

AREA

5th EDITION

MAHORABA

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AREA

All we need is love and pride,
when we find ourselves in dwelling which is nothing but an open space.

We are “AREA,”
a Japanese interior brand specializing in crafting designs for various
spaces with original, superior furniture and fixtures.
Our creations are made with carefully selected Materials, Craftsmanship,
and Design, all grounded in our unique philosophy.

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MAHORABA

Creating the most lovable place for those we encounter is the theme of our company. In our lives, we all need a place where our hearts can rest. We define this place as the space where we connect with our family, friends, lovers, or those we cherish more intimately. From our perspective as furniture makers, we can also portray this place in various forms: the chair beneath the sun that a husband once cherished, a desk where one pursues dreams at night, a table awaiting an old friend, a bed that hears the sounds of breakfast. Furniture like this is designed with a mindset that emanates warmth and floral charm.

By the way, when we, the Japanese, discuss such places, there is an analogy we consistently invoke: Mahoraba. This term, written as 真秀等場 in Kanji, appears in a poem penned by Yamato Takeru no Mikoto, a mythical hero of Japan. In this verse, he eloquently portrays the profound sentiments of the Japanese people, stating, “Yamato wa kuni no Mahoraba tatanazuku aogaki yamakomoneru wa shiuruhashi,” signifying a place of true excellence. The suffix “ra” indicates directional pronouns, such as “there” and “here.”

Now, the challenges of our organization, AREA, are expanding worldwide. Amidst this, we have turned our thoughts to the word “Mahoraba,” the main theme for this year, as it embodies the essence of the Japanese heart. Our aim is to share the roots of Japanese culture with people around the world through furniture. Additionally, we hope that our associates will act as anchors in their respective countries. Please anticipate the artworks and events presented by AREA this year, all crafted under the theme of Mahoraba.

Go Noda

CHAIRS





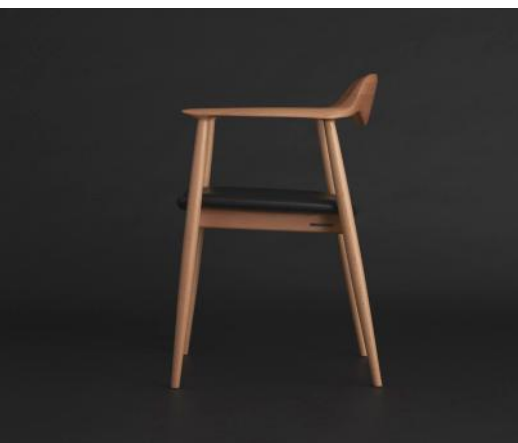




chair A-4

This is AREA's most popular chair; its sculptural concepts, introduced in the Ming Dynasty, flourished in Scandinavia. Infused with the essence of Japanese culture, it reached an entirely new frontier, expressing a strength of will never seen before.

Design Go Noda
Material dark walnut / greige oak / kage beech / natural beech, leather
Size W578 D517 H770 SH450 AH690 (mm)
W22.76" D20.35" H30.31" SH17.72" AH27.17"







chair A-5

We redesigned the classic cow-horn chair for a modern look.
Each horn section is meticulously hand-carved, ensuring their usability for a lifetime.

Design Go Noda
Material dark walnut / greige oak / kage beech / natural beech, leather
Size W555 D483 H740 SH450 (mm)
W21.85" D19.02" H29.13" SH17.72"

bar stool A-5

Just as comfortable as dining chair A-5, this long-awaited A-5 high chair with its beautiful standing posture provides the best coziness.

Design Go Noda
Material dark walnut / greige oak / kage beech / natural beech, leather
Size W547 D533 H1012 SH720 (mm)
W21.53" D20.98" H39.84" SH28.34"







chair A-6 "SIN"

A chair named for wickedness. The horns protruding from the lower back cushion are certainly impressive. The carved arms betray a slight, demonstrating ergonomic tilt.

| | | | |
|----------|-----------------------------------|--|--|
| Design | Go Noda | | |
| Material | dark walnut / greige oak, leather | | |
| Size | arm | W509 D564 H880 SH450 AH630 (mm) | |
| | | W20.04" D22.20" H34.65 SH17.72" AH24.80" | |
| armless | W490 D564 H880 SH450 (mm) | | |
| | W19.29" D22.20" H34.65" SH17.72" | | |





chair A-10

A design inspired by the beauty of Japanese shrines.

A round bar serves as the top rail, showing dignity even in quiet surroundings.

Design Go Noda
Material natural walnut / natural oak
Size W480 D525 H857 SH450 (mm)
W18.90" D20.67" H33.74" SH17.72"







chair A-15

A chair with a modern design that does not accord to trends.
The chair envelops the upper half of the body, and provides extreme comfort.

Design Yoshiaki Sakumichi
Material dark walnut / greige oak / kage beech / natural beech, leather
Size W542 D544 H760 SH450 (mm)
W21.34" D21.42" H29.92" SH17.72"





chair A-17

Teak is elegantly inserted into slender metal pieces, creating a stylish iron chair suitable for dining, living, and outdoor use.

Design Go Noda
Material teak, steel, PVC mesh
Size W516 D735 H760 SH420 AH600 (mm)
W20.31" D28.94" H29.92" SH16.54" AH23.62"







chair A-21

Our brand's first stacking stool. Use it as a side chair or an ottoman.
The narrow, elongated shape makes it a convenient addition to living rooms and home entrances.

Design Go Noda
Material dark walnut/greige oak/kage beech/natural beech, leather
Size W540 D366 H493 SH450 (mm)
W21.26" D14.40" H19.40" SH17.71"





chair A-23

The gently bent beechwood produces a spring, making the frame and seat of this chair responsive to weight adjustments made upon it. It warmly envelops you from spine to seat, making your long stay comfortable. The ergonomic armrests, like three-dimensional leaf shapes, increase the appeal of this chair.

Design Sachio Hihara
Material dark walnut / kage beech / natural beech, leather
Size W760 D725 H770 SH420 AH570 (mm)
W29.92" D28.54" H30.31" SH16.53 AH22.44"







lounge chair A-25 “HASHIRAMA”

The solid wood lounge chair is constructed with orthogonal round bars, providing a unique and comfortable seating experience.

| | |
|----------|---|
| Design | AREA |
| Material | natural oak, fabric |
| Size | W900 D847 H800 SH440 (mm) W35.43" D33.35" H31.50" SH17.32" |







chair A-26 "GINZAN"

A meditation chair, cherished by the virtuous monk during his retreat in the "Silver Mountain," a place of blowholes. Those embarking on a journey for deeper meditation should sit in this chair.

Design Go Noda
Material dark walnut / kage beech / natural beech, leather
Size W607 D615 H780 SH450 AH675 (mm)
W23.90" D24.21" H30.71" SH17.72" AH26.57"







lounge chair A-27

Careful handwork can be seen in the ridges and shadows.
The way this chair stimulates our five senses provides us a new way to rest.

| | |
|----------|---|
| Design | Go Noda |
| Material | dark walnut / greige oak / kage beech / natural beech, leather |
| Size | lounge chair W680 D744 H858 SH385 AH636 (mm) W26.77" D29.29" H33.78" SH15.16" AH25.04" |
| | ottoman W680 D400 H432 SH385 (mm) W26.77" D15.75" H17.01" SH15.16" |

chair A-27 D

A new type of chair that can be used in the dining room
while maintaining the comfort of a lounge chair.

| | |
|----------|--|
| Design | Go Noda |
| Material | dark walnut / greige oak / kage beech / natural beech, leather |
| Size | W620 D623 H925 SH450 AH721 (mm) W24.41" D24.53" H36.42" SH17.72" AH28.39" |



A-27

A-27 D





chair A-29 "KABUTO"

A graceful spherical form, meticulously finished with genuine leather, bears the name "KABUTO," inspired by the face mask of a samurai.

Design Go Noda
Material leather, chrome steel
Size W780 D690 H780 SH450 (mm)
W30.71" D27.17" H30.71" SH17.72"







chair A-30

Straight lines for curves.

The "Chair A-30" is AREA's 30th creation, continuing the legacy of the first-generation A-1. Its bold and fearless appearance truly embodies "THE CHAIR" of AREA.

Design Go Noda
Material dark walnut / greige oak / kage beech / natural beech, leather
Size W610 D592 H975 SH450 AH685 (mm)
W24.02" D23.31" H38.39" SH17.72" AH26.97"



T A B L E S







MELT



DAIKON



MEIJI



table SLAB

The legs attached to a wooden tabletop, a masterpiece of natural art, resembles frames that hold paintings. Whether simple or complex, everything should be in 'harmony' with the tabletop.

- MELT Taking after a melted dango skewer, this piece certainly evokes a more traditional Japanese imagery rather than a Western one.
 - DAIKON Named "daikon legs" for its stable appearance, the legs bear a resemblance to the sturdy shape of a daikon radish.
 - MEIJI The table legs, normally featuring carved designs, are elevated with a touch of Taisho Art Deco style.
 - UROKO The table legs, normally featuring carved designs, are elevated with a touch of Scandinavian Deco style.
 - SHIKAKU Simple square legs. Perfect choice for those who would like their tabletop to stand out.
 - MARU Simple straight round legs, yet imbued with a mysterious charm that subtly reveals itself over time.
 - KONOJI Angles and curves. A harmonious blend of sharpness and softness. This refined balance of simplicity is what makes it so cherished.
- Design Go Noda
 Material natural walnut
 Size W2100 D1160 H775
 W82.68" D33.46"-45.67" H30.51"



UROKO



SHIKAKU



MARU



KONOJI



table KATOUMADO

This design essence is often used in Zen temples.
The pair of iron legs supporting the wood slab represents the harmony
between nature and humanity.

Design Ken Nozawa
Material natural walnut, iron
Size W780 D423 H750 (mm)
W30.71" D16.65" H29.53"

- * The tabletop can be replaced with other materials.
- * The legs are compatible with any size of the tabletop.



table HASHIRAMA

A table made from large trees that have lived, staring at the world, far longer than any person alive. The lines of grain that have endured so many long years of wind and snow are dramatic, and almost defy human understanding. The legs made of rectangular boards and thick round rods further this world view.

Design Yoshiaki Sakumichi
Material natural walnut, brass
Size W2340 D690-970 H730 (mm)
W92.13" D27.17" - 38.19" H29.53"

- * The tabletop can be replaced with other materials.
- * The legs are compatible with any size of the tabletop.





table STONE AGE round

The six spokes of this table are fixedly connected by two circles in different sizes.
The design, which gives an impression of lightness despite the use of heavy materials,
could harmonize in a variety of spaces.

Design Ken Nozawa
Material marble, steel
Size ϕ 1400 H750 (mm)
 ϕ 55.12" H29.53"

* The tabletop can be replaced with other materials.



table STONE AGE

An ambitious creation in which two slabs of marble or granite are combined for a symmetrically grained table. The grains are not unlike paintings; no two stones are alike in these geological canvases. Lifelong furnishings, at its best.

| | | |
|----------|-------------------------------|-------------------------|
| Design | Go Noda | |
| Material | marble / granite, dark walnut | |
| Size | W1600 D800 H750 (mm) | W62.99" D31.50" H29.53" |
| | W1800 D900 H750 (mm) | W70.87" D35.43" H29.53" |
| | W2000 D1000 H750 (mm) | W78.74" D39.37" H29.53" |

* The tabletop can be replaced with other materials.

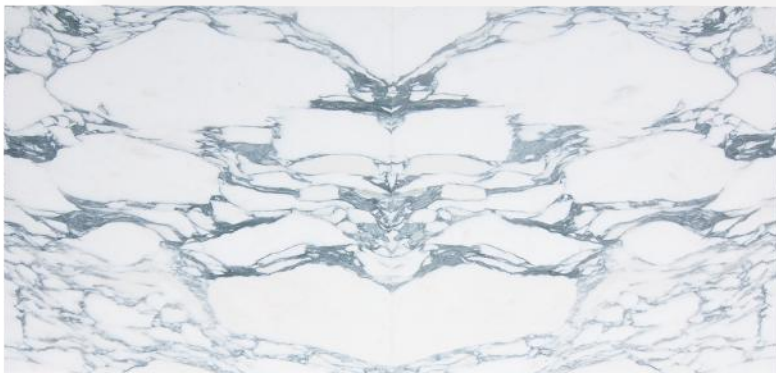


table SIN

Lumber is cut open symmetrically to create a book match table.

We have demarcated the mirrored wood grain with a thin metallic bar. Live edges have been cut into clean, rectangular angles.

Solid brass gleams in proof of its worth. Legs industrially designed for metal are instead crafted with wood.

| | | |
|----------|-----------------------|-------------------------|
| Design | Go Noda | |
| Material | natural walnut, brass | |
| Size | W1600 D800 H750 (mm) | W62.99" D31.50" H29.53" |
| | W1800 D850 H750 (mm) | W70.87" D33.46" H29.53" |
| | W2100 D900 H750 (mm) | W82.68" D35.43" H29.53" |
| | W2400 D1000 H750 (mm) | W94.49" D39.37" H29.53" |

* The tabletop can be replaced with other materials.

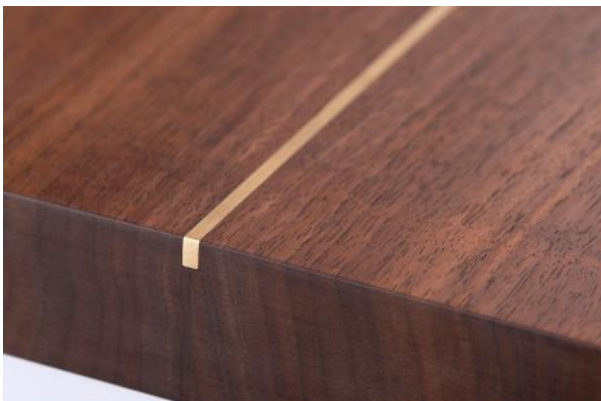


table X

Rugged iron and wooden spindle. In such a wild form, we infused a touch of elegance.
This will provide a quiet impact in a space that is both minimal and luxurious.

Design Yoshiaki Sakumichi
Material natural walnut, steel
Size W2377 D1050-1215 H750 (mm)
W93.58" D41.34"-47.83" H29.53"

- * The tabletop can be replaced with other materials.
- * The legs are compatible with any size of the tabletop.



table RIPE

Table Ripe, which has the impressive repeated slits on the table, is inspired by medieval strategic tables.

| | | |
|----------|------------------------------|-------------------------|
| Design | AREA | |
| Material | natural walnut, wrought iron | |
| Size | W1600 D850 H750 (mm) | W62.99" D33.46" H29.53" |
| | W1800 D900 H750 (mm) | W70.87" D35.43" H29.53" |
| | W2100 D900 H750 (mm) | W82.68" D35.43" H29.53" |
| | W2400 D950 H750 (mm) | W94.49" D37.40" H29.53" |

* The tabletop can be replaced with other materials.



table RIPE round

A single leg suits a round table. Out of concern for durability, most manufacturers make these legs out of steel rather than wood. We have swept away such concerns with assured technique. This is one of the few single-legged wooden tables on the market.

| | | |
|----------|-----------------|-----------------|
| Design | AREA | |
| Material | dark walnut | |
| Size | φ900 H750 (mm) | φ35.43" H29.53" |
| | φ1100 H750 (mm) | φ43.31" H29.53" |
| | φ1200 H750 (mm) | φ47.24" H29.53" |
| | φ1400 H750 (mm) | φ55.12" H29.53" |

* The tabletop can be replaced with other materials.



table A-T

If it's comforting to touch, a solid wood table needs no adornment. It may even be better suited for a spartan design. By eliminating all excess, we have drawn attention to the textures of pure, solid wood.

With table A-T, in addition to selecting the tabletop size and table height, you are free to choose the table edge style, leg style, and leg position. Other customizations are available. Please feel get in touch.

| <Table edge styles> | <Leg styles> |
|------------------------|------------------|
| Square | Square, straight |
| Eased / Double beveled | Round, straight |
| Bullnose | Round, tapered |
| Miter | Square, tapered |
| Coved | U-shaped |
| Decorative inset | Rectangular |
| Rise line | Mitsuya |

table A-T 2800

| | |
|----------|---|
| Design | AREA |
| Material | dark walnut |
| Size | W2800 D1000 H750 (mm) W110.24" D39.37" H29.53" |

* The tabletop can be replaced with other materials.



table A-T 40t

| | | |
|----------|-----------------------|-------------------------|
| Design | AREA | |
| Material | natural walnut | |
| Size | W1500 D800 H750 (mm) | W59.06" D31.50" H29.53" |
| | W1600 D850 H750 (mm) | W62.99" D33.46" H29.53" |
| | W1800 D850 H750 (mm) | W70.87" D33.46" H29.53" |
| | W2100 D900 H750 (mm) | W82.68" D35.43" H29.53" |
| | W2400 D1000 H750 (mm) | W94.49" D39.37" H29.53" |

* The tabletop can be replaced with other materials.



table A-T 27t

| | | |
|----------|----------------------|-------------------------|
| Design | AREA | |
| Material | natural oak | |
| Size | W800 D800 H750 (mm) | W31.50" D31.50" H29.53" |
| | W1200 D600 H750 (mm) | W47.24" D23.62" H29.53" |
| | W1400 D800 H750 (mm) | W55.12" D31.50" H29.53" |
| | W1500 D800 H750 (mm) | W59.06" D31.50" H29.53" |

* The tabletop can be replaced with other materials.



table D

Six legs in Black & Gold. Despite its delicate appearance, it boasts strong rigidity and complements mid-century modern spaces well.

Design Ken Nozawa
Material monkey pod, black painted steel, brass
Size W1820 D810-870 H750 (mm)
W71.65" D31.89"-34.25" H29.53"

- * The tabletop can be replaced with other materials.
- * The legs are compatible with any size of the tabletop.



table H/L

High & Low. A bestseller that can adapt to any situation.

| | |
|----------|--|
| Design | AREA |
| Material | natural walnut, black painted steel |
| Size | W2000 D900 H750/400 (mm) W78.74" D35.43" H29.53"/15.75" |

- * The tabletop can be replaced with other materials.
- * The legs are compatible with any size of the tabletop.



table 3Y

Steel legs inspired by arc-shaped bow, compatible with various chairs in AREA.

| | |
|----------|---|
| Design | AREA |
| Material | natural walnut, black painted steel |
| Size | W2500 D900 H750 (mm) W98.43" D35.43" H29.53" |

- * The tabletop can be replaced with other materials.
- * The legs are compatible with any size of the tabletop.



S O F A S







sofa EN

A modular sofa from Asia, born from the culture of the seating and relaxing near the garden("En"). The three-level seating area, including the floor, makes us realize the infinite possibilities of space.

| | |
|----------|---|
| Design | Go Noda |
| Material | fabric, urethane foam, feathers |
| Size | one unit W900 D1000 H810 SH400 (mm) W35.43" D39.37" H31.89" SH15.75" |
| | corner unit W1000 D1000 H810 SH400 (mm) W39.37" D39.37" H31.89" SH15.75" |





sofa HASHIRAMA

Made with carefully selected internationally sourced fabrics and superior comfort.
A gem worthy of being called high-end. Introducing sofa HASHIRAMA, proudly crafted and made in Japan.

| | | | |
|----------|---|--|----------------------------------|
| Design | Go Noda | | |
| Material | fabric / leather, natural walnut, urethane foam, feathers | | |
| Size | One arm 2P | W1600 D1100 H740 SH380 (mm) | W62.99" D43.31" H29.13" SH14.96" |
| | 1P | W1000 D1100 H740 SH380 (mm) | W39.37" D43.31" H29.13" SH14.96" |
| Ottoman | W1000 D1100 H380 (mm) | W39.37" D43.31" H14.96" | |
| | One arm 2P × 2 + 1P + Ottoman + Sofa back shelves | | |
| | W4550 D2450/1100 H740 SH380 (mm) | W179.13" D96.46"/43.31" H29.13" SH14.96" | |





sofa SLOW BOAT

One of AREA's long-selling classics. The comfort of being enveloped by this sofa surpasses all others. A landmark piece in simple, modern sofas. Reviewed as a sofa "you can sit on for over two hours," this item has quite the fan base.

| | | | |
|----------|---|---------------------------------|--|
| Design | AREA | | |
| Material | fabric / leather, natural walnut, urethane foam, feathers | | |
| Size | 3P | W2000 D900 H770 SH400 (mm) | W78.74" D35.43" H30.31" SH15.75" |
| | 2.5P | W1800 D900 H770 SH400 (mm) | W70.87" D35.43" H30.31" SH15.75" |
| | 2P | W1600 D900 H770 SH400 (mm) | W62.99" D35.43" H30.31" SH15.75" |
| | 1.5P | W1200 D900 H770 SH400 (mm) | W47.24" D35.43" H30.31" SH15.75" |
| | 1P | W900 D900 H770 SH400 (mm) | W35.43" D35.43" H30.31" SH15.75" |
| | Ottoman | W780 D780 H400 (mm) | W30.71" D30.71" H15.75" |
| | One arm 3P-L/R | W1900 D900 H770 SH400 (mm) | W74.80" D35.43" H30.31" SH15.75" |
| | One arm 2.5P-L/R | W1700 D900 H770 SH400 (mm) | W66.93" D35.43" H30.31" SH15.75" |
| | One arm 2P-L/R | W1500 D900 H770 SH400 (mm) | W59.06" D35.43" H30.31" SH15.75" |
| | One arm couch 3P-L/R | W1000 D1800 H770 SH400 (mm) | W39.37" D70.87" H30.31" SH15.75" |
| | One arm couch 2.5P-L/R | W900 D1700 H770 SH400 (mm) | W35.43" D66.93" H30.31" SH15.75" |
| | One arm 3P + One arm couch 3P | W2900 D1800/900 H700 SH400 (mm) | W114.17" D70.87"/35.43" H27.56" SH15.75" |





sofa GARDEN

Our representative modular sofa. Coordinate with different fabric colors and textiles.
A soft and simple silhouette invites a sense of playfulness.

| | | | | | | | |
|----------|--|----------------------------|-----------------------------------|--|--|--|--|
| Design | Tomoyuki Matsuoka | | | | | | |
| Material | fabric / leather, decorative veneer, urethane foam, feathers | | | | | | |
| Size | 3units | W2690 D910 H770 SH400 (mm) | W105.91" D35.83" H30.31" SH15.75" | | | | |
| | Bold arm one unit | W1120 D910 H770 SH400 (mm) | W44.09" D35.83" H30.31" SH15.75" | | | | |
| | Narrow arm one unit | W910 D910 H770 SH400 (mm) | W35.83" D35.83" H30.31" SH15.75" | | | | |
| | Corner one unit | W910 D910 H770 SH400 (mm) | W35.83" D35.83" H30.31" SH15.75" | | | | |
| | One unit | W870 D910 H770 SH400 (mm) | W34.25" D35.83" H30.31" SH15.75" | | | | |
| | Ottoman | W870 D870 SH400 (mm) | W34.25" D34.25" SH15.75" | | | | |





[VANITY-SS]

sofa VANITY-S

Slices and squares. This sharpened and honed silhouette pads any user's pride. Our VANITY series is AREA's life work.

| | | | |
|-------------------------------|--|--|--|
| Design | AREA | | |
| Material | fabric / leather, duralumin, urethane foam, feathers | | |
| Size | [VANITY-S] | | |
| One arm 3P + One arm 3P couch | W2900 D2200/910 H780 SH370 (mm) | W114.17" D86.61"/35.83" H30.71" SH14.57" | |
| One arm 3P couch | W2200 D910 H780 SH370 (mm) | W86.61" D35.83" H30.71" SH14.57" | |
| One arm 2P couch | W1900 D910 H780 SH370 (mm) | W74.80" D35.83" H30.71" SH14.57" | |
| One arm 3P | W2080 D910 H780 SH370 (mm) | W81.89" D35.83" H30.71" SH14.57" | |
| One arm 2P | W1780 D910 H780 SH370 (mm) | W70.08" D35.83" H30.71" SH14.57" | |
| 3P | W2240 D910 H780 SH370 (mm) | W88.19" D35.83" H30.71" SH14.57" | |
| 2P | W1940 D910 H780 SH370 (mm) | W76.38" D35.83" H30.71" SH14.57" | |
| 1P | W1940 D910 H780 SH370 (mm) | W37.01" D35.83" H30.71" SH14.57" | |
| Ottoman | W680 D600 SH370 (mm) | W26.77" D23.62" SH14.57" | |
| | [VANITY-SS] | | |
| One arm 2P SS | W2160 D1400/910 H780 SH370 (mm) | W85.04" D55.12"/35.83" H30.71" SH14.57" | |
| One arm 2P couch | W1990 D910 H780 SH370 (mm) | W78.35" D35.83" H30.71" SH14.57" | |
| One arm 2P SS + couch set | W3070 D1900/910 H780 SH370 (mm) | W120.87" D74.80"/35.83" H30.71" SH14.57" | |



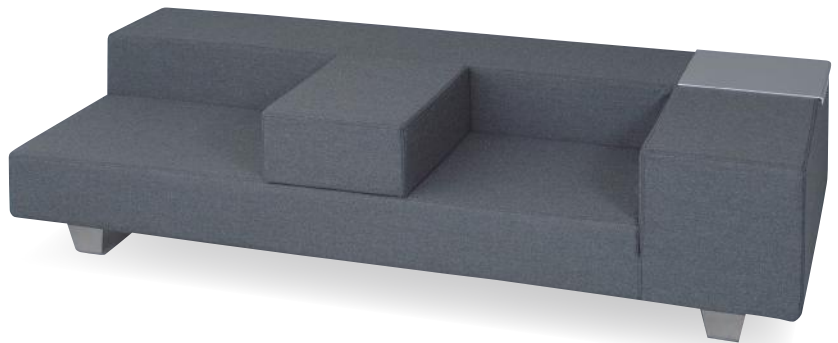
[VANITY-S]



sofa VANITY

An early model of our Vanity Series, this sofa has garnered popularity since its introduction. It has become a favorite among designers in the creative fields, boasting a growing number of supporters.

| | |
|----------|--|
| Design | AREA |
| Material | fabric / leather, aluminum, urethane foam, feathers 1 tray included per sofa or ottoman |
| Size | 3P W2200 D1100 H530 SH330 (mm) W86.61" D43.31" H20.87" SH12.99" |
| | Ottoman W1000 D1000 SH330 (mm) W39.37" D39.37" SH12.99" |





sofa S-1

A modern sofa with single-sheet upholstery.

Its greater seat depth not only increases comfort but also welcomes you to kick up your feet and sink in.

A suitable piece for a contemporary condominium.

| | | | |
|----------|---------------------------------------|-----------------------------------|--|
| Design | Takumi Michihata | | |
| Material | fabric / leather, black painted steel | | |
| Size | One arm 3P + One arm couch 3P | W2740 D910 (1810) H780 SH380 (mm) | W107.87" D35.83" (71.26") H30.71" SH14.96" |
| | 3P Wide | W2150 D910 H780 SH380 (mm) | W84.65" D35.83" H30.71" SH14.96" |
| | 3P | W2000 D910 H780 SH380 (mm) | W78.74" D35.83" H30.71" SH14.96" |
| | 2.5P | W1850 D910 H780 SH380 (mm) | W72.83" D35.83" H30.71" SH14.96" |
| | 2P | W 1700 D910 H780 SH380 (mm) | W66.93" D35.83" H30.71" SH14.96" |
| | One arm 3P Wide | W1990 D910 H780 SH380 (mm) | W78.35" D35.83" H30.71" SH14.96" |
| | One arm 3P | W1840 D910 H780 SH380 (mm) | W72.44" D35.83" H30.71" SH14.96" |
| | One arm 2.5P | W1690 D910 H780 SH380 (mm) | W66.54" D35.83" H30.71" SH14.96" |
| | One arm 2P | W1540 D910 H780 SH380 (mm) | W60.63" D35.83" H30.71" SH14.96" |
| | One arm couch 3P Wide | W900 D1910 H780 SH380 (mm) | W35.43" D75.20" H30.71" SH14.96" |
| | One arm couch 3P | W900 D1810 H780 SH380 (mm) | W35.43" D71.26" H30.71" SH14.96" |
| | One arm couch 2.5P | W900 D1710 H780 SH380 (mm) | W35.43" D67.32" H30.71" SH14.96" |
| | One arm couch 2P | W900 D1610 H780 SH380 (mm) | W35.43" D63.39" H30.71" SH14.96" |





sofa PACIFIC

Lie down, sand still between your toes, and barely open up the magazine you were saving for the weekend before falling asleep. Who doesn't want to live the seaside life? This sofa may satisfy the urge.

| | | | |
|----------|---|---------------------------------|---|
| Design | AREA | | |
| Material | fabric / leather, natural walnut, urethane foam, feathers | | |
| Size | One arm 2P + One arm couch | W2340 D1470/870 H780 SH400 (mm) | W92.13" D57.87"/34.25" H30.71" SH15.75" |
| | One arm couch | W800 D1470 H780 SH400 (mm) | W31.50" D57.87" H30.71" SH15.75" |
| | One arm 3P | W1840 D870 H780 SH400 (mm) | W72.44" D34.25" H30.71" SH15.75" |
| | One arm 2P | W1540 D870 H780 SH400 (mm) | W60.63" D34.25" H30.71" SH15.75" |
| | 3P | W1900 D870 H780 SH400 (mm) | W1900 D870 H780 SH400 (mm) |
| | 2P | W1600 D870 H780 SH400 (mm) | W62.99" D34.25" H30.71" SH15.75" |
| | 1P | W860 D870 H780 SH400 (mm) | W33.86" D34.25" H30.71" SH15.75" |
| | Ottoman | W680 D600 H400 (mm) | W26.77" D23.62" H15.75" |





sofa wood frame PACIFIC

A classic wood frame sofa. The arms exhibit angular edges despite insides carved round, in a coherent style borne of asymmetry.

Design Go Noda
Material fabric/leather, natural walnut, urethane foam, feathers
Size 3P W1780 D860 H800 SH420 (mm)
W70.08" D33.86" H31.50" SH16.54"





sofa RIPE

From the high end of AREA's sofa collection. It is luxurious, with double the sheets and double the cushioning. Packed full of high-performance and highly durable materials, it is also among our most advanced items.

| | |
|---------------|--|
| Design | AREA |
| Material | fabric / leather, natural walnut, duralumin, urethane foam, feathers |
| Size | One arm + One arm less × 3 + Corner |
| | W3520 D1810/1100 H850 SH400 (mm) |
| | W138.58" D71.26"/43.31" H33.46" SH15.75" |
| One arm couch | W980 D1800 H850 SH400 (mm) |
| | W38.58" D70.87" H33.46" SH15.75" |
| One arm | W980 D1100 H850 SH400 (mm) |
| | W38.58" D43.31" H33.46" SH15.75" |
| One arm less | W730 D1100 H850 SH400 (mm) |
| | W28.74" D43.31" H33.46" SH15.75" |
| Ottoman | W730 D730 H400 (mm) |
| | W28.74" D28.74" H15.75" |
| Corner | W1080 D1080 H850 SH400 (mm) |
| | W42.52" D42.52" H33.46" SH15.75" |





personal sofa HUB

A personal sofa in the shape of a cockpit. Enjoy the gorgeous comfort of your seat while using a computer on your desk, and you have your own minimalistic space.

Design Go Noda
Material fabric, urethane, aluminum, urethane foam, feathers
Size W950 D1600 H900 SH390 AH625 (mm)
W37.40" D62.99" H35.43" SH15.35" AH24.61"



COFFEE TABLES



coffee table VOLCANO

Among walnut lumber, the rare Claro Walnut stands out with its distinctive grain. This 70mm thick coffee table allows you to appreciate the sheer weight and unique form of a single tree; each piece is one-of-a-kind, with no two alike.

Design Ken Nozawa
Material claro walnut, marble, steel/brass
Size *Each piece is one-of-a-kind.





coffee table UMEBON

A cocktail table with a beautiful geometrical design of plum blossoms in late winter, demonstrating the abundance of life.

| | | | |
|----------|--------------------------|----------------|-----------------|
| Design | Go Noda | | |
| Material | dark walnut / beech, MDF | | |
| Size | Large | φ700 H400 (mm) | φ27.56" H15.75" |
| | Medium | φ500 H360 (mm) | φ19.69" H14.17" |
| | Small | φ350 H440 (mm) | φ13.78" H17.32" |



coffee table D-n

Three types of stones make up this patchwork table, evoking the merging of minerals in a planetary alignment and collision. The three brass bars serve not only a mechanical function as joints but also contribute to its aesthetic appeal.

Design Ken Nozawa
Material brass, marble
Size W1000 D800 H410 (mm)
W39.37" D31.50" H16.14"



coffee table SIN

Wood seems to radiate out from the center of this impressive coffee table.
Use the shelf beneath the glass top as a magazine rack or display.
Brass elegantly glints in the wedges.

Design Go Noda
Material natural walnut, tempered glass, brass
Size W930 D930 H380 (mm) W36.61" D36.61" H14.96"
W1230 D1230 H380 (mm) W48.43" D48.43" H14.96"



coffee table D-s

Solid brass legs protrude from this remarkable coffee table.
Make it your own by selecting size and stone variant.
Brought to you by Japanese metalworkers and masons in collaboration.

Design Yoshiaki Sakumichi
Material brass, marble
Size W600 D600 H500 (mm) W23.62" D23.62" H19.69"
W1250 D600 H410 (mm) W49.21" D23.62" H16.14"



Bookcase Table

Made with standard dimensions of literary publications, magazines, paperbacks, and CDs in mind. Packed solid, it's a veritable tower of books.

| | | | |
|----------|---|-------------------------|--|
| Design | Go Noda | | |
| Material | [Solid] cherry / walnut, steel [Light] walnut veneer | | |
| Size | Solid W366 D472 H450 (mm) | W14.41" D18.58" H17.72" | |
| | Light W370 D480 H450 (mm) | W14.57" D18.90" H17.72" | |



side table VANITY grasp

A series made popular by the combination of its thin metal frames and wood tabletops. A handy table that slides over the sofa seat.

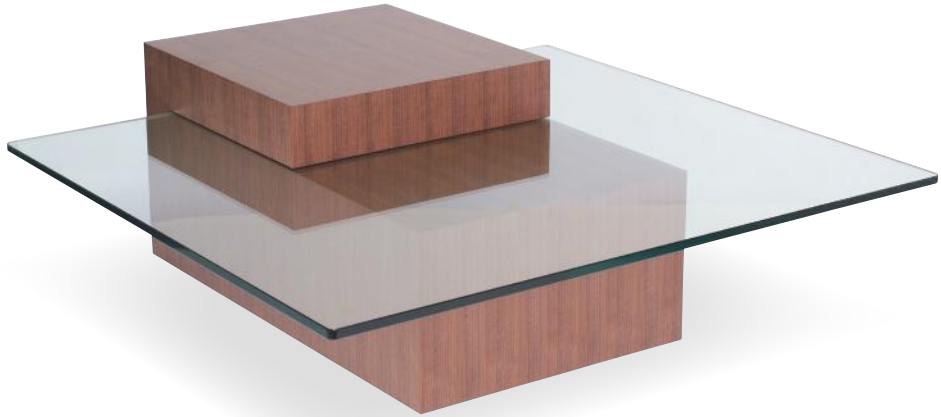
| | | | |
|----------|---------------------------------|-------------------------|--|
| Design | AREA | | |
| Material | dark walnut, black painted iron | | |
| Size | W400 D400 H525 | W15.75" D15.75" H20.67" | |
| | W500 D500 H525 | W19.69" D19.69" H20.67" | |



Single Grasp Table

A coffee table to recall contemporary landscape architecture, now in miniature in your living room. Enjoy the sense of stability brought about by a comprehensive vantage point.

Design Go Noda
Material natural walnut, glass
Size W1100 D1100 H400 (mm)
W43.31" D43.31" H15.75"



Single Grasp Side Table

From a demure console table in the living room to a nightstand nestled against your bed — a cleverly shaped, versatile piece.

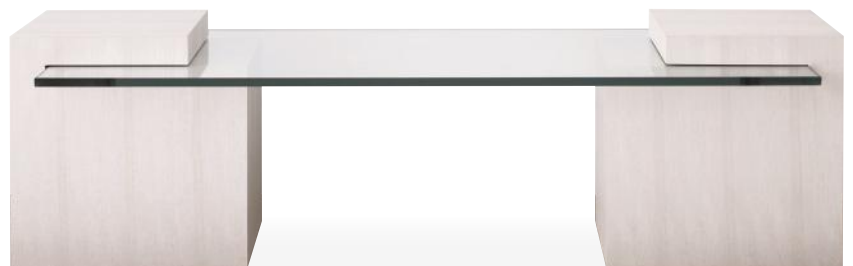
Design Go Noda
Material ivory white ash, glass
Size W360 D500 H550 (mm)
W14.17" D19.69" H21.65"



Double Grasp Table

A coffee table with two sides to grasp. Vary the shape, according to use.

Design Go Noda
Material ivory white ash, glass
Size W1400 D500 H440 (mm)
W55.12" D19.69" H17.32"



side table RIPE

We redesigned a medieval Italian side table.
Neo-classic. For adults weary of simplicity.

| | | | |
|----------|---------------------|-------------------------|--|
| Design | Go Noda | | |
| Material | dark walnut | | |
| Size | W440 D300 H500 (mm) | W17.32" D11.81" H19.69" | |
| | W540 D400 H500 (mm) | W21.26" D15.75" H19.69" | |



coffee table RIPE

To be considered an antique in the next generation,
a table must be made of quality materials and by skilled artisans.
This is one such crystallization of Japanese craft.

| | | | |
|----------|-----------------|-----------------|--|
| Design | Go Noda | | |
| Material | dark walnut | | |
| Size | φ800 H400 (mm) | φ31.50" H15.75" | |
| | φ1000 H400 (mm) | φ39.37" H15.75" | |



coffee table ISHIBUTAI

A low table constructed by roughly splitting primitive stones and wood. It is inspired by the stage used for rituals in distant exotic lands.

Design Sachio Hihara
Material keyaki, hinoki, towada stone
Size W1780 D1000 H490 (mm)
W70.08" D39.37" H19.29"



side table LOTUS

A round coffee table made of marble and brass. It reaches up, up, with the verve of a lotus plant. Order according to the desired size and pair with sofas large and small for a dynamic look.

Design AREA
Material brass, marble
Size ϕ 295 H555 (mm)
 ϕ 11.61" H21.85"



CABINETS / SHELVES



sideboard HASHIRAMA Shishi

Round bars, characteristic of HASHIRAMA, are placed diagonally at the four corners to form pillars.

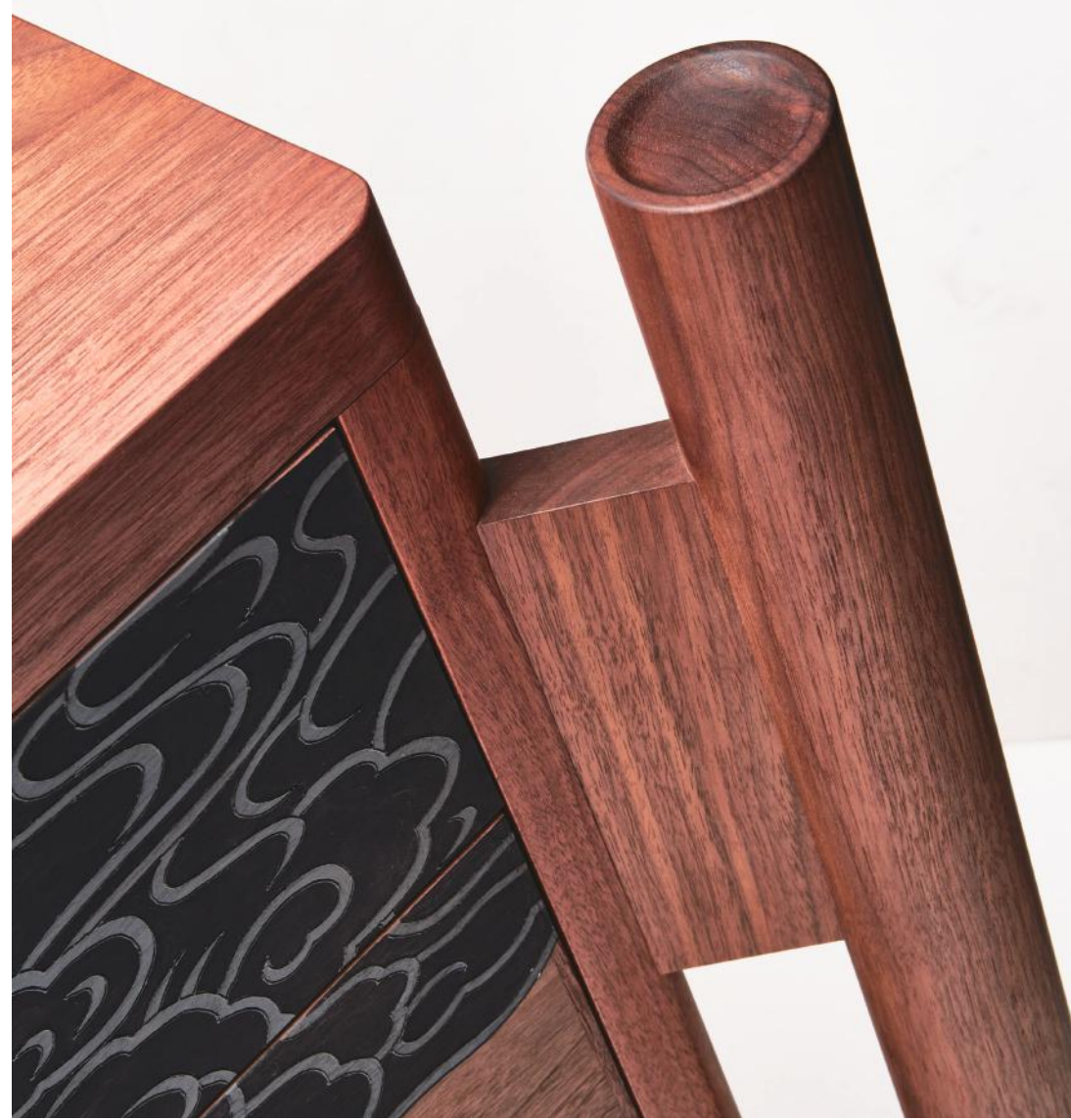
This Architectural Board is made using a technique where the inner boxes are suspended, creating a floating effect.

The craftsmanship of the Japanese painting, meticulously executed by the artisan, has successfully endowed this piece with an expansive artistic impression.

| | |
|----------|--|
| Design | Go Noda |
| Material | natural walnut / natural oak Panel art: shishi (lion) |
| Size | W2400 D710 H1000 (mm) W94.49" D27.95" H39.37" W2000 D610 H1000 (mm) W78.74" D24.02" H39.37" |



Shishi - Lion





sideboard HASHIRAMA Kiji

Design Go Noda
 Material natural walnut / natural oak
 Panel art: kiji (pheasant)
 Size W2400 D710 H1000 (mm) W94.49" D27.95" H39.37"
 W2000 D610 H1000 (mm) W78.74" D24.02" H39.37"



Kiji (Pheasant)



sideboard HASHIRAMA Matsu

Design Go Noda
 Material natural walnut / natural oak
 Panel art: matsu (pine)
 Size W2400 D710 H1000 (mm) W94.49" D27.95" H39.37"
 W2000 D610 H1000 (mm) W78.74" D24.02" H39.37"



Matsu (Pine)



sideboard HASHIRAMA Fujin•Raijin

This new cabinet in charcoal, specially created for our Paris store, features a "HASHIRAMA" door design, which is popular in Japan. The pictured wind god/thunder god is a Japanese god that helps the good and punishes the bad. The image represents an appeal to become someone who benefits the world.

Design Go Noda
 Material kage oak
 Panel art : Fujin / Raijin motif
 Size W1200 D610 H1000 (mm)
 W47.24" D24.02" H39.37"



Raijin

Fujin



sideboard HASHIRAMA Roubaizu

Board HASHIRAMA was released in 2015 and has become AREA's representative cabinet. This new work, Roubaizu which is created by Fujiyoshi Brother's, depicts the ethereal world that separates life and death.

Design Go Noda
 Material natural walnut
 Size W2400 D710 H1000 (mm) W94.49" D27.95" H39.37"
 W2000 D610 H1000 (mm) W78.74" D24.02" H39.37"



Roubaizu



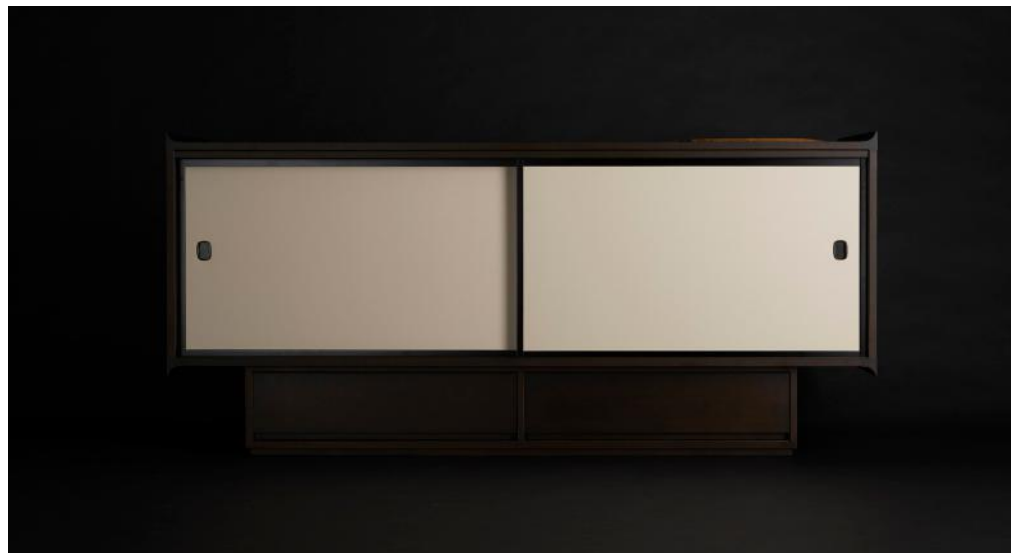
sideboard Wabisuke no Niwa

The exquisite stone is arranged on a finely crafted sideboard.

The top surface of the board is designed to resemble a simple garden, representing the philosophy of Zen.

This fusion of Japanese architecture and cabinetwork represents the identity of AREA's sideboard.

Design Go Noda
Material dark walnut, washi, lacquer, datekanmuri stone
Size W1852 D550 H850 (mm)
W72.91" D21.65" H33.46"





cabinet OKURA

Box-type furniture crafted by plaster craftsmen, employing traditional storehouse building techniques.
What will you store in this cabinet?

Design Go Noda
Material plaster, rosewood, steel
Size W1200 D500 H1300 (mm)
W47.24" D19.69" H51.18"



sideboard VANITY

Carefully handcrafted by skillful artisans with minimalist style.
This is the console table that fits in any space.

Design AREA
Material dark walnut / greige oak / kage beech / natural beech, steel
Size W1860 D450 H800 (mm)
W73.23" D17.72" H31.50"



display cabinet YUKIMI

While watching the snow falling in the garden from inside a warm room, instead of opening the shoji door, one might gently slide it aside to create a narrow gap to appreciate the view. This refined aesthetic sensibility is translated into the design of the display cabinet.

Design Ken Nozawa
Material natural oak, washi, steel, LED
Size W950 D360 H1430 (mm)
W37.40" D14.17" H56.30"



sideboard ROUKAKU

This living room sideboard is modeled after the architecture of Japanese castles. And like some Japanese castles, this piece employs balloon framing, making use of thick pillars instead of typical six-sided boxes. It captures the unique and dignified presence of towering Japanese architecture.

Design Go Noda
Material hinoki, washi
Size [board roukaku]
W1200 D610 H350 (mm)
W47.24" D24.02" H13.78"
[corner board roukaku]
W2100 D1390(565) H1210 (mm)
W82.68" D54.72"(22.24") H47.64"

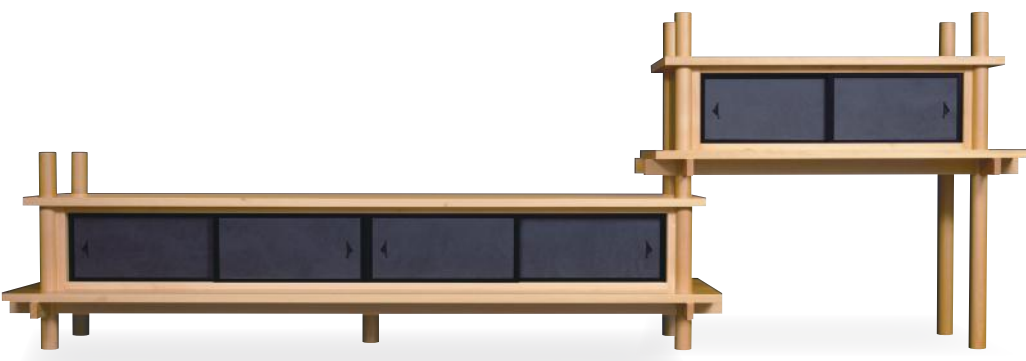


board roukaku





corner board roukaku



shelf UKIGUMO

A lingering heart may have a change as it drifts along.
These staggered shelves capture the moment one cloud shapeshifts into another.
We wonder what thoughts might ebb and flow through the hearts of those who admire this piece.

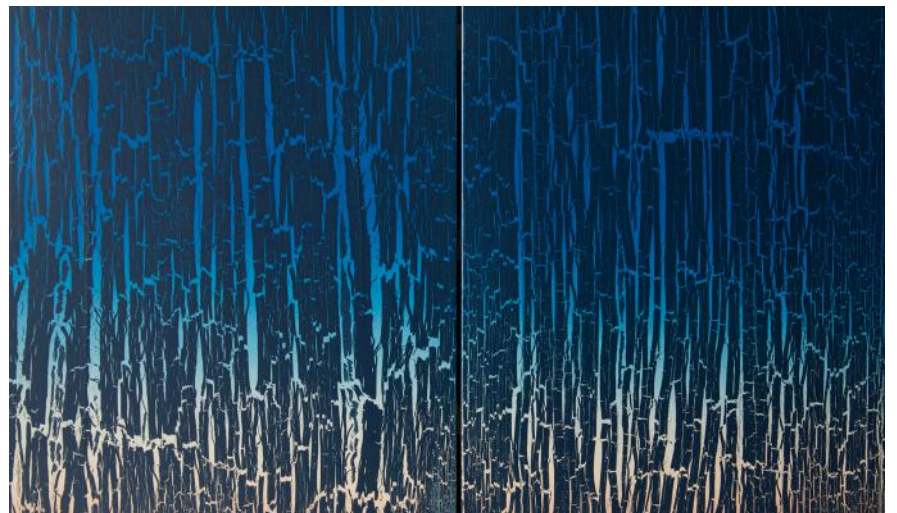
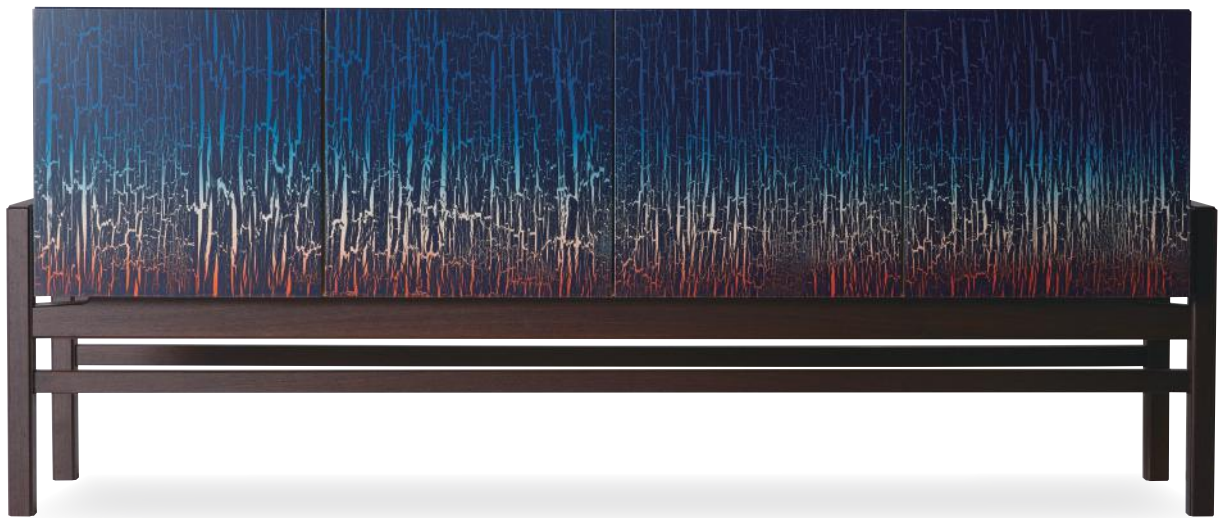
Design Shimoo design
Material chestnut
Size W1100 D400 H1210 (mm)
W43.30" D15.74" H47.63"



sideboard ALIENATION

Sleek cubic design. The gradation from iron blue to vermilion peeking through the cracks.
The beauty of decay is expressed in a new piece of furniture.

Design Takumi Fukushima edited AREA
Material MDF / hinoki / tagayasan
Size W1885 D450 H800 (mm)
W74.21" D17.72" H31.50"





SQUARE BOX

A versatile cabinet with a square grid structure that allows for various combinations.
A popular wall storage unit from AREA.

| | |
|----------|---|
| Design | Go Noda |
| Material | dark walnut, aluminum, glass, steel |
| Size | one unit W1060 D350 H1060 (mm) W41.73" D13.78" H41.73" |
| | half unit W530 D350 H1060 (mm) W20.87" D13.78" H41.73" |



cabinet SIN

A large, square, multipurpose sideboard. The horned corners, brass hardware, and wood grain shaped like arrow fletching create a definitive look. While we have three standard setups, customization would allow these pieces to be used as curio cabinets or wardrobes.

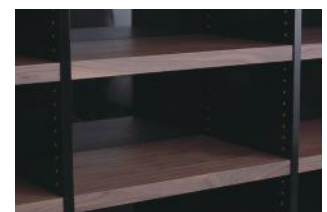
| | | | |
|----------|---------------------------|-----------------------|-------------------------|
| Design | Go Noda | | |
| Material | natural walnut, brass | | |
| Size | 2 doors | W1200 D500 H1380 (mm) | W47.24" D19.69" H54.33" |
| | 2 glass doors & 2 drawers | W1200 D500 H1380 (mm) | W47.24" D19.69" H54.33" |
| | 2 doors & 4 drawers | W1200 D500 H1380 (mm) | W47.24" D19.69" H54.33" |



sideboard B&G

A multi-purpose sideboard with an aesthetic reminiscent of mid-20th-century Black music. How to use this unique style is up to you and your chops. It's sure to steal the spotlight and inspire admirers.

| | | | |
|----------|------------------------------|-------------------------|--|
| Design | Go Noda | | |
| Material | natural walnut / dark walnut | | |
| Size | W1080 D450 H2000 (mm) | W42.52" D17.72" H78.74" | |
| | W1700 D450 H2000 (mm) | W66.93" D17.72" H78.74" | |
| | W2400 D450 H2000 (mm) | W94.49" D17.72" H78.74" | |



A-SB

"A" is our standard sideboard series. Its unchanging popularity is owed to the exceptional amount of detail put into its manufacturing.

We opted for a no-hassle push latch to maintain the piece's stylish silhouette.

| | |
|----------|--|
| Design | Go Noda |
| Material | dark walnut, glass |
| Size | 2 doors W1100 D450 H800 (mm) W43.31" D17.72" H31.50" |
| | 3 doors W1500 D450 H800 (mm) W59.06" D17.72" H31.50" |
| | 2 glass doors & 2 doors W1800 D450 H800 (mm) W70.87" D17.72" H31.50" |



A-Dresser

We filled this chest with our hopes for a simple, modern design using lots of classic, solid wood. With the notable absence of hardware thanks to the handiwork of Japanese artisans, this piece is sure to age into a beautiful antique.

| | |
|----------|--|
| Design | Go Noda |
| Material | dark walnut |
| Size | 5 drawers W900 D450 H800 (mm) W35.43" D17.72" H31.50" |
| | 8 drawers W1200 D450 H800 (mm) W47.24" D17.72" H31.50" |
| | 12 drawers W1500 D450 H800 (mm) W59.06" D17.72" H31.50" |



sideboard HYAKUSHIKI

Enjoy the unchanging exterior of this piece, the interior of which is customizable to your heart's content. Shelves, drawers, trays come in any size. Enjoy adapting it to your singular lifestyle.

| | | | |
|---|-------------------------|----------------------|-------------------------|
| Design | Go Noda | | |
| Material | natural walnut | | |
| Size | inside ex.1 + 3 drawers | W1400 D450 H800 (mm) | W55.12" D17.72" H31.50" |
| | inside ex.2 + 4 drawers | W1600 D450 H800 (mm) | W62.99" D17.72" H31.50" |
| Size | inside ex.3 + 4 drawers | W1800 D450 H800 (mm) | W70.87" D17.72" H31.50" |
| | inside standard | | |
| * The interior will be manufactured according to your desired setup. (Appraised separately) | | | |



sideboard HAUSKA

This design suspends a thin but solid wood box in a three-sided frame. Simultaneously a sideboard and chest, this piece is extremely versatile.

| | | | |
|----------|---------------------|----------------------|-------------------------|
| Design | Go Noda | | |
| Material | natural walnut | | |
| Size | 1 door & 4 drawers | W870 D450 H800 (mm) | W34.25" D17.72" H31.50" |
| | 2 doors & 4 drawers | W1285 D450 H800 (mm) | W50.59" D17.72" H31.50" |
| Size | 3 doors & 4 drawers | W1700 D450 H800 (mm) | W66.93" D17.72" H31.50" |



living room sideboard DAL

A stylish living room sideboard.

Enjoy the exoticism of the furrows carved into the top and bottom surfaces.

| | |
|----------|---|
| Design | POLIS |
| Material | ivory white ash, glass |
| Size | 1700 4 doors W1700 D450 H800 (mm) W66.93" D17.72" H31.50" |
| | 1700 2 glass doors / 4 doors W1700 D450 H800 (mm) W66.93" D17.72" H31.50" |



dresser DAL

Despite its overall simplicity, this beautiful chest stands on legs curved into lines seen in mosques. Special ordering it in its wider form reveals yet a different kind of façade.

| | |
|----------|---|
| Design | POLIS |
| Material | ivory white ash |
| Size | 850 5 drawers W850 D450 H800 (mm) W66.93" D17.72" H31.50" |
| | 1700 16 drawers W1700 D450 H800 (mm) W33.46" D17.72" H31.50" |



bookcase DAL

A multi-use bookcase with thick shelves and framing. Shelves are made chunky, and we have emphasized a hardy silhouette, but not to the detriment of utility, which we've ensured with removable shelving.

| | |
|----------|--|
| Design | POLIS |
| Material | ivory white ash |
| Size | 800 W850 D350 H800 (mm) W33.46" D13.78" H31.50" |
| | 1334 W850 D350 H1334 (mm) W33.46" D13.78" H52.52" |
| | 1900 W850 D350 H1900 (mm) W33.46" D13.78" H74.80" |



tv unit DAL

A well-balanced TV stand. Leaving out the backboard of the rack produces a welcome airiness. Slits running sideways add a touch of style.

| | |
|----------|--|
| Design | POLIS |
| Material | ivory white ash, glass |
| Size | 1700 4 drawers W1700 D450 H500 (mm) W66.93" D17.72" H19.69" |
| | 2150 4 drawers W2150 D450 H500 (mm) W84.65" D17.72" H19.69" |



sideboard RIPE

The pinnacle of AREA's original sideboards. Its alias is Floating Ruby.
We revealed it in 2006 in an attempt to restore a Jacobean style to contemporary Tokyo.
A charismatic sideboard with enthusiastic fans from the upper crust.

Design Go Noda
Material natural walnut, mirror
Size W1125 D512 H1125 (mm) W44.29" D20.16" H44.29"
W2130 D512 H700 (mm) W83.86" D20.16" H27.56"



console table RIPE

A neo-classic console table. A popular choice to prop next to the front entrance of your home. Notice the hooks we've included for your keys and watches.

| | |
|----------|---|
| Design | Go Noda |
| Material | dark walnut |
| Size | W900 D400 H1053 (mm) W35.43" D15.75" H41.46" |



tall dresser RIPE

A neo-classic high chest. Consider decorating your living room, bedroom, or front entrance with it.

| | |
|----------|--|
| Design | Go Noda |
| Material | dark walnut |
| Size | W635 D400 H1169 (mm) W25" D15.75" H46.02" |



dresser RIPE

A neo-classic, laterally long chest. The tab hanging down from the center of the piece would have been where you affixed your family crest in ancient times.

| | |
|----------|--|
| Design | Go Noda |
| Material | dark walnut |
| Size | W895 D400 H801 (mm) W35.24" D15.75" H31.54" |



Curio Display Cabinet

A case that hovers above the floor with glass on five sides.
There may be many towering products but few in perfect cubes.
Flaunt your precious collection without reserve.

| | |
|----------|---|
| Design | AREA |
| Material | dark walnut, glass |
| Size | W800 D800 H1200 (mm) W31.50" D31.50" H47.24" W1400 D400 H1200 (mm) W55.12" D15.75" H47.24" |



sofa back shelf HASHIRAMA

A storage shelf to place behind your sofa. Customize your order according to the size and style of your sofa. The motif of round bars reappears here for an architectural look, in this continuation of our HASHIRAMA series.

| | |
|----------|--|
| Design | Go Noda |
| Material | dark walnut |
| Size | W1000 D350 H570 (mm) W39.37" D13.78" H22.44" W1500 D350 H570 (mm) W59.06" D13.78" H22.44" W1600 D350 H570 (mm) W62.99" D13.78" H22.44" Corner W450 D450 H570 (mm) W17.72" D17.72" H22.44" |



tv unit TURANDOT 2

This TV stand has architectural beauty. This design resembles the act of grasping, a recurring theme in AREA products.

| | |
|----------|---|
| Design | AREA |
| Material | natural walnut |
| Size | 2 drawers W1000 D540 H480 (mm) W39.37" D21.26" H18.90" |
| | 3 drawers W1500 D540 H480 (mm) W59.06" D21.26" H18.90" |
| | 4 drawers W2000 D540 H480 (mm) W78.74" D21.26" H18.90" |



Bookcase TV Unit

Rather than with audiovisual equipment alone, this TV stand will only be complete when packed full with books and magazines. It is designed to look attractive even chock-full and cluttered.

| | |
|----------|---|
| Design | Go Noda |
| Material | natural walnut |
| Size | W1960 D370 H450 (mm) W77.17" D14.57" H17.72" |



DESKS



A + B

desk DLS

Customize to your liking.
 This versatile desk can be used for a variety of situations.

- Design Go Noda
- Material dark walnut, yoru oak, brass, steel
- Size A+B (left)
 - W2100 D650 H750 (mm)
 - W82.68" D25.59" H29.53"
- A+C (right)
 - W1500 D600 H750 (mm)
 - W59.06" D23.62" H23.53"



Back Panel





A + C

A



B



C







desk RIPE

The concept is that, once upon a time, a Spanish traveler who arrived on an island in the Far East had a desk built by a craftsman from the country.

| | |
|----------|---|
| Design | Go Noda |
| Material | dark walnut |
| Size | W2300 D540 H750 (mm) W90.55" D21.26" H29.53" |

A-Desk & A-Wagon

A lifelong furnishing for all ages. It can be modified over time, from the start of elementary school into adulthood. A luxury above other luxuries.

| | | |
|----------|-------------|---|
| Design | Go Noda | |
| Material | dark walnut | |
| Size | 2 drawers | W1000 D600 H720 (mm) W39.37" D23.62" H28.35" |
| | 3 drawers | W1400 D600 H720 (mm) W55.12" D23.62" H28.35" |
| | 4 drawers | W1800 D600 H720 (mm) W70.87" D23.62" H28.35" |



desk DAL

| | | |
|----------|--|---|
| Design | POLIS | |
| Material | ivory white ash | |
| Size | [desk] 850 2 drawers | W850 D600 H720 (mm) W33.46" D23.62" H28.35" |
| | [desk] 1275 2 drawers | W1275 D600 H720 (mm) W50.20" D23.62" H28.35" |
| | [sideboard] | W425 D600 H720 (mm) W16.73" D23.62" H28.35" |
| | [open wagon] | W425 D600 H598 (mm) W16.73" D23.62" H23.54" |
| [wagon] | W425 D600 H598 (mm) W16.73" D23.62" H23.54" | |



stately desk DAL

This piece comes to us from the POLIS aqua series and the Greek antiquities serving as inspiration. An artistic clash of cultures can be seen in the simple silhouette and intricate curves.

Design POLIS
Material dark walnut
Size W2080 D600 H800 (mm)
W81.89" D23.62" H31.50"



B E D S



A-BED Royal

Headboard with colors extracted from the Japanese color theme.
 Fixed beautifully with the layout and bookshelf, this finish is only possible because it is a custom-made order.

| | |
|----------|--|
| Design | AREA |
| Material | dark walnut, fabric, brass, marble, steel, glass, LED |
| Size | [Bed] W3024 D2003 H1240 (mm) W119.06" D78.86" H48.82" |
| | [Night table] W605 D405 H465 (mm) W23.82" D15.94" H18.30" |
| | [Bookshelf & Display shelf] W4682 D350-600 H2439 (mm) W184.33" D13.78-23.62" H96.02" |





THE WALL Bed

The tranquil space, made to order just for you.
Enjoy restful sleep on your one-of-a-kind bed!

| | |
|-----------------|---|
| Design | AREA |
| Material&Finish | dark walnut |
| Size | For Queen W2360 D2050 H2360 (mm) W92.91" D80.71" H92.91" |

A-BED Classic

We combined high-quality luxury materials and simplistic design to develop this bedframe. Design the headboard to your liking. A well-loved piece since its inception.



| | | |
|----------|--|--|
| Design | Go Noda | |
| Material | dark walnut | |
| Size | Single | W1028 D2035 H750 (mm) W40.47" D80.12" H29.53" |
| | Semi-double | W1248 D2035 H750 (mm) W49.13" D80.12" H29.53" |
| Double | W1448 D2035 H750 (mm) W57.01" D80.12" H29.53" | |
| | Queen | W1648 D2035 H750 (mm) W64.88" D80.12" H29.53" |
| King | W1848 D2035 H750 (mm) W72.76" D80.12" H29.53" | |
| | Night table 1 drawer | W400 D400 H500 (mm) W15.75" D15.75" H19.69" |



A-BED Drawers

A popular bed frame complete with drawers, crafted by skilled artisans with intricate handiwork.

| | | |
|------------------|--|--|
| Design | AREA | |
| Material | dark walnut | |
| Size | Single 2 drawers | W1028 D2000 H750 (mm) W40.47" D78.74" H29.53" |
| | Semi-double 2 drawers | W1248 D2000 H750 (mm) W49.13" D78.74" H29.53" |
| Double 2 drawers | W1448 D2000 H750 (mm) W57.01" D78.74" H29.53" | |
| | Queen 2 drawers | W1648 D2000 H750 (mm) W64.88" D78.74" H29.53" |
| King 2 drawers | W1848 D2000 H750 (mm) W72.76" D78.74" H29.53" | |
| | Night table | W350 D350 H400 (mm) W13.78" D13.78" H15.75" |

bed SIN

In bed SIN, the mattress is laid shallowly in the frame for a more integrated look. The protruding horns and brass laid across the headboard make the classic beauty of this piece a cut above the rest.

| | | | |
|-----------------------|------------------------|-------------------------|-------------------------|
| Design | Go Noda | | |
| Material | natural walnut | | |
| Size | Single | W1120 D2056 H900 (mm) | W44.09" D80.94" H35.43" |
| | Semi-double | W1340 D2056 H900 (mm) | W52.76" D80.94" H35.43" |
| Double | W1540 D2056 H900 (mm) | W60.63" D80.94" H35.43" | |
| | Queen | W1740 D2056 H900 (mm) | W68.50" D80.94" H35.43" |
| King | W1940 D2056 H900 (mm) | W76.38" D80.94" H35.43" | |
| | Night table 1 drawer | W450 D350 H500 (mm) | W17.72" D13.78" H19.69" |
| Night table 2 drawers | W450 D350 H500 (mm) | W17.72" D13.78" H19.69" | |
| | Footbench flip-up door | W1200 D350 H420 (mm) | W47.24" D13.78" H16.54" |



bed LEX

This bed frame is inspired by luxury hotels by the Mediterranean Sea. It's a premium piece, with the mattress placed above a wooden base and a large, refined headboard insisting on certain formalities.

| | | | |
|----------|-----------------------------------|-------------------------|-------------------------|
| Design | POLIS | | |
| Material | ivory white ash, fabric / leather | | |
| Size | Single | W1030 D2050 H1200 (mm) | W40.55" D80.71" H47.24" |
| | Semi-double | W1260 D2050 H1200 (mm) | W49.61" D80.71" H47.24" |
| Double | W1470 D2050 H1200 (mm) | W57.87" D80.71" H47.24" | |
| | Queen | W1680 D2050 H1200 (mm) | W66.14" D80.71" H47.24" |
| King | W1900 D2050 H1200 (mm) | W74.80" D80.71" H47.24" | |



bed GARDEN

This bed frame is upholstered like a sofa with a frame that wraps the mattress.
The gentle touch of the bed frame creates a sense of comfort that cannot be obtained with steel or wood frames.

| | | | |
|----------|-------------------------------------|-----------------------|-------------------------|
| Design | Tomoyuki Matsuoka | | |
| Material | fabric / leather, decorative veneer | | |
| Size | Single | W1130 D2050 H880 (mm) | W44.49" D80.71" H34.65" |
| | Semi-double | W1350 D2050 H880 (mm) | W53.15" D80.71" H34.65" |
| | Double | W1550 D2050 H880 (mm) | W61.02" D80.71" H34.65" |
| | Queen | W1750 D2050 H880 (mm) | W68.90" D80.71" H34.65" |



mattress A

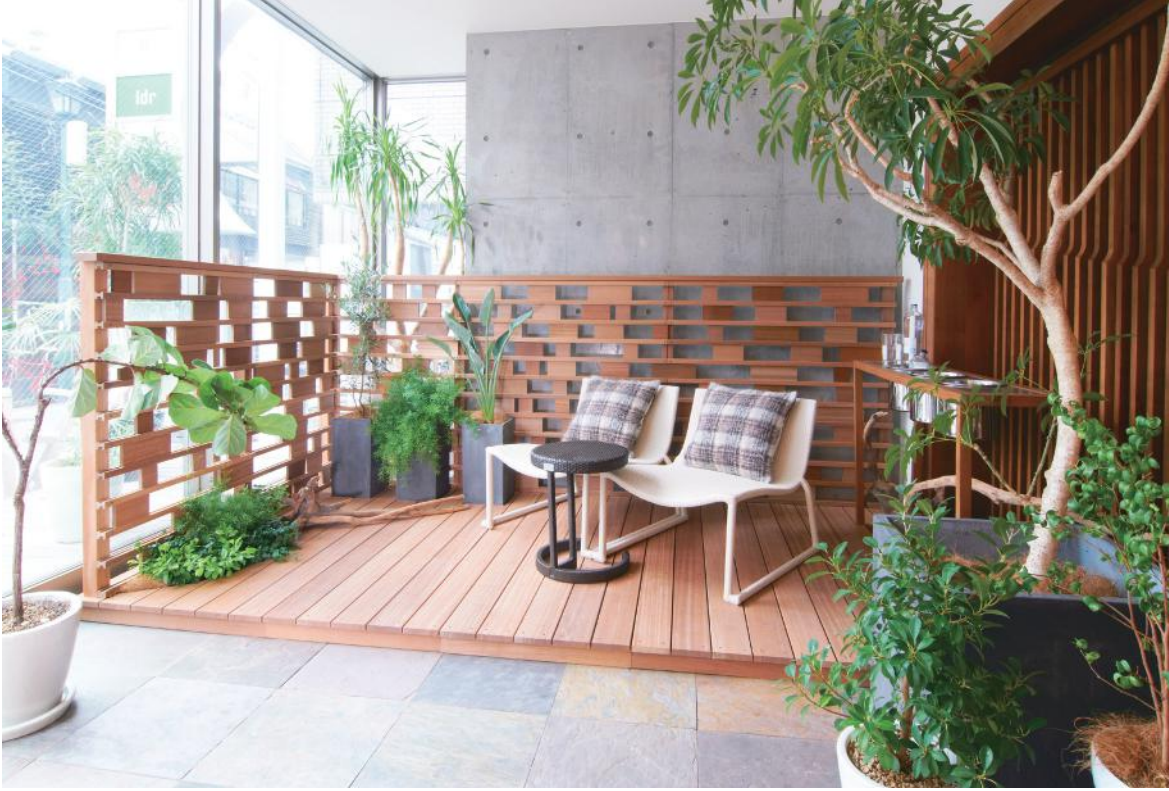
This is an AREA original mattress, produced in collaboration with famed high-end mattress manufacturer Nihon Bed. Special consideration is taken on the square frame structure, the number of ventilators, and more.

| | | | |
|----------|---|------------------------------|---------------------------------|
| Design | AREA | | |
| Material | pocket coils, wool, polyester, urethane foam, felt, rayon | | |
| Size | Single | W980 D1950 H250 (1200) (mm) | W38.58" D76.77" H9.84" (47.24") |
| | Semi-double | W1200 D1950 H250 (1520) (mm) | W47.24" D76.77" H9.84" (59.85") |
| | Double | W1400 D1950 H250 (1760) (mm) | W55.12" D76.77" H9.84" (69.29") |
| | Queen | W1600 D1950 H250 (2000) (mm) | W62.99" D76.77" H9.84" (78.74") |

* The coil count is indicated in parentheses ().



OUTDOOR
FURNITURE



WOOD DECK

Garden in the Sky

One day, I thought to myself.
 I'm going to fill this bare balcony with greenery.
 I'm going to install deck panels that feel good on my bare feet.
 I'm going to bring out a chair and read books on a sunny Sunday.
 I can have lunch with my whole family.

An urban balcony is a garden in the sky for adults who are honest
 about their desires.



chair A-17

Teak is elegantly inserted into slender metal pieces, creating a stylish iron chair suitable for dining, living, and outdoor use.

| | |
|----------|--|
| Design | Go Noda |
| Material | teak, steel, PVC mesh |
| Size | W516 D735 H760 SH420 AH600 (mm) W20.31" D28.94" H29.92" SH16.54" AH23.62" |



table A-C

A ceramic table to bedeck a balcony. It has wide-ranging applications due to its scratch-, heat-, and weather-resistant material. We recommend setting a couple of these outside your restaurant. Legs are stylishly designed to cross.

| | |
|----------|--|
| Design | Go Noda |
| Material | ceramic, aluminum |
| Size | W790 D790 H720 (mm) W31.10" D31.10" H28.35" |







THE WALL









THE WALL Matsutakazu

"Matsutakazu" painted by a Japanese painter.
AREA has a unique method of incorporating artistic works into the space,
extending beyond the realm of furniture.

| | |
|----------|---|
| Design | Go Noda |
| Material | dark walnut, marble, glass, LED |
| Size | W7996 D5852 H2420 (mm) W314.80" D230.39" H95.28" |



THE WALL Living

It may be the world's greatest luxury to occupy a space at home designed specifically for you.

Design AREA
Material dark walnut, leather, brass, glass
Size W5880 D600 H2350 (mm)
W231.50" D23.62" H92.52"





THE WALL Bookcase classic

Cabinet doors conceal storage space beneath the counter; the middle of the system employs open shelving. The upper latticework balances the look, where another storage space lies inside. This storage method matches your vertical space, combining form and function.

Design AREA
 Material dark walnut
 Size W4690 D600 H2450 (mm)
 W184.65 D23.62" H96.46"





THE WALL Living classic

Basic form of AREA-style wall storage.

| | |
|----------|--|
| Design | AREA |
| Material | dark walnut, mirror, glass |
| Size | W4637 D600 H2459 (mm) W182.56 D23.62" H96.81" |





THE WALL Yukimi

Yukimi is a grid-patterned, sliding paper door system that appears to capture light from outside. An impassioned undertaking that casts the essence of Japanese design onto a wall.

Design ZERO FIRST DESIGN
Material white ash, hainan basalt
Size W4290 D370 H2308 (mm)
W168.90" D14.57" H90.87"





THE WALL LD classic

Rather than simply making storage space in your walls,
design them in.

This is a notion of wall storage design that cannot be achieved
with prefabrication and is better described in its designated
space as artwork.

| | |
|----------|--|
| Design | AREA |
| Material | dark walnut |
| Size | W7662 D460 H2785 (mm) W301.65" D18.11" H109.65" |





THE WALL Desk & Sofa

This storage system combines AREA's style and technique to enable beautiful corner organization. Abutting corners of storage spaces can create unused space, but here, we utilize it all, and we even provide the option of incorporating furniture into this system so you can create an artful lifestyle.

| | |
|----------|---|
| Design | AREA |
| Material | dark walnut |
| Size | W4600/2500 D600 H2450 (mm) W181.10"/98.43" D23.62" H96.46" |



THE WALL Second room

Create a walk-in closet inside a room.
AREA considers types and amounts of items for storage to customize
your order. In-closet organizational systems are also popular.

Design AREA
Material dark walnut
Size W2513 D1717 H2400 (mm)
W98.94" D67.60" H94.49"





THE WALL Closet

Neckties, hats, bags, shirts...

This walk-in closet storage system has item-specific storage and tempts anyone within to linger. Renovations requiring precise calculation is AREA's wheelhouse.

| | |
|----------|---|
| Design | AREA |
| Material | dark walnut |
| Size | W4400 D600 H2350 × 2 set (mm) W173.23" D23.62" H92.52" × 2 set |



(left)
THE WALL Classic storage
(center)
THE WALL Classic dining
(right)
THE WALL Classic kitchen



This large storage system is specialized for dining needs. We provide numerous integrations, such as combining the sideboard with the dining table or wine cabinet. For those with their lifestyle centered on the kitchen.

| | |
|----------|---|
| Design | AREA |
| Material | dark walnut |
| Size | left W2400 D500 H2400 (mm) W94.49" D19.69" H94.49" |
| | center W2400 D500 H2400 (mm) W94.49" D19.69" H94.49" |
| | right W1600 D500 H2400 (mm) W62.99" D19.69" H94.49" |

KITCHEN



椿

"Tsubaki"



We offer a trinity of materials, craftsmanship, and design for lifelong furnishings and fixtures. AREA uses various materials and finishes for original items and fully custom-made wall storage systems to create high-quality, luxurious living spaces. Just like our kitchens, realized with skills and experiences cultivated as an interior hallmark, AREA's new styles can further enrich your life.





LDK style

This sideboard fearlessly unites the living and dining (LD) rooms. Freed from the preconceived ideas between living, dining, and kitchen (LDK) spaces, this setup simplifies and takes full advantage of a singular space. Lounge on the couch, cook in the kitchen, dine at the table. Our system adds more freedom and comfort to these everyday realities.



Materials and design

From façades of solid wood from broad-leaved trees carved with the irregular rhythms of nature, to ceramic counters with alluring mineral strength, we combine high durability, attractive design, and high-quality materials. Corten steels add subtle depth.



Function and design

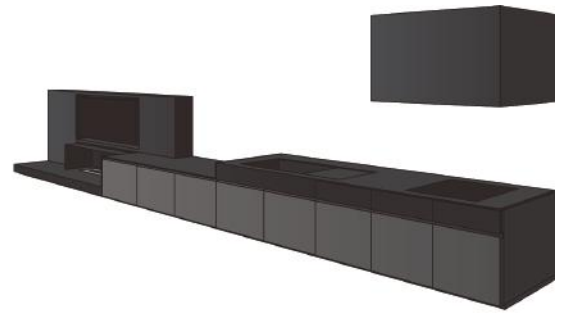
The alluring ceramic sink is fully integrated with the countertop as if sculpted into form. This multi-functional sink is flanked by a drying space and a sliding slab, responding flexibly to cooking and cleanup needs for a continually pristine look. Drawers are integrated into the ceramic and solid wood front panels, unifying design without compromising organizational functionality.

Kitchen and furniture

Kitchen TSUBAKI has been designed to beautifully adapt to various spaces and arrangements. For a basic style, choose between a fearlessly stately 190mm Multifunctional Sink/Counter and a more lightweight 12mm thick countertop. Storage size and layout may be changed freely upon request. Extend the lower countertop from the kitchen to the living room to be used as a TV stand, expand it into a desk or cabinet, or otherwise incorporate this kitchen system into furniture to create a unified sense of space.



7.5" thick multifunctional sink/counter plan



[Kitchen + Lowboard + TV Board + Fireplace] Expansion Plan



12mm-thick standard countertop Kitchen



Kitchen + Lowboard] plan



Equipment and faucets

Case by case, we select and present equipment that blends into your high-quality and practical kitchen. The range hood's clean, square appearance takes advantage of its sturdy material and is coordinated with corten steel's deep textures. Matte black and diamond-cut gold, this unique faucet asserts itself in any kitchen. Touching any surface of the faucet dispenses water.

This stove's superb design combines gas, electric, and grill surfaces, each well-spaced from the next, to provide a comfortable cooking flow.

With a full-size door, this dishwasher is built-in so the control panel is not visible from the front and does not interrupt the overall appearance of the kitchen.



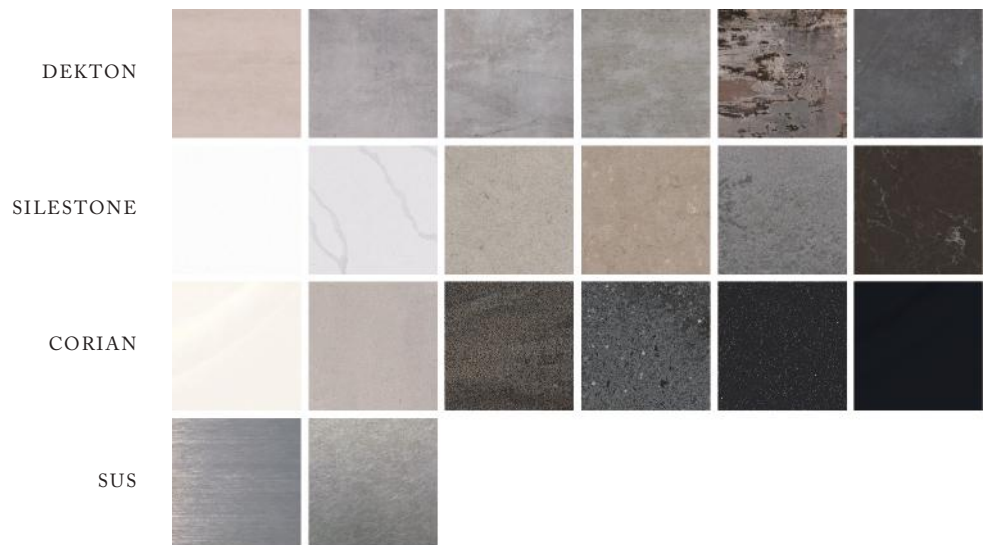
Materials selection

With Kitchen TSUBAKI, you are free to select from various materials and colors to suit your space and aesthetic.

We provide only carefully selected materials of great beauty and high performance, fit for elegant spaces.

Countertop

We provide numerous options including ceramic, quartz, artificial marble and stainless steel



Front face

Available in various designs, materials and finishes including white ash and walnut



Inside

"FENIX," high-performance melamine, resists scratches, impurities and chemical damage, as well as mold and bacteria



Drawer

We use "GRASS Nova Pro," a highly durable drawer rail in chic colors



Steel

Corten steel adds numerous depths to your kitchen



D O O R S



Sliding Door / Vertical Grid

A pattern produced by cutting solid wood in three dimensions.
The possibilities for the evolution of fixtures remain infinite.

Design Go Noda
Material natural walnut
Size W9800 D80 H2017 (mm)
W385.83" D3.14 H79.41"

AREA
T O K Y O





fusuma ROUBAIZU

Japanese paintings on fusuma, traditional Japanese architectural fittings crafted by skillful artisans.

Design Fujiyoshi Brother's
Material lacquer, washi
Size W5100 H2000 (mm)
W200.79" H78.74"





Sliding Door / Graphic Pattern Panel

Various patterns are crafted into the panels of these sliding doors. Beyond mere doors, these may also serve as room partitions or latticework to cover wall storage. Your creativity as an end-user is demonstrated in its design.

| | | | |
|----------|-------------------------|-------------------------|--|
| Design | Go Noda | | |
| Material | dark walnut | | |
| Size | left / Hound's tooth | W1500 D40 H3150 (mm) | |
| | | W59.06" D1.57" H124.02" | |
| | right / Galloping horse | W1500 D40 H3150 (mm) | |
| | | W59.06" D1.57" H124.02" | |

Sliding Door / Sliding Panel

Sliding doors like panels. Although we can fix the panels within the door itself, keeping them loose allows for varied patterns of expression.

| | | | |
|----------|------------------------|--|--|
| Design | Go Noda | | |
| Material | dark walnut | | |
| Size | W1200 D40 H2365 (mm) | | |
| | W47.24" D1.57" H93.11" | | |

Sliding Door / Net Grid / Glass

These sliding doors stretch up to the ceiling. Updating your doors to reach the ceiling during renovations unreservedly transforms the room.

| | | | |
|----------|------------------------|--|--|
| Design | Go Noda | | |
| Material | natural walnut | | |
| Size | W1200 D40 H2365 (mm) | | |
| | W47.24" D1.57" H93.11" | | |



Sliding door / Sliding Panel



Sliding door / Net grid / glass



Door / Net Grid / Wood Door / Net Grid / Glass Door / Basic / Wood

Upon numerous meetings with the designer, a one-of-a-kind design of fixtures such as the hinged doors are realized. We prefer discussions at least six months prior for large-scale renovations.

| | | |
|----------|---------------------|------------------------|
| Design | Go Noda | |
| Material | natural walnut | |
| Size | W736 D40 H2059 (mm) | W28.98" D1.57" H81.06" |
| | W736 D40 H2059 (mm) | W28.98" D1.57" H81.06" |
| | W736 D40 H2059 (mm) | W28.98" D1.57" H81.06" |

Sliding Lattice Door

The neatly arranged vertical latticework gives the space a sense of intrepidity and cleanliness.

| | | |
|----------|------------------------|--|
| Design | AREA | |
| Material | greige oak | |
| Size | W1940 D110 H2100 (mm) | |
| | W76.38" D4.33" H82.68" | |



LIGHTINGS



light KIKKO

These series of lights are designed with the motif of a Japanese spinning toy. The light is created by skilled craftsmen of Japanese Traditional Lighting named "Chouchin" and craftsmen of Japanese traditional spinning toy. We could definitely say this is the true form of Japanese Chouchin.

| | |
|----------|---|
| Design | Ken Nozawa |
| Material | natural beech / yoru, washi, bamboo, 60W bulb × 1 |
| Size | MAGE φ600 H438 (mm) φ23.62" H17.24" |
| | UNARI φ370 H693 (mm) φ14.57" H27.28" |
| | ZUGURI φ400 H357 (mm) φ15.75" H14.06" |





floor lamp BLESSED STONE

A stone chosen by the heavenly light that fell silently that night.

Design Go Noda
Material datekanmuri stone, black painted stainless steel,
black painted MDF, LED
Size W420 D270 H2001 (mm)
W16.54" D10.63" H78.78"





floor lamp BONBORI

Descending concrete stairs leads to a dimly lit, dry basement room with tatami mats. A few faint light sources create a soft glow. As you approach closer, you notice a floor lamp reminiscent of a snow lantern. Its wooden texture feels gentle to the touch. Although subdued, there were Oriental elements in various places. Could it be a fusion of Eastern and Western design? A profound sense of nostalgia emerges.

Design Go Noda
Material washi, hinoki/horse chestnut, bamboo
W430 D710 H1350 (mm)
Size W16.93" D27.95" H53.15





floor lamp HASHIRAMA

A pair of floor lights, one large and one small, positioned a few steps away at your feet. washi paper shades gently diffuse a soft, flowing light. Looking more closely, the design is simple—a round light source mounted on three columns connected by a rod. Yet, this simplicity is its charm. Even the three-column design, though less stable than four, introduces a sense of instability and fragility that adds to its allure.

| | |
|----------|--|
| Design | Go Noda |
| Material | washi, dark walnut, camel walnut |
| Size | (Small) W400 D442.5 H510 (mm) W15.78" D17.42" H20.07" |
| | (Large) W600 D642.5 H762 (mm) W23.62" D25.29" H30" |





table lamp A-s

A stand light with a beautiful outline composed of straight and curved lines.
Available in four colors, and it can be used in both of Japanese and Western styles.

Design Go Noda
Material MDF, fabric, light bulb 60W×1
Size W175 D175 H530 (mm)
W6.89" D6.89" H20.87"
Color kage / umi / yamabuki / yuki



floor lamp D

This floor lamp draws inspiration from Japanese paper lanterns and table lamps. Deconstruction led to a design with geometry, not unlike Art Deco and the romanticism of Japanese antiquity.

Design Yoshiaki Sakumichi
Material walnut, brass, marble, fabric
Size W600 D710 H1900 (mm)
W23.62" D27.95" H74.80"



floor lamp A

Solid walnut, black leather, and metal- a wonderful combination for floor lights. Change the size as needed.

Design Go Noda
Material natural walnut, leather, steel, fabric, light bulb 60W × 4
Size W800 D800 H1820
W31.50" D31.50" H71.65"

floor lamp ALIENATION

Natural and Artificial objects.

A minimalist form composed of contrasting materials.

A beautiful fusion of design and function is born.

Design Ryoya Fukaji edited AREA

Material sus, hinoki

Size W750 D120 H1765 (mm)

W29.53" D4.72" H69.49"



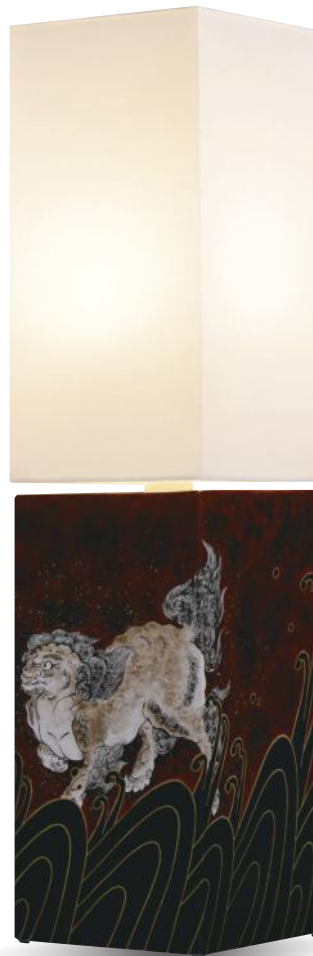
floor lamp KUTANI

A floor lamp gleaming with the handiwork of skilled artisans of Kutani ware, of Kanazawa and Kaga Hyakumangoku fame. Select between our lion and dragon motifs.

Design Go Noda
Material Unglazed: Kutani ware / Artwork: Masato Yashiki
white porcelain, earthenware, fabric, light bulb : 60W × 1
Size W175 D175 H710 (mm)
W6.89" D6.89" H27.95"



Dragon



Lion

MIRRORS /
ACCESSORIES



A-Mirror

AREA's original mirror has been popular since we began its production. Though a work of art in itself, this mirror is yours to make uniquely your own by selecting its grid size and layout.

| | |
|----------|--|
| Design | Go Noda |
| Material | natural walnut, glass |
| Size | 1 W1206 D65 H2106 (mm) W47.48" D2.56" H82.91" |
| | 2 W1270 D65 H1570 (mm) W50" D2.56" H61.81" |





A-Picture Wall

The beauty of neatly arranging identical frames.
Originally developed for a catwalk in a certain restaurant.

| | | |
|----------|-----------------------|-------------------------------------|
| Design | Go Noda | |
| Material | dark walnut, aluminum | |
| Size | [picture frame] | W730 H977 (mm) W28.74" H38.46" |
| | [picture rail (1set)] | W2430 H1073 (mm) W95.67" H42.24" |





stand mirror SUGATAMI

Looking up, a pale face with a bluish hue emerged from the darkness. After blinking a few times, it appears to be a standing mirror. Unlike wall-mounted mirrors, it is freestanding. Its design could only be described as a synthesis of classic and modern at its highest form. There was a strange magnetic field in the murky color of the space between the mirror and the wooden frame. At that moment, I heard a voice calling me from behind.

Design Go Noda
Material dark walnut, glass
Size W1200 D340 H1900
W47.24" D13.39" H74.80





C-rack 900/1200

Although the shape of this coat rack is nothing out of the ordinary, its appeal lies in the generous use of thick, carved solid walnut. The shape of the carved ends creates a hook that prevents clothes from easily slipping off.

Design Noriyuki Ebina
 Material natural walnut, leather
 Size W900 D450 H1620 (mm)
 W35.43" D17.72" H63.78"
 W1200 D450 H1620 (mm)
 W47.24" D17.72" H63.78"



T-rack

A practical coat rack with a three-dimensionally carved movable hook. It's easy to carry anywhere in the house, whether it's the entrance, your room, or any other space.

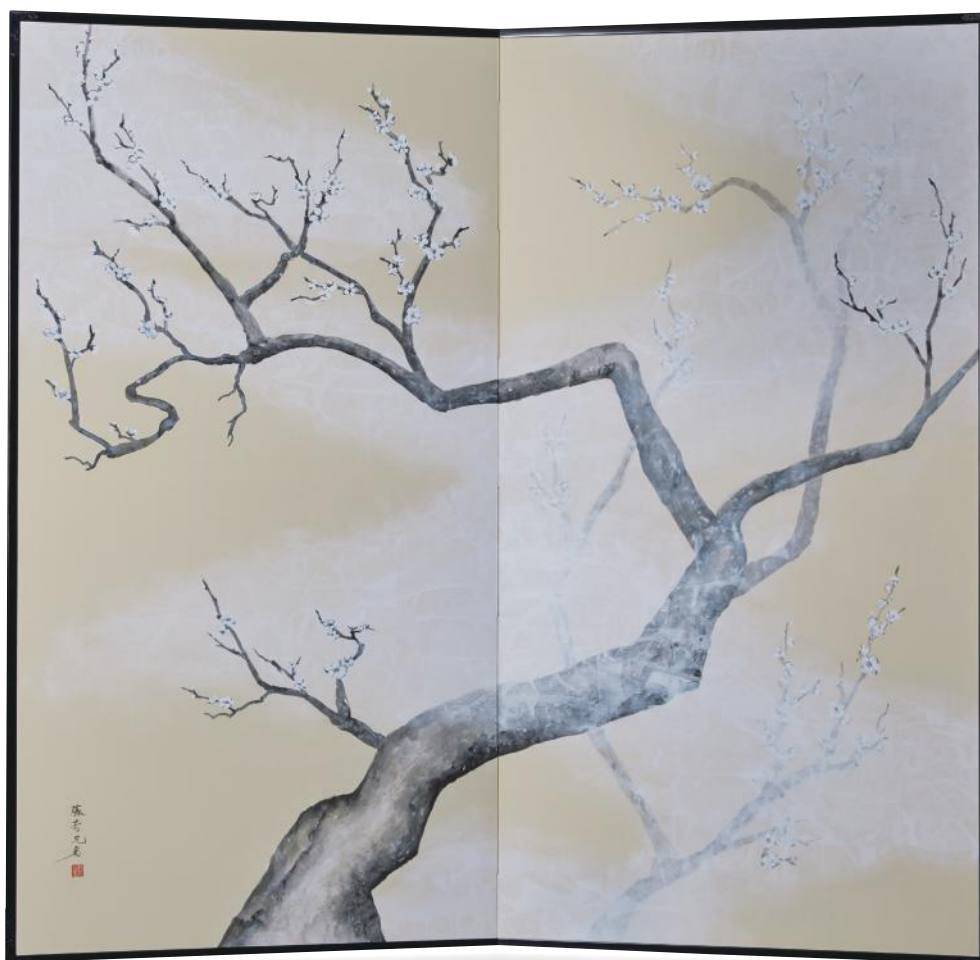
Design Noriyuki Ebina
 Material natural walnut
 Size W300 D140 H1800 (mm)
 W11.81" D5.51" H70.87"



byobu ROUBAIZU

Byobu, a partition to easily divide a room.
The artwork on this Byobu depicts the world we live in and the world after death,
along with the subtle and profound world that lies between the two.
When you gaze into this world even briefly, questions arise—Who am I?
What is the true meaning of life? These are the thoughts that come to mind.

Design Fujiyoshi Brother's
Material plaster, washi
Size W1840 H1760 (mm)
W72.44" H69.29"





flower base No no Ishi

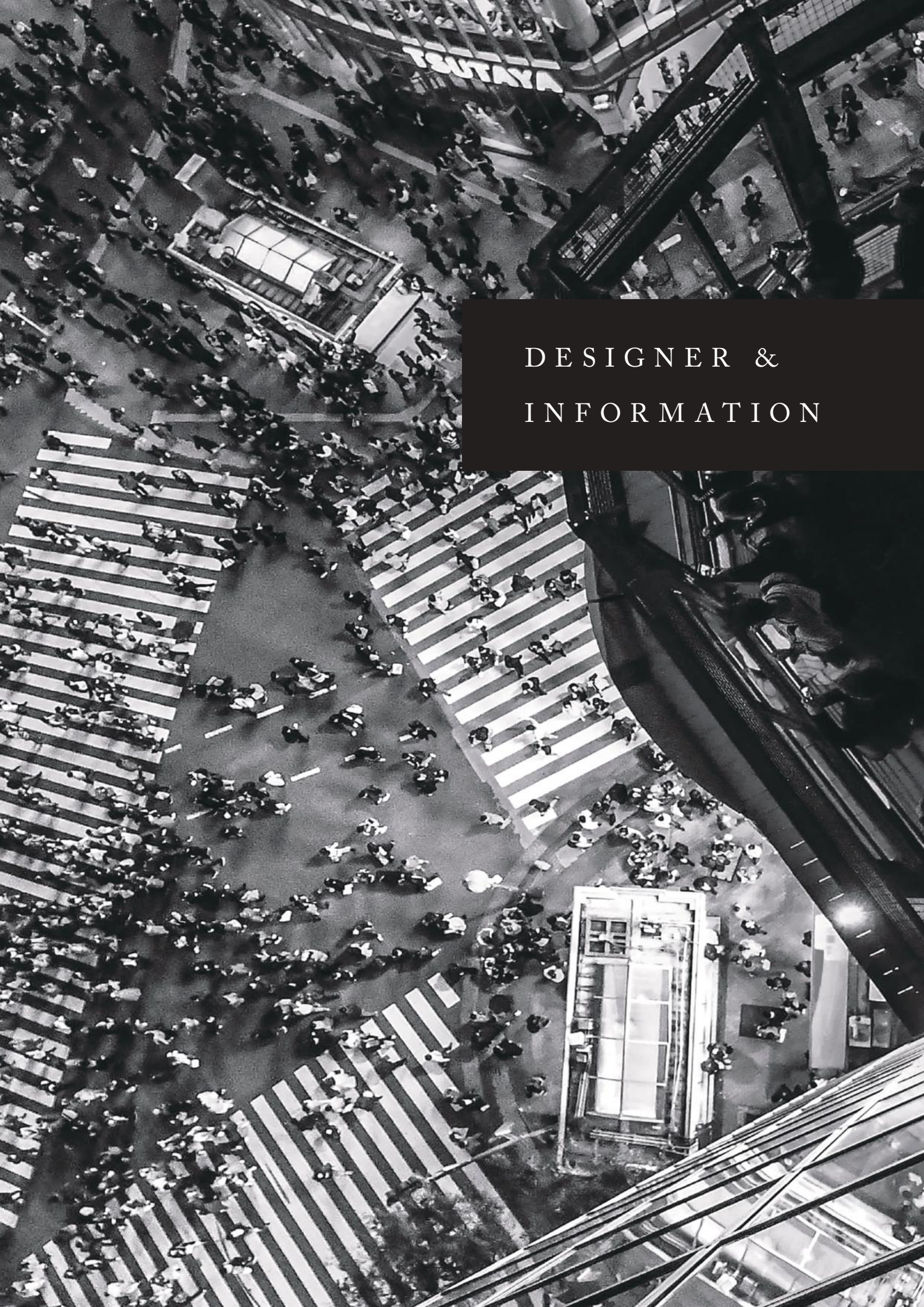
This flower vase was designed based on a story that a monk found a flower blooming in the broken stone on a mountain path.

| | | | |
|----------|---------------------|-----------------------|--|
| Design | Go Noda | | |
| Material | datekanmuri stone | | |
| Size | W400 D230 H230 (mm) | W15.75" D9.06" H9.06" | |
| | W250 D250 H450 (mm) | W9.84" D9.84" H17.72" | |





AGAINST THE PAIN
NOW ON SALE
莫...



DESIGNER &
INFORMATION



Go Noda

Executive designer

Born in Chigasaki, Japan, in 1967. Interior designer.

After graduating from Tokai University, he studied architecture at a building materials manufacturer and furniture design at a furniture manufacturer.

In 2003, he launched the furniture brand AREA and assumed overall leadership as the main designer. After gaining popularity in Japan, he expanded AREA to Saint-Germain-des-Prés in Paris, France, in 2019.

In 2023, he opened a store in New York, USA, becoming the first Japanese furniture manufacturer to establish a global brand. His notable works include the sideboard HASHIRAMA and the Chair Ginzan.

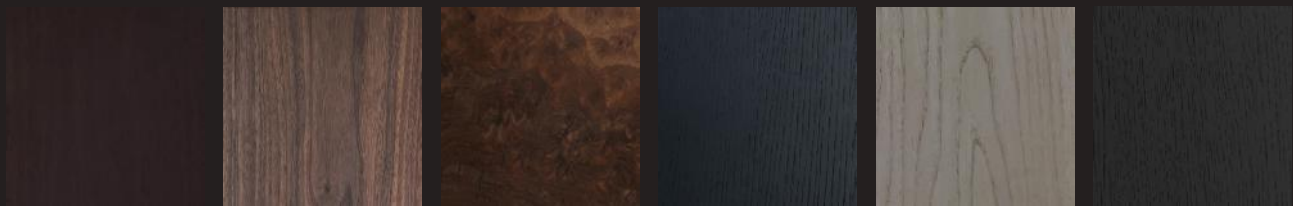
Thanks to his unique approach of unraveling Japanese culture from a distinctive perspective grounded in historical research and projecting it into his products, his fanbase is growing day by day.



<https://www.youtube.com/@go.furniture>

MATERIAL & COLOR

The standard "Material" and "Color" of AREA's Original Furniture. *Materials and colors used for each product are different.



Dark Walnut

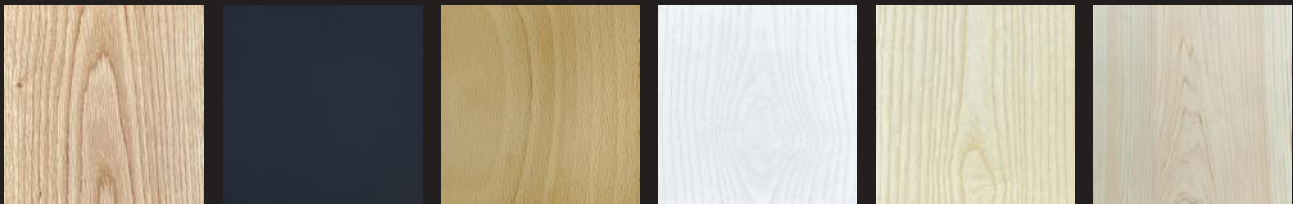
Natural Walnut

Claro Walnut

Yoru Oak

Greige Oak

Kage Oak



Natural Oak

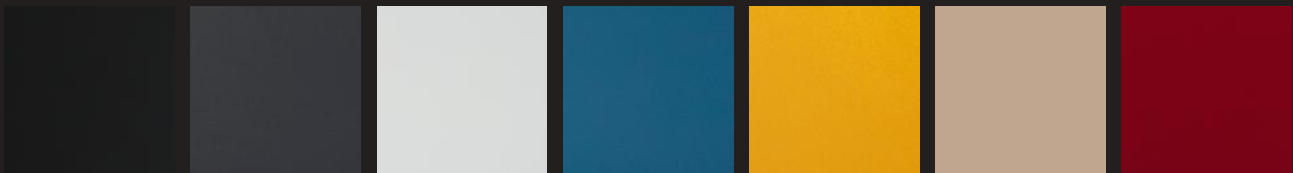
Kage Beech

Natural Beech

Ivory White Ash

Natural White Ash

Hinoki



Yoru

Kage

Yuki

Umi

Yamabuki

Kyara

Akane

SHOWROOMS



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