

Collected Remarks

October 2023



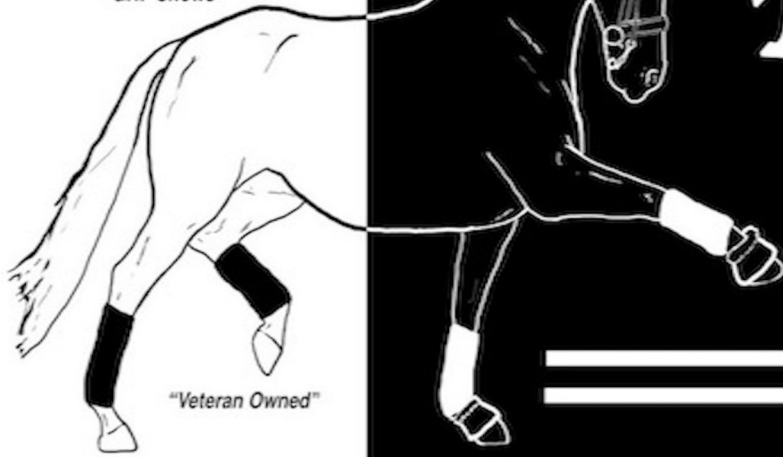
Georgia Dressage and Combined Training Association, Inc.

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Georgia Dressage & Combined Training Association

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On the Cover

Marjolein Geven with Piper Surber on Fortunate Folly after receiving 2nd place in the USDF Dressage Seat Medal, Semi Final 13 & Under class at the Great American Insurance Group/USDF Region 3 Dressage Championships



Check us out



GDCTA.org



Outside the Sandbox

delivering general articles and activities

Dear Members:

Crisp breezes and the rustle of leaves have become the symphony of our days as we enter autumn. As the cooler weather sets in, our stables abound with the scents of horses and hay. A wonderful contrast of clean and musk, dry and dewy, cool and rich. We invite you to join us at our events as we bask in the dichotomy this season offers.

Here's a glimpse of what's happening at GDCTA:

Scores and Standings Update: The 2023 show season officially concluded on September 30th, and the 2024 show season kicked off on October 1st.

The schooling show scores and standings are updated, which you can access here: <https://gdcta.wildapricot.org/Awards>. We want to ensure that everything is accurate, so we encourage you to take a moment to review the number of scores before they are finalized on November 17th. The USEA standings are posted on the website. The USDF standings are not available yet, but we will let you know when we get them on the website, so you have time to review them before the deadline of November 30th. Once the scores are finalized, we are on to the Awards Gala which will be a little different this year. It's January 20, 2024 and you can find the details on the website calendar.

Auditors Welcome for JJ Tate Clinic: Join us on October 28-29 as we welcome the renowned JJ Tate at Noble Steeds in Canton. Buy your auditor tickets here: <https://gdcta.wildapricot.org/event-5153297>. *SPECIAL - On Sunday, buy an adult ticket and get a junior ticket for free!*

GDCTA Board Meeting - Get Involved: Our next GDCTA board meeting is scheduled for November 13 at 7:00 PM and will be held via Zoom. This is the General Board Meeting, and all are encouraged to attend. The Board of Directors election will be finalized at this meeting. Voting is happening now.

Recent Board Decisions:

Since GDCTA is not hosting the money earning USDF Region 3 Dressage Championship show in 2023 or 2024 (with uncertainty about 2025), we have made some important adjustments to our schedules and programs in order to manage our finances for at least the next two years.

Firstly, we regret to inform you that membership fees will be increasing by \$10 per level. However, there is a silver lining: If you **renew your membership before December 1st**, you can maintain your current rate. Please take advantage of this offer by renewing online as the system will recognize these renewals as 2024 memberships.

Our January 20, 2024, Awards Gala is in greater need of your support than ever before. While it is our largest fundraiser, so we are actively seeking sponsors (you can sponsor a set of ribbons or awards for a specific level, among other options which you can find on the event on the website). We welcome silent auction donations as well as Barn Baskets for the raffle. Feel free to contact me for ideas or to join the committee working on this event. Event details: <https://gdcta.wildapricot.org/event-5182572>

We are gradually transitioning our website to the Wild Apricot platform, and eventually, it will be accessible through the gdcta.org URL. In the meantime, we invite you to peruse the Wild Apricot website and share any feedback on how we can improve its readability, navigation, and overall user experience. Your input is invaluable, and you can reach out to June at webmaster@gdcta.org with your suggestions.

Caren

Caren Caverly
President, GDCTA
ccaverly@comcast.net
770-713-4025



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GDCTA is pleased to announce Jessica Jo (JJ) Tate is returning October 28-29!



Noble Steeds
3452 Arbor Hill Rd
Canton, GA 30115

Auditors / Riders register here:

<https://gdcta.wildapricot.org/event-5153297>

SUNDAY - Buy one Audit ticket and Bring 1 Junior for Free!

Register at the link above!

Equestrian Star: JJ's Journey

In the illustrious equestrian tapestry of the United States, Jessica Jo Tate, affectionately known as "JJ" to those fortunate enough to witness her artistry, emerges as a luminous star, her journey commencing with a flourish that bespoke the destined trajectory she was to embark upon. Like the first delicate strokes of a masterful painter's brush, her debut onto the FEI stage at the tender age of sixteen reverberated with the promise of a blossoming virtuoso.

A scion of the riding elite, JJ's ascent was not merely one of chronological passage, but an entrancing tale of dedication and finesse. The gleam of countless national and regional titles adorned her path, each an emblem of her relentless pursuit of equestrian excellence. The symphony of her equestrian ballet has graced no less than twenty-nine horses, each an equine partner in her artistic odyssey through the FEI echelons. Among these, a majestic octet has danced under her guiding hand at the zenith of the Grand Prix tier, a testament to her mastery in steering both the intricate notes of dressage and the very spirits of her noble companions.

But it is not just accolades that set JJ apart; it is the soulful cadence of her riding, a harmony of classical education and elegant prowess that resonates with each audience fortunate enough to bear witness. Her very presence in the arena is a whisper of history, a nod to the foundational principles of horsemanship handed down through generations. Yet, she is not bound by tradition; she is an artist of the present, a sentinel of the arena who beckons forth the future with every pirouette and passage.

In a world where standards can sometimes waver, JJ stands as a bastion of unwavering integrity. Her devotion is not merely to the sport she adorns, but to the very spirit of partnership that defines the heart of equestrianism. A role model of profound resonance in the contemporary dressage panorama, she casts a radiant light upon the virtues of dedication, sportsmanship, and the pursuit of excellence.

Beyond national borders, her excellence unfurls. Long-listed for the World Equestrian Games, she is the embodiment of a nation's hopes and aspirations, a flag bearer of grace and determination. Her reins have guided the stars and stripes to foreign arenas, where the harmony of their performance transcends language and culture, an international ballet in motion.

Recent chapters of her tale gleam with triumphs that echo through time. The Dressage at Devon World Cup Grand Prix in September 2018 witnessed her artistry in full bloom, a testament to her enduring relevance in a swiftly evolving world. The Global Dressage Festival CDI4* Grand Prix Freestyle in February 2020 became a canvas for her mastery, this time astride the illustrious Faberge, a partnership that distilled years of dedication into a symphony of movement.

In the grand tapestry of equestrian lore, JJ's tale is still being woven, each stride a brushstroke, each competition a verse. And as the story continues to unfold, it does so with the promise of further brilliance, for Jessica Jo "JJ" Tate is not merely a rider; she is an embodiment of the equestrian spirit, a poet of the arena whose verses will echo for generations to come.

MEMBERS' FUN FOTOS



Top: "Take A Seat" Reflection of Oz. Now working training level.
sent in by Sherri Naff

Below: "Super #Lizzard Halloween Dressage".
sent in by Denise Garlinghouse



A Conversation

with Lisa Dolny,

Equine Photographer

How did you get started?

I took Photography and AP Digital photography classes in High school. I went to Ringling College of Art & Design (located in Sarasota, FL) where I majored in Photography and Digital Imaging, minored in Business of Art and Design. After graduation I went the marketing/project management route while photography was my side gig. I eventually did not have time for photography and that is when I decide to switch. In 2019, I decided to go full time with photography and got my LLC. I photographed a little bit of everything trying to find my "niche". I second shot weddings, newborns, businesses, events. My main focuses in photography now are equine (horse & rider sessions, fine art, horse shows), families, high School seniors, and branding work.

I got into equine photographer because I had a "lightbulb so to say moment" where I realized I could combine the two passions. Photography and Equines. I think all of us equine photographers have the same story. Our horses had a near death experience where we go "oh no I have no photos of us", happened to me. My pony got caught in his stall, I had no professional photos with him, and I thought how I did not want that moment for someone else. The moment of "having no photos with my heart horse and I could lose him in any moment". I finally got those professional photos with him, and encore has been doing great!

How did you first become introduced to horses?

I did a summer camp when I was about 11 years old at a hunter/jumper barn with a friend, and I was hooked. I got my first pony for my birthday in 2009. A 2001 new forest pony named Encore. I mostly rode for fun, I enjoyed being at the barn, and I did some Eventing and Jumper shows.

I still have Encore today and he's my heart horse and been through tons of big events in my life. I brought him to college with me where he was the star of many of my photoshoots, including a fashion shoot I had to do with a model. He is always a barn favorite wherever we go, and I could not imagine life without him.

What do you love about this job?

Meeting people and their incredible equine partners. I truly love being able to capture the love and bond they have together. Or just the simple beauty of these equines through the impactful fine art sessions. With private horse show photography, I love telling the whole story. Not just photographing the "perfect jump shot" or the "perfect moment in your dressage test". But the candid moments of getting grooming, tacking up, waiting by the side of the ring, etc. So, people can look back at that day and remember every moment. As morbid as this sounds, someday these horses we love will not be around. I love that with my job, I make sure they last forever through the pictures and keeping the memories alive.



As a fellow equestrian, I understand the love for equines and the impact they play in our lives. You want someone who is comfortable around them, gets those "perfect ears", knows how to pose the horses, isn't afraid to get dirty and has patience.

What are your plans and goals?

To keep traveling and go more outside the southeast where most of my clients live. I would love to expand my photography with equine brands and to photograph at an international horse show.

You can contact Lisa at:
www.lisadolnyphotography.com

*Liz Faso Memorial VOLUNTEER OF THE YEAR
sponsored by Wilsun Custom Horse Products*

Liz Faso Memorial Volunteer of the Year



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~Volunteer incentive program for GDCTA Volunteers~

(check the events calendar https://bit.ly/GDCTA_Events to find the events that will work for you!

Board members, paid positions and Chairs are not eligible.)

- 1) \$1000.00 to the member with the most hours volunteered at GDCTA events and participating shows*
- 2) \$750.00 to member with the 2nd highest number of hours*
- 3) \$500.00 to member with the 3rd highest number of hours*
- 4) \$250.00 raffle consisting of every volunteer with 24 hrs volunteering*

This program is running from January 1, 2023 through December 31, 2023, and will be awarded at the Awards Gala in January 2024.

Volunteer! Become a volunteer by registering through each event or by going to <https://bit.ly/3DQLbt8>

GDCTA is a member-focused and member-run organization that depends on volunteers! We encourage you to become involved in any of the many activities we offer. Share the excitement from the inside!

UPCOMING SHOWS THAT NEED VOLUNTEERS

October 7-8
GDCTA Fall Harvest Schooling Show

Contact

Caren Caverly
ccaverly@comcast.net
770-413-4025



GDCTA Seeks a Volunteer Coordinator.

The Volunteer Coordinator is responsible for overseeing Volunteer activities for organization events particularly dressage show.

A Volunteer Coordinator helps organize all aspects of volunteering, from recruiting new volunteers to promoting opportunities for people who want more hours in their schedule for the volunteer program.

They also keep event organizers informed about administrative changes, schedule changes, and who needs training or has experience, et cetera.

If this is your jam, please contact Caren Caverly (ccaverly@comcast.net).

Also seeking a Sponsorship Coordinator. Ask Caren for details!

GDCTA Election 2023

“Every election is determined by the people who show up.”

— Larry J. Sabato, Pendulum Swing



Whether you're a Dressage enthusiast, Eventer or nonrider, you can be a champion of this organization by voting in this Board of Directors election! A GMO cannot work effectively if its members don't participate in the process. We can agree to disagree on many things, but let's at least agree on the importance of casting your vote. Can you promise that you will vote this year? All the cool kids are doing it!

Can you promise that you will vote this year? All the cool kids are doing it!

Officer Candidates



President:
CAREN CAVERLY

Caren Caverly is a dedicated equestrian enthusiast and community leader known for her unwavering commitment to the dressage community. With a remarkable 16-year tenure on the GDCTA (Georgia Dressage and Combined Training Association) Board and an impressive 14-year stint as its President, Caren has been a driving force behind the organization's success. She also takes on crucial roles as Chairperson for GDCTA Insurance, Annual Awards Gala, the Year-End Awards, and the Sponsorship Committee.

Caren's equestrian journey spans an impressive 58 years, with the last 17 years passionately focused on the art of dressage. She shares a special bond with her horse, Solant, who has retired gracefully. Her extensive experience in the saddle, coupled with her leadership within GDCTA, has earned her deep respect within the equestrian community.

Beyond her equestrian pursuits, Caren boasts a diverse professional background. She served as the Manager and Buyer at Tack Tavern for 8 ½ years, followed by a successful 15-year tenure in the automotive industry. Additionally, she brought her expertise to Dover Saddlery, where she served as Assistant Manager for 8 years. Her wealth of knowledge extends to being a Level 3 Show Manager and a "r" Technical Delegate (TD).

Caren's impact on GDCTA is profound. She proposed and managed the 2009-2023 Schooling Shows at Wills Park and the Georgia International Horse Park, showcasing her organizational prowess. In 2020, she took on the management of GDCTA Recognized shows, ensuring continuity and excellence after Sandy Donovan's retirement.

Caren has ambitious goals for GDCTA's future. She aims to bring the Region 3 Championships back to Conyers, creating a vibrant and successful championship event. Additionally, she seeks to expand the already thriving Awards Gala and enhance the organization's educational offerings and junior activities.

As President, Caren is steadfast in her personal goal to make GDCTA the premier GMO (Group Member Organization) in the country, setting the gold standard that others look up to as an example of excellence in equestrian community management.

Caren Caverly's dedication, passion, and leadership have left an indelible mark on GDCTA and the equestrian community as a whole. Her vision and unwavering commitment continue to shape the future of dressage and equestrianism in the region.



**VP Dressage:
ABIGAIL KROUPA**

Abi Kroupa is a Dressage rider originally from South Florida and has been involved in horses for 30 years. She competed in show jumping as a youth and young rider but later transitioned to Dressage. Abi was a working student for multiple Grand Prix Dressage trainers in Wellington during her college years. She is a USDF Bronze and Silver medalist on self-trained horses and is working towards her USDF Gold medal on her 8-year-old Westphalian mare Felicity. Abi owns a family farm with her husband in Canton, Georgia. She is passionate about promoting rider education and enjoys organizing multiple clinics and judging education programs annually for GDCTA. Her educational background is in

marketing, so she also enjoys assisting in promoting GDCTA events throughout the year. Abi and her husband, Todd, own a real estate business selling luxury and equestrian properties in North Metro Atlanta and surrounding communities. They have been happily married for 13 years and have two beautiful daughters who also ride. Abi attended Georgia Institute of Technology's Digital Marketing Certification and has a Bachelor of Science degree in Marketing with a focus on online advertising from Florida Atlantic University.



**VP Eventing:
JOANNE MORSE (Maton)**

I am a passionate equestrian dedicated to both eventing and dressage. I manage our family farm in Villa Rica, GA.

In addition to my role on the GDCTA board for the past 6 years, I currently serve as the Vice President of Combined Training. In this capacity, I have successfully organized numerous clinics featuring esteemed international trainers, enhancing the skills of riders within our community. To note: this past year we held our second annual eventing camp where we doubled in size with plans to continue to expand in the future.

Furthermore, I played a pivotal role in expanding GDCTA's Letterman program, ensuring our young members participating in schooling shows are recognized for their achievements.

Being deeply passionate about the sport, I find immense fulfillment in giving back to the equestrian community. I am enthusiastic about the opportunity to contribute to GDCTA's growth for another year, working tirelessly to nurture a love for horse riding and promote the values of camaraderie and skill development within our community.

**Treasurer:
PETER WEST**

Peter is the founder and Managing Partner of Radix Consulting Inc., a full service firm providing business consulting services with its office located in Atlanta Georgia. Peter serves as a board member of three other companies.



Previously and for over 25 years, Peter was President and CEO of Canuck Industries Inc., a diverse private corporation consisting of an airfreight service division and three manufacturing and distribution facilities of aluminium products for home construction in the United States and Canada.

A University of British Columbia grad with a Bachelor of Commerce degree, Peter earned his Chartered Accountant (CPA) designation with a major CPA firm in Vancouver B.C. He left public practice and joined ITT Rayonier where he started in their tax division, moved to Business Planning and in 1977 transferred to Atlanta Georgia where he became their Director of Southeast Operations. While with ITT he undertook the EMBA program at the Wharton School of Business at The University of Pennsylvania.

Peter is married to Teresa and has two children. Son Chris is married with two children; and daughter Karen has been an avid dressage rider and competitor for a number of years.



**Recording Secretary:
ASHLEY BOYD**

Ashley began competing horses in Georgia 38 years ago when she was 5 years old. Since then, she has competed many horses in the area and has attended recognized and schooling shows throughout the state. Ashley's primary discipline is eventing, but recently she has developed a passion for dressage as well.

After having ridden horses for many years, Ashley still gets teary eyed every single time when driving the trailer to a show. She says, When I am at a horse show surrounded by my friends and peers it is when I feel the most like myself and it feels like home. I love every aspect of it from the organizers, volunteers, announcers, judges, officials,

spectators, and the many friends I have made throughout the years.

Ashley has also seen the very real and difficult side of horses. Having had a string of bad luck that many of her peers have also experienced in this profession, she has become equally passionate about sharing about the mental health issues that many riders face. Ashley's goal with that is to make sure that people never feel alone in their struggles.



**Corresponding Secretary:
CAROL TRESAN**

Carol grew up with all kinds of animals. Her mother ran a riding stable, and together they trained and campaigned Welsh ponies and cobs in the breed ring, competing in English, Western, Carriage driving and Trail classes. Their goal was always the Versatility award, which demonstrated their ability to master several disciplines. They also competed their ponies in Combined Training and Combined Driving. Carol was active in her local Pony Club. When Carol outgrew the ponies, she got an OTTB named Rapid Falls and continued up through the levels of eventing. Carol moved to Atlanta to be the Event Director of the Foxhall Cup CCI***, the National Championship of Eventing, and the final selection site for the Olympic team. She married Greg in 2002 and together

they operate Animal Casting Atlanta, the number one provider of animals for movies and television in the southeast. Carol has over 30 years' experience training animals for films ranging from a tiny hamster to a 1,500-pound Clydesdale. She owns Flying Colors Farm, breeding and training horses from miniatures through her gentle giant draft horses. She competes with her Friesian Sport Horses in dressage and eventing.

Carol is most proud of her daughter Devon, who competes in eventing with her as well as Pony Club rallies! Carol is currently on the Board of Directors and is Chair of the GDCTA-Recognition Committee. She volunteers for the GDCTA at shows and events as well as other local events including Chatt Hills and Poplar Place.

At Large Candidates *(select 3 from this list)*



MARIAN BICKERS

From her early years, Marian has been captivated by the grace and power of horses. Her journey in the equestrian world has been diverse, ranging from hunters and jumpers to eventing, and now, she shines in Grand Prix dressage competitions. Marian's expertise extends beyond her own victories; she passionately trains both children and adults, guiding them from lead-line classes to the prestigious FEI levels.

Central to Marian's mission is her involvement with GDCTA, an integral part of her program. Being a dedicated member, she witnesses firsthand the positive ripple effect it creates within the horse community. Marian not only embraces her passion for horses but also shares her knowledge generously, shaping the

future generation of riders and fostering a harmonious community where every hoofbeat echoes with enthusiasm and dedication.



LINDSEY BURNS

Lindsey Burns is a dressage and eventing trainer specializing in building confidence in her horses and students. Her equestrian background is varied ranging from endurance racing, exercise riding at the track, eventing through preliminary, successfully competing through PSG dressage, competing in 2-,4-, and 8-person musical freestyles, coaching pony club, managing the horses for a therapeutic riding program, and constantly seeking to develop the ‘horsemanship’ side of her education. She has also

competed multiple times at the RRP Thoroughbred makeover and in 2019 was a finalist for the Ira Schulman Award for successfully rehoming thoroughbreds when they are ready to retire from racing. Lindsey also holds a bachelor’s degree in biology-human emphasis. She has served on the board of Idaho Dressage and Eventing Association as a junior representative, secretary, and vice president, before moving to Georgia full time in 2019. She spent the last year as a GDCTA board member and had lived the experience, building connections with our incredible horse community. A firm believer in the adage that our current success is built on the shoulders of those who have gone before us, Lindsey is a big believer in giving back to her equestrian community as thanks for the many opportunities it has afforded her.



ELIZABETH “LIZ” MOLLOY

Liz is the owner of Taramia Riding School and United States Pony Club Riding Center where she has been teaching since 2004. She joined GDCTA Board in 2012 to bring Lendon Gray’s Dressage4kids Atlanta Youth Festival to Georgia; She just hosted the 10th Annual Atlanta Youth Festival and TEAM (training, education, and mentoring) clinic with Lendon. Atlanta is the 3rd Festival in the country and often boasts that we are the largest clinic in the country for Dressage4kids. She also brought the Letterman Program into fruition which in 2019 celebrated its highest number of jackets and new patches earned and continues to grow. She also created the GDCTA Schooling Show Dressage Seat Medal Program which mirrors the USDF National DSE program. Since 2015, she is the North American Youth Championships

Region 3 Program Coordinator and Chef d’équipe bringing in the gold and silver medals for Young Riders and Junior teams in 2023. Her passion is to bring awareness to the FEI Children’s Test and looks forward to hosting the Region 3 Youth Clinic in January with Lilo Fore.



JANIE PRIDE

Please consider me for a position as a GDCTA Board Member at Large for 2024. As a member of GDCTA, I have served as a Board Member, Chairman of the GDCTA Training Grants Committee, member of the Awards Committee, member of the GDCTA nominating Committee and a member of the Youth Recognized Dressage Show Committee.

I have designed Musical Freestyles for many years, giving Pony Club clinics and designed freestyles and Pas de Deux rides for them.

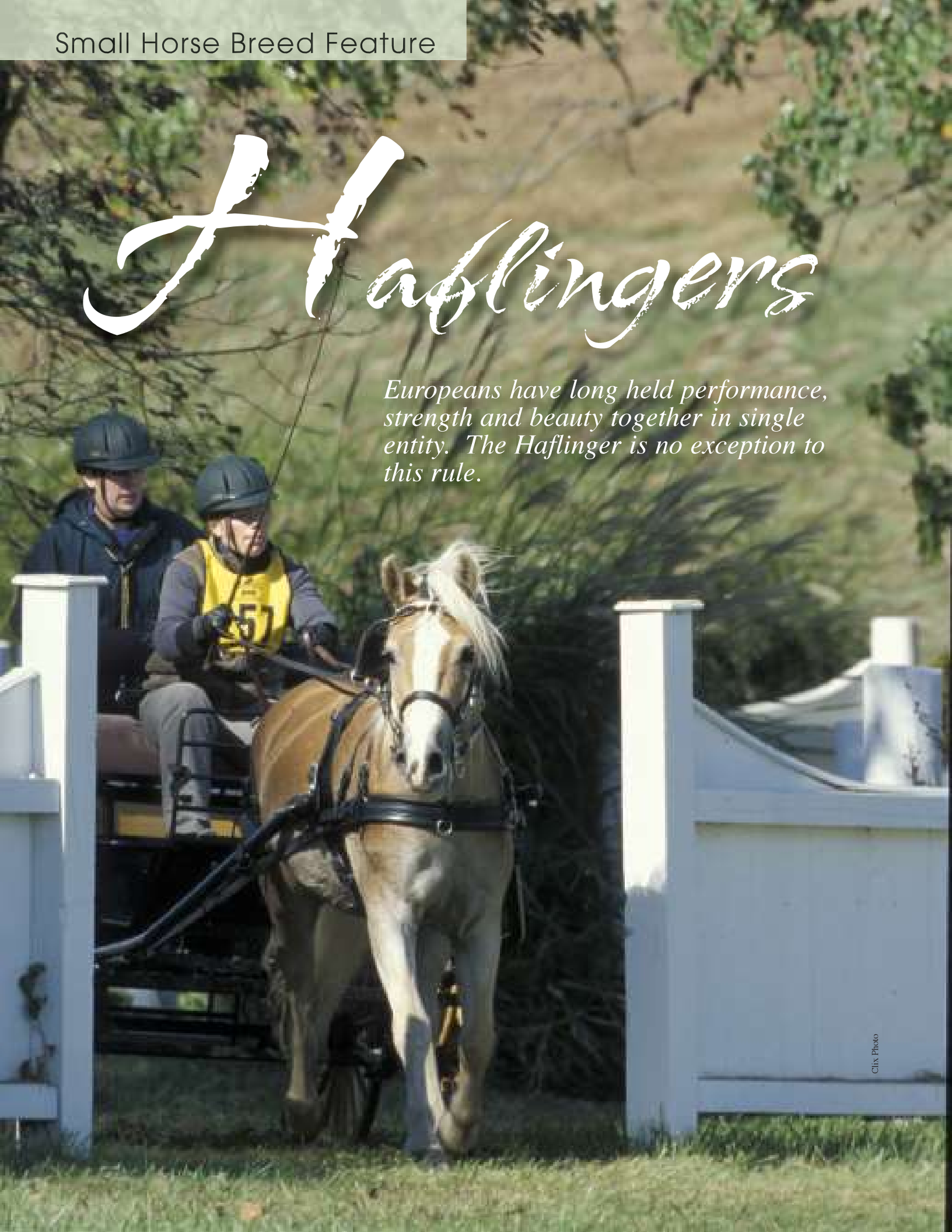
I currently serve on the USDF National Youth Programs’ Committee. I am committed to promoting our young dressage riders. I have worked closely with four of GDCTA’s Youth. Between them, they earned USDF Bronze and Silver Medals, 3 USDF Shining Star Awards/Ravel Grants, one USDF Rider Recognition pin and all qualified for the GDCTA

Letterman Program.

I have contributed countless hours of volunteer time; provided sponsorship opportunities; initiated the GDCTA Pony Awards; served as Chairman of the Training Grants Committee and served on the Board. I have earned the USDF Education credits necessary to achieve my Certificate through Diamond Diplomas.

Haflingers

Europeans have long held performance, strength and beauty together in single entity. The Haflinger is no exception to this rule.



I hope that you will strongly support and vote for me.



SAMANTHA RADESKY

Samantha's enchantment with horses began in her toddler years during a pony ride at a Massachusetts zoo. Formal lessons soon followed at a local hunter jumper farm, leading to her summer junior working student role at just 8 years old, earning her first lease on a magnificent Spanish Norman horse, Diesel. Early adolescence marked her adoption of her first horse, where she honed her skills in jumpers and eventing. It was during this time that Samantha discovered her passion for nurturing horses, fostering their happiness, health, strength, and confidence.

Determined to expand her knowledge, Samantha immersed herself in diverse experiences, volunteering at a local horse rescue and learning from seasoned mentors. After exploring various parts of the US, she found her home in Georgia and established Georgia Sport Horses, LLC, in Monroe. Here, she prioritizes quality over quantity, offering expert training and care for horses at every life stage. With a team of dedicated professionals, Samantha supports her clients' goals, from raising young horses and participating in dressage competitions to retirement and rehabilitation, ensuring each horse receives top-notch attention and expertise.

Interested in being part of the GDCTA Board of Directors but have time constraints? Consider joining one of our numerous committees – we always need help! Contact President Caren Caverly (ccaverly@comcast.net / 770-713-4025).

YOUR VOTE COUNTS!

The email notification with appropriate link went out October 9 to the email you have on file in the system. Please vote on the following candidates for our 2024 GDCTA Board of Directors.

To vote, make a selection in each category, abstaining or writing in a candidate as desired. Select three (3) candidates for the At Large Board members.

If you need a paper ballot, please contact Ashley Giles Boyd at brigadiereventing@gmail.com or 678-416-6598 to request one be mailed to you.

Voting ends at 5:00 PM Sunday, November 12th. Elections results will be announced at the November 13th General Meeting. It's a Zoom meeting. If you would like to attend that meeting, email Caren Caverly ccaverly@comcast.net to be included.

Senior Members—vote here: <https://gdcta.wildapricot.org/Sys/Poll/47410>

Family Members—vote here: <https://gdcta.wildapricot.org/Sys/Poll/47409>

Lifetime Members—vote here: <https://gdcta.wildapricot.org/Sys/Poll/47408>

DRESSAGE

inside the Sandbox





How Can You Get Your Horse Lighter in the Contact?

By Amelia Newcomb

Everyone is always talking about a light rein contact and having a horse in self-carriage but HOW to get this is often impossible!

To get your horse lighter in the contact, you need to

1. Become more effective with your seat and legs.
2. Achieve better timing and feel with the rein use.
3. Understand that "the lightness of the contact is directly related to the balance and the relative engagement of the hind legs" -Christine Traurig

Your seat and upper thighs can be used to influence the horse instead of just using your reins. Think of using your reins like the emergency brake, and your seat and weight aids as the "regular" brakes. You don't want to wear out the emergency brakes (reins) so always start with the seat and weight aids instead of just starting with pulling on the reins. Think about getting very heavy in the saddle or slightly squeezing your knees together and slowing the motion in your hips and core.

The timing of when you pull and when you release the rein is essential to get your horse light. The better your timing and feel, the lighter your horse gets. In a very basic sense, when you pull on the rein, your horse should give (bend or lower the neck). When the horse gives, you should release or put slack in the rein. Horses learn to give to pressure and seek release. Too often, riders pull more when the horse gives to the rein. Then they wonder why their horse is strong in the hand!

The third piece to getting your horse light in the contact is getting the horse to engage and lower the haunches. A horse going on the forehand and with the hindlegs out and behind them will never get light in the hands. The more that the haunches lower and the hind legs bend and come forward under the horse's center of gravity, the lighter in the hand the horse will get. Transition work is one of the best exercises to help get your horse engaged in the hind end.

Happy Riding!

Born of the Austrian and Italian Alps of Tyrol, the Haflinger was named for the small Tyrolean village of Hafling.

Originally bred from the sure-footed stock needed to traverse the mountainous terrain, the Haflinger originated from modest beginnings. A half-Arabian stallion, 133 El' Bedavi XXII, provided a spring-board base for the breed. In 1847, his son, 249 Folie, was crossed with local mares to produce the modern Haflinger horse, and its seven lines

The seven Haflinger stallion lines - A, B, M, N, S, ST and W - descend from 249 Folie. Five of the lines go back via 54 Genter, a 249 Folie son born in 1897, to the stallion 42 Mandl, born in 1904. Only the A-line can be traced back to Folie directly via the stallion Campi. While the W-line goes back via Sarn, to 291 Jenner and 252/233 Haflinger and then, finally, to 249 Folie.

In 1921, the Haflinger Pferdezuchtverband Tirol (later known as World Haflinger Federation) was formed to further promote the breed on a national and international basis through breeding. It was then later refined in 1975. Since its conception, the Haflinger population has increased to 250,000 horses world wide.

1950 marked the first exportation of the breed to various countries around the world. The United States followed suit in 1998, and has officially registered 20,000 plus horses.

Breed Characteristics:

Originally the Haflinger was used as an all-around family horse. They were expected to haul timber, navigate tricky terrain, and work the farm, as well as drive and ride to neighboring towns and villages.

World War II saw a shift in breeding programs, from light horse work to heavy draft to help in the battlefields with artillery. After WWII and the mechanization of the countryside, the breeders began to refine the breed from a heavy draft-type to a more refined, riding horse-type.

"Horses that originally arrived in the U.S. were the draft-type Haflinger and currently the type is going back to what it looked like previous to WWII" noted Karen Young of Twin Birch Farm, New York.

Despite such drastic changes to type, most breeding programs stick to the main core ideals of conformation, ability and temperament. Those same characteristics still resonate in top breeding programs around the world, including at Ebbs Fohlenhof, the World Association's National Stud for the breed itself.

Prized for their golden coats and snow-white mains and tails, the Halfinger breed is universally known for both riding and driving. Haflingers should exhibit not only the traditional gold and white coloring, but also clean and balanced proportions. "Markings are



Alice Burley Named 2023 USDF Youth Volunteer of the Year



Photo: D4K & Atlanta Youth Festival

Lexington, KY (October 9, 2023) - The United States Dressage Federation™ (USDF) is pleased to announce that Alice Burley, of Atlanta, GA, has been named 2023 USDF Youth Volunteer of the Year. This prestigious award honors one outstanding youth volunteer who has contributed, both nationally and locally, to USDF and dressage. As the winner, Alice Burley will be presented with a perpetual trophy, donated by the Akin family of Warwick, NY, in honor of Lendon Gray, which is on permanent display in the Roemer/USDF Hall of Fame. She will also receive a “keeper” trophy and be featured in the yearbook issue of USDF Connection.

USDF National Youth Programs Committee Chair Roz Kinstler adds, “Volunteerism is imperative to the success of USDF and our sport, and Alice embodies everything this award stands for. The impact of Alice’s volunteer efforts has been felt from local schooling shows all the way to NAYC. In addition to her outstanding volunteer efforts, Alice maintains a 4.2 GPA, while also gaining accolades in the dressage arena, where she is currently competing at Third Level and qualified for the 2023 Great American/USDF Region 3 Championships. Alice’s presence and influence certainly hasn’t gone unnoticed by her peers, as many credit her for inspiring their own volunteer

efforts. Ultimately, if Alice is a representation of the future of our organization and sport, I’m confident that both are in good hands!”

This prestigious national award recognizes a USDF youth member who demonstrates a commitment to USDF’s mission through exceptional volunteer effort and commitment.

The recipient will be presented at the Adequan/USDF Annual Convention with a perpetual trophy that will be permanently housed in the Roemer Foundation/USDF Hall of Fame and will receive a “keeper” trophy and a \$100 gift certificate to the USDF Store. The winner will also receive two complimentary tickets to the Salute Gala & Annual Awards Banquet and a travel grant of up to \$500 to cover travel expenses if the convention is attended in the year the award is received.

Founded in 1973, the United States Dressage Federation is a nonprofit membership organization dedication to education, recognition of achievement, and promotion of dressage. For more information about USDF membership or programs, visit www.usdf.org, e-mail usdressage@usdf.org, or call (859) 971-2277.

EVENTING

3 times the fun



Preparing Your Farm to Host a Thrilling Eventing Horse Trial



Eventing is a thrilling equestrian sport that combines the elegance of dressage, the precision of show jumping, and the endurance and courage required for cross-country jumping. Hosting an eventing horse trial on your farm can be an exciting venture that brings together riders, spectators, and the equestrian community. However, to ensure a successful and safe event, thorough preparation is essential. In this article, we'll guide you through the steps to prepare your farm for hosting an eventing horse trial.

1. Legal and Regulatory Considerations:

Before you dive into the preparations, ensure that you comply with all local regulations and obtain any necessary permits for hosting events on your property. This may include zoning regulations, health and safety permits, and insurance coverage.

2. Facilities Assessment:

Evaluate your farm's existing facilities and determine whether they meet the requirements for hosting an eventing horse trial. Consider the following:

- **Arena:** A properly constructed and well-maintained arena is crucial for dressage and show jumping phases. Ensure it has the right dimensions and footing.
- **Cross-Country Course:** Plan and design a challenging and safe cross-country course. Obstacles should be varied in difficulty and adhere to eventing regulations.
- **Stabling:** Provide ample stabling for competing horses. Clean, secure, and well-ventilated stalls are a must.
- **Parking and Spectator Areas:** Allocate space for parking and set up spectator areas with seating, concessions, and restroom facilities.
- **Medical Facilities:** Have a designated medical area with access to veterinarians and medical personnel.

desirable on the face, but not on the body or legs, if there are excessive markings the mare or stallion would not be recommended for breeding” says Smith.

The size of the Haflinger ranges from 140 to 155 cm (13.2 to 14.3 hands). The white mane on the chestnut-colored head is another ideal characteristic. The head should be refined with large eyes and be accompanied by a charming expression and temperament. The neck should be well set on from well-sprung withers, and should show freedom through the jaw. The forequarters and hindquarters should have clearly defined joints and should be correctly set on. The back should be medium in length and should be naturally loose. The stride should be long, elastic and rhythmic. The horse should cover the ground well and display great animation in all gaits.

At three years old, fillies and colts in Austria undergo a mandatory inspection similar to the stallion and mare tests of warmblood verbands, competing for gold and silver status against the standard of conformation, temperament, type, and performance. In the US, the inspections aren't mandatory, but are gaining popularity with breeders.

“Our goal for the breed is educate judges, to get them to become aware of what makes a good Haflinger. Eventually we would like to get a greater list of carded judges for the breed to help expand the population without losing the quality,” said Young

“We had other types of horses for many years and I saw one (Haflinger) at a breed show. I started asking questions to several breeders and owners about the breed itself. Not too long after that we bought a young gelding, about two-and-a-half years old at the time, and discovered very quickly that his temperament and intelligence was way above the other horses. In learning more, we got into developing a breeding program,” said Smith

Twenty years ago, Emily Gibson of Briar Croft Haflingers also fell in love for the same reasons.

“We chose Haflingers twenty years ago for their easy-going temperament and unique appearance -- golden chestnuts with the long flowing white mane and tail -- combined with a compact and substantive conformation, allowing athletic movement for versatility across the disciplines,” notes Gibson. “Our goal with our breeding program is not only for performance, but Haflingers that are perfect family companions for every day enjoyment and pleasure.”

Sport

The Haflinger is universally known as a driving and pack horse but due to its rigorous breeding standards, it excels in almost every discipline.

“People aren't intimidated by them because of their looks and temperament, they see a lovable horse who is easy to keep and tries his heart out,” says Young.

Many breeders do not step outside of the main parent organization, opting to promote their sire or dam's offspring within the circle of the breed's circuit. However, more and more Haflingers are making their appearance onto open and rated shows, showcasing their talents to a willing public.

“We initially were interested in draft work and driving, but soon found them to be talented in dressage, jumping and eventing. We have been involved in recognized USEA and USDF shows for years now, with our Haflingers consistently placing and winning against taller and more classic 'sporthorse' breeds,” said Gibson.

“We originally became involved in driving with our first Haflinger...11 years ago. My husband started driving and then attended pleasure and combined driving events (CDE) with our Haflingers, and we have been training and representing the breed at these type of shows ever since,” said Young

Pony Club has also seen a surge in Haflinger population.

“Because of their size and temperament and all-around ability, they are excellent for pony club, and they compete and keep up with any of the other horses,” says Young.

In addition to children, Haflingers are beginning to gain ground with adults who are just returning to riding after having families.

“The most frequent phone calls I get are from women, who want to have a horse for themselves, but for their kids as well. They don't want something big, and they want something that is rather easy to keep, as well as suits the all-around tastes of the family. The breed fits the bill exactly, and most stock sells before starting under saddle, another testament to the temperament of the horse.” ■

For more information:

American Haflinger Registry

2746 State Route 44, Rootstown, OH 44272.

Ph. 330-325-8116 FAX: 330-325-8178

ahaflinger@aol.com

- **Warm-Up Areas:** Prepare warm-up areas for horses and riders for each discipline.
- **Cross-Country Control and Scoring:** Set up control points for the cross-country phase and a designated area for scoring.

3. Course Design and Layout:

Work with experienced eventing course designers to create a challenging but safe course. This should include:

- Strategically placed jumps, water features, ditches, and banks.
- Clear, well-marked routes for riders, spectators, and officials.
- Emergency exit routes and access for medical personnel.
- Securely fenced areas to keep spectators at a safe distance.

4. Safety Precautions:

Safety is paramount in eventing. Consider the following safety precautions:

- Conduct a thorough inspection of all jumps and obstacles to ensure they are sturdy and safe.
- Implement a clear communication system among volunteers, officials, and medical staff.
- Designate medical personnel and a veterinarian who are familiar with equine emergencies.
- Make sure riders and horses have appropriate safety gear and follow eventing rules.

5. Promotion and Marketing:

To attract participants and spectators, market your event effectively:

- Create a professional event website and social media pages.
- Distribute event flyers to local equestrian clubs and associations.
- Utilize online event platforms for registrations.
- Offer early-bird registration discounts to encourage entries.

6. Volunteer and Staff Recruitment:

Events like these rely heavily on volunteers. Recruit a team to assist with various tasks, such as jump judging, scoring, parking, and crowd control. Provide proper training and support for volunteers.

7. Catering and Amenities:

Consider providing food and beverages for participants and spectators. Partner with local vendors or set up food stalls to offer a variety of options. Ensure restroom facilities are clean and well-maintained.

8. Environmental Stewardship:

Practice good environmental stewardship by minimizing your event's impact on the land. Provide recycling and waste disposal options for attendees, and consider the long-term effects of the event on your farm's ecosystems.

9. Emergency Plan:

Have a well-defined emergency plan in place, including procedures for accidents, severe weather, and horse welfare. Communicate this plan to all participants and volunteers.

10. Post-Event Evaluation:

After the event, gather feedback from participants and spectators to identify areas for improvement. Use this feedback to enhance future events.

Hosting an eventing horse trial can be a rewarding endeavor that promotes equestrian sport and brings the community together. With careful planning, attention to detail, and a commitment to safety, your farm can become a respected venue for this thrilling sport.

GDCTA BUSINESS

a glimpse behind the curtain

NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

ORGANIZE A GDCTA-RECOGNIZED SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at Happy_horses@hotmail.com

Recognition details:

<https://gdcta.wildapricot.org/GDCTA-Recognition>

VOLUNTEERING 101

A STEP-BY-STEP LOOK AT HOW YOU ARE NEEDED



WATCH & LEARN

In addition to watching great and not-so-great riders, volunteering can teach you the nuances of the rules, the details on scoring systems, and maybe net you some pointers from judges and technical delegates.

BE IN THE ACTION

Most volunteer posts involve spectating, putting you in prime position do a show report, give live-action updates to friends at home, and be the first to post video on Facebook

MAKE FRIENDS

Volunteering is a great way to meet new people in your area who share your passion.



SUPPORT THE SPORT

We all know that it takes a lot of time, energy, and money to put on an event, and volunteering is a way to help out the gracious hosts and organizers, as well as help make sure entry fees are kept down.

GOOD KARMA

Volunteering is a good deed and helping others brings deep personal satisfaction

For Information & To Sign Up

LIZ FASO MEMORIAL VOLUNTEER OF THE YEAR
SPONSORED BY WILSUN CUSTOM HORSE PRODUCTS

Caren Caverly, Volunteer Coordinator (temp.)
ccaverly@comcast.net / 770-713-4025

GDCTA Board 2023

OFFICERS

President: Caren Caverly
VP Dressage: Abigail Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary: Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Lindsey Burns
Lacey Halstead
Liz Molloy
Katie Patton
Danielle Perry
Katie Patton
Julie Shannon

YOUTH MEMBERS

Parker Mallernee
Caroline McQueen

*The 2023 Board was seated at the
January 16th meeting*



Committees 2023

- 1) Nominating – 2 Non out going board members
- 2) Grievance – 2 VP's and only if there is a complaint.
- 3) Finance
 - a. Chair – Peter West
 - b. Sponsorship – Alexa Ryan-Oat
- 4) Awards
 - a. Grants –Janie Pride
- 5) Award Banquet
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Jen Scherrens
- 6) Education
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse
 - c. Kudzu – Danielle Perry, Jenn Scherrens
 - d. USDF Education Program – Janie Pride
- 7) Youth
 - a. Chair – Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) Communication
 - a. Chair – Joanne Morse
 - b. Yearbook – Penny Morse, June Brewer
 - c. Newsletter – Penny Morse, June Brewer
 - d. Website – June Brewer
 - e. Social Media – June Brewer, Abigail Kroupa
 - f. Membership – Mary Lou Freil
- 9) Show
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 - 1 Horse Show Recognition – Carol Tresan
 - d. Regionals
 1. Chair – Caren Caverly
 2. Vendors – Open
 3. Hospitality – Abigail Kroupa, Danielle Perry
 4. Awards Chair – Peri Lambros
 5. Grounds – Open
 - e. Volunteer Coordinator – OPEN

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc.

(GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

Thank you for you

Before we list the GDCTA GOATs, we must clarify who those GOATs are. T

Abby Cameron Taylor	Donna Sayers	Kim Keffer
Abbey Dondanville	EasyCare, Inc.	Kimberly Schisler Sosebee
Abigail Puthoff	Eliot Axt	Kris Pinto
Alice Kline	Elizabeth Samoluk Fine Art LLC	Kroupa Team Real Estate
Amanda Moretz Bodywork	Elizabeth Vaughn	La Quinta - Conyers
Amber Cavalier Splier	Elleene Morgan	Lacey Halstead
Amy Hoffield	Equus Optimus Training Center	Laura Casey
Andrea Krakovsky	Erudite Equestrian - Abi Kroupa	Leah Marks
Annie's Equestrian Apparel	Evelyn Dampier	Leigh Kent-Scherzer
Ashley Marascalco	Everleigh Dubois	Leila Saxe
Atlanta Marriott Alpharetta	FarmVet	Liberty Acres Dressage LLC
Atlanta Saddlery	FCA Equestrian	Linda Light
Atlanta Youth Dressage Challenge	Fernwood Investment Management	Linden Gaspar
Autumn Lewis	Finish Line Horse Products	Lisa & John Seger
Barbara Johnson	Foxberry Farm	Lisa Calhoun
Becky Aukamp	Free Form Farm	Lisa Seger Insurance
Bella Medspa - Alethea Tinkle	Frog Catcher Farm	Liz Molloy
Brad Thatcher	Georgia Sport Horses	Lori Berger
Caitlyn Brennan	Gillespie's Peanuts - Nancy Roger	Lou Roth
Cara McNamee, DVM	Glenn Mitchell	Lucy Calhoun
Cardinal Crest Farm –	Go With It Farm	Luther Ranch
Chandilyn Wicker	Golden Shield Business Brokers	Malin Eriksson
Caren Caverly	Great American Insurance Group	MangoBay Design
Carolyn Rice	GumBits	Mare Modern Goods
Caryl Berzack	Harmony Grove Farm	Market Street Promotions
Celeste Barnes	Harmony Saddle Fitting - Nancy Bardy	Martine Duff
Chanda Smith	HGF Equestrian	Mary Lou Freil
Charlotte Detienne Photography	High Point Farm	Meg McGuire Photography
Cherokee Feed and Seed	High Time Photography	Megan Godley
Cheryl Williams	Holland Portraits	Melody Moore Jackson
Chip Caverly	Horse&Country TV	Michelle Klymko & Whiskey
Christi Meyers	Isabella Smith	Mirrors for Training USA
Christine Murray, DVM	Janie Pride	Molly Shewmaker
Cindy Thaxton	Jennifer Melcher, DVM	Mrs. Pastures Cookies
CornerStone Equestrian	Joel Bailey	Nancy Ginn
Courtney Cook	Julie Ballard Haralson	Nancy Thrasher
Courtney Hildebrant	Julie Norman	Nancy Wurtz
Cora Williamson	June Brewer	Nutrena
Crockett Miller	K & L Ribbons	Olivia Garner
CU at X Tack	Karen Lipp	Optimus Equine Feed
David Erdek Photography	Katharine McQueen	Pagan Gilman - LSI
Dawn Johnson	Katherine Wallace	Pat Borders
Debbie Eubanks	Kathy Gilker	Patricia Powell
Deniro Boots	Kayce Redmond	Poplar Place Farm
Devon Fowler	Kelli Agnew	Reagan Tibbitts
Diana Hollis	Kelly Herd Jewelry	Renee Miller
Diana Salzman	Kelly Karson	Richard Cohn
Dolly Woodruff Kennedy	Kelsey Abbott	Richard's Equine Videos

our generous gifts!

The GOATS are the benefactors, donors, and sponsors of this organization.

Riding Warehouse
River Mist Equestrian LLC
Robin Puryear
Sandra Almond
Sandra Carnet
Sandy Osborn
Sarah Light
Sarah Patrusheva Schroth
Schneiders Tack
Seminole Feed
Shannon Klepper
Shannondale Farm
Silent Hawk PEMF
SmartPak
Soul Passion Farm
Stephanie Petron
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Susan Easton Burns
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Susan Tammy Pearson
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Tamara Gomez
Terre Davies
The Collected Pony
The Dressage Club of New Mexico
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The Drew Boot
The Kroupa Team Real Estate
The Mane Monogram
The Metallic Horse
The Riding School - Laura Casey
ThinLine
Thompson & Associates Equine Med
Tin Roof Equestrian LLC - Carol Glover
Top Hat Dressage - Christi Meyers
Topline LLC - Sarah Southern
Triple Crown Feed
UGA College of Vet Medicine
USDF
Virginia Harrison
Virginia Woodcock



GOAT—Greatest Of All Time

Georgia Dressage and Combined Training Association

Regular Meeting
September 15, 2023

President Caren Caverly called the membership meeting of the GDCTA to order on September 15, 2023, at 7:00 pm on Zoom.

VP of Combined Training, Joanne Morse, performed a roll call. A quorum of the board consisting of Caren Caverly, Joanne Morse, Abigail Kroupa, Ashley Boyd, Peter West, Katie Patton, Lindsey Burns, Lacey Halstead, Julie Shannon, Danielle Perry, Liz Molloy, and Carol Tresan were present. Denise Law Garlinghouse and Anthem Day were on as guests. The minutes of the regular meeting August 21, 2023, were emailed to board members prior to meeting. Joanne motioned to approve minutes, and Liz seconded, and the minutes were passed by the board.

Treasurer's Report – (Peter): Small profit for the month of August due to Summer Finals Schooling Show.

VP Dressage Report – (Abigail): no report

VP Combined Training – (Joanne): AECs was this past month (August) and it was a huge success. Area 3 was well represented.

Membership Report – (Mary Lou): Above where we were last year.

COMMITTEE REPORTS

- **Communication** (Joanne): Newsletter from last month published. Working on next month. Email June with anything you want added. Discussion on whether to make the yearbook an online only publication. Will be researched and discussed at the next meeting.
- **Show Committee** (Julie): Labor Day Classic show had a significant loss. Discussed different options for how to organize shows that can make a profit. Further discussion on what the future of GDCTA looks like as far as the next several years and what events we want to host and participate in. Caren made a motion that we cancel the Labor Day Classic weekend for 2024 and make it a schooling show. Julie seconded. Motion passed. Caren abstained from voting.

- **Finance** (Peter): We need to bring more money into the club to fund these events. Whether through participation and sponsorships.
- **Youth Program** (Joanne): Letterman Jacket applications are coming. D4K was this past weekend. It was well attended and had a great response. Made a small profit.
- **Awards** (Janie): no report
- **Education** (Julie): JJ Tate Dressage Clinic on Oct 28-29, currently full for riders with a waitlist started. Doug Walsh is a potential clinician for a future clinic at Shannondale.
- **Gala** (Caren): Gala ticket pricing discussed. Joanne made a motion to increase individual Gala ticket price to \$80. Lindsey Burns seconded. Motion passed.
- **Nominating** (Julie & Lacey): Bios and photos due for the newsletter for the election.

OLD BUSINESS

- **Email Blasts** – (Caren): Cancelling the October schooling show. We currently have zero entries. We will still have a small loss but better than if we ran the show with minimal entries and JJ Tate clinic.

NEW BUSINESS

- **Special Needs Rule Changes** – Discussion was extensive amongst the board for what would be involved in making the special needs riders more inclusive at competitions. Denise and Anthem had several areas that they asked us to make adjustments to in our rules in regard to the Special Needs division. Caren Made a motion to eliminate the two highest level scores and lower the score to 50%. Danielle seconded. Motion passed. A motion was made by Caren that in the dressage and eventing for the Special Needs division side coaching is allowed for the special needs division only. Danielle Seconded. Motion passed.
- **Rule changes for USEA** recognized by Jennifer Scherrens. Clarifying the wording of the rule for champions that win at JR/AA then can win at Open. Clarifying wording for dates falling around the end of the competition year. Championship divisions at Area Champs and AECs will count toward year end awards. AECs will count twice. Danielle made a motion to accept changes. Lindsey seconded. Motion passed.
- **Rule changes for USDF** – it was proposed to add the championship classes from Regionals and Nationals to year-end awards. Julie made a

Next Meeting:

November 13 at 7:00 PM Sharp

Contact Caren Caverly at ccaverly@comcast.net to be included in the Zoom invitation email.

- motion that we do not add Regionals for year-end awards. Abi seconded. Motion passed to not change anything for recognized dressage.
- **Schooling Shows** – The Southeast Schooling Show Championships championship classes should be counted towards year-end awards as a regular show within the competition year that they fall in. Caren made a motion and Danielle seconded. Motion passed. Was suggested that we have an awards committee. Caren made a motion that we not have an awards committee. Julie seconded. Motion passed.
 - **Discussion on raising membership fees.** We compared our membership fees to what other GMOs charge for membership fees. We are lower than most other GMOs. Lindsey made a motion to raise dues by \$10. Danielle seconded. Discussion followed on how to tell the membership. Allow membership that if they renew early (before December 1), they can pay the original amount of \$60 but after December 1, it is going up to \$70. Motion passed.



Danielle motioned to adjourn, Lacey seconded. The board voted to accept the motion.



AWARDS GALA

January 20, 2024

Atlanta Marriott Alpharetta
5750 Windward Parkway
Alpharetta, GA 30005



GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Events

• Sep 8-10 D4K & ATL Youth Festival	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
• Oct 28-29 JJ Tate Dressage Clinic	Canton, GA	Abi Kroupa	abigailkroupa@gmail.com
• Nov 4 Kudzu Clinic	Dallas, GA	Danielle Perry	Danielle.perry@siemens.com
• Jan 20, 2024 Awards Gala	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net

GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted)

Caren Caverly, GDCTA AWARDS CHAIR
 Recognized & Schooling Shows
 ccaverly@comcast.net
 770-713-4025

2023 Show / Award Season			
GDCTA	Poplar Place Farm	AYDC	The Farm at Five Points Show Series
April 15-16: Spring Fling Wills Park, Alpharetta, GA	US Hwy 27 Hamilton, GA	GIHP 1996 Centennial Olympic Pkwy Conyers, GA	43 Saddle Club Dr Cartersville, GA
August 12-13: Summer Finals Wills Park, Alpharetta, GA	Feb 18 Mar 11 May 13 Jun 24 Jul 29 Sep 16	Feb 18 Mar 18 April 29 May 20 June 3 June 17 July 22 August 19 September 9 September 30	March 4 April 8 July 1
October 7-8: Fall Harvest GIHP, Conyers, GA The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3) Caren Caverly ccaverly@comcast.net 770-713-4025 GDCTA.org	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3) poplarplacefarm.com	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3) Elizabeth Molloy missliz@taramiaridingschool.com 770-634-4089 taramiaridingschool.com	The Lisa Seger Insurance AA Medal class is offered on all dates. (Training Level, Test 3) Aly Rattazzi fivepointsshows@gmail.com 706-502-7324

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