



# Canongate Rights Guide

Frankfurt Book Fair 2024



## **Canongate is an independent publisher based in Edinburgh and London, publishing an eclectic mix of fiction and non-fiction.**

Some of our most successful and notable books have included Matt Haig's *The Midnight Library* (sold into 54 languages), Amy Liptrot's *The Outrun* (winner of the Wainwright Prize) and Ruth Ozeki's *The Book of Form and Emptiness* (winner of the Women's Prize).

For more than fifty years we've been committed to fiercely independent, high quality and innovative publishing. We've won both Independent Publisher of the Year and (twice) Publisher of the Year at the British Book Awards. We've published Nobel laureates and celebrities, political prisoners and activists.

We believe books can create joy, excite curiosity, foster empathy and change lives, so we amplify voices that need to be heard, share stories that deserve to last and, in everything we do, strive to be fair, brave and socially responsible. In 2024 we became the first UK trade publisher to be certified as a B Corporation in recognition of our positive impact on our communities, our colleagues and the world at large.

**[canongate.co.uk](https://canongate.co.uk)**

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*Fiction*





*Praise for Mary Costello:*

'Brings to mind the elegance of Colm Tóibín and the insight of Alice Munro. Its stealthy, quiet power will exert a hold over any reader'

**Maggie O'Farrell**

'With extraordinary devotion, Mary Costello brings to life a woman who would otherwise have faded into oblivion amid the legions of the meek and the unobtrusive' **J.M. Coetzee**

'A writer of a rare and exquisite sensitivity - intimate, piercing, death-haunted - with sentences that can turn on a pin into vastness'

**Paul Lynch**

'Mary Costello's writing has the kind of urgency that the great problems demand - call them themes; they are the kind of problems that make a writer' **Anne Enright, *Guardian***

'It is rare that a writer of fiction can evoke such depth of feeling and visceral/moral revulsion as Mary Costello... rare that marital intimacy is so powerfully rendered'

**Joyce Carol Oates**

**UK Publication**

February 2026

**Extent**

192pp

**Editor**

Francis Bickmore

**Rights Held**

World excl. North America (Norton),  
Australia & New Zealand (Text)

**Rights Sold**

France (Christian Bourgois Editeur) &  
Germany (Penguin Verlag)

**Other Rights**

Eleanor Birne, PEW Literary Agency

# A Beautiful Loan

MARY COSTELLO

**The new novel from the *Irish Times* bestselling and Irish Book Awards Book of the Year author Mary Costello**

**This is Anna's story.**

When Anna is nineteen years old, she meets Peter in a nightclub. The novel traces their developing bond, their marriage, their growing difficulties and the impact on Anna when their relationship breaks down.

Part II takes place three years later when Anna meets Karim, an Algerian Muslim living in Ireland. She falls in love with him, and with the Muslim faith too. She studies the Qur'an, reading it line by line, sura after sura. But when Karim exiles her beloved dog, Boo, from the house and forbids Anna from reading her books, she starts to realise things are unsustainable. *A Beautiful Loan* charts her efforts to break free, to find herself once again.

● **Mary Costello** lives in Galway. Her first short story collection, *The China Factory* (2012), was nominated for the *Guardian* First Book Award and shortlisted for an Irish Book Award. Her first novel, *Academy Street* (2014), won the Irish Novel of the Year Award at the Irish Book Awards and was named overall Irish Book of the Year. *The River Capture*, her second novel, was shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Book Awards and the Kerry Group Awards. Her second short story collection, *Barcelona*, was an instant *Irish Times* bestseller.



*Praise for Katya Balen:*

'*October, October* is fierce with a wild love. It draws you into its heart, shakes you with a fury, wraps you in a spell of storytelling' **Jackie Morris**

'Quite simply one of the most beautiful books I've ever read'

**Kiran Millwood Hargrave**

'Original, compulsive, uplifting'

**The Times**

# All Our Numbered Bones

KATYA BALEN

Anna leaves London – and her husband – behind for a winter spell in a writers' retreat in a remote and boggy part of England. She needs to unblock the book that has been derailed by a recent trauma. In her heart, she knows the book is only one of the things she needs to fix.

Out in the wetlands, a body is unearthed, remarkably preserved by the bog after remaining buried for thousands of years. As the researchers descend, Anna becomes obsessed with the find, and as past and present collide, she comes to a profound recognition that it holds the key to reconciling her with grief.

*All Our Numbered Bones* is a brilliantly unsettling, lyrical and fiercely tender novel about buried loss, and how love will rise to the surface if you allow it.

**UK Publication**

February 2026

**Extent**

160pp

**Editor**

Leah Woodburn

**Rights Held**

World

**Other Rights**

Catherine Clarke, Felicity Bryan Associates

● **Katya Balen** is the author of several books for children, including the internationally bestselling *October, October*, which won the Carnegie Medal and is optioned for film, and *Foxlight*, winner of the 2024 Wainwright Children's Prize. *All Our Numbered Bones* is her first novel for adults. She lives in London with her partner and their dog.



*Praise for Winchelsea:*

'Imagine Daphne du Maurier crossed with Quentin Tarantino, and you will have some idea of just what a thrilling, bloody and heady ride this novel is'

**Tom Holland**

'I was riveted. *Winchelsea* is a great read - terrific narrative drive, credible characters, and such an elegant creation of the backdrop in terms of both time and place' **Penelope Lively**

'Evocative . . . What holds the novel together as much as its driving plot are its incantatory atmosphere and spellbinding language' **Guardian**

*By the same author:*



**UK Publication**

February 2026

**Extent**

352pp

**Editor**

Simon Thorogood

**Rights Held**

World

**Other Rights**

Karolina Sutton, CAA

# A Stranger in Corfu

ALEX PRESTON

**Award-winning author Alex Preston transports readers to the Greek island of Corfu and the real-life women at the heart of the British secret intelligence service in his latest historical novel**

Cambridge 1930s, a group of friends fired-up with Communist fervour sign on to aid the Soviet cause. Some will go on to enter MI6, others will take places in the higher ranks of British cultural life.

1990s, just off the coast of Corfu is a small island called Vidos. It is an enforced retirement home for those members of MI6 too damaged by the work they have done, or too compromised, to continue working, but who know too much to be allowed to live free.

*A Stranger in Corfu* is a literary game with the tenets of the spy novel, reimagining the long legacy of the Cambridge spies and introducing a cracking female lead character. Richly based in true history and drawing on real people, this is an absorbing novel of family secrets and what happens when the past catches up with you.

● **Alex Preston** is an award-winning author of four novels: *This Bleeding City*, *The Revelations*, *In Love and War* and *Winchelsea*, as well as a book of non-fiction *As Kingfishers Catch Fire*. He writes regularly for the *Telegraph*, the *Economist* and *Harper's Bazaar* and reviews books for the *Observer's New Review*, *Financial Times* and *Spectator*. Alex is co-founder of the Corfu Literary Festival and Patron of Oxford Literary Festival.



Photo © Josimar Senior



*Praise for Derek Owusu:*

'A love letter – sometimes dense, often moving – written by a son to his mother' **Guardian**

'A highly enigmatic, affectionate and robustly written portrayal of a mother-son relationship . . . very relatable'

**Diana Evans**

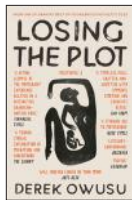
'Derek Owusu is a writer of rare empathy, intensity and allure. *Losing the Plot* both recalls and expands upon classics of Black motherhood'

**Paul Mendez**

'Honest, moving, delicate but tough. Once you lock on to his words, it is hard to break eye contact'

**Benjamin Zephaniah**

*By the same author:*



**UK Publication**

October 2025

**Extent**

256pp

**Editor**

Ellah Wakatama

**Rights Held**

World

**Other Rights**

Crystal Mahey-Morgan, OWN IT!

# Borderline Fiction

DEREK OWUSU

**The new novel from one of *Granta's* 2023 Best of Young British Novelists, exploring themes of masculinity, love, mental health and drug use**

Wounded from a troubled childhood and struggling to find his place in the world, Marcus is young and in love . . . again. And when his latest crush, Gifty, starts showing him true affection, he is ready to reconsider his lifestyle – the drugs, the casual encounters. At least for a little while.

*Borderline Fiction* is a deeply affecting contemporary tale and a powerful follow-up to Owusu's latest novel *Losing the Plot*. Written with an intensity of emotion and vulnerability, the novel is a close-up, sometimes uncomfortable, sometimes funny examination of what it means to be a young Black man navigating today's world.

Tortured, beautiful, anxious and poetic, *Borderline Fiction* is a memorable glimpse into the inner world of a young man searching for an authentic way to love and be loved.

● **Derek Owusu** is an award-winning writer and poet from North London. He has written for the BBC, ITV, *Granta*, *Esquire*, GQ and Tate Britain. In 2019, Owusu collated, edited and contributed to *SAFE: On Black British Men Reclaiming Space*, an anthology exploring the experiences of Black men in Britain. His first novel, *That Reminds Me*, won the Desmond Elliott Prize for best debut novel published in the UK and Ireland. In 2023, he was selected as one of *Granta's* Best of Young British Novelists.

✕ @DerekVsOwusu



Photo © Clémence Ascailly  
LE BUSTIN N° 148



*Praise for Harare North:*

'An hilarious and wrenching examination of immigrant life... From a prodigiously talented and uncompromising writer' **Ali Smith**

'Brian Chikwava's language is lively and witty and it turns the London you know upside down' **Maggie Gee**

'It's the darkest of comedies, fuelled by an eccentric, wholly convincing voice' **Observer**

'A debut novel at once lyrical and gritty, offering an unsentimental view of the African immigrant experience in London's Brixton' **Scotsman**

'Mesmerising' **Guardian**

**UK Publication**                      **Extent**  
August 2025                              176pp

**Editor**  
Ellah Wakatama

**Rights Held**  
World excl. Africa

**Other Rights**  
Emma Shercliff, Blake Friedmann Literary Agency

# Shamiso

BRIAN CHIKWAVA

**Zimbabwean girl meets gender-fluid Afro-Brit boy. They can't stand each other but fall hopelessly in love, before being traumatised onto separate paths by their mutual prejudices**

Shamiso is a young girl, thoughtful but uncertain, taken by her family from rural Zimbabwe to bustling Harare. As she grows up there, she watches the world: her distant, stern father, her angry stepmother and her father's strange, loving cousin, the elderly Jimson, who encourages Shamiso to discover her passion for art, her place in their family and her voice in the world.

When she takes a leap to leave Zimbabwe behind for Brighton, England, Shamiso must find a new family and a new way of living. There she falls in love for the first time with George – whose female identity, Georgie, is everything Shamiso has ever wanted or needed. But can such happiness last, when neither of them knows yet who they truly are?

Quirky, challenging and mischievous, this tender coming-of-age story brilliantly examines selfhood, love and the many shapes family can take. From first moments to final steps, *Shamiso* is a thought-provoking, blazing work of modern existence and all its contradictions.

● **Brian Chikwava** is a London-based writer and author of *Harare North*, longlisted for the 2010 Orwell Prize for political writing. His short fiction has appeared in anthologies published by Picador, Granta, Weaver Press, Jacana, Umuzi and has been aired on BBC Radios 3, 4 and the World Service. He has held fellowships at Stellenbosch Institute for Advanced Studies (South Africa), the University of East Anglia (Charles Pick Fellowship, UK), the Santa Maddalena Foundation (Italy), Maison Dora Maar (France), Civitella Ranieri Foundation (Italy) and Marguerite Yourcenar Villa (France). Brian won the Caine Prize for African Writing in 2004 with his short story 'Seventh Street Alchemy'.

✕ @BrianChikwava



*Praise for The People's Act of Love:*

'A quite extraordinary novel'

**Philip Pullman**

'Vivid, brutal and exhilarating'

**Daily Mail**

'The best and most original book that I have read for years'

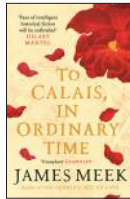
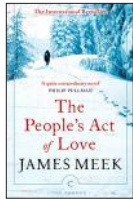
**Louis de Bernières**

'I was gripped by James Meek's Siberian western *The People's Act of Love* . . . With admirable confidence Meek combines big country and big characters to create a sort of intellectual epic, which I enjoyed for its revelation of a fascinating corner of 20th-century history' **Michael Palin**

'[It] has the strangeness and clarity of a dream. This is historical fiction that transcends the genre – as intense as a thriller, imagined on an epic scale'

**The Times**

*By the same author:*



**UK Publication**

July 2025

**Extent**

256pp

**Editor**

Francis Bickmore

**Rights Held**

World excl. US

**Other Rights**

Natasha Fairweather, RCW Literary Agency

# Untitled Novel

JAMES MEEK

**From the Orwell Prize-winner comes a momentous novel exploring the effect of loss on a family and the effect of an attempted act of terror on a country**

Someone has attempted to blow up one of the great buildings of London, St Paul's Cathedral. A schoolteacher, Mr Burman, is asked by the police to travel to the capital from his home in the north of England to meet the man who pleaded guilty to the crime. The accused is Raf, a former student of Burman's, and an ex-boyfriend of his daughter Leila.

Still grieving over the death of his wife Ada in a car accident, struggling to cope with Leila's silence and hostility, Mr Burman makes the journey south into a sinister justice system, towards the mystery of Raf's motives – and into the nature of his own family.

Compelling and compassionate, this novel explores what it means to have and lose love. It paints an unsparing portrait of modern families and of the contradictions embedded in the consumerist way of life. A master of the written word draws on his skills in fiction and non-fiction to examine our emotional relationship with material things, and the stress fractures between the old and the new.

● **James Meek** is the author of seven novels including *The People's Act of Love* which was longlisted for the Man Booker Prize and won both the Royal Society of Literature Ondaatje Prize and the Scottish Arts Council Award. It has been published in more than thirty countries. Meek has also written two collections of short stories and two books of non-fiction, including *Private Island* which won the 2015 Orwell Prize. He is a Contributing Editor to the London Review of Books and writes regularly for the *Guardian* and *New York Times*. He lives in London. In 2020, *To Calais, In Ordinary Time* was shortlisted for the Walter Scott Prize for Historical Fiction and longlisted for the Orwell Prize for Political Fiction.

X @\_jamesmeek

# GRACE



# CHIKA UNIGWE



# Grace

CHIKA UNIGWE

**A novel about a young successful woman in Nigeria whose life threatens to come apart if the secrets of her past are suddenly revealed**

**Praise for *The Middle Daughter*:**

'A finely-drawn portrait of a young woman's resilience in the face of violence and grief' **Paula Hawkins**

'Moving [and] absorbing' **Stylist**

'An unflinching portrait of a family's grief and one daughter's climb out of despair. An absorbing, memorable read' **Ayòbámi Adébáyò**

**By the same author:**



**UK Publication**  
May 2025

**Extent**  
320pp

**Editor**  
Ellah Wakatama

**Rights Held**  
World excl. North America

**Other Rights**  
Kate Johnson, Wolf Literary

It is Baby's birthday, but Grace hasn't seen her first born in twenty-six years. Today, Grace has a husband, twin daughters, her own clinic and a secret that threatens to ruin her life.

When Grace was only fifteen, she got pregnant and had to give up the baby under pressure from her parents. She has never forgiven them. This lifechanging event is what propelled her to open her own somewhat ethical baby farm clinic, but it is also what eats at her year by year. Now, the mother she claimed was dead suddenly arrives at her family home and all that Grace has carefully built begins to unravel.

Will Grace's husband and their twin daughters forgive her for the secret she has hidden from them all this time? Would Grace forgive herself? And would Baby, if she were to be found, accept her back, as a mother?

● **Chika Unigwe** is Professor of Creative Writing at Georgia College and the author of several celebrated works of fiction including *On Black Sisters' Street*, which won the NLNG Prize for Literature, and most recently the short story collection *Better Never Than Late* and the novel *The Middle Daughter*.

**To hear Chika talk about the book, visit:**  
[canongate.co.uk/video/grace](http://canongate.co.uk/video/grace)

✕ @chikaunigwe    @chikaunigwe.com





'The divorcing Roses go to battle over their beautiful home and the objects in it – and take revenge to stunning heights. You may have seen the fantastic 1989 film with Kathleen Turner and Michael Douglas, but the book is even more terrifying, black-humoured, black-hearted and bristling, because you're trapped inside the self-justifying, increasingly mad minds of Jonathan and Barbara Rose' **Gillian Flynn**

'A clever look at the breakup of a marriage . . . It is Adler's achievement that he makes the most bizarre actions of each [party] seem logical under the circumstances . . . Both frightening and revealing'

**The Washington Star**

'Warren Adler writes with skill and a sense of scene'

**New York Times Book Review**

'A very, very funny novel'

**New York Daily News**

**UK Publication**

March 2025

**Extent**

256pp

**Editor**

Jamie Byng

**Rights Held**

World

**Rights Sold**

Canada (RH Canada) & US (Zando)

**Other Rights**

Jeff Silberman, Folio Literary Management

# The War of the Roses

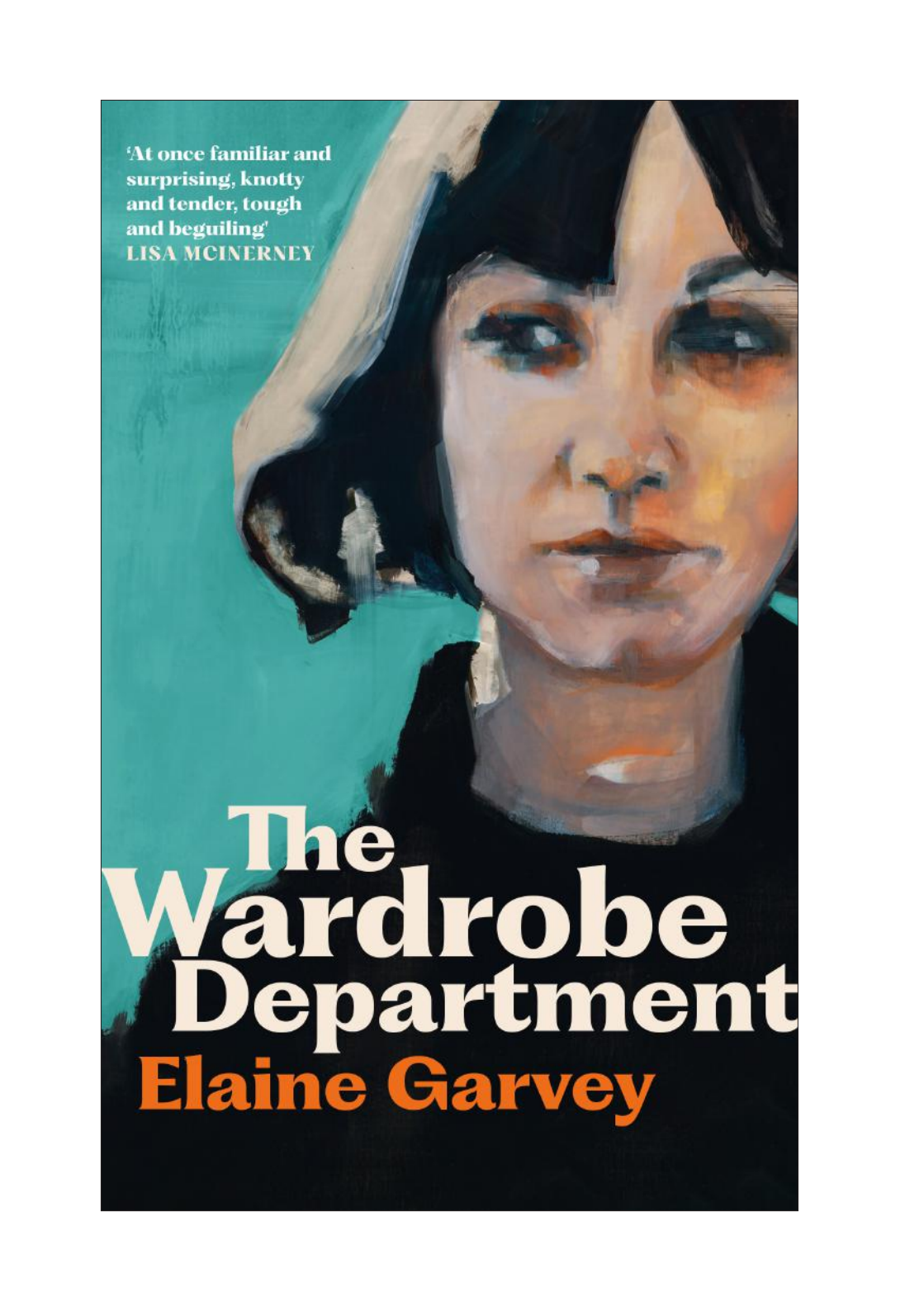
WARREN ADLER

Published for the first time ever in the UK, Warren Adler's cult classic presents the violent and comedic battle of a married couple in the midst of divorce

*The War of the Roses* tells the story of the Roses, starting with their fateful meeting as students, falling in love, and creating the perfect nuclear family. Jonathan, a Harvard graduate and successful corporate lawyer, has his sights set on a major promotion while Barbara, a steely self-starter, runs her own catering company, wowing the upper echelons of Washington DC society. Along with their two privileged children, grand mansion and joint hobby of visiting auction houses, the Roses seem to be the paragon of a family living the American Dream. But things then take an unexpected and shocking course.

A film remake, *The Roses*, is set to release in 2025, starring Benedict Cumberbatch and Olivia Colman.

● **Warren Adler** was an author and playwright, best known for his novel *The War of the Roses* which was made into the Golden Globe and BAFTA-nominated film starring Michael Douglas, Kathleen Turner and Danny DeVito. Adler optioned and sold film rights to more than a dozen of his novels and short stories, including *Random Hearts*, which stars Harrison Ford and Kristin Scott Thomas, and *The Sunset Gang*, which stars Jerry Stiller. Adler Entertainment Trust has additionally developed and/or optioned over twenty more of his books and plays. His works have been translated into twenty-five languages. Born in Brooklyn to Russian Jewish parents, he lived in New York until his death in 2019.



'At once familiar and  
surprising, knotty  
and tender, tough  
and beguiling'

LISA MCINERNEY

**The  
Wardrobe  
Department**  
**Elaine Garvey**





# The Wardrobe Department

ELAINE GARVEY

**A stunning debut examining the ache we all have to belong, from a major new literary talent**

‘Elaine Garvey is a tremendous new talent in Irish writing – I’m certain the reader will recognise inside half a page that she’s the real thing’

**Kevin Barry**

‘Garvey [is] one of those enviable writers whose piercing eye for human contradiction and self-sabotage never dims her affection for the souls she’s so beautifully painted’

**Lisa McInerney**

‘A gift of a novel. I felt relieved after reading it, like I had been hungry for some elusive feeling, and finally found something that hit the spot’

**Louise Nealon**

Mairéad works all hours in a run-down West End theatre’s wardrobe department, her whole existence made up of threads and needles, running errands to mend shoes, fixing broken zips and handwashing underwear. She must also do her best to avoid groping hands backstage and the terrible bullying of the show’s producer.

But, despite her skill and growing experience, half of Mairéad remains in her windy, hedge-filled home in Ireland, and the life she abandoned there. In noughties London, she has the potential to be somebody completely new – why, then, does she feel so stuck? Between the bustling side streets of Soho, and the wet grass of Leitrim and Donegal, Mairéad is caught, running from the girl she was but unable to reveal the woman she’d hoped to become.

Told with rare honesty and equal measures of warmth and bite, *The Wardrobe Department* is a story about reckoning with the past, finding the courage to change the present – and asking what comes next.

**UK Publication**

February 2025

**Extent**

240pp

**Editor**

Leah Woodburn

**Rights Held**

World

**Rights Sold**

Germany (Droemer Knaur), Greece (Metaichmio/Metaixmio) & Spain (Alba)

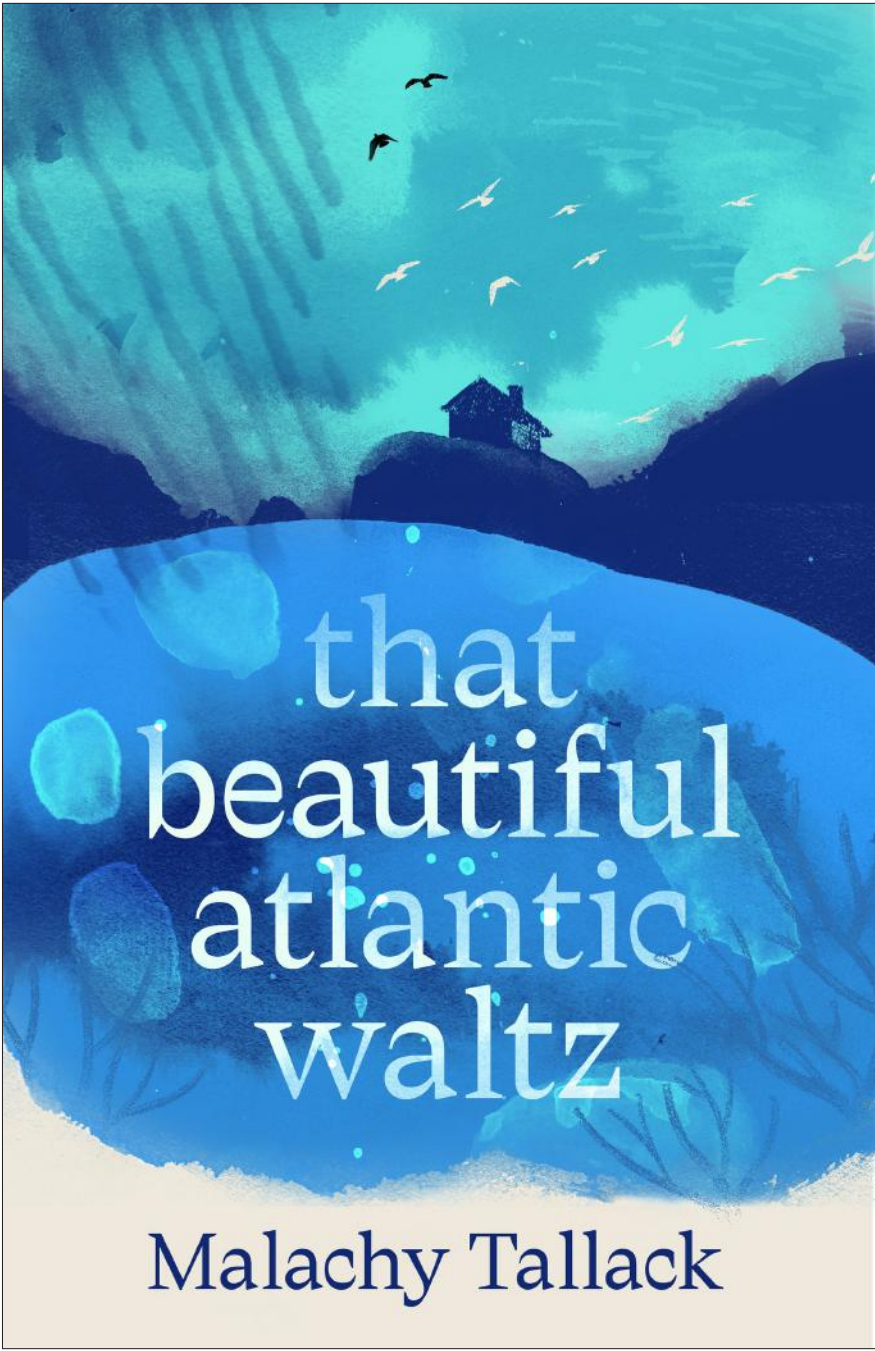
**Other Rights**

Eleanor Birne, PEW Literary Agency

● **Elaine Garvey** is from Co. Sligo, Ireland. She completed an M.Phil. in Creative Writing in Trinity College, Dublin in 2000. Her short stories have been published in the *Dublin Review* and *Winter Papers*. She has worked as editorial and programme co-ordinator at the *Stinging Fly*, was awarded an agility grant for her writing and has recently been selected as a participant on a basic income scheme for artists by the Irish Department of Arts. *The Wardrobe Department* is her first novel.

**To hear Elaine talk about the book, visit:**

[canongate.co.uk/video/elainegarvey](https://canongate.co.uk/video/elainegarvey)



that  
beautiful  
atlantic  
waltz

Malachy Tallack



# That Beautiful Atlantic Waltz

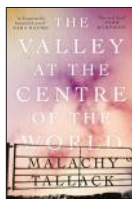
MALACHY TALLACK

Set in Shetland, *That Beautiful Atlantic Waltz* is a soulful and moving exploration of the notion of home and belonging, from one of Scotland's trailblazing literary writers

'A quiet marvel, a rich and gentle book of small moments, large lives and hidden miracles' **Martin MacInnes**

'At once both heart-throbbingly beautiful and deeply contemplative, both deftly sparing and expertly evocative . . . An entrancing, enthralling and enriching read from start to finish' **Michael Pedersen**

*By the same author:*



## UK Publication

October 2024

## Extent

240pp

## Editor

Leah Woodburn

## Rights Held

World

## Rights Sold

France (Buchen-Chastel), Germany (Luchterhand), Italy (Bompiani) & Netherlands (De Arbeiderspers)

## Other Rights

Jenny Brown, Jenny Brown Associates

1957. Sonny is working on a whaling ship in the South Atlantic, reckoning with the most vicious storms he has ever seen. It's a brutal way to make a living. When he finally returns to his Shetland home to build a life with his wife and young son, the legacy of his time at sea is felt by all of them.

In present day Shetland, Jack is an old man, living alone in the cottage where he grew up, in the shadow of a hill. And it is here, one evening, that something appears on his doorstep. Something that throws off the rhythm of his solitary existence in the most profound way.

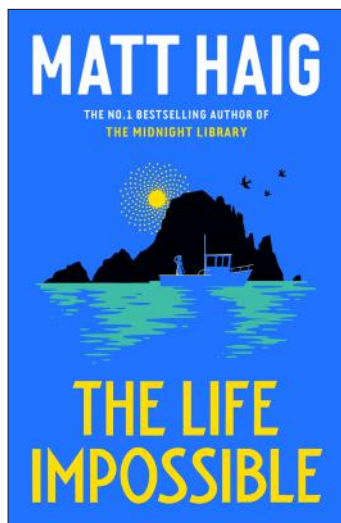
This is a story of unlikely friendship, longing, the power of music and the pull of home. It is about a life revisited – and reimagined.

● **Malachy Tallack** is one of the most exciting and critically acclaimed writers to emerge from Scotland in the past decade, and has won praise from Robert Macfarlane, Bernard MacLaverty, Sara Baume, Madeleine Bunting, Will Self and John Burnside, among others. He was shortlisted for the Saltire First Book Award for *60 Degrees North*; *The Un-Discovered Islands* was named Illustrated Book of the Year at the Edward Stanford Travel Writing Awards 2016; and *The Valley at the Centre of the World* was shortlisted for the Highland Book Prize and longlisted for the RSL Ondaatje Prize.

To hear Malachy talk about the book, visit:

[canongate.co.uk/video/malachytallack](https://canongate.co.uk/video/malachytallack)

✉ @malachytallack    🌐 malachytallack.com



'A beautiful novel full of life-affirming wonder and imagination'

**Benedict Cumberbatch**

**UK Publication**

August 2024

**Extent**

336pp

**Editor**

Francis Bickmore

**Rights Held**

World

**Rights Sold**

Arab States (Kalemat), Azerbaijan (Qanun), Brazil (Record), Canada (HarperCollins), Catalan (Empuries), Croatia (Vorto Palabra), Bulgaria (Intense), Czech Republic (Dobrovsky), Denmark (Svane & Bilgrav), Finland (Aula), France (Le Duc.s), Germany (Droemer), Greece (Psychogios), Hungary (Gabó Kiadó), Italy (E/O), Korea (Influential), Latvia (Zvaigzne), Lithuania (Sofoklis), Netherlands (Lebowski), Norway (Gursli-Berg), Polish (Zysk), Portugal (PRH), Romania (Nemira), Russia (Gayatri), Slovenia (HKZ), Spain (Alianza), Thailand (Biblio), Turkey (Domingo), Ukraine (Zhorzh), US (Viking) & Vietnam (Nha Nam)

**Other Rights**

Clare Conville, C + W

# The Life Impossible

*The new novel from the #1 bestselling author of The Midnight Library*

MATT HAIG

**The spectacular book about hope and new beginnings from the number one bestselling author**

**An instant *Sunday Times* Bestseller**

When retired Maths teacher Grace Winters is left a run-down house on a Mediterranean island by a long-lost friend, curiosity gets the better of her. She arrives in Ibiza with a one-way ticket, no guidebook and no plan.

Among the rugged hills and golden beaches of the Balearics Grace searches for answers about her friend's life, and how it ended. What she uncovers is stranger than she could have dreamed. But to dive into this impossible truth, Grace must first come to terms with her past.

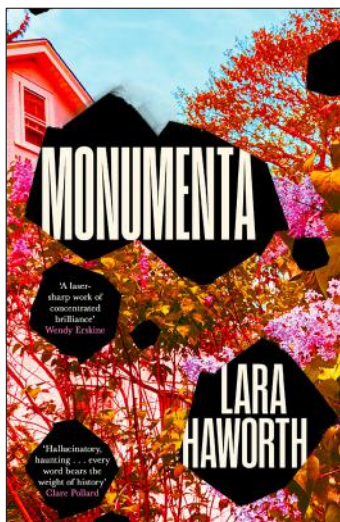
Filled with wonder and wild adventure, this is a story of hope and the life-changing power of a new beginning.

● **Matt Haig** writes both fiction and non-fiction. This includes the novels *The Humans*, *How to Stop Time* and *The Midnight Library*, which has been a number one *Sunday Times* and a *New York Times* bestseller. A major film of his novel *The Radleys* is released in 2024. He has also written a number of children's books including *A Boy Called Christmas*, which became a major feature film, and most recently the non-fiction book for adults, *The Comfort Book*.

**To hear Matt talk about the book, visit:**

[canongate.co.uk/video/lifeimpossible](https://canongate.co.uk/video/lifeimpossible)





'A deeply political debut novel, fizzing with ideas, examines the difficulties of memorialising the past in a region riven by conflict' **Observer**

'A laser-sharp work of concentrated brilliance . . . surprising, original and so assured' **Wendy Erskine**

**UK Publication**

July 2024

**Extent**

144pp

**Editor**

Ellah Wakatama

**Rights Held**

World

**Rights Sold**

Germany (Kjona)

**Other Rights**

Jo Bell, Bell Lomax Moreton Agency

# Monumenta

LARA HAWORTH

An award-winning writer's debut novel on familial love and loss

**A Financial Times Best New Debut**

Olga Pavic's house has been requisitioned. The council will bulldoze it. Her home will become a monument to a massacre.

But Olga cannot ascertain which massacre. Three different architects visit, each with a proposal to construct a different monument, to memorialise a different horror.

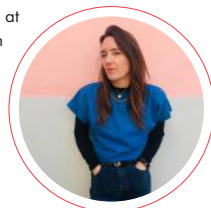
Olga can't allow them to unearth the secrets held in this space, not until she reunites with her children for a final dinner. Her aspirational, distant daughter, Hilde, and her secretly queer son, Danilo, both reluctantly agree to fly back to Belgrade.

Within an atmosphere of razor-sharp political surreality, Lara Haworth spins a tender, magical story of familial love and loss. Via a panoply of perspectives *Monumenta* compellingly and playfully explores remembrance and how tragedy can be the catalyst for remarkable transformation.

● **Lara Haworth** is a writer, filmmaker and a political researcher, specialising in the UK's move to become carbon zero by 2050. Having turned an extract from *Monumenta* into a short story, she won a Bridport prize for it in October 2022. In the same year she won a prize for her poem 'The Thames Barrier' in the Café Writers Poetry Competition, wrote and narrated a podcast, *The Swimming Pool*, for NTS radio and was commissioned to write a feature for *Extra Extra Magazine*. Her writing workshop, *Letters That Will Never Be Sent*, was featured in a BBC World Service documentary. Her film, *All the People I Hurt With My Wedding*, won the LGBT prize at the Athens Film Festival, and her latest film, *Grief is a Hungry Ghost*, premiered at Japan International, New York Tri-State and Munich New Wave festivals. *Monumenta* is her first novel.

**To hear Lara talk about the book, visit:**

[canongate.co.uk/video/larahaworth](https://canongate.co.uk/video/larahaworth)





'Mesmerising . . . An imaginative, very stylishly written and entertaining book' **Irish Times**

'Extraordinary . . . Some of the best prose I've read' **Elaine Feeney**

**UK Publication**

June 2024

**Extent**

304pp

**Editor**

Leah Woodburn

**Rights Held**

World

**Rights Sold**

North America (Knopf)

**Other Rights**

Hellie Ogen, WME

# Bright I Burn

MOLLY AITKEN

**A blazing tale of power, patriarchy and sexuality, based on the true story of the first woman in Ireland to have been condemned as a witch**

In thirteenth-century Ireland, a woman with power is a woman to be feared.

When a young Alice Kyteler sees her mother wither under the constraints of family responsibilities, she vows that she won't suffer the same fate. Soon Alice discovers she has a flair for making money, but as her wealth and stature grow, so too do the rumours about her private life. By the time she has moved on to her fourth husband, a blaze of gossip culminates in an accusation that could prove fatal.

Inspired by the first recorded person in Ireland to have been condemned as a witch, *Bright I Burn* gives voice to a woman lost to history, who dared to carve her own space in a man's world.

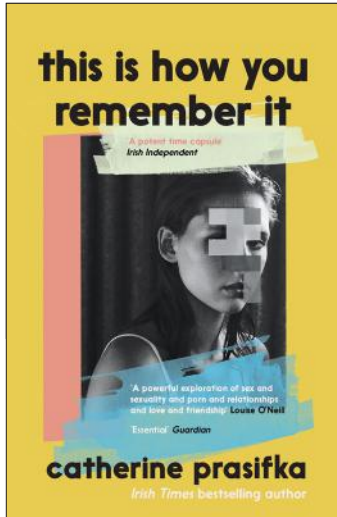
● **Molly Aitken** was born in Scotland and brought up in Ireland. Her short fiction has appeared in *Banshee* and *Ploughshares*, for which she won the Alice Hoffman Prize for Fiction 2023, and her short story 'The Healer' was dramatised for BBC Radio 4. Her first novel *The Island Child* was longlisted for the Authors' Club Best First Novel Award. Molly is currently studying for a PhD in Creative Writing and History at Sheffield Hallam University.

**To hear Molly talk about the book, visit:**  
[canongate.co.uk/video/mollyaitken](https://canongate.co.uk/video/mollyaitken)

✕ @MollyAitken1    @molly.aitken







# This Is How You Remember It

CATHERINE PRASIFKA

**A potent and compulsive novel about the dangers of growing up online, from the author of the Irish Book Awards-nominated *None of This Is Serious***

You're nine when you get your first computer. It's not long before you discover porn. You don't know what you're watching, but you do know that you shouldn't tell anybody.

Later, older, your first kiss is captured on camera and shared with everyone in your year. Part of the incessant cycle of posting, sharing and liking.

Now, you can't remember a time when you didn't feel hollow inside. Now, you know that something has to change.

Chilling, potent and intensely intimate, *This Is How You Remember It* is about a life lived online, and about finding another way, when it's all you've ever known.

'A potent time capsule, a depiction of millennials as a lost generation'

***Irish Independent***

'A coming-of-age story written with the oppressive propulsion of a thriller'

***Sunday Telegraph***

**UK Publication**

May 2024

**Extent**

288pp

**Editor**

Leah Woodburn

**Rights Held**

World excl. North America

**Rights Sold**

Portugal (LeYa)

**Other Rights**

Marianne Gunn O'Connor, Marianne Gunn O'Connor Literary Agency

● **Catherine Prasifka** was born in Dublin. Her debut novel, *None of This Is Serious*, was an *Irish Times* bestseller and was picked as 'one to watch' for 2022 by the *Irish Times*, *Stylist* and the *Irish Independent*. She holds a BA in English Literature from Trinity College Dublin, an MLitt in Fantasy Literature from the University of Glasgow and an MA in Irish Folklore and Ethnology from University College Dublin. In 2024, Catherine was appointed as Writer Fellow at Trinity College Dublin.

To hear Catherine talk about the book, visit: [canongate.co.uk/video/catherineprasifka](https://canongate.co.uk/video/catherineprasifka)

X @ @prasifcat







*Non-fiction*



*Praise for Simon Garfield:*

'A delicious read; quirky, unpredictable and written with a genuine savour for the subject' **Mail on Sunday**

'Thoroughly entertaining'  
**Sunday Times**

'A sort of museum between hard covers . . . As good as pop history gets'  
**Sunday Express**

'Thoroughly researched and beautifully written' **New Scientist**

'Witty, erudite and entertaining'  
**Esquire**

'Simon Garfield has made his name as an author who can spin fascinating narratives out of subjects that seem, on the face of it, narrow'  
**Financial Times**

*By the same author:*



**UK Publication**  
September 2026

**Extent**  
272pp

**Editor**

Jamie Byng

**Rights Held**

World

**Rights Sold**

US (Crown)

**Other Rights**

Rosemary Scoular, United Agents

# The Pen

## *The Indelible History of Our Greatest Invention*

SIMON GARFIELD

*A lively, idiosyncratic and global history of the pen in the vein of Bill Bryson and Stephen Fry, by the bestselling author of Just My Type, On the Map and To the Letter*

This book tells the history of the pen, and that in itself is the history of civilisation. It is the history of ideas and declaration, of the faintest notion and the wildest invention, the oldest tangible connection between an individual mind and the world at large. Its significance remains the most indelible marker of our shared culture.

*The Pen* will feature the instruments that signed the Magna Carta, the decorations at Vichy and Yalta, and the Declaration of Independence. It will be marked by the invisible ink sent between lovers, the iron gall ink used by Chaucer and still hand-made today, the ink replaced with an explosive device for James Bond's Parker in *GoldenEye*. We will meet the obsessives, stalkers of auction houses and the internet, lusting after the Tibaldi Fulgor Nocturnus, the Montblanc Boheme Royal and the Caran d'Ache 1010. But it is also the story of the budget felt-tip used on Apollo 11, without which the return to Earth would have been impossible, and of children cursing the cursive and the ink on their hands at school. The pen is indeed ingrained within us, and this book will show how far its ink reaches.

● **Simon Garfield** was born in London in 1960. He is the author of an appealingly diverse and unpredictable canon of non-fiction, including the bestsellers *Mauve*, *Just My Type* and *On the Map*. He is a trustee of Mass Observation, and is the editor of several books of diaries from the archive, including *Our Hidden Lives* and *A Notable Woman*. His recent books include *Timekeepers*, *In Miniature*, and *All the Knowledge in the World*. He lives in London and Cornwall with his wife.



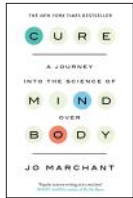
*Praise for Jo Marchant:*

'[Marchant] has chosen very moving characters to show us the importance of the research . . . and she has an equal flair for finding inspirational figures . . . the studies are irresistible'  
**New York Times**

'This is popular science writing at its very best'  
**Henry Marsh**

'Marchant's vast and fascinating story packs in plenty of human detail . . . inspiring and persuasive'  
**Guardian**

*By the same author:*



**UK Publication**  
March 2026

**Extent**  
368pp

**Editor**  
Simon Thorogood

**Rights Held**  
World

**Other Rights**  
Will Francis, Janklow & Nesbit

# In Search of Now

## *A Journey to the Centre of Reality*

JO MARCHANT

**Award-winning journalist Jo Marchant returns with a mind-bending exploration of the shifting science behind how we understand time**

We all think we live in the present moment, but what does now really mean?

As soon as one moment arrives, it is instantly replaced by another. Following Einstein's revolution, physics rejected the very notion – according to relativity there is no now, all points of time exist equally. A theory that among other things does away with free will. Neuroscientists tell us the experience of reality is just a prediction, what we perceive as 'now' is only what our brains expect it to be and is created in the mind before we even experience it. But, as Jo Marchant reveals, the science is shifting.

New theories of the brain suggest a different interpretation. New physics suggests that maybe Einstein was wrong – maybe time is primary and space is illusory. Quantum mechanics argues that there is only 'now' – the universe is constantly created at the point of observation. What does this all mean for how we understand the workings of the universe, and indeed ourselves? Find out – and maybe have your brain bent in the process.

● **Dr Jo Marchant** is an award-winning science journalist. She has a PhD in genetics and medical microbiology from St Bartholomew's Hospital Medical College, London, and an MSc in Science Communication from Imperial College. She has worked as an editor at *New Scientist* and *Nature*, and her articles have appeared in the *Guardian*, *Wired*, *Observer*, *New York Times* and *Washington Post*. She is the author of *Decoding the Heavens*, shortlisted for the Royal Society Prize for Science Books, and *Cure*, shortlisted for the Royal Society Prize for Science Books and longlisted for the Wellcome Book Prize.

X @JoMarchant    jomarchant.com





*Praise for Ece Temelkuran:*

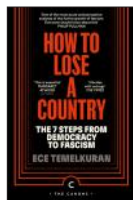
'Highly readable and vibrates with outrage' **The Times**

'A brilliant analysis . . . It's one of the most important books anyone could read at the moment' **Philip Pullman**

'Temelkuran is a brilliant writer, finding humour, hope and humanity in the darkest corners of our current malaise' **Brian Eno**

'An obligatory book for any human on earth today' **Andrew Sean Greer**

*By the same author:*



**UK Publication**

February 2026

**Extent**

256pp

**Editor**

Simon Thorogood

**Rights Held**

World

**Rights Sold**

Canada (Simon & Schuster) France (Editions Stock), Germany (Rowohlt), Italy (Bollati Boringhieri), Spain (Anagrama) & US (S&S/37 Ink)

**Other Rights**

Laurence Laluyaux, RCW Literary Agency

# Nation of Strangers

## *Redefining Home for the Twenty-First Century*

ECE TEMELKURAN

**A unique take on the concept of exile and homelessness from internationally acclaimed author and political thinker Ece Temelkuran**

*Nation of Strangers* aims to open a global conversation about our contemporary understanding of home in the way *How to Lose a Country* did for the global rise of Fascism and *Together* for the progressive politics of emotions as an antidote to new Fascism.

The book will define the identity of the 'homeless' beyond the clichés of victim and survivor, carving out from Temelkuran's personal experience.

However, *Nation of Strangers* will not be a survival manual. It will be a guide to how we might live beautifully and humanely in the twenty-first century, a time when even the most settled among us have to adapt to frequent and unpredictable changes.

● **Ece Temelkuran** is an award-winning Turkish novelist, political thinker and public speaker whose work has appeared in the *Guardian*, *New York Times*, *Le Monde*, *La Stampa*, *New Statesman* and *Der Spiegel*, among several international media outlets. She won the Edinburgh International Book Festival First Book award for her novel *Women Who Blow on Knots* and the Ambassador of New Europe Award for her book *Turkey: The Insane and the Melancholy*. She is the author of the internationally acclaimed book *How to Lose a Country* and her most recent book, *Together*, was shortlisted for the Terzani Award in Italy. She has twice been recognised as Turkey's most read political columnist, and twice rated as one of the ten most influential people on social media (with nearly three million followers).

**To hear Ece talk about the book, visit:**

[canongate.co.uk/video/ecetemelkuran](https://canongate.co.uk/video/ecetemelkuran)

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*Praise for Nick Foster:*

'Nick Foster is one of the world's foremost leaders in speculative design' **Fortune Magazine**

'Nick is the uninhibited master of design as a means for translation and clarity. He finds the soft underbelly of ideas, listens at the door of culture, clears away the tangle of hyperbole – and reveals those few notes that matter'

**Charlie Sutton, Head of Design at Facebook/Meta (2017-22)**

**UK Publication**

July 2025

**Extent**

272pp

**Editor**

Jamie Byng

**Rights Held**

World excl. China, Japan (Hayakawa), Korea, North America (Farrar, Straus & Giroux) & Taiwan

**Other Rights**

Antony Topping, Greene & Heaton

# Could, Should, Might, Don't

## *How We Think About the Future*

NICK FOSTER

**A stirring exploration of the ways we think about the future from pioneering creative leader and Futures Designer Nick Foster**

In *Could, Should, Might, Don't*, Nick Foster identifies four groups with different views of the future we have imagined, designed or projected for ourselves throughout history: the Could Futurists, the Should Futurists, the Might Futurists and the Don't Futurists.

Throughout this lively and story-led read, Nick explores the ways in which we develop our ideas about the future, where those ideas came from and how they affect our thinking. He asks us to stop and question our own perspectives, before proposing more rigorous and grounded tactics to better prepare us all for what might lie ahead.

● Born and raised in Derby, **Nick Foster** is a designer now based in California. Through a rich career spanning over 25 years, he has worked at the intersection of design and technology within globally recognised organisations including Google, Sony, Nokia and Dyson. Nick is considered a pioneering figure in the field of Futures Design, and in 2021 was awarded the title 'Royal Designer for Industry' in recognition of his significant contributions to the discipline.

In his recent capacity as the Head of Design at Google X, Nick led a team of designers and researchers in the development of world-changing technology projects. His work seeks to identify everyday, mundane, human moments in emerging technologies, making them relatable and understandable, rather than escapist and unattainable. Nick was named 'Young Engineer for Britain' by the British Engineering Council in 1991. He earned his Masters degree from the Royal College of Art in 2001 and in 2018 he was made a Fellow of the Royal Society of Arts.

hellofosta.com @hellofosta



'Melissa Hogenboom is a brilliant science writer and *Breadwinners* is the top of her game. I love her strong authorial voice and her nuanced analysis of the scientific literature. I can think of no one better to examine power dynamics at home and in the workplace, and to bring this fascinating research to a wide audience' **David Robson**

'[Melissa Hogenboom is] a really exciting thinker who has that wonderful ability to take lots of information . . . and then clarify in a way that makes it open and digestible' **Sophie Ellis-Bextor**

**UK Publication**  
August 2025

**Extent**  
256pp

**Editor**  
Helena Gonda

**Rights Held**  
World

**Other Rights**  
Catherine Cho, Paper Literary

# Breadwinners

*And other power imbalances that influence your life*

MELISSA HOGENBOOM

The must-read book on how to address the power dynamics in your work, life and love by award-winning science journalist Melissa Hogenboom

What happens when one partner earns notably more than the other? And, crucially, how do you navigate that?

There is greater awareness about the importance of equality than ever before, but power gaps persist in so many areas of work and the home. But it doesn't and shouldn't have to be this way. A gradual rise of female breadwinners and non-traditional family set ups are highlighting an intriguing change of home and workplace patterns, with potential to affect better division of labour at home and in society.

*Breadwinners* will explore power dynamics, expose how norms can be changed and empower readers. Grounded in evidence-based research and offering insights into inequality, relationship satisfaction and the interplay of how power affects home and work life, Melissa invites us to rethink traditional roles and push for a fairer, more equal society.

● **Melissa Hogenboom** is an award-winning science journalist, author and commissioning executive at the BBC with a track record of finding original, interesting stories that appeal to a mass audience. In over a dozen years at the BBC she has written online news and features, produced and reported for television and radio. She has written numerous long-form science articles on a range of topics including human evolution, psychology and neuroscience. She is passionate about telling evidence-based stories for a general audience, reporting and commissioning exclusive and experimental content, from going troll hunting in Iceland to searching for her cosmic twin in a parallel universe and tracing the footsteps of the world's last Neanderthals.

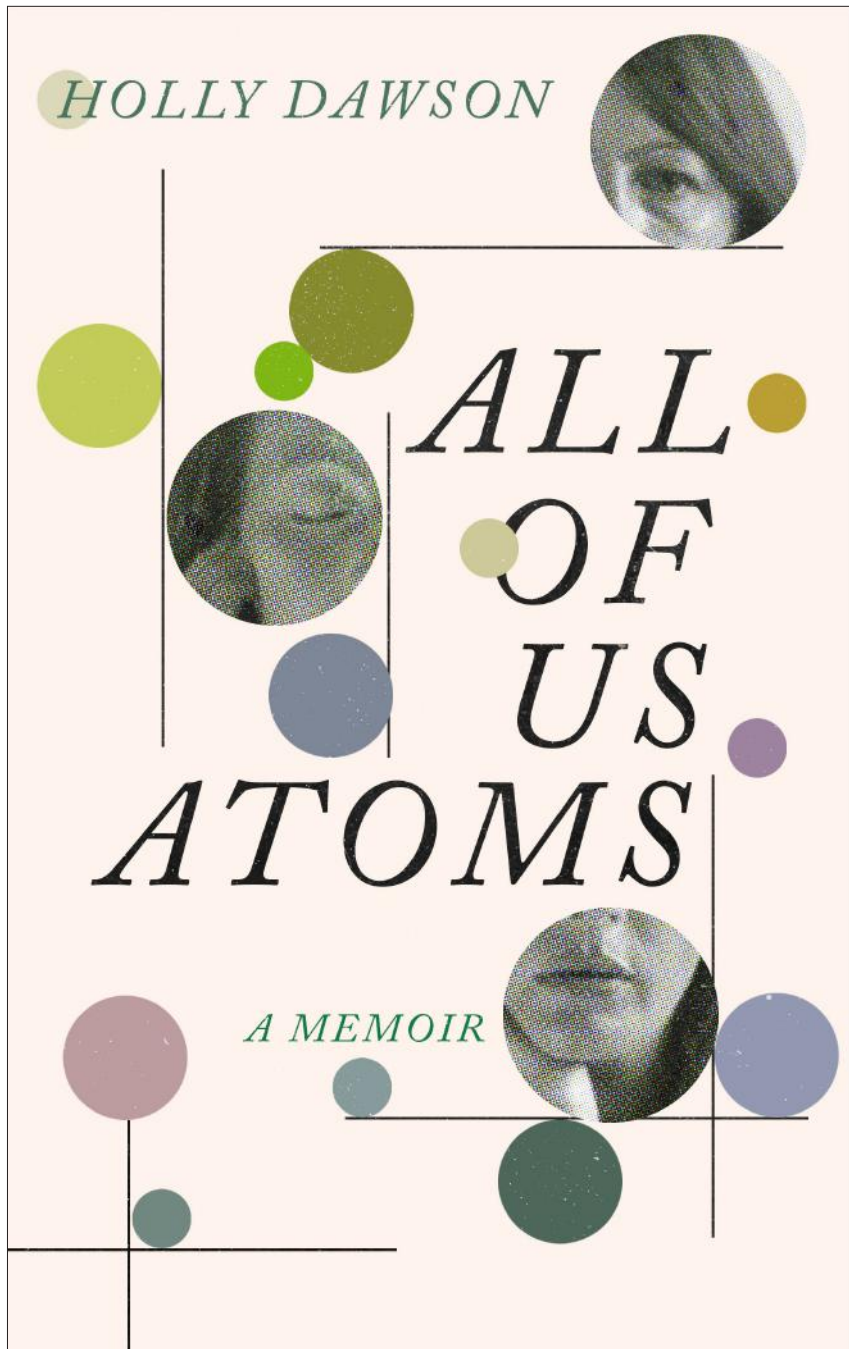
 [melissahogenboom.com](https://twitter.com/melissahogenboom)  [@melissasuzanneh](https://www.instagram.com/melissasuzanneh)

*HOLLY DAWSON*



*ALL  
OF  
US  
ATOMS*

*A MEMOIR*





# All of Us Atoms

## *A Memoir*

HOLLY DAWSON

An urgent and profound excavation of the self, Holly Dawson's *All of Us Atoms* is a stunning memoir of the moments of becoming that form a life, heralding the arrival of a major new literary voice

What makes us who we are? What stories do we inherit – and leave behind?

Faced with the prospect of losing her memory, a writer revisits the moments that changed her – from childhood to motherhood, loss and ill-health. Through shifting pronouns and perspectives, moving across place and time, each piece twists the kaleidoscope of existence to make sense of the present through the past. From the opening battle between her brain and her body, a conversation emerges between her collection of selves: the Daughter, the Sister, the Dancer, the Gardener, the Mother, the Girl-Who-Read-Woolf. Reliving her journey of becoming, she unpicks the fabric of fact and experience to stitch a new tapestry of personhood, both real and imaginary, mundane and profound.

● **Holly Dawson** is a writer, editor and creative writing tutor, who lives in rural Sussex with far too many hens. Since 2018, she has been Reader-in-Residence at Charleston, where she gets to indulge her passion for Virginia Woolf and Modernist literature. Her plays, drawing on Bloomsbury diaries and letters, have been performed by actors including Helena Bonham Carter, Jonathan Pryce, Miranda Richardson, Joanna Scanlon and Tobias Menzies. She is a researcher for Letters Live, and writes for commercial clients including IKEA. Her feature for the BBC about home received more than three million reads and led to a radio documentary, while her creative writing has been published by magazines including *PANK*, *Short Fiction* and *Field*.

To hear Holly talk about the book, visit:  
[canongate.co.uk/video/hollydawson](https://canongate.co.uk/video/hollydawson)

X @hollydawson    hollydawson.com

### UK Publication

May 2025

### Extent

304pp

### Editor

Helena Gonda

### Rights Held

World

### Other Rights

Canongate Books

'A story more surprising, potent and various than we could ever have imagined'

AMY KEY

'Beautiful, visceral and powerful writing that speaks from the heart and to the heart'

ANGELA HUI



# Foreign Fruit

A Personal History  
of the Orange

Katie Goh





# Foreign Fruit

## *A Personal History of the Orange*

KATIE GOH

**A hauntingly beautiful hybrid memoir that uses the journey and cultivation of a single fruit to reckon with the author's own identity and heritage**

'I could feel every word. A raw and fascinating book' **Angela Hui**

'Subverting the popular genre of the "history of things" in elegant ways, Katie Goh writes with as admirable a preciseness about self-othering as she does about botanical history'

**Jessica Gaitán Johannesson**

'An encounter not only with the orange, but with the reality of diasporic life in hostile environments. Goh patiently and skilfully reinvents the orange as a means of inventing her identity' **Amy Key**

In this distinct, subversive and intimate hybrid memoir, Katie Goh explores the orange as a means of understanding the world, and herself within it. What she finds is a world of violence, colonialism, resilience, survival, adaptation – and of unexpected beauty and sweetness against all odds. The orange's odyssey parallels Katie's search for her own heritage and, drawing on her family history as well as extensive travel and research, she follows it from east-to-west and west-to-east – from Longyan, China, to the Malaysian capital of Kuala Lumpur and the groves of California.

*Foreign Fruit* dissolves the boundaries between social history, self and object. It reminds us that sometimes the humblest object can be capable of changing our lives and highlights our responsibility for the ways in which we tell history. Above all, *Foreign Fruit* shows how we all change over time – migrating, diversifying, integrating and branching out – to remind us of our shared roots.

● **Katie Goh** is a writer and editor at *Extra Teeth* literary magazine. She writes for publications including *i-D*, the *Guardian*, *Independent*, *VICE*, *Huck*, *Nylon*, *Dazed* and *Crack*. Her writing has been shortlisted for numerous prizes, with her book *The End: Surviving the World Through Imagined Disasters* selected as a Reviewer's Choice for *The Big Issue's* Independent Books of 2021 and shortlisted for the inaugural Kavya Prize in 2022. Katie became a member of the UK Critics Circle in 2020 and currently lives in Edinburgh.

**To hear Katie talk about the book, visit:**  
[canongate.co.uk/video/katiegoh](https://canongate.co.uk/video/katiegoh)

📧 [katiegoh.co.uk](mailto:katiegoh.co.uk)    ✉ @johnnys\_panic    📷 @katie\_goh\_

**UK Publication**

May 2025

**Extent**

256pp

**Editor**

Helena Gonda

**Rights Held**

World excl. North America (Tin House)

**Other Rights**

Matt Turner, RCW Literary Agency

'The essential food  
book of this year and  
years to come'

**CHRIS VAN TULLEKEN**

'The gripping book we have  
been waiting for, from a  
veteran of the food wars'

**TIM SPECTOR**

# FOOD FIGHT

**From Plunder and Profit  
to People and Planet**

'A must-read for those interested  
in food and nutrition'

**DEVI SRIDHAR**



**STUART GILLESPIE**

'A clarion call for action' **HENRY DIMBLEBY**



# Food Fight

## *From Plunder and Profit to People and Planet*

STUART GILLESPIE

*Food Fight* shows how malnutrition is enmeshed with other crises and what we can all do to turn things around

'An essential reference for anyone hoping to understand the food system, why it's broken and how we might imagine fixing it. Scholarly, literate and deeply moving – Gillespie deftly draws on global expertise built over four decades working in nutrition and food policy' **Chris van Tulleken**

'Essential reading for anyone interested in our health and the planet' **Tim Spector**

'A clarion call for action, demanding that we rethink and restructure our food systems not just for today, but for generations to come'  
**Henry Dimbleby**

Food is life but our food system is killing us. Designed in a different century for a different purpose, it's now generating obesity, ill-health and driving the climate crisis. We need to transform it into a system that can nourish all eight billion of us and the planet we live on.

In *Food Fight*, Stuart Gillespie reveals how the system we once relied upon for global nutrition has warped into the very thing making us sick. From its origins in colonial plunder through to the last few decades of neoliberalism, the system now lies in the tight grip of a handful of powerful transnationals who are playing for profit at any cost – aided by governments who let them get away with it. With his eye trained on the future and on solutions within our grasp, Gillespie also celebrates the impact of success stories from around the world. These case studies offer hope that, by organising and learning, we can build a better food future for ourselves and for our children.

Both unflinching exposé and revolutionary call to arms, *Food Fight* maps a way towards a new system that gives us hope for a future of global health and justice.

**UK Publication**

April 2025

**Extent**

368pp

**Editor**

Helena Gonda

**Rights Held**

World

**Rights Sold**

Canada (HarperCollins)

**Other Rights**

Victoria Hobbs, AM Heath Literary Agency

● **Stuart Gillespie** has been fighting to transform our broken food system for the past forty years. Stuart has been at the helm of the International Food Policy Research Institute's Regional Network on AIDS, Livelihoods and Food Security, has led the flagship Agriculture for Nutrition and Health research programme, was director of the Transform Nutrition West Africa programme and founded the Stories of Change initiative, amongst a host of other interventions into public food policy.

**To hear Stuart talk about the book, visit:**

[canongate.co.uk/video/stuartgillespie](https://canongate.co.uk/video/stuartgillespie)

'Dan Richards is a wonderful storyteller, wise, wry and open-hearted'  
MAX PORTER

# OVERNIGHT OVERNIGHT

Journeys, Conversations  
and Stories After Dark

DAN RICHARDS





# Overnight

## *Journeys, Conversations and Stories After Dark*

DAN RICHARDS

An exploration of night by *Sunday Times*  
bestselling author Dan Richards

### *Praise for Dan Richards:*

'There's a special magic in Richards' luminous descriptions of nature and place, but also in the stories he tells' **Guardian**

'A wonderful storyteller, wise, wry and open-hearted, the perfect travelling companion' **Max Porter**

'[His voice is] vivid, self-deprecating, literary and very, very funny' **Observer**

### *By the same author:*



### UK Publication

March 2025

### Extent

384pp

### Editor

Simon Thorogood

### Rights Held

World

### Other Rights

Carrie Plitt, Felicity Bryan Literary Agency

There is something special about the night. For many, just the idea of it conjures thoughts of starlit skies, romance, refuge, of being tucked up in bed. For some, the night means fear, vulnerability, danger, sleeplessness. For others still, nightfall signals the start of work. At night things go bump, monsters hide under beds, owls take wing and foxes prowl.

*Overnight* is a celebration of all things nocturnal, of those who labour while the rest of us sleep: the bakers, health workers, sailors, couriers, broadcasters, drivers, fishers, the men and women of the emergency services and more. And it is also a hymn to nighttime wildlife, dreams and art. We'll hang out with bats and look at the stars. We'll learn what Moomintroll has to us teach about insomnia. We'll travel by ship, train, racing car and foot. There will be more than one surprise along the way.

Through a series of personal journeys Dan Richards explores what the night means to a fascinating array of people, taking us from night terrors to the glow of watching the dawn break on the summer solstice. *Overnight* will change the way you think about the hours after dark.

● **Dan Richards** is the co-author of *Holloway* (with Robert Macfarlane and Stanley Donwood), and the author of *The Beechwood Airship Interviews*, *Climbing Days* and *Outpost*. He has written for the *Guardian*, *Economist*, *Caught by the River*, *Monocle* and *Quietus*. Dan teaches creative non-fiction at the National Centre for Writing and Arvon Foundation.

To hear Dan talk about the book, visit:

[canongate.co.uk/video/danrichards](https://canongate.co.uk/video/danrichards)

X @Dan\_Zep

'Fascinating, thought-provoking'  
CATHY RENTZENBRINK



TIM CLARE





# The Game Changers

*How Playing Games Changed the World and Can Change You Too*

TIM CLARE

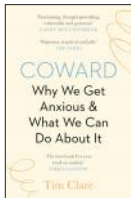
‘Brilliant and hilarious. The best book on games I’ve read in years’

**G.T. Karber**

‘A deep, poetic dive into game-playing and its role in human society and mental health. Table-top games are examined and celebrated, from dice to Monopoly to Pokémon’

**Janice Hallett**

*By the same author:*



**UK Publication**

November 2024

**Extent**

256pp

**Editor**

Francis Bickmore

**Rights Held**

World excl. North America

**Rights Sold**

Italy (EDT) & North America (Abrams Press)

**Other Rights**

Sophie Lambert, C + W

Why is playing games a universal human instinct?

Why did the same games evolve across wildly different civilisations?

And how can those games make your life happier, healthier and more fulfilled?

The history of board games is really the history of human civilisation. Through it we see how our species has learned to live with one another, make deals, take on different roles and manage the ups and downs of luck.

In this entertaining and thought-provoking look at games through the ages, Tim Clare explores the legal highs of a good dice roll, the thrills of a predatory race game and the tactile pleasures of the games that age with us through our lives to discover how, through play, we become fully ourselves.

Drawing on Roman anti-cheating devices, organised crime card syndicates and the combative domestic bonding ritual of Monopoly, *The Game Changers* explains why games are more popular now than ever, and how playing them helps us learn to be better losers, make smarter decisions and become more human.

● **Tim Clare** is an award-winning writer, poet and creative-writing podcaster. He is the author of *We Can't All Be Astronauts* and *Coward*, and the novels *The Honours* and *The Ice House*. He has performed his work at festivals and clubs across the world, on BBC TV and radio. Tim has also written for the *Guardian*, *Times*, *Independent* and *Big Issue*, and presents the creative writing podcast *Death of 1,000 Cuts*.

✉ @timclarepoet    🌐 timclarepoet.co.uk

'A compass for a lifetime'

MARIA POPOVA

# CONSOLATIONS II

*The* SOLACE,

NOURISHMENT *and*

UNDERLYING MEANING

*of* EVERYDAY WORDS



DAVID WHYTE



# Consolations II

## *The Solace, Nourishment and Underlying Meaning of Everyday Words*

DAVID WHYTE

A revelatory read to reorientate your life, *Consolations II* deepens David Whyte's exploration of all facets of our world through the prism of everyday words

### *Praise for Consolations:*

'Keep this book by your bedside forever. I know I will'

**Elizabeth Gilbert**

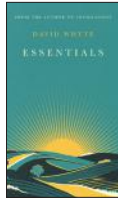
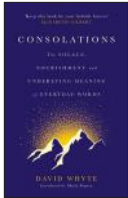
'Such an essential and beautiful book'

**Nick Cave**

'*Consolations*, it bears repeating, is an absolutely magnificent read – the kind that reorients your world'

**Maria Popova**

### *By the same author:*



### UK Publication

November 2024

### Extent

320pp

### Editor

Jamie Byng

### Rights Held

World excl. North America

### Other Rights

Many Rivers Company

David Whyte's *Consolations* used everyday words to present us with a prism through which to better understand ourselves and the lives we walk through. At the request of readers globally, Whyte returns with fifty-two new, elegant meditations on a single word ranging from 'Anxiety' to 'Body', 'Freedom', 'Shame' and 'Moon'. He embraces their nuances, amplitudes and depths, and, in doing so, confronts realities that many of us would spend a lifetime trying senselessly to avoid.

In *Consolations II*, anxiety might be more mercifully understood as the preparation for being hurt, fixed beliefs are recognised as the very places where we do not wish to understand, guilt is a friend compassionately waiting for us to catch up and routine becomes a form of ritual and worship. Each piece in this life-affirming book is an invitation to slow down, shift our perspective and find comfort. In these pages, Whyte explores the full constellation of human experience.

● **David Whyte** is an Anglo-Irish poet and philosopher. He has said that all of his poetry and philosophy are based on 'the conversational nature of reality'. Whyte grew up with a strong imaginative influence from his Irish mother, among the hills and valleys of his father's Yorkshire. He now makes his home in the Pacific Northwest of the United States. The internationally acclaimed author of twelve books of poetry and four books of prose, David Whyte holds a degree in Marine Zoology and has worked as a naturalist guide in the Galapagos Islands, Andes, Amazon and Himalayas. He is the recipient of two honorary degrees.

📧 davidwhyte.com   📷 @davidjwhyte



# TRANSFORMER

KLOPP, THE REVOLUTION OF A  
CLUB AND CULTURE



NEIL ATKINSON



# Transformer

## *Klopp, the Revolution of a Club and Culture*

NEIL ATKINSON

From the host of *The Anfield Wrap* comes a riveting book on the trailblazing Liverpool FC manager Jürgen Klopp and the hope he gave to the club and the people of Liverpool

'I was absolutely stunned by *Transformer*. It's so joyously discursive – as if Tristram Shandy had written a football book! Maybe dribbling is a better metaphor – as if Maradona's dribbling skills were translated into words. I honestly felt humbled reading it'

**Frank Cottrell-Boyce**

'*Transformer* is a great book on Jürgen Klopp from Mr Atkinson! ... A must-read for all Reds'

**Jamie Carragher**

'Neil's ability to fuse emotion with cultural meaning and speak to the very heart of what Liverpool stands for is unique'

**Melissa Reddy**

Jürgen Klopp's announcement in January 2024 that he was to step down as Liverpool manager at the end of the season would see an unprecedented outpouring of grief from his adopted city. *The Anfield Wrap* has followed Liverpool through nine remarkable years, ten cup finals, and eight trophies, and now the 'normal one' is finally set to return to a normal life.

But the story of Klopp and Liverpool is a special one. A city haunted by tragedy and economic hardship rapidly found itself reinvigorated and redrawn by one man's philosophy, and an approach to life and football that was driven by joy, passion and inclusivity.

Neil Atkinson, host of *The Anfield Wrap*, tells the story of this unique relationship with a passion, zeal and humour befitting of the man himself. Structured around nineteen notable games in Klopp's Liverpool career, Atkinson expertly weaves the personal and the political into this retelling of one of football's most improbable journeys, one that would change both the landscape of the sport and the city of Liverpool forever.

● **Neil Atkinson** is a Liverpool-based writer and the host of *The Anfield Wrap*, a highly popular online football and culture magazine dedicated to Liverpool FC. An avid Liverpool supporter, Atkinson has co-authored the books *Make Us Dream* and *Red Letters*, and has written for the *Guardian*, the *Independent* and the *Liverpool Echo*. Atkinson has also appeared on *BBC Breakfast*, *Football Focus*, *Sky Sports*, *TNT Sports* and more.

✕ @Knox\_Harrington

### UK Publication

September 2024

### Extent

288pp

### Editor

Jamie Byng

### Rights Held

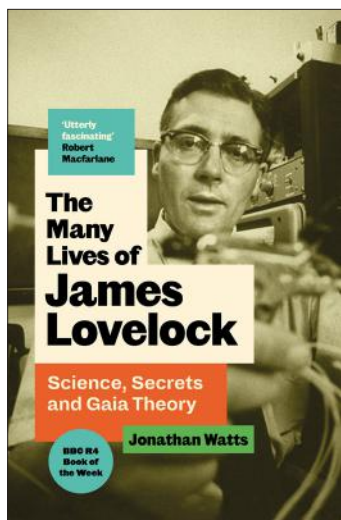
World

### Rights Sold

Slovakia (Aktuell) & Russia (AST)

### Other Rights

David Luxton, David Luxton Associates



'Utterly fascinating - a beautifully braided account of the life of a maverick, prophetic genius'

**Robert Macfarlane**

'A superbly written, beautifully balanced insight into one of the most fascinating minds (and lives) of the twentieth century'

**Melanie Challenger**

#### UK Publication

September 2024

#### Extent

320pp

#### Editor

Simon Thorogood

#### Rights Held

World

#### Rights Sold

North America (Greystone Books)

#### Other Rights

Sophie Lambert, C + W

# The Many Lives of James Lovelock

## *Science, Secrets and Gaia Theory*

JONATHAN WATTS

The extraordinary life of the global figure in modern environmentalism and co-creator of Gaia Theory, as confided to award-winning journalist Jonathan Watts

Based on over eighty hours of interviews with Lovelock and unprecedented access to his personal papers and scientific archive, Jonathan Watts has written a definitive and revelatory biography of a fascinating, sometimes contradictory man.

James Lovelock is best known as the father of Gaia Theory, but Lovelock's life was also a chronicle of twentieth-century science, and somehow he seemed to have a hand in much of it: from his career at NASA, M15 and M16 to warning Shell against fossil fuels and inventing the technology that found the hole in the Ozone layer. And all of this shaped Gaia Theory – a theory that could not have been developed without the collaboration of two important women, his mother and Dian Hitchcock. Drawing together the many influences which shaped his life and thinking, *The Many Lives of James Lovelock* is a unique biography of one of the most fascinating scientists of the modern age.

● **Jonathan Watts** is a journalist based in the Amazon rainforest in Brazil. He is global environment editor at the *Guardian* and founder of the Rainforest Journalism Fund and the Amazon-centred news website [sumaama.com](http://sumaama.com). He has won numerous environmental and science journalism awards and is the author of *When a Billion Chinese Jump: How China Will Save the World – or Destroy It*.

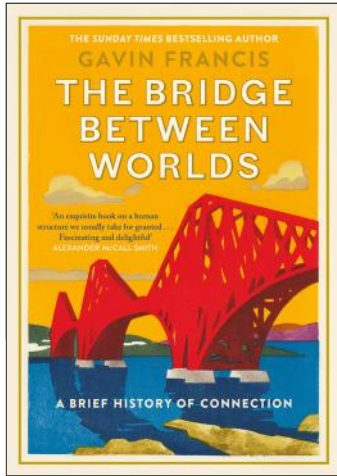
To hear Jonathan talk about the book, visit:

[canongate.co.uk/video/jonathanwatts](http://canongate.co.uk/video/jonathanwatts)

X @jonathanwatts







# The Bridge Between Worlds

## *A Brief History of Connection*

GAVIN FRANCIS

From the *Sunday Times* bestselling author comes a fascinating meditation on bridges around the world, exploring how these structures can improve human connection

‘Gavin Francis has written an exquisite book on a human structure we usually take for granted. This is a fascinating and delightful read’  
**Alexander McCall Smith**

‘Informative, imaginative and hugely enjoyable. Who knew? A bridge can take you anywhere!’  
**Sara Wheeler**

Dr Gavin Francis has spent his life fascinated by the power of bridges to improve human connection. In *The Bridge Between Worlds* he examines bridges both actual and metaphorical, on a journey through more than twenty countries, across four decades of travel.

From Rome’s Ponte Sant’Angelo to Brooklyn, Victoria Falls to London, Singapore to Siberia, this thought-provoking book reflects on connections between nations and between individuals. Francis demonstrates what the building of bridges has meant to our civilisation, how crossings can enrich our lives, and the price we pay when we tear them down.

**UK Publication**      **Extent**  
September 2024      288pp

**Editor**  
Francis Bickmore

**Rights Held**  
World

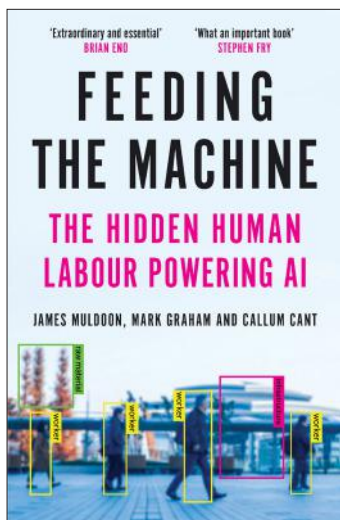
**Rights Sold**  
Italy (EDT)

**Other Rights**  
Jenny Brown, Jenny Brown Associates

● **Gavin Francis** is an award-winning writer and GP. He is the author of ten non-fiction books including *Island Dreams*, which was shortlisted for the Waterstones Book of the Year 2020; *Adventures in Human Being*, which was a *Sunday Times* bestseller and won the Saltire Scottish Non-Fiction Book of the Year Award; *Empire Antarctica*, which won Scottish Book of the Year in the SMIT Awards and was shortlisted for both the Ondaatje and Costa Prizes; and *Recovery: The Lost Art of Convalescence*, which was a *Sunday Times* bestseller. He has written for the *Guardian*, *The Times*, the *New York Review of Books* and the *London Review of Books*. His work has been translated into eighteen languages. He lives in Edinburgh, Scotland.

**To hear Gavin talk about the book, visit:**  
[canongate.co.uk/video/gavinfrancis](http://canongate.co.uk/video/gavinfrancis)





'*Feeding the Machine* may just be the most important book to be written in the current fever of AI publishing. It shines a light into the darkest corners of this "revolution", revealing the enormous human cost'

**Stephen Fry**

'[A] call to arms to take control over our digital futures: build worker power, hold big tech accountable and create a better understanding of how these systems work'

**Financial Times**

**UK Publication**

July 2024

**Extent**

288pp

**Editor**

Simon Thorogood

**Rights Held**

World excl. North America (Bloomsbury)

**Rights Sold**

Armenia (Fortis Press), China (Citic Press), Germany (HarperCollins), Korea (New Wave Media), Spain (RBA Libros) & Taiwan (Locus)

**Other Rights**

Will Francis, Janklow & Nesbit

# Feeding the Machine

*The Hidden Human Labour Powering AI*

JAMES MULDOON, MARK GRAHAM AND CALLUM CANT

*Feeding the Machine* examines the latest global technology through the eyes of the people who produce it: this is the story of the army of underpaid and exploited workers powering artificial intelligence

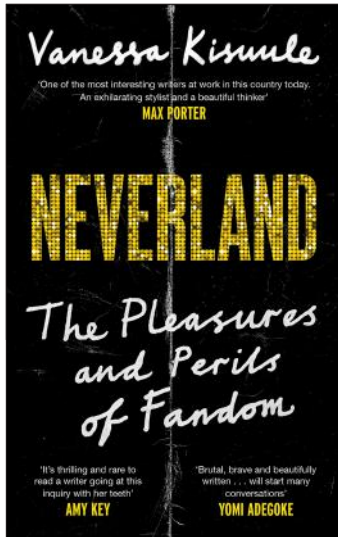
Big Tech has sold us the illusion that artificial intelligence is a frictionless technology that will bring wealth and prosperity to humanity. But hidden beneath this smooth surface lies the grim reality of a precarious global workforce of millions that labour under often appalling conditions to make AI possible.

*Feeding the Machine* presents an urgent, riveting investigation of the intricate network of organisations that maintain this exploitative system, revealing the untold truth of AI. Based on hundreds of interviews and thousands of hours of fieldwork over more than a decade, this book shows us the lives of the workers often deliberately concealed from view and the systems of power that determine their future.

● **James Muldoon, Mark Graham and Callum Cant** are university researchers and lecturers at the University of Oxford's Internet Institute. They work together at Fairwork, a project established to highlight the best and worst examples of how new technologies are being used in the workplace.

**To hear James, Mark and Callum talk about the book, visit:**

[canonagate.co.uk/video/feedingthemachine](https://canonagate.co.uk/video/feedingthemachine)



'A brutal, brave and beautifully written book that asks uncomfortable questions and exposes uncomfortable truths... Nuanced, necessary and will start many conversations'

**Yomi Adegoke**

'One of the most interesting writers at work in this country today'

**Max Porter**

**UK Publication**

September 2024

**Extent**

272pp

**Editor**

Helena Gonda

**Rights Held**

World

**Other Rights**

Becky Thomas, Lewinsohn Literary Agency

# Neverland

## *The Pleasures and Perils of Fandom*

VANESSA KISUULE

A love letter to the musicians we adore and an unflinching look at the costs of hero worship from the award-winning slam poet

In her bracingly honest, energetic and lively book, Vanessa Kisuule explores the fall-out from fandom and how, or if, we can hold people to account whilst loving them at the same time.

Why do famous musicians mean so much to us? How does the pop culture machine both mirror and magnify the worst aspects of human nature? Why is it so hard to accept that the people we love, famous or not, are capable of doing terrible things?

As debates rage on about abusive public figures, Kisuule asks not just if we should separate the art from the artist, but how this moral conundrum informs the way we shape our relationships, families and notions of social justice. Witty, poetic and with references to R. Kelly, Britney Spears and a host of other famous faces, *Neverland* is both an ardent love letter to the music we love and an unflinching look at the costs of hero worship.

● **Vanessa Kisuule** is a writer, performer and facilitator based in Bristol. She has won over ten poetry slam titles and performed nationally and internationally. She has worked with the BBC, British Library, Tate, Royal Academy of Arts, Bristol Old Vic and Glastonbury Festival. She was the Bristol City Poet for 2018-20, wrote and presented *The Poetry Detective* for Radio 4 and has two poetry collections with Burning Eye Books. She is the co-tutor for the Southbank New Poets Collective alongside Will Harris. *Neverland* is her debut non-fiction book.

To hear Vanessa talk about the book, visit:

[canongate.co.uk/video/vanessakisule](https://canongate.co.uk/video/vanessakisule)

📧 [vanessakisule.com](mailto:vanessakisule.com)    📷 @Vanessa\_Kisuule





*Endmatter*

# Film & TV tie-ins

Here are just some Canongate books with recent or upcoming screen adaptations, from a memoir about addiction and nature to a fantastical tale that brings bite to suburban family life.



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**The Outrun** is Amy Liptrot's bestselling and award-winning memoir of alcoholism, returning to her family home in Orkney and the transformative power of nature. It's now a major film starring Saoirse Ronan, which premiered at Sundance and has its UK release on 27 September 2024.



Matt Haig's **The Radleys** is the story of a typical English family who just so happen to be vampires. Starring Damien Lewis and Kelly Macdonald, the film premiered at this year's Edinburgh International Film Festival and is coming to Sky Cinema soon.



**The Outrun**

**Amy Liptrou**

**Rights sold:** China (Guangxi UP), Finland (Viisas Elama Oy), France (Globe), Georgia (Klia), Germany (bibli), Korea (KI Publishing), Netherlands (Ambo Anthos), Poland (Marginesy), Romania (Black Button), Russia (Ad Marginem), Turkey (The Kitap) & US (Norton)

**The Radleys**

**Matt Haig**

**Rights sold:** Brazil (Record), Canada (HarperCollins Canada), France (Le Duc.s), Germany (Droemer), Italy (E/O), Netherlands (Lebowski), Romania (Nemira), Russia (Gayatri), Spain (Anaya), Turkey (Domingo), Ukraine (Zhorzh) & US (Simon & Schuster)

**How to Stop Time**

**Matt Haig**

**Rights sold:** Arab States (Kalemat), Azerbaijan (Qanun), Brazil (HarperCollins Brazil), Bulgaria (StorySide AB), Canada (HarperCollins Canada), Croatia (Vorto Palabra), Czech (Dobrovsky), Denmark (Forlaget Modtryk), Finland (Aula), France (Helium), Germany (div), Greece (Patakis), Hungary (Gabo Kiado), Indonesia (PT Gramedia Pustaka Utama), Iran (Houpa), Israel (Kinneret-Zmora), Italy (E/O), Japan (Hayakawa), Korea (Mirae-N), Latvia (Zvaigzne), Macedonia (Matica Makedonska), Netherlands (Lebowski), Poland (Zysk), Portugal (20|20), Romania (Nemira), Russia (Sindbad), Slovakia (Premedia), Spain (Planeta), Spain/Catalan (Empuries), Sweden (Polaris), Taiwan (Eurasian Publishing Group), Turkey (Domingo), Thailand (ClassAct), Ukraine (Zhorzh), US (Viking) & Vietnam (Nha Nam)

**The Death of**

**Bunny Munro**

**Nick Cave**

**Rights sold:** Australia (Text) Canada (HarperCollins Canada), Czech (Argo Spol), Finland (Otava), Georgia (Bakur Sulakauri), Germany (KIWi), Israel (Modan-Keter), Serbia (Arete) & US (Faber)

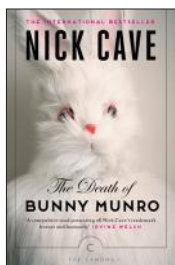
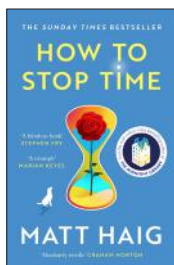
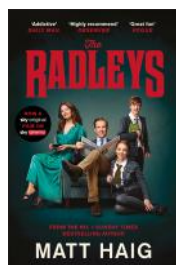
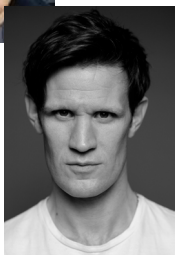
Another Matt Haig novel, **How to Stop Time**, is being produced by Benedict Cumberbatch's production company SunnyMarch together with StudioCanal. Cumberbatch will star as Tom Hazard, who has secretly been alive for hundreds of years.

And Nick Cave's novel **The Death of Bunny Munro** is being adapted into a six part series, executive produced by Cave and Matt Smith (of *House of the Dragon*), who will star as lothario and door-to-door salesman Bunny.

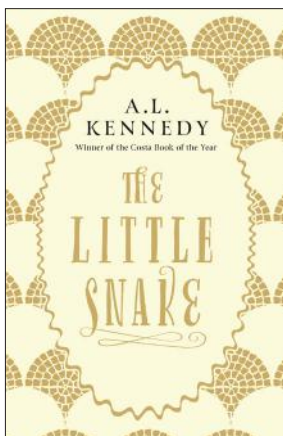
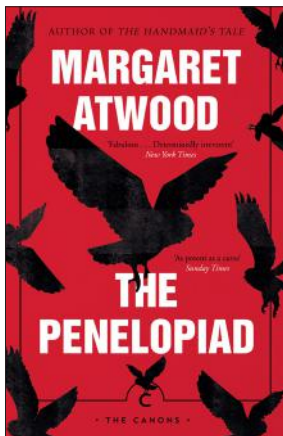
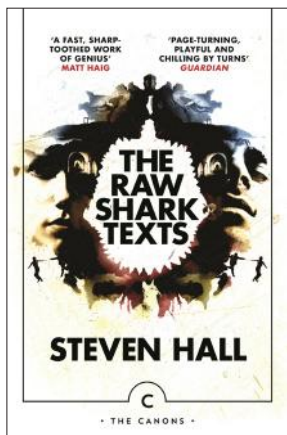
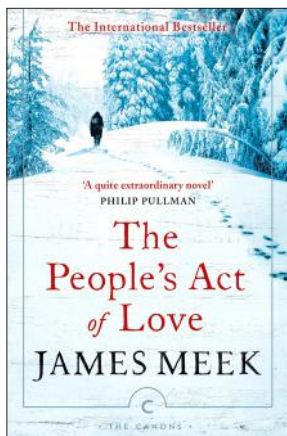
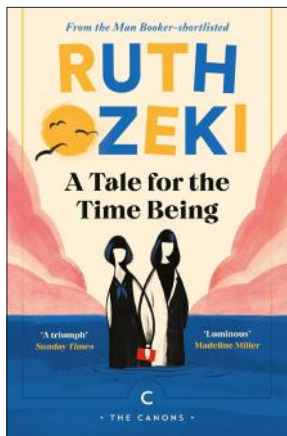
Photo © Gege Sildmore



Photo © Greg Williams



# Perennial favourites



## FICTION

### *A Tale for the Time Being*

**Ruth Ozeki**  
**Rights sold:** Arab States (Kalemat), Australia (Text), Brazil (Leya), Canada (Penguin Random House Canada), China (Beijing Xiron), Croatia (Profil), France (Belfond), Germany (Julia Eisele), India (Mehta), Israel (Am Oved), Italy (E/O), Lithuania (Balto Lankos), Russia (AST), Serbia (Booka), Thailand (Earnest), Turkey (Parodi), Ukraine (Bohdan) & US (Viking)

### *The People's Act of Love*

**James Meek**  
**Rights sold:** Canada (HarperCollins Canada) & Israel (Modan-Keter)

### *The Raw Shark Texts*

**Steven Hall**  
**Rights sold:** Australia (Text), Canada (HarperCollins Canada), France (Pavillons Poche) & Italy (Il Saggiatore)

### *The Penelopiad*

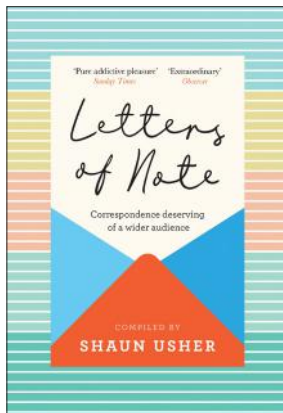
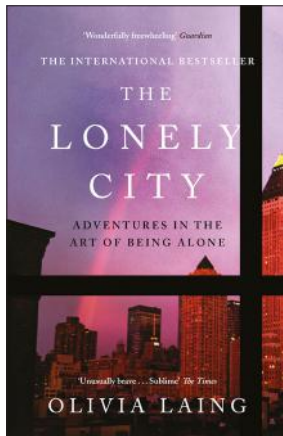
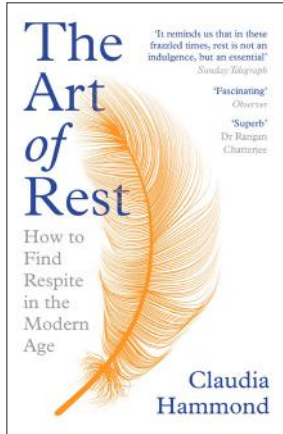
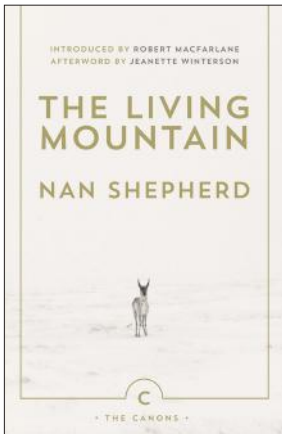
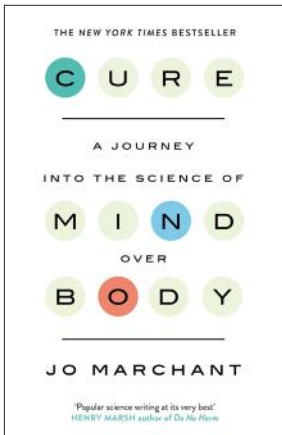
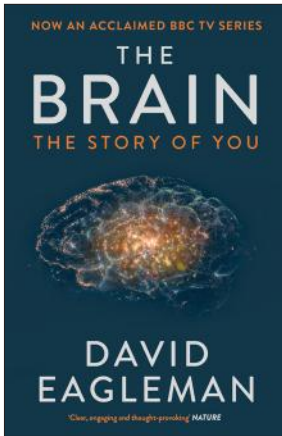
**Margaret Atwood**  
**Rights sold:** Albania (PEGI), Arab States (Kalemat), Armenia (Antares), Australia (Text), Belarus (Logvino), Brazil (Rocco), Canada (Knopf), China (Chongqing), Croatia (Lumen), France (Pavillons Poche), French in Canada (Boreál), Georgia (Palitra), Germany (Goldmann), Hungary (Könyvkiadó), Italy (Ponte Alle Grazie), Korea (Munhakdongel), Netherlands (Orlando), Portugal [20|20], Romania (Nemira), Russia (Gayatri), Spain (Salamandra) & Taiwan (Locus)

### *The Last Station*

**Jay Parini**  
**Rights sold:** Iran (Houpaa), Israel (Modan-Keter), Romania (Humanitas) & Turkey (Sia Kitap)

### *The Little Snake*

**A.L. Kennedy**  
**Rights sold:** China (Zhejiang), France (Univers Poche), Italy (E/O), Spain (Alfaguara), Spain Catalan (Rosa dels Vents) & Turkey (Ayriksi)



## NON-FICTION

### The Brain

#### David Eagleman

**Rights sold:** Arab States (Al Warrak), Azerbaijan (Qanun), Brazil (Rocco), Bulgaria (Ciela Norma), China (Cheers), Denmark (Gyldendal), Finland (Athena), Germany (Pantheon), Hungary (Gabo Kiado), India Marathi (Saket), Israel (Tchelet), Italy (Corbaccio), Japan (Hayakawa), Korea (Bookhouse), India/Malaysia (Current), Mongolia (Unimax), Poland (Zysk), Portugal (Lua de Papel), Romania (Humanitas), Russia (Azbooka-Atticus), Serbia (Arete), Spain (Anagrama), Taiwan (Commonwealth), Turkey (Domingo), US (Pantheon) & Vietnam (Omega)

### Cure

#### Jo Marchant

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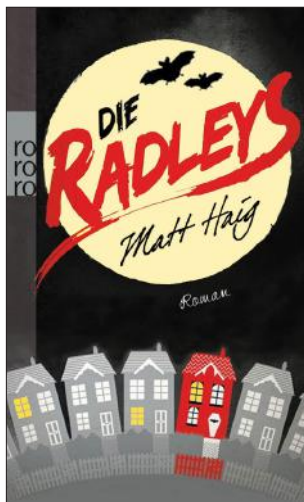
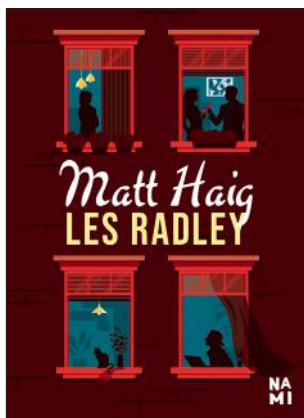
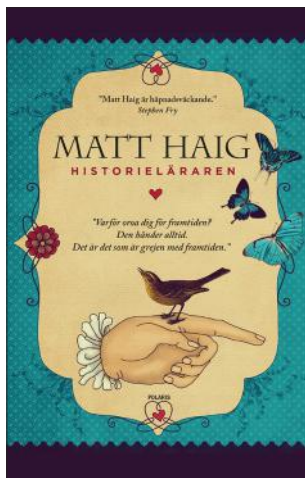
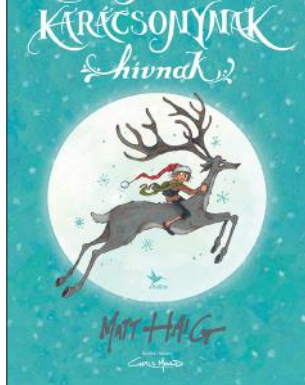
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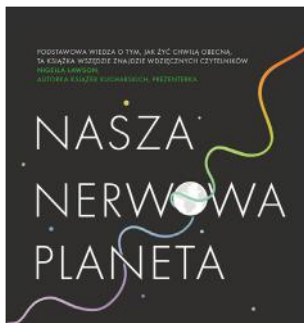
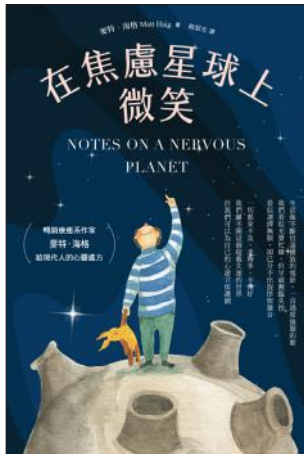
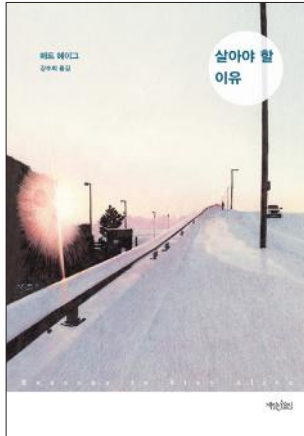
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# Matt Haig





**Matt Haig is the author of the multi-million-selling *The Midnight Library*, as well as the new bestseller *The Life Impossible*. Across his career he has written not just novels but non-fiction (starting with the award-winning *Reasons to Stay Alive*) and kids' books (like *A Boy Called Christmas*, now a film). His work has a huge global following and has been published in more than fifty languages worldwide.**

*(Enquire with the Rights team for further information. Dates are first English-language publication.)*

### FICTION

- The Last Family in England* 2004
- The Dead Fathers Club* 2006
- The Possession of Mr Cave* 2008
- The Radleys* 2010
- The Humans* 2013
- Humans: An A-Z* 2014
- How to Stop Time* 2017
- The Midnight Library* 2020
- The Life Impossible* 2024

### NON-FICTION

- Reasons to Stay Alive* 2015
- Notes on a Nervous Planet* 2018
- The Comfort Book* 2022

### CHILDREN'S BOOKS

- A Boy Called Christmas* 2015
- The Girl Who Saved Christmas* 2016
- Father Christmas and Me* 2017
- The Truth Pixie* 2018
- The Truth Pixie Goes to School* 2019
- Evie and the Animals* 2019
- A Mouse Called Miika* 2021

**Pictured:** *A Boy Called Christmas* Hungary (Libri); *How to Stop Time* Sweden (Polaris), Ukraine (Family Leisure Club), Vietnam (Nha Nam); *The Radleys* France (Le Duc.s), Greek (Patakis), German (Rowohl); *The Comfort Book* Taiwan (Commonwealth); *The Humans* Romania (Nemira), China (Beijing Xiron); *The Midnight Library* Brazil (Record), Finland (Aula); *Reasons to Stay Alive* Lithuania (Sofoklis), Korea (KPI), *Notes on a Nervous Planet* Taiwan (Commonwealth), Poland (Helion).

*Recent acquisitions &  
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**a** | **Yassmin Abdel-Magied** • *At Sea*

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