

Collected Remarks

September 2023

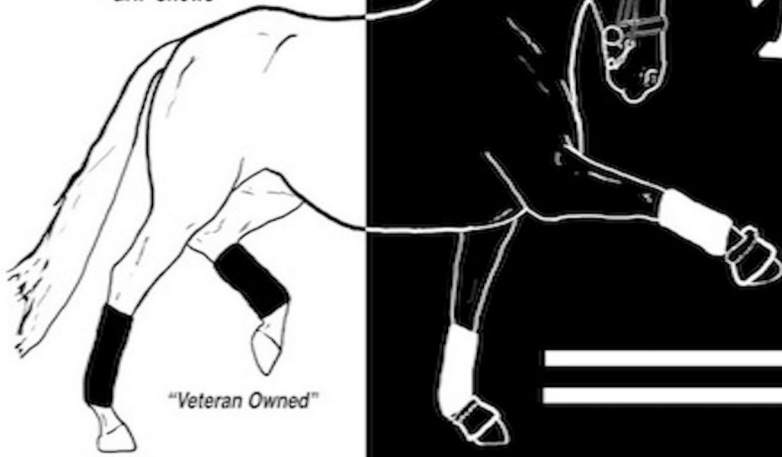


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GDCTA

Georgia Dressage & Combined Training Association

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On the Cover

Chris Erbskorn on Mystic Forest Reflection of Oz at the Labor Day Classic I & II

Photo courtesy of High Time Photography

Check us out





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GMO

GROUP
MEMBER
ORGANIZATION

Outside the Sandbox

delivering general articles and activities

Dear Members:

As the summer days gradually give way to the crisp embrace of autumn, we find ourselves eagerly anticipating the vibrant activities that fall has in store for us. Are you ready for the exciting season ahead? We certainly are!

Here's a glimpse of what's happening at GDCTA and how you can be a part of it:

Scores and Standings Update: Our diligent team has been hard at work updating the schooling show scores and standings, which you can access [here](https://gdcta.wildapricot.org/Awards): <https://gdcta.wildapricot.org/Awards>. We want to ensure that everything is accurate, so we encourage you to take a moment to review your scores before they are finalized. The 2023 show season officially concludes on September 30th, and we'll be kicking off the 2024 show season on October 1st.

GDCTA Fall Harvest Schooling Show: Mark your calendars for the GDCTA Fall Harvest Schooling Show at the at the Horse Park in Conyers. You have until September to enter via HorseShowOffice.com. Don't miss out on this fantastic opportunity to showcase your skills and bond with fellow equestrians.

Auditors Welcome for JJ Tate Clinic: Join us on October 28-29 as we welcome the renowned JJ Tate at Noble Steeds in Canton. If you're considering participating, we may have one rider space left—act quickly by visiting [this link](https://gdcta.wildapricot.org/event-5153297): <https://gdcta.wildapricot.org/event-5153297>. Auditors are also warmly invited to witness this enlightening clinic.

GDCTA Board Meeting - Get Involved: Our next GDCTA board meeting is scheduled for September 18th at 7:00 PM and will be held via Zoom. We welcome your participation and input, especially as we approach the upcoming election season. If you're interested in contributing to our organization's future and considering a board position, please reach out to Julie Shannon or Lacey Halstead for more details.

Celebrating Our Juniors: In this newsletter, we have the privilege of featuring articles written by our talented junior members. These young riders have been actively competing and growing within our community, and they've graciously shared their experiences with us. We encourage you to take a moment to read their stories and celebrate their achievements.

As we embrace the changing seasons, let's continue to strengthen our bond as a community of passionate equestrians. We're excited about the events and opportunities ahead, and we hope to see you actively participating and enjoying all that GDCTA has to offer.

Caren

Caren Caverly
President, GDCTA
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GDCTA is pleased to announce Jessica Jo (JJ) Tate is returning October 28-29!



Noble Steeds
3452 Arbor Hill Rd
Canton, GA 30115

Auditors / Riders register here:

<https://gdcta.wildapricot.org/event-5153297>

Equestrian Star: JJ's Journey

In the illustrious equestrian tapestry of the United States, Jessica Jo Tate, affectionately known as "JJ" to those fortunate enough to witness her artistry, emerges as a luminous star, her journey commencing with a flourish that bespoke the destined trajectory she was to embark upon. Like the first delicate strokes of a masterful painter's brush, her debut onto the FEI stage at the tender age of sixteen reverberated with the promise of a blossoming virtuoso.

A scion of the riding elite, JJ's ascent was not merely one of chronological passage, but an entrancing tale of dedication and finesse. The gleam of countless national and regional titles adorned her path, each an emblem of her relentless pursuit of equestrian excellence. The symphony of her equestrian ballet has graced no less than twenty-nine horses, each an equine partner in her artistic odyssey through the FEI echelons. Among these, a majestic octet has danced under her guiding hand at the zenith of the Grand Prix tier, a testament to her mastery in steering both the intricate notes of dressage and the very spirits of her noble companions.

But it is not just accolades that set JJ apart; it is the soulful cadence of her riding, a harmony of classical education and elegant prowess that resonates with each audience fortunate enough to bear witness. Her very presence in the arena is a whisper of history, a nod to the foundational principles of horsemanship handed down through generations. Yet, she is not bound by tradition; she is an artist of the present, a sentinel of the arena who beckons forth the future with every pirouette and passage.

In a world where standards can sometimes waver, JJ stands as a bastion of unwavering integrity. Her devotion is not merely to the sport she adorns, but to the very spirit of partnership that defines the heart of equestrianism. A role model of profound resonance in the contemporary dressage panorama, she casts a radiant light upon the virtues of dedication, sportsmanship, and the pursuit of excellence.

Beyond national borders, her excellence unfurls. Long-listed for the World Equestrian Games, she is the embodiment of a nation's hopes and aspirations, a flag bearer of grace and determination. Her reins have guided the stars and stripes to foreign arenas, where the harmony of their performance transcends language and culture, an international ballet in motion.

Recent chapters of her tale gleam with triumphs that echo through time. The Dressage at Devon World Cup Grand Prix in September 2018 witnessed her artistry in full bloom, a testament to her enduring relevance in a swiftly evolving world. The Global Dressage Festival CDI4* Grand Prix Freestyle in February 2020 became a canvas for her mastery, this time astride the illustrious Faberge, a partnership that distilled years of dedication into a symphony of movement.

In the grand tapestry of equestrian lore, JJ's tale is still being woven, each stride a brushstroke, each competition a verse. And as the story continues to unfold, it does so with the promise of further brilliance, for Jessica Jo "JJ" Tate is not merely a rider; she is an embodiment of the equestrian spirit, a poet of the arena whose verses will echo for generations to come.



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GDCTA FALL HARVEST
SCHOOLING SHOW

October 7-8

Georgia Horse Park
Conyers, GA



GDCTA Fall Harvest Schooling Show Needs You!

There will be horses everywhere at the Georgia International Horse Park in Conyers on October 7 & 8 for this show. We need help. Can you assist us? We need ring stewards, jump crew, runners. We also need 3 or 4 people to help set up dressage rings and the jumper ring on Thursday, October 5.

Contact Caren Caverly at ccaverly@comcast.net or 770-713-4025 ASAP to volunteer. Members' volunteer hours will count toward the Lis Faso Memorial Volunteer of the Year Award *sponsored by Wilsun Custom Horse Products.*

*Liz Faso Memorial VOLUNTEER OF THE YEAR
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Liz Faso Memorial Volunteer of the Year



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~Volunteer incentive program for GDCTA Volunteers~

(check the events calendar https://bit.ly/GDCTA_Events to find the events that will work for you!

Board members, paid positions and Chairs are not eligible.)

- 1) \$1000.00 to the member with the most hours volunteered at GDCTA events and participating shows*
- 2) \$750.00 to member with the 2nd highest number of hours*
- 3) \$500.00 to member with the 3rd highest number of hours*
- 4) \$250.00 raffle consisting of every volunteer with 24 hrs volunteering*

This program is running from January 1, 2023 through December 31, 2023, and will be awarded at the Awards Gala in January 2024.

Volunteer! Become a volunteer by registering through each event or by going to <https://bit.ly/3DQLbt8>

GDCTA is a member-focused and member-run organization that depends on volunteers! We encourage you to become involved in any of the many activities we offer. Share the excitement from the inside!

UPCOMING SHOWS THAT NEED VOLUNTEERS

October 7-8
GDCTA Fall Harvest Schooling Show

Contact

Caren Caverly
ccaverly@comcast.net
770-413-4025



GDCTA Seeks a Volunteer Coordinator.

The Volunteer Coordinator is responsible for overseeing Volunteer activities for organization events particularly dressage show.

A Volunteer Coordinator helps organize all aspects of volunteering, from recruiting new volunteers to promoting opportunities for people who want more hours in their schedule for the volunteer program.



They also keep event organizers informed about administrative changes, schedule changes, and who needs training or has experience, et cetera.

If this is your jam, please contact Caren Caverly (ccaverly@comcast.net).

GDCTA Summer Finals Schooling Show at Wills Park Equestrian Center was the largest so far!

The air carried a hint of excitement as riders and their horses arrived. The showground buzzed with anticipation, and the scent of freshly bathed horses mingled with the sweet aroma of hay.

The show offered a range of classes in dressage and show jumping. Each class showcased the exceptional skills and bond between horse and rider. At this show there was a championship division – the LSI AA Medal Final (Training Level, Test 3) which was hotly contested! There was also a Dressage Foundation Century Club Ride – Pat Borders on Reba. The audience was treated to fine performances, as horse and rider teams executed flawless jumps and intricate dressage maneuvers.

Throughout the day, cheers and applause echoed across the grounds as riders achieved personal bests and overcame challenging obstacles. Join us in congratulating them for their successes, the testament to the dedication and hard work put in by both.

Show Awards:

Atlanta Saddlery Best Score Winners

Saturday

CT	Logan Erwin	If by Chance
Dressage	Sherri Davis	Faustus

Atlanta Saddlery Busiest Trainer Halliea Milner

Riding Warehouse Saddle Pad winners - Saturday

3rd and above	Meg Bowers	Keep the Change
2nd AA	Darcy Sun	Blueridge Starbound
Open	Anne Zaharias	Abasi TF
1st JR	Maya Daniel	Galaxy Twinkle Star
AA	Elizabeth Bareis	Nanda PB
Open	Sherri Davis	Long Story Short
Training JR	Logan Erwin	If by Chance
AA	Rachael Hudson	Quentin
Open	Sherri Davis	Faustus
Intro JR	Fiona Foster	Pippi
AA	Allie Donahue	A Draft in the Air
Open	Tammy Howlette	Unsurpassed Gold

Team Winners - Saturday

Sky's the Limit
 Chelsea White
 Samantha Zierk
 Emma Henry
 Sarah Savage



Atlanta Saddlery Best Score Winners

Sunday

CT	Denise Garlinghouse	Superman #Lizzard
Dressage	Nina Cua	Grytske H

Riding Warehouse Saddle Pad winners - Sunday

Intro	Nina Cua	Grytske H
Training	Kristen McFarland	Tucker
1st	Elise Mooney	Florentanz EMF
2nd	Anne Zaharias	Abaci TF

Team Winners - Sunday

Amber Lopresti Team
 Fiona Foster
 Leah Obermeyer
 Rachel Hudson
 Elise Mooney

Lisa Seger Insurance Adult Amateur Medal

Champion	Robin Felton	Steendiek's Prince of Camelot	67.400%
Reserve Champion	Victoria Treverton	Alexander Z	64.640%

Lisa Seger Insurance Adult Amateur Medal Champions



Riding Warehouse Saddle Pad Winners



GDCTA Summer Finals Schooling Show

Photos by Lisa Dolny





DRESSAGE

inside the Sandbox



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Do You Feel Like a Centaur When You Ride?

By Amelia Newcomb

For me, one of the things that I have struggled with the most in my riding is with getting my body (seat, legs, arms, etc.) moving with the horse. It's amazing to watch a really good rider and how they look like a centaur. Everything from the waist down is just a part of the horse.

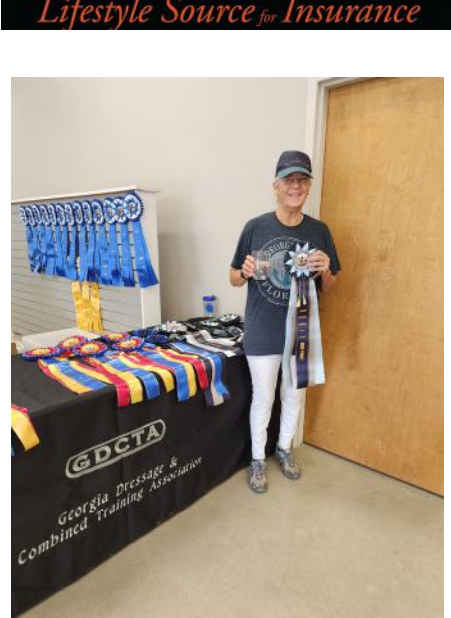
The tricky thing is that while it may appear that a rider is sitting still, they are actually moving a lot -- they are moving with the horses' motion and taking up the movement of the horse like a shock absorber. Your hips and back have to move up and down and left and right to stay with the horse. Your thighs and legs help support and stabilize the motion of your seat, and your arms and elbows move with the nodding motion of the horse. The trick is that in order to give the impression that you are "one" with the horse, you can't move too much or too little and you have to move exactly in sync with the horse!

This takes a LOT of practice and a LOT of fitness! Riding dressage and having a good seat requires a huge amount of core and leg strength. Your abdominal muscles, low back muscles, inner thighs, and hamstrings must be incredibly strong to sit a bouncy trot! It is essential to work out, exercise, and stretch if you want to ride well. All my top students (and myself included) go the gym regularly and we also work with a physical therapist to address asymmetries in our bodies!

I will link a couple of videos below that I made on how to move with your horse and sit the trot!

If you enjoy the videos, you should subscribe to my [YouTube Channel](#). I release a FREE educational video each week, which is very similar to the videos you just watched. And I would love to help you each week as you progress on your riding journey.

Happy Riding!





Special Awards - Saturday, Sept 2

Lisa Seger Insurance High Point Awards – for AA, Jr/YR, and Open for Training Level through Fourth Level.

Division	Category	Rider's Name and Horse's Name	Score
Training	JR/YR	Addison Harris - Fantasma	69.800
	AA	Jessica Gilker Ho - Enzos Inspiration	67.199
	Open	Allison Cyprus - Ocean ISF	75.172
First	JR/YR	Addison Harris - Fantasma	67.199
	AA	Charlotte Simons - Mulhalls Sunrise	65.185
	Open	Danielle Montgomery - Diamond in the Rough	69.999
Second	JR/YR	Sitara Trauger - Hiccup	62.142
	AA	Denise Putman - Triunfante H	61.667
	Open	Allison Cyprus - Babica	67.574
Third	JR/YR	X	
	AA	Sydney Matycynski - La Coeur	60.125
	Open	X	
Fourth	JR/YR	X	
	AA	Sydney Matycynski - La Coeur	59.722
	Open	Elizabeth Poulin - Fidi	65.972
FEI	JR/YR	X	
	AA	Kaitryn Gagnon - This Guy	62.5
	Open	Elizabeth Poulin - Fidi	67.352
TIP Nantional Dressage Pony Cup		Kaitryn Gagnon - This Guy	62.5
		Jennifer Manus Davis -Bernoulli	68.4
Vintage Adult High Point Award (50+) Sponsored by Fernwood Investment Management LLC, Quincy MA			
Open		Chris Erskorn - Mystic Forest Reflection of Oz	70.625
AA		Denise Putman - Triunfante H	61.667

Special Awards - Sunday, Sept 3

	Rider's Name and Horse's Name	Score
TIP Nantional Dressage Pony Cup	Kaitryn Gagnon - This Guy	59.265
	Jennifer Manus Davis -Bernoulli	71.000
Vintage Adult High Point Award (50+) Sponsored by Fernwood Investment Management LLC, Quincy MA		
Open	Chris Erskorn - Mystic Forest Reflection of Oz	67.500
AA	Denise Putman - Triunfante H	61.545



Preparing for Competition: My Horse, My Partner

By Virginia Woodcock

I was fortunate to represent Region 3 as a Junior at the 2023 North American Youth Championships in Dressage. I live in Atlanta and am 15 years old and am riding with a new partner named Mollegardens Sans-Souci. Souci is a 9-year-old Danish Warmblood mare. In February of this year, I was lucky to find Souci – and we began training together as partners. Having a new horse who is young makes me reflect on the importance of preparation.

One thing I have learned and will carry with me throughout my career is the extreme importance of mentally preparing yourself for competition. Even more so than any other sport you will compete in, managing your own mind as an equestrian is vital. Our emotions and feelings translate to our horses every moment we are around or are on them.

As riders, we must take care of ourselves to allow for our horses to also see with a clear head. This preparation is not limited to getting focused or engaged but should also be applied to anxiety and stress. As competitors and athletes, it is natural and good to feel a level of adrenaline and nerves. However, when those thoughts become destructive, they can not only hinder our own performance but can also cause wavering trust from our horses. It is crucial to understand that dressage is a partnership unlike anything else. Our horses put their trust in us every time they face something they are scared of or anytime they respond to our aids. Horses are extremely perceptive animals so if a rider is not confident in their abilities, neither will their horse be confident.

Throughout my riding career, I have learned how to manage my anxieties through understanding how to ground myself. I use breathing techniques, visualization, and most important, I find comfort in my horse. Establishing a relationship and connection with your horse will allow you to find confidence within them. No matter the situation, show, or environment, knowing you can rely on your horse helps relieve a significant

amount of stress. Figuring out as an individual how you can better clear your head is vital to managing competition-induced stress.

When we master this skill, we will be able to master harmony. You may have seen that as a collective mark on our tests. Even judges are searching for and scoring harmony between the horse and rider.

Being confident that we know the tests by heart is important to keep our cool in the ring. Every rider and their minds work differently, so finding out how you best learn your tests may take time. From my experience, I try reading them to myself and I also have someone else read them to me. What I find most useful for me is to visualize them and draw them. Before I ride a test, I always walk my test on foot whether it be in the aisle or in my tack room.

As riders, we are taught to strive for a 10, the perfect movement. But we must also teach ourselves that perfection is not always attainable. We are only human, and our horses are our partners. Doing the best we can for our horse is what we should strive for every time we go down the center line.

NAYC Region 3: Nominated Riders

Young Riders

Mary Piller/Caterina
Kat Fuqua/Dream Girl
Acacia Tsamoutales/Santos
Celsiana William/Prima Ballerina
Lars Biedenbender/Donacelli T

Juniors

Virginia Woodcock/Mollegardens Sans-Souci
Madison Sumner/Briar
Tessa Geven/Sir Frederico
Justine Boyer/Companero HGF
Alexis Troutman/Happy Feet



Chef d' Equipes:
Elizabeth Molloy
& Grace Burley

My NAYC 2023 Experience

by Tessa Geven

My name is Tessa Geven. I am 15 years old, and this was my first time competing at the FEI North American Youth Championships (NAYC). I was thrilled to find out I made the Region 3 Junior Team on Sir Frederico, owned by Cardy and Fred Burdette. My experience at NAYC was amazing and it was a wonderful opportunity that I will never forget.

NAYC the



2023 was held all way in Traverse City, Michigan.

I was excited to see some familiar faces from GDCTA and previous shows on my team and on some of the other regional teams.

Being able to compete against each other, and it was fun to be able to compete together.

I enjoyed getting to know the other Region 3 Junior and Young Riders. It was fun spending time with them and cheering each other on. I really learned so much from just watching all these talented combinations ride. We watched the Region 3 Young Riders earn the Gold and then we went on to win Silver. It was fun sharing this amazing time with my team. I also really enjoyed my lessons that week with USEF

Youth Coach George Williams. He is always great to work with.

Competing at NAYC is an unforgettable experience and I really hope I will be able to go again. A big

thanks to Cardy and Fred Burdette for letting me ride their horse Sir Frederico, Region 3 Chef d'Equipe Liz Molloy and assistant Chef d'Equipe Grace Burley and to my sponsors Launa DesPortes of Poplar Place Farm, Rachel Burlton of Valley Vet Associates, Nancy Bardy of Custom Saddlery, Team Geven and their students and supporters, especially Janie Pride and Susan McCoskey and last but not least my parents and coaches Werner and Marjolein Geven. Also, a big thanks to GDCTA for their travel grant. It sure takes a village to get there.



EVENTING

3 times the fun



My First USEA American Eventing Championships

By Olivia Martinez

The American Evening Championships in Kentucky this year was an exciting, nerve-racking, and memorable experience for me. This was the first year that I qualified with my horse Cooper. We started horse trials at the beginning of the year and worked hard to qualify for the AECs. My trainer, Alison Cochran, and I set up a training schedule after I qualified to prepare me for competing with the amazing riders I would meet at the AECs. Dressage training was the main focus as that has always been the hardest event for Cooper and me. Put a complicated stadium course or a challenging cross-country run in front of Cooper and me and we'll love every second of it. But dressage? Something about trotting down centerline makes my brain shut down. So for me, dressage training leading up to the AECs was both technically and mentally challenging. I am so grateful to have had the opportunity to get instruction from amazing trainers leading up to dressage show day. I don't know if anyone ever feels 'ready' when they arrive at the AECs, but the work that Cooper and I put in beforehand helped me—I'm sure Cooper was just tired of so many circles.



This was my first visit to the Kentucky Horse Park, and it did not disappoint. The first day I went to see Rolex Stadium with Alison was something I'll never forget. It's awe-inspiring standing there knowing that you will get to ride in that arena in a few days. But first...dressage. You can't help but have show nerves on the first day of the first event. I felt weirdly relaxed, which should have been my first warning sign, but it wasn't until I was waiting to go in the arena next and reciting my test that I realized I was combining two different tests into one in my head! Thankfully Alison was able to do what she always does and make everything better so that Cooper and I were able to complete our test (correctly!) and come away with a respectable 33.8%. Not the lowest score, but I was so happy that at the biggest show of my life Cooper and I had completed our dressage test – and

in 16th place in the large Beginner Novice Junior 14 and Under division. I knew that the next two events would be important if we wanted to move up on the scoreboard. That was okay—Cooper and I had been in that position before and I knew Cooper would give it his



all for me because he is the best partner.

We ran double clear in cross country on Saturday – moving us up to 13th place. Then came the final day and the final event. I don't think I can accurately describe what it is like riding through the tunnel to the start gate in Rolex Stadium. The arena is massive, and here I am with Cooper waiting for our turn in the last event that would decide our placement. Whether we went up or down, at that moment I was so happy that I got to be there with my parents, grandparents, trainers, and friends. All that hard work that Cooper and I went through to



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get to that moment was worth it to ride in that arena. The buzzer rang and sixty-eight seconds later we were double clear. Honestly, for me it was just a blur of stride counts and trying to remember to breathe! We moved up to 11th place in the biggest competition of mine and Cooper's partnership, and we got to do the victory gallop with a beautiful ribbon as a reward. My first American Evening Championships was an amazing experience that I will never forget.



DAILY AFFIRMATION

GDCTA.org



**I am a skilled rider who
can feel the nuances and
adjust accordingly.**

GDCTA BUSINESS

a glimpse behind the curtain

NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

ORGANIZE A GDCTA-RECOGNIZED SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at Happy_horses@hotmail.com

Recognition details:

<https://gdcta.wildapricot.org/GDCTA-Recognition>

VOLUNTEERING 101

A STEP-BY-STEP LOOK AT HOW YOU ARE NEEDED



WATCH & LEARN

In addition to watching great and not-so-great riders, volunteering can teach you the nuances of the rules, the details on scoring systems, and maybe net you some pointers from judges and technical delegates.

BE IN THE ACTION

Most volunteer posts involve spectating, putting you in prime position do a show report, give live-action updates to friends at home, and be the first to post video on Facebook

MAKE FRIENDS

Volunteering is a great way to meet new people in your area who share your passion.



SUPPORT THE SPORT

We all know that it takes a lot of time, energy, and money to put on an event, and volunteering is a way to help out the gracious hosts and organizers, as well as help make sure entry fees are kept down.

GOOD KARMA

Volunteering is a good deed and helping others brings deep personal satisfaction

For Information & To Sign Up

LIZ FASO MEMORIAL VOLUNTEER OF THE YEAR
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Caren Caverly, Volunteer Coordinator (temp.)
ccaverly@comcast.net / 770-713-4025

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VP Dressage: Abigail Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary: Carol Tresan
Recording Secretary: Ashley Boyd

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Lindsey Burns
Lacey Halstead
Liz Molloy
Katie Patton
Danielle Perry
Katie Patton
Julie Shannon

YOUTH MEMBERS

Parker Mallernee
Caroline McQueen

*The 2023 Board was seated at the
January 16th meeting*



Committees 2023

- 1) Nominating – 2 Non out going board members
- 2) Grievance – 2 VP's and only if there is a complaint.
- 3) Finance
 - a. Chair – Peter West
 - b. Sponsorship – Alexa Ryan-Oat
- 4) Awards
 - a. Grants –Janie Pride
- 5) Award Banquet
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Jen Scherrens
- 6) Education
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse
 - c. Kudzu – Danielle Perry, Jenn Scherrens
 - d. USDF Education Program – Janie Pride
- 7) Youth
 - a. Chair – Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) Communication
 - a. Chair – Joanne Morse
 - b. Yearbook – Penny Morse, June Brewer
 - c. Newsletter – Penny Morse, June Brewer
 - d. Website – June Brewer
 - e. Social Media – June Brewer, Abigail Kroupa
 - f. Membership – Mary Lou Freil
- 9) Show
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 - 1 Horse Show Recognition – Carol Tresan
 - d. Regionals
 1. Chair – Caren Caverly
 2. Vendors – Open
 3. Hospitality – Abigail Kroupa, Danielle Perry
 4. Awards Chair – Peri Lambros
 5. Grounds – Open
 - e. Volunteer Coordinator – OPEN

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc.

(GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

Thank you for you

Before we list the GDCTA GOATs, we must clarify who those GOATs are. T

Abby Cameron Taylor	Donna Sayers	Kim Keffer
Abbey Dondanville	EasyCare, Inc.	Kimberly Schisler Sosebee
Abigail Puthoff	Eliot Axt	Kris Pinto
Alice Kline	Elizabeth Samoluk Fine Art LLC	Kroupa Team Real Estate
Amanda Moretz Bodywork	Elizabeth Vaughn	La Quinta - Conyers
Amber Cavalier Splier	Elleene Morgan	Lacey Halstead
Amy Hoffield	Equus Optimus Training Center	Laura Casey
Andrea Krakovsky	Erudite Equestrian - Abi Kroupa	Leah Marks
Annie's Equestrian Apparel	Evelyn Dampier	Leigh Kent-Scherzer
Ashley Marascalco	Everleigh Dubois	Leila Saxe
Atlanta Marriott Alpharetta	FarmVet	Liberty Acres Dressage LLC
Atlanta Saddlery	FCA Equestrian	Linda Light
Atlanta Youth Dressage Challenge	Fernwood Investment Management	Linden Gaspar
Autumn Lewis	Finish Line Horse Products	Lisa & John Seger
Barbara Johnson	Foxberry Farm	Lisa Calhoun
Becky Aukamp	Free Form Farm	Lisa Seger Insurance
Bella Medspa - Alethea Tinkle	Frog Catcher Farm	Liz Molloy
Brad Thatcher	Georgia Sport Horses	Lori Berger
Caitlyn Brennan	Gillespie's Peanuts - Nancy Roger	Lou Roth
Cara McNamee, DVM	Glenn Mitchell	Lucy Calhoun
Cardinal Crest Farm –	Go With It Farm	Luther Ranch
Chandilyn Wicker	Golden Shield Business Brokers	Malin Eriksson
Caren Caverly	Great American Insurance Group	MangoBay Design
Carolyn Rice	GumBits	Mare Modern Goods
Caryl Berzack	Harmony Grove Farm	Market Street Promotions
Celeste Barnes	Harmony Saddle Fitting - Nancy Bardy	Martine Duff
Chanda Smith	HGF Equestrian	Mary Lou Freil
Charlotte Detienne Photography	High Point Farm	Meg McGuire Photography
Cherokee Feed and Seed	High Time Photography	Megan Godley
Cheryl Williams	Holland Portraits	Melody Moore Jackson
Chip Caverly	Horse&Country TV	Michelle Klymko & Whiskey
Christi Meyers	Isabella Smith	Mirrors for Training USA
Christine Murray, DVM	Janie Pride	Molly Shewmaker
Cindy Thaxton	Jennifer Melcher, DVM	Mrs. Pastures Cookies
CornerStone Equestrian	Joel Bailey	Nancy Ginn
Courtney Cook	Julie Ballard Haralson	Nancy Thrasher
Courtney Hildebrant	Julie Norman	Nancy Wurtz
Cora Williamson	June Brewer	Nutrena
Crockett Miller	K & L Ribbons	Olivia Garner
CU at X Tack	Karen Lipp	Optimus Equine Feed
David Erdek Photography	Katharine McQueen	Pagan Gilman - LSI
Dawn Johnson	Katherine Wallace	Pat Borders
Debbie Eubanks	Kathy Gilker	Patricia Powell
Deniro Boots	Kayce Redmond	Poplar Place Farm
Devon Fowler	Kelli Agnew	Reagan Tibbitts
Diana Hollis	Kelly Herd Jewelry	Renee Miller
Diana Salzman	Kelly Karson	Richard Cohn
Dolly Woodruff Kennedy	Kelsey Abbott	Richard's Equine Videos

our generous gifts!

The GOATS are the benefactors, donors, and sponsors of this organization.

Riding Warehouse
River Mist Equestrian LLC
Robin Puryear
Sandra Almond
Sandra Carnet
Sandy Osborn
Sarah Light
Sarah Patrusheva Schroth
Schneiders Tack
Seminole Feed
Shannon Klepper
Shannondale Farm
Silent Hawk PEMF
SmartPak
Soul Passion Farm
Stephanie Petron
Sue Bender
Susan Easton Burns
Susan Day
Susan Tammy Pearson
Susanne Lauda
Sydney Lee
Tamara Gomez
Terre Davies
The Collected Pony
The Dressage Club of New Mexico
The Dressage Foundation
The Drew Boot
The Kroupa Team Real Estate
The Mane Monogram
The Metallic Horse
The Riding School - Laura Casey
ThinLine
Thompson & Associates Equine Med
Tin Roof Equestrian LLC - Carol Glover
Top Hat Dressage - Christi Meyers
Topline LLC - Sarah Southern
Triple Crown Feed
UGA College of Vet Medicine
USDF
Virginia Harrison
Virginia Woodcock



GOAT—Greatest Of All Time

Georgia Dressage and Combined Training Association

Regular Meeting July 17, 2023

President Caren Caverly called the membership meeting of the GDCTA to order on July 17, 2023, at 7:00 pm on Zoom.

Secretary, Ashley Boyd, performed a roll call. A quorum of the board consisting of Caren Caverly, Abigail Kroupa, Joanne Morse, Ashley Boyd, Peter West, Katie Patton, Lindsey Burns, Julie Shannon, Daniel Perry, Liz Malloy, and Carol Tresan were present. Catherine Repp is on as a guest. The minutes of the regular meeting June 17, 2023, were emailed to board members prior to the meeting. Joanne motioned to approve minutes, and Liz seconded, and the minutes were passed by the board.

Presentation by Catherine Respass: Elevating Professionals through the GDCTA. Her goal is to help professionals increase revenue and their lifestyle. The program is to create a powerful experience of freedom. The proposal is for GDCTA to be a part of the process making it a membership benefit using the program Break Free. Break free is a 3-step process to train businesses to be sustainable. It works as a private podcast. The offer is for her business to provide it to members for a flat yearly fee. If it is interesting, then she will provide a proposal. Opened up for questions. Julie Shannon requested a written proposal to be able to look at it and understand what is offered. Julie recommended to table it until we can view a written proposal to understand how it will benefit all members and not just professionals. A written proposal will be sent all of the board.

Treasurer's Report – (Peter): Month of June has a significant loss which was expected with the Yearbook being printed. It was about \$19k loss with it primarily being Yearbook.

VP Dressage Report – (Abigail): Next weekend is Bent Jensen clinic and still needs 2 more riders. We have enough to run it. At the Sept LDC show, the R Program will be a part of it.

VP Combined Training – (Joanne): Nothing to report at this time.

Membership Report – (Mary Lou): Membership has slowed down this month, but we are still 30 above the same time last year.

COMMITTEE REPORTS

• **Communication** (Joanne): Yearbook has come out and everybody should have received it by now. Newsletter is coming up next so please send anything you need in the newsletter. Next on their agenda is to move everything web-based over to Wild Apricot. Caren mentioned that we need advertising for the Yearbook. Everybody needs to chip in. Recommendation to talk to barns and trainers about doing congratulation advertisement.

• **Show Committee** (Julie): Summer Finals needs help with setting up on Thursday, Aug 10th, for jumps and dressage arenas at Wills Park. Carol volunteered to help. Two new arenas will be used with new footing. The dressage rings will be in the new footing.

• **Education** (Julie): Focused on the Bent Jensen clinic. Finished off last month with the USDF Debbie McDonald clinic right before she announced her retirement. Working on getting a clinic roster together for the Fall.

• **Finance** (Peter): Nothing to report

• **Gala** (Caren): Everybody please try to start getting donations now for Silent Auction, advertising, and sponsoring to lessen the cost because for the next two years we will not have the Regional Championships to pick up deficient in funds.

• **Youth Program** (Joanne): Nothing to report from Joanne. Liz made a motion to provide a travel grant for Young Riders and Juniors for the 3 GDCTA members, Joanne seconded. Discussion brought up by Julie that the grants should be based on need. Proposal to put a letter out. Liz stated that the time frame is expedited to get it done. The proposal is to make it a simple form or process to apply for the grant. The board voted to approve the motion. Liz motioned to amend the grant to be available once they apply for them, Julie seconded it. The board voted to pass the motion with the amendment.

• **Awards** (Janie): Thank you to Katie and Daniel because she could not do it without them. 22 applicants registered but only 12 actually applied for the Training Grants. It was a difficult process. Janie created a rating system to do it. She notified the winners by letter and thanked them and asked those who did not get the grant to apply again next year.

• **Nominating** (Julie & Lacey): Julie reported that she has one person interested in running. Lacey was not on the meeting so she wasn't able to report.

OLD BUSINESS

- Email Blasts – (Caren): Summer Finals and Labor Day shows
- Discussion to add credit card fees to all services including clinics.

NEW BUSINESS

- New members welcoming assignments for 2023: July is Abigail, August is Julie, Sept is Peter, Oct is Janie, November is Daniel, and December is Lacey

Julie motioned to adjourn, Carol seconded. The board voted to accept the motion.

Next Meeting:

September 18 at 7:00 PM Sharp

Contact Caren Caverly at ccaverly@comcast.net to be included in the Zoom invitation email.



We must give the horse a chance to jump over the obstacle. This way every horse will enjoy jumping.



Eva Deimel



Our riding will more consistently embody beauty and joy when we are motivated by respect and love for the horse. This outlook, above all, helps us to overcome the inevitable difficulties encountered on the way

Erik Herbermann

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Events

• Sep 8-10 D4K & ATL Youth Festival	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
• Oct 28-29 JJ Tate Dressage Clinic	Canton, GA	Abi Kroupa	abigailkroupa@gmail.com
• Nov 4 Kudzu Clinic	Dallas, GA	Danielle Perry	Danielle.perry@siemens.com
• Jan 20, 2024 Awards Gala	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net

GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted)

Caren Caverly, GDCTA AWARDS CHAIR
Recognized & Schooling Shows
ccaverly@comcast.net
770-713-4025

2023 Show / Award Season			
GDCTA	Poplar Place Farm	AYDC	The Farm at Five Points Show Series
April 15-16: Spring Fling Wills Park, Alpharetta, GA	US Hwy 27 Hamilton, GA	GIHP 1996 Centennial Olympic Pkwy Conyers, GA	43 Saddle Club Dr Cartersville, GA
August 12-13: Summer Finals Wills Park, Alpharetta, GA	Feb 18 Mar 11 May 13 Jun 24 Jul 29 Sep 16	Feb 18 Mar 18 April 29 May 20 June 3 June 17 July 22 August 19 September 9 September 30	March 4 April 8 July 1
October 7-8: Fall Harvest GIHP, Conyers, GA The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3) Caren Caverly ccaverly@comcast.net 770-713-4025 GDCTA.org	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3) poplarplacefarm.com	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3) Elizabeth Molloy missliz@taramiaridingschool.com 770-634-4089 taramiaridingschool.com	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3) Aly Rattazzi fivepointsshows@gmail.com 706-502-7324

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

<p>LEAF Series at Honeysuckle Hills Farm</p> <p>4186 Nopone Road Gainesville GA</p> <p>March 11 May 6 June 3 September 16</p> <p>The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)</p> <p>Dana Ferguson 678-519-0158 allfergs2@yahoo.com</p>	<p>River Mist Equestrian</p> <p>15570 Birmingham Hwy Milton, GA</p> <p>May 27 July 22 September 23</p> <p>Jennifer Scherrens jen@rivermistequine.com</p> <p>770-605-3822</p>	<p>North Atlanta Equestrian</p> <p>118 Old Mill Rd, Cartersville, GA</p> <p>March 25 April 22 May 20 July 22</p> <p>The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)</p> <p>Anthem Day anthem.day1@gmail.com 770-743-5761</p>	<p>High Point Farm</p> <p>3551 Colham Ferry Rd Watkinsville, GA</p> <p>April 1 May 27 September 16</p> <p>The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)</p> <p>Mary Lou Freil maryloufreil@gmail.com 770-330-2489 highpointfarm.org</p>
<p>Chattahoochee Hills Eventing at Bouckaert Farm</p> <p>9445 Browns Lake Road Fairburn, GA</p> <p>April 8 June 10 August 5 September 9</p> <p>info@chathillseventing.com 770-892-2117 chathillseventing.com</p>	<p>Big Cheese HT, CT & Dressage Show Series</p> <p>Ashland Farm 1541 Highway 138 Walnut Grove GA</p> <p>April 22 May 27 June 24 July 15 August 26 September 16</p> <p>Caroline Templeton bigcheeseeventing@gmail.com 706-207-6055 bigcheeseeventing.com</p>	<p>Oxer Farm</p> <p>6940 Kenimer Rd Clermont, GA</p> <p>April 29 May 13 June 10 July 8 August 5</p> <p>Sandra Carnet scarnet@carnetstudio.com 770-654-3934 OxerFarm.com</p>	<p>Foxberry Farm</p> <p>2340 School Rd Dallas, GA</p> <p>May 6 June 3 September 9</p> <p>The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3)</p> <p>Denise Etheridge denisefoxberry@gmail.com foxberry-farm.com</p>
<p>FCHP</p> <p>Full Circle Horse Park 5555 Wolf Creek Road Pell City, AL</p> <p>March 18 June 3 September 16 October 21 March 23, 2024</p> <p>Janice Ballard janice@fullcirclehorsepark.com 205-516-9052 Fullcirclehorsepark.com</p>	<p>Stableview Eventing Academy</p> <p>Aiken, SC</p> <p>July 23 August 13</p> <p>Cyndy Olliff cyndy@stableviewfarm.com</p>	