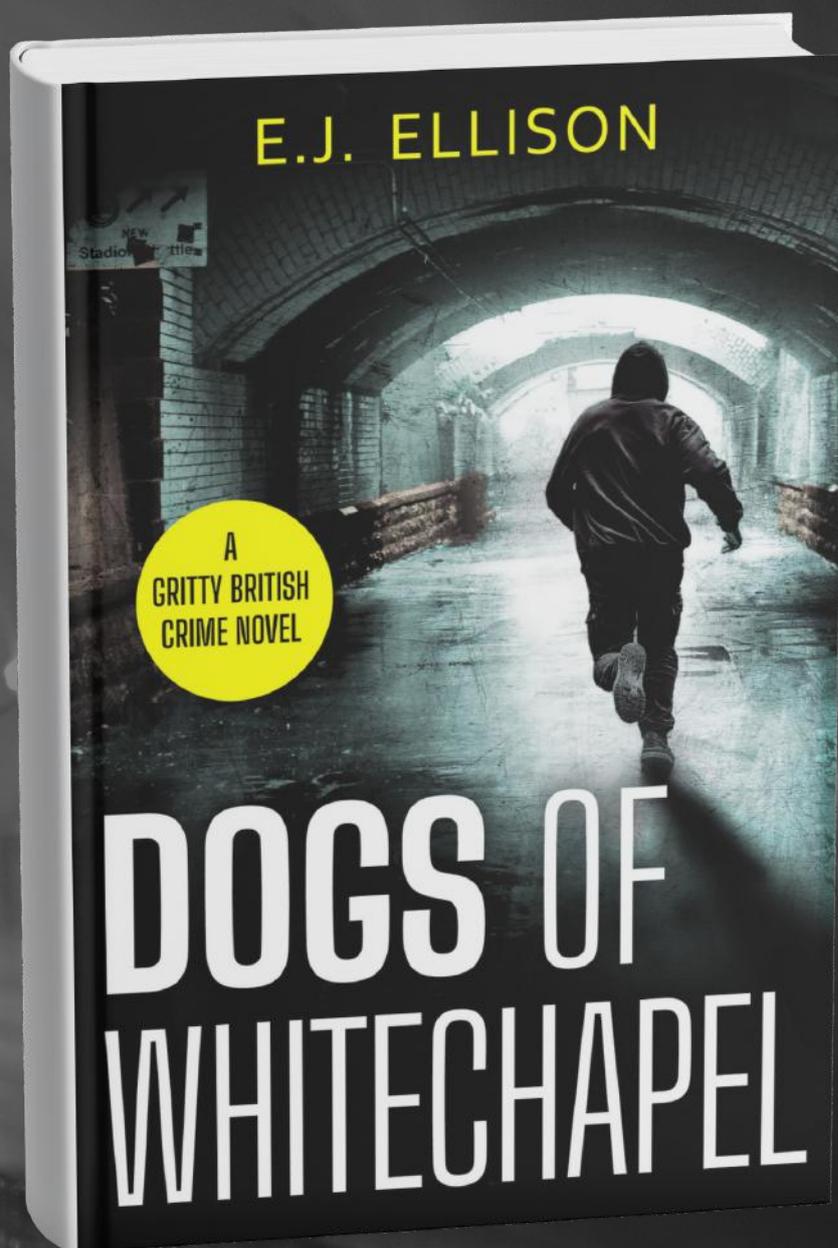


A Gritty British Crime Novel



A pulse-pounding dive into London's criminal underground: a world of fast cash, high voltage, and poetic violence. Kevin's world is rife with the philosophical swagger of *Trainspotting* and the brutality of *Snatch*, where every choice has a consequence, and every angel on the street corner is armed.

ABOUT THE BOOK

A stolen Jaguar, four duffel bags packed with cash, and nothing but empty road ahead. Kevin's life might have looked better than most—if it wasn't for the love of his life bleeding out in the back seat.

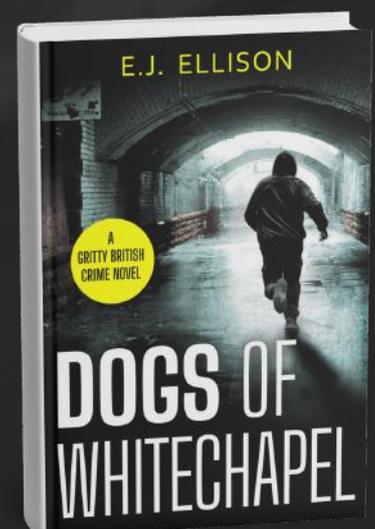
All Kevin wanted was a way out. Get a job, get clean, and leave Whitechapel behind for someplace where he didn't have to hustle, cheat, and steal to survive on a daily basis. But life had other plans. Because the only thing life in Whitechapel gets you is regret. And working for a man like Rico? That was the worst mistake he ever made.

Because Kevin made a lot of stupid mistakes in his day. But nothing as stupid as taking a job for Rico.

The gig was simple: drive the lorry from point A to point B. Don't ask questions. Don't make pit stops. Don't lose the cargo. So easy that even a screwup like Kevin could manage. Right? Wrong.

After a job goes sideways in a bloody way, Kevin finds himself racing through the underworld of East London with four bags of dirty money and a target on his back. Together with his crew—Smiley, Tommy, Mano, and Andy—Kevin makes his way through the powder, paranoia, and broken dreams of the East End. With dealers, thugs, and the police out to find him, Kevin just wants to make it out alive.

But when the past comes swinging harder than expected, even survival might be too much to ask.



ABOUT THE AUTHOR



Emmanuelle Ellison is an actress, screenwriter, and author of “Dogs of Whitechapel.”

When she was young, Ellison moved around a lot with her family—her single mother and her two older brothers. She grew up in slums around the world and witnessed substance abuse and violence, which later influenced her work as an actress and author.

Ellison finally left home and became independent when she was just fourteen. She worked her way through high school and college, majoring in marketing and public relations. After graduation, she flew to Paris, where she fell in love with the fashion world, ultimately opening her own clothing store. When she realized that her true passion lies in acting, Ellison decided to pursue her dream of becoming an actress. She worked in hotel entertainment crews, saving money to fly to study acting at the Stella Adler Studio of Acting in New York, and under the tutelage of James Gandolfini and Darnell Martin at the Joe Paradise Studio.

Ellison’s acting career includes roles in “Mantis Woman” alongside Nathan Cox, “Punchers” alongside the cast of “The Sopranos,” and the television series “In Our World.”

She is currently working on her next book.

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