

CHERWELL COLLEGE GAZETTE

WRITTEN BY ANITA, LORRAINE



DRAWING BY ANITA



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FOOTBALL COMPETITION

WRITTEN BY ANITA

Meet our football player...

CONGRATULATIONS to our student Yogev on completing his practical endorsement for A-Level Sports Science (Football) element today!

We are so proud of your dedication and talent - future

Premier League star and Ballon d'Or winner



Yogev:

Doing football for my PE practical is great because it shows off a mix of skills—like teamwork, decision-making, and fitness. It's fun and keeps me motivated, but I've had to work on making sure my individual performance stands out in a team game."



HOUSE OF LORDS

WRITTEN BY LORRAINE

Congratulations, Joshua Yeo!

Huge congratulations on winning the CIFE award! This is such a well-deserved recognition of all your hard work, talent, and dedication. It's not just about the grades or achievements on paper—though those are impressive—it's also about the kind of person you are: creative, focused, and always pushing for excellence.

CIFE AWARD

Going to the House of Lords through the CIFE was an incredible experience—one that I'll never forget. It wasn't just about being in such a prestigious place; it was about seeing how people with great minds and artistic perspectives were genuinely appreciated. Whether it was getting A* grades or being able to draw with true creativity, there was a real sense of value placed on different forms of excellence.

What stood out to me most was the message behind it all: greatness comes in many forms, and sometimes, even if you don't think you're "that great," you can still be seen, heard, and celebrated for what you bring to the table. It reminded me that growth and success aren't fixed—they're always possible if you're willing to learn, try, and express yourself.



ANIMAL FIRM PROJECT

WRITTEN BY LORRAINE



The Animal Firm Play: Chaos, Power, and Pure Creativity

One of the wildest, most unforgettable parts of this year was hands down the Animal Firm-inspired play. What started off as a simple idea turned into this full-blown, chaotic, hilarious, and totally thought-provoking production. We flipped Orwell's classic on its head and threw in some real-world characters—yep, we went there. Donald Trump, his VP, Elon Musk, even the Pope made appearances (in the animal kingdom version, of course), and let's just say... it got intense in the best way.

The whole point was to explore power—how it's used, how it's abused, and how people twist the truth to keep it. But we didn't just talk about it—we performed it. We became the characters, the corrupt leaders, the rebels, the clueless followers. It pushed everyone to get weird, get uncomfortable, and get real. People stepped so far outside their comfort zones that the comfort zone became a distant memory. And honestly? That's where the magic happened.

What made it even more exciting was how creative everyone got. Costumes, accents, dramatic monologues—people went all in. And while it was a fun and theatrical rollercoaster, it also had real weight. We were asking big questions in a way that felt fresh and fearless. It made people laugh, cringe, and think all at once.



Animal Firm wasn't just a performance—it was an experience. Every actor and actress involved, every student, stepped out of their comfort zone and stepped into someone completely different. It was fun, intense, and totally eye-opening. Whether someone was playing a powerful leader or a quiet follower, it gave us all a chance to explore sides of ourselves we'd never shown before. Beyond the laughs and dramatic moments, it also helped us understand the deeper layers of the political world—how power works, how it's abused, and how people can resist or fall into the system. It brought us together, made us think, and gave us something unforgettable.

ENTREPRENEURSHIP AND INNOVATION

WRITTEN BY LORRAINE



Learning about entrepreneurship

My Experience at the 2025 Entrepreneurship Bootcamp

The 2025 Entrepreneurship Bootcamp was one of the most transformative experiences I've had—it wasn't just about learning business concepts, it was about seeing entrepreneurship in a completely new light. What stood out the most was how innovative the learning process was. Instead of just focusing on business plans or profit models, we were encouraged to think creatively, to build ideas from the inside out, and to challenge what we thought entrepreneurship was supposed to look like.

One of the most memorable parts of the experience was Gigi Wang's presentation. She didn't just talk about entrepreneurship—she brought it to life. Her energy, friendliness, and relatable examples made even the most complex ideas feel accessible. She presented entrepreneurship as something human, creative, and deeply personal. Because of her, I began to feel more confident in my own ideas. I realized that the innovative thoughts I already had could be shaped, refined, and brought to life. Gigi helped turn what felt like a far-off dream into a possible reality. That shift in perspective was everything.

Spectrum

Another huge part of the bootcamp was our group project: Spectrum. Spectrum wasn't just a project—it was a concept. It was about disagreement, agreement, and how both can live in the same space. We explored how people with different views could find a middle ground and build something powerful together. It showed us how even small ideas could grow into something meaningful when we learned to listen as much as we lead. That project taught me real-life collaboration skills. It helped me understand how to turn clashing opinions into constructive conversation—something every future businesswoman needs to master.

Mentors

And of course, I can't talk about the bootcamp without mentioning the mentors. We were lucky to meet such a wide range of professionals, each offering a unique perspective on business. Some focused on startup culture, others on leadership, marketing, or financial management. They didn't just give us advice—they gave us initiations into the world of business. Each mentor brought something different, and together, they helped us see the many layers of entrepreneurship. It felt like we were getting a toolkit, piece by piece, from people who had really lived it.

In the end, the bootcamp was more than a learning experience—it was a launchpad. It helped me feel more confident, more prepared, and most importantly, more innovative. I now understand that being a businesswoman isn't just about running a company; it's about turning ideas into action, listening to others, growing with your team, and leading with vision. And thanks to the bootcamp—and to people like Gigi—I know I'm ready to step into that role.

PHSE/RSE

WRITTEN BY ANITA



The lessons of life...

Lessons from PHSE and RSE: Understanding Sex, Hygiene, and Abuse

In our PHSE (Personal, Health, Social, and Economic) and RSE (Relationships and Sex Education) lessons, we covered essential topics that help us navigate life safely and confidently, including sex education, personal hygiene, and recognizing abusive situations.

Sex Education: Understanding Our Bodies and Relationships

We learned about sexual health, covering topics such as puberty, reproduction, contraception, and the importance of consent in all relationships. Discussions emphasized that sex should always be based on mutual respect and understanding, and we explored the emotional aspects that come with relationships, not just the physical side. The lessons also highlighted different sexual orientations and gender identities, promoting inclusivity and respect for everyone.

Hygiene: Staying Healthy and Confident

Maintaining good personal hygiene is not just about looking clean—it's about staying healthy and preventing infections. We discussed the importance of daily hygiene habits like washing hands, brushing teeth, using deodorant, and caring for menstrual health. We also learned about the impact of poor hygiene on physical and mental well-being, helping us develop lifelong self-care habits.

Recognizing Abuse and Seeking Help

One of the most important parts of our learning was understanding different forms of abuse—physical, emotional, verbal, sexual, and online abuse. We discussed how controlling relationships, manipulation, or threats can be signs of unhealthy behavior. The lessons helped us recognize red flags in relationships and friendships and taught us where to seek help if we or someone we know is in danger.

These lessons weren't just about knowledge—they empowered us to make informed choices, take care of ourselves, and support others. They reinforced that everyone deserves to be treated with respect, and if something feels wrong, we should speak up and seek help.



PE

WRITTEN BY LORRAINE



Staying healthy

With exams just around the corner, it's easy to get caught up in the stress and pressure. But PE has been a real lifesaver. Staying active—whether it's through sports, walks, or just moving—has given us a chance to clear our minds and breathe. For a moment, we're not thinking about revision or deadlines—we're just in the moment, and that's powerful.

As this chapter closes, we're really going to miss PE. The games, the fresh air, the laughter—it's been more than just a subject. It's been a space to recharge and feel human again.

And a special thank you to Coach Adam Bradley—your energy, patience, and support made all the difference. You've reminded us that looking after our bodies helps us look after our minds too.

We won't forget it.

JAMES:

"BADMINTON IS A VALUABLE ADDITION TO THE SCHOOL PE CURRICULUM AS IT ENHANCES HAND-EYE COORDINATION, AGILITY, AND STRATEGIC THINKING. IT IS INCLUSIVE, SUITABLE FOR STUDENTS OF VARYING ABILITIES, AND PROMOTES BOTH INDIVIDUAL DEVELOPMENT AND RESPECTFUL COMPETITION."

JIN:

"AS A CONFIDENT BADMINTON PLAYER, I BELIEVE THE SPORT OFFERS AN EXCELLENT OPPORTUNITY TO DEVELOP PRECISION, AGILITY, AND TACTICAL AWARENESS. INCLUDING IT IN SCHOOL PE ALLOWS SKILLED PLAYERS TO REFINE THEIR TECHNIQUE WHILE ENCOURAGING OTHERS TO ENGAGE IN A FAST-PACED, REWARDING ACTIVITY."

"I dream of painting and then I paint my dream"

Every Monday

ART CLUB

WRITTEN BY ANITA



Some artworks...



Creating art

We embarked on a creative journey to craft a painting book inspired by the beauty of the colour wheel. Our goal was to create stunning images that explored the harmony of warm and cool colors, as well as their captivating combinations. With each brushstroke, we brought vibrant contrasts and delicate blends to life. In the end, we gathered all our paintings into a beautifully curated book, celebrating the magic of colour and showcasing our artistic expressions.

The caricatures presented in the image above were created by Anita as part of Animal firm, a project that showcases her artistic talent and unique perspective. Through her skillful craftsmanship, she meticulously designed distinct caricatures of each individual, demonstrating both creativity and a keen ability to capture the essence of their personalities. Each portrayal reflects her attention to detail, expressive style, and deep understanding of character representation. Among the notable figures she depicted is former U.S. President Donald Trump, whose caricature exemplifies her ability to blend artistic exaggeration with recognizable features. Through this work, Anita highlights the power of caricature as a form of artistic expression, using it to explore and convey personality, identity, and social commentary.

"The Experience that never will wuther"

LAST GOODBYES



As the chief editor, this experience has meant so much to me. It's been more than just putting words on a page—it's been a space where I truly got to explore and grow in my writing. This role has helped shape the way I express myself, and it's given me a powerful tool I know I'll carry with me into my future as a lawyer. Learning how to communicate clearly, creatively, and confidently has been one of the most valuable parts of this journey.

From the very start, this gazette brought out a side of me I didn't always get to show—the creative side. It challenged me, inspired me, and gave me a team I'll always be proud of. We built something together that mattered.

I genuinely hope that whoever takes this on next feels the same passion and purpose I did. I hope they appreciate it, cherish it, and grow from it—just like I did.

From Lorraine'

As an artist, I really appreciated this gazette from the very beginning. It gave me a space to express my creativity freely, without judgment, and that meant everything. It wasn't just about contributing—it was about creating something that felt like mine.

Being part of the gazette made me more creative in everything I did. It pushed me to think differently, to try new things, and to really believe in my ideas. Over time, it became more than just a project—it became my comfort zone. A place where I could be myself and feel proud of what I brought to the table.

I'll always be grateful for that.

From Anita