Turning in
all Directions*

Oil on timber panel
100cm x 85.5cm



31

Professional

Katherine Hattam

*While Reading
Wifedom*

Oil on linen

167cm x 127cm



32

Professional

Bianca Hester

Extinction Lines

Digital

5.18 minutes





33

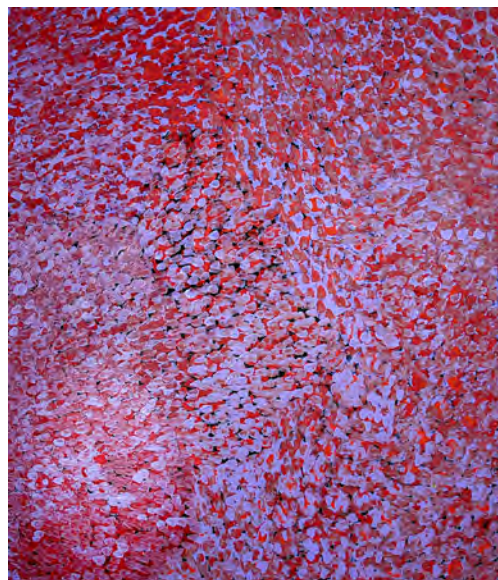
Professional

Petrina Hicks

Mnemosyne I

Framed pigment print

100cm x 90cm



34

Indigenous Emerging

Rosieanne

Holmes

Napanangka

Desert Flowers

Acrylic on linen

107cm x 91cm



35

Professional

Natalya Hughes

Parting

Acrylic on canvas

132cm x 112cm



36

Emerging

Amy Jones

Carnivorous

Cotton, silk and
wool on linen

61cm x 55cm





37

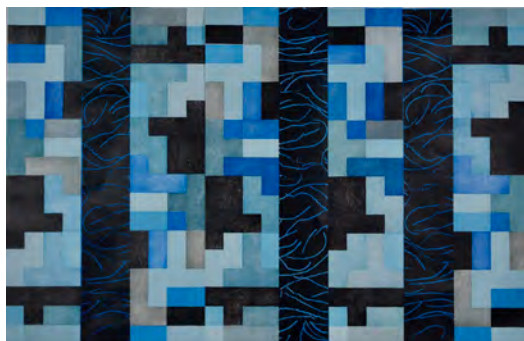
Indigenous Emerging

Dorrie Jones
Pitjara

Bush Medicine

Acrylic on linen

152cm x 102cm



38

Professional

Roslyn Kean

Ground Lines III

Printmaking

95cm x 150cm



39

Emerging

Sandra Kiris

Threshold

Chalk pastel and
charcoal on paper

110cm x 100cm



40

Professional

Juz Kitson

The Guardians (II)

Jingdezhen porcelain
and glaze

42cm x 26cm





41

Professional

Laresa Kosloff

The Bleaching

Digital

7.28 minutes



42

Emerging

Annabel Lahz

Stoic

Mid fire glazed ceramic

45cm x 10cm



43

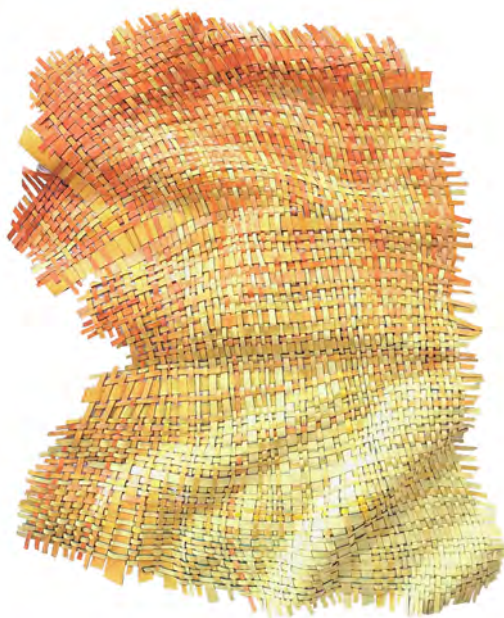
Emerging

Julee Latimer

Shifting Sands

Woven house paint

70cm x 56cm



44 - BELOW

Professional

Janet Laurence

Moss Water Ice

Temperature Rising

Chromogenic print
on Shinkolite acrylic,
oil paint, pigment,
stainless steel brackets

100cm x 150cm





45

Emerging

**Raewyn
Lawrence**

The Bower

Oil on canvas

152cm x 116cm

46 - BELOW

Emerging

Mina Lee

Glazed Delight

Oil on linen

46cm x 66cm



47

Indigenous Emerging

Lynette Lewis

Tjala / Honey Ants II

Stoneware

44cm x 14.5cm



48

Professional

Fiona Lowry

*Despondency Breaks
Off Its Course*

Acrylic on linen

132cm x 198cm





49 - ABOVE

Emerging

Nancy Macalpine

Out of the Ordinary

Watercolour on paper

48cm x 64cm

50

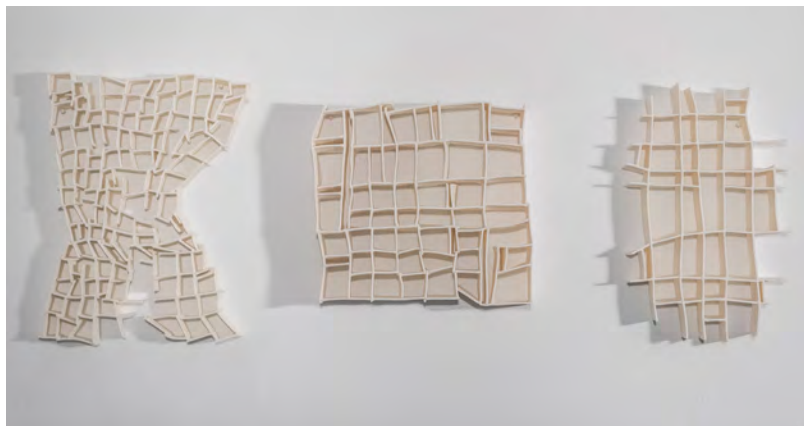
Emerging

Samantha Mackie

Sketches in Porcelain - Gridlines

Ceramic

30cm x 60cm



51

Emerging

Emma Matthews

Party Time

Acrylic on canvas

91cm x 91cm



52

Emerging

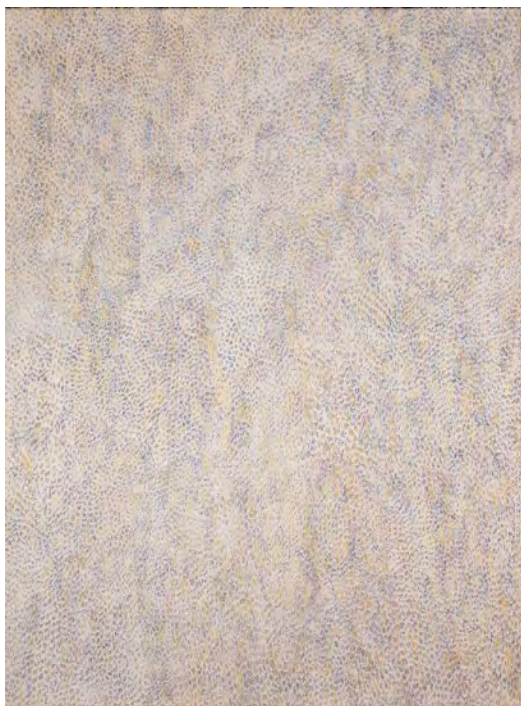
Luanne Mitchelmore

*Kandos, Bowlo
and Balcony*

Pastel and
colour pencil

88cm x 56cm





53

Indigenous Emerging

**Audrey Morton
Kngwarreye**

Ilyarnayt

Acrylic on linen

102cm x 76cm



54

Indigenous Emerging

Jodie Munday

*Reconciliation -
It's not MY Job*

Natural and hand-
dyed raffia, stone,
waxed thread

46cm x 56cm



55

Professional

Ainslie Murray

Copper Spur

Coated nylon,
polyester, aluminium

200cm x 90cm



56

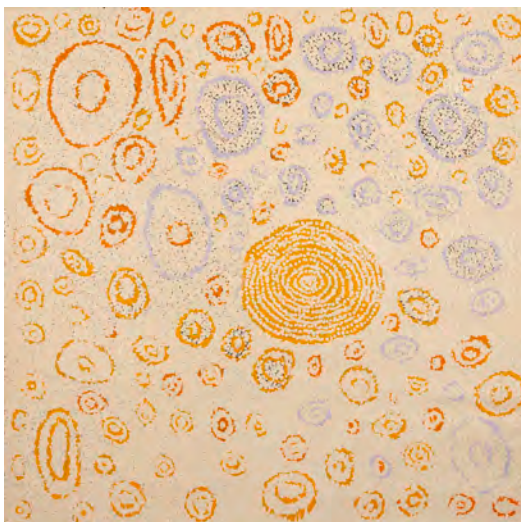
Professional

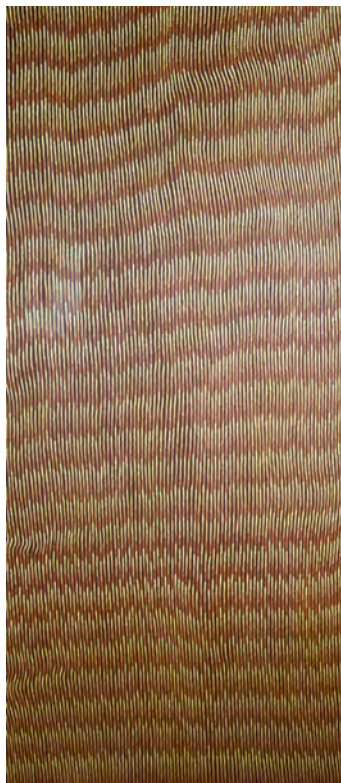
**Rosie
Nampitjinpa**

Yilpikarri

Acrylic on
Belgian linen

91cm x 91cm





57

Indigenous Emerging

Leah Nanala

Lirrwarti

Acrylic on linen

180cm x 80cm

58 - BELOW

Professional

Judith Nangala Crispin

*There's a door inside
a nebula — where
the dead go through.
Marvin and Dorothy,
still spinning, find
one another on the
other side of stars.*

Lumachrome glass
print, cliché-verse,
chemigram. Cat-killed
New York chipmunk
and grey squirrel
on fibre paper. Re-
exposed with sane,
ochre, wax, house
paint, Vegemite and
sand. First exposure
13 hours under
Perspex in New York.
Second exposure, 36
hours in a Braidwood
greenhouse. Unique
print on Baryta II
paper mounted on
aluminium composite
substrate, hand
touched with gold
and silver leaf.
130cm x 150cm



59

Professional

**Lorna
Napanangka**

Marrapinti

Acrylic on
Belgian linen
122cm x 91cm



60 - RIGHT

Indigenous Emerging

**Rosalyn
Napangati**

Umari

Acrylic on
Belgian linen
153cm x 122cm





61

Professional

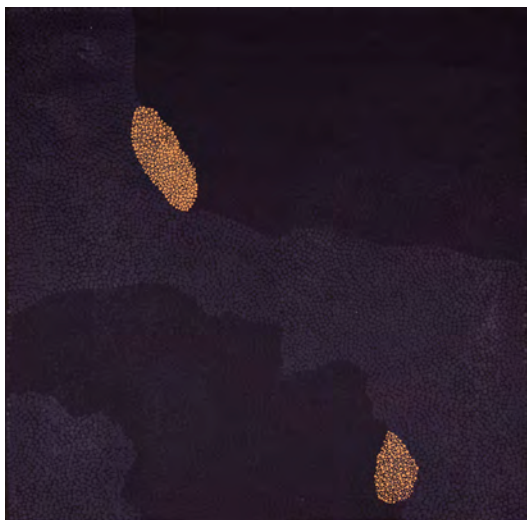
Yalti Napangati

Marrapinti

Acrylic on

Belgian linen

107cm x 91cm



62

Professional

**Angelina
Nungurrayi**

Tjunginpa

Acrylic on

Belgian linen

91cm x 91cm





63 - ABOVE

Emerging

Takako Osawa

Reclaim the Land

Digital

3.09 minutes



64 - RIGHT

Professional

Yoko Ozawa

Budding, 2024

Ceramics, glaze,
eucalyptus ash

70cm x 28cm



65

Professional

**Jahnne
Pasco-White**

Kinning with Lake 9

Broad bean, plant-based crayons, marigold, oil pastel, watercolour, reclaimed oil paint, raw pigment, marigold, tempura, acrylic, rice glue, paper, pen, silk, linen, cotton on canvas
185cm x 150cm



66

Professional

Sharon Peoples

*Joseph Banks'
Waistcoat*

Watercolour and gouache
117cm x 85cm



67

Emerging

Anita Phillips

"Pyjamas and boots..."

Oil and cold
wax on linen

165cm x 125cm



68

Professional

Katy B Plummer

*THE UBIQUITOUS
MYTH OF THE
EERIE WIFE (Part
Two: The Class)*

Digital

9.13 minutes





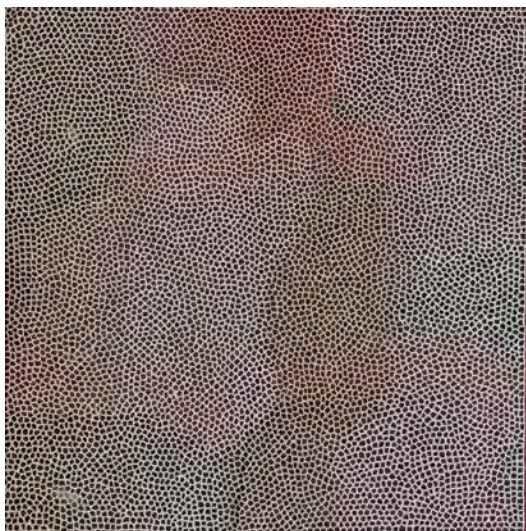
69

Professional

Cat Poljski

Inside Outside

Oil on linen, (etching,
relief print and oil
paint layers), diptych
56cm x 67cm



70 - LEFT

Indigenous Emerging

Fiona Pompey

Tali Nguru

Acrylic on
Belgian linen
152cm x 152cm



71

Professional

Marisa Purcell

Time of Day

Acrylic on linen

183cm x 168cm



72

Professional

Lisa Roet

White Light

Bronze plated

65cm x 56cm





73

Emerging

Jo Ryan

Surrounded

Aerosol on aluminium
composite

61cm x 60cm



74

Professional

Britt Salt

*A Constant State of
Becoming (III and IV)*

Ink on paper (framed)

41cm x 104cm





75 - ABOVE

Indigenous Emerging

Allery Sandy

Marni

Acrylic and Pilbara
earth on canvas

76cm x 150.5cm

76 - RIGHT

Professional

Lisa Sowards

*Where the Light
Fades, Marine Biome*

Artist Book, edition
length five, 2/5, Nine
Etchings 28x20cm
BFK Rives 280gsm
(scrolled), paper
twine, archival
solander box with
silver foil embossing
28cm x 30cm





77

Professional

Wendy Sharpe

*3 Fates with
Suburban Street*

Oil on linen

122cm x 137cm



78

Emerging

Li Letitia Shen

*Tooth, Tooth, Throw
It Onto The Roof*

Pure silver, glass,
iron and piano wire

Four pieces

1. 9.3cm x 5.2cm
2. 10cm x 8cm
3. 8.2cm x 3.9cm
4. 8.6cm x 4cm

79

Emerging

Si Yi Shen

*Ascending the
Upside Down*

Digital

2 minutes



80

Emerging

Carman Skeehan

Sunday Morning

Blown glass and
enamel paints

32cm x 60cm





81

Emerging

Chanel Sohier

Fact or Fiction

Ballpoint pen on paper

79cm x 62cm



82

Emerging

Lilli Strömmland

*Ode to Peaches
and Cleaning*

Oil on linen and
stoneware

54cm x 44cm



83

Professional

Hiromi Tango

Obi's Dream

Childhood Obi inherited from my mother, diary and letters of my childhood, Bon tray from Imabari (local craft), textile, wire

Three pieces

1. 40cm x 45cm
2. 50cm x 40cm
3. 50cm x 50cm



84 - BELOW

Professional

Janet Tavener

Dust to Dust I

Chromaluxe

84cm x 150cm





85

Emerging

Samantha Taylor

Who Am I to Disagree

Work on paper

76cm x 56cm



86

Professional

Jane Theau

Conflagration

Woven horsehair
and wire

35cm x 30cm



87

Professional

Natalie Thomas

Breaking Ground
(after Erica
McGilchrist) 2024

Acrylic on canvas
122cm x 92cm



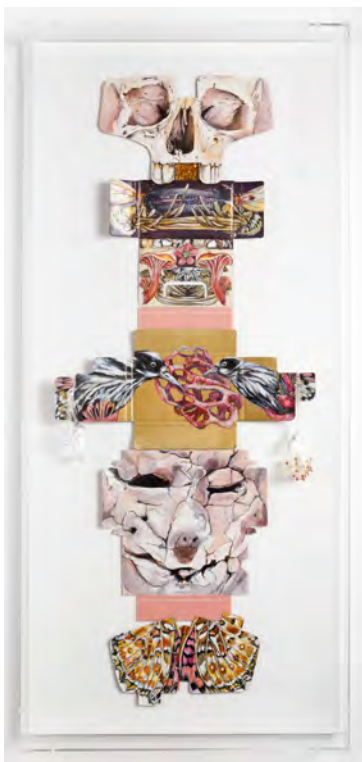
88

Professional

Floria Tosca

Toteemus Natura

Hand blown glass,
pencil, gouache,
found packaging
120cm x 45cm





89

Professional

Kate Tucker

*Make things that
take apart easily*

Glazed mid-fire
ceramic, encaustic
wax, acrylic, acrylic
mediums on canvas,
calico, thread
37cm x 18cm



90

Indigenous Emerging

**Glory
Tuohy-Daniell**

*Pannikin Nhugu
(water lily)*

Sculpture
50cm x 50cm



91

Emerging

Sylvie Veness

Quiet Dissolution

Perforated paper

107cm x 130cm



92

Professional

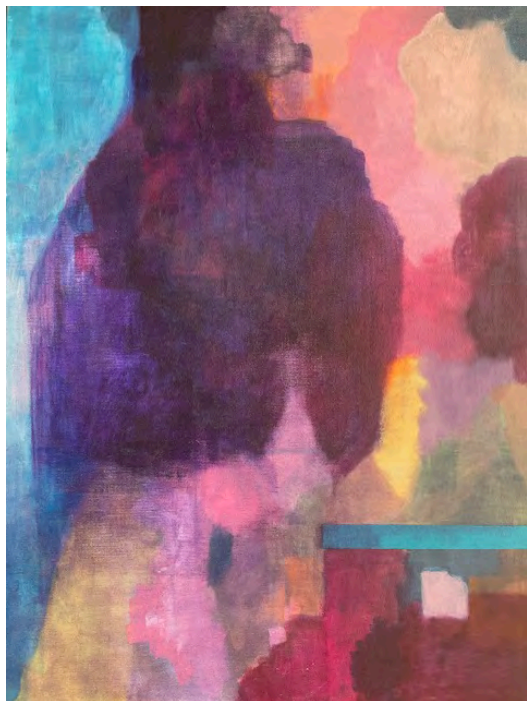
Jo Victoria

Unfurling

Porcelain

20cm x 23cm





93

Emerging

Gurdive Webster

Cherryyness

Acrylic paint on canvas

60cm x 45cm

94 - BELOW

Professional

Nicole Welch

*UNVEILING 8 –
waxing crescent
moon, 8°, 10th of
September, 2024*

Giclée archival print

60cm x 107cm



95

Professional

Kim Westcott

*Forest of Light-
Winter II, 2024*

Acrylic on engraved
cast acrylic

180cm x 100cm



96

Emerging

Juliette Wilson

Sit Still

Oil on canvas

25cm x 20cm





97

Emerging

Yuqing Zhou

Screenbound

Oil on canvas

51cm x 41cm



98

Professional

Vera Zulumovski

*Woman with
Novocastrian Vignette*

Linocut

96cm x 66cm



NOT AVAILABLE

99

Indigenous Emerging

Joy Nabegeyo

Dilly Bag

Paint on paper

69cm x 88cm



Past Winners

Ravenswood Australian Women's Art Prize

2024



2024 PROFESSIONAL ARTIST WINNER

Dawurr

Gaypalani Wanambi

Etched found metal road sign



2024 PEOPLE'S CHOICE WINNER

Sensing Lost Memories

Zara Collins

Mid fire porcelain, underglaze

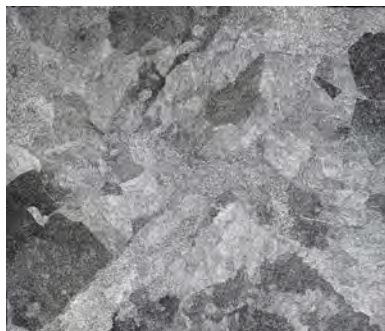


2024 EMERGING ARTIST WINNER

Sculpted Triangles

Chris Gleisner

Paper, oil pastel, pencil and thread



2024 INDIGENOUS EMERGING ARTIST WINNER

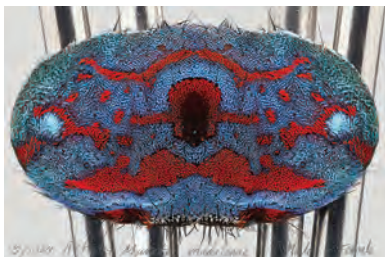
Pereltye

Nancy Long Nungarrayi and

Rene Long Nungarrayi

Synthetic polymer paint on linen

2023

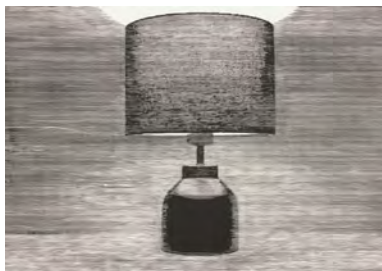


2023 PROFESSIONAL ARTIST WINNER

Actual Size V (Maratus Madelineae)

Maria Fernanda Cardoso

Pigment print on premium photo paper 300gsm focus stack from 825 source images



2023 INDIGENOUS EMERGING ARTIST WINNER

Interference of Perception: Rhopography (Lamp)

Freyja Fristad

Linocut relief on 300gsm Hahnemühle

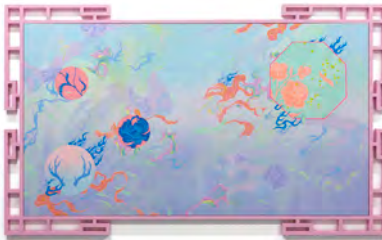


2023 EMERGING ARTIST WINNER

Untitled (Dissolution 1)

Alethea Richter

Multilayer, multicolour silkscreen on BFK Rives



2023 PEOPLE'S CHOICE AWARD

Lucheng (One Part of Home)

Louise Zhang

Acrylic on canvas, custom frame

2022



2022 PROFESSIONAL ARTIST WINNER

Dusking (Nature Banner)

Lara Merrett

Acrylic and ink on linen and canvas

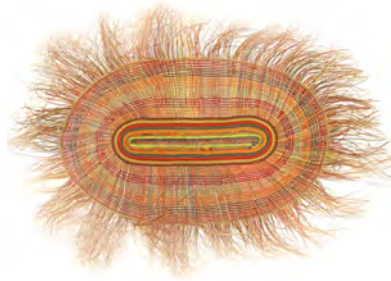


2022 EMERGING ARTIST WINNER

A Midsummer Night's Dream

Nazila Jahangir

Oil paint on canvas



2022 INDIGENOUS EMERGING ARTIST WINNER

Woven Mat

Melinda Gedjen

Gunga (Pandanus Spiralis) and natural dyes



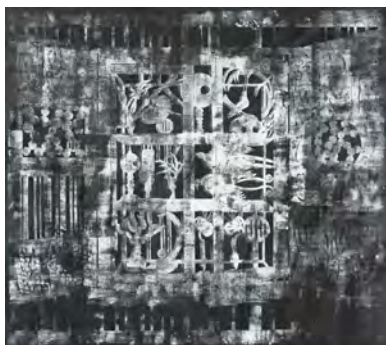
2022 PEOPLE'S CHOICE WINNER

On Mt Olympus

Janet Luxton

Oil on linen

2021



2021 PROFESSIONAL ARTIST WINNER

Vault

Caroline Rothwell

Acrylic paint and ink on primed

Belgian linen



2021 EMERGING ARTIST WINNER

Contagious

Symone Male

Oil on canvas

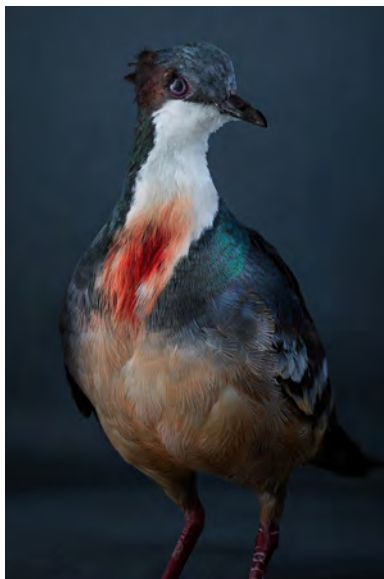


2021 INDIGENOUS EMERGING ARTIST WINNER

My Sister's Birth on a Full Moon

Imelda Wood Melamurrk

Acrylic on linen



2021 PEOPLE'S CHOICE WINNER

The wound is the place where the light enters - Bleeding heart dove

Leila Jeffreys

Archival pigment print on cotton rag

2020



2020 PROFESSIONAL ARTIST WINNER

Munga Ilkari (The Night Sky)

Vicki Cullinan

Acrylic on linen



2020 EMERGING ARTIST WINNER

*Watagan Balga - Relic From a
Forgotten World*

Danielle Guyot

Foam cups



2020 INDIGENOUS EMERGING ARTIST WINNER

Tali Womikata

Lynette Lewis

Acrylic on canvas



2019



2019 PROFESSIONAL ARTIST WINNER
Bold and the Beautiful
Joanna Braithwaite
 Oil on canvas



2019 EMERGING ARTIST WINNER
Mutawintji Dreaming
Chris Casali
 Graphite watercolour on
 Yupo paper

2018



2018 PROFESSIONAL ARTIST WINNER
The Fall
Angela Tiatia
 Digital



2018 EMERGING ARTIST WINNER
Marooned
Amber Koroluk-Stephenson
 Oil on linen

2017

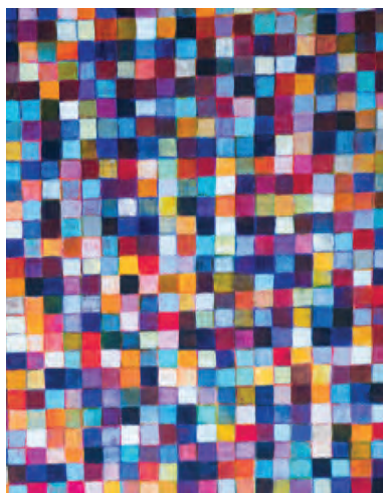


2017 PROFESSIONAL ARTIST WINNER

Colonial Grab

Joan Ross

Digital



2017 EMERGING ARTIST WINNER

Split Complimentary

Katrina Collins

Acrylic on canvas

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