



Santa
Sabina
College



INSTRUMENTS OF
PEACE

GALA CONCERT

PROGRAM

Sydney Town Hall

Tuesday 23 June 2026 | 6:00pm



Make me an instrument of your peace:
Where there is hatred, let me sow love;
Where there is injury, pardon;
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy.

Grant that I may not so much seek
to be consoled as to console;
To be understood as to understand;
To be loved as to love.
For it is in giving that we receive;
It is in pardoning that we are pardoned;
and it is in dying that we are born to eternal life.

Prayer of St Francis

Welcome from the College Principal

It is my distinct privilege to welcome you to this evening's annual Gala Concert, always one of my favourite events of the year. Tonight holds a particular place in my heart, as it marks my final Gala Concert with you before I leave Santa Sabina College to take up my new position as Headmistress of Marymount International School in Rome. I can think of no more magnificent way to end my Santa Sabina journey than surrounded by the artistry of this community.

Tonight, Santa Sabina's rich cultural life takes centre stage in the world-renowned Sydney Town Hall. To perform in a venue of such global significance, a hall that has echoed with the voices and instruments of legendary singers, musicians, composers and conductors, is both a profound honour and a testament to the remarkable calibre of our music program.

Our musical tradition dates back to the very earliest days of Santa Sabina College, more than 130 years ago, and I am constantly in awe of the excellence our students continue to achieve. The performances you will hear tonight are the culmination of countless hours of rigorous preparation, rehearsal, discipline and passion. In every note played and every voice raised, you will witness not only a pursuit of artistic brilliance, but our students' deep desire to serve as true **Instruments of Peace** through their craft.

Yet, beyond the formidable technical skill on display, the heart of this concert lies in the unadulterated joy of music-making. Music possesses a unique power to unite, to inspire and to heal. Watching our students collaborate, channel their creative energies and share their love for this repertoire within such a spectacular setting is an immense source of pride for our entire community.

An evening of this magnitude is only possible through the collective vision and tireless efforts of many. I wish to extend my deepest gratitude to all members of our exceptional Music Department,

led by Director of Music Amy Richardson, whose brilliant mentorship and high expectations have guided these performers to new heights. The members of her department are listed at the back of this program, as are the names of all performers. To our parents and families, thank you for your steadfast support of arts education and for nurturing the talents on stage tonight.

Most of all, I commend our students. Your bravery, commitment and artistry have brought us to this magnificent stage. Though my own chapter next leads me to Rome, the music, spirit and devotion of Santa Sabina will remain permanently resonant within me.

As the lights dim, I invite you to immerse yourselves in the breathtaking new works and treasured masterpieces prepared for you by our students from Years 1–12, our accomplished Ex-Students, staff and guest artists. Thank you for joining us to celebrate the joyful, peaceful spirit of our extraordinary young musicians.

Paulina Skerman
College Principal

PEACE





PEACE

Welcome from the Director of Music

In January, Pope Leo XIV declared 2026 to be the 'Jubilee Year of St Francis of Assisi' – marking 800 years since the call for humanity to live as **Instruments of Peace**. A contemporary of St Dominic, this invitation remains as relevant today as ever. But in seeking to answer this call in 2026, where do we even begin? It is easy to despair. What global and lasting change can we possibly effect from so far away, and with only the small measure in our hands?

Throughout history, **peace** has often been depicted as a *dove* or a *lily* – symbols I find deeply intriguing.

What flower can become more beautiful or more fragrant through striving? And can anyone force a dove to descend and nest?

Perhaps this suggests that our task is not to chase **peace** itself, nor to become distracted lamenting its absence; but rather turn our actions to cultivating conditions that invite peace to make a home.

**'There are three things that endure:
faith, hope and love...'**

I love the idea of the three virtues applicability as a salve for our humanity condition. If we have ever experienced **hope**, it was surely preceded by a kind of **faith** to imagine things might be different than they are. And that **love** exists, because we have glimpsed it in some measure – perhaps it is our taste for **love** that keeps us hungry and gives us the audacity to imagine a world where peace can dwell?

Perhaps **love is the** greatest of the virtues because it is more than a noun we need to wait to receive – but it is also a verb that can be actioned as a daily personal intention. As we seek to be **instruments of peace**, we do so through the small, deliberate acts of love for those we encounter.

This evening's program is both a reflection of historical efforts towards peace, and also an offering to it.

Tonight we honour the voices of First Nations artists Ruby Hunter and Archie Roach and we feature the work of Barkindji songwoman Nancy Bates – who remind us that truth-telling and deep listening are essential foundations for healing. Our program celebrates victorious moments in history, like when Florence Price – against a backdrop of systemic segregation and racism – became the first African American composer to be programmed by a major symphony orchestra.

Tonight, we also create space for the joyous act of music-making, if just for its own sake. You will hear our students embrace joy within the works of Australian composers Alice Chance, Veronica Tsang and Elena Kats-Chernin – women whose artistic voices are shining lights, helping navigate and make sense of the human experience.

This program, like the work of peace, is not passive. We offer tonight's concert as a bold, intentional and daring vision.

As we conclude with Archie Roach's epic anthem **Let Love Rule**, we invite you to join us in carrying this work in our hearts, into our communities, nation and world.

May **love** always have the final word.

Amy Richardson
Director of Music P-12



PROGRAM

ACKNOWLEDGEMENT OF COUNTRY

WELCOME TO ALL PEOPLE

Ruby Hunter arr. Andrew Howes | Massed Choirs and Symphony Orchestra

I BELONG

Nancy Bates arr. Andrew Howes | Symphony Orchestra and Chamber Choir

SYMPHONY No. 1 IN E MINOR

Florence Price | Symphony Orchestra

BRIGHT RIVER

Kathryn Griesinger | Del Monte Camerata String Ensemble and String Orchestra

THE JOURNEY BEGINS

Cait Nishimura | Concert Band

TURNING

Joni Jensen | College Choir

BEYOND ZERO

Veronica Tsang | Sinfonietta Strings

WE ARE ONE

Greg Gilpin arr. Phillipa Knight and Alex Palmer | Siena Singers and Laudare Singers

VOIS SUR TON CHEMIN

Bruno Coulais arr. Alex Palmer | Gioia House Choir

OVER MY HEAD

Traditional arr. Adam Podd and Matt Podd | Combined Del Monte and Gioia House Choirs

INTERVAL | 15 MINUTES



PIANO CONCERTO No. 3 'LEBEWOHL'

Elena Kats-Chernin | Symphony Orchestra and Piano Soloist - Tamara-Anna Cislowska

DAICHI

Graham Hilgendorf | Taiko Red and Taiko Black Ensembles

DISPUTATIO

Randall Standridge | Wind Ensemble

NOSE SCRUNCH REEL

Alice Chance | Chamber Orchestra

THE POWER OF MUSIC 权御天下

Wugui Sui | Chinese Music Ensemble

TAKE THIS GIFT

Tracy Wong | Chamber Choir

INSTRUMENTS OF PEACE

Amy Richardson arr. Andrew Howes | Massed Choirs and Symphony Orchestra

LET LOVE RULE

Archie Roach arr. Andrew Howes | Massed Choirs and Symphony Orchestra

DETAILS OF PERFORMANCES

Acknowledgement of Country

Warami Mittigar Gurrumburruck (Dharug Language) | (Sing the Land Alive)
Tim Hansen and Cassandra Gibbs arr. Amy Richardson and Jason De Wilde

Welcome to All People

Ruby Hunter

Orchestrated by Andrew Howes

Symphony Orchestra & Massed Choir

Massed Choir featuring the combined voices of Years 4-7 students,
Laudare Singers, Siena Singers & College Choir

Conducted by James Pensini

The late Ruby Hunter (1955–2010) affectionately known as ‘*Aunty Ruby*’ was a pioneering singer-songwriter, whose music carried stories of resilience, identity and healing. A proud Ngarrindjeri, Kokatha and Pitjantjatjara woman, Hunter drew deeply on her experiences as part of the Stolen Generations, to become a beacon of light and grace for others. She transformed personal hardship into songs that offered strength to others, and in this way, she became a powerful ‘**instrument of peace**’ with a voice that still echoes today.

Together with her lifelong partner Archie Roach, Hunter formed one of Australia’s most significant musical partnerships. Their work told powerful truths about history while also affirming love, family and cultural connection. Performing and writing side by side for decades, they used music as a means of healing – both personally and for communities – sharing stories that continue to resonate across generations.

Welcome to All People reflects Hunter’s generosity of spirit and desire to create a sense of inclusivity and belonging. Her music invites listeners into a space of respect, compassion and shared humanity. Through storytelling and warmth, Ruby Hunter’s legacy reminds us that **music** is a powerful vehicle that can foster understanding, nurture hope and bring people together in a spirit of reconciliation and love.

DURING THE CONCERT

• Please ensure that your phone is switched to flight mode at all times during the performance • Filming or photography of any kind is not permitted • Though there will be a 15-minute interval, we recommend using bathrooms in between musical items to alleviate congestion at interval.

All performers must remain with their ensembles and classes for the full duration of the concert.

I Belong

Nancy Bates

Orchestrated by Andrew Howes

Symphony Orchestra & Chamber Choir

Featuring Barkindji Songwoman **Nancy Bates**

Conducted by James Pensini

As we gather tonight on Gadigal land, we acknowledge the Gadigal people of the Eora nation as traditional custodians of this place. Songlines – full of truth and wisdom – have resounded across this country for aeons and we pay our respects to all Elders past and present and to all those who work to further the cause of reconciliation. In acknowledging the timeless beauty of country, and the deep peace and sense of connection that can be found in its embrace, we are pleased to present *I Belong* with Barkindji Songwoman Nancy Bates.



NANCY BATES

Nancy Bates is a multi-award-winning singer-songwriter, educator and advocate whose life work brings together music, storytelling and advocacy in innumerable aspects of social justice. Now based in Adelaide, Nancy was mentored by Uncle Archie Roach for many years, rising in her own right to become a powerful voice in Australian music; and recognised as an APRA Ambassador. She won the 2022 Adelaide Fringe Best Music Award for her album *Still Talkin' Bout a Revolution*, and in 2024, Bates was appointed as an Indigenous Artist-in-Residence at the Sydney Conservatorium of Music, where she mentored students and shared her creative practice.

At the heart of Bates's work is *Songs Inside*, her pioneering program with women at the Adelaide Women's Prison. Through songwriting, singing and ukulele, the project creates a space for healing, self-expression and dignity – achieving national attention and culminating in a landmark performance with the Adelaide Symphony Orchestra – the largest concert staged inside an Australian prison. The program and Nancy's work became the focus of the extraordinary documentary *Songs Inside*, which won the 2024 Adelaide Film Festival Audience Award for Best Documentary, the 2025 Sydney Film Festival Documentary Australia Award and the 2025 CinefestOZ Film Prize. The documentary also received multiple AACTA nominations in 2025.

In 2026, Bates was announced as a 'Woman of the Year' in The Advertiser Sunday Mail SkyCity Awards in the category of Creative Arts Trailblazer, and just this month launched an exciting new album *Share Your Love*.

Books available in the Vestibule

To further honour the legacy of Archie Roach and Ruby Hunter, copies of *Archie Roach and Ruby Hunter – Songs from the Kitchen Table* will be available for purchase in the vestibule this evening. This illustrated commemoration of iconic Australian musicians, the late Archie Roach AC and Ruby Hunter, celebrates their great creative partnership and powerful legacies. Curated from careers spanning over three decades, it contains over 100 of their truth-telling songs and the stories behind them. A QR code within the book allows you to listen to more than 130 songs, honouring both Archie and Ruby's groundbreaking contribution to Australian music.

We warmly encourage you to explore their work and continue engaging with these powerful stories beyond tonight's performance.



Symphony No. 1 in E minor

Movements III and IV

Florence Price

Symphony Orchestra

Conducted by James Pensini

Florence Price was a groundbreaking African American composer whose music challenged the barriers of race and gender in early 20th century America. Completed in 1932, her *Symphony No. 1 in E minor* made history the following year when it became the first symphony by an African American to be performed by a major American orchestra, in a première by the Chicago Symphony Orchestra.

Price remains an inspiring figure not only as a strong female voice in classical music, but also as a cultural pioneer. She opened doors for all African American composers and boldly introduced elements of African American musical tradition into the symphonic world with confidence, skill and originality.

The symphony reflects Price's deep understanding of the European Romantic tradition, shaped in part by her study of Antonín Dvořák's *Symphony No. 9 'From the New World'*. Like Dvořák, Price was interested in creating concert music that reflected national and cultural identity. In her symphony, she masterfully combines classical structure with influences from African American spirituals, pentatonic melodies and dance rhythms to innovate an exciting new fusion of musical ideas.

This is especially clear in the two movements heard tonight. The third movement, *Juba Dance*, replaces the expected 'scherzo' with lively rhythms inspired by African dance traditions. The fourth movement, *Finale*, brings the symphony to a bold and uplifting close, combining rich orchestral colour with strong melodic ideas. Together, these movements reveal Price's ability to blend classical form with a distinctive and deeply personal musical voice and to pave the way for innumerable others to enter the field in her wake.

Bright River

Kathryn Griesinger

Combined Item | Del Monte Camerata & String Orchestra

Conducted by Cecilia Pensini

Bright River is an evocative work for young string players, exploring a distinctive and expressive musical language and reflecting our ongoing commitment to profiling the work of women composers across our program. It uses luminous sound and communal music-making to create a quiet yet powerful image.

Inspired by sunlight dancing across moving water, its open melodic line flows continuously through the ensemble, suggesting that peace is not static, but something living and shared. As the theme passes between sections, each player contributes to a larger whole – echoing the idea that harmony is built through listening, balance and cooperation. The piece reflects values of clarity, beauty and connection, offering performers and listeners a hopeful vision of unity and peace.

The Journey Begins

Cait Nishimura

Concert Band

Conducted by Alana Thorne

As with the previous work, Japanese-Canadian composer Cait Nishimura draws inspiration from nature in *The Journey Begins*. She reflects on how even the mightiest forests begin with the smallest seeds – each tree starting from an acorn before growing into part of something vast and interconnected.

Nishimura captures this beautifully in a young ensemble, much like a school community: each individual at the beginning of their own journey, every person bringing a unique sound and story to unfold alongside others.

Through lyrical lines, gentle syncopation and shared melodies, the music expresses an emerging sense of belonging. Beyond music, the work offers a wider message. Like seeds planted in different places, we each have a role in helping shape the world around us.

When we work together with care and purpose, small beginnings, nurtured in community, can grow into something far greater than we imagine.



Turning

Joni Jensen

College Choir

Featuring **Celine Choi** (Violin), **Anne Ma** (Flute)

Conducted by Amy Richardson

There is a particular kind of fire that runs through the lyrics of the *Canticle of the Turning*; a defiant hope and resilience with a refusal to be extinguished.

Set to a well-worn Irish melody, Joni Jensen's spirited arrangement captures both the urgency and also the deep joy at the heart of Cooney's 1988 text; a vision of the world not as it is, but as it could be. The author in fact drew the original words from Mary's ancient song of upheaval and promise in the Gospel of Luke – *the Magnificat*. And yet somehow in this particular setting, the text leaps afresh beyond its origins; somehow still able to speak directly to our world even now.

'*Though I am small*' is a normal, human response when standing before a new challenge. And yet, we are reminded that when we connect ourselves to something larger; to shared purpose; to hope, we are more powerful than we could imagine. In fact, every meaningful change in history has turned on these same hinges: one small voice, quietly determined, holding hope that a new day could be about to dawn.

**Though I am small, my God, my all,
you work great things in me,
and your mercy will last
from the depths of the past
to the end of the age to be**

**Your very name puts the proud to shame,
and to those who for you yearn,
you will show your might,
put the strong to flight,
for the world is about to turn**

**The hungry poor shall weep no more,
for the food they can never earn;
there are tables spread,
ev'ry mouth be fed,
for the world is about to turn**

**Though the nations rage from age to age,
we remember who holds us fast;
God's mercy must deliver us
from the conqueror's crushing grasp**

**This saving word our forebears heard
is the promise which holds us bound,
till the spear and rod can be crushed by God,
Who is turning the world around.**

**My heart shall sing of the day you bring
Let the fires of your justice burn
Wipe away all tears
For the dawn draws near
And the world is about to turn!**

PREMIERE PERFORMANCE

Beyond Zero

Veronica Tsang

Sinfonietta Strings

Featuring **Serena Li** (Electric Cello)

Conducted by Victoria Jacono

In a realm suspended between silence and surge, *Beyond Zero* unfolds as a quest to seek what lies beyond absence, past the point where sound seems to dissolve. Written for string orchestra featuring harp, percussion, bass guitar and electric cello, it inhabits a fused sound world of acoustic resonance and amplified intensity. Bowed textures and electric timbres intersect, creating shifting layers of pulse and space. *Beyond Zero* explores contrast and convergence, tracing the fragile threshold where emptiness transforms into energy.

We are One

Greg Gilpin arr. Phillipa Knight and Alex Palmer

Combined Item | Laudare Singers & Siena Singers

Conducted by Phillipa Knight

We Are One by Greg Gilpin invites singers and listeners alike into a powerful celebration of unity. This contemporary anthem reminds us that our differences do not divide us – rather, our shared humanity is what binds us together.

The words and music emphasise the message that our hearts truly ‘all beat the same.’ When we raise our voices as one, something greater than any individual emerges.

This song is both an invitation and a promise: unity is not accidental – it is a choice we make together. In this moment, it becomes a powerful declaration that together, we are stronger, connected and truly one.



Vois Sur Ton Chemin

Bruno Coulais arr. Alex Palmer

Gioia House Choir

Conducted by Froukje Werlemann-Godfrey

'Vois Sur Ton Chemin' (See on your path) comes from the film *Les Choristes* – a story in which music becomes a powerful force of transformation for a group of overlooked and troubled young people. The lyrics offer a gentle exhortation: to look and move with compassion towards any who cross our path.

The refrain *donne-leur la main* (give them your hand) reminds us that the morsel we have in our hand – no matter how small – is enough to make a positive difference. The text paints a picture of a surging '*l'onde d'espoir*' – a wave of hope, spreading light as it journeys. The sentiment in this song acts as a further invitation for us to be **instruments of peace**, reaching out with kindness and empathy to any who cross our path or come within our reach.

**See on your path the forgotten children who have gone astray
Give them your hand and lead them toward a brighter tomorrow**

Over My Head

Traditional arr. Adam Podd and Matt Podd

Combined Item | Laudare Singers & Siena Singers, Years 4-6 students | Dancers

Conducted by Froukje Werlemann-Godfrey

Over My Head is a traditional African American spiritual that radiates energy, conviction and joy. Emerging from the lived experience of oppression, spirituals carried messages of hope, resilience and quiet strength, sustaining communities through hardship and uncertainty. The refrain, 'Over my head, I hear music in the air,' suggests an awareness of something greater – a sense of hope, presence and possibility that endures.

This spiritual also belongs to a broader tradition in which song could serve more than one purpose. African American spirituals were expressions of faith and communal courage, but some were also understood as carrying hidden meanings connected to resistance, movement and the search for freedom. In that sense, the genre itself could become a kind of road map – not always in a literal sense, but as a guide toward endurance, dignity and liberation.

This vibrant arrangement brings this spirit to life through layered textures, rhythmic vitality and a growing sense of collective expression. In the context of **Instruments of Peace**, *Over My Head* reminds us that peace is not only stillness, but also strength, hope and the shared human capacity to keep singing and searching for joy.

Lift your eyes. There must be joy somewhere.

INTERVAL

Piano Concerto No. 3 'Lebewohl'

Movements IV & V

Elena Kats-Chernin

Featuring guest concert pianist **Tamara-Anna Cislowska**

Symphony Orchestra

Conducted by James Pensini

IV

so aflame in love

though alas, there remains in my love
vast imperfection
my entire life hangs on to you.
Let me be so aflame in love
that I can love you eternally
with whole heart,
with whole soul, with all strength
and with whole mind

Johann Oswald Knauer

'A fragile piano line begins the movement, sustained and precarious... High strings shadow the upper line and unembellished harmonies underpin the to and fro in the solo part. Woodwinds enter near the coda.'

V

allow, princess, allow just one ray beam

allow, princess, allow just one ray
beam from Salem's starry vaults.
and behold, with how great a downpour of tears
we enshrine your memorial.
In you, you exemplar of a great woman,
in you, you keeper of the faith,
this image of selflessness apparent.
one knows what one possesses from you,
posterity will not forget you

Johann Christoph Gottsched

'The piano tremolos, ever-rising, resist the downward thrust of the orchestra, which returns in a passacaglia-like theme – chanting and brassy. As the final climax is reached, with the piano in a vertical ascent of double octaves, Kats-Chernin reintroduces expanded material from movements one and two.'

Tamara-Anna Cislowska

Premièred in 2018 with the Queensland Symphony Orchestra and Tamara-Anna Cislowska – for whom the work was written, Elena Kats-Chernin’s *Piano Concerto No. 3* brings into focus the life and story of the uncelebrated wife of one of her central inspirations, Johann Sebastian Bach.

The concerto is entitled *Lebewohl*, meaning ‘farewell’ in Bach’s mother tongue – an old term of endearment that translates more fully as ‘live well until we meet again’. Maria Barbara Bach lived for 36 years, until July 1720, when Johann returned from a six-week trip to find that she had not only passed away, but had already been buried in his absence. On that day, Johann Sebastian found himself without his wife of 13 years and the sole parent of four children between the ages of five and 11. His son, Carl Philipp Emanuel – only six years old at the time, later wrote of the terrible shock that had struck his father, who had left his wife ‘hale and hearty on his departure.’

The five movements of the concerto broadly follow the stages of bereavement Bach may have experienced: shock and denial, pain and guilt, anger and bargaining, reflection and loneliness – before acceptance and reconstruction. Tonight’s performance features Movements IV and V, each prefaced by a musical quotation drawn from Bach’s works.



**TAMARA-ANNA
CISLOWSKA**

ARIA Award-winning pianist and Santa Sabina Ex-Student Tamara-Anna Cislowska is one of Australia’s most renowned, respected and celebrated classical musicians, performing and recording internationally to both critical and public acclaim.

An international prizewinner in London, Italy and Greece and a cultural ambassador for Australia on tours of Japan and the USA, her accolades include the ABC Young Performer Award, the Freedman Fellowship, an Art Music Award for Performance of the Year (ACT) and the 2015 ARIA Award for Best Classical Album.

Tamara has presented recitals at London’s Purcell Room, the Kleine Zaal of the Concertgebouw in Amsterdam and New York’s Frick Collection and has appeared as soloist with the London Philharmonic, Puerto Rico Symphony, Australian Chamber Orchestra and all major Australasian symphony orchestras.

Recent highlights include touring with CIRCA for New York’s White Light Festival at Lincoln Center and the world première of Elena Kats-Chernin’s *Piano Concerto No. 3, Lebewohl* with the Queensland Symphony Orchestra - now available on her album *Ancient Letters* (ABC Classic), recorded with the Tasmanian Symphony Orchestra.

Additional engagements include concerto performances with the Adelaide and Tasmanian Symphony Orchestras, as well as her work as librettist and pianist for the sold-out Sydney Opera House première of *Human Waves*, commissioned by Sydney Philharmonia Choirs for its Centenary Celebrations, with music by Kats-Chernin. The work continues to evolve, with the première of two new verses by River City Voices in 2025.

Following recent performances with the Tasmanian Symphony and Guizhou Chinese Orchestra and national touring with the Australian Chamber Orchestra and Carolina Eyck, Tamara’s 2026 season includes concerto engagements with the West Australian and Canberra Symphony Orchestras, a return to the Woodend Winter Arts Festival and Newcastle Art Gallery, touring with Elena Kats-Chernin for *Music in the Regions NSW* and solo recitals across Australia.

With several million annual Spotify streams and 11 ARIA No.1 albums for ABC Classics, Deutsche Grammophon and Naxos, Tamara is among Australia’s most globally recognised classical pianists. She is also a regular presenter on ABC Classic FM, where her weekly program *Duet* continues to attract wide acclaim. Her recent album of performances from the program was nominated for Best Classical Album at the 2022 ARIA Awards. She also presents *Saturday Afternoons* on ABC Classic FM.

Daichi

Graeme Hilgendorf

Taiko Ensemble

Supported by Masae Ikegawa

Daichi, meaning 'Big Earth', is a powerful, grounded work shaped by earthy rhythms, a driving pulse, and dynamic stick technique. Performed on katsugi-okedo, chūdaiko, and ōdaiko, it reflects both physical energy and a deep connection to the earth.

Composed by Graham Hilgendorf of Yunion Taiko, a valued collaborator of the College, *Daichi* represents a contemporary approach to taiko practice. This performance unites Taiko Red and Taiko Black ensembles, combining developing and advanced players in a layered, cohesive ensemble.

At its core, taiko is as much about discipline, respect and collective awareness as rhythm. Through deep listening, intentional movement and shared focus, performers create not only musical unity but a powerful communal experience.

Disputatio

Randall Standridge

Wind Ensemble

Featuring Guest Organist **Titus Grenyer**

Conducted by James Pensini

Originally commissioned for the 125th Anniversary Gala Concert to celebrate the Dominican tenet of *Disputatio*, this work returns at a time when genuine dialogue – seeking to understand another's 'truth' – feels increasingly rare and urgent.

The piece offers a musical representation of the *Disputatio* process:

The Proposition (Quaestio) – the central idea, introduced by the organ

The Arguments (Objectiones) – brass and woodwind present contrasting perspectives, with percussion acting as a neutral arbiter, maintaining momentum and structure as each side responds

The Determination (Determinatio) – the theme is restated, transformed and deepened through the process of exchange.

Within the Dominican tradition, the concept of '*disputatio*' is a form of dialogue that moves beyond the notion of winning or losing an argument. Rather than seeking to prove one position correct, it calls participants to listen deeply, recognising what is true in another's perspective so that, together, they may move closer to a shared understanding and veritas.

As such, *Disputatio* is both a model for communication and an invitation to humility, civility and openness acknowledging that no single voice holds the whole truth.

Given its focus on finding what is right in the other's position, *disputatio* is a call to become more God-like, more like God, who, as we know from Jesus, embraces dialogue as a means for communion. At the very least, *disputatio* is an invitation to civility and an acknowledgement that 'I might not know everything and may not always be right' – as much as I would like to be and as hard as that is to admit. Is this the framework that can lead to empathy? Understanding? Collaborative problem-solving for the world?

Nose Scrunch Reel

Alice Chance

Chamber Orchestra

Conducted by Victoria Jacono

Alice Chance's delight-filled *Nose Scrunch Reel* reminds us that being an **instrument of peace** doesn't always look serene – in fact, sometimes it can sound like a hearty fiddle tune that you can't help but smile upon hearing it! Drawing on her time busking in Melbourne, Chance recalls how, in the midst of learning accordion, 'some rather surprising harmonies came out.'

The 'combination of wrong and right made me *scrunch my nose* up with delight!'

This piece revels in exactly that spirit. With its 'crunchy' chords, mischievous twists of melody and the earthy drive of Irish reel traditions, the music leans into imperfection with joy and abandon. Bow scrapes, rhythmic grit and unexpected twists and turns all become part of the exuberant invitation to join the dance.

Chance's *Nose Scrunch Reel* offers us an essential reminder that joy is not a distraction from the work of peace, but can be a rich part of the invitation to it. To be an **instrument of peace** is not only to soothe and to mend, but it can also be the sparking of spark laughter, energy and shared delight, and in these unfiltered, nose-scrunching moments of joyful dance, we find ourselves moving closer to one another.



The Power of Music / 权御天下

Wugui Sui

Chinese Music Ensemble

Facilitated by Ousiyu Luo, Iris Li & Ziyang Fan

This dazzling work is an arrangement inspired by the iconic piece *Quan Yu Tian Xia* from the movie *Our Shining Days*. In the film, a group of young musicians use traditional Chinese instruments to break stereotypes and show that these instruments are not just part of history, but can also be powerful, exciting and deeply appealing to younger generations. Through energetic rhythms and dramatic melodies, this work celebrates courage, friendship and the joy of expressing yourself through music!

Now in its second year, our Chinese Music ensemble has continued to flourish since its inception under the direction of Ousiyu (Julia) Luo. In late 2025 the group incorporated Pipa instruction and welcomed Iris Li and most recently we have been delighted to welcome Ziyang Fan who specialises in Pipa as well as the Liauqin and Ruan. We look forward to seeing this ensemble continue to flourish at Santa.

Take this Gift

Tracy Wong

Chamber Choir

Conducted by Amy Richardson

Take This Gift by Tracy Wong reflects on what it means to pass something forward with trust, generosity and hope. With its catchy, syncopated rhythmic drive, the work carries a lightness and optimism, shaped by playful vocal gestures drawn from the Malay folk tradition of 'Canggung' and grounded in a deep sense of connection. The recurring melody, 'La la li la ley' evokes the familiar songs of the composer's childhood, while the text speaks to relationships that endure across time and distance.

This piece intends more than a joyous celebration – it is about giving in reciprocity for the gifts we have received. For each of us, to be an **instrument of peace** is also to have the courage to step outward when the time comes for the new adventure.

When we do, we do not depart empty-handed – we carry with us the songs that have been exchanged, the communities that have shaped us, the memories made and the gifts placed in our care.

In sharing these with the world, we continue the cycle of giving, becoming **instruments of peace** wherever we may go.

PEACE



PREMIERE PERFORMANCE

Instruments of Peace

Amy Richardson

Orchestrated by Andrew Howes

Symphony Orchestra & Massed Choir

Massed choir featuring Years 4-7 students,
Laudare Singers, Siena Singers, College Choir & Guest Voices

Conducted by Amy Richardson

**Praying for a vision to hold
A story to dream, yet to unfold
Forgiveness that flows like a river
Healing echoes back like the sea**

**Give us grace to hear before we speak
With a listening ear, may we not so much seek
To be consoled as to console
In letting go, may we be free**

**Hearts stirred for near and foreign lands
And things beyond the reach of my hands
And so I must learn to love my neighbour
And help the one nearest to me**

*Don't underestimate a butterfly flapping its wings
Or a bird who has been broken who still knows how to sing
Hatred may be in their heart but love has kept us this far
From the dawn of time and reaching to us now where we are
I may be still so small but I can't give up the fight
I'm determined to be kind till all the darkness is light
And the light it is eternal and has shone since the start
If it's night it will be day again so just take heart
I may be just one voice, but if you stand next to me
We will make a stand together –
We will make a stand for peace*

**Imagine it could all start with a song
If we sing what is right, despite all that is wrong
Though I'm just one little dreamer
Maybe you are a dreamer like me**

**Make me an Instrument of Peace
Where there's hate, I'll show love
Make me Instrument of Peace
I want peace for the world
but first let it start in me**

**Where there is hate, we will overcome with love.
Let there be peace on earth, and let it reign.**



PEACE



Let Love Rule

Archie Roach

Orchestrated by Andrew Howes

Symphony Orchestra & Massed Choir

Featuring Barkindji Songwoman **Nancy Bates**

Massed Choir featuring the combined voices of Years 4-7 students,
Laudare Singers, Siena Singers, College Choir & Guest Artists

Conducted by Amy Richardson

Let Love Rule, written by Uncle Archie Roach, is drawn from his 2016 album of the same name – reflecting a body of work he described as a ‘call for understanding’ in a world too often shaped by division. Rooted in his enduring belief in the power of love, the song offers a simple yet profound message: that through compassion, connection and care for one another, we can find a way forward.

In tonight’s performance, this work becomes our collective statement. As our voices and instruments unite, we are reminded that peace is not abstract or elusive, but something to be actively shaped through daily actions and choices – as we listen, show kindness and consider other perspectives.

In this way, as we stand together love becomes the means by which we extend our invitation to peace.

Let Love Rule.



Performers

Chamber Choir

Lauren Bleasel
Chloe Boyce
Gabriella Capezio
Hannah Chan
Hayley Chan
Holly Chan
Sienna Di Santo
Angelina Filipovski
Maria Fredericks
Michelle Gasparini
Estelle Gilmovich
Louisa Giugni
Gabrielle Indra
Maia Khoury
Annabelle Lai
Elizabeth Mattar
Valentina Moreno Supelano
Emily Ngo
Lily Nguyen
Mira Nguyen
Annelies Notelaers
Aoife Notelaers
Eryll Pacquing
Sofia Prevezanos
Davina Rajkumar
Sabine Santa Maria
Ashleigh Sedgers
Chloe Solmirano
Charlotte Stanhope
Victoria Zhong

Chamber Orchestra

Celine Choi
Aiden Curran
Sharon Diao
Valerie Doan
Chenxi (Chelsey) Fa
Estelle Gilmovich
Riha Han
Lila Jezek
Ivy Jiang
Caitlyn Kang
Chunga (Ilia) Kim
Suanne Kim
Clara Kwon
Jina Lee
Cheylene Leung
Cynthia Li
Mia Li
Xinyi (Serena) Li
Amelia Lin
Mira Nguyen
Amber Wong
Abigail Yang
Felicia Zhang

Chinese Music Ensemble

Hannah Chan
Hayley Chan
Abigale Chen
Petra Lam
Angela Liu
Yuxi Liu
Xinyi (Xin) Lyu
Dalena Nguyen
Felicia Shao
Claire Yang

College Choir

Eva Aldini
Margaux Anderson

Shibana Aryal
Liliana Azzi
Kassandra Barrios
Theresa Bassil
Lauren Bleasel
Chloe Boyce
Sofia Brodowska-Nidelkos
Gabriella Capezio
Miah Cardoza
Hannah Chan
Hayley Chan
Holly Chan
Rachel Chan
Annabelle Chang
Clara Chelala
Meiye (Emmy) Chen
Sienna Chen
Eleanor Cheong
Ashley Chow
Victoria Chu
Chloe Chung
Mabel Clarke
Alexandra Coward
Bella Cui
Phoebe Cunneen
Mulan Deng
Sienna Di Santo
Sharon Diao
Alana Dib
Shanaya Dsouza
Annamarie El-Hachem
Elle Farhat
Angelina Filipovski
Maria Fredericks
Megan Gasparini
Michelle Gasparini
Arabella George
Estelle Gilmovich
Alexis Gittani
Louisa Giugni
Sophia Gomesis
Ahana Gupta
Ira Hebalkar
Miranda Hoole
Aimee Hu
Gabrielle Indra
Khyathi Jalluri
Analicia Jayaseelan
Pheodora Jayaseelan
Zoe Jiang
Isabel Jin
Eve Kelly
Madalena Khoury
Maia Khoury
Alessandra Klar
Mayella Kotulski
Annabelle Lai
Maisy Lim
Kaylee Liu
Francesca Lorenzo
Annabel Mason
Ava Massoud
Elizabeth Mattar
Charly Merhi
Valentina Moreno Supelano
Catalina Nallas
Kabiite Nalumu
Addison Nasr
Bailey Nasr
Hannah Ng
Emily Ngo

Lily Nguyen
Michaela Nguyen
Mira Nguyen
Annelies Notelaers
Aoife Notelaers
Natalie Ouyang
Eryll Pacquing
Gia Park
Priscilla Peng
Ruby Polifroni
Sofia Prevezanos
Jessica Price
Jessica Princi
Niamh Quinn
Davina Rajkumar
Alessandra Reyes-Vilcarina
Evie Santa Maria
Sabine Santa Maria
Maya Santiago
Ashleigh Sedgers
Panya Sehgal
Sarah Simonetto
Chloe Solmirano
Irene Song
Antonia Srdanovic
Charlotte Stanhope
Kira Tang
Elly Tao
Eleanor Thill
Louise Thill
Audrey Tita
Eve Vastas
Adelaide Williams
Amber Wong
Sophie Yang
Alyssia Zhang
Molly Zhang
Ivy Zhong
Victoria Zhong
Leah Zhu

Combined Taiko Ensemble

Anya Brodowski
Katarina Brodowski
Elise Buttigieg
Megan Chan
Emmy Chen
Peixi (Abby) Deng
Lillian Gill
Aisha Hughes
Isabel Jin
Eve Kelly
Isabelle Lee
Amanda Liu
Elly Tao
Audrey Tita
Leah Zhu

Concert Band

Harriet Behan
Sofia Brodowska-Nidelkos
Katarina Brodowski
Eleanor Cheong
Charlotte Choi
Ashley Chow
Ciara Darlow
Peixi (Abby) Deng
Madeline Dus
Sophia Esber
Olivia Gan
Arabella George
Sophia Guo

Scarlett Hoft
Zara Hraiki
Harriet Irwin
Maria Khoury
Leah Li
Genevieve Lloyd-Jones
Sophie Partlin
Evie Santa Maria
Isabella Shiner
Irene Song
Charlotte Tam
Amelia Tan
Kira Tang
Eleanor Thill
Laura Touma
Lydia Wang
Adelaide Williams
Lydia Xia
Beatrice Xu
Emily Xu
Leah Zhu

Laudare Singers

Alexander Abi-Hanna
Isabela Barros
Abigail Bui
Orlando Chen
Claudia Chong
Natalia Commisso
Cormac Curnow
Emily Graham
Anay Iyer
Matthew Korb-Wells
Irena Li
Damier Lin
Madison Maralit
Soyu Park
Luca Pensini
Ignatius Reyes
Rok (Eric) Shin
Olivia Song
Madeline Stennett
Noelle Tan
Olivia Tang
Janey Tark
James Trinh
Edward Tudehope
Ivy Vu
Skyla Wang
Emma Yung
Aaria Zhang
Ethan Zhang
Wilson Zhou

Del Monte Camerata String Ensemble

Oliver Bezzina
Ophelia Chen
Ethan Cheong
Samuel Chidiac
Estella Chiew
Natalia Commisso
Eva Di Ciaccio
Andrea Dib
Elizabeth El-Hachem
Angelina Gittany
Penelope Hoang
Alice Kim-Higgins
Elina Lin
Ella Matthews
Isabelle Micali
Mila Nehme

Elle Nguyen
Lucas Nguyen
Zoe Nguyen
Marco Pace
Cathyrina Pan
Lorenzo Pensini
Matteo Raffaele
Riona Sengupta
Aria Serafin
Eric Shin
Oscar Su
Janey Tark
Isla Thompson
Chloe Tran
Oscar Vo
Mika Wang
Jake Wei
Jamison Wong
Ethan Zhang
Sophia Zheng

Del Monte String Orchestra

Melody Caesar Cho
Sabrina Commisso
Skylar Di
Serena Dong
Ethan Fahmy
Oscar Ko
Charlotte Lan
Axel Leung
Henry Li
Mufei (Molly) Li
Jonathan Lin
Alannah Mousu
Alessandro Pace
Shreya Panyam
Peggy Peng
Damian Seo
Ophelia Song
Rose Taouk
Milan Truong
Adeline Tudehope
Katarina Wojtowicz
Hazel Wu
Ryan Xue
Chloe Zhang
Claire Zhang

Siena Singers

Abigail Amor
Samuel Chidiac
Estella Chiew
Melody Caesar Cho
Siobhan Chung
Sabrina Commisso
Skylar Di
Elizabeth El-Hachem
Alice Kim-Higgins
Oscar Ko
Axel Leung
Henry Li
Elina Lin
Brooklyn Maralit
Clare McGregor
Isabelle Micali
Zoe Nguyen
Cathyrina Pan
Shreya Panyam
Lorenzo Pensini
Riona Sengupta
Damian Seo

Ophelia Song
Mansoura Taouk
Rose Taouk
Adeline Tudehope
Samuel Van Hore
Katarina Wojtowicz
Hazel Wu
Samantha Wu
Ryan Xue
Jasper Yang
Chloe Zhang

Sinfonietta Strings

Sophia Azzi
Mackenzie Bedford
Angelique Calcagno
Grace Calcagno
Miah Cardoza
Annabelle Chang
Esther Chiew
Isla Choi
Jemya Choi
Ashley Chow
Josephine Chui
Lorelai Chung
Chloe Cruz
Bella Cui
Aiden Curran
Emily Deng
Claudia Doan
Valentina Faker
Elaine Fang
Maria Fredericks
Olivia Gan
Megan Gasparini
Estelle Gilmovich
Isabella Gomez
Ahana Gupta
Riha Han
Ira Hebakar
Michelle Hoang
Aimee Hu
Kiara Huang
Tia Jabbour
Adaline Jahjah
Khyathi Jalluri
Analia Jayaseelan
Pheodora Jayaseelan
Lila Jezek
Katelyn La
Cecilia Lam
Petra Lam
Helaina Lazari
Annabelle Lee
Isabelle Lee
Aria Leung
Annie Li
Irina Li
Mia Li
Amelia Lin
Amanda Liu
Angela Liu
Chloe Liu
Kaylee Liu
Evanna Lui
Chloe Luu
Lillian Mackey
Naishe Mafunda
Jessica Ngai
Emily Ngo
Dalena Nguyen
Daphne Nguyen
Michaela Nguyen
Christiane Nikolaou
Natalie Ouyang
Jane Park
Priscilla Peng

Lam Phan
Karissa Poon
Jessica Princi
Niamh Quinn
Yasmina Saad
Elizabeth Saade
Ashleigh Sedgers
Agnes Tam
Elly Tao
Brigid Taouk
Eva Taouk
Louise Thill
Elizabeth Van Hore
Arianthe Vrastaminos
Ava Wang
Olivia Wang
Evelyn Wei
Grace Welsh
Adelaide Williams
Wiera Wojtowicz
Amber Wong
Audrey Wong
Cadence Wong
Makenzie Wong
Ruby Wong
Catherine Wu
Annie Xu
Angela Yu
Elayna Yung
Elin Zheng
Victoria Zhong
Olivia Zhu

Symphony Orchestra

Chloe Boyce
Katarina Brodowski
Sienna Chen
Celine Choi
Lina Choi
Lorelai Chung
Khloe Cui
Phoebe Cunneen
Aiden Curran
Claire D'Souza
Emily Deng
Mulan Deng
Sharon Diao
Claudia Doan
Valerie Doan
Chenxi (Chelsey) Fa
Angelina Filipovski
Irina Gao
Michelle Gasparini
Estelle Gilmovich
Leah Han
Riha Han
Sylvia Hao
Aisha Hughes
Lila Jezek
Ivy Jiang
Isabel Jin
Caitlyn Kang
Ilia Kim
Suanne Kim
Clara Kwon
Ellie Kwon
Marie Lagis
Jessica Lai
Isabelle Lee
Jina Lee
Romee Lee
Cheylene Leung
Cynthia Li
Mia Li
Sarah Li
Xinyi (Serena) Li
Amelia Lin

Angela Liu
Chloe Luu
Anne Ma
Celina Nguyen
Mira Nguyen
Annelies Notelaers
Sienna Qin
Ashleigh Sedgers
Elly Tao
Louise Thill
Amber Wong
Cadence Wong
Catherine Wu
Annie Xu
Chloe Xu
Zoe Xu
Lavina Yam
Abigail Yang
Trisha Yung
Felicia Zhang
Victoria Zhong
Ivy Zhong

Wind Ensemble

Katarina Brodowski
Cecilia Chen
Natalie Chidiac
Khloe Cui
Phoebe Cunneen
Claire D'Souza
Peixi (Abby) Deng
Emily Deng
Elaine Fang
Sylvia Hao
Aisha Hughes
Ellie Kwon
Marie Lagis
Jessica Lai
Chloe Laurens
Romee Lee
Sofia Livolsi
Celina Nguyen
Gia Park
Sienna Qin
Ashleigh Sedgers
Isla The
Wendy Wang
Annabelle Wong
Chloe Xu
Victoria Zhong

Percussionists

Katarina Brodowski
Peixi (Abby) Deng
Zara Hraiki
Annabel Mason
Ashleigh Sedgers
Irene Song
Victoria Zhong

Dancers

Amelia Baltinos
Mya Charbel
Clara Chelala
Sienna Chen
Eloise Crisafulli
Ariana Cutrupi
Romey Dib
Alira Djordjevic
Scarlett Ghossein
Sophia Gomesis
Isabel Horwood
Eloise Lai
Bianca McLeod
Khaleesi Staveris
Audrey Tita

Year 4

Vincent Abraham
Abigail Amor
Chloe Awit
Grace Azzi
Oliver Bezzina
Josephine Bucca
Melody Caesar Cho
Siobhan Chung
Sabrina Commisso
Christopher Daoud
Claire Daoud
Andrea Dib
Tammy Duong
Adriana Elias
Ethan Fahmy
Selena Jabbour
Matthew Khawaja
Lorinda Khoury
Oscar Kochman
Charlotte Lan
Axel Leung
Amara Li
Henry Li
Molly Li
Scarlett Machaalani
Frank Magri
Brooklyn Maralit
Clare McGregor
Alannah Mousu
Chanel Nasr
Sam Oli
Grace Ordakji
Alessandro Pace
Cathyrina Pan
Shreya Panyam
Ethan Peng
Sebastian Portelli
Maximilien Salmo
Aria Serafin
Camilla Sleiman
Ophelia Song
Rose Taouk
Isla Thompson
Sadie Travers-Brown
Milan Truong
Adeline Tudehope
Samuel Van Hore
Mika Wang
Joy Wei
Hazel Wu
Samantha Wu
Jasper Yang
Chloe Zhang
Sophia Zheng

Year 5

Naya Adra
Angelina Akkawi
Alissa Amiouni
Elise Buttigieg
Alessia Calabrese
Luciana Calandra-Kyd
Leila Chan
Mya Charbel
Clara Chelala
Gabrielle Chidiac
Ashley Chow
Eloise Crisafulli
Chloe Cruz
Celine Daher
Romey Dib
Marissa Dojas
Sofia Eza-Smith
Elisabeth Fajardo
Rafaelle Faker
Elle Farhat

Irina Gao
Arabella George
Esther Ghobrial
Kaitlyn Ghossein
Anabella Gomez
Ahana Gupta
Georgia Hall
Isabel Horwood
Antonia Ilias
Adaline Jahjah
Vivienne Katergiannis
Madeleine Kazzi
Andrea Khoury
Alissa Khouzame
Kianna Lai
Olivia Lai
Zoe Law
Frankie Leaver
Isabelle Lee
Oscar Kochman
Kaylee Liu
Valentina Macri
Ava Massoud
Evie McIntosh
Charly Merhi
Evelyn Metledge
Valentina Nader
Bailey Nasr
Michaela Nguyen
Georgie O'Dowd
Bethany O'Neill
Samantha Ong
Isabella Park
Priscilla Peng
Soraya Ronsisvalle-Obaid
Serah Sara
Charlotte Smolcic
Lana Stacey
Sophia Tadros
Charli Tam
Miya Tan
Alana Tannous
Audrey Tita
Amelie Touma
Sophie Tsoukatos
Anna Voysey
Valeska Wijaya
Ivy Wilson
Audrey Wong
Makenzie Wong
Eloise Wood
Samantha Wu
Anna Yang
Hannah Yoo
Eva Younan
Mariah Zanon
Yve Zeidan
Melody Zheng
Fiona Zhou

Year 6

Eva Aldini
Zara Alvaro
Margaux Anderson
Magdalena Azar
Amelia Baltinos
Olivia Bijjani
Mia Bogovic
Alana Boumelhem
Sofia Brodowska-Nidelkos
Grace Calcagno
Sophia Cannam
Miah Cardoza
Annabelle Chang
Soopia Chang
Eleanor Cheong
Chloe Chung

Amelia Cloran
 Ariane Cutrupi
 Lina D'Arrigo
 Emma Debrincat
 Alexis Djordjevic
 Alira Djordjevic
 Lorena Elias
 Stella Feng
 Olivia Gan
 Hannah Geussens
 Scarlett Ghossein
 Sophia Gomesis
 Sophia Guo
 Riha Han
 Aimee Hu
 Audrey Ishac
 Amara Jeyaganesh
 Eve Kelly
 Angelina Khalil
 Florence Khoury
 Madalena Khoury
 Isabella Lahood
 Stefania Lanza
 Helaina Lazari
 Romee Lee
 Aria Leung
 Angela Li
 Mia Li
 Amelia Lin
 Sienna Machaalani
 Mariah Makhlof
 Alexandra Manconi
 Nieve Merhi
 Marie Metledge
 Isidor Moussa
 Madelene Nakhle
 Bella Nash Estrada
 Daphne Nguyen
 Jasmine Nguyen
 Evangeline Nicolas
 Carlie Nohra
 Laura Ordakji
 Gyuri Park

Lauren Pate
 Alexandra Polycarpou
 Mila Power
 Jessica Princi
 Niamh Quinn
 Nina Rizk
 Elise Schojer
 Marley Seeto
 April Serna
 Mischa Sleiman
 Antonia Srdanovic
 Jennifer Stanton
 Khaleesi Staveris
 Amelia Tan
 Kira Tang
 Brigid Taouk
 Ivy Taouk
 Alessa Theocharous
 Eleanor Thill
 Karena Thompson
 Laura Touma
 Eve Vastas
 Lydia Wang
 Ava Wany
 Adelaide Williams
 Charlotte Windon
 Natalie Wong
 Claire Yang
 Dorothy Yang
 Zara Zaika
 Emily Zanella
 Molly Zhang
 Cindy Zheng
 Vivian Zhou

Year 7

Grace Adaimy
 Victoria Akkawi
 Shibana Aryal
 Alyra Assassa
 Sienna Awit
 Bella Ayoub
 Liliana Azzi

Imali Bamji
 Theresa Bassil
 Madison Baxter
 Rachel Berrospi
 Bustamante
 Marissa Bijjani
 Margaret Bucca
 Joella Calandra
 Sienna Calvez
 Ariana Cassimaty
 Rachel Chan
 Perla Charbel
 Abigale Chen
 Joy Chen
 Sienna Chen
 Rafqa Chidiac
 Esther Chiew
 Charlotte Choi
 Phoebe Clarke
 Dorothy Cooke
 Emily Cooper
 Emma Cooper
 Stella Cordony-Jones
 Amelia Coscarella
 Aiden Curran
 Alyssa D'Agostino
 Catherine Daoud
 Abby Deng
 Sharon Diao
 Alana Dib
 Claudia Doan
 Keira Donald
 Zerene Doshi
 Harper Doueihy
 Scarlett Eid
 Isabella El Hazouri
 Sienna El-Agha
 Victoria Elias
 Alexis Fairlie
 Mila Ferko
 Zoe Garrett
 Samantha Gerontakos
 Isabella Gomez

Erin Grogan
 Amelia Guerra
 Kate Hennessy
 Sarah Hickey
 Scarlett Hoft
 Miranda Hoole
 Zara Hraiki
 Kiara Huang
 Zoe Huynh
 Talia Jabbour
 Tia Jabbour
 Khyathi Jalluri
 Analicia Jayaseelan
 Connie Jiang
 Emily Joukhador
 Valentina Kawaguchi
 Victoria Khoury
 Emily Korb-Wells
 Eloise Lai
 Petra Lam
 Jenisha Lama
 Ava Lapanaitis
 Annabelle Lee
 Irina Li
 Emily Liang
 Angela Liu
 Charlotte Lizier
 Genevieve Lloyd-Jones
 Victoria Loeffler
 Evanna Lui
 Lillian Jane Mackey
 Elena Magri
 Chiara Mazza
 Charlotte McCarthy
 Bianca McLeod
 Aaliyah Mea
 Abby Micallef
 Lucy Middleton
 Gabriella Mikhael
 Nina Millard
 Ishana Moore
 Catalina Nader
 Tiana Nahas

Charlotte Nakhle
 Catalina Nallas
 Addison Nasr
 Scarlett Nehme
 Gracelyn Neville
 Dalena Nguyen
 Evangeline Notaras
 Elizabeth Ong
 Yahaira Pathania
 Lam Phan
 Dominique Portelli
 Sophia Rakich-Mastoris
 Mariah Saad
 Hannah Saba
 Marla Samaan
 Melania Sara
 Abigail Scott
 Natalia Seely
 Zahra Sleiman
 Irene Song
 Elly Tao
 Saura Tewari
 Elizabeth Van Hore
 Arianthe Vrastaminos
 Ava Wang
 Claudia Wehbe
 Grace Welsh
 Kaitlin White
 Wiera Wojtowicz
 Amber Wong
 Ruby Wong
 Catherine Wu
 Lydia Xia
 Annie Xu
 Beatrice Xu
 Emily Xu
 Paris Youssef
 Elayna Yung
 Lyvia Zeng
 Ivy Zhong
 Leah Zhu
 Olivia Zhu

Professional Partners



With Gratitude

Paulina Skerman

College Principal

John Gilmore

Deputy Principal Operations

Jacqueline Pugh

Deputy Principal Teaching and Learning

Melanie van der Meer

Deputy Principal Mission and Pastoral Care

Ann McGovern

Deputy Principal Staff

Stella Azizian

Head of Primary P-6

Jason De Wilde *Studio Engineering & Audio Recording*
KJR Productions *Video Production*
Brian Walker *Photography*
Maria Lombardo *Choreography*
Liza Chow *Program Design*
SSC Community Relations Department
SSC IT and AV Department
SSC Property Department
SSC Academic and Support Staff
Sydney Town Hall Staff and Management

Amy Richardson

Director of Music P-12

James Pensini

Head of Music Performance P-12

Froukje Werlemann-Godfrey

Head of Music Curriculum 5-12

Phillipa Knight

Music Coordinator P-4

Victoria Jacono

Head of Strings 5-12

Cecilia Pensini

Head of Strings P-4 and Music Teacher

Veronica Tsang

Music Teacher & Featured Composer

Alana Thorne

Music Teacher

Suzanna Touma

Music Administration

Brielle Amato

Administrative Support

Elizabeth Harper

Administrative Support

Andrew Howes

Orchestrator

Alex Palmer

Orchestrator

SSC MUSIC SPECIALISTS

Alexandra Arkapaw

Sarah Bernard

Ruby Bron

Tanith Bryce

Alexei Caulfield

Ellen Choung

Dane Connor

Heidi Coudyser

Elsa Da Silva

Matilda Dearden

Ros Dunlop

Kelly Elia

Ziyan Fan

Chelsea Fu

Matthew Harrison

Charlotte He

Nan Heo

Su Hee Cho

Catrina Hughes

Graham Hilgendorf

Masae Ikegawa

Margie Iddison

Rhonda Jones

Gayoon Jung

Samantha Kennedy

Marian Kwon

Charlotte Leamon

Iris Li

Keith Lizardo

Natalie Liu

Ousiyu (Julia) Luo

Steve Marin

James McDonald

Chiron Meller

Suellen Monaghan

Nicole Murray-Prior

Ezmi Pepper

Elizabeth Park

Tahlia Petrosian

Kaela Phillips

Toby Rands

Joshua Reynolds

Agus Sandjaya

Claire Seow

Anna Szydowski

Antonia Touma

Felicity Yau

Justin Yeo

GUESTS

Tamara-Anna Cislowska

Nancy Bates

Titus Grenyer

Alice Chance

Elena Kats-Chernin

Tom Almeida

Elliot Carter

Gabriel Desiderio

Daniel Enriquez

Liam Green

Ben Hans-Rosenbaum

Rose Hart

Taj Macé

Caleb Mayo

Isander Mesimeris

Sophie Moulds

Ben Oxley

Ashton Parris

Cooper Rands

Sebastian Stagg

Robert Stonestreet

Wesley Woodhouse

Winston Weng

Thank you Paulina Skerman

We offer our deepest and most heartfelt thanks to our outgoing College Principal, Ms Paulina Skerman, for her extraordinary commitment and investment in this program across her time at the College.

Her leadership has been marked by vision, generosity and an unwavering belief in the transformative power of music. Through her steadfast support, Paulina has nurtured a program that is vibrant, inclusive and life-giving – one that continues to open doors for every student while striving for excellence. Her legacy is woven into every ensemble and every opportunity and it will continue to resonate within our community for years to come.

We send her forward with deep gratitude and our heartfelt blessing as she begins her new chapter in Rome.



AT THE END OF THE CONCERT

With over 600 performers in this evening's concert, we thank all parents and community members for assistance in ensuring a calm and measured student dismissal process at the end of this evening's performance, as we work together to ensure the safety and wellbeing of every student.

Performers in Years 1-4

Families of students in Years 1-4 are asked to meet your child's class teacher in the Vestibule (the smaller hall between the George St entrance and the main Centennial Hall). Once parents have signed their child out, they will be dismissed by teachers from their class group.

Performers in Year 5

Families of students in Years 5 are asked to remain and meet your child's class teacher in the Centennial Hall (the main hall) gathering at the designated area after the concert. Once parents have signed their child out, they will be dismissed by teachers from their class group.

Performers in Year 6

Families of students in Years 6 are asked to remain and meet your child's class teacher in the Centennial Hall (the main hall) gathering at the designated area after the concert. Once parents have signed their child out, they will be dismissed by teachers from their class group.

Performers in Year 7

Families of students in Years 7 are asked to remain and meet your child near their House signage in the Centennial Hall (the main hall) gathering at the designated area after the concert. Once parents have signed their child out, they will be dismissed by teachers from their class group.

Performers in Years 8-12

Families of students in Years 8-12 are asked to please exit the building and meet senior students as they are dismissed directly to Sydney Square – the outdoor area between St Andrew's Cathedral and the Town Hall.

Once the majority of students have been collected, Santa Sabina staff will chaperone remaining students to the Sydney Square entrance to the Town Hall to wait for collection.



INSTRUMENTS OF
PEACE
GALA CONCERT



Santa
Sabina
College

