

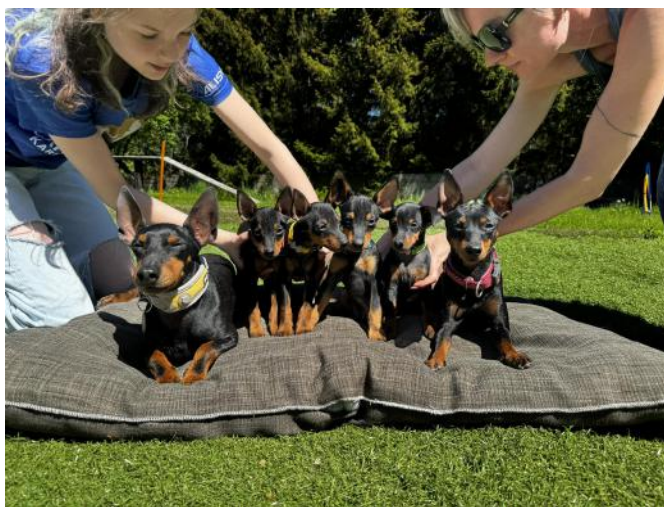
ETTONLINE

Issue 11 May 2026



Editorial

Hard to believe that ETTOnline is now up to issue 11 and entering its 3rd year. What started as a mild diversion has now become a regular fixture in the ETT Publications calendar with 4 x 40 page issues published each year. This issue is packed with goodies. There is an extended feature on Crufts with the full results, Judge Paul Conway's critiques and lots of photos. The Readers Gallery has puppy photos - lots of them - from every corner of the world. For those interested in breeding we have pulled out the chapter from Roy Wilson's ETT book from 2007 which looks at the science behind pedigrees, line breeding and inbreeding. Collectors Corner look at the Victorian 'niche' specialism of 'scraps'. From the library we have chosen to feature the 18th century story of 'Frances (Fanny), the Black & Tan Terrier of the Soanes Family. In the Artist Studio we pay tribute to the surreal art of the late Hector Baptista. And in the Heritage section you can read all about the Watercan Kennel of Carla Blondin-Robiolo. All in all a wide range of features and articles with something for everyone. Thanks as always to our readers for their comments and suggestions.



Readers Gallery : Puppies



Fanny : The Story of A Dog



Crufts 2026



Mrs. C. B. Robiolo and Hero of Niagara.

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The Art of Hector Baptiste



Photogrphay : Marit Jenssen

The Latest ETT News....

UK ETT Registrations

The RKC has recently published its Breeds Registration Statistics for the whole of 2025. They show that 52 ETTs were registered in the year

- 7 pups born in 2024 and registered in 2025 (4 litters)
- 2 ETTs imported and registered during 2025
- 43 pups born and registered in the UK 2025 (24 litters)

A further 7 pups were born in 2025 but not registered by the year end.

They will form part of the 2026 registration count.

And in Australia..

There were 60 pups born in Australia in 2025. The largest contribution came from the Yurrigar Kennel of Paige and Jenny Saunders. Perhaps the 1st time that puppy births in Australia have been ahead of the UK, and showing the importance of having an 'anchor breeder'.

ETT Club AGM

The ETT (B&T) Club held its 2026 AGM on 11 April. The Committee in place for 2026 are

Steve Inch : Chairperson, Media and Archivist
Kirk Dennison : Vice Chairperson and Media
Lisa Dixon : Club Secretary and Media
Sarah Jane Dean-Armitt : Club Treasurer
Graeme Dixon : Cup Steward & Media
Richard Forsyth : Breed Education Co-ordinator
Rachel Inch : Show Manager and Media
Zoe Phillips : Welfare
Kat Patrick : Welfare and Instagram
Kim Ross : Discover Dogs
Ryan Ross : To Be Allocated
Julie Crowley : Membership Secretary & Health

ETT Club Website Statistics

The Club Web site has attracted an amazing 10,000 views from 5,000 visits in the 1st Quarter of 2026. Crufts, with the Club Stand at Discover Dogs always generates interest, and 2026 has been no different. Between 2-8 March (see Opposite) the site had nearly 2,300 views from just under 1100 visitors.

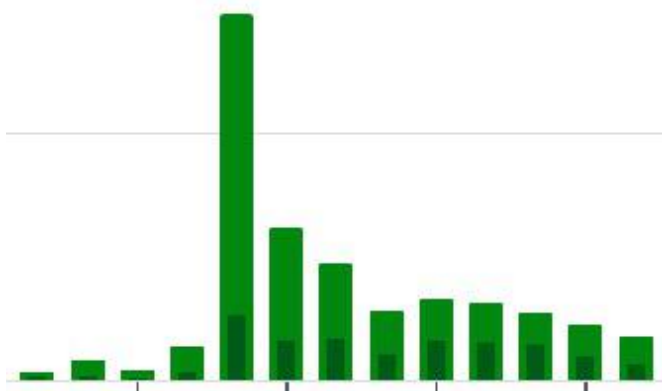
USA Registration Trends

The statistics collected in the USA are very comprehensive but refer only to the Manchester Terrier, with no disaggregation into Standard and Toy Manchester. The headline figures show that the number of MT's born in the US has decreased by 56% since 2012 (the reference year), while the number actually registered has dropped by 40%. In hard figures that's a decline in the numbers registered from 237 in 2012 to 165 in 2025.

Stud Dog Statistics

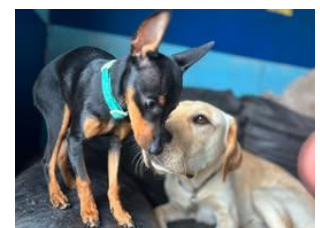
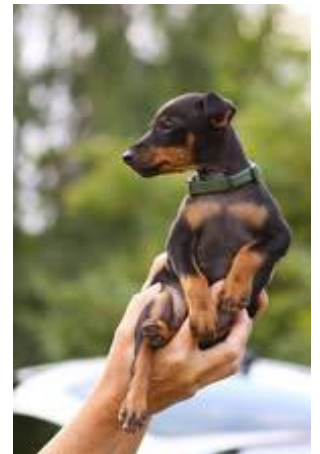
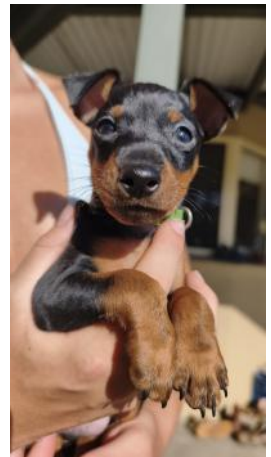
The ETT Archive collects and analyses information on all aspects of the breed statistics. From January 2023 to December 2025 there were 207 ETT pups registered in the UK. These were sired by 34 studs, of which 22 sired a single litter and 5 sired 2 litters. At the other end of the spectrum 5 dogs sired 81 registered pups - nearly 40% of the total.

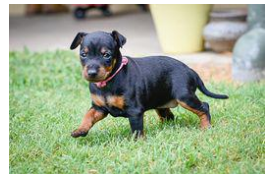
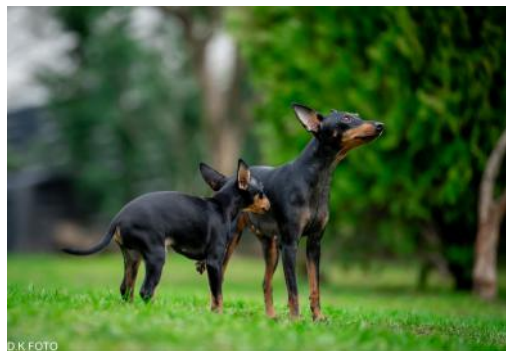
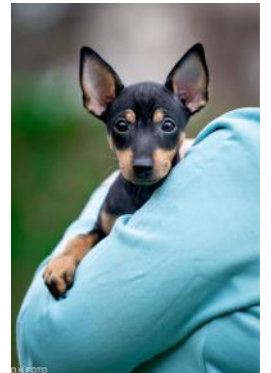
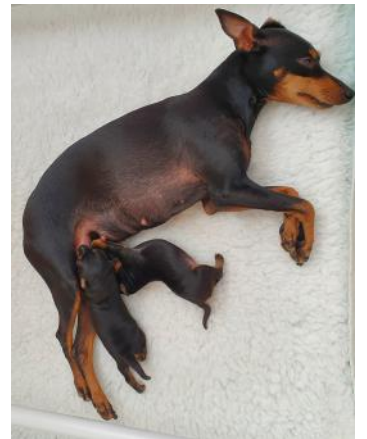
135 pups were sired by dogs from 5 affixes, which account for approximately 65% of all registered pups during the period. These were Lasagesse, Witchstone, Twowayshouse, Pelugas and Ettology.

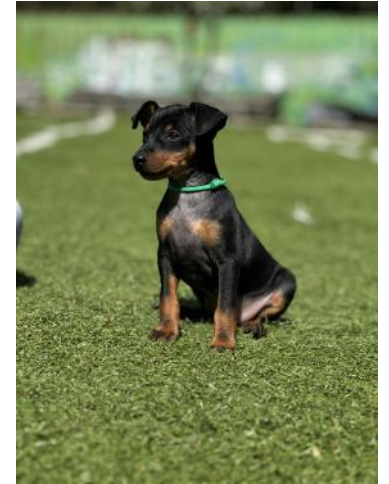
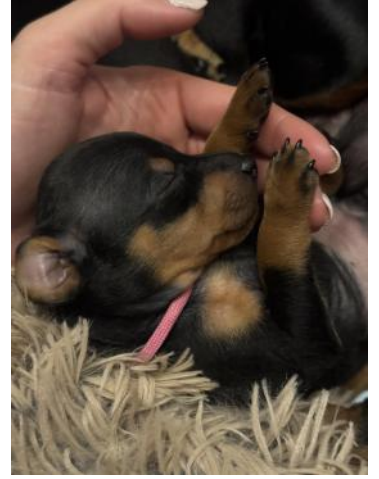


The Readers Gallery...

Who doesn't like that great "aw" shot. In this issue the Reader's Gallery is devoted to puppy photos. Thanks to everyone who replied to the invitation to submit photos. The selection chosen come from breeders in the UK, Mainland Europe, Scandinavia, Australia and the USA. More than enough to fill the gallery ten times over - and very helpfully some great shots for the 2027 calendars !







CRUFTS 2026



Well that's Crufts over again for another year. Still the biggest and the best and the one which most ETT people want to qualify for. Although serial entrepreneur Charles Cruft would no doubt have approved of the trade stand circus that gets bigger every year and the introduction over the years of agility, flyball, dance to music, and grooming etc it's the exhibiting of the breeds and the competition to find the Best Dog in Show that still lies at the heart of Crufts. With over 20,000 entries it is comfortably the largest show in the world. The ETTs were once again well represented with 79 dogs making 98 entries for breed specialist judge Paul Conway. His entry was nearly double the average annual entry for all CC awarding Championship Shows in the UK. Paul has over 30 years experience in the breed as breeder and exhibitor, having built up his experience through the Dobrugh and Spawood kennels of the late Terry Burgess/ Dominic Browne and the late Marjorie Gunning-Turner respectively.

Paul Conway was the ETT Judge at the 2026 Crufts.

Paul is a real breed specialist having been in the breed for over 30 years. Popular judges always attract high entries and Paul was no exception, drawing the 3rd highest ETT entry ever, with 79 dogs making 98 entries. After he had finished judging, and having had time to reflect, Paul wrote that "*This was a appointment I've only dreamed about and it didn't disappoint. Thank you to all who entered, from both the Uk and from overseas. The ringside sportsmanship should be commended, even the Affenpinscher people commented on the ETT people being a great bunch !. I must comment, as it meant so much ro me, that the lovely people who came in the ring for a photo included the family of the late Marjory Gunning Turner, who started me off in ETTs and was the pioneer of the world-famous Spawood American Cocker and English Toy Terrier Kennel. It was lovely to see her husband Ernie, daughter Lorraine and her granddaughters. I was thrilled they were there. And of course a special thanks to the many people who have made positive comments about the day and to my ring stewards Sue and Andy Foreman, the best. "*



Judge Paul Conway with his BOB Edalene Court And Spark JW SHCM OSW and breeders Carolyn and Rachel Inch

THE PRINCIPAL WINNERS

The principal award winners were :

Bitch CC and Best Of Breed : Edalene Court and Spark JW ShCE OSW, bred and owned by Carolyn & Rachel Inch

Dog CC and Best Opposite Sex : Lasagesse Paint It Black, bred by Graeme & Lisa Dixon, owned by Julian Collins & Alison Keylock.

Best Puppy : Am Ch Cottage Lake Lasagesse American Pie (Imp), bred by Roger Travis and the late Marcelo Chagas, owned by Graeme & Lisa Dixon

Best Veteran : Ch Witchstone Black Hawk at Amalric, bred by Nick Gourley & Andy Leonard, owned by Dougie & Wendy Imrie



Bitch CC and Best Of Breed
Edalene Court and Spark JW ShCE OSW
Bred and owned by Carolyn & Rachel Inch

Judge's Critique

Bitch CC and Best Of Breed. My first thought the goosebumps class, full of class. 1 Inch's Edalene Court & Spark JW ShCE OSW, she came, she showed and she conquered, simply stunning said my notes, from nose to tail sheer quality, perfect markings, gleaming coat, my hands just flowed over her from nose to tail, standing and moving she demanded you all to watch, she demanded the attention, to me she demanded the bitch CC and on the run off demanded Best Of Breed, I think she is the best bitch, if not the best ETT I've judged so far, thank you for the honour of bringing her. CC and BOB



**Dog CC and Best Opposite Sex
Lasagesse Paint It Black
Bred by Graeme & Lisa Dixon
Owned by Julian Collins & Alison Keylock.**

Judge's Critique

Wow, a star, as soon as he entered the ring I thought mmmm and he was mmm, a joy to go over, best of heads in my opinion in the whole male entry, good neck he carried well, body shape to die for and strong rear, his front was textbook, well marked from nose to tail and for me perfect size, was chuffed to see he is a son of my previous bitch CC winner, easy CC winner today.

**Bitch Reserve CC
Ch Nasabe Play The Game JW ShCEX OSW
Bred by Hazel Haffenden and Jack Wood
Owned by Hazel Haffenden and Jack Wood**

Judge's Critique

Another top-drawer girl, again excels in posture and elegance like No 1, hard to fault, not that I was looking for any as didn't find any, expertly handled, moved a dream, would gladly own any of these girls, a credit to their owner-breeders, two families that have kept the best in their litters, easy to award this girl RCC.



**Best Puppy In Breed
Am Ch Cottage Lake Lasagesse American Pie (Imp),
Bred by Roger Travis and the late Marcelo Chagas
Owned by Graeme & Lisa Dixon**

Judge's Critique

11 months, very confident chap, super dark eye, good head, well-placed ears, good length of neck to good shoulders, good depth of chest, enough loin, good backend, this chap moved out well and was handled well, will watch his progress, pleased to award him BPIB

**Dog RCC and Best Veteran In breed
Ch Witchstone Black Hawk At Amalric JW
Bred by Nick Gourley and Andrew Leonard
Owned by Dougie and Wendy Imrie**

Judge's Critique

*My previous CC winner, a great ambassador of a dog, good head and neck, good front and body, good rear in pristine nick, just lost out on movement in the challenge but still a good'un, 110%.
RCC and BVIB*

The Full Results

THE DOGS

Principal Winners

Dog Challenge Certificate12745 - Lasagesse Paint It Black (Ms A & Mr J Keylock & Collins)

Reserve Dog Challenge Certificate12740 - Ch Witchstone Black Hawk at Amalric JW (Mrs W Imrie)

Bitch Challenge Certificate12742 - Edalene Court and Spark JW ShCEx OSW (Mrs C & Miss R Inch)

Reserve Bitch Challenge Certificate12733 - Ch Nasabe Play The Game JW ShCEx OSW (Mrs H & Mr J Haffenden & Wood)

Best Of Breed12742 - Edalene Court and Spark JW ShCEx OSW (Mrs C & Miss R Inch)

Best Puppy12725 - Am Ch Cottage Lakes Lasagesse American Pie (Imp Usa) (Mr G & Mrs L Dixon)

Best Veteran12740 - Ch Witchstone Black Hawk at Amalric JW (Mrs W Imrie)

Class 2340. Good Citizen Dog Scheme DogEntries: 3 Absentees: 0

1st Place12765 - Ettology Small Gods of Pendlethrine (Mrs C Pendlebury)

2nd Place12782 - Ettology Making Mischief (Ms Maria Shevchenko)

3rd Place12754 - Ramses Royal Returner (Mr J Nagler)

Class 2341. Puppy DogEntries: 1 Absentees: 0

1st Place12725 - Am Ch Cottage Lakes Lasagesse American Pie (Imp Usa) (Mr G & Mrs L Dixon)

Class 2342. Junior DogEntries: 4 Absentees: 0

1st Place12764 - Winsome Flames Aussie Gold (Imp Swe) (Mrs C E & Mr L R Partington-Palmer & Palmer)

2nd Place12759 - Dante Krásná Louka (Mrs M. Ouředníková)

3rd Place12729 - Witchstone Nasabe Strike Up The Band (Mr J & Miss W Francis & Blatchford)

Reserve (4th Place)12778 - Appletor Taking Pride (Mr P J & Mrs D Saunders)

Class 2343. Post Graduate DogEntries: 8 Absentees: 1

1st Place12790 - Rhymswell Fields of Gold (Mrs T & Mr J M L Warren)

2nd Place12752 - Rhymswell Sound of Silence (Mrs A & Mr B R Mason)

3rd Place12720 - Pippahouse Tiny Shaddow (Mr P & Ms D Cadman & Jarvis)

Reserve (4th Place)12765 - Ettology Small Gods of Pendlethrine (Mrs C Pendlebury)

Very Highly Commended (5th Place)12759 - Dante Krásná Louka (Mrs M. Ouředníková)

Class 2344. Limit DogEntries: 9 Absentees: 2

1st Place12745 - Lasagesse Paint It Black (Ms A & Mr J Keylock & Collins)

2nd Place12765 - Ettology Small Gods of Pendlethrine (Mrs C Pendlebury)

3rd Place12737 - Lasagesse Jumpin Jack Flash (Mr D & Mrs C Howard)

Reserve (4th Place)12759 - Dante Krásná Louka (Mrs M. Ouředníková)

Very Highly Commended (5th Place)12770 - Galvizach Royal Emerald (Mrs P Reeve)

Class 2345. Open Dog Entries: 12 Absentees: 1

1st Place 12740 - Ch Witchstone Black Hawk at Amalric JW (Mrs W Imrie)

2nd Place 12783 - Int/multi Ch Veritas Aequitas Eager Beaver (Ms J Andersson)

3rd Place 12750 - Witchstone Follow The Dream with Tettoy (Mrs V Love)

Reserve (4th Place) 12726 - Ch Lasagesse Dazed N'confused JW (Mr G & Mrs L Dixon) Very

Highly Commended (5th Place) 12723 - Ch Ettology Bounteous Barney JW (Mr K Dennison)

Class 2346. Veteran Dog Entries: 8 Absentees: 1

1st Place 12735 - Ch Witchstone Crazy Horse at Boimans (Mr T & Mrs J Harman)

2nd Place 12730 - Ch Witchstone Not Apache On Me for Peopleton VW (Mr J & Miss W Francis & Blatchford)

3rd Place 12789 - Pedara The World Is Mine (Mrs T & Mr J M L Warren)

Reserve (4th Place) 12738 - Lasagesse Starman VW (Mr D & Mrs C Howard)

Very Highly Commended (5th Place) 12739 - Lasagesse Supersonic (Mr D & Mrs C Howard)



The Bitches

Class 2347. Good Citizen Dog Scheme Bitch Entries: 5 Absentees: 1

1st Place 12718 - Witchstone Silent Whisper (Miss L & Mr G Bailey & Hancocks)

2nd Place 12768 - Ettology Interesting Times (Mrs Z Phillips)

3rd Place 12753 - Dandyweed Lily The Pink (Mrs M P Jackson)

Reserve (4th Place) 12766 - Wykewoks Autumnal Sunsetta of Pendlethrine (Mrs C Pendlebury)

Class 2348. Puppy Bitch Entries: 2 Absentees: 0

1st Place 12751 - Regalriver Big Bad She Wolf (Mrs C Marsden)

2nd Place 12717 - Lasagesse Fire Woman (Miss L & Mr G Bailey & Hancocks)

Class 2349. Junior Bitch Entries: 3 Absentees: 0

1st Place 12751 - Regalriver Big Bad She Wolf (Mrs C Marsden)

2nd Place 12761 - Winsome Flames Aussie Magic (Mrs Disa Öhlander)

Class 2350. Post Graduate Bitch Entries: 8 Absentees: 0

1st Place 12741 - Fera Mitis Argante of Avalon with Witchstone (Mrs Wendy & Mr A Imrie & Leonard)

2nd Place 12715 - Grayswish Time of My Life (Miss C Attfield)

3rd Place 12771 - Gillings Chiffon Black (Mrs P Reeve)

Reserve (4th Place) 12747 - Wykewoks Megga Dawn (Mrs C Kirton)

Very Highly Commended (5th Place) 12753 - Dandyweed Lily The Pink (Mrs M P Jackson)

Class 2351. Limit Bitch Entries: 16 Absentees: 1

1st Place 12728 - Lasagesse Go Your Own Way with Binkota (Mrs R & Mr W K Dowson)

2nd Place 12788 - Bonwild Beam Me Up (Ms A. M. Tureen)

3rd Place 12724 - Neerodan Thyme Bomb (Mrs D A Dicker)

Reserve (4th Place) 12781 - Kikuchi Mulberry among Tymy (Mrs C Serman)

Very Highly Commended (5th Place) 12744 - Edalene Scoops Ahoy (Mrs C & Miss R Inch)

Class 2352. Open Bitch Entries: 11 Absentees: 1

1st Place 12742 - Edalene Court and Spark JW ShCEx OSW (Mrs C & Miss R Inch)

2nd Place 12733 - Ch Nasabe Play The Game JW ShCEx OSW (Mrs H & Mr J Haffenden & Wood)

3rd Place 12749 - Lasagesse Whole Lotta Love with Tettoy JW (Mrs V Love)

Reserve (4th Place) 12727 - Ch Lasagesse Kashmir JW (Mr G & Mrs L Dixon)

Very Highly Commended (5th Place) 12736 - Ch Nasabe It's On The Cards for Boimans JW (Mr T & Mrs J & Mr J Harman & Harman & Wood)

Class 2353. Veteran Bitch Entries: 8 Absentees: 0

1st Place 12743 - Edalene Never Let Me Go VW (Mrs C & Miss R Inch)

2nd Place 12755 - Int/cze/sk/hun/a/hr/slo/pol Ch Amanda Krásná Louka Ew22 (Mrs M. Ouředníková)

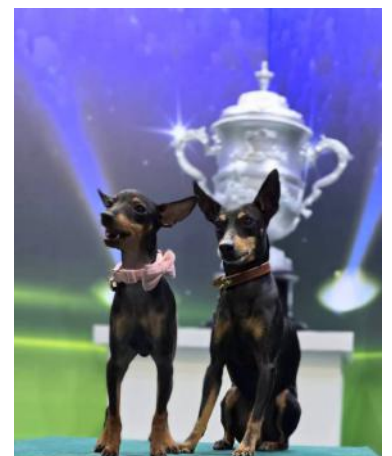
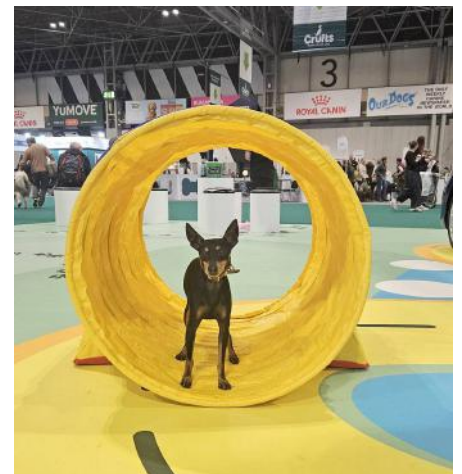
3rd Place 12780 - Appletor Worth Melting for (Mr P J & Mrs D Saunders)

Reserve (4th Place) 12787 - Kinzie A Kept Promise (Mrs C, Miss H & Mrs E Turner & Merrifield)

Very Highly Commended (5th Place) 12734 - Boimans Great Expectations (Mr T & Mrs J Harman)







Crufts Competitions

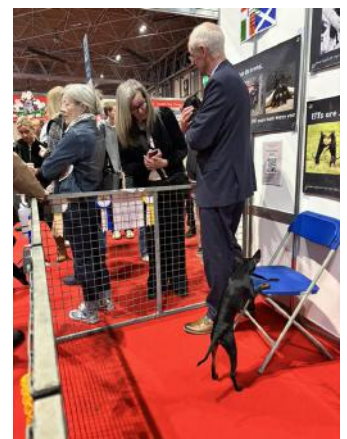
As well as the main competition the ETTs were well represented in the main side competitions. **In the Breeders Competition the Lasagesse kennel of Graeme and Lisa Dixon and the Ettology Kennel of Zoe Phillips both qualified for the final, with Lasagesse being shortlisted down to the last 7 kennels. In addition to Graeme and Lisa the Lasagesse team included Nessie Love. In addition to Zoe Phillips the Ettology team included Kirk Dennison, Catherine Pendlebury and Maria Shevchenko. Had there been an award for 'best dressed team' Ettology would surely have won it with their country squire outfits harking back to the origins of the breed as working ratters. Elsewhere Graeme and Lisa Dixon qualified for the final of the Junior Warrant Competition, while Jack Wood qualified for the final of the UK Vulnerable Breeds**



The Ettology English Toy Terrier (Black and Tan), breeder Mrs Z Phillips

Crufts : Discover Dogs

The scale of Crufts makes it as much an event as a dog show. The trade area provides stand space for over 500 businesses, there are constant displays and training sessions, and of course Discover Dogs offers every RKC recognised breed an exhibition space to erect a stand to promote their breed to the 100,000 plus visitors to the 4 days of the Show. The ETT (Black & Tan) Club has responsibility for mounting and managing the ETT stand, and Stand Manager Kim Ross arranged a rota of ETT Club Members to be on the club stand every day to answer questions, provide advice, and display a varied selection of ETTs to give visitors to the stand a real 'hands on' experience.



The Great Kennels : Watercan

Mrs Charlotte (Carla) Blondin-Robiolo was born in 1866, one of 8 daughters from 3 marriages of Jean Francois Gravelet – better known as the world famous tightrope walker and acrobat Charles Blondin, or “The Great Blondin”. In 1889 Charles bought a house in Little Ealing, London renamed as “Niagara” after his greatest triumph where he settled with his wife, daughter, coachman, servant and his dogs. The Blondin Memorial Trust records that “he was a fan and breeder of black and tan terriers and usually had about him a dozen of these creatures”.

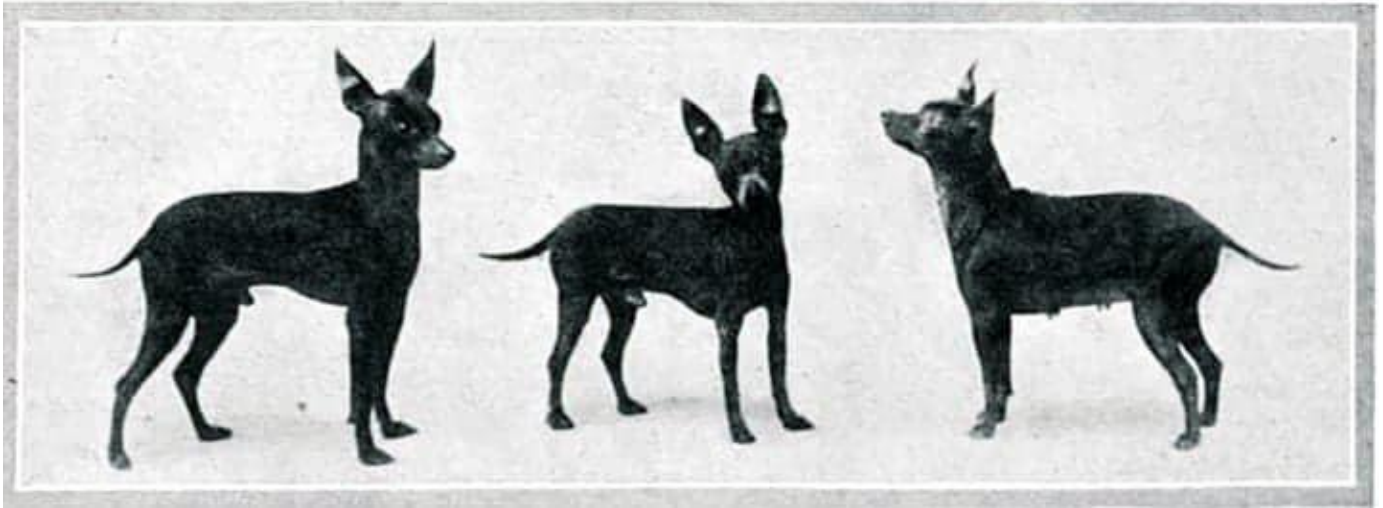
He died in London in 1897, after which his interest in the B&T was taken on by Carla. She became one of the most prolific and successful breeders at a time when the breed was in generally weak health due to poor breeding practices, and where numbers were in decline. Between 1911 – 1935 she bred at least 140 B&Ts from at least 95 litters, making her the 5th largest breeder in the breed history.



One of the first she bred was Hero of Niagara (DOB 13 September 1911) by Lord Of the Manor out of Wicked Vixen. Her 1st Champion was Ch FlyBird (DOB 2 May 2022) bred by Mrs Mayer (By Bluebird out of Sagacity). She then bred 3 further Champions – Ch Columbine (DOB 15 September 1923) by Teddy-Tail out of Pierrette, Ch Watercan Aristides (DOB 10 November 1929) by Watercan Up-To-Date out of Watercan Swift, and Ch Watercan Gladiola (DOB 9 November 1929) by Watercan Up-To-Date out of Watercan Nymph). Two champions with the same sire born a day apart !

As an interesting side note her Watercan Teddy Tail was a Blue & Tan Terrier (DOB 6 May 1922) by Firefly out of Lightning Mouse Trap. Very unusual as the Blue and Tan had long since been deleted from the KC stud book and was to all intents and purposes believed to be extinct by that time.

Carla died in 1949, aged 83, at Worthing, Sussex.



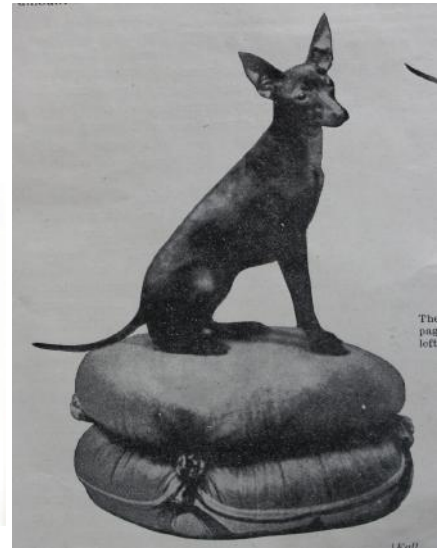
Watercan Junior Watercan Teddy Tail Ch Flybird



Watercan Teddy Tail



Carla Blondin-Robiolo



Watercan Swift



Ch Gladioli Ch Aristedes



Dandy Lion



Ch Flybird



Watercan Dandy Lion



Watercan Junior



Ch Watercan Aristedes Ch Watercan

The Great ETTs

Ch Manyork Matt Black

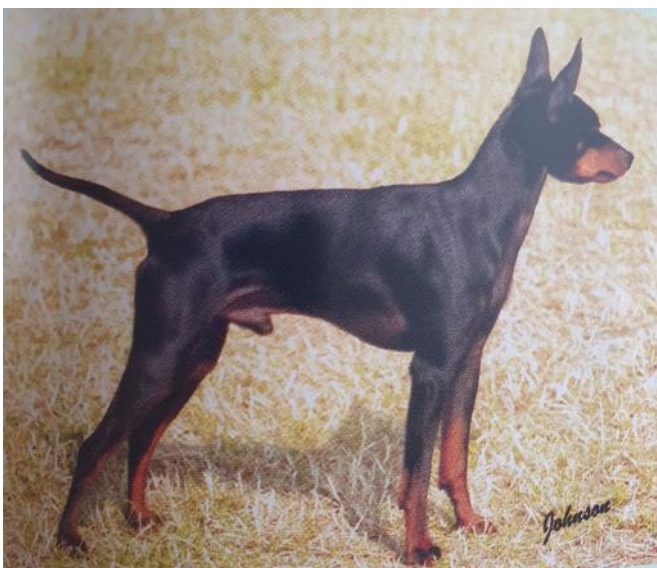
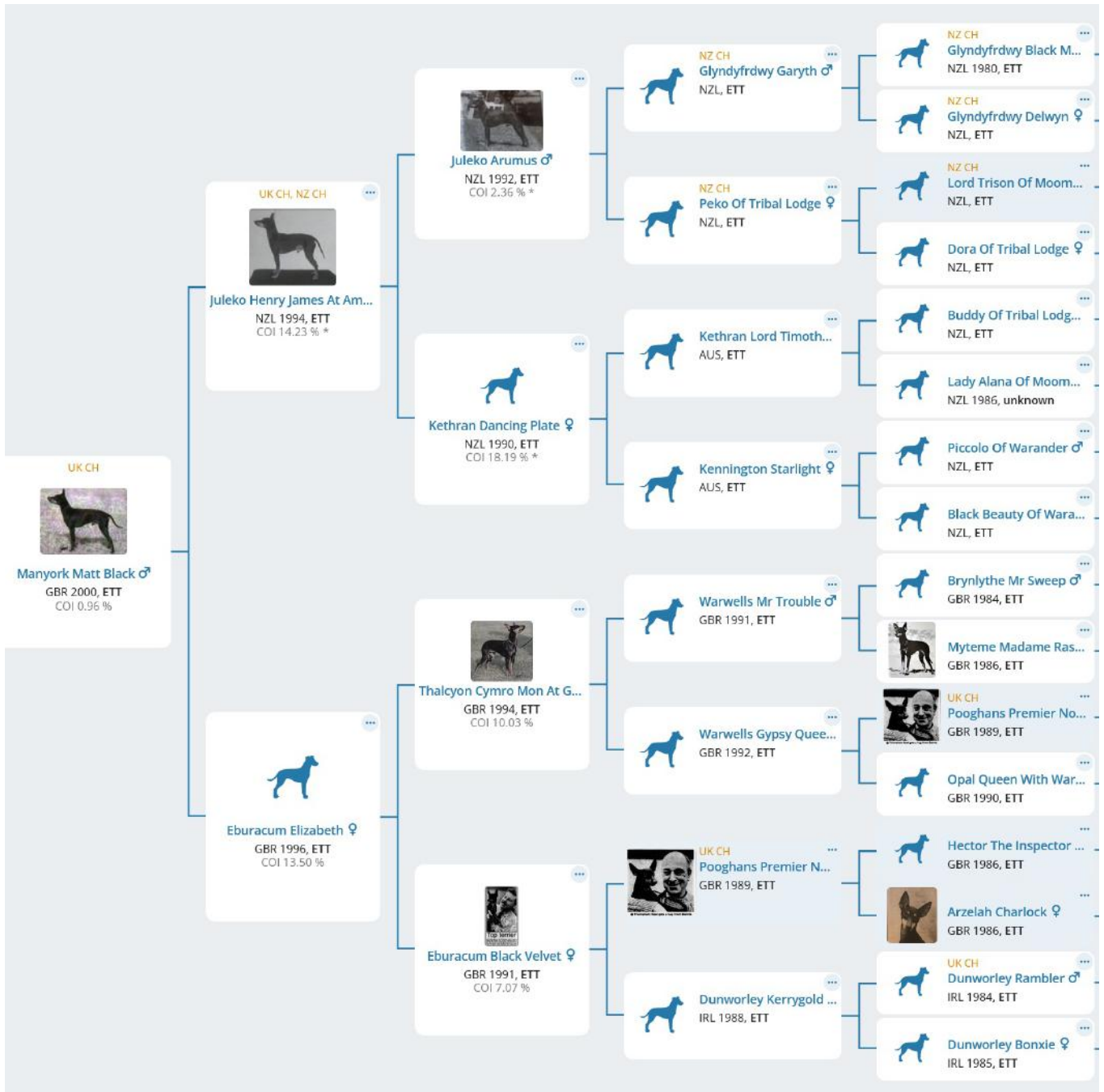
Ch Manyork Matt Black. Dob 18 February 2000. Bred and owned by John Geraghty. From a litter of two by Ch Juleko Henry James At Amalek out of Eburacum Elizabeth.

Although he won 5 CCs he is best known for his performance as a stud where he is 8th in the rankings of ETT stud dogs, measured by number of UK champions sired. Between 2001-2005 he sired 19 litters with 12 partners, producing 50 pups. Of the 50, 5 went on to be UK Champs and 3 Scandinavian Champs. John was generous in making him available for stud duties and, in addition to his own kennel (4 times) he was used by 8 other kennels



The 5 UK champions he sired were Ch Sharex Mighty Morgan (out of Reeberrich Thea At Sharex), Ch Randallcarr Royal Ace (out of Amalek True Love Of Randallcarr), Ch Manyork Mr Oliver and Ch Ellyrose sweet Success (both out of Eburacum Gold Pixie) and Ch Eburacum Espresso (out of Eburacum Black Cherry). The three Scandinavian champs he sired were FI Ch Randallcarr Tudor Prince and Nord Ch Randallcarr Golden Victory (both out of Amalek True Love Of Randallcarr) and SW Ch Eburacum Chicory (out of Eburacum Black Cherry).





Above Matt Black 2004
Right John Geraghty



Roy Wilson on Pedigrees

Understanding pedigrees helps owners appreciate their dog's roots. For breeders, it's an essential tool for making responsible matches. For competitors, it provides clues about potential aptitude in sports or conformation. And for pet owners, it can simply enrich the bond by revealing a fuller picture of their companion's story. Featured below is the 'pedigree' chapter from the late Roy Wilson's excellent 2008 book "ETT's And All About Them". Roy and Mary Wilson established one of the most successful kennels (Amalek) in breed history, with Roy having a particular expertise in the technical and ethical aspects of breeding.

A dog's pedigree is no more than a record of his ancestry and, in itself, is not a guarantee of his 'quality' or fitness for any purpose, it being just a family tree. For pedigrees to be of any real use in a proposed breeding plan we need to know just what the predecessors on that list were like, and at the very least to have seen both parents and some photographs of their ancestors as well as speaking to any breeders who have knowledge of them if possible.



Just using a dog that has a 'good pedigree or solely on the basis that it has a Champion title is certainly no assurance of the quality of his progeny. Remember the breeder's old adage that 'you don't breed to the dog you see in front of you but to his ancestors', meaning by this that you may see a super looking dog but he won't necessarily pass on his good looks unless they resulted from a depth of previously proven sound breeding.

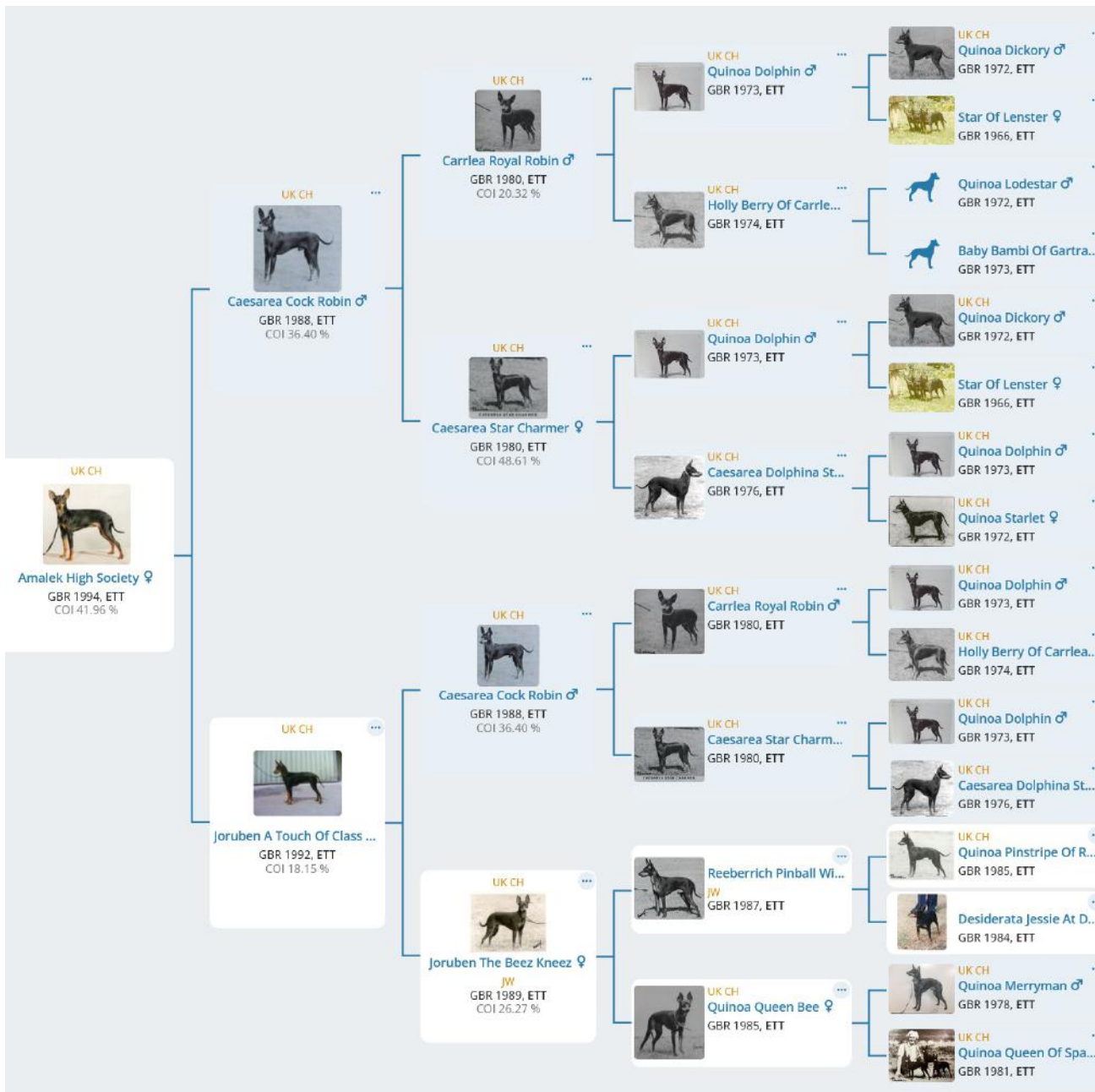
Almost any mating between ETTs will breed true to colour, markings and characteristics (like pricked ears) as these genes were fixed many years ago by the early breeders. It is also true than an occasional high flyer may result from a happy combination of genes from a 'hot or miss' mating but it is unlikely that it will breed true and so its progeny may well not resemble it. A mating like this will usually result in puppies with a mish mash of characteristics inherited from both parents and their ancestors.

For that reason breeders who wish to establish their own Identifiable strain will go down the road of line-breeding or close family breeding, also called inbreeding. This is a powerful tool in a breeders hands that requires a good knowledge and recognition of both the good points and any faults in the two animals and their ancestors, for while there will be a doubling up of the desirable traits there is always the possibility of a doubling up of any fault or health problem that may exist hidden in the line as a recessive gene. As no 'perfect' dog exists, or ever will, there has to be a certain amount of trading off good and less good points but with a continual advancement towards the unattainable perfection by selective breeding being the goal.



'Line breeding' and 'inbreeding' are terms that are often used incorrectly and interchanged. In a small breed such as the ETT that has few diverse ancestors, there can be a blurring between the two. However by 'line breeding' is meant the mating of a pair that are bred to the same sire, but not necessarily closely related to each other through ancestry. For instance Ch Amalek High Society has Ch Caesarea Cock Robin appearing on both sides of the parentage - as the sire, and also as the grandsire on the dam's side, and thereby is line bred to him..

This pedigree displays one of the most effective ways of line-breeding : to let the sire also be the dams sire. The use of a pre-potent male in this manner, ie one who is known to ‘stamp his own get’, is the surest way to fix the desired characteristics, although the importance of the dam in breeding should not be underestimated. It is far more effective to use a mediocre looking bitch from a proven strong family line in preference to a good looking bitch which has sprung, as a one off, from mediocre parentage. The former will provide a solid genetic base on which improvements can be made but the latter will prove to be an uphill struggle to improve and will always present problems due to its mixed lineage.



‘Inbreeding’ implies a much closer relationship between the mating pair than does ‘line breeding’ and will be either father to daughter, mother to son, brother to sister or half brother to half sister. Although inbreeding is generally avoided by some it is still considered a valid way of fixing certain desirable traits.

Whether line breeding or inbreeding there does come a point when it becomes necessary to outcross into another line if the dangers of excessive inbreeding are to be avoided. Any outcross must be done with great care lest all the previous good work be undone by introducing undesirable traits that may be difficult to erase later. Out crossing into another well established line that has similar early ancestors will freshen up tired bloodlines and may well provide a ‘nick’ with existing genes.

As an example look at the ancestry of Ch Amalek You Has Jazz who was the result of a mating between Ch Amalek High Society and the stud dog Ch Juleko Henry James at Amalek, imported by us from New Zealand. Although Cock Robin appears twice in the dam's side as grandfather and great grandfather in this instance it is not 'line breeding' as he is not in Henry James lineage. This looks like a complete outcross with an inbreeding coefficient of '0'. HOWEVER five generations further down the pedigree of the sire's line are Ch Quinoa Dolphin and NZ Ch Carrlea Golden Berry who had been exported to NZ 'in whelp' to Dolphin. An additional link is that Golden Berry was a daughter of Ch Holly Berry of Carrlea who was 'High Society's' GG Grandmother. When these ancestors are brought into the equation the Coefficient of Inbreeding (coi) of 'Jazz' is actually 6.8%.



Co-Efficient Index of Inbreeding (COI)

The closeness in relationship between one ETT to another can be calculated as a percentage using a mathematical formula called the Co-efficient Of Inbreeding (COI) often shown by the symbol 'F' which was devised during the 1920's by Sewell Wright a leading genetecist from the USA. Fortunately many of the computerised pedigree programmes automatically carry out and show the calculation so it's not necessary for those who are mathematically challenged to work to out for themselves !

Inbreeding can only be achieved by the mating of two related dogs, so if common ancestors do not appear in the lineage of both parents then, rather obviously, it is a total outcross and will have a COI of '0', as in the case of Ch AMCh Animalhouse Partytyme Moe at Witchstone. who was mated with Ch Witchstone Storm in A Teacup. A daughter from that mating was Ch Witchstone Party Politics who in turn was mated with Ch Amalek I got Rhythm who was her maternal grandfather. Their progeny had a common ancestry on both sides of the pedigree that in this case gave a COI of 22.3F

An analysis of averages of the COI for the breed as a whole showed a continuous rise over the years as a result of ancestral diversity being allowed to decline, as these sample decade years show. (Editors Note : 2007 was the latest year for which figures were available when Roy wrote his book). The decline from 2000 showed the impact on genetic diversity of the group of dogs which were imported from the USA, Australia and NZ, which had no ancestral connections with UK ETTs, by Roy and Mary Wilson, Nick Gourley & Andy Leonard, and Jane Williams. The figure of 36% for pure ETT lines was balanced by the figure of 0% for those sired by imported Toy Manchester Terriers.

- 1950 11%
- 1960 16%
- 1970 20%
- 1980 22
- 1990 32%
- 2000 33%
- 2007 20%

ETT/Manchester Terrier Database

After several years of development the ETT and Manchester Terrier database was completed and launched in 2022. It now contains pedigree and other details of over 65,000 dogs going back over 150 years. Indeed over 25,000 dogs have been added since it was launched. Its designed as a collaborative breeder driven database rather than a static archive. It's led by a Project team from Canada, the UK, and the US who do all the pedigree research and have combined a series of separate databases into a single fantastic resource for the breeds. The project is still led by Amanda Kelly from Canada with the the bulk of the UK contribution coming from Carolyn Inch. The database is free to use and is fully interactive in that you can add photos and additional information on your own dogs. While the site admins are continually adding information it also needs individual owners and breeders to play their part by adding to fuller details of their own dogs and, more specifically, adding the results of the health tests they carry out. This is particularly important given the priority given to monitoring health issue within the breed and identifying any potential emerging health issues at the earliest possible stage.

What You can do on it

The database allows you to

- search pedigrees and bloodines
- view ancestry trees and breeding history
- access breeder and sire/dam data

Why Its Important

The database allows you to

- track genetic diversity
- avoid excessive inbreeding
- understand historic lines

Last modified by [Carolyn Inch](#) 🐶 at 5/1/2022, 0:04

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Uploaded by [Rachel Inch](#)

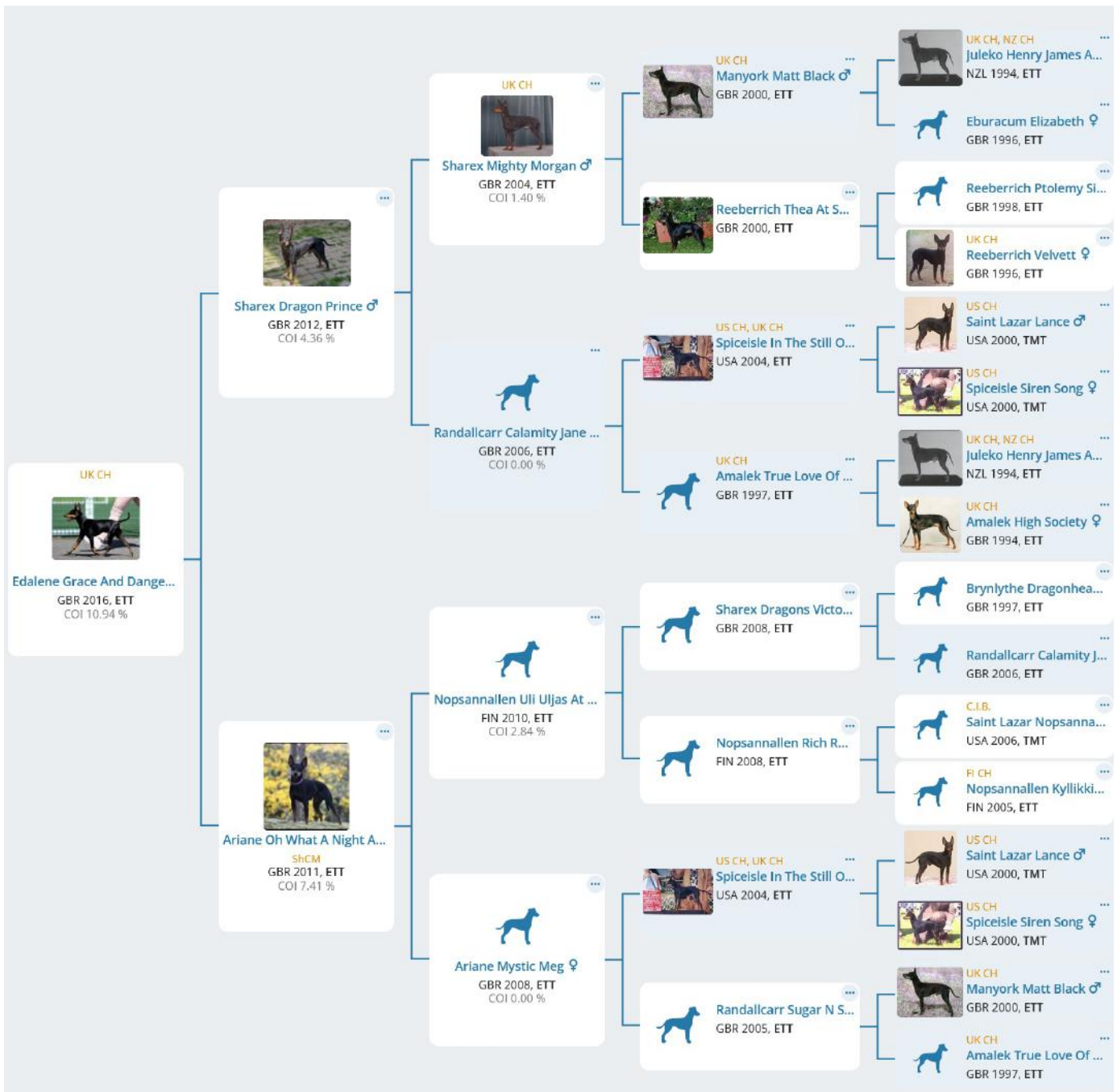
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Use for testmating:

♂ AS SIRE

Breeder:	Carolyn Inch
Owner:	Rachel Inch 🏠
Registration number:	3802DB
Sire:	Sharex Dragon Prir
Dam:	Ariane Oh What A f
Sex:	Male
Date of birth:	4 May 2016
Date of death:	
Cause of death:	
Country of birth:	United Kingdom
Country of standing:	
Variety:	English Toy Terrier



A Typical Pedigree From The Database

How You Can Help !

Although there is a subscription membership which gives access to the full detail in the database and allows various types of advanced searches and analysis, help with preparing breeding plans etc **anyone can register as a basic service user free of charge** which allows you to enter a variety of information on your dogs, and see the profile of any other dog in the database. To ensure the database is as helpful as possible, particularly for breeding purposes, you can help by

- Adding and/or editing the basic details for your own dogs
- Adding fresh photographs
- Inputting detailed information, particularly on any health tests which you have undertaken
- Adding information on titles and achievements
- Creating and managing a personal profile

You can register to join the database here https://manchesterterrier.breedarchive.com/auth_user/overview

Collectors Corner : Scraps

In the parlours and drawing rooms of 19th-century Britain a peculiar and charming hobby flourished: the collecting of “scraps.” These tiny, colourful printed pictures were carefully gathered, traded, and arranged into decorative scrapbooks. What might appear today as a simple craft was, for many Victorians, a serious pastime that combined artistry with the thrill of collecting.



Victorian scraps were small decorative illustrations printed on thin paper or embossed card. Produced in enormous quantities by printers—particularly in Germany—they were often sold in sheets and cut out by hand. Many were chromolithographs, a printing technique that allowed for vibrant colour and fine detail. Once cut out, these little pictures were pasted into albums and arranged into elaborate collages that transformed ordinary pages into imaginative tableaux. As they were quite fragile some collectors mounted them on card to make them more resilient. The fragility means many did not survive intact and Victorian scraps are increasingly hard to find.

Victorian scrapbooks were far more than simple picture collections. Many scrapbook collectors carefully layered their scraps to create depth, sometimes trimming pieces with delicate scissors to fit their design. Some albums told visual stories, while others displayed themes. Scrap collecting was also deeply social. Friends and relatives exchanged scraps much like people exchange stickers or collector cards today. Shops sold them cheaply, and magazines often included sheets of printed illustrations intended specifically for scrapbook use. Adults, particularly 'ladies in polite society', were often the most dedicated collectors. Scrapbooking fitted comfortably within Victorian ideals of domestic accomplishment and albums were proudly shown to visitors, sometimes serving as conversation pieces during afternoon calls.



By the mid-19th century, scrap collecting had grown into a small industry. Printers in Germany, particularly around Dresden, became famous for their high-quality “Dresden scraps,” many featuring embossed surfaces and metallic highlights. Stationers and bookstores across Britain stocked sheets of these decorative prints. Some publishers even produced themed scrap albums with decorative borders or printed backdrops designed specifically for collage. The popularity of the hobby reflected the Victorian appetite for collecting.

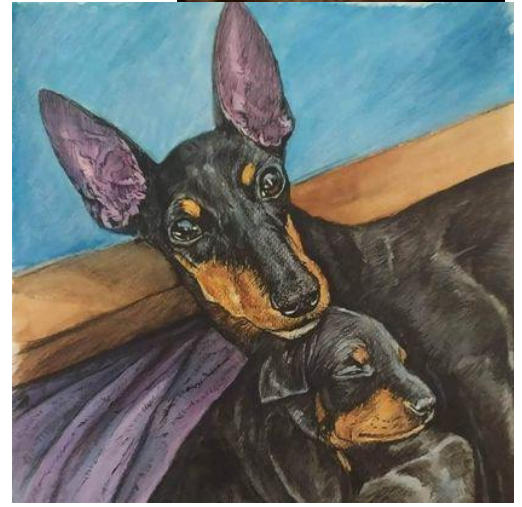
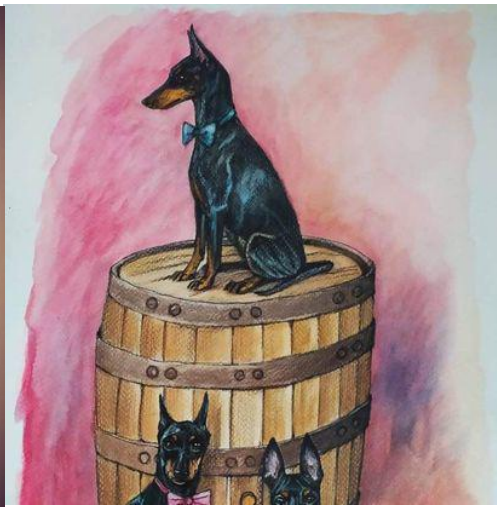


Modern scrapbooking, collage art, and even digital mood boards owe something to this Victorian tradition. The impulse to collect images, arrange them meaningfully, and preserve them in a personal archive remains as strong as ever.

The example shown here are from my own collection. The ones which are titled as the English Toy Terrier are particularly rare.

The Art of Hector Baptista

Hector Baptista was born in Tachira, Venezuela in 1971 and died in 2021 after contracting the covid virus. He graduated in Visual Arts from the University of the Andres and worked there as Professor Of Graphic Art. He was an artist and dog enthusiast specialising in pastels, graphite, and mixed media in a style which was best described as 'eclectic'. His signature works are his anthropomorphic figures, combining dog heads with human bodies in dreamlike surreal scenarios. Many collectors in the US have examples of his work in their collections, and many treasure the framed prints which were made available as prizes at an AMTC shows. The examples shown below and overleaf are drawn from several private collections, but particular thanks to Jo-Ann Emrick for posting so many fine examples of his work.





Hector Baptista
1971-2021

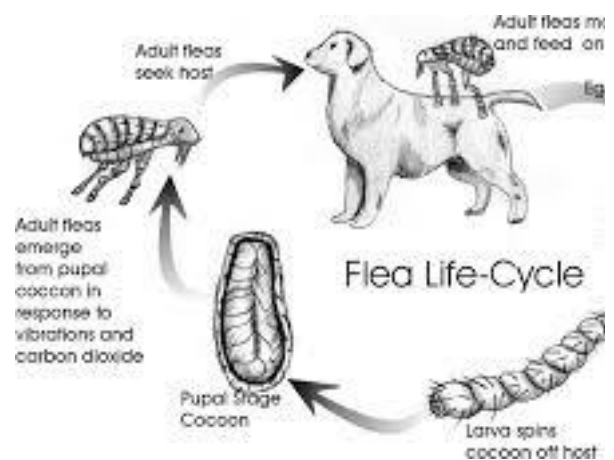
Health : Parasite Prevention

Parasites are organisms that, at some point during their lifecycle, need to live on, or in, a host animal in order to survive. Canine parasite prevention is crucial for keeping your ETT healthy, as parasites can cause range of health issues on a spectrum from mild irritation through to debilitating conditions to, in extreme cases, serious life-threatening conditions.

Parasite prevention includes protecting against both external parasites (eg fleas and ticks) and internal parasites (eg heartworms and intestinal worms). Thankfully most parasite infections are not life threatening and there are a combination of readily available treatments which can provide near instant effective protection. Prevention does need to be done continuously through the life of an ETT. Here are the main types of parasites relevant to the ETT and the options to consider in a treatment and prevention routine

External Parasites: Fleas and Ticks

Fleas are small, blood-sucking insects that cause itching, skin infections, and allergies. They can also transmit tapeworms if ingested. Ticks are larger parasites that attach to a dog's skin and can transmit diseases like Lyme disease, Ehrlichiosis, and Anaplasmosis. They are commonly picked up as the dog moves through long grass, and are more prevalent in areas with livestock, deer, badgers, and foxes.



Prevention options include

- Monthly or quarterly spot-on treatments that kill fleas and ticks
- Oral Medications. Prescription medications that kill fleas and ticks for a month or more
- Collars. Some flea and tick collars provide protection for several months
- Environmental Control. Keeping your home clean, as fleas often lay eggs in carpets, bedding, and soft furnishings
- A Tick removal tool :Ticks should not be pulled off as the body sac will come away leaving the head in place in the dogs' body significantly increasing the risk of a potentially serious secondary infection (particularly Lyme Disease). The removal tool is a simple plastic device that is very cheap, easy to use and widely available in all pet shops.



Internal Parasites: Intestinal Worms

Intestinal Worms are rarely life threatening although they can be far more serious for puppies, where they can lead to lethargy, poor appetite, anaemia, weight loss, slow growth and poor development. The most common worms include roundworms, hookworms, whipworms, and tapeworms. All of these live in the intestines. If a dog is infected with worms there may be no immediately obvious signs. But if no routine prevention regime is in place worm infestation may be spotted by these signs

- *visible worms or eggs in the faeces*
- *visible worms in fur or around the dog's rear*
- *scratching or rubbing of rear*
- *visible worms in vomit*
- *bloated stomach or belly*
- *weakness, increased appetite, constant hunger and weight loss*
- *diarrhoea, particularly where it includes blood*

Prevention options include

- *Deworming Medications : Regular deworming is especially important for puppies, as they can get worms from their mother. Adult dogs need deworming based on lifestyle and risk factors*
- *Routine Faecal Examination : You should inspect faeces monthly for parasites, especially those that may not show immediate symptoms.*

3. Internal Parasites : Giardia and Coccidia

These are protozoan parasites that attack the lining of the intestines (gut) and can cause symptoms like diarrhoea, vomiting, weight loss, and fatty stool. They are not life-threatening but are unpleasant for both dog and owner. The diarrhoea can be foul smelling, greenish in appearance, and in some cases can contain blood or mucus. Other symptoms can include decreased appetite, dehydration and excessive flatulence. They can be picked up from contaminated water, food or soil, by eating the faeces of other dogs, or by eating carrion or roadkill.

Prevention options include

- *Keeping your ETT away from contaminated water sources or areas where there are likely to be scatterings of dog faeces*
- *Ensuring clean living environments, including occasional disinfecting of beds and regular washing of bedding*
- *Cleaning/Washing paws after being in potentially contaminated areas*

4. General Tips for Parasite Prevention

- *Maintain Good Hygiene : Clean your dog's bedding and living areas regularly*
- *Watch Out for Signs of Infection : Symptoms like scratching, licking, vomiting, diarrhoea, and lethargy can indicate a parasite problem*
- *Keep Your Dog's Immune System Strong : A well-balanced diet and regular exercise help keep dogs healthy and resilient against infections*

5. Risks of Not Preventing Parasites

Many parasitic infections in dogs can also affect humans (zoonotic diseases). For example, hookworms and roundworms can be transmitted to humans, especially children. Left untreated, parasitic infections can lead to serious health problems for dogs, some of which are irreversible and even potentially life-threatening. You can read some detailed technical stuff about worms in this article from THE VETENARIAN magazine <https://theveterinarian.com.au/?p=3299 >

In The Showring

The UK Showing season really gets underway following Crufts. Over the year there will be over 25 Championship Shows in the UK from Edinburgh in the North to Bournemouth in the South. ETT online will be bringing you the 'headline' results from every show where ETTs are shown.

Crufts 2026 Judge Paul Conway (79 dogs/98 entries)

Best Of Breed *Edalene Court and Spark JW ShCEx OSW (Inch & Inch)*
Dog CC *Lasagesse Paint It Black (Keylock & Collins)*
Reserve Dog CC *Ch Witchstone Black Hawk at Amalric JW (Imrie)*
Bitch CC *Edalene Court and Spark JW ShCEx OSW (Inch & Inch)*
Reserve Bitch CC *Ch Nasabe Play The Game JW ShCEx OSW (Haffenden & Wood)*
Best Puppy *Am Ch Cottage Lakes Lasagesse American Pie (Imp Usa) (Dixon & Dixon)*
Best Veteran *Ch Witchstone Black Hawk at Amalric JW (Imrie)*



ETT (B&T) Club Spring Open Show 28 March Judge Jack Wood

Best In Show *Lady in Black at Witchstone, (Green & Leonard)*
Reserve Best In Show *Spawood Hey Mickey, (Messrs Conway & Oakden)*
Best Opposite Sex In Show *Spawood Hey Mickey, (Messrs Conway & Oakden)*
Best Veteran In Show *Ch Witchstone Not Apache On Me for Peopleton VW, (Francis & Blatchford)*
Best Special Beginners In Show *Regalriver Big Bad She Wolf, (Marsden)*
Best Dog *Spawood Hey Mickey (Conway & Oakden)*
Reserve Best Dog *Witchstone Won't Be Silent by Richpin (Pevy & Leonard)*
Best Bitch *Lady in Black at Witchstone (Green & Leonard)*



UK Toydog Society 28 March Judge Lisa Dixon

BEST OF BREED : *DENNISON, Mr K Ch Ettology Bounteous Barney JW*
Dog CC : *DENNISON, Mr K Ch Ettology Bounteous Barney JW*
Res Dog CC : *FORSYTHE, Mr R Ch Witchstone Raindance Avec Richpin JW*
Bitch CC : *HALL & OAKDEN, Spawood Proud Mary With Ghilgrange JW*
Res Bitch CC : *INCH, Mrs C & INCH, Miss R Edalene Court And Spark JW ShCEx OSW*
Best Puppy : *No puppies entered*
Best Veteran : *FORSYTHE, Mr R Ch Witchstone Raindance Avec Richpin JW*
Best Special Beginner : *SHEVCHENKO, Ms M Ettology Making Mischief*

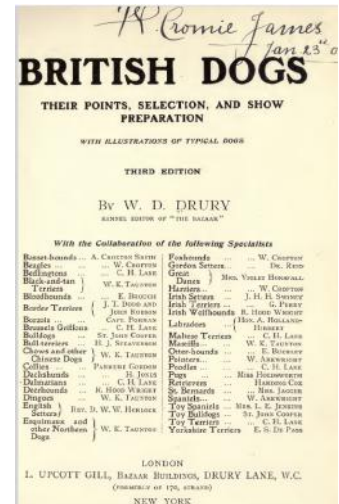
Round The Open Shows

Several readers have suggested that ETTOnline should feature more photos at Open Shows. It is after all where many ETT people do most of their actual showing and where dogs pick up and hone their ringcraft skills. So we will be including an open show gallery in every issue. That's an open invitation to anyone who shows to submit their photos and see them in print !



*Top Row Jess Burgin (Redditch, BPIB), Nessie Love (Redditch BOB and Group 2)
 Carolyn Inch (Cambuslang Toy Veteran Group 1)
 Middle Row Moira Bennett (Sc Toydog BVIS), Rachel Inch (Cambuslang BOB and Group 4), Catherine Pendlebury (Cheltenham BOB)
 (Bottom Row Nessie Love (Litchfield BOB Group 2), Rachel Inch (Scottish Toydog BOB), Jess Burgin (Edwinstowe RBOB)
 Left Judge Kirk Dennison with his principal winners at Lichfied Show*

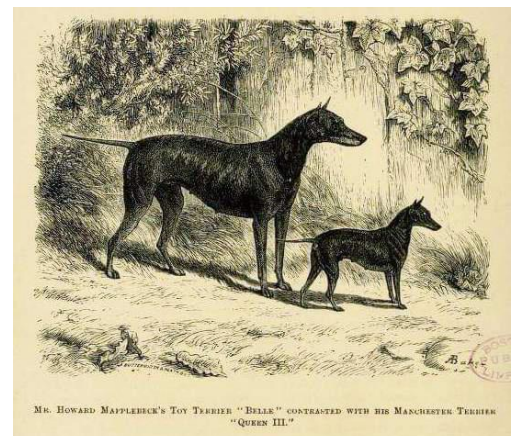
The Reading Room....



Our dip into the library for this issue picks out the Miniature Black & Tan chapter of British Dogs by W.H. Dury from 1903. This was written at a time when poor breeding practices - particularly to satisfy the Victorian fashion for smaller and smaller dogs - was posing a distinct threat to the survival of the breed and this forms much of the subject of the chapter. Poor body and head shape and poor coat condition come in for particular comment.

Three decades or so ago, and even less, a large proportion of Black-and-tan terriers (as they were then called) were of the sort called by "fanciers" "apple-headed 'uns" – that is round skulled, and with prominent foreheads: and this variety was supposed to owe these features to a cross with the King Charles Spaniel. Another variety, finer in the head, and generally showing the wheel back and tucked up flank of the Italian Greyhound owes its peculiar features to a cross with the last named dog. Both of these have now, however given place to a much neater animal showing truer Terrier character – being, in fact, a pocket edition of the large Black-and-tan Terrier, dwarfed by constant selection of the smallest and continued in-breeding.

This continued consanguineous breeding is not, however an unmixed good, and in some instances appears to have already been carried to the utmost extent it can be with safety, great delicacy of constitution being one result, and another the loss of hair, many specimens being almost bare on head, face, and neck; this is a great disfigurement, and one that only be permanently remedied by judicious breeding. The points of the Black-and tan Toy Tare the same as the larger breed, and to which readers are referred. There is more difficulty experienced in producing a good animal, well-marked, and rich in colour, of the desired size – weighing from 3lb to 5lb at most – than there is in breeding dogs 20lb or over. As these fragile creatures are thin in skin, and but lightly covered in hair, they should be kept clothed when out of doors



The great difficulty breeders find in producing perfect specimens of this variety is shown in their scarcity of them on the show-bench. For the last twenty years at least, there have usually been one or two specimens so far superior to the general run that each, while tis turn lasted, took the chief prizes whenever exhibited. Such were Boulton's Little Wonder, Whitehouse's Little Emily, Howard Maplebecks's Belle, Mrs Fosters Diva, Tom Swinton's Serpolette, and Mrs Hamp's Jubilee Wonder (the last named a perfect specimen), Mrs Lyne's Sisserietta, and the dogs associated with Mr T dams of Oxford.

The Blue (known as the Blue Paul) and the Blue-and-tan are often by enthusiasts dignified as distinct varieties, but they are not entitled thereto. They are merely colour 'sports' and generally, as far as type is concerned, inferior to the Black-and-tan. Some years ago these 'sports' were encouraged; and where nature had not given them the requisite colour, this was supplied by art.

Though it is desirable to take the greatest care of these somewhat delicate dogs, yet it is not a good plan to coddle them and bring them up like hot house plants, any more than it is to allow them out when cold winds are blowing or during inclement weather generally. The best coated dogs will usually be found amongst those that during suitable weather have been kept in a well-ventilated but cosy dog kennel. In winter it is safest to keep them indoors, but not to allow them to snooze away their existence in a basket before the fire. That the brood bitch and her whelps need special treatment admits of no doubt: for it would be the height of folly to allow the delicate young pups to be exposed to cold blasts of wind, wet and snow. For natural purposes it is the fancier's rule to provide a tray containing peat, moss, sanitary sawdust, or the special mould sold for cats, to which the dam and her puppies can repair. This has been found to answer well.

As with many other varieties, it is not judicious to attempt to breed from small bitches. Far better it is to rely upon a bitch of medium size (8lb or so) that also comes of a small strain, and utilise her as a brood bitch, mating her to a dog renowned for siring small puppies. If the puppies are born in winter, they must be kept in a fairly warm room, and at night, when the fires are out, the lined basket or box should be lightly covered. In spring and summer no such precaution is necessary, and at any rate, in sunny warm weather the mother and her whelps will be benefited by being kept outside.



With puppies so reared, the tendency to skin disease, so prevalent with these dogs, is minimised, and the coat is correspondingly improved. Should the coat get bare upon the head, as it often does, a little vaseline pomade rubbed in after washing the dog with one of the pet-dog soaps will be beneficial. Teething troubles affect puppies very much, and the coat and ear-carriage are alike bad. Though in the big Black-and-tan but one ear type is acknowledged, with these pocket editions two or three different kinds – erect, rose, or drop. So long as the carriage of wither is correct and the dog be otherwise of good quality, the actual shape of ear is not of great moment, or at least it does not appear to be. The dietary of all these toy dogs must be as varies as possible, and minced lean beef should be given as a change of food.

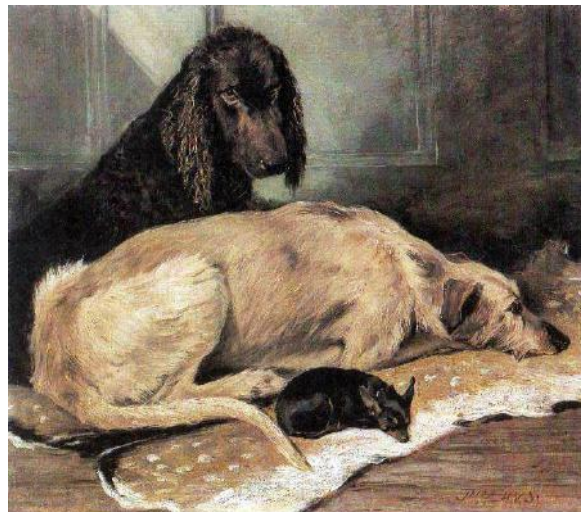
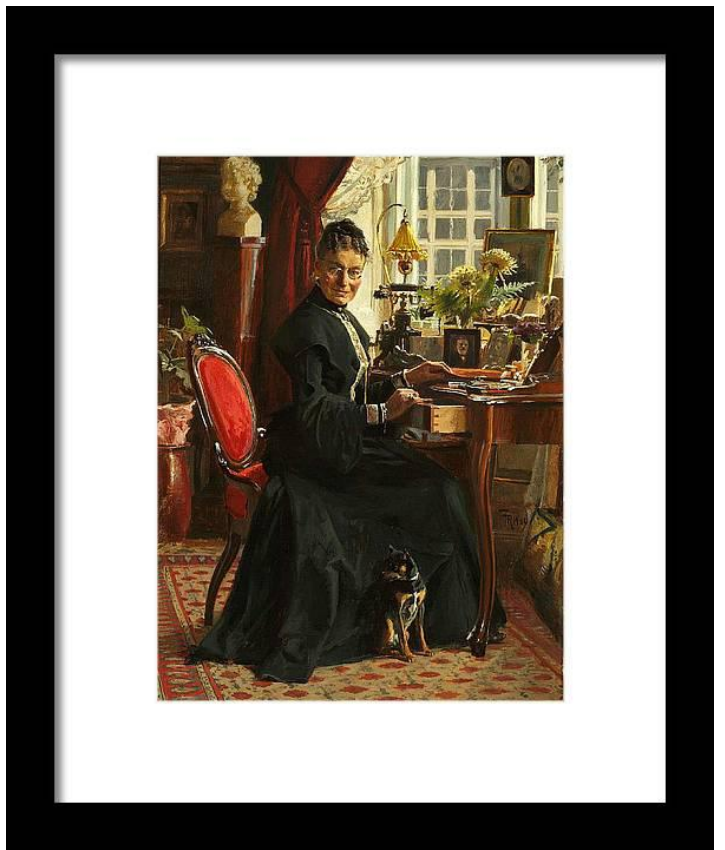
Writing in 1927 top breeder Mrs Carla Blondin-Robiolo suggested that "from 1850 the breed suddenly jumped into favour as a pet. The demand was for the most minute specimens. To supply this demand breeders inbred and inbred again until this hardy little terrier degenerated into a near hairless, delicate, puny mite, some weighing only two and a half pounds. Sacrificing type and stamina for smallness was an undoubted mistake".

The ETT Library has PDF copies of around 50 of the most important canine books from the 18th and 19th Centuries. The Black & Tan sections of one or two are featured in each issue Of ETT. If you want a Pdf copy of any of the books featured these can be provided (free !) from Steve Inch.

From The Club Archive....

Although much of the ETT (B&T) Club Archive is held and stored in physical form the Club Archivist also curates a large digital archive, including photos, prints and paintings. To date the Club has published two books of paintings from the digital archive, both out of print but available to view online. The paintings in this edition's gallery are all taken from the books the Club published. Several of these were printed and sold as individual prints in very limited editions to Club Members

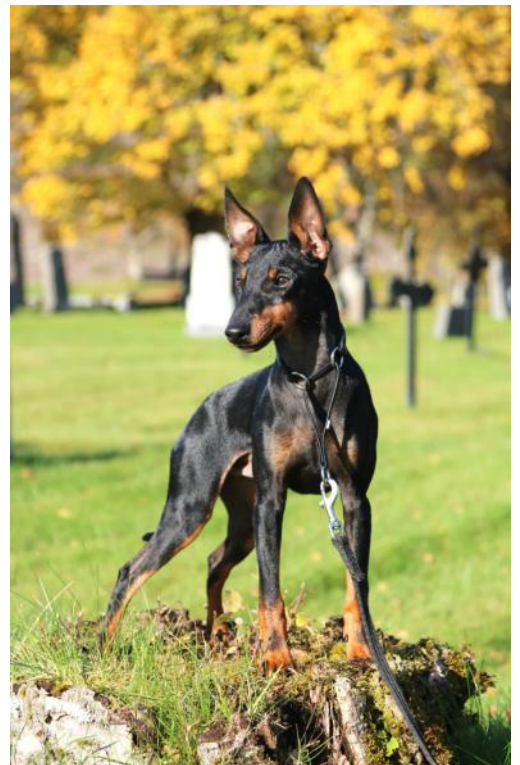




Photography : Marit Jenssen

Marit Jenssen is one of the most prolific ETT Photographers and regularly posts her new photos on the ETT Fans Facebook Group. She has also provided a selection of fabulous photos for every ETT Calendar since 2019. We featured part of her portfolio in one of the earliest issues of ETT Online and are bringing that up to date with some of her more recent work.





Mrs Soane's Dog

In the cluttered, candlelit world of Sir John Soane's Museum in London, amidst Egyptian sarcophagi, Hogarth paintings, and classical casts, lies a small but touching tribute to a tiny creature who captured the hearts of one of England's most eccentric architects and his wife. This is the story of Frances, commonly known as Fanny, Mrs. Soane's beloved Black & Tan Terrier.

In the early 19th Century Black & Tan Terriers were commonly working animals used to control vermin in buildings, often with their ears cropped to stand straight. Fanny's uncropped ears marked her out as something special: a cherished family pet rather than a mere working dog. She belonged to Eliza Soane, wife of the renowned architect Sir John Soane, and appears to have been a constant presence in the Soane household. A delicate watercolour by Benedictus Antonio van Assen from around 1800 shows Eliza with their two sons, John and George, in the park at Pitzhanger Manor in Ealing, their country home, with a small dog at their feet—quite likely Fanny herself

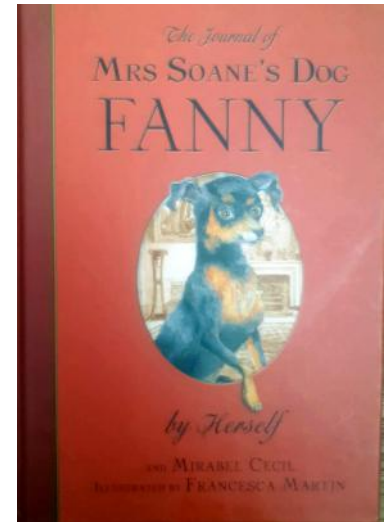
*Fanny's memory was preserved through multiple artistic commissions. Perhaps the most significant is a portrait by James Ward RA, painted in 1822—after Fanny's death—titled *Portrait of Fanny, a favourite Dog*. The painting shows her in a rather elevated position for a terrier: seated upon a classical capital, with another behind her, gazing out over what appears to be the Elysian Fields. In the distance stands one of Athens' most celebrated buildings, the Erechtheion. She is presented not merely as a pet, but as an architect's dog, placed within a landscape of classical learning and beauty. Another touching memorial came later. In 1831, Soane commissioned John Jackson RA to paint a posthumous portrait of his wife Eliza, intended as a pendant to his own portrait. In this unfinished work, Eliza is shown with Fanny on her lap—a tender detail, particularly given that Fanny had died over a decade earlier, in 1820*

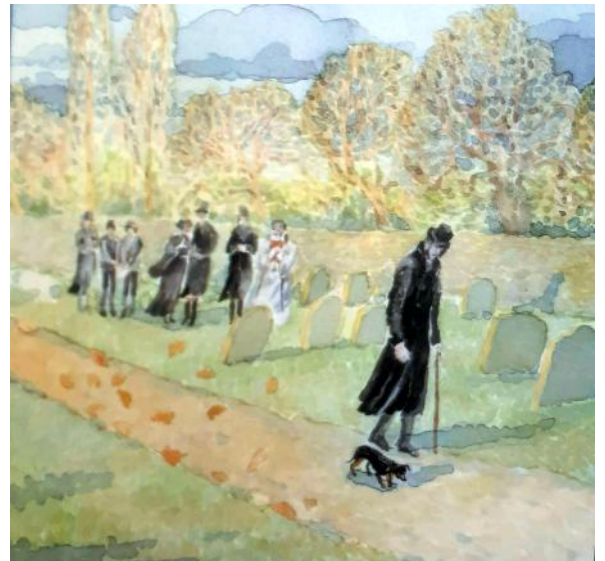
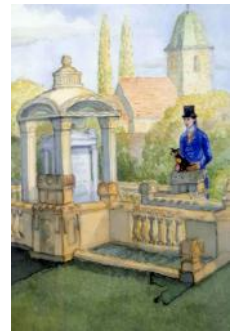
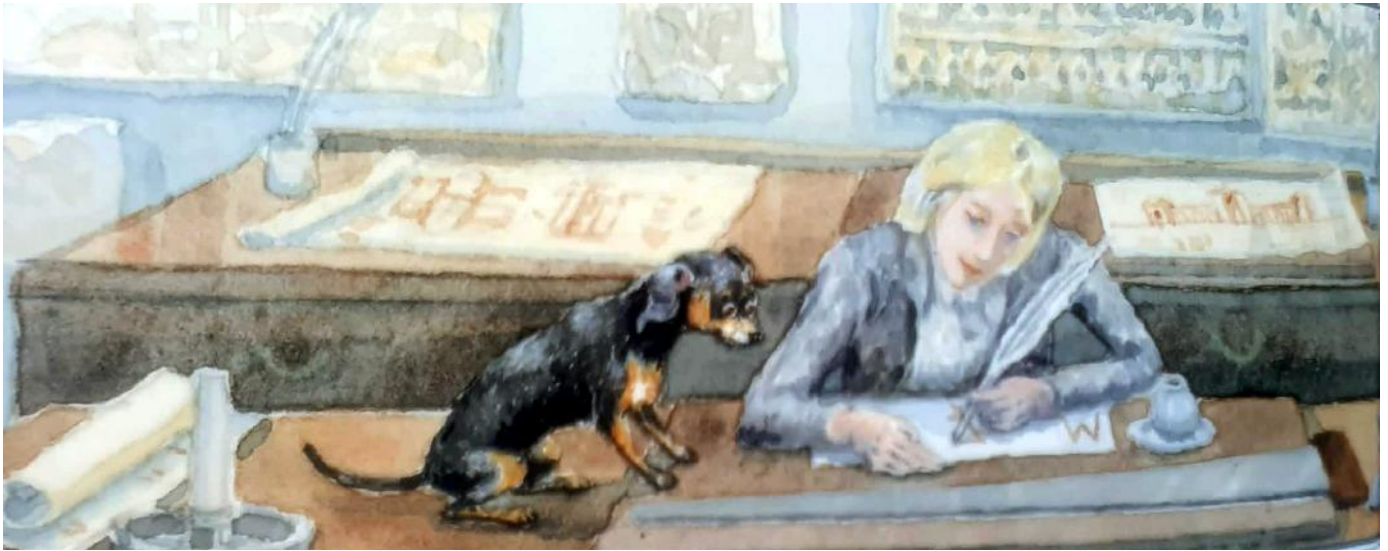


When Eliza Soane died in 1815, Fanny outlived her mistress by five years, passing away on Christmas Day 1820 at the remarkable age of 16 or 17—proof, as museum records note, of the longevity of the breed. In her final years, she was treated by William Youatt, a well-known Regency veterinary surgeon and writer on animal welfare. After Mrs Soane's death, Fanny seems to have taken on an even deeper significance for her grieving husband. In his account of the basement Monk's Parlour and Monk's Yard—a space he peopled with an imaginary alter ego called "Padre Giovanni" (Father John)—Soane described "Fanny" as the Monk's "faithful companion, the delight, the solace of his leisure hours. The novelist Mrs Barbara Hofland, in Soane's 1835 Description of his house, remembered her as "pretty Fanny, once no shadow, but a good and true little dog, worthy for her intelligence and affection, to be tenderly recollected"

Fanny's Enduring Appeal

Fanny's story continues to charm visitors and readers alike. In 2013, the Soane Museum published a children's book titled *The Journal of Mrs Soane's Dog Fanny*, by Hersel'f, written by Mirabel Cecil and illustrated by Francesca Martin. The book chronicles the adventures of Fanny and her friend Mew (the next-door cat) within the museum's mysterious rooms, using original 19th-century drawings and paintings of the interiors. Reviewers have called it "an amusing read for any age" and "a charmingly illustrated account of life at numbers 12 and 13 Lincoln's Inn Fields". The book contains over 20 full colour illustrations, several of which are featured below and overleaf.





For a little dog who lived nearly two centuries ago, Fanny has achieved a remarkable immortality —not just in paint and stone, but in the ongoing affection of those who visit her grave and hear her story. She remains, as Soane described her "worthy to be tenderly recollected".

Publications

Over the last 2-3 years the ETT (Black & Tan) Club has published a range of new publications as part of its overall effort to increase the promotion and visibility of the breed. This has included

- 7 books which form the 'ETT Heritage' Series, looking at aspects of breed history
- 2 calendar photobooks
- 2 Books of ETT prints
- 2 show digests detailing Uk Championship show results for 24 and 25
- 2 Volumes of the ETT Book Of Champions, covering from 1884 to 2025
- 10 issues of ETTOnline Quarterly

All of these are available free of charge either as Online book or as PDF downloads. A limited number of hard copies of Volumes 1 and 2 of the Book of Champions can also be bought for £27 each, inc UK postage.

If you want copies contact Steve Inch via Messenger.

