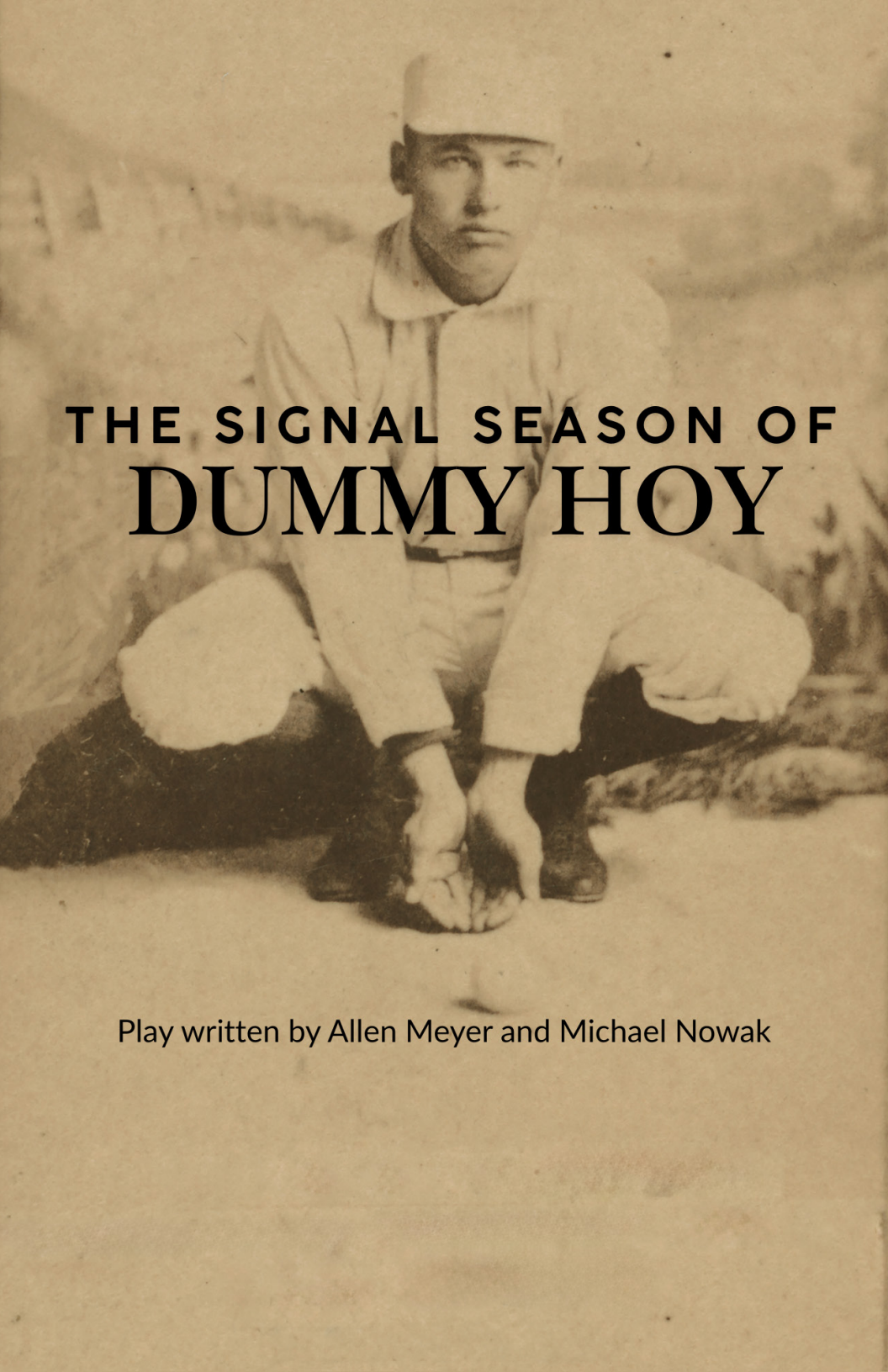




THE SIGNAL SEASON OF DUMMY HOY

Play written by Allen Meyer and Michael Nowak

DIRECTOR NOTES

When my mom brought up a play I'd never heard of about a deaf historical figure to me two years ago, I never would have dreamed it could turn into this. I had already been part of CWC's theater for years, but I wasn't looking to direct a play. I was fourteen and was just happy to be here. This play holds a special place in my heart because it is so personal. I've always loved playing and watching baseball, I am particularly interested in ASL, and I often struggle to communicate effectively. I was able to get advice directly from Michael Nowak and Allen Meyer, the playwrights, about staging and acting dilemmas.

While this is a story about a deaf baseball player, it isn't about being deaf, or playing baseball. This is a story about communication. William struggles to communicate with the team, but the team can't communicate with the umpire, AC can't communicate with her editors. These are universal struggles that everyone faces. You, as the audience, might not understand what everyone is trying to say, whether it is because characters are talking over each other or maybe you don't know any American Sign Language, so you can only infer what William says based on the context. No matter what, I am so thankful to everyone who has helped along the way and made it anywhere near possible for an inexperienced, sixteen year old theater student to direct and act in their very own play.

Thank you, audience, for coming out and supporting the arts; you make this possible.

--Madeline Dike

UPCOMING PERFORMANCES

A VETERAN'S DAY CONCERT

Veterans Day. A federal holiday that is meant to honor all veterans who have served, or are still serving during times of peace as well as war. Please join us in a concert style performance of patriotic songs performed by members of our community to honor our veterans.

Audition Date: Wednesday, September 30, 2025; 6-9 p.m. in the Robert A. Peck Arts Center

Rehearsals will run October 1-November 10
Robert A Peck Arts Center Theatre

Performance Dates:

Monday, November 11, 2024; 7 p.m.
Robert A Peck Arts Center Theatre

A VERY GROOVY CHRISTMAS CAROL

Alright, dig this, my man:

So there's this uptight cat named Ebenezer Scrooge — real square, all about the bread, no time for good vibes or holiday cheer. Dude's colder than a disco floor at sunrise.

One Christmas Eve, three far-out spirits drop in on him. First ghost rolls up and shows him his groovy past, back when he wasn't such a drag. Then the next ghost lays down the now-scene — people partying, feeling the love, while Scrooge is out here solo like a busted 8-track. Finally, the last ghost is all heavy, showing him a bleak future where nobody digs him 'cause he never spread the good vibes.

Audition Date: Tuesday, September 30, 2025; 6-9 p.m. in the Robert A. Peck Arts Center
Rehearsal will run October 1-November 22

Performance Dates:

November 24; 7 p.m. and November 23 will be at 2 p.m.
December 4,5,6, at 7 p.m. December 6,7 will be at 2 p.m.
Robert A Peck Arts Center Theatre

THE SECRET GARDEN

The play follows Mary Lennox, a spoiled and lonely girl sent to live with her reclusive uncle Archibald Craven after her parents die. At his gloomy Yorkshire estate, she discovers hidden mysteries: her uncle still mourns his late wife, and her sickly cousin Colin is kept shut away.

When Mary stumbles upon a locked, neglected garden, she slowly brings it back to life with the help of a local boy named Dickon. As the garden blooms, so do the characters.

Audition Date: Tuesday, January 20, 2026; 6-9 p.m. in the Robert A. Peck Arts Center
Rehearsals will run January 21-March 18, 2026

Performance Dates:

March 19, 20, 21, 22, 26, 27, 28, 29 2025; 7 p.m. March 23 at 2 p.m.

Robert A. Peck Arts Center Theatre

ANNIE

Set in New York City during the Great Depression, the story follows Annie, a spunky 11-year-old orphan who lives under the strict rule of Miss Hannigan at a run-down orphanage. Annie dreams of finding her parents, who left her there years ago. Her life changes when she's chosen to spend Christmas at the mansion of billionaire Oliver "Daddy" Warbucks.

At first, Warbucks is all business, but Annie's optimism and charm win him over. Together they launch a public search for her parents, but Miss Hannigan, her brother Rooster, and his girlfriend Lily try to scam Warbucks by posing as Annie's parents to get the reward money. In the end, the villains are caught, Annie learns her real parents died long ago, and Warbucks offers to adopt her. Annie finds the loving home she's always wanted, ending the show on a hopeful, upbeat note.

Audition Date: Tuesday, March 18, 2025; 6-9 p.m. in the Robert A. Peck Arts Center
Rehearsals will run April 8-June 17 2026

Performance Dates:

June 18,19,20,22,25,26,27 2026; 7 p.m. June 21,28; 2 p.m.

Robert A. Peck Arts Center Theatre

Videotaping or audio recording of this production is strictly prohibited.

The Signal Season Of Dummy Hoy

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CAST LIST

William Elsworth
(Dummy) Hoy



Madeline Dike

Speaker Hoy



Aydin Vargas

Selee



Matt Hartman

Judge



Joey West

Dooley



Sam Tower

AC



Krysten Winn

Press



Shawne Royce

DS



Kadie Crook

Woodrow



Timothy Stong

Tommy



Taz Williams

Mutt



Osborne Tower

Tyler



Jonathan Rummel

Katy



Caterina Hancock

PRODUCTION STAFF

DIRECTOR.....Madeline Dike
 TECHNICAL DIRECTOR.....Alec Henderson
 FIGHT CHOREOGRAPHY.....Jonathan Rummel
 BOX OFFICE.....Matt Hartman
 MARKETING LIAISON.....Shawn Ennis
 PUBLICITY/PERSONAL ASSISTANT.....CWC Marketing Team, Sam Tower
 COSTUME DESIGN AND CONSTRUCTION.....Caterina Hancock
 HAIR AND MAKEUP DESIGN.....Caterina Hancock
 STAGE MANAGER.....Kenzie Harrison
 SOUND TECHNICIAN.....Henry Tower
 SOUND BOARD OPERATOR.....Henry Tower
 SOCIAL MEDIA.....Kadie Crook, CWC Department of Marketing
 SET AND PROP DESIGN.....Alec Henderson
 LIGHTING DESIGN.....Alec Henderson, Henry Tower
 LIGHT BOARD OPERATOR.....Henry Tower
 THEATRE STUDENT WORKERS.....Kadie Crook, Shawne Royce,
 Caterina Hancock, Anais Vargas, Isabel Vargas
 PROPERTIES MANAGER.....Anais Vargas
 SET CONSTRUCTION AND PAINTING.....Alec Henderson and the Stage Craft Class

PUBLICITY.....	CWC Department of Marketing, The entire Cast and Crew, Jordan Yager & Clifford Beazley
POSTER AND PROGRAM DESIGN.....	Shawn Ennis
DOOR GREETER.....	Jordan Yager
HOUSE MANAGER.....	Joey West
HOUSE MANAGERMENT STAFF.....	The entire Cast and Crew, CWC Student Ambassadors
Interpreters.....	Sarah Dike and Alyssa Stewart

SPECIAL THANKS

The Central Wyoming College Department of Theatre would like to thank the following individuals:

- The Wyoming Arts Council
- The entire production team, for their attention to detail, and work ethic
- The Riverton Rotary Club
- Central Wyoming College Marketing Department
- John Gabrielson and KCWC
- Matt Hartman and his countless hours of work at the Central Wyoming College Box Office
- Alec Henderson and his numberless hours of dedicated service
- Caterina Hancock and her magnificent costume design and creation
- Charene Herrera and the entire team at County 10
- Sarah Elmquist-Squires, Rusty Harris, and the entire team at WyoToday
- President Brad Tyndall
- West Family Dentistry
- Dean Mark Nordeen
- Kenna Sweglar
- Central Wyoming College
- Central Wyoming College Theatre
- Jeremy Cochran and the Music Department at Central Wyoming College
- The CWC Student Ambassadors
- Friends of South Pass for letting us borrow their uniforms, baseballs, and baseball bats

PARTICIPATE

The CWC Theatre Department routinely casts community members in its productions. You are invited to audition for any of our shows. For all the plays, auditions are one night only. You will be asked to prepare a 45-60 second monologue and may be asked to read from the script. Musical auditions take place over one night as well. You are asked to prepare a song from a Broadway show and bring sheet music. An accompanist will be provided. You may also be asked to read from the script. If performing doesn't appeal to you, we can always use your help on set and prop construction, sewing, painting, backstage, front-of-house operations, or whatever else needs to be done.

Contact Joey West by phone at **307-855-2217**
or email **jwest@cw.edu** to volunteer.

You can help support the CWC Theatre Department by making a donation in one of the following categories. Your name and category will be listed in all theatre programs.

Friend (\$100-\$299)

Alexander Henderson

Karla Hughes

Dolly and Donald Loghry

Charles W. and Cheryl D. Rodgers

Member (\$300-\$499)

Amanda H. Concilio

Patron (\$500-\$999)

Cory Daly-Schmidt and Jack Schmidt

West Family Dentistry

DONATE TODAY

Benefactor (\$1,000-\$1,999)

Brad and Audrey Tyndall

Sponsor (\$2,000-\$3,999)

Bill's Quality Auto Glass

Producer (\$4,000 +)

- Send a check payable to the **CWC Foundation** with the donation form.
CWC Foundation
2660 Peck Ave
Riverton, WY 82501
- Donate online at **cwc.edu/foundation**
Add special instructions for the donation level you wish to be part of.

2025-26 THEATRE DONATION

- | | |
|--|--|
| ☐ Friend.....\$100 | ☐ Member\$300 |
| ☐ Patron.....\$500 | ☐ Benefactor\$1000 |
| ☐ Producer.....\$2000 | ☐ Show Sponsor \$4000 or more |

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Please attach a check payable to CWC Foundation for the appropriate amount and return by mail to:
CWC Foundation, 2660 Peck Ave., Riverton, WY 82501