JUNIOR CURRICULUM HANDBOOK 2025







JUNIOR CURRICULUM HANDBOOK 2025

Contents

WELCOME

The Trinity Difference	5
How to use your Handbook	6
Planning your Learning Journey	7
Student Learning Journey	8

LEARNING AREAS

Year 7 Learning Areas	12
Year 7 Core Subjects	12
Year 7 Rotational Subjects	13
Year 8 Learning Areas	14
Year 8 Core Subjects	14
Year 8 Electives	15
Year 9 Learning Areas	17
Year 9 Core Subjects	17
Year 9 Electives	18





The Trinity Difference

The Trinity Difference provides students with the Character, Skills and Knowledge to live out our Trinity College Vision:

Inspired by Jesus, we make a difference.

CHARACTER

Courageous and resilient



We are willing to take risks, learn from mistakes and bounce back from setbacks.

We are determined to accomplish goals and persist in overcoming obstacles.

We are adaptable and hard working.

Spiritual and compassionate



We show empathy, kindness and strive for social justice. We are inclusive, open and understanding. We live out Gospel Values to make a positive difference.

Grateful and respectful



We appreciate our education and our school.

We value each other and our diversity.

We are respectful of ourselves, others and our surroundings.

SKILLS

Collaborate and communicate



We can work collaboratively and resolve group conflicts. We can work in a variety of roles in diverse teams. We can convey information clearly and effectively.

Think critically and creatively



We can think critically to analyse problems and creatively to design innovative solutions.

We can be curious about the world, ask questions and make connections.

We can examine and investigate complex problems.

Self-regulate



We can take responsibility for our lives, work habits and ongoing learning. We can seek feedback to improve our learning. We can understand the influence of emotions on our learning.

KNOWLEDGE

How to learn



We know the skills, habits and character traits that lead to a growth mindset.

Why we learn



We know why knowledge, skills and character traits are vital to become informed members of our local and global communities.

What can help



We know where to seek help with our learning.

Introduction

HOW TO USE YOUR HANDBOOK



MRS KATE GEARY DIRECTOR OF LEARNING YEARS 7-9

At Trinity College Colac, we are committed to fostering a culture of high expectations where you are challenged to be engaged in your learning and seek to achieve your best. There are many opportunities to embrace your strengths and broaden your interests and to choose your own unique learning journey as you strive to reach your goals.

It may feel as if your future is a long way off but the six years at Trinity will fly past quickly. Year 7 is about building a solid foundation and adopting habits that will support your academic development. In Year 8 you will start to have developed an understanding of your strengths and can discover your own interests and passions. In Year 9, those foundation years provide the framework for your self-belief and confidence as you recommit to your goals and explore your potential. As such, your learning journey is carefully crafted with the aim to place you in the best possible position to make a difference.

There is plenty of support along the way, and we recommend you talk to your parents, your teachers and our College Careers advisers. Most of all, choose the learning journey that appeals to you, that you are interested in and that brings you joy.

Mrs Kate GearyDirector of Learning

PLANNING YOUR LEARNING JOURNEY

When choosing your course of study, it is recommended you:

Read this book to understand your options.

Discuss your options with family, teachers and with as many professionals as possible, including Learning Leader – Careers, Mr Ryan Geary; College Careers Coordinator, Mrs Julie Demasi and the Learning Community Leaders. They are always happy to help.

Our Trinity College timetable is designed to offer our students the best subject choice possible. This means that subject units which run in the future will be determined by student demand as well as the viability of such demand at our College.

IMPORTANT DATES

21 AugustSubject Information Sessions Year 8 2025 Lesson 1 Year 9 2025 Lesson 2

28 AugustDue date for subject selection

STAFF CONTACTS



MR RYAN GEARY LEARNING LEADER – CAREERS



MRS JULIE DEMASI CAREERS COORDINATOR



MRS COURTNEY WILLIAMSON LEARNING COMMUNITY LEADER YEAR 7



MRS SHANI GILL LEARNING COMMUNITY LEADER YEAR 8



MS JENNIFER COLBRON LEARNING COMMUNITY LEADER YEAR 9

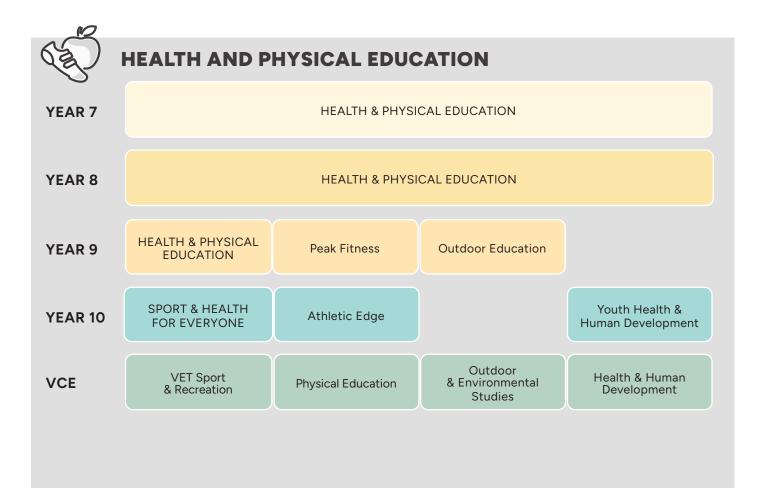
Subject Learning Journey

UPPERCASE = Core Subjects

Lower Case = Electives/Choice

**	RELIGIOUS EDUCATION
YEAR 7	RELIGIOUS EDUCATION
YEAR 8	RELIGIOUS EDUCATION
YEAR 9	RELIGIOUS EDUCATION
YEAR 10	RELIGIOUS EDUCATION
YEAR 11	RELIGION & SOCIETY 1&2
YEAR 12	Religion & Society 3&4 AWAKENINGS

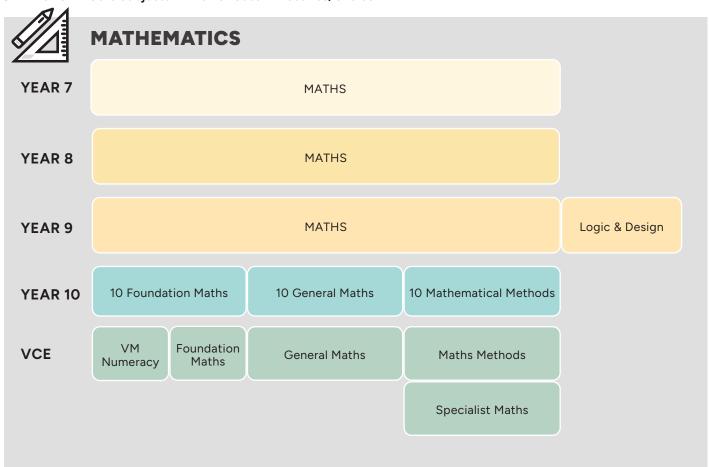
	LANGUAG	ES: Englis	h and Indonesian	
YEAR 7	ENGLISH			INDONESIAN
YEAR 8	ENGLISH			INDONESIAN
YEAR 9	ENGLISH		Challenge English	Indonesian
YEAR 10	ENGLISH		Introduction to Literature	Indonesian
VCE	VM Literacy English or EAL English		Literature	

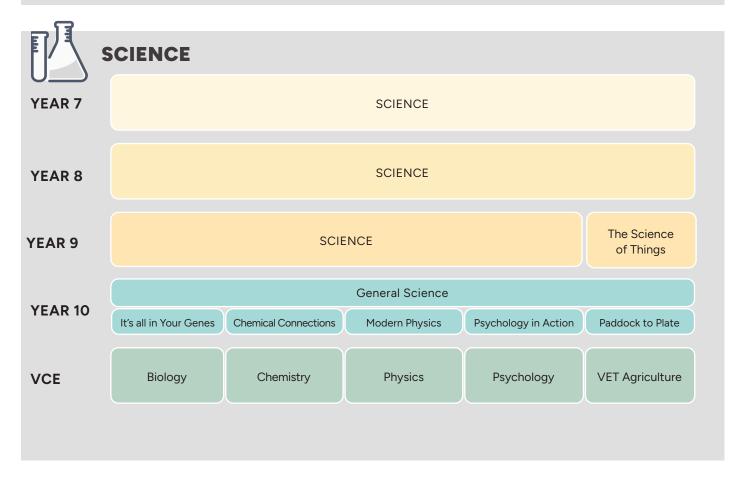


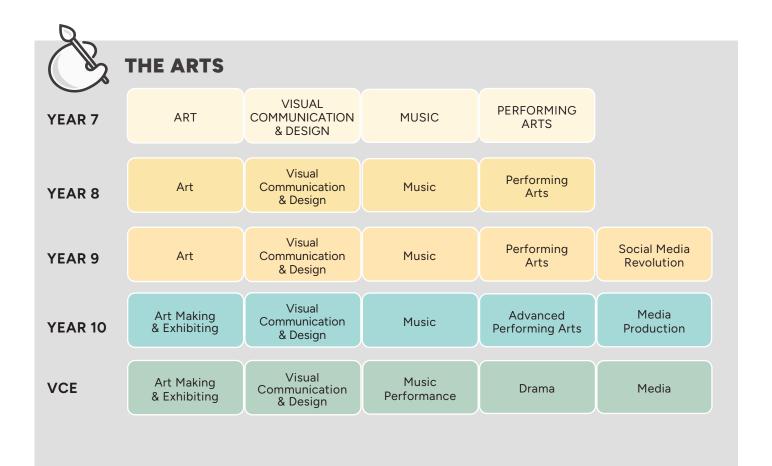
	HUMANITIE	S			
YEAR 7			HUMANITIES		
YEAR 8			HUMANITIES		
			HUMANITIES		
YEAR 9			Her-	story	Sustainable Futures
YEAR 10	Business	in Action	People & Power	20th Century History	What on Earth
VCE	Business Management	VET Business	Legal Studies	History	Geography

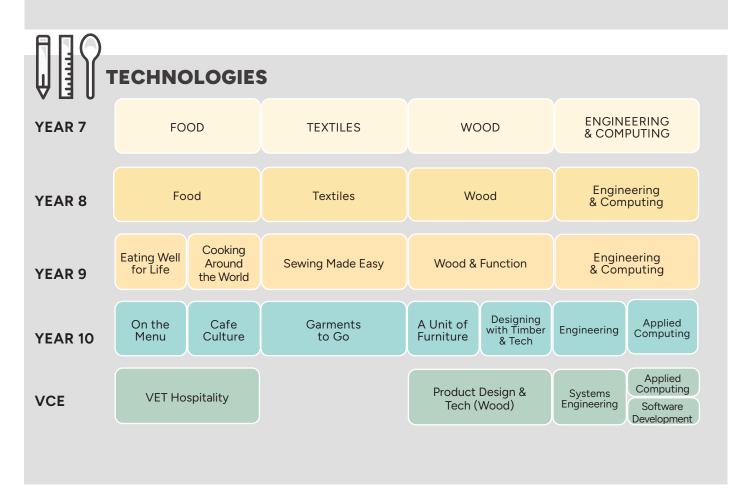
Learning Journey

UPPERCASE = Core Subjects Lower Case = Electives/Choice









Year 7 Learning Areas

YEAR 7 CORE SUBJECTS

All Year 7 students will study these seven core subjects in their Homeroom groups for the whole year.



RELIGIOUS EDUCATION

- Opportunity for students to explore their growth in spirituality and faith through the 'New Awakenings' course.
- Includes Catholic Social Teaching, dignity of the human person, rituals and symbols of Christian sacraments and worldwide views of religious and secular societies.



ENGLISH

- Develop skills in reading, writing, speaking and listening.
- Covers three strands: Language (developing knowledge of how it works), Literature (study of literary texts) and Literacy (interpreting and creating texts).



HEALTH & PHYSICAL EDUCATION

- Includes activities from within Games and Sports, Challenge and Adventure Activities, Lifelong Physical Activities and Rhythmic and Expressive Activities.
- Focus on participation and enjoyment.
- Provide a foundation for basic skills and techniques in a range of sports.
- Includes health units such as, Food and Nutrition and the Health Benefits of Physical Activity, including Fitness Component Testing.
- Students must wear the Trinity College Sports Uniform for the physical components.



HUMANITIES

Includes Ancient Histories, Geography (mapping, water management and liveability), Business and Economics (money, budgeting, workforce and technology) and Civics and Citizenship (understanding laws, society, justice and the government).



LANGUAGES: Indonesian

- Communication in Indonesian through reading, writing, listening and speaking activities.
- Enhance their cultural understanding on Indonesia.



MATHEMATICS

- Online Maths Pathways program tailored to individual needs. This program focuses on growth, effort and accuracy across the Maths areas of Number, Algebra, Measurement, Space, Statistics and Probability.
- Direct teaching on the main skills that are required in Year 8 and beyond.
- Challenges students to develop a growth mindset and become independent learners.



SCIENCE

- Learn how to articulate scientific terminology and safely use laboratory equipment.
 - Develop a understanding of the world and encourage critical and analytical thinking.
- Specific focus areas are on classification, ecology, mixtures, forces and machines.

YEAR 7 ROTATIONAL SUBJECTS

Students will have the opportunity to try all of these subjects in order to explore their interests and develop a deeper understanding of their personal learning journey.

THE ARTS

ART

- Students learn to create, make, explore and respond through painting, drawing and clay.
- Students are introduced to the elements and principles of art.
- Students explore how artists and designers show their ideas through different visual expressions.

PERFORMING ARTS

- Students learn how to use basic performance skills and expressive skills.
- Students develop skills in improvisation, script reading and script writing.

VISUAL COMMUNICATION & DESIGN

- Introduction to the use of drawing as a communication tool and understanding the basic rules and conventions involved in setting up pages, presentation and organisation of folios.
- Develop instrumental, free-hand drawing techniques and computer drawing skills.

MUSIC

- Students learn to create and perform music as well as analysis.
- Students develop skills of music notation and theory.
- Students are introduced to different music styles.

TECHNOLOGIES

ENGINEERING & COMPUTING

- Intro to programming skills and learn how to apply these in a short engineering project.
- Introduction to application, such as spreadsheets.

FOOD

- Introduces students to basic cooking techniques using common equipment found in the home kitchen.
- Develops kitchen safety awareness and skills.

TEXTILES

- Involves acquiring practical skills about the process, dseign and final production of an article.
- Develop skills in hand stitching, sewing machines and how to read a pattern and follow instructions.

WOOD

- Involves acquiring practical skills in hand tools, procedures, static machines and small portable tools.
- Develop skills in safe working habits and design, plan and construct projects.

Year 8 Learning Areas

YEAR 8 CORE SUBJECTS

All Year 8 students will study these seven core subjects with their Homeroom groups for the year.



RELIGIOUS EDUCATION

- Opportunity for students to explore their growth in spirituality and faith through the 'New Awakenings' course
- Includes four key strands of Connect (right relationship with self and others), Choose (Gospel Values and our ability to work for the common good), Assent (choices to live Jesus' dream for the world) and Act (how ato choose to act in light of the Gospels).



ENGLISH

- Continues to develop skills in reading, writing, speaking and listening.
- Covers three strands: Language (developing knowledge of how it works), Literature (study of literary texts) and Literacy (interpreting and creating texts).
- Explore contemporary issues in the media.



HEALTH & PHYSICAL EDUCATION

- Focus on keeping students active, improving skills, tactics and communication skills.
- Students are given the opportunity of experience physical activity through a range of sports.
- Includes health units such as promoting healthy and positive relationships, adolescent health and alcohol and drugs.
- Students must wear the Trinity College Sports Uniform for the physical components.



HUMANITIES

Includes Middle Ages History, Geography (landforms and land formations and changing nations), Business and Economics (how markets work and different business types) and Civics and Citizenship (freedoms of citizens and active democracy and laws).



LANGUAGES: Indonesian

Improve oral and written fluency through a focus on topics of hobbies, school and sports.



MATHEMATICS

- Develop useful mathematical and numeracy skills for everyday life and work.
- Focusses on improving each student's conceptual understanding.
- Math skills are reinforced with the use of a textbook.
- Covers all major Maths topics, such as: Number, Algebra, Measurement, Space, Statistics and Probability.



SCIENCE

- Intro to cells and microscopic structures, body systems, changes in matter, classifying energy forms.
- Use experimentation to isolate relationships between components in systems and predict and explain their views.

YEAR 8 ELECTIVES

In Year 8, students begin to personalise their learning by selecting a range of semester-long elective subjects.

Mark the Arts boxes in order of preference 1 to 4.

Mark the Technologies boxes in order of preference 1 to 4.

Order these preferences in the web preferences email link.

THE A	RTS nts will complete 2 subjects.
	 ART Students develop their creativity and understanding of art and design through drawing, painting, ceramics, printing and mixed media. Research on artists, styles and cultures. Focus on a variety of 2D and 3D representations of forms.
	 PERFORMING ARTS Continue to develop the use of expressive and performance skills. Develop skills in improvisation, script reading and writing. Create and explore all aspects of Theatre including direction, lighting, costumes and set design.
	 VISUAL COMMUNICATION & DESIGN Look at past and present culture and designs Intro to 2D and 3D instrumental and freehand drawing, rendering, lettering and symbols using computer programs. Complete various folios across a range of areas.
	 MUSIC Participate in a wide variety of performance, composition and listening activities. Learn how to play and perform contemporary instructions and read and interpret modern musical notation.
	NOLOGIES nts will complete 2 subjects.
	 ENGINEERING & COMPUTING Develop programming, coding and design skills. Begin learning a programming language, learn the product-design model and use new software and modern technologies.
	 Food Focuses on the relationship between nutrition and good health and explores the five food groups: fruit, vegetables, lean meat, grains and dairy. Further develops kitchen safety skills and techniques associated with small and large equipment commonly found in the kitchen at home.
	 TEXTILES Explore machinery, embroidery, dissolvable fabric creativity, fabric application and product construction methods. Develop skills in design and manipulation through constructing practical applications, such as a wall hanging and cushion cover.
	 WOOD Investigate three joins and apply to three different products. Develop skills in safe working habits and design, plan and construct projects and application of finishes to the product.



Year 9 Learning Areas

YEAR 9 CORE SUBJECTS

All Year 9 students will study these six core subjects with their Homeroom groups for the year.



RELIGIOUS EDUCATION

- Opportunity for students to be inspired to make a change through the 'New Awakenings' course.
- Includes Misson and Call (investigate what changes students can make in the world), A Reason to Hope (investigate contemporary works of people inspired by Jesus' actions), Deciding to Act (analyse a variety of religious approach to ethics) and Stewardship Today (investigate religious and ethical motivations for caring for creations).



ENGLISH

- Continue to develop skills in the three areas of Language, Literature and Literacy.
- Includes study of a variety of text types including short films, short stories and media texts and the study of contemporary issues.
- Continue to build analytical and persuasive writing skills.



HEALTH & PHYSICAL EDUCATION

- Aims to further develop skills and techniques.
- Students are given the opportunity to experience physical activity through a range of sports.
- Includes health units such as sexuality and sexual health, risk taking behaviours and illicit and performance enhancing drugs.
- Students must wear the Trinity College Sports Uniform for the physical components.



HUMANITIES

Includes History (from the years 1750 to 1918, which covers the industrialisation period and World War 1), Geography (characteristics of places and populations, biomes and food security, environmental change and human wellbeing), Business (study the Australian economy and focus on financial literacy) and Civics and Citizenship (structure and civic institutions of the Australian system).



MATHEMATICS

- Further develop useful mathematical and numeracy skills for everyday life and work.
- Continues building student's conceptual understanding from previous years.
- Math skills are reinforced with the use of a textbook.
- Covers all major Maths topics, such as Number, Algebra, Measurement, Space, Statistics and Probability.



SCIENCE

- Explore atomic structure and function, acids and bases and reactions, electricity, energy, electromagnetic, radiation, brain functions, ecosystems and sustainability.
- Discover Science through classroom activities and practical activities and report writing and drawing on evidence to support claims.

Year 9 Learning Areas

YEAR 9 ELECTIVES

contemporary media forms.

and impact society.

Research how media producers and influencers communicate to their audiences

During the year, all Year 9 students must study four electives, two electives each semester. Students choose 4 electives units but must indicate 4 preferences and 2 reserves in preferred order. If students chose to study Indonesian, they need to select both electives across the year so this will count as 2 electives.

THE ARTS HEALTH & PHYSICAL EDUCATION PEAK FITNES PERFORMING ARTS Extension unit for students designed to align Explore a variety of performance styles including with some topics that are covered in VCE. Musical theatre. It covers fitness components, training methods Students collaborate to create a theatrical and training principles as well as the skeletal presentation including Music, Drama and and muscular systems. Dance. Develop skills in improvisation, script ■ The training methods are applied practically reading and writing. to complete a triathlon, where students will Create and explore all aspects of Theatre complete a 300m swim, an 8km bike ride including direction, lighting, costumes and and a 3km run. Students need to have sound set design. swimming abilities, a good level of fitness and access to a reliable bicycle. **MUSIC** Participate in a variety of performance, **OUTDOOR EDUCATION** composition, listening and recording activities. Involves interacting with the community and Students will choose an instrument to learn for the environment and many off-site activities. the semester and will develop their skills on that Includes goal setting and the outdoors, orienteering, geocaching, map reading, Develop listening and analytical skills and land care, conservation, bush cooking, basic music theory. First nations interactions and bush walking (with a 2 or 3 night camp at the end). Explore new techniques and extend imagination from 2D and 3D using decorative and functional techniques. **LANGUAGES** Discuss and analyse work by artists. **CHALLENGE ENGLISH** Use a variety of materials such as drawing, Explore a wide range of texts forms (such as printmaking, painting and ceramics. film, poetry and short stories) through the **VISUAL COMMUNICATION & DESIGN** study of a thematic or genre unit. Further develops skills. Develop reading and writing skills through analytical, persuasive and creative writing tasks Complete three folios under the topics and oral presentations. of Communication, Industrial and Environmental Design. **INDONESIAN** Experience instrumental and freehand Improve language fluency and confidence by drawing and computer drawing. comparing Australia-Indonesian schools and market place. **SOCIAL MEDIA REVOLUTION** Develop a understanding of Indonesian Explore various forms of social media from grammar points with proficient use of affixes, television to Netflix, cassette tapes to TikTok, auxiliary verbs and questions indicators. and photo albums to Instagram accounts. Learn how to produce audio and visual media following the media production process and

HUMANITIES

SUSTAINABLE FUTURES

- Introduces environmental sustainability and equips students with the knowledge, skills and values necessary to address many environmental challenges.
- Focusses on the areas of waste, water, energy and biodiversity to encourage practical actions and hopeful opportunities for students to realise and celebrate their power for achievable positive impact.
- Explores different principles of sustainability through a world-wide lens and also what these principles look like at a local level.
- Integrates theory and practical components throughout the unit.

HER-STORY

- So often the story of the human world is told through the eyes and writings of men. But how history would look if women and girls were the main character? Join this elective to explore our story with a feminine worldview.
- Ancient world and early civilisations- 60,000 BC (BCE) c.650 AD (CE).
- Middle Ages and Discovery & Exploration – (c.590 – c.1600).
- The Making of the Modern World (1750 1914).
- Including focus on: significant social, cultural, economic, legal/political changes, the way of life, the roles and relationships of different groups in society and the role and achievements of a significant individual and/ or group.

MATHEMATICS

LOGIC AND DESIGN

- Practical Maths unit exploring design, engineering, and solving real life problems, such as board game design and the engineering of bridges.
- Develop confident, creative users and communicators of mathematics.
- Investigate, represent and interpret situations and collaborate to find solutions.

Order these preferences in the web preferences email link.

SCIENCE

THE SCIENCE OF THINGS Explore the extraordinary so

- Explore the extraordinary science behind everyday items such as light bulbs, motorised transport, concrete and even cups of tea.
- Explore the basic science principles and interesting practical work.
- Topics will focus on areas of student interest, but could focus on light, vehicles, motion, energy, materials, life or nutrition.

TECHNOLOGIES

Students may only choose 1 Food unit

FOOD: Eating Well for Life Focuses on the nutritional value of food, their place in the diet and preparing nutritional meals.

Develops an understanding of diet related illnesses, diseases, allergies and intolerances and catering for special dietary requirements.

FOOD: Cooking Around the World

- Explore how common pantry food items can be utilised to create dishes from other cultures and cuisines.
- Develops an understanding of the factors which influence food habits and food selection from different cultures from around the world.

TEXTILES: Sewing Made Easy

- Complete a variety of articles using design cycle fundamentals.
- Develop skills in garment construction, patchwork and patternmaking.
- Students will be required to supply materials for their products, but basic sewing threads, elastics and quilt infill will be supplied.

WOOD: Wood & Function

- Investigate complex joinery, through applying four detailed joints to two different products.
- Develop skills in safe working habits and identify, investigate and solve practical problems with a certain level of independence.
- Learn to maintain tolls and equipment.

ENGINEERING & COMPUTING

- Develop an understanding between computers and functional aspects of machines.
- Opportunity to construct basic devices according to product design model, learning about industry standards, basic programming and electronics and electrical theory.

My Pathway

MY INTERESTS

List your personal interests here.
MY SKILLS
ist your personal skills, abilities and strengths here.



TRINITY COLLEGE COLAC



Trinity College Colac

Gulidjan Country, 119 Hart Street, Colac, Victoria 3250

P 03 5233 9200 www.tcc.vic.edu.au