



Delhi Public School

N.T.P.C. Farakka

Spectrum

2023-2024

DELHI PUBLIC SCHOOL NTPC FARAKKA



*Admission
Open*

Introducing

Nursery Class [3+] (Balbatika-I)

Admission also Open for LKG - Class IX

w.e.f : 14-10-2024

*Session
2025-26*



Phone : 9883690700/ 6294648794

E-mail : dps.fkk@gmail.com, Website : <https://dpsfarakka.com>

Follow us on Social Media : <https://www.facebook.com/dps.ntpcfarakka>



The Delhi Public School Society

(Registered Under Societies Registration Act, 1860)
(Vide Regn. No.361/S of 1948-1949)

DPSS : ADMN:2024-25 : 936

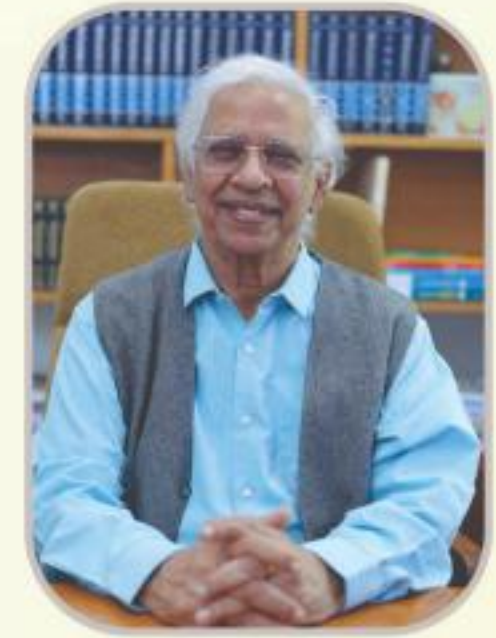
September 06, 2024

Message

It gives me immense pleasure to know that DPS Farakka is publishing its school magazine '**SPECTRUM**'. This publication is a reflection of the creativity, expression, communication, talent and hard work that each one of you contributed towards the school.

I congratulate the entire team for their hard work and dedication that has resulted in the publication of this magazine.

I wish all success to the Principal, staff members and students for their future endeavors.



B.K. Chaturvedi

B.K. Chaturvedi
Chairman, DPS Society

Mr. K. K. Jaiswal
Principal
Delhi Public School Farakka
Post-Nabarun, District - Murshidabad-742236
West Bengal



The Delhi Public School Society

(Registered Under Societies Registration Act, 1860)
(Vide Regn. No.361/S of 1948-1949)

DPSS : ADMN:2024-25 : 933

September 06, 2024

Message

It gives me immense pleasure to know that DPS Farakka is publishing the school magazine '**SPECTRUM**'. This magazine is a reflection of the creativity, talent and hard work that each one of you contributed towards the school.

On this occasion I send my good wishes to the Principal, Staff and Students and wish them every success.



V.K. Shunglu
Chairperson
B.O.M., DPS Farakka

Mr. K. K. Jaiswal
Principal
Delhi Public School Farakka
Post-Nabarun, District - Murshidabad-742236
West Bengal

Message

It is a matter of great pride for me to pen down this message for **"SPECTURM,"** the annual magazine of DPS, NTPC Farakka.

As Aristotle once said, "Education is the best provision for old age."

I firmly believe that education lays the groundwork for a lifetime of opportunities and growth. It has the power to broaden perspectives and unlock new dimensions of life. True education is not just about academic success but also about nurturing creativity, critical thinking and moral values.

I am immensely pleased to see how DPS, Farakka, has been steadfast in its commitment to providing a well-rounded education. The school has excelled in not only fostering academic brilliance but also in encouraging students to express their creativity while upholding strong moral principles.

The school magazine is an excellent platform for students to showcase their artistic talents and creative expressions. The content reflects the vibrant imagination and innovative thinking of these young minds. It is truly inspiring to see the achievements of the students and the progress of the school over the past years.

I take this opportunity to extend my best wishes to the Principal, Staff and Students of DPS NTPC Farakka for their relentless dedication, hard work and pursuit of both academic and creative excellence.

Looking forward to many more editions of this outstanding magazine!

With best wishes,



रामकान्त पाण्डे

RAMAKANTA PANDA
HEAD OF PROJECT, NTPC FARAKKA
&
PRO-VICE CHAIRMAN, DPS FARAKKA



Message

It brings me immense joy to be associated with this wonderful creative platform of DPS Farakka called "**SPECTRUM**".

I am delighted to witness the enriching environment being cultivated at DPS, NTPC Farakka. The school has continuously excelled, not only in academics but also in fostering creativity, leadership, and strong ethical values among its students. This balanced approach ensures that students receive a comprehensive education, preparing them to face the challenges of tomorrow with confidence and integrity.



The school magazine serves as an outstanding platform for students to express their creativity through various forms, be it writing, art, or other innovative expressions. The content reflects the boundless imagination and vibrant energy of the young minds nurtured within the school.

I take this opportunity to applaud the Principal, Staff, and Students of DPS, NTPC Farakka for their dedication and commitment to the pursuit of excellence, both academically and creatively.

Eagerly anticipating many future editions of this remarkable magazine, showcasing even more creativity and achievements!

With best wishes,

(ALOK KUMAR RANBIR)
HEAD OF HR
NTPC FARAKKA



Message

Dear Students, Teachers, and Parents,
Greetings to all of you!

It is with immense pleasure and pride that I present to you the Annual Magazine of Delhi Public School, NTPC Farakka, "SPECTRUM". This magazine stands as a testament to the remarkable accomplishments and talents of our students, the dedication of our teachers, and the unwavering support of our parents and well-wishers.



Within the pages of this magazine, you will find a delightful array of articles, stories, poems, and artwork that showcases the creativity and literary prowess of our students. It is heartwarming to see how they have poured their hearts and souls into these pieces, reflecting their unique perspectives and experiences.

Our school has always placed a strong emphasis on holistic education, and this magazine is a testament to the diverse talents and achievements of our students outside the classroom. From sports triumphs to cultural events, from community service initiatives to academic achievements, each page tells a story of dedication, hard work, and determination.

I would like to extend my heartfelt appreciation to our dedicated faculty and staff, whose relentless efforts have guided our students towards success. They have not only imparted knowledge but also instilled valuable life skills and ethical values that will serve our students well throughout their lives.

Moreover, I would like to extend my gratitude to our parents and guardians for their unwavering support and belief in our institution. Your trust in us has been a driving force in our continuous pursuit of excellence.

I encourage all the students to continue exploring their potential, to dream big, and to embrace challenges with enthusiasm. I have no doubt that each one of you has the power to make a significant impact on the world.

I hope you find this magazine inspiring and enjoyable. May it serve as a reminder of the fantastic capabilities that lie within each one of us and the collective strength of our DPS, NTPC Farakka family.

Thank you all for being an integral part of this wonderful journey. Here's to another year of learning, growth, and success!

With warmest regards,

SHRI K. K. JAISWAL
PRINCIPAL

DELHI PUBLIC SCHOOL, NTPC FARAKKA



Editorial

As we dive into this edition of **“SPECTRUM”**, we find ourselves at a crossroads where change is not just inevitable but invigorating. Our school, much like the pages of this magazine, is a vibrant tapestry of stories, experiences, and ideas. This issue is a reflection of the many facets that make up our community and the dynamic shifts we're experiencing.



Our students, teachers, and staff are continually redefining what it means to be part of our school community. Each article, story, and piece of artwork featured in this issue is a testament to the diverse voices and experiences that make up our school. From personal triumphs to collective challenges, these contributions illustrate the rich spectrum of our shared journey.

As you turn the pages of SPECTRUM, I encourage you to reflect on the ways in which you can contribute to this ever-evolving landscape. What new ideas can you bring to the table? How can you support and celebrate the diverse voices around you?

I take this opportunity to thank our patron, mentor, and guide Honourable Shri K. K. Jaiswal, Principal, Delhi Public School, NTPC Farakka, for his constant support and guidance through the entire process of planning and publication of SPECTRUM.

I am thankful to all the teachers, members of the Editorial Board, students and staff who dipped their oars into the turbulent water of the journal and have sailed it to the shore of publication. I thank all the dignitaries for sparing their valuable time to send their best wishes for the magazine in the form of 'Messages'.

In a world that often seems divided, our school is a beacon of unity and possibility. Let this edition of SPECTRUM serve as a reminder of the beauty in our differences and the strength we find in coming together.

Here's to embracing the spectrum of change with open hearts and curious minds. Together, we can turn challenges into opportunities and continue to create a community that truly reflects the best of us all.

Warm regards

SUBRATA KUMAR NAYAK
TGT (ENGLISH)

GUIDING LIGHTS OF 'SPECTRUM 2023-2024'



Barnali Mitra



Dr. Vinay Kumar Singh



M. S. Baba



Murari Chandra Sinha



Subrata Kumar Nayak



Sudip Chakraborty

GUIDING MINDS

Our dedicated teachers of the Editorial Board lend their expertise, creativity, and commitment to make Spectrum 2023-2024 a true reflection of our school's spirit, achievements, and aspirations.



Disha Mondal



Ishani Ghosh



Md. Farhan Khan



Md. Amanat Zaman



Pranjal Pratap Singh



Sara Farhin

YOUNG MINDS

The student members of the Editorial Board showcase creativity, teamwork, and dedication in curating content, embodying the voice of Delhi Public School NTPC Farakka's vibrant school community.

DELHI PUBLIC SCHOOL, NTPC FARAKKA INTER HOUSE COMPETITION RESULT (2023-2024)

SN	DATE	NAME OF COMPETITION	POSITION	NAME	CLASS /SEC	ADM. NO.	HOUSE
1	05/05/2023	ART & PAINTING	1st	SRIJAN MONDAL	I-A	6498	SUTLEJ
2	05/05/2023	ART & PAINTING	2nd	SHUBHANGI MANNA	I-A	6754	CHENAB
3	05/05/2023	ART & PAINTING	3rd	ADRIYA DAN	I-A	6705	RAVI
4	05/05/2023	ART & PAINTING	1st	SAANVI ANURAJ	II-A	6606	RAVI
5	05/05/2023	ART & PAINTING	2nd	SATANYA PRADHAN	II-A	6490	JHELMUM
6	05/05/2023	ART & PAINTING	3rd	ANANTJIT HALDER	UKG-A	6503	GANGES
7	12/05/2023	ENGLISH CALLIGRAPHY	1st	SRIYAN MONDAL	I-A	6498	SUTLEJ
8	12/05/2023	ENGLISH CALLIGRAPHY	2nd	AAZEEN ARA	I-B	6317	GANGES
9	12/05/2023	ENGLISH CALLIGRAPHY	3rd	IQRA NAZ	I-B	6308	GANGES
10	12/05/2023	ENGLISH CALLIGRAPHY	1st	RAKSHIT SINGH	II-A	6458	GANGES
11	12/05/2023	ENGLISH CALLIGRAPHY	2nd	SHIVANYA HAZRA	II-A	5941	CHENAB
12	12/05/2023	ENGLISH CALLIGRAPHY	3rd	INAYA BISWAS	II-A	6340	YAMUNA
13	05/05/2023	Art & Craft	1st	SHRIPARNA SARKAR	IV-A	5771	SUTLEJ
14	05/05/2023	Art & Craft	2nd	AVIGHNA MONDAL	IV-A	5947	GANGES
15	05/05/2023	Art & Craft	3rd	SHREEYA KESARWANI	V-A	6469	YAMUNA
16	05/05/2023	SOLO SONG	1st	AHANA DEY	VI-B	5753	RAVI
17	05/05/2023	SOLO SONG	2nd	SMRITI SINGH	VI-B	5750	SUTLEJ
18	05/05/2023	SOLO SONG	3rd	PARAMBRATA CHOUDHURY	VIII-A	5400	CHENAB
19	05/05/2023	SOLO SONG	CONSO.	SARBOTTAM DAS	VII-A	5123	JHELMUM
20	12/05/2023	QUIZ	1ST	SHASHWAT AMIT	V-A	6366	GANGES
21	12/05/2023	QUIZ	1ST	AMARTYA SWASTK VATS	III-A	6539	GANGES
22	12/05/2023	QUIZ	1ST	ADRIYA SAHA	III-A	6324	GANGES
23	12/05/2023	QUIZ	2ND	ADITYA SIDDHARTH SAHU	IV-B	5942	CHENAB
24	12/05/2023	QUIZ	2ND	PAYEL SARKAR	IV-B	6311	CHENAB
25	12/05/2023	QUIZ	2ND	ADITI KUMARI	V-A	5525	CHENAB
26	30/06/2023	FLYING WITH COLOURS	1st	RAMISA RAHAMAN	LKG-A	6683	GANGES
27	30/06/2023	FLYING WITH COLOURS	2nd	JIVAS U	LKG-A	6856	YAMUNA
28	30/06/2023	FLYING WITH COLOURS	3rd	AMYRA SULTANA	LKG-A	6730	GANGES
29	30/06/2023	FLYING WITH COLOURS	1st	SAMARPAN SAHA	UKG-A	6484	YAMUNA
30	30/06/2023	FLYING WITH COLOURS	2nd	ANAYA KHAN	UKG-A	6824	JHELMUM
31	30/06/2023	FLYING WITH COLOURS	3rd	DEBOPRIYA SAHA	UKG-A	6733	YAMUNA
32	10/07/2023	RHYMING VERSE	1st	ANURAG GHOSH	UKG-A	6502	GANGES
33	10/07/2023	RHYMING VERSE	2nd	SAANVI JETHWANI	UKG-A	6495	RAVI
34	10/07/2023	RHYMING VERSE	3rd	SAMARPAN SAHA	UKG-A	6484	YAMUNA
35	10/07/2023	RHYMING VERSE	1st	JIVAS U	LKG-A	6856	YAMUNA
36	10/07/2023	RHYMING VERSE	2nd	RAMISA RAHAMAN	LKG-A	6683	GANGES
37	10/07/2023	RHYMING VERSE	3rd	SHIVANGI SARKAR	LKG-A	6818	RAVI
38	10/07/2023	SOLO SONG	1st	ENAKSHI MALLCK	V-A	5911	SUTLEJ
39	10/07/2023	SOLO SONG	2nd	PRAMITA PAL	IV-A	5777	CHENAB
40	10/07/2023	SOLO SONG	3rd	SUDIPTA MARIK	V-A	5739	JHELMUM
41	10/07/2023	ENGLISH EXTEMPORE	1st	SRISTI BANDOPADHYAY	XI-A	6826	GANGES
42	10/07/2023	ENGLISH EXTEMPORE	2nd	HRISHITA DAS	XII-A	6639	YAMUNA
43	10/07/2023	ENGLISH EXTEMPORE	3rd	SHRUJANA MISHRA	XII-A	6647	RAVI
44	14/07/2023	GROUP DANCE	1st	NA	NA	NA	RAVI
45	14/07/2023	GROUP DANCE	2nd	NA	NA	NA	JHELMUM
46	14/07/2023	GROUP DANCE	3rd	NA	NA	NA	CHENAB
47	15/07/2023	BEST FROM WASTE	1st	SHREYAN MANDAL	VIII-B	5086	CHENAB
48	15/07/2023	BEST FROM WASTE	2nd	AHANA DEY	VI-B	5753	RAVI
49	15/07/2023	BEST FROM WASTE	3rd	PRIYOSHMITA MALLICK	VIII-A	5912	CHENAB
50	28/07/2023	HINDI DEBATE	1st	ARUSHI SONI	X-B	6085	YAMUNA

DELHI PUBLIC SCHOOL, NTPC FARAKKA INTER HOUSE COMPETITION RESULT (2023-2024)

SN	DATE	NAME OF COMPETITION	POSITION	NAME	CLASS /SEC	ADM. NO.	HOUSE
51	28/07/2023	HINDI DEBATE	2nd	ATULYA RAJ SINHA	XI-A	6800	GANGES
52	28/07/2023	HINDI DEBATE	3rd	ANANYA PRADHAN	IX-A	6681	YAMUNA
53	11/08/2023	CURSIVE WRITING	1st	RAMISA RAHAMAN	LKG-A	6683	GANGES
54	11/08/2023	CURSIVE WRITING	2nd	ANAY PRAVIN GAJBE	LKG-A	6795	CHENAB
55	11/08/2023	CURSIVE WRITING	3rd	ABDUR RAHMAN	LKG-A	6711	CHENAB
56	11/08/2023	CURSIVE WRITING	1st	TANISHA DUTTA	UKG-A	6485	GANGES
57	11/08/2023	CURSIVE WRITING	2nd	TANOY SINGHA	UKG-A	6592	JHELUM
58	11/08/2023	CURSIVE WRITING	3rd	ANURAG GHOSH	UKG-A	6502	GANGES
59	18/08/2023	SPELL BEE	1st	SHASHWAT AMIT	V-A	6366	GANGES
60	18/08/2023	SPELL BEE	2nd	ANAS HOSSAIN	IV-B	6192	CHENAB
61	18/08/2023	SPELL BEE	2nd	SAYAK SAHA	V-A	6351	YAMUNA
62	18/08/2023	SPELL BEE	3rd	ARATRIKA CHOWDHURY	V-B	6369	GANGES
63	25/08/2023	Q U I Z	1ST	RISHU SINGH	VII-B	6453	CHENAB
64	25/08/2023	Q U I Z	1ST	PARAMBRATA CHOUDHURY	VIII-A	5400	CHENAB
65	25/08/2023	Q U I Z	1ST	SHREYAN MANDAL	VIII-B	5086	CHENAB
66	25/08/2023	Q U I Z	2ND	SHEHROZE ALMAS SANA	VIII-A	5388	GANGES
67	25/08/2023	Q U I Z	2ND	AISH MANDAL	VIII-B	4859	GANGES
68	25/08/2023	Q U I Z	2ND	SOUMALLYA SINHA	VI-B	5691	GANGES
69	25/08/2023	SCIENCE MODEL	1st	ANISH SK	XII-A	6542	YAMUNA
70	25/08/2023	SCIENCE MODEL	2nd	ANANYA PRADHAN	IX-A	6681	YAMUNA
71	25/08/2023	SCIENCE MODEL	3rd	TAMANNA YEASMIN	XI-A	6776	RAVI
72	25/08/2023	SCIENCE MODEL	3rd	ARUSHI SONI	X-B	6085	YAMUNA
73	08/09/2023	SOLO SONG (SEMI- CLASSICAL)	1st	NIKITA PAL	XI-B	6768	CHENAB
74	08/09/2023	SOLO SONG (SEMI- CLASSICAL)	2nd	TANDRIMA GHOSH	X-B	5989	YAMUNA
75	08/09/2023	SOLO SONG (SEMI- CLASSICAL)	3rd	SUBHRASHREE DAS	X-A	4849	GANGES
76	08/09/2023	SOLO SONG (SEMI- CLASSICAL)	3rd	KANKA KARMAKAR	XI-A	6799	SUTLEJ
77	02/10/2023	GO AS YOU LIKE	1st	SHIVANGI SARKAR	LKG-A	6818	RAVI
78	02/10/2023	GO AS YOU LIKE	2nd	RAJANYA GARAI	LKG-A	6737	YAMUNA
79	02/10/2023	GO AS YOU LIKE	3rd	AMYRA SULTANA	LKG-A	6730	GANGES
80	02/10/2023	GO AS YOU LIKE	1st	SAMARPAN SAHA	UKG-A	6484	YAMUNA
81	02/10/2023	GO AS YOU LIKE	2nd	SANVI JETHWANI	UKG-A	6495	RAVI
82	02/10/2023	GO AS YOU LIKE	3rd	ANURAG GHOSH	UKG-A	6502	GANGES
83	02/10/2023	SOCIAL SCIENCE MODEL	1st	SHREYAN MANDAL	VIII-B	5086	CHENAB
84	02/10/2023	SOCIAL SCIENCE MODEL	2nd	PRIYOSHMITA MALLICK	VIII-A	5912	CHENAB
85	02/10/2023	SOCIAL SCIENCE MODEL	3rd	AASHI RAJ	VII-A	6145	CHENAB
86	06/10/2023	GO AS YOU LIKE	1st	SAMRIDHI SINGH	I-A	6710	CHENAB
87	06/10/2023	GO AS YOU LIKE	2nd	SHUBHANGI MANNA	I-A	6754	CHENAB
88	06/10/2023	GO AS YOU LIKE	3rd	SOUNAK CKHARABORTY	I-A	6766	GANGES
89	06/10/2023	GO AS YOU LIKE	1st	MAYUKH SINGH	I-B	6497	RAVI
90	06/10/2023	GO AS YOU LIKE	2nd	SOURANGSHREE SAHA	I-B	6197	SUTLEJ
91	06/10/2023	GO AS YOU LIKE	3rd	KULDEEP MONDAL	I-B	6312	JHELUM
92	06/10/2023	GO AS YOU LIKE	1st	SANVI ANURAJ	II-A	6606	RAVI
93	06/10/2023	GO AS YOU LIKE	2nd	SATANYA PRADHAN	II-A	6490	JHELUM
94	06/10/2023	GO AS YOU LIKE	3rd	KANISHKA PANDA	II-A	6559	YAMUNA
95	06/10/2023	QUIZ	1ST	ATULYA RAJ SINHA	XI-A	6800	GANGES
96	06/10/2023	QUIZ	1ST	AYUSH KR. BHAGAT	XII-A	6601	GANGES
97	06/10/2023	QUIZ	1ST	LATIFULZAMAN	X-A	4372	GANGES
98	06/10/2023	QUIZ	2ND	ANIKESH BANERJEE	XI-A	6763	RAVI
99	06/10/2023	QUIZ	2ND	TAMANNA YEASMIN	XI-A	6776	RAVI
100	06/10/2023	QUIZ	2ND	RISHTA CHOUDHURY	IX-B	5952	RAVI

DELHI PUBLIC SCHOOL, NTPC FARAKKA INTER HOUSE COMPETITION RESULT (2023-2024)

SN	DATE	NAME OF COMPETITION	POSITION	NAME	CLASS /SEC	ADM. NO.	HOUSE
101	13.10.2023	SKIT	1st	MANISHA HASDA	VIII-B	5363	YAMUNA
102	13.10.2023	SKIT	1st	SOHANI TOPPO	VIII-A	4836	YAMUNA
103	13.10.2023	SKIT	1st	ANUSHKA GHOSH	VIII-A	6537	YAMUNA
104	13.10.2023	SKIT	1st	TANMAYA PRIYADARSINI NAYAK	VIII-A	6865	YAMUNA
105	13.10.2023	SKIT	1st	ALVEENA TAHSEEN	VIII-A	5389	YAMUNA
106	13.10.2023	SKIT	1st	MOST NOORSHEDA HASSAN	VII-B	5275	YAMUNA
107	13.10.2023	SKIT	1st	AFIYANA BISWAS	VIII-A	5812	YAMUNA
108	13.10.2023	SKIT	1st	SUBHADIP PRAMANIK	VIII-B	5088	YAMUNA
109	13.10.2023	SKIT	1st	SUBHADIP GARAI	VII-A	6723	YAMUNA
110	13.10.2023	SKIT	2nd	PARJANYA DAS	VII-A	5533	SUTLEJ
111	13.10.2023	SKIT	2nd	SAISAB PANDE	VII-A	6720	SUTLEJ
112	13.10.2023	SKIT	2nd	VAIDEHI SINGH	VI-B	6463	SUTLEJ
113	13.10.2023	SKIT	2nd	SMRITI SINGH	VI-B	5750	SUTLEJ
114	13.10.2023	SKIT	2nd	SAYED FARHIN	VIII-A	5356	SUTLEJ
115	13.10.2023	SKIT	2nd	SAMRIDDI GANGULY	VIII-A	4835	SUTLEJ
116	13.10.2023	SKIT	2nd	MIHRAN ABRAR SRIJON	VII-B	5084	SUTLEJ
117	03/11/2023	ENGLISH DEBATE	1st	KHUSBOO PARVIN	XII-A	6565	CHENAB
118	03/11/2023	ENGLISH DEBATE	2nd	HRISITA DAS	XII-A	6639	YAMUNA
119	03/11/2023	ENGLISH DEBATE	3rd	NIKITA PAL	XI-B	6768	CHENAB
120	10/11/2023	STORY TELLING	1st	SRIJAN MONDAL	I-A	6498	SUTLEJ
121	10/11/2023	STORY TELLING	2nd	ADRITA DAN	I-A	6705	RAVI
122	10/11/2023	STORY TELLING	3rd	SANVI ANURAJ	II-A	6606	RAVI
123	17/11/2023	SOLO DANCE	1st	ANANTIKA MANDAL	V-B	5983	CHENAB
124	17/11/2023	SOLO DANCE	2nd	ISHITA PAL	IV-B	6769	YAMUNA
125	17/11/2023	SOLO DANCE	3rd	PRANITA MONDAL	IV-B	6001	GANGES
126	15/12/2023	RECITATION (BENG./HINDI)	1st	ADRITA DAN (HINDI)	I-A	6801	CHENAB
127	15/12/2023	RECITATION (BENG./HINDI)	2nd	MAYUKH SINGH (HINDI)	I-B	6497	RAVI
128	15/12/2023	RECITATION (BENG./HINDI)	3rd	SHOUMAK CHAKRABORTY(HIN)	I-A	6766	GANGES
129	15/12/2023	RECITATION (BENG./HINDI)	3rd	PURABI CHOWDHURY (BENG)	I-B	6368	RAVI
130	05/01/2024	ENGLISH RECITATION	1st	PRAMITA PAL	IV-A	5777	CHENAB
131	05/01/2024	ENGLISH RECITATION	2nd	ADITI KUMARI	V-A	5525	CHENAB
132	05/01/2024	ENGLISH RECITATION	3rd	SHASHWAT AMIT	V-A	6366	GANGES
133	05/01/2024	ENGLISH RECITATION	3rd	SHOURYA KASHYAP	V-A	5596	SUTLEJ
134	12.02.2024	GROUP DANCE	1st	SOHANI TOPPO	VIII-A	4836	YAMUNA
135	12.02.2024	GROUP DANCE	1st	ANUSHKA GHOSH	VIII-A	6537	YAMUNA
136	12.02.2024	GROUP DANCE	1st	ALVEENA TAHSEEN	VIII-A	5389	YAMUNA
137	12.02.2024	GROUP DANCE	1st	TANMAYA PRIYADARSINI NAYAK	VIII-A	6865	YAMUNA
138	12.02.2024	GROUP DANCE	1st	AFIYANA BISWAS	VIII-A	5812	YAMUNA
139	12.02.2024	GROUP DANCE	1st	MANISHA HASDA	VIII-B	5363	YAMUNA
140	12.02.2024	GROUP DANCE	1st	SUBHADIP GARAI	VII-A	6723	YAMUNA
141	12.02.2024	GROUP DANCE	1st	MOST NOORSHEDA HASSAN	VII-B	5275	YAMUNA
142	12.02.2024	GROUP DANCE	1st	ALEYA SINGHATAL	VI-A	6911	YAMUNA
143	12.02.2024	GROUP DANCE	1st	ADITI RAJ	VI-B	6669	YAMUNA
144	12.02.2024	GROUP DANCE	2nd	PRATYUSHA PRAMANIK	VIII-B	5309	CHENAB
145	12.02.2024	GROUP DANCE	2nd	PRIYOSHMITA MALLICK	VIII-A	5912	CHENAB
146	12.02.2024	GROUP DANCE	2nd	ARCHANA TOPPO	VI-B	5762	CHENAB
147	12.02.2024	GROUP DANCE	2nd	ALISHA AHMED	VI-B	6749	CHENAB
148	12.02.2024	GROUP DANCE	2nd	SHIBANI ROY	VII-B	5537	CHENAB
149	12.02.2024	GROUP DANCE	2nd	TABREJ ALAM	VIII-B	5404	CHENAB
150	12.02.2024	GROUP DANCE	2nd	ADITYA MANDAL	VIII-B	6827	CHENAB

DELHI PUBLIC SCHOOL, NTPC FARAKKA INTER HOUSE COMPETITION RESULT (2023-2024)

SN	DATE	NAME OF COMPETITION	POSITION	NAME	CLASS /SEC	ADM. NO.	HOUSE
151	12.02.2024	GROUP DANCE	2nd	ISHAN GHOSH	VII-A	5406	CHENAB
152	12.02.2024	GROUP DANCE	2nd	ARKYA CHAKRABORTY	VIII-B	5357	CHENAB
153	12.02.2024	ASSISTING TABLA	CONS.	DEBOPRIYA CHAKRABORTY	VI-A	5540	CHENAB
154	12.02.2024	ASSISTING TABLA	CONS.	PARAMBRATA CHOUDHURY	VIII-A	5400	CHENAB
155	12.02.2024	ASSISTING TABLA	CONS.	PRINCE SARKAR	VIII-B	5194	JHEMUM
156	12.02.2024	ASSISTING TABLA	CONS.	TEZ PRATAP AGARWAL	VIII-A	5992	RAVI
157	12.02.2024	ASSISTING TABLA	CONS.	MAYUKH DEY	IX-A	6336	SUTLEJ
158	12.02.2024	ASSISTING TABLA	CONS.	SOUMYAJIT GUHA	VI-B	5527	CHENAB
159	12.02.2024	ASSISTING TABLA	CONS.	SUBHADIP PRAMANIK	VIII-B	5088	YAMUNA

SCHOOL APPOINTEES (2023-2024)

SN	POSITION	NAME	ADMN	CLASS
1	HEAD BOY	AYUSH KUMAR BHAGAT	6601	XII (SCIENCE)
2	HEAD GIRL	VEDIKA JAIN	6613	XII (COMMERCE)
3	VICE -HEAD BOY	SUPRAJIT DAS	6876	XI (SCIENCE)
4	VICE -HEAD GIRL	NIKITA PAL	6768	XI (COMMERCE)
5	CULTURAL SECRETARY(BOYS')	KANKA KARMAKAR	6799	XI (SCIENCE)
6	CULTURAL SECRETARY(GIRLS')	PARINITA BHAKAT	6851	XI (COMMERCE)
7	GAMES CAPTAIN (BOYS')	DEBANGSHU SARKAR	6823	XI (SCIENCE)
8	GAMES CAPTAIN (GIRLS')	BIDYASHREE SINGHA	6789	XI (SCIENCE)

JUNIOR HOUSE APPOINTEES 2023-2024

SN	POSITION	NAME	CLASS	ADMN	HOUSE
1	JUNIOR HOUSE CAPTAIN BOYS'	AMOGH MISHRA	V-B	6207	CHENAB
2	JUNIOR HOUSE CAPTAIN GIRLS'	ADITI KUMARI	V-A	5525	CHENAB
3	JUNIOR VICE HOUSE CAPTAIN BOYS'	ADITYA SIDDHARTH SAHU	IV-B	5942	CHENAB
4	JUNIOR VICE HOUSE CAPTAIN GIRLS'	PRAMITA PAL	IV-A	5777	CHENAB
5	JUNIOR HOUSE CAPTAIN BOYS'	SHASHWAT AMIT	V-A	6366	GANGES
6	JUNIOR HOUSE CAPTAIN GIRLS'	ARATRIKA CHOWDHURY	V-B	6369	GANGES
7	JUNIOR VICE HOUSE CAPTAIN BOYS'	AVIGHNA MONDAL	IV-A	5947	GANGES
8	JUNIOR VICE HOUSE CAPTAIN GIRLS'	GEETIKA	IV-B	6566	GANGES
9	JUNIOR HOUSE CAPTAIN BOYS'	ARCHISHMAN DAS	V-A	5793	JHELUM
10	JUNIOR HOUSE CAPTAIN GIRLS'	SUDIPTA MARIK	V-A	5739	JHELUM
11	JUNIOR VICE HOUSE CAPTAIN BOYS'	SOUTRIK PRAMANIK	IV-A	6167	JHELUM
12	JUNIOR VICE HOUSE CAPTAIN GIRLS'	NIKHAT FATIMA	IV-A	5940	JHELUM
13	JUNIOR HOUSE CAPTAIN BOYS'	BITANU MONDAL	V-B	5991	RAVI
14	JUNIOR HOUSE CAPTAIN GIRLS'	MAITREE CHAKRABORTY	V-B	5964	RAVI
15	JUNIOR VICE HOUSE CAPTAIN BOYS'	MD. ZAYED IKBAL	IV-A	5778	RAVI
16	JUNIOR VICE HOUSE CAPTAIN GIRLS'	SIMRAN DAS	IV-B	5830	RAVI
17	JUNIOR HOUSE CAPTAIN BOYS'	SHOURYA KASHYAP	V-A	5596	SUTLEJ
18	JUNIOR HOUSE CAPTAIN GIRLS'	ENAKSHI MALLICK	V-A	5911	SUTLEJ
19	JUNIOR VICE HOUSE CAPTAIN BOYS'	ZEESHAN ABID	IV-A	6698	SUTLEJ
20	JUNIOR VICE HOUSE CAPTAIN GIRLS'	AVNI SINGH	IV-B	6462	SUTLEJ
21	JUNIOR HOUSE CAPTAIN BOYS'	SAYAK SAHA	V-A	6351	YAMUNA
22	JUNIOR HOUSE CAPTAIN GIRLS'	SHREEYA KESARWANI	V-A	6469	YAMUNA
23	JUNIOR VICE HOUSE CAPTAIN BOYS'	ARYAN RAJ	IV-B	6491	YAMUNA
24	JUNIOR VICE HOUSE CAPTAIN GIRLS'	ISHITA PAL	IV-B	6769	YAMUNA

SENIOR HOUSE APPOINTEES 2023-2024

SN	POSITION	NAME	CLASS	ADMN	HOUSE
1	HOUSE CAPTAIN BOYS'	RIK SAHA	XI-A	6820	CHENAB
2	HOUSE CAPTAIN GIRLS'	ANUSUA KARMAKAR	XI-A	6837	CHENAB
3	VICE HOUSE CAPTAIN BOYS'	SHASWAT KUMAR	IX-A	6626	CHENAB
4	VICE HOUSE CAPTAIN GIRLS'	Mst. SAYEDA KHATUN	IX-A	5195	CHENAB
5	HOUSE CAPTAIN BOYS'	ATULYA RAJ SINHA	XI-A	6800	GANGES
6	HOUSE CAPTAIN GIRLS'	SRISTI BANDYOPADHYAY	XI-A	6826	GANGES
7	VICE HOUSE CAPTAIN BOYS'	TANVEER ISLAM	IX-B	5101	GANGES
8	VICE HOUSE CAPTAIN GIRLS'	RITIKA RAJNI	IX-A	6358	GANGES
9	HOUSE CAPTAIN BOYS'	PRATUSH PRASAD	XI-A	6812	JHELUM
10	HOUSE CAPTAIN GIRLS'	URMI SAHA	XI-B	6787	JHELUM
11	VICE HOUSE CAPTAIN BOYS'	ANSH MAURYA	IX-B	6450	JHELUM
12	VICE HOUSE CAPTAIN GIRLS'	ADRITA SAHA	IX-B	4957	JHELUM
13	HOUSE CAPTAIN BOYS'	NISAR AHAMED	XI-A	6815	RAVI
14	HOUSE CAPTAIN GIRLS'	DEBANKITA SAHA	XI-A	6805	RAVI
15	VICE HOUSE CAPTAIN BOYS'	MAYUKH SAHA	IX-B	5801	RAVI
16	VICE HOUSE CAPTAIN GIRLS'	RISHTA CHOWDHURY	IX-B	5952	RAVI
17	HOUSE CAPTAIN BOYS'	KRISHNA KISHORE PAL	XI-A	6847	SUTLEJ
18	HOUSE CAPTAIN GIRLS'	BHUMI JAIN	XI-B	6813	SUTLEJ
19	VICE HOUSE CAPTAIN BOYS'	ZEESHAN RAHMAN	IX-A	4866	SUTLEJ
20	VICE HOUSE CAPTAIN GIRLS'	SAYEEDA SAHANA	IX-B	5953	SUTLEJ
21	HOUSE CAPTAIN BOYS'	ANKAN KUMAR GHOSH	XI-B	6821	YAMUNA
22	HOUSE CAPTAIN GIRLS'	SOUMI ROY	XI-A	6825	YAMUNA
23	VICE HOUSE CAPTAIN BOYS'	SHUVADIP SARKAR	IX-B	5566	YAMUNA
24	VICE HOUSE CAPTAIN GIRLS'	PRAPTI JAIN	IX-A	6536	YAMUNA

ALL INDIA SECONDARY SCHOOL EXAMINATION (CLASS X) 2024 RESULT AT A GLANCE [PUBLISHED ON 13-05-2024]

Position	Name	% of Marks
1st	PRASHEETHA SWAMI	97
2nd	DYUTIRISHA PAL	96
2nd	SUMIT BHUNIA	96

Appeared	57
Passed	57
90% and above	15
75% to 89.9%	16
60% to 74.9%	19
45% to 59.9%	7
Less than 45%	0
OVERALL AVERAGE	77.6

Subject wise average marks	
English	75.6
Hindi	86.0
Maths Standard	84.3
Maths Basic	50.6
Science	72.9
Social Science	79.8
Information Technology	80.8

Subject wise Highest Marks		
SUBJECT	NAME	HIGHEST
English	SUMIT BHUNIA	95
Hindi	LATIFUR ZZAMAN	98
Maths Standard	DYUTIRISHA PAL	100
	AMINUL HAQUE	100
Maths Basic	PRIYANSHU JAIN	74
Science	LATIFUR ZZAMAN	98
	SUMIT BHUNIA	98
Social Science	PRASHEETHA SWAMI	98
Information Technology	ARADIPTO MALIK	96
	DEBABRATA MUKHERJEE	96



AMINUL HAQUE



ARADIPTO MALIK



DEBABRATA MUKHERJEE



DYUTIRISHA PAL



LATIFUR ZZAMAN



PRASHEETHA SWAMI



PRIYANSHU JAIN



SUMIT BHUNIA

100% ATTENDANCE AWARDEES 2023-2024

SN	ADMN. NO.	CLASS	NAME	HOUSE
1	6781	I-A	ANIRUDHRA CHOWDHURY	CHENAB
2	5746	VI-A	ELIZA ZOYA	JHELUM
3	5691	VI-B	SOUMALLYA SINHA	GANGES
4	4947	IX-A	AISHIKA PRAMANIK	SUTLEJ
5	6770	IX-A	ADITYA SINHA	JHELUM
6	4957	IX-B	ADRITA SAHA	JHELUM



1



2



3



4



5



6

ALL INDIA SENIOR SCHOOL CERTIFICATE EXAMINATION (CLASS XII) 2024 RESULT AT A GLANCE [PUBLISHED ON 13-05-2024]

Position	Science Stream	
	Name of the Student	% of Marks
1st	SOUHARDYA MAJI	88
2nd	AYUSH KUMAR BHAGAT	86.4
3rd	NOSHIN IFTIKA	85.8

Position	Commerce Stream	
	Name of the Student	% of Marks
1st	SHRUTI BHAKAT	91.4
2nd	VEDIKA JAIN	86.6
3rd	KRISH AGARWALA	83.4

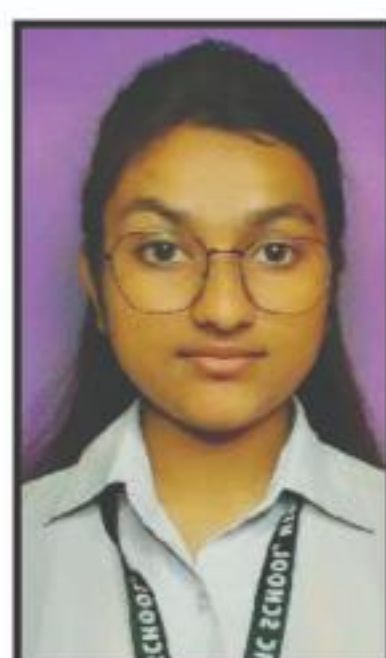
Overall Result		
Aspects	Science	Commerce
Appeared	44	21
Pass	44	19
Comp.	0	2
Overall Average	72.5	71.8
90% and above	0	1
75% to 89.9%	16	8
60% to 74.9%	28	8
45% to 59.9%	0	4
Less than 45%	0	0

Subject Wise Highest Marks		
Subject	Name	Marks
English	SHRUTI BHAKAT	98
Mathematics	AYUSH KUMAR BHAGAT	95
Applied Maths	KRISH AGARWALA	80
	SHRUTI BHAKAT	80
Physics	SOUHARDYA MAJI	92
Chemistry	AYUSH KUMAR BHAGAT	94
Biology	JAYEETA MANDAL	97
Computer Science	SOUHARDYA MAJI	90
Economics	KRISH AGARWALA	94
Physical Education	VEDIKA JAIN	96
Accountancy	SHRUTI BHAKAT	91
Business Studies	SHRUTI BHAKAT	95

Subject	Class Average
English	82.3
Physics	68
Chemistry	68.9
Mathematics	66.8
Applied Maths	72
Biology	67.8
Accountancy	61.2
Business Studies	65
Economics	78.9
Computer Science	80
Physical Education	75.7



AYUSH KUMAR BHAGAT



JAYEETA MANDAL



KRISH AGARWALA



NOSHIN IFTIKA



SHRUTI BHAKAT



SOUHARDYA MAJI



VEDIKA JAIN



Annual Day Function Extravaganza



Annual Day Function in November 2023 showcased the vibrant talents of our students through captivating performances, inspiring speeches and an atmosphere of joy, marking a memorable celebration of our school's spirit.







Annual Day Function Extravaganza









Annual Day Function Extravaganza





Celebrating the 75th Republic Day





Delhi Public School NTPC Farakka marked the 75th Republic Day with patriotic fervor, vibrant performances, and inspiring speeches. The school excelled at inter-school events, winning accolades for its contingents and cultural programs, reflecting pride in India's heritage and future.





International Yoga Day



International Yoga Day was observed on 21st June 2023, promoting physical and mental well-being among students through a series of invigorating yoga sessions and activities.







निवेदनवेदन वेद्य





The 77th Independence Day was marked by flag hoisting by Shri Ramakanta Panda, HOP, NTPC FARAKKA LTD. and Pro-Vice Chairman, DPS NTPC Farakka. DPS NTPC Farakka won "Best Contingent" and "Special Cultural Program" awards, with students delivering an outstanding performance.





MUSICAL TRIUMPH AT DPS FARAKKA



On 5th May 2023, five talented students of DPS NTPC Farakka excelled in the Online Music Competition, organized by Sarba Bharatiya Sangeet & Sanskrit Parishad Sanstha, securing top positions in 'Tabla Vadya' at District Level.

A FUN-FILLED AND CREATIVE EXPERIENCE



On 15th July 2023, LKG and UKG students celebrated Green Colour Day with vibrant activities like singing, dancing, and crafting. Dressed in shades of green, they enjoyed a fun-filled, creative day.





CLEANLINESS DRIVE : EMBRACING A GREENER TOMORROW





DPS NTPC Farakka celebrated the Swachh Bharat Abhiyan, engaging students in activities that fostered cleanliness, environmental awareness, and emphasized the significance of a clean, green nation for a sustainable future.





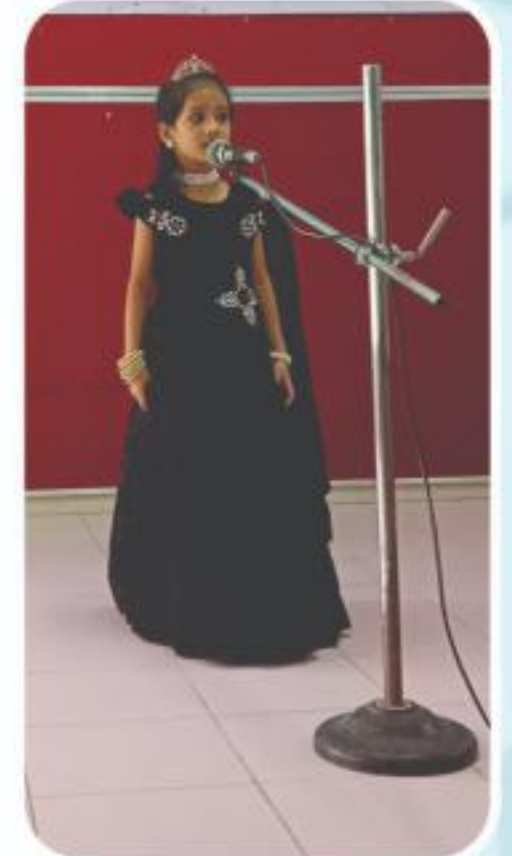
The Investiture Ceremony 2023 celebrated the appointment of School Appointees and Senior House Appointees from Classes IX and XI, bestowing badges and responsibilities across six Houses: Chenab, Ganges, Jhelum, Ravi, Sutlej and Yamuna.

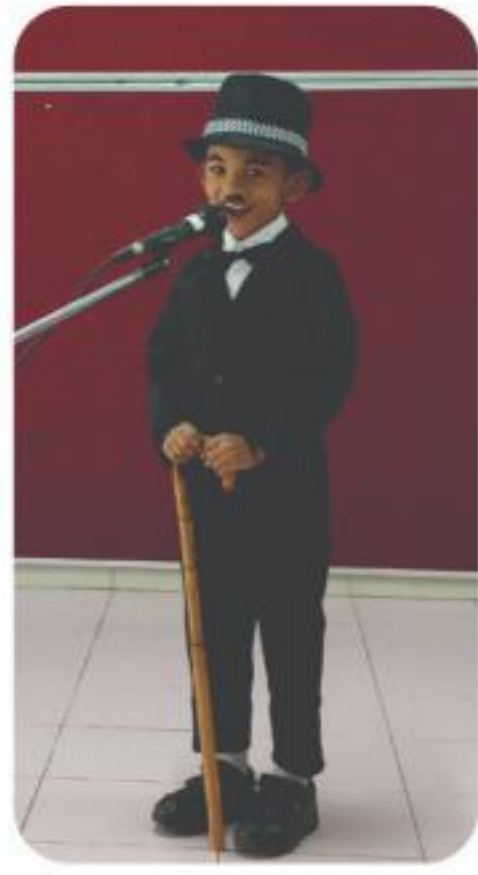




INVESTITURE CEREMONY SENIOR APPOINTEES : 2023







LITTLE CHAMPS SHINE BRIGHT



The Inter-House Fancy Dress Competition for Classes I and II showcased our little champs' splendid performances, thanks to the dedicated parents. We look forward to more enthusiastic participation in future events!







INNOVATIVE MINDS IN SOCIAL SCIENCE

The Inter-House Social Science Model Competition 2023 showcased students' creativity and knowledge, featuring innovative projects that explored diverse themes. Enthusiastic participation fostered collaboration and a deeper understanding of social issues.



Unleashing Knowledge Through Quiz Competition



The Quiz Competition inspired students to embrace learning, showcasing how each question is a chance to broaden their knowledge and deepen understanding.



EXCELLENCE IN INNOVATION: ISIO 2023

Archisman Das of Class V-A from DPS NTPC Farakka achieved the prestigious Gold Medal of Excellence in the SOF International STEM Innovation Olympiad (ISIO) 2023, showcasing remarkable aptitude.



A HEARTFELT REUNION



Our school welcomed former Principal Shri Subrahmanya Kumar S., now of DPS Duliajan. Shri K.K. Jaiswal presented him with flowers as he inspired students with his heartfelt words.





Cultural Celebration





DPS NTPC Farakka celebrated Poila Boisakh with enthusiasm, embracing cultural heritage while fostering community spirit and appreciation for diverse traditions among students and staff.





RHYTHMS OF UNITY





Students of Classes I and II showcased their talent and teamwork during the Inter-House Group Dance Competition, held on 14th July 2023, celebrating unity through rhythm



THE SILK ROAD DIARIES : A JOURNEY THROUGH TIME AND CULTURE

As I stepped off the train in NJP, the crisp Himalayan air enveloped me, refreshing my senses. I had dreamed of visiting Sikkim for years, and finally, here I was on my way to the Old Silk Route.

Our driver, Phurba, greeted us with a warm smile. "Welcome to the land of mystique and beauty." We set off on our journey, winding through lush forests and picturesque villages and reached Mankhim.

My journey began in Mankhim, where I savored the sweet aroma of tea and the warmth of Sikkimese hospitality, saw the Aritar Lake and reached Zuluk.

Next morning as we drove through the 32 hairpin turns of Zuluk, the air grew crisper, and the sky a deeper shade of blue and everywhere it was covered with snow. In Kupup, I discovered a quaint village, frozen in time. Our next stop was at the Thambi Viewpoint, followed by a sacred oasis - Baba Harbhajan Mandir. Nestled in the midst of rugged terrain, this shrine stood as a testament to the power of devotion and the unbreakable human spirit.

The highlight of our trip was the sunrise view of Kanchenjunga, the world's third-highest peak. The sky transforming into a collection of colors as the sun rose.

Sikkim, you have stolen my heart. I promise to return and uncover more of your secrets.

AAHANA CHATTERJEE

II-A



My First Foreign Trip - Thailand



In the month of December, 2023, I travelled out of India to a beautiful place named Thailand. The place is surrounded by sea and nice beaches. On the first day in Phuket I went to Karon view point. The next day I went to see a honey factory where I saw how honey is packed and manufactured. They were also making soap using honey. Then I went to visit a cashew factory where chocolate cashew, spicy cashew, sour cashew were being made.

On the second day, I went to see a carnival. There I watched people dressed like king, queen, joker and other characters, dancing. There were also some other shows like bird show, light and sound show and fountain show.

On the third day, I reached Bangkok City. The city is full of high rise buildings and there were many beautiful temples. I enjoyed visiting Madame Tussauds Museum where I clicked photos with wax statues of famous personalities like Virat Kohli, Sachin Tendulkar, Amitabh Bachchan, Einstein and many other great personalities. After that I went to Ocean World. It was an amazing experience with sharks, big fish, under water animals.

On the last day I travelled to Pataya beach full of sand and deep blue water. I enjoyed swimming there. At midnight, I returned to India. It was an unforgettable trip with my family and I see all the beautiful places there whenever I close my eyes.

PRAJITA SARKAR

V-B



LYRA AND HER ADVENTUROUS JOURNEY

In the heart of the mystical jungle of Aethoria, where time-worn trees whispered secrets to the wind, and misty waterfalls concealed secret temples, a brave young adventurer named Lyra set out on a perilous quest.

With a map etched on a parchment, passed down from her grandfather, a renowned explorer, Lyra sought the legendary Crystal of Illumination. Myth had it that the amulet could vanquish darkness and bring peace to the realm.

As she ventured deeper, Lyra encountered a wise old sage, a mischievous spirit, and a brave warrior. Together, they battled fierce beasts, solved ancient riddles, and unravelled the mysteries of the forest.

Their journey led them to the entrance of a long-abandoned mine, hidden behind a breathtaking waterfall. With torches aglow, they navigated treacherous tunnels, overcoming deadly traps and treacherous puzzles. Finally, they reached the innermost sanctum, where the Amulet of Light shone brightly. But, to their surprise, a dark sorceress, hiding in the shadows, revealed her sinister intentions to claim the amulet and enslave the realm.

Lyra and her companions fought valiantly, and in the heat of battle, Lyra discovered her own hidden powers. With a burst of courage and magic, she defeated the sorceress and claimed the amulet.

A warm, golden light enveloped the realm as they emerged from the mine, signalling a new era of peace and harmony. Lyra's legend grew, and her name became synonymous with bravery and wisdom. And so, the adventure continued, as Lyra roamed the land, spreading hope and justice, with the Amulet of Light shining brightly around her neck.



HARSH RAJ
III-B

HOW TO OVERCOME YOUR FEARS



Overcoming fear requires understanding it, taking small steps, changing negative thoughts, and practicing relaxation techniques. Positive affirmations, professional help, and setting small, achievable goals can also be helpful in managing fear. By taking these steps, fear becomes more manageable.

First, it's important to recognize whether the fear is rational, such as being afraid of a dangerous situation, or irrational, like a phobia. Identifying this helps us choose the best approach.

We should take time to reflect on what exactly scares us. Writing it down or discussing it with someone we trust can help us gain clarity and better manage our fear.

Changing negative thoughts associated with fear is another essential step. For example, if we fear failure, reminding ourselves that mistakes are part of learning can ease this anxiety. Replacing negative thoughts with positive ones gradually reduces fear.

Relaxation techniques, such as deep breathing and meditation, can calm our mind and body when we feel afraid. Regular practice makes it easier to manage fear.

Lastly, breaking fear into small, manageable goals helps build confidence. Achieving small successes, like learning about flight safety before flying, allows us to gradually overcome our fears.

AVNI SINGH
IV-B

Sports Day

Sports day is celebrated every year on 29 August with great enthusiasm. National Sports Day is celebrated on the Birth Anniversary of Major Dyan Chand, the magician of Hockey. Major Dhyan Chand has also given India, three gold medals in the Olympics. On this day, awards are given to sportspersons by the government of India like--- Rajiv Gandhi Khel Ratna award, Arjuna award etc. Celebration of National Sports Day started on 29 August 2012. Various types of games are organised in the schools.



On the day of sports, children participate in sports of their own interest; there is no limit to the happiness of children. On this day the teacher also participate in various sports activities with children. The main objective of Sports Day is to explain the importance of sports along with studies, so sports is very important in life. It improves our health. There are various sports like--- Cricket, Football, Tennis, Badminton, Hockey, Kabaddi, Basketball, Baseball, Volleyball, Judo, Athletics, and Gymnastics, etc. It makes our body more active and healthy and protects us from various diseases. The first sport was played in 7000 BCE. The physical activity that developed into sports has early links with welfare and entertainment. Soccer and Cricket are the most popular sports in the world; they both have around 3 billion fans. The first sport was played in Greece. Cricket is the most popular sport in India. IPL (Indian premier league) has the most viewers in India; there are 10 teams---CSK, RCB, RR, GT, KKR, PBKS,DC, LSG and SNH.

ARYAN RAJ
IV-B

MAKE YOUR MENTAL HEALTH - A PRIORITY



Mental Health and Psychosocial well being are one of the most neglected areas in our country. Emotional stress, anxiety, depression and other concerns are a major contributing factors for most of the physical illness. Mental health care providers like psychiatrists, clinical psychologists, counsellors and allied professionals agree that early intervention can prevent many future mental health conditions.

A holistic healthy individual engages in productive activities, fulfils relationships with others and displays the capacity to adapt to change and cope with adversity. Few Mental Health Indicators are as follow:

1. Develop Psychologically, Emotionally, Intellectually and Spiritually.
2. Initiate, develop and sustain mutually satisfying relationships.
3. Use and enjoy solitude.
4. Become aware of others and empathise with them.
5. Play and learn.
6. Develop a sense of right and wrong.
7. Resolve problems and setbacks and learn from them.



NEETI JAISWAL
COUNSELLOR



YOU ONLY LIVE ONCE

You only live once, and time flies by,
Don't hold back; indulge and spree.
The world is vast, so much to see,
Outside the books let your thoughts be free.
See the stars, and feel the Sun,
Embrace the Earth, and have some fun.
Free yourself, and feel the wind,
Just for once, hear the birds sing.
Let yourself experience nature's charm,
Realize that nature holds its own warm.
The days may be hard,
Darkness may linger overnight,
But you can overcome,
And make your life bright.
Days are short, don't let them flee,
Life's beauty is there for you to see.

PRIYOSHMITA MALLICK
VIII-A

A FAMILY TALE



In a house where chaos
ruled the day,
Lived a family, in their
own funny way.
Dad burned the toast,
Mom lost her key,
And the dog chased the
cat up a tree!

The sister sang loud, way off the beat,
While brother left socks on every seat.
Grandma told tales from way, way back,
While Grandpa napped,
with a loud, big snack!

They tried to play games,
but it turned into fights,
Over who took the last
piece of pie last night.
Yet with all the mess, and all the noise,
This family still found their joys.

For in all the mix-ups, and silly little flubs,
They found love in their laughs, and
endless group hugs!

SHIFAA ZARREEN IQBAL
VII-A



The First Day of A New School

The first day of a new school--- It is a feeling that's both exciting and terrifying all at once. You have spent all summer waiting for this moment, and now it is finally here.

As you walk through the doors, you are immediately hit with a wave of unfamiliar sounds and smells. The chatter of students, the rustling of papers, and the aroma of the milk tea made in the school's kitchen for the principal all blend together to create a sensory overload.

You take a deep breath and try to calm your nerves. You have done this before, after all. You have survived the first day of school before, and you can do it again.

But as you make your way to the school's corridor, you cannot help but feel a little anxious. What if you cannot find your classroom? What if you get lost in the sea of unfamiliar faces?

You take another deep breath and try to shake off the doubts. You are a big kid now, and you are capable of handling anything that comes your way.

As you enter your first class, you are greeted by the friendly smile of your teacher. She introduces herself and welcomes you to the class. You take a seat at your desk, trying to look confident and put together.

But as the class begins, you can't help, but feel a little out of your element. The teacher is talking about things that seem important, but you are not quite sure what they are saying. You try to pay attention, but your mind starts to wonder.

You think about all the things you could be doing instead of sitting in class. You could be playing basketball with your friends or walking around the park, but then you remember that you are in school now and it is time to focus.

As the bell rings, signalling the end of class, you let out a sigh of relief. You did it. You made it through your first class without any major disasters.

As you head to your next class, you start to feel a little more at ease. You are starting to get the hang of this whole school thing, and it is not so bad after all.

But just as you are starting to relax, you hear someone calling your name. It is your friend from last year, who is now sitting in front of you in class. You exchange a nervous smile and wave.

You realise that even though everything feels new and unfamiliar, there are still some constants in life. Your friends are still there for you, even if they are sitting across the room instead of sitting next to you.

As the day goes on, you start to feel more confident and more comfortable. You start to make connections with your teachers and classmates, and you begin to feel like you are going to be okay.

And when the final bell rings, signalling the end of the day, you let out a sigh of relief. You did it. You survived your first day of school.

You head home with a mix of emotions: excitement for the new adventures ahead, relief that it is all over for now, and a sense of accomplishment for making it through the day without any major mishaps.

As you walk through the door, you can't help, but feel a sense of pride and accomplishment. You did it. You faced your fears and conquered them. And who knows? Maybe this school year will be the best one yet.



PRATYUSHA PRAMANIK
VIII-B

DPS Where Dreams Come True

Proud to be a part of DPS, NTPC Farakka,
a reputed school,

No air condition is required
as the environment is so cool.

It starts with the homeroom
and then the period of zero,
When everyone is busy
showing,

Skill, talent, creativity and
plays the role of hero.

Enthusiastic participation in
dance, drama, elocution
and quiz,

Enrich their knowledge and take them bliss.

Active, duty-bound and energetic teachers
Tirelessly striving in blooming young petals
unique in features.

Games and sports whether
indoor or outdoor,

Pupils have the opportunity of practice
more and more.

At the end it is the time of house duty where
pupil members of Chenab

Ravi, Yamuna, Jhelum, Sutlej and Ganges
display their disciplinary beauty.

Proper guidance and counseling available
here and on through

Parents be sure, their dreams come true.



SUBHENDU BISWAS
TEACHER

NATURE'S LESSON

Sun rises with hope
And sets with darkness,
But dark helps me to find the
ray of my happiness.

After the sun sets and moon rises,
It seems like universe draws a line
Between the dead and the ones alive.

Nights where moon is seen to be;
Surrounded by millions of the stars,
Moon is one to be praised even
though it's full of scars.

Often I can see the river's water sparkling,
While sitting on the river bank during the
sunny day of spring.

Blooming petals seems sad to be separated,
"Come back soon and stay a bit longer"
The tree woefully stated.

Aura of nature teaches us many aspects of life,
It's just the way how you see it from your eyes.

Rather than destroying
You should see it like a teacher,
Who teaches the lesson of Living.

SANOBAR RAJMI
VIII-B

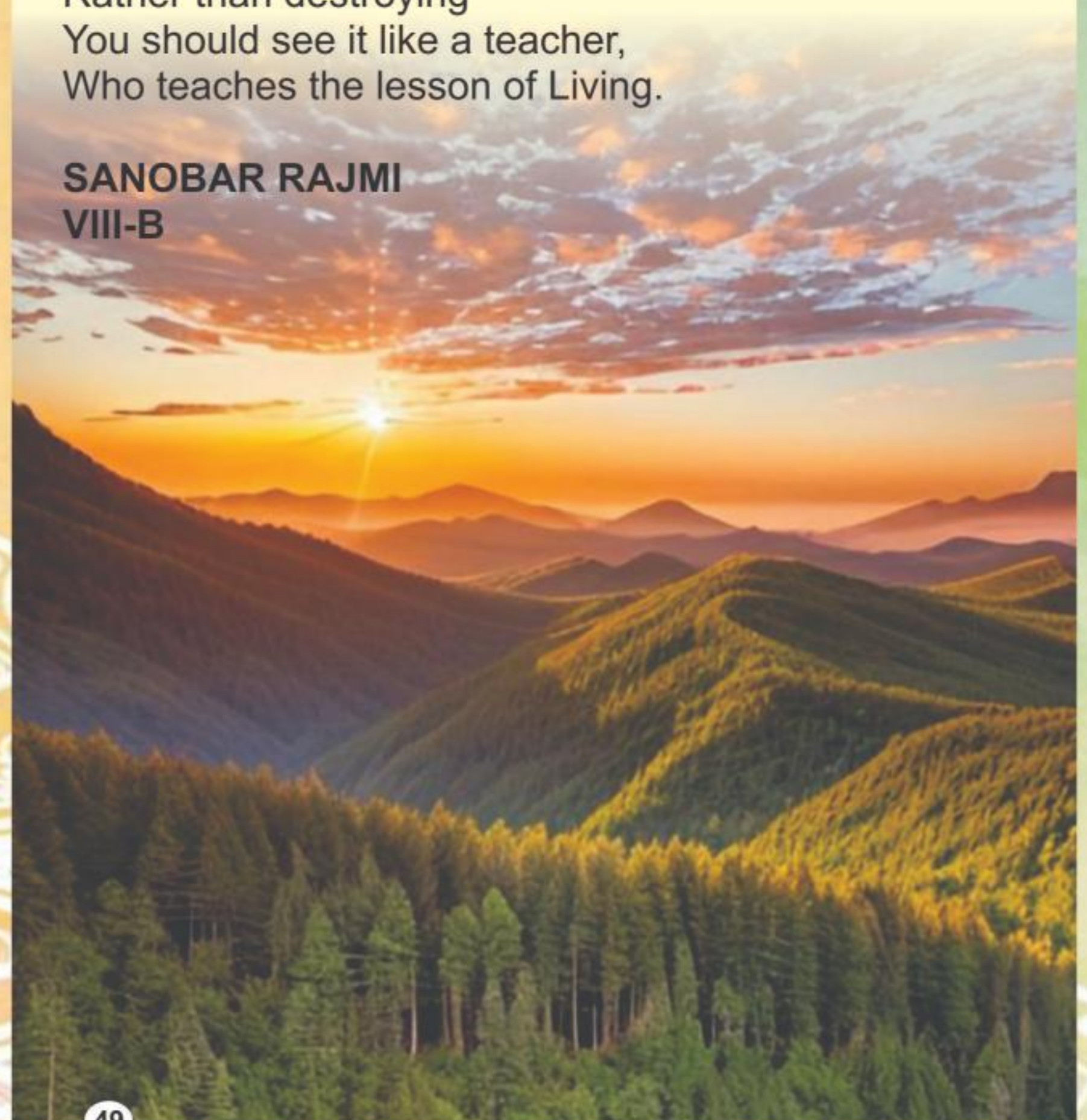


THE TRICOLOUR (RHYME FOR KIDS)

Look at the flag
Look at the flag
It's saffron, white and green.
In the middle, is the wheel?
Navy blue I've seen.

Salute the flag
Salute the flag
Everyone of you
We all are proud Indians
So that's what we should do.

MALABIKA GUHA
TEACHER



A CUP OF TIME

In a quiet corner of the city, away from the hustle and bustle, stood an old cafe. The place was ancient, with wooden beams and dim lighting, where time seemed to have paused, evoking a feeling of nostalgia.

The café was known for its specialty. Anyone who sat in a certain seat and drank a particular tea could revisit a moment in the past. However, there were some conditions. One could only stay in the past until the tea became cold, and no matter what, the past couldn't be changed.

One rainy evening, a woman named Triti entered the café. She had heard about the café's specialty and was drawn to the place. For years, she had regretted the separation from her younger sister, Chhavi. The sisters had parted ways due to a bitter argument and had never resolved it. Their pride and stubbornness had prevented them from reuniting despite the longing in their hearts.

Even though Triti was skeptical about the café's rumors, she couldn't resist. She sat in the special seat, ordered the particular tea, and waited.

"Remember, you only have a limited time until the tea gets cold, otherwise you'll face consequences," the waitress said and went away.

Triti hesitated, her fingers trembling as she reached for the cup. Taking a deep breath, she whispered Chhavi's name. In no time, the seat in front of her was occupied. There sat Chhavi, admiring her with warmth and love.

"Chhavi?" Triti's voice cracked with emotion.

"Triti," Chhavi replied softly, with a sad smile.

There was a heavy silence between them. "I've missed you," Triti finally said, breaking the silence. Chhavi's eyes shone. "I've missed you too".

Triti reached across the table, holding Chhavi's hands. "I'm sorry for everything. I was too stubborn to admit I was wrong."

"We both were. But now we are together, and that's all that matters," Chhavi said.

Triti couldn't control her tears. "I wish we could go back. I wish all of this had never happened."

"We can't change the past, but we can change what we do in the future," Chhavi gently said.

They talked about their lives, regrets and old memories. The years of separation melted away in that brief time. But then, the tea began to cool and Chhavi's form started to disappear. "No, please, not yet," pleaded Triti. Chhavi smiled reassuringly.

"It's okay. We found each other, and I'll always be with you." With this, Chhavi vanished. The tea was now cold, but Triti's heart felt warm.

Triti left the café with a renewed sense of purpose. The past couldn't be changed, but she could still reach out to Chhavi, to reconnect with her. She decided to call Chhavi.

"Triti?" Chhavi's voice was hesitant.

"Chhavi... it's me, Triti. Can we... can we start again?"

"There was a pause, and then, "I'd like that."

They spoke, made plans to meet, and rebuilt their bond. In that moment, Triti knew the café had given her not only a second chance but an opportunity to mend what had once been broken.



ALVEENA TAHSEEN
VIII-A



MY ONGOING ADVENTURE

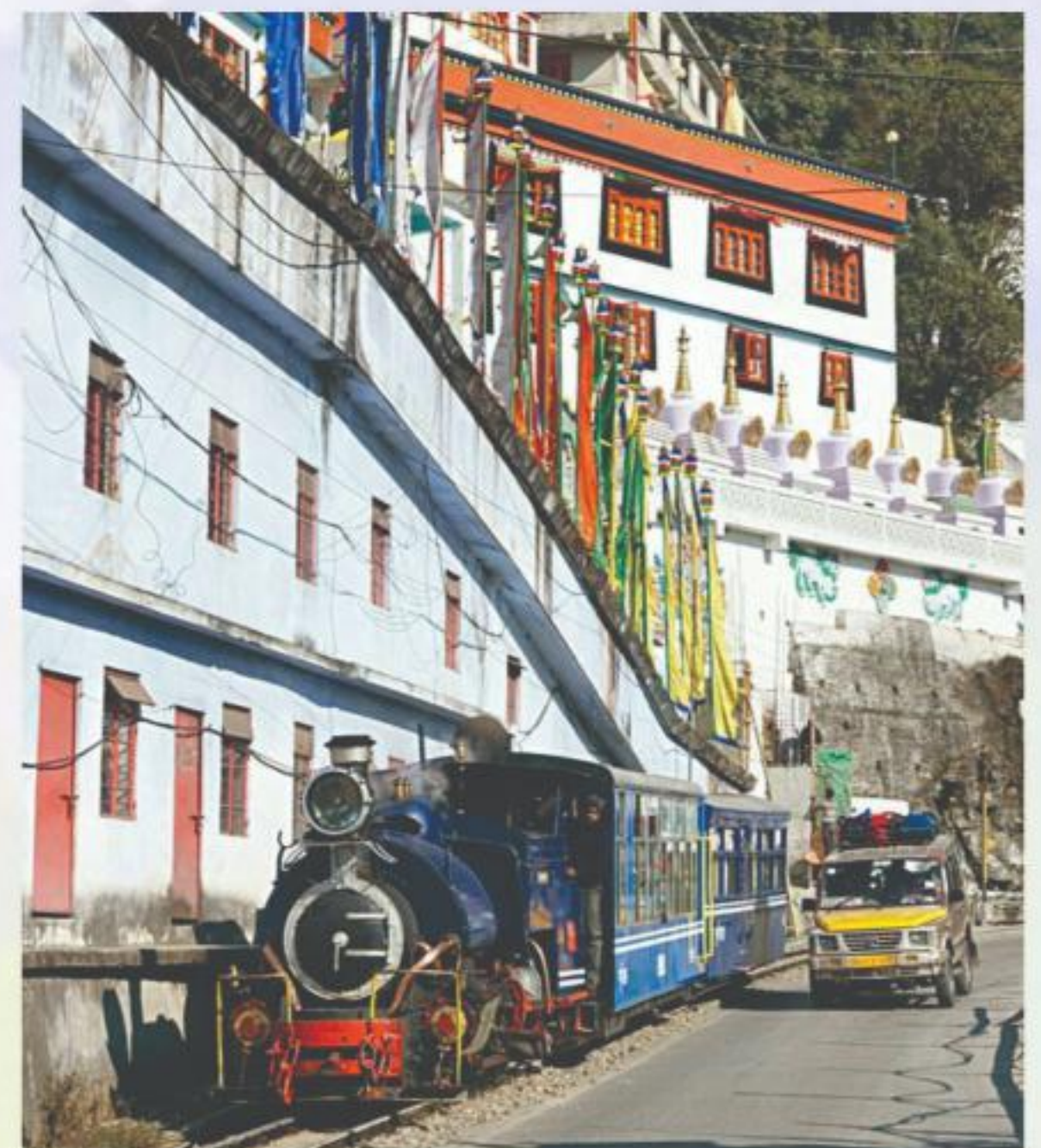
First of all, I am extremely thankful to my parents for giving me an opportunity to explore many things and places throughout my life. It all started from 2012 when I was very young, but had a great time seeing beautiful places around! We were at Subansiri, Assam, as my dad was posted at NHPC. Although it is a very good place, having a look at the dam! But I remember a place from Arunachal Pradesh which is a town, but very astonishing! It is Tawang, and it is famous for its Monastery. It has a beautiful lake named Panga Teng Tso Lake. At that time, I was too young, but I still have photos of them. It was a lovely place. You must visit Tawang! Apart from that, Guwahati is the only option as a city in Assam. It is a good city since it is developing almost every day.



In 2015, my dad got posted at Jhansi. But we had to live there for only 4-5 months. We didn't hesitate to visit historical places like Gwalior. I also visited Jhansi fort and places like Mathura and Agra. I remember we visited Taj Mahal and truly, it is a marvellous place to visit.

Finally, we arrived the Southern part of India. My dad was posted in Ramagundam in August 2015. The bank of Godavari River was awesome place to visit. Meanwhile, we visited places like Bengaluru, Goa and many other places. But the nearby place we had at Ramagundam was Hyderabad. Well, we got the best time there during every summer vacation. There is a huge waterpark in Hyderabad named Wonderla.

In 2019, we shifted to Visakhapatnam, the City of Destiny. It is famous for its Rama Krishna Beach. I got a wonderful opportunity to see something rare---The Red Sand Dunes. I also explored the



Vizag Port Authority. I also went to see a cruise which gave a feel like something which rarely exists. I went to my hometown during the vacations.

I got an opportunity to visit an adventurous place named Rajgir in Bihar. It has a glass walking panel and also a safari, although, for me, Vizag is the best place. Then I left Vizag in 2023. And came to Farakka, West Bengal! First I thought I can't live here but since I got habituated, I am enjoying! I have seen Siliguri, Darjeeling, Gangtok and more other places which were really adventurous. Seeing cultures of different regions is fun, Right?

I haven't only explored places, wherever I was, I made relations, friends and made a great bonding with others and spent good moments with everyone. Wherever you are, just enjoy and be happy and make good relations with your people nearby.

ISHAAN ROY
VIII-A



A CATALYST FOR VIKSHIT BHARAT

"Vikshit Bharat," meaning "Developed India," is a vision of a prosperous, inclusive, and sustainable future for the nation. Achieving this goal relies heavily on research and development (R&D), which drives innovation, boosts economic growth, enhances public welfare, and maintains global competitiveness. R&D plays a key role in transforming sectors like agriculture, technology, healthcare, and education. By focusing on innovation, India can improve productivity, address societal challenges, and ensure environmental sustainability.

R&D is vital for economic progress, enhancing productivity across various industries. For example, agricultural research can develop drought-resistant crops, ensuring food security. R&D also



addresses societal issues such as healthcare and education, offering better medical treatments and innovative learning solutions. In the face of climate change, R&D fosters sustainable practices like renewable energy and eco-friendly agricultural methods.

Despite its importance, India's investment in R&D remains low compared to other nations. Increasing funding from both the government and private sectors is essential. This can be supported by policies promoting public and private investments, infrastructure development, and a focus on science, technology, engineering, and mathematics (STEM) education.

Collaboration is another key factor in realizing Vikshit Bharat. Public-private partnerships can drive innovation in areas like healthcare and technology, while international collaborations can help India access global knowledge.

Community involvement ensures that research aligns with local needs, making solutions more effective and sustainable.

R&D will be the backbone of India's journey toward Vikshit Bharat. By investing in innovation, fostering collaboration, and developing talent, India can ensure a prosperous and sustainable future for all.

ASADUL KARIM AHAMED
VIII-A

NAVIGATING THE FINAL YEAR : LESSONS BEYOND THE CLASSROOM

The final year of school is often seen as a significant milestone, filled with anticipation, pressure, and a mix of emotions. As we prepare to move on from our school, it's important to reflect not only on academics but also on the life lessons we've gathered along the way.

The weight of expectations in Class 12 can sometimes feel overwhelming. We often place immense pressure on ourselves to excel, and the fear of disappointing those who have high hopes for us can overshadow the joy of learning. However, this year has taught us the importance of balance. Managing stress has become as essential as studying. We've learned that taking breaks, pursuing hobbies, and talking openly about our fears are just as important as academic preparation. Our mental health should never be compromised in the race for marks.

Friendships have taken on a deeper meaning this year. The support of friends has been invaluable as we navigate this critical stage. While the thought of parting ways after graduation is bittersweet, it makes us cherish the time we have left together.

Beyond academics, school has taught us many lessons through extracurricular activities, leadership roles, and community service. These experiences have helped shape our character, teaching us about teamwork, empathy, and responsibility. Additionally, the setbacks we've faced along the way have shown us the value of resilience, reminding us that failure is not the end but a part of the journey toward success.

As we stand on the brink of a new chapter, we feel prepared to face whatever challenges come our way, armed with the knowledge, skills, and lessons learned during our time here.



SUPRAJIT DAS
XI-A



A SILVER LINING

At some point of life I used to
think that I could disappear,
I cried every night now it seems the end is very near
Will everything be okay if I just disappear?
I saw everyone's eyes on me, I don't know how to bear
Everyone was happy, But I was in pain,
I couldn't get any love, I hated myself in the rain.
My family and my friends have a hope for me;
This is not how I really feel but I'm also scared to see.
What to do?
They say that time heals everything
was really true for me.
As the day and night goes on by
I see the best of me.
But the time when I seems to be happy,
I'm also afraid to be in pain.
Someone might take my
happiness away all over again.
Those beautiful memories for me were so painful.
I got hurt to the point where I finally became faithful.
All those people are just hoping onto me,
This is not how I really am but I'm so scared to see.
But in this world I could be the brightest
light that no one has ever seen.
I could shine brighter,
and be the happiest one that I ever been.
I couldn't give up.
The me who couldn't be at peace for a single night.
And maybe if I keep going one day
I'll be able to make everything right.

AMREENA PARVEEN
IX-B



BEAUTIFUL MIND, BETTER THAN A FAIR COMPLEXION

Someone has rightly said "Beauty isn't about having a pretty face. It is about having a pretty mind, a pretty heart, and most importantly a beautiful soul." However, there are still some people who lack this moral and run after appearance rather than personality.

Our fair and brown skin has its beauty and it perfectly suits us. What matters is that we have a beautiful heart under our skin. We need to focus on being a good Human Being, only that will take us somewhere in life. Not to forget, beauty is only skin deep. It will stay for a short period, whereas a positive character is eternal.

So, instead of giving preference to a fair complexion, one looks at inner beauty which provides us with perceptual experience, pleasure, and satisfaction, inspiring us to perform good deeds. Our real progress will occur when we get rid of such racist mindset within the general masses of our society.

ARKYA CHAKRABORTY
VIII B





THE LAST COMING

With time, history's pages turn;
Gods, demons, mortals, in conflict burn.
The cosmic wheel, revolves, and forever new,
Yet truth and balance, steadfast and true.
Tales told by bards, through ages upto date;
The Shaman is about to reincarnate.
A solace amidst the chaos and the strife,
He's a guiding star, illuminating life.
The world shall be preserved or shall be in raze,
To wash away evil and sin's haze.
The blue skies, the green meadows
and the waters since,
Shall all be enlightened in his presence.
Enough of this cruelty, this endless pain,
Let us break free from this vicious chain.
For in the depths of our despair,
A spark of hope, still lingers there.
But if we continue to ignore the signs,
To turn a blind eye to the crimes,
The heavens will weep, the oceans will roar,
As nature unleashes its wrath, evermore.
Then the day will come,
when the earth will shake,
And the very foundations of
our existence will break.



OISHIK MUKHERJEE
VIII- B

Chhattisgarh : Dhaan Ka Katora

I eagerly wait for vacations, as it's the time to visit my grandparents. My grandparents live in Bilai and Raipur of Chhattisgarh state. Last time when I visited them, they told me very interesting facts about my home state. Like other states,



Chhattisgarh is known for cultivation of rice. Chhattisgarh is called as "Rice bowl of India" or "Dhan ka Katora". More than 20,000 varieties of rice are grown in this region. My grandfather told me that many of Chhattisgarhi cuisines are therefore rice based, like fara, cheela, airsa, chausela, angakar, dehrori, tasmai and many more. Many of dishes I haven't tried yet. My Dadi makes yummy angakar, while my Nani cooks tasty fara and both are my favourite.

On my next visit, I am going to taste rest of the dishes. My Dadu also told that Bilai Steel Plant (BSP), located at Bilai is India's largest producer and supplier of world-class rails. I was mesmerised by this fact. My Nanu, who lives at Raipur which is the capital of Chhattisgarh told me another interesting fact that the name Chhattisgarh denotes "Thirty Six Forts", which was formerly applied to the territory of the Hehaya dynasty of Ratanpur. That's why I wait to visit my grandparents as they tell me many fascinating facts about my homeland. On my next visit, I am going to gather more information and also visit many beautiful places of my home state.

SAANVI NAYAK
III-A



A SIMPLE GIFT

In the quiet of the morning light,
When the world is still and new,
A gentle breeze whispers soft,
A promise fresh and true.

The sun climbs high, a golden gift,
Showering warmth and grace,
Nature's chorus starts to sing,
In every time and place.

Mountains stand, proud and tall,
Rivers flow, steady and strong,
Trees reach out with open arms,
Welcoming all who come along.

In every heart, a spark of hope,
A dream that waits to soar,
With kindness, love, and simple joys,
We find what we adore.

For in the end, it's moments small,
That light our days and nights,
A smile, a laugh, a tender touch,
These are life's true delights.

May this poem bring you cheer,
A balm for every day,
A simple gift of words to share,
In your own special way

ISHAN GHOSH
VII-A



THE LANTERN OF THE FIREFLY

In a small, vibrant forest, there was a young firefly named Mitsuka. Mitsuka wasn't like the other fireflies. While the others could glow brightly and flicker in the dark, Mitsuka's light was dim, almost invisible.

She often felt sad and left out during the nightly dances when all the other fireflies would light up the night sky like stars.

One evening, as Mitsuka sat alone on a dewy leaf, an old and wise firefly named Subrata approached her. Subrata's light was not as bright as the young fireflies but his glow was steady and warm. "Why do you look so sad, little one?" asked Subrata, his voice was gentle and kind. Mitsuka sighed, "I can't glow up like the others. My light is too dim. I feel like I don't belong." Subrata smiled softly and said, "Let me tell you something Mitsuka. It's not always about how bright you shine, but how you use your light that matters."

Curious, Mitsuka looked up at Subrata, "What do you mean?" Subrata explained, "Long ago, when I was young, I too had a light



that wasn't very bright. But one night, there was a terrible storm. The forest was dark, and many of the animals were lost and scared. The other fireflies flew high, trying to light up the sky, but their bright lights were scattered and didn't reach the forest floor. I, on the other hand, stayed low and close to the ground. My dim, but steady light helped guide the animals back to their home."

Mitsuka listened intently as Subrata continued, "That night, I learnt that my light, though small had a purpose. It wasn't about outshining others but about shining where it was needed most." Inspired by Subrata's words, Mitsuka decided to embrace her light,

No matter how dim it seemed. That night, she flew low to the ground, just like Subrata had done. As she moved through the forest, her small glow illuminated hidden paths and tiny creatures that were often overlooked.

To her surprise, she found that many animals followed her light, finding comfort in her steady presence they weren't looking for a bright light; they were looking for a light that could guide them through the shadows. Over time, Mitsuka became known as the "Lantern of the Forest." Her light may not have been the brightest, but it was reliable, and it always led the way when darkness fell.

MORAL: The story of Mitsuka teaches us that we don't have to be the brightest or the best to make a difference. What truly matters is how we use our talents and abilities to help others. Even the smallest can guide someone out of the darkest times.



PARJANYA DAS
VIIA

अपनी रेल

आओ भाई, खेले खेल,
छुक-छुक करती अपनी रेल।
सीटी देकर चलती रेल,
कैसा है यह बढ़िया खेल।
टिकट-विकट का काम नहीं है,
लगता कुछ भी दाम नहीं है।
स्टेशन आ गया रुक गई रेल,
हुआ खत्म अब अपना खेल।



काशवी सिन्हा
III-A



बारिश के दिन

काले बादल जब भी छाए,
नाचे मोर पपीहा गाए।
काले बादल जल भर लाए,
सारे प्राणी हैं हर्षाए।
बारिश का मौसम जब आए,
गर्मी देखो कम हो जाए।
बच्चे नाचे नाव चलाएँ,
मन भर खुब पकौड़े खाएँ।
बारिश के दिन सबको भाए,
छाता लेकर छत पर जाएं।
काले बादल घिर-घिर आए
संग अपने खुशियाँ ले आए।
नाचे गाए मौज मनाएँ,
बारिश का दिन सबको भाए।

अक्ष कट्टेल
IV-B



एक चुटकुला सुनिए

एक आदमी ने डॉक्टर से कहा
“डॉक्टर साहब मुझे लगता है कि मैं
एक बंदर हूँ।”

डॉक्टर ने कहा “ओह ठीक है।
लेकिन आप मुझे बताएं, क्या आपको
यह महसूस होता है कि आप एक
बंदर है या आप वास्तव में एक बंदर है।”

आदमी ने कहा “मुझे लगता है कि मैं एक बंदर हूँ।”
डॉक्टर से कहा, “ठीक है, तो आप मुझे 500 रुपये
दें, और मैं आपको बताऊँगा कि आप एक बंदर नहीं
है।”

आदमी ने 500 रुपये दिए और डॉक्टर ने कहा ‘देखिए
आप एक बंदर नहीं है, लेकिन आपके पास बंदर जैसी
अक्ल है।’

प्रतिक भक्त

III-A



हिंदी की सांस्कृतिक विरासत

हिंदी भाषा की सांस्कृतिक विरासत अत्यंत समृद्ध और विविधतापूर्ण है। यह भाषा न केवल भारत की आधिकारिक भाषा है, बल्कि यह भारत की सांस्कृतिक धरोहर को भी संजोए हुए है। हिंदी साहित्य, कला, संगीत, नृत्य और लोक परंपराओं में भारतीय संस्कृति के विभिन्न रंगों की झलक मिलती है। हिंदी साहित्य का इतिहास प्राचीन काल से शुरू होता है। इस भाषा में लिखी गई कविताओं, कहानियों, उपन्यासों, और नाटकों ने भारतीय समाज के विभिन्न पहलुओं को उजागर किया है। तुलसीदास की 'रामचरितमानस', सूरदास की 'सूरसागर', और कबीर के दोहे हिंदी साहित्य की अमूल्य धरोहर हैं।



लोक साहित्य भी हिंदी की सांस्कृतिक धरोहर का महत्वपूर्ण हिस्सा है। भारतीय समाज की विविधता और लोक संस्कृति की समृद्धि हिंदी की लोक कथाओं, गीतों, और कहावतों में प्रकट होती है। राजस्थान का लोक संगीत, उत्तर प्रदेश की कहानियां, और बिहार की कहावतें हिंदी के माध्यम से ही जीवंत रही हैं।

हिंदी सिनेमा ने भी भारतीय संस्कृति को विश्व पटल पर लाने में महत्वपूर्ण भूमिका निभाई है। भारतीय फिल्मों, विशेषकर हिंदी फिल्मों, भारतीय जीवन के विभिन्न पहलुओं को प्रदर्शित करती हैं, जिनमें भारतीय पारिवारिक मूल्यों, सामाजिक समस्याओं, और सांस्कृतिक उत्सवों का चित्रण होता है।

कुल मिलाकर, हिंदी भाषा ने भारतीय संस्कृति के संरक्षण और प्रसार में महत्वपूर्ण योगदान दिया है। यह न केवल भाषा है, बल्कि भारतीय पहचान और संस्कृति का प्रतीक भी है। हिंदी की सांस्कृतिक विरासत भारत की विविधता और एकता का प्रतीक है, जो सदियों से भारतीय समाज को एक धागे में पिरोए हुए है। हिंदी भाषा आज न केवल भारत की सबसे व्यापक रूप से बोली जाने वाली भाषा है, बल्कि वैश्विक स्तर पर भी इसका प्रभाव बढ़ रहा है। वर्तमान में लगभग 60 करोड़ से अधिक लोग हिंदी बोलते हैं, जिससे यह दुनिया की तीसरी सबसे बड़ी भाषा बन गई है। हिंदी भाषा का विकास और प्रसार कई क्षेत्रों में देखने को मिलता है, जिनमें साहित्य, मीडिया, शिक्षा, और तकनीक शामिल हैं।

हिंदी साहित्य ने पिछले कुछ दशकों में एक नया मुकाम हासिल किया है। समकालीन लेखकों द्वारा लिखी जा रही कविताएं, उपन्यास, और कहानियाँ आज के समाज के ज्वलंत मुद्दों को उजागर कर रही हैं। साथ ही, हिंदी पत्रकारिता ने भी अपने पैर मजबूत किए हैं। हिंदी के समाचार पत्र, पत्रिकाएं, और टीवी चैनल पूरे भारत में लोकप्रिय हैं, जिससे हिंदी भाषी जनता को सूचना और ज्ञान तक पहुँचने में आसानी होती है। भारत के अधिकांश राज्यों में हिंदी एक प्रमुख शिक्षा माध्यम है। सरकारी और निजी स्कूलों में हिंदी को प्राथमिक भाषा के रूप में पढ़ाया जाता है। उच्च शिक्षा के स्तर पर भी हिंदी में शोध और लेखन को प्रोत्साहित किया जा रहा है। हालांकि, अंग्रेजी का वर्चस्व अभी भी है, लेकिन हिंदी में शिक्षा का महत्व लगातार बढ़ रहा है।

तकनीक के क्षेत्र में हिंदी का प्रभाव तेजी से बढ़ रहा है। इंटरनेट और सोशल मीडिया ने हिंदी को नई ऊँचाइयों तक पहुँचाया है। कई प्रमुख वेबसाइटें और मोबाइल एप्लिकेशन अब हिंदी में उपलब्ध हैं, जिससे हिंदी भाषी लोग आसानी से इंटरनेट का उपयोग कर सकते हैं। सोशल मीडिया प्लेटफॉर्म जैसे फेसबुक, ट्विटर, और यूट्यूब पर हिंदी सामग्री का प्रसार तेजी से हो रहा है।

हिंदी का वैश्विक प्रभाव भी बढ़ रहा है। विश्व भर में बसे भारतीय समुदायों के कारण हिंदी की लोकप्रियता में वृद्धि हो रही है। कई देशों में हिंदी भाषा को सीखने और सिखाने के लिए संस्थान खोले जा रहे हैं। साथ ही, बॉलीवुड फिल्मों और भारतीय संगीत की लोकप्रियता ने भी हिंदी को वैश्विक स्तर पर पहचान दिलाई है।

हालांकि हिंदी की स्थिति मजबूत है, फिर भी इसे कुछ चुनौतियों का सामना करना पड़ रहा है। अंग्रेजी का बढ़ता प्रभाव, खासकर शहरी क्षेत्रों में, हिंदी के विकास के लिए एक चुनौती है। इसके अलावा, कई क्षेत्रीय भाषाओं के साथ प्रतिस्पर्धा भी हिंदी के प्रसार में बाधा बन सकती है। कुल मिलाकर, हिंदी की वर्तमान स्थिति उत्साहजनक है, लेकिन इसे बनाए रखने और आगे बढ़ाने के लिए सतत प्रयासों की आवश्यकता है। हिंदी भाषा की समृद्धि और सांस्कृतिक महत्व को बनाए रखने के लिए इसे सभी क्षेत्रों में प्रोत्साहित किया जाना चाहिए।

भाषाई कौशल की अभिवृद्धि भावी पीढ़ी को सशक्त बनाती है जिसके परिमार्जन और पल्लवन की जिम्मेदारी पाठकों की होती है। हिंदी के प्रति उनकी संवेदना साहित्यिक और सांस्कृतिक चेतना की संवाहिका है जिसे सदैव जीवंत रखने की जरूरत है।

डॉ. विनय कुमार सिंह

हिंदी विभागाध्यक्ष

राज्यों के नाम याद रखने की सरल तुकबंदी

जैसे इंद्रधनुष के सात रंगों को याद रखने के लिए VIBGYOR (Violet, Indigo, Red आदि) का उपयोग किया जाता है या गणित में 'जोड़ पहले या गुणा' को याद रखने के लिए BODMAS (Bracket] Of] Division आदि) का सहारा लिया जाता है, ठीक वैसे ही-

राम नाम जपते, अत्रिमत गुसि आउ।

पंक में उगोहि मिअहि के छबिझाउ।।

हम छात्रों के लिए बनाया गया मनगढ़ंत काव्य रचना है। इसके प्रत्येक अक्षर के माध्यम से हम सब राज्यों के नाम आसानी से याद रख पाएँगे। तो आइए इस पर विचार करते हैं। यथा :

रा - राजस्थान

म - महाराष्ट्र

ना - नागालैंड

म - मणिपुर

ज - जम्मूकश्मीर

प - पश्चिमबंगाल

ते - तेलंगाना

अ - असम

त्रि - त्रिपुरा

म - मध्यप्रदेश

त - तमिलनाडु

गु - गुजरात

सि - सिक्किम

आ - आंध्रप्रदेश

उ - उत्तरप्रदेश

पं - पंजाब

क - कर्नाटक

मे - मेघालय

उ - उत्तराखंड

गो - गोवा

ह - हरियाणा

मि - मिजोरम

अ - अरुणाचलप्रदेश

हि - हिमाचलप्रदेश

के - केरल

छ - छत्तीसगढ़

बि - बिहार

झा - झारखंड

उ - उड़ीसा



शौर्य कश्यप
V-A



शिक्षा प्रणाली

भारत में शिक्षा का एक समृद्ध इतिहास रहा है, जो प्राचीन काल से चला आ रहा है। इसे परंपरागत रूप से आर्थिक और सामाजिक विकास का एक साधन माना जाता है। शिक्षा प्रत्येक व्यक्ति के लिए बहुत आवश्यक है क्योंकि शिक्षा की सहायता से हम ज्ञान प्राप्त करते हैं और समाज में सम्मान प्राप्त करते हैं। भारतीय शिक्षा व्यवस्था में बदलाव ब्रिटिश उपनिवेश के समय से ही शुरू हो गया था। ब्रिटिश शासन से पहले, प्राचीन भारत के दौरान, स्वदेशी शिक्षा घर पर, मंदिरों, पाठशालाओं, गुरुकुलों आदि में दी जाती थी। घरों, गाँवों, मंदिरों आदि में ऐसे लोग थे जो छोटे बच्चों को जीवन के विभिन्न हिस्सों को समझने के लिए विभिन्न तरीकों से मार्गदर्शन करते थे। प्राचीन शिक्षा ईमानदारी, अनुशासन, सम्मान आदि जैसी नैतिकता पर केंद्रित थी।



ब्रिटिश कब्जे के बाद प्राचीन शिक्षा आधुनिक शिक्षा की ओर मुड़ गई जो ज्यादातर सीखने के दृष्टिकोण पर केंद्रित है। इतना विकसित होने के बावजूद भी भारतीय शिक्षा प्रणाली में उतनी प्रगति नहीं हो पाई है। इसने इतने सारे प्रतिभाशाली दिमाग पैदा किए हैं जो भारत को पूरी दुनिया में गौरवान्वित कर रहे हैं, लेकिन, यह सबसे पुरानी प्रणालियों में से एक है, यह दूसरों की तुलना में ज्यादा विकसित नहीं हुई है, जो वास्तव में नए हैं।

कहा जाता है कि विदेशों में शिक्षा प्रणाली काफी हल्की और व्यावहारिक ज्ञान पर आधारित है जबकि भारत में सैद्धांतिक ज्ञान और अंक प्राप्त करने पर जोर दिया जाता है। विद्यार्थियों से अपेक्षा की जाती है कि वे अवधारणा को समझने के बजाय एक के बाद एक अध्याय पढ़ें और कक्षा में अच्छे अंक प्राप्त करें। भारतीय स्कूलों में अंकन प्रणाली प्राथमिक कक्षाओं से शुरू होती है जिससे छोटे बच्चों पर बोझ पड़ता है। प्रतिस्पर्धा दिन-ब-दिन बढ़ती जा रही है। माता-पिता चाहते हैं कि उनके बच्चे अपने साथियों से बेहतर प्रदर्शन करें और शिक्षक चाहते हैं कि उनकी कक्षा अन्य कक्षाओं से बेहतर प्रदर्शन करे। इसीलिए भारत की शिक्षा प्रणाली को अनुपयुक्त एवं पुरानी कहा जाता है।

एनईपी 2023 ने पारंपरिक 10+2 पाठ्यक्रम को 5+3+3+4 संरचना में बदल दिया। आलोचनात्मक सोच, समस्या-समाधान, व्यावहारिक कौशल पर ध्यान केंद्रित करने और बच्चों को आधुनिक दुनिया के लिए तैयार करने के लिए पाठ्यक्रम को भी अद्यतन किया जा रहा है। शिक्षक प्रशिक्षण, शिक्षकों को शिक्षण के नए विचारों पर ध्यान केंद्रित करने और कक्षाओं में प्रौद्योगिकी का उपयोग करने में मदद करता है।

आशी राज
VII-A

तकनीकी उपकरण और छात्र



आज के डिजिटल युग में, तकनीकी उपकरण छात्र के लिए एक महत्वपूर्ण साधन बन गए हैं। स्मार्टपेन, लैपटॉप, और टैबलेट न केवल शिक्षा प्राप्त करने के साधन हैं, बल्कि ये छात्रों को दुनिया भर की जानकारी से जोड़ते हैं। ऑनलाइन कक्षाओं, ई-बुक्स, और शैक्षिक ऐप्स की मदद से विद्यार्थी अपने अध्ययन को अधिक रोचक और प्रभावी बना सकते हैं। हालांकि, तकनीकी उपकरणों का सही उपयोग बहुत महत्वपूर्ण है। अति उपयोग से मानसिक और शारीरिक समस्याएं हो सकती हैं। इसलिए, विद्यार्थियों को संतुलित और सम्यक तरीके से तकनीकी उपकरणों का उपयोग करना चाहिए, जिससे वे अपने अध्ययन और व्यक्तिगत जीवन के बीच सही सामंजस्य बना सकें।

सईद फरहीन
VIII-A

बेलचा स्टेशन की डरावनी रात

रात के सन्नाटे में, स्टेशन था वीरान,
चाय की महक में छिपा था, एक भयानक फरमान।
कप उठाया, घूंट लिया, पर जहर का था अहसास,
बूढ़ा आया रोकने, पर दिल था उदास।

चाय वाला भाग गया, अंधेरे में छुपा,
स्टेशन मास्टर ने कहा, 'भूतों का है धुआं।'
काली चाय में छिपा था, एक पुराना राज,
50 साल पहले, हुई थी उसकी मौत का आगाज।

मुल्ला आया, रहस्य समझाया,
दूसरी दुनिया में दिया भेज, जहां चाय वाला था छाया।
भ्रांति में जीते हुए को होश जब आया,
भ्रम शांत कर, खुद को मैंने बचाया।

वह रात थी भयानक, दिल में पड़ी है छाप,
कांप उठता हूं, जब याद आती है वो बात।
बेलचा स्टेशन की वह डरावनी रात!

राजन रॉय
VIII-A



सपनों की उड़ान

मेरी सपनों की उड़ान
आसमान तक है,
मुझे बनानी अपनी पहचान
आसमान तक है,
कैसे हार जाऊँ?
और थककर बैठी रहूँ
मुझे बनानी अपनी पहचान,
आसमान तक है।

हर लड़की का एक सपना होता, अपने सपनों में वह रंग
भरना चाहती है। लेकिन उसके मन में एक बड़ा सवाल
अवश्य उत्पन्न होता है, जो उसे अपने सपनों की उड़ान
भरने नहीं देती, "लोग क्या कहेंगे"। तब वह अपने सपनों
पर सवाल करने लगती है। परंतु हमें अपनी मन की
सुनकर अपने सपनों की उड़ान भरनी चाहिए। परंतु कैसे?
बेटियों को शिक्षित बनाओ, उन्हें अपनी मन की बात
सुनने को बताओ। आखिर,

मीरा की अमर भक्ति,
कभी मर नहीं सकती
झाँसी वाली रानी है
किसी से डर नहीं सकती,
मदर टेरेसा या सानिया
असंभव क्या है दुनिया में
जो एक बेटी कर नहीं सकती।



बेटियाँ तो भगवान का अनमोल उपहार है। बेटियाँ भी
बनेगी बड़ी अफसर और हर एक माता-पिता को गर्व से
भर देंगी। बस याद रखना है हमें, कमजोरी बेटी में नहीं
हमारे मन में, आखिर बेटी तो नंबर 1 में है।

अदृता साहा
IX-B

द्वापर का पुनरागमन

यह कैसा विप्लव आया है?
यह कैसा विप्लव आया है?
घनघोर अँधेरा छाया है
द्वापर ने कुण्डी खटकाया है
यह कैसा विप्लव आया है?



कैसी विषबेल फैल रही?
हर देश की सीमा रेखा पर,
है रक्त से सनी हुई माटी
प्रहरी की धमनियों से बहकर
यह कैसा विप्लव आया है?
कहीं चीनियों की घुसपैठ
कहीं तालिबानियों का खौफ,
कहीं रूस की मिसाइलें बरपें
कहीं यूक्रेन हुआ है ध्वस्त
यह कैसा विप्लव आया है?

विश्व बना धृतराष्ट्र है देखो
नेता शुकनी का वेश धरे,
संतुष्ट नहीं अब पश्चिम से
पूरब में है सेंध करे
यह कैसा विप्लव आया है?

चालों पर चालें चलते हैं
चक्रव्यूह पर चक्रव्यूह रचते हैं,
मानवता डरी हुई भीतर
अब कौन-सा तांडव करते हैं?
यह कैसा विप्लव आया है?
क्या वह सांझ कभी भी आएगी?

जब युद्ध- भेरी थम जाएगी
क्या समय का पहिया घूमेगा
क्या शंखनाद कोई गूँजेगा?
यह कैसा विप्लव आया है?

क्या कृष्ण कोई फिर आएगा?
जो शांति का बिगुल बजाएगा
पूरब-पश्चिम व उत्तर-दक्षिण की,
क्षितिज रेखा एक कर जाएगा!
क्षितिज रेखा एक कर जाएगा!!

अंजू श्रीवास्तव
हिंदी अध्यापिका

भक्ति जीवनस्य सारः

अर्चयते यत्र हृदयं
तत्र स्वयं स्फुरेत् स्वर्गः।
भक्त्या यः शरणं याति,
तं न त्यजति केशवः।
आस्ते यस्य मनो धर्मे
शान्तिर्लभते सः।
स जीवति विमुक्तात्मा,
भक्त्या सम्पूरितं हृदः।
न वृथा यत्नमाचर,
न वृथा यातना तव।
भक्तिर्यदा स्थिरा भवेत्।
सर्वं तु सफलं तदा।



अदिति कुमारी
V-B

देवभाषा संस्कृत

देवभाषा संस्कृतभाषा। संस्कृतभाषैवास्ति विश्वस्य प्राचीनतमा भाषा। संस्कृता परिष्कृता व्याकरणादि दोषरहिता भाषा संस्कृत भाषैति कथ्यते। अपरं च सा सर्वासामपि भाषानां जननी। आसीदियम् पुरा भारतीयानाम् लोकप्रिया जनभाषा। ऋग्वेद संसारस्य प्रथमः ग्रन्थः इति सर्वे प्राच्यप्रतीच्यै पण्डितैश्च एकस्वरेण स्वीकृतम् स वेदः संस्कृतभाषामेव संशोभते। अतः सिद्धं तस्याः आदि भाषात्वम्। सर्वासां भारतीयभाषाणां इयं जननी वर्तते।



भाषयानयैवाद्यापि आर्यधर्मस्य परिपुष्टिर्जायते। पुरानकेवलं भारते अपितु विभिन्नेषु अन्यान्य देशेषु प्रचारातिशयेण प्रयतितासी देशा संस्कृतभाषा। अस्यां भाषायामेकस्य शब्दस्यानेके समानार्थजायन्ते, शब्द रचनाशक्तिः अपिअस्य अश्यैववर्तते। सर्वास्वत्यासु प्रान्तीय भाषासुसा जीवनरसंसंचारयितुंक्षमते। अस्याः ज्ञानं अन्यासां भाषाणां ज्ञानेसहायं भवन्ति। यतो अस्याः शब्दकोशोविशालः सुसम्पन्नश्यास्ति। अस्माकं राष्ट्रभाषया शब्दकोषः नवतिप्रतिशतः तथा एव परिपुरितः। नास्तिको अपि एतादृशो भावो विषयो वायोहिनाभिव्यक्ति भाषानिभाषयानया। एतस्यांभाषायांतज्ज्ञानं विभ्राजतेयत्सदृशंनकिमपिपूतम् तल्लब्ध्वासर्वेअपिसंशया उच्छिन्नाः भवन्ति पराशान्तिश्चासायते।

संस्कृत भाषायां यथाध्यात्मिकं ज्ञानं विपुलंविशदंचतथैवाधि भौतिकमपिज्ञानं प्रचुरम्। मानवजीवनस्य चतुर्पुरुषार्थाः स्वीकृताः विद्वद्भिः। अर्थमन्तरेण जीवनंव्यर्थम्। अर्थस्योपार्जनकेनप्रकारेण कार्यकथंस रमणीयः वर्धनीयश्च एतेषां विषयाणां प्रतिपादक ग्रन्थाः अपिसुलभाः अस्यां भाषायां। अर्थस्य प्रयोजनं अस्तिकामानामुपभोगः। भाषायामस्यांतमप्यधिकृत्य महर्षि वात्स्यानेन कामशयस्त्रमिति लिखित मस्ति। धर्ममोक्ष विषयकाः ग्रन्थाः सन्ति पुष्कलाः। संस्कृत भाषायांस्य धर्मस्य निरुपणंकृतमस्तिस प्राणिमात्रस्य सुहृत्-

सर्वे अपि सुखिनः सन्तु सर्वेसन्तु निरामयाः।

सर्वे भद्राणि पश्यन्तु, माकश्चित दुखभागभवेत्।

संस्कृत भाषायां प्रतिप्रादितार्थ धर्मस्यत्वा अहिंसासत्यण्चस्तः सदाचारतपस्त्याग शुचितादयः तस्यप्राणाः इववर्तन्ते। नकेवलतार्थ धर्मावलम्बिनामेव अपितु अन्य सम्प्रदाय सुषामपि सर्वेप्राचीनग्रन्थाः संस्कृत भाषायाश्रित्यैव लिखिता प्राप्यते। संस्कृत भाषयाः साहित्यं गुरुतमम्। अपिच एत दीयायां शब्दावल्यामपियद्वयापकत्वंयद् गम्भीरत्वं यद्दिशक्षार्थ कत्वंयद्वा धुर्ययद्प्रसादत्वं यद्ओजस्तवंयद् सुक्ष्मत्वं वर्ततेनतत्क स्यामपि अन्य भाषायां।

सत्यप्येतादृशो महत्वे भाषाया अस्याः अवनतिरेवाधाव लोक्यते। मृतः भाषेव लक्ष्यतेसा अतो अस्याः समुद्धाराय अस्माभिरपिप्रयति सम्यमिति।

रिशु सिंहः

VII-B

शिक्षकः

शिक्षकाः अस्माकं कृते ईश्वरस्य विशेषः आशीर्वादः अस्ति। अस्माकं जीवने शिक्षकानां महत्त्वपूर्णा भूमिका वर्तते। ते एव राष्ट्राणि निर्माय जगत् उत्तमं स्थानं कुर्वन्ति। ते अस्मान् अध्ययनेन सह जीवनं जीवितुं कलाम् अपि शिक्षयन्ति। ते ज्ञानस्य भण्डारः सन्ति। ते सदा अस्मान् स्वार्थं विना सफलतां प्राप्तुं प्रेरयन्ति। सर्वस्य छात्रस्य जीवने एकः समयः आगच्छति यदा केवलं शिक्षकाः एव तान् अवगन्तुं शक्नुवन्ति। शिक्षकः छात्राय ज्ञानं प्रयच्छति।



छात्राणां शैक्षणिकयात्रायां शिक्षकानां महती भूमिका अस्ति। ते न केवलं पाठं प्रयच्छन्ति अपितु छात्रान् पूर्णक्षमताम् अर्जनं कर्तुं प्रेरयन्ति च। इह जगति सम्यक्तया जीवितुं, सुनागरिकनिर्मानाय यथाशक्तिं प्रचेष्टाम् कुर्वन्ति ते। शैक्षणिकविषयेभ्यः जीवनशैली पर्यन्तं विषये अपि ते परामर्शदातारूपेण कार्यं कुर्वन्ति। एकस्य उत्तमस्य शिक्षकस्य प्रभावः कक्षायाः दूरं यावत् विस्तृतः भवति, पात्राणां आकारं ददाति जीवनपाठान् च पाठयति। शैक्षणिकविषयेभ्यः परं ते परामर्शदातारूपेण कार्यं कुर्वन्ति। एकस्य उत्तमस्य शिक्षकस्य प्रभावः कक्षायाः दूरं यावत् विस्तृतः भवति, पात्राणां आकारं ददाति जीवनपाठान् च पाठयति।

अन्तिमे शिक्षकः शिक्षायाः, सततायाश्च स्तम्भाः सन्ति, छात्राणाम् जीवनं च उत्तमं कुर्वन्ति। सरलभाषायां शिक्षकः छात्राणां सार्विकविकाशे सहायतां कुर्वन्ति। तेषां कृते मम कोटि कोटि नमस्काराः।

आशिराजः

VII-A

प्रभातगीतम्

पूर्वदिशायां सूर्यः उदेति।
मन्दं मन्दं पवनः नुदति।
कलकलरवेण नदी वहति
तस्याः पार्श्वे नौका तरति।
उद्याने पुष्पाणि हसन्ति।
वने वने खगाः कुजन्ति।
वृक्षात् पक्वं फलं पतति।
मन्दिरे मन्दिरे ढक्का नदति।
पुष्पे पुष्पे भ्रमराः भ्रमन्ति।
कृषकाः सहर्षं क्षेत्रं गच्छन्ति।
विद्यालये छात्राः पठन्ति।
गृहिणी गृहे कार्यं कुर्वन्ति।

वैदेहि सिंह

VI-B



बाजीकर - प्रजातिः

हे बाजीकर! अधुना भ्रमति कुत्र?
तमोमयनिद्रातः जाग्रत।
अलोकोज्ज्वले शिक्षाजगति प्रविशत।
अथाखिले विश्वे भ्रमत।
हे बाजीकर! अधुना भ्रमति कुत्र?
अन्तरमादौ गच्छत।
अस्तित्वहीनमात्मानमथ पश्यत।
नृत्येनमायाजालेन धरां नन्दत।
हे बाजीकर! अधुना भ्रमति कुत्र?
हावुं गीत्वा, सुधां पीत्वा
नात्मानं विस्मरत।
विष्णुरिव बहुरुपाणि धारयित्वा
जनानां हृदयं हरत।
हे बाजीकर! अधुना भ्रमति कुत्र?
रुम्पामण्डल



संस्कृत शिक्षिका

সেই দিন কখনো ভুলবো না

ঘুটঘুটে অন্ধকার, স্টেশনে চাঁদের আলো জায়গায় জায়গায় পড়ছে। জগৎপুরে দাদার বাড়িতে যাবো। দাদার মেয়ের অনুরোধ। তাই ট্রেন থেকে নেমেই সোজা রিকশার খোঁজে বেরিয়ে পড়লাম। ইতিমধ্যেই দাদার ফোন এল। দাদা বললো "কতদূরে রে?" আমি বললাম, "এইতো ট্রেন থেকে নামলাম। রিকশার খোঁজে বেড়িয়েছি।" তারপর দাদা কি যে বললো, কিছুই বুঝতে পারলাম না। তাই ফোন কেটে দিলাম। সামনেই দেখলাম ৫টি রিকশা দাঁড়িয়ে আছে। তাদের একজনকে জিজ্ঞাসা করলাম "সামনের গ্রামে নিয়ে যাবে?" একজন রিক্সাওয়ালা ঘুমাচ্ছিলো। সবাই তাকে ডাকলো "মন্টু ওই মন্টু ! ওঠ ওঠ , প্যাসেঞ্জার এসেছে।" আমি মন্টুর রিক্সাতে চেপে বসলাম। রাস্তায় হঠাত্ বৃষ্টি আরম্ভ হলো। ঠান্ডা বাতাস বইতে লাগলো। ঠান্ডা মৃদু বাতাসের ঠেলায় আমি তুলতে তুলতে ঘুমিয়ে পড়লাম। জেগে উঠলাম, এক অচেনা জায়গায়। আমি মন্টুকে জিজ্ঞাসা করলাম, "এই কোথায় আনলে আমায়?" মন্টু বললো, "এটা আমার বাড়ি। এখন থেকে শহর অনেক দূর তো তাই এখানে আনলাম। আগামীকাল অবশ্যই নিয়ে যাবো।" আমি ভাবলাম হয়তো সত্যিই বলছে, তাই নেমে বাড়ির সামনে দাঁড়িয়ে দেখলাম একটি মেয়ে বাইরে কাপড় মেলছে। মন্টু বললো যে "ও আমার মেয়ে।"

হঠাত্ একটা ট্রাক মেয়েটির দিকে এগিয়ে এলো। সঙ্গে সঙ্গে কেউ আমায় পিছন থেকে ধাক্কা দিলো। মেয়েটি তো বেচেগেলো, কিন্তু আমি ট্রাকের ধাক্কায় অজ্ঞান হয়ে গেলাম। চোখ খুলে দেখলাম আমি দাদার বাড়িতে। দাদা বললো, "তোকে আশ্চর্যের দেরি দেখে কিছু লোক পাঠিয়েছিলাম। তোকে শ্মশানের সামনে অজ্ঞান অবস্থায় পেয়েছিলাম।" আমি তখন ওকে সমস্ত কথা বললাম। ও বললো, "তোকে বারণ করেছিলাম না রিকশা ধরতে।"

"আমি তো শুনতেই পাইনি।" তারপর ও আমায় বললো যে বহুদিন আগে ৫ রিক্সাওয়ালা বন্ধু ছিল। একদিন মন্টুর মেয়ে ট্রাকের নিচে চাপা পরে মারা যায়, তখন ৫ বন্ধু মিলে থানায় গিয়েছিলো নালিশ করতে। কিন্তু তাদেরকে উল্টে জেলে ভরা হলো। তারা ৫ বন্ধু অনাহারে মারা যায়। এই কথা জেনে মন্টুর বউ আত্মহত্যা করে, তারপর দাদা বললো, "তাড়াতাড়ি রেডি হয়ে নে", আমি অনুষ্ঠান দেখে ৪ দিন পরে বাড়ি ফিরলাম। মা এবং বাবাকে যখন এই ঘটনা বললাম, তখন তারা চমকে উঠলেন। তখন মা বললেন, "সেইদিন তোকে ভগবানেই বাঁচিয়েছেন।" সেই রাতের কথা ভাবলেই এখনো কিরকম গায়ে কাটা দিয়ে উঠে।

প্রমিতা পাল

IV-A



ছাত্র জীবনে শারীরিক কার্যকলাপের সুবিধা

ইংরেজী এই প্রবাদটির মধ্যে ছাত্রজীবনে খেলাধুলার গুরুত্বটি লুকিয়ে আছে। স্বামী বিবেকানন্দও খেলাধুলাকে গীতা পাঠ অপেক্ষা শ্রেয় মনে করতেন। ছাত্রজীবন হল ভবিষ্যতের বীজ বপনের উপযুক্ত সময়। কৃষক যেমন বীজ বপনের আগে আগাছা নির্মূল করে জমিকে উপযুক্ত করে নেয়, তেমনি ছাত্র মনে বীজ বপনের আগে দেহকে সুস্থ ও সবল করতে হবে। খেলাধুলা হলো সুস্থ সবল দেহ গঠনের একমাত্র উপায়।

লেখাপড়া ছাত্রজীবনের প্রধান কর্তব্য হলেও খেলাধুলার গুরুত্ব কম নয়। দেহও মনকে সুস্থ সবল রাখতে হলে খেলাধুলার আশ্রয় নিতেই হবে। খেলা শিক্ষার্থীর মনের মুক্তি ঘটায়। খেলাধুলার মাধ্যমে সংহতি এবং সৌভ্রাতৃত্ব মজবুত হয় এবং নেতৃত্বদানের ধারণা তৈরি হয়। দেহের বিভিন্ন অঙ্গপ্রত্যঙ্গের সঞ্চালনা না ঘটলে দেহে নানান ধরনের রোগ বাসা বাঁধে। রোগমুক্ত শরীর না হলে ভালোভাবে পড়াশোনা করা যায় না। যারা খেলাধুলা থেকে বিরত থাকে, তাদের অনেকেই বড় হয়ে স্বার্থপর এবং দৈহিক দিক থেকে দুর্বল হয়। সেই কারণে আধুনিক শিক্ষাব্যবস্থায় খেলাধুলাকে আবশ্যিক করা হয়েছে।

"অধ্যয়নই ছাত্রদের তপস্যা"- এ কথা সত্য হলেও শরীরচর্চা বা খেলাধুলাকে কখনোই অবহেলা করা যায় না। পড়াশোনার জন্য মনোবলের পাশাপাশি সুস্থসবল শরীর দরকার। তাছাড়া খেলাধুলার মাধ্যমেই ছাত্রছাত্রীদের মধ্যে দেশপ্রেম, বিশ্বপ্রেম ও সংহতিবোধ গড়ে ওঠে। খেলাধুলা ও লেখাপড়াকে সমান ভাবে গুরুত্ব দিতে পারলেই একজন ছাত্র আগামী দিনে পূর্ণ মানুষ হয়ে উঠতে পারে।

দীপ্তম ব্যানার্জি
VII-A



বন্ধু

বন্ধু আমার অনেক আছে,
সবাই মিলে মজা করি যে,
মাঝে মাঝে দুষ্টুমিও হয়,
হাসি খুশিতে দিনটা যায়।
এভাবেই আমরা বড় হবো,
বন্ধুদের কথা মনে রাখবো।

পূরবী চৌধুরী
I-B

স্বপ্ন পূরণ

বহুদিন আগে একটি গ্রামে দোয়েল নামে একটি মেয়ে বসবাস করত। তার বাবা একজন চাষী ছিলেন। সেই গ্রামে মেয়েদের কোনো স্বাধীনতা ছিল না। লোকেরা ভাবত মেয়েরা ঘরের কর্ম করার জন্য জন্মেছে। দোয়েল তার বাবার সাথে একদিন শহরে গেল। সেখানে সে বড় বড় বিদ্যালয়, মহাবিদ্যালয়, চিকিৎসালয় ও হোটেল দেখল। বিদ্যালয় দেখে তারও পড়াশোনার ইচ্ছে হলো। তার বাবা তার কথায় গুরুত্ব দিলো না। তিনি জানতেন যদি দোয়েল শহরে গিয়ে পড়াশোনা করে তাহলে গ্রামে তাদের মান-সম্মান নষ্ট হয়ে যাবে। দোয়েল যখন পড়াশোনা করার ব্যাপারে জেদ ধরল, তার বাবা তাকে বাড়ি থেকে বের করে দিলেন। এইসব হওয়ার পর দোয়েল সবার ঘরে কাজ করতে লাগলো, এবং এই ভাবে টাকা অর্জন করতে লাগলো, তারপর সে নিজের অর্জন করা টাকায় বিদ্যালয়ে ভর্তি হয়ে গেলো। সে সারাদিন লোকের বাড়িতে কাজ করার পর, রাতে বিদ্যালয়ের পড়া করে বিদ্যালয়ে সে প্রথম স্থান অর্জন করে। সে একইভাবে ভালো করে পড়াশোনা করে প্রথম মহিলা আই.এ.এস. অফিসার হয়ে গেলেন। সে নিজের জীবনে সফল হওয়ার পর তার গ্রামে অন্য-অন্য মেয়েদের জন্য বিদ্যালয় ও চিকিৎসালয় তৈরী করেন। এভাবে সবাই পড়াশোনা করলে দোয়েলের মতো স্বপ্ন পূরণ করতে পারবে।

নাইশা জারিন
IV-B



প্রজাপতি (যোগীন্দ্রনাথ সরকার)

যোগীন্দ্রনাথ সরকারের কবিতা “প্রজাপতি” প্রজাপতির রূপ ও তার সৌন্দর্যকে কেন্দ্র করে। কবিতার শুরুতেই প্রজাপতির ফুলের দলের সদস্য হিসেবে বর্ণনা করা হয়েছে, যিনি হাসির অমিয় রস ছড়িয়ে দেন। প্রজাপতির সৌন্দর্য এবং তার উড়ার প্রণালী কবিকে বিশেষভাবে মুগ্ধ করে। প্রজাপতি উড়ে বেড়ায়, নেচে নেচে আনন্দ ছড়ায়, এবং তার পাখার মতো রঙিন ইন্দ্রধনু অঙ্কিত থাকে। কবিতার পরবর্তী অংশে কবি প্রশ্ন করেন, প্রজাপতির পাখায় এই সৌন্দর্য কে সৃষ্টি করেছেন? ফুলের সৌন্দর্য, গোলাপের লাল রঙ এবং শিশুদের হাসির মধ্যে যে আনন্দের ছটা দেখা যায়, তা সবই ঈশ্বরের দয়ার ফল। সূর্য এবং চাঁদের আলো দিয়ে পৃথিবীকে উজ্জ্বল করে তোলেন যিনি, তিনিই প্রজাপতির পাখায় সৌন্দর্য প্রদান করেছেন। এভাবে কবি প্রজাপতির সৌন্দর্য এবং তার উড়ার আনন্দময়তা দিয়ে ঈশ্বরের মহিমা প্রকাশ করেছেন, যা প্রকৃতির এক অনন্য দিক।

ঐশী সিংহ
VII-A



আমার নতুন বন্ধু

একদিন রাতে আমি টিউশন থেকে বাড়ি ফিরছিলাম। হঠাৎ করে রাস্তার লাইট বন্ধ হয়ে যায় এবং আমি একটু ভয় পেলেও সাহস করে বাড়ির দিকে পা বাড়াই কিন্তু কিছুটা যাওয়ার পর দেখি আমার সামনে একটি ছোট কাশে আলো ভেসে উঠলো। আমি অবাক হয়ে তাকিয়ে রইলাম ওই দিকে, তারপর ওই আলোটি আস্তে আস্তে আমার ছে আসতে লাগলো আর মনে হলো ছোট ছায়াটি আমার সামনে নাচ্ছে। আমার তো ভয়ে গলা শুকিয়ে আসছিলো এবং চোখ গুলো বড় বড় হয়ে গেলো। আমি দেখলাম একটা ছোট ভূত তার চেহেরা সাদা কিন্তু মুখে হাসি। আমি ভয়ে চিৎকার করতে যাচ্ছিলাম কিন্তু আমার গলা দিয়ে কোনো শব্দ বেড়াল না, ভূতটা মিষ্টি করে হেসে বললো, "ভয় পাস না, আমি রুপু। আমি শুধু বন্ধু খুঁজছি।"

আমি তাকে জিজ্ঞেস করলাম, "তুমি আমার কোনো ক্ষতি করবে না তো? সে হেসে বললো তুমি যদি আমার বন্ধু হও তাহলে আমি তোমার কোনো ক্ষতি করবো না বরং তোমার সাথে খেলবো কিন্তু মনে রাখবে আমি কেবল রাতেই আসতে পারবো।"

প্রতি রাতে আমরা একসঙ্গে গল্প করে ও খেলে কাটাতে লাগলাম। আর কেও জানলো না, যে আমার বন্ধু একটা ছোট ভূত।

শুভদীপ গড়াই
VII-A



সময়

‘সময়’ এমন একটি বিষয় যা একবার চলে গেলে আর ফিরে আসে না। একবার শুরু হলে এটি চলতেই থাকে, কখনও কারোর জন্য থামে না। এ কারণেই সময়কে পৃথিবীর সবচেয়ে মূল্যবান বিষয় বলা হয়। এটি বাস্তবও বটে। মাঝে মাঝে পুরনো দিনের কথা মনে পড়ে। ছোটবেলার কথা মনে পড়ে। যদিও এটাও বলা যায় না যে পুরনো দিনের কথা মনে করে মন খারাপ হয় কিংবা আনন্দে ভেসে ওঠে। আমরা সবাই ধীরে-ধীরে বড় হয়ে উঠছি। জীবন কঠিন হচ্ছে, পুরনো কথা মনে করে মন খারাপ করতে পারি না, তা আবার হয় নাকি? ছোটবেলার কথা মনে করে আমরা বেশ খুশি হই। আসলে তো ফিরে পাওয়া যাবে না। সময়ের সাথে-সাথে সেসব দিন ফিরে আসবে না। সময়ের এই ধারাবাহিকতা কিছুটা ভয়েরও হতে পারে। যতই এগোচ্ছি, সময় ততই দ্রুত চলে যাচ্ছে। কিছুই সময়ের জন্য স্থির থাকে না। জীবনকে প্রাপ্তির ভেতর দিয়ে উপভোগ করা উচিত। কোনো বিষয় নিয়ে অতিরিক্ত ভাবনা না করে, জীবনকে উপভোগ করাই শ্রেয়। জীবন একটাই, আর সময়ও তাড়াতাড়ি চলে যায়। তাই সময়কে ভয় না করে, তাকে উপভোগ করতে শেখো।

আলভিনা তাহসিন
VII-B





Celebrating Olympiad Achievements





The Olympiad Prize Distribution Ceremony honored students for their exceptional performance in various Olympiads, inspiring peers to strive for academic excellence and celebrating their remarkable achievements.





INVESTITURE CEREMONY Junior House Appointees : 2023





The Investiture Ceremony 2023 honored the Junior House Appointees from Classes IV and V, officially assigning badges and responsibilities among six Houses: Chenab, Ganges, Jhelum, Ravi, Sutlej, and Yamuna."



Acknowledging Excellence In Education



Inspiria Knowledge Group honored the dedicated efforts of our school staff, recognizing their unwavering commitment to quality education and holistic development, inspiring excellence in every aspect.



Mastering Words: The Spell Bee Challenge



The Spell Bee Competition showcased students' linguistic skills, encouraging vocabulary enrichment and spelling accuracy. Participants exhibited remarkable enthusiasm, striving to excel in the language with confidence.

Celebrating Rabindra Jayanti



The school celebrated Rabindra Jayanti with vibrant cultural performances, heartfelt recitations, and melodious songs, honoring the enduring legacy of Rabindranath Tagore and showcasing students' profound respect for the poet.





Celebrating Rabiindra Jayanti



Harmonious Melodies



Inter House Quiz Competition



The Inter-House Quiz Competition at DPS NTPC Farakka encouraged teamwork and knowledge, celebrating participants' efforts and achievements in a fun environment.



Artistic Expressions On Canvas



Students unleashed their creativity on canvas, showcasing vibrant drawings that reflected imagination and talent. The event celebrated artistic expression, inspiring students to explore their creative potential.





TRIUMPH IN SOF OLYMPIAD



Students of Delhi Public School NTPC Farakka showcased excellence by winning accolades in the SOF Olympiad, reflecting their dedication and academic brilliance in competitive arenas.





Celebrating Unity And Talent



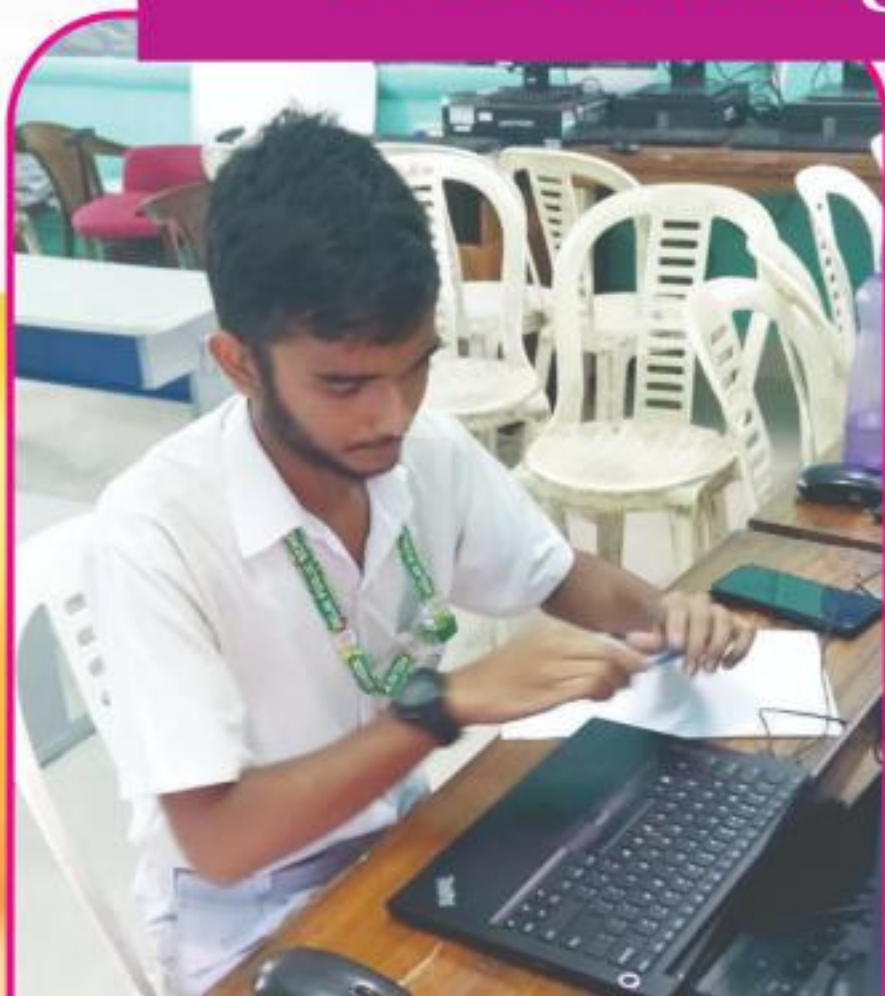


A vibrant special assembly showcased student talents, featuring a heartfelt speech, devotional songs, and a soulful dance choir, fostering joy and unity in celebration of Gandhi Jayanti and Lal Bahadur Shastri.





Celebrating Excellence In The Aryabhata Exam



Students of Delhi Public School NTPC Farakka showcased remarkable talent and dedication in the Aryabhata Exam, achieving outstanding results and exemplifying their passion for Mathematics and Science.



EMBRACING NATURE : AWARENESS ON LOCAL SNAKES

Delhi Public School NTPC Farakka conducted an awareness program on July 28, 2023, educating students and staff about local snakes, identification, and safety measures post-snake bites, fostering ecological balance.



Best Out Of Waste



Students showcased their creativity in the “Best Out of Waste” competition, transforming discarded materials into beautiful art pieces, emphasizing sustainability and innovative thinking in a fun and engaging way.





CISF NTPC UNIT HOSTS FIRE SAFETY WEEK

CISF NTPC Unit organized Fire Safety Week, emphasizing fire prevention and safety measures. Students learned vital firefighting techniques, promoting awareness and preparedness for emergency situations.



On August 2, 2023, Eastern Railway's Malda Division organized enriching competitions—elocution, art, and essay writing—at DPS NTPC Farakka. Students eagerly participated, reflecting the school's commitment to holistic education aligned with NEP 2020 values.



EASTERN RAILWAY INSPIRES YOUNG MINDS



Collaborative Growth : LMC Meeting



The Local Management Committee (LMC) meeting at Delhi Public School NPTC Farakka fostered constructive discussions focused on enhancing educational quality, student welfare, and overall institutional development.





Strength And Discipline Through Martial Arts



On July 21, 2023, students participated in a thrilling martial arts co-curricular activity, enhancing their physical fitness, discipline, and self-defense skills while fostering teamwork and resilience.

HIGHER EDUCATION GUIDANCE FIESTA



Delhi Public School NTPC Farakka hosted a vibrant Education and Career Guidance Workshop, featuring esteemed representatives from various universities, inspiring students with diverse opportunities for a successful future.





EMPOWERING EDUCATORS WITH FINANCIAL LITERACY



A Financial Literacy workshop, led by Mrs. Sanhita Karmakar, CBSE-Resource Person, was conducted at the school premises to enhance teachers' understanding of financial management.





GREEN CAMPUS INITIATIVE





Students and staff engaged in a tree planting drive, promoting environmental awareness and responsibility while enhancing the school's beauty with lush greenery.



A DISPLAY OF TALENT AND TEAMWORK

The Inter-House Basketball Competition highlighted students' skills and teamwork, fostering camaraderie through exhilarating matches, leaving everyone inspired by their sportsmanship and dedication.





CREATIVE EXPRESSIONS SHINE AT INTER-SCHOOL ART COMPETITION

Delhi Public School, NTPC Farakka participated in the Inter-School Art Competition, under the aegis of Sahodaya School Complex, Murshidabad (West Bengal), at English Oriental Academy, Aurangabad, securing the third position under the guidance of Shri Debabrata Choudhury.





On Teachers' Day, students showcased heartfelt performances and speeches, expressing gratitude and admiration for their teachers, celebrating their invaluable contributions with tokens of appreciation and love.





CELEBRATING OUR GUIDING STARS





CELEBRATING OUR GUIDING STARS







CELEBRATING OUR GUIDING STARS







EMPOWERING EDUCATORS: NEP 2020 WORKSHOP



Delhi Public School
NTPC FARAKKA
WELCOMES
MR. NIKKHIL DAGARRH
ACADEMIC CONSULTANT
MBD GROUPS
Date: 16.03.2024 Venue: AUDITORIUM





A transformative workshop on NEP 2020 was conducted for teachers, focusing on innovative teaching methodologies, enhancing student engagement, and fostering holistic development in alignment with national educational goals.





INNOVATIVE MINDS SHINE AT SCIENCE EXHIBITION 2023



The Science Exhibition 2023-24, held on September 2, showcased 110 impressive models by over 150 enthusiastic students, inspiring attendees with creativity and scientific innovation.







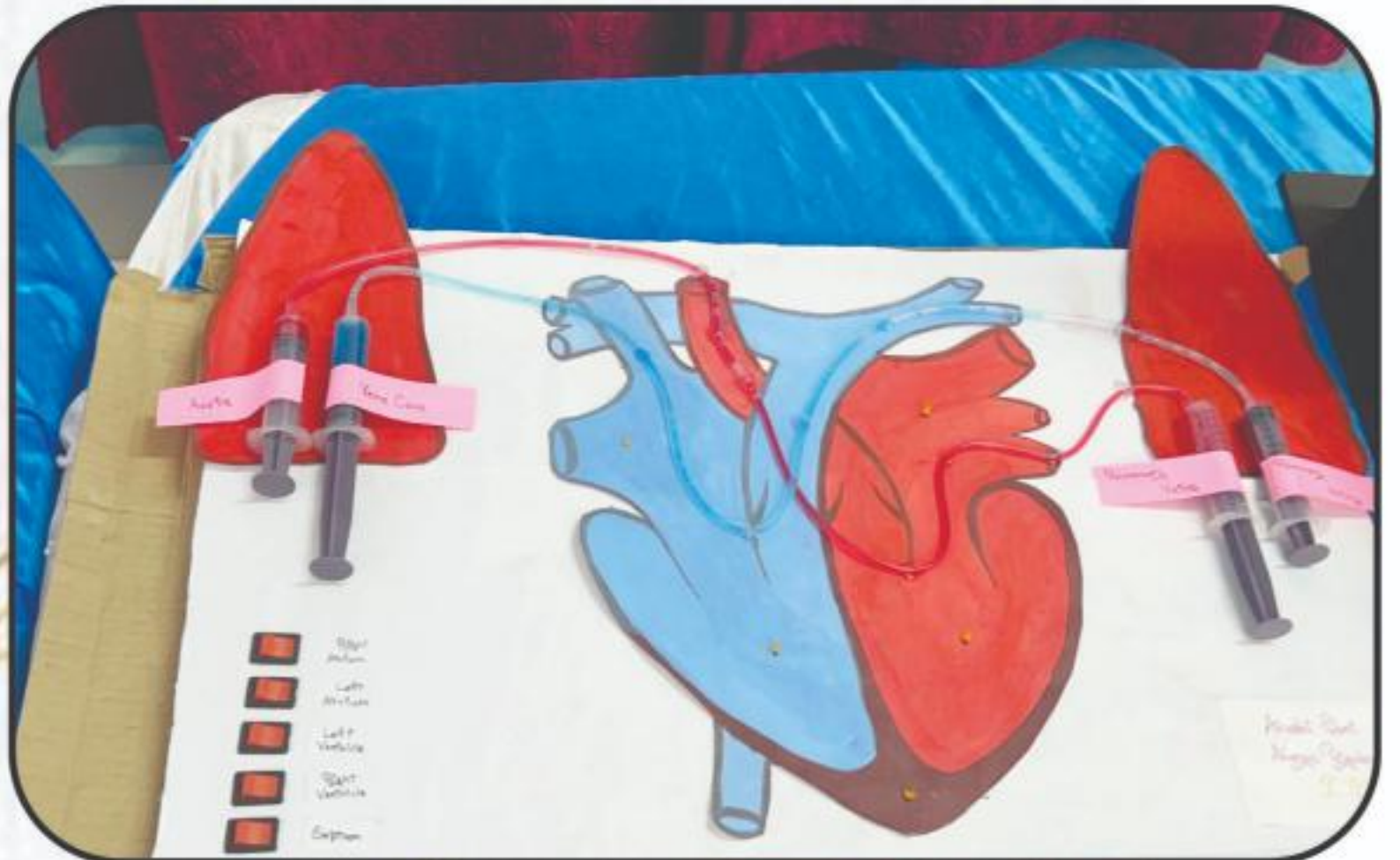
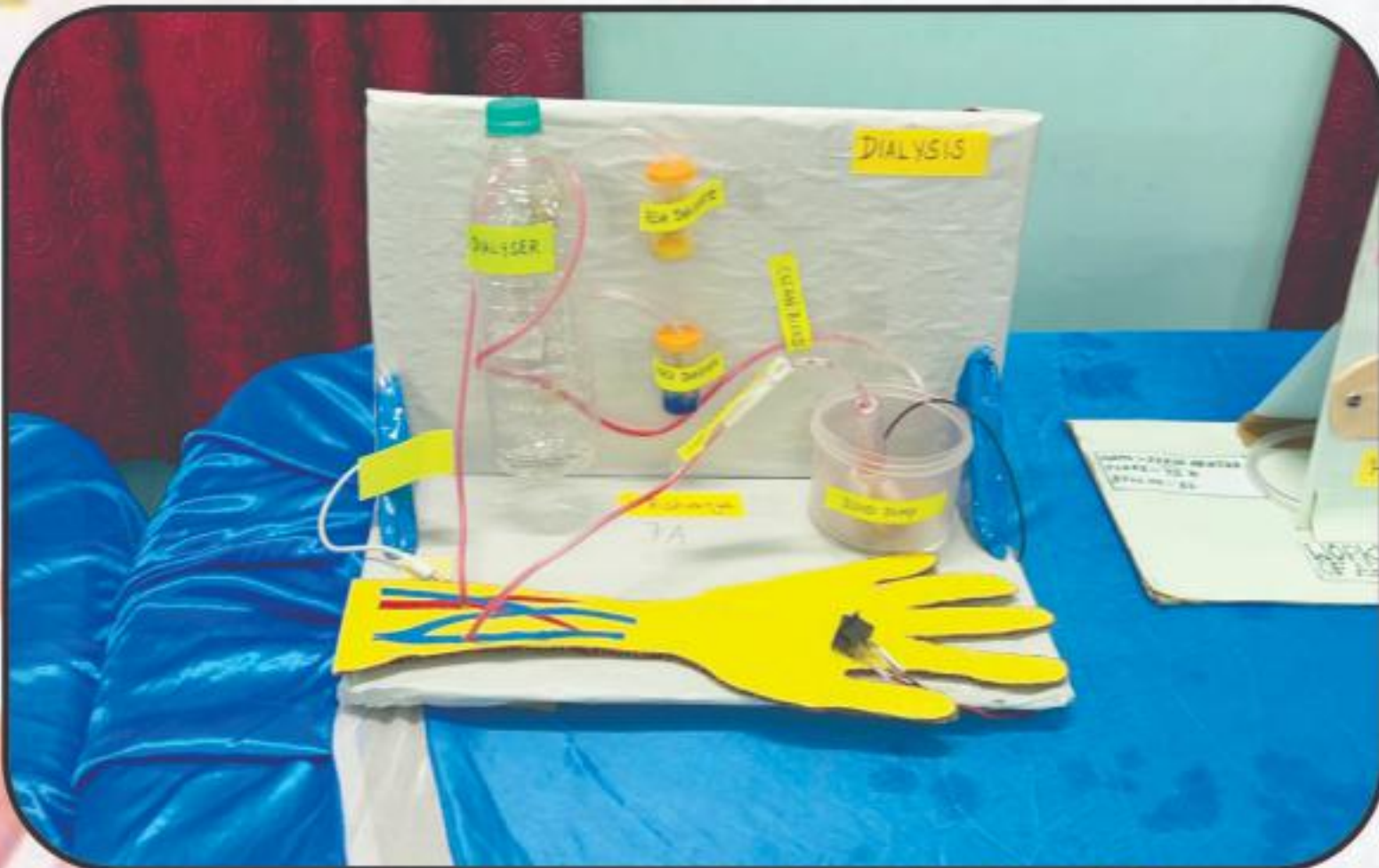
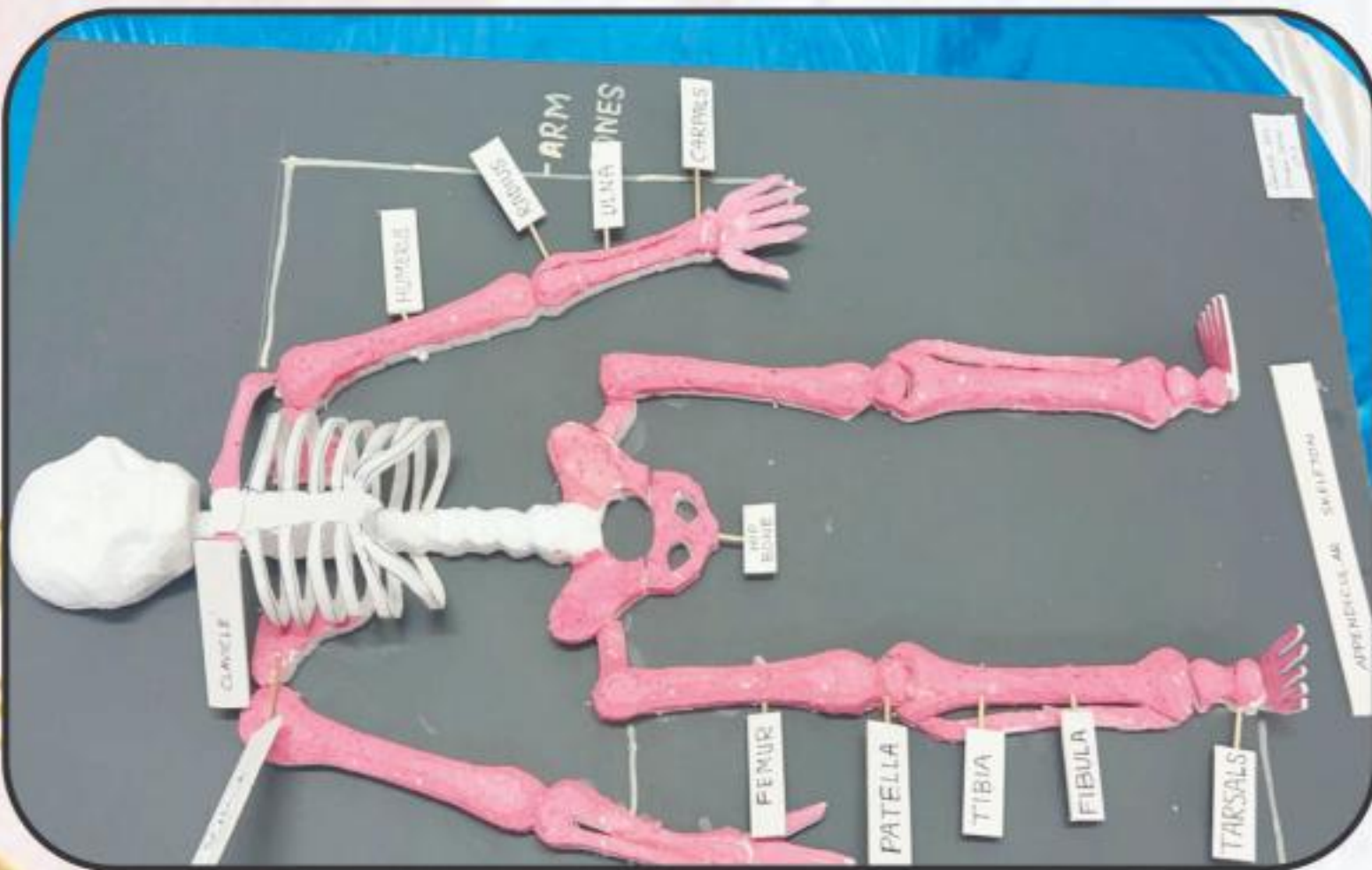
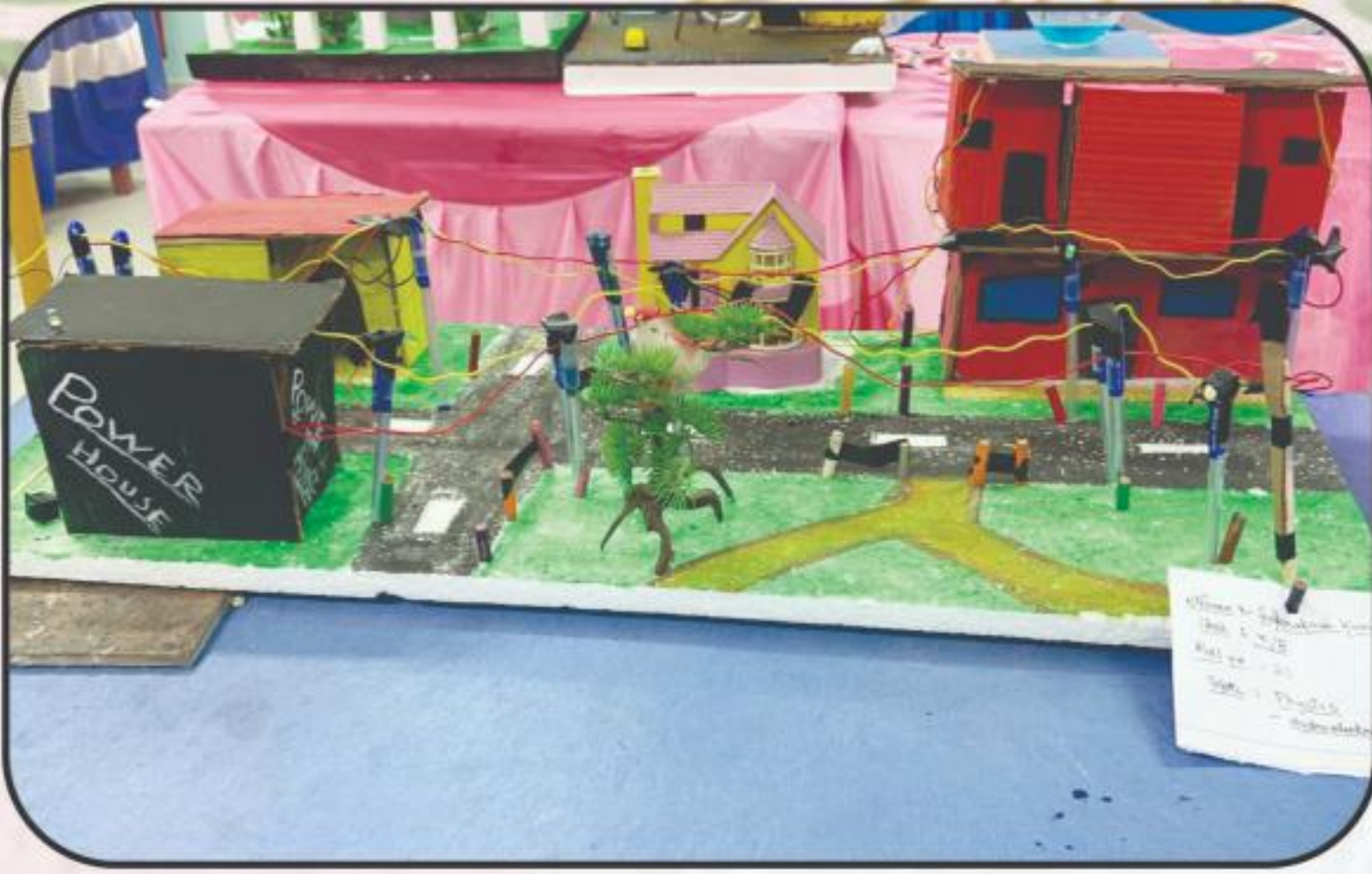
INNOVATIVE MINDS SHINE AT SCIENCE EXHIBITION 2023

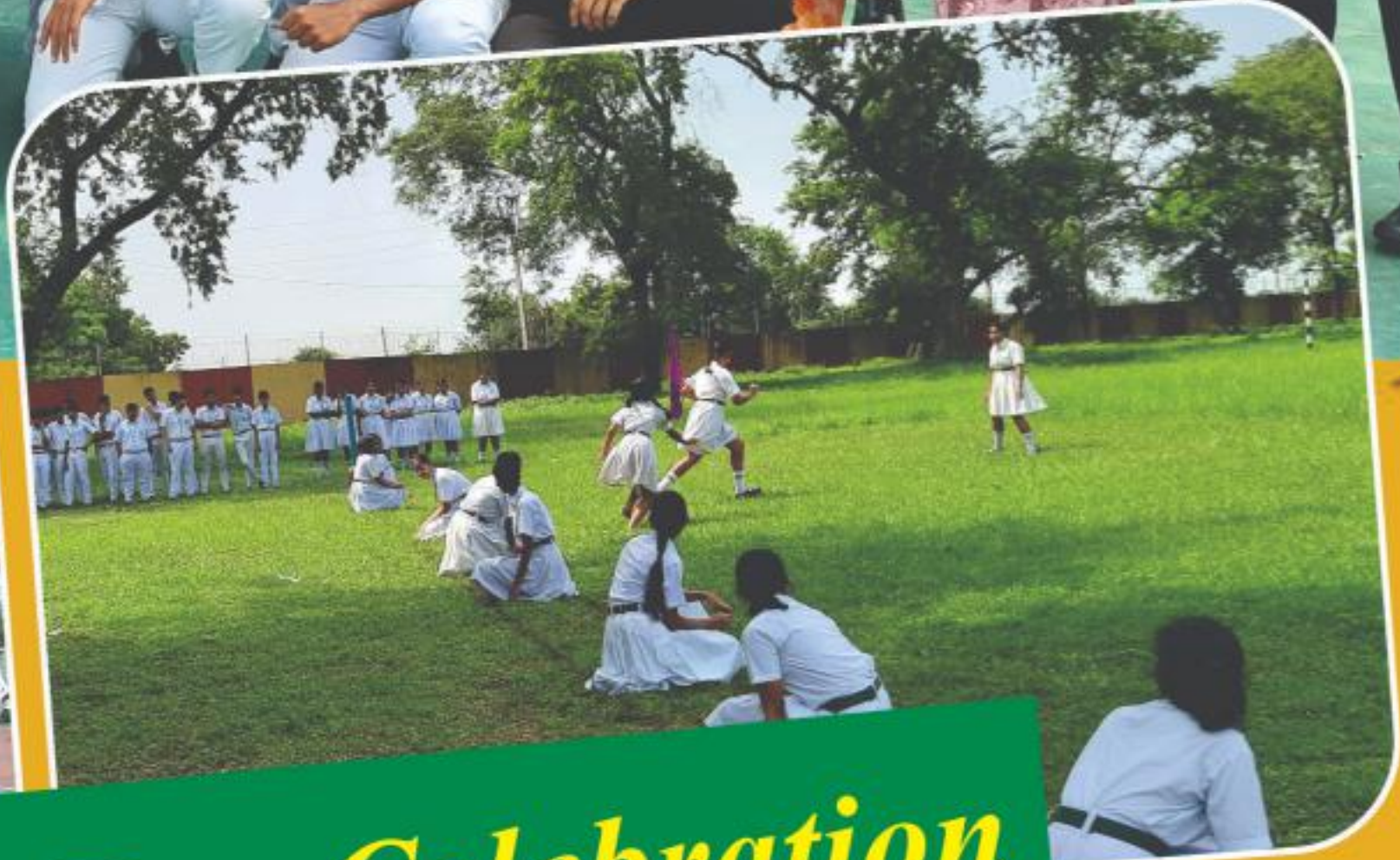
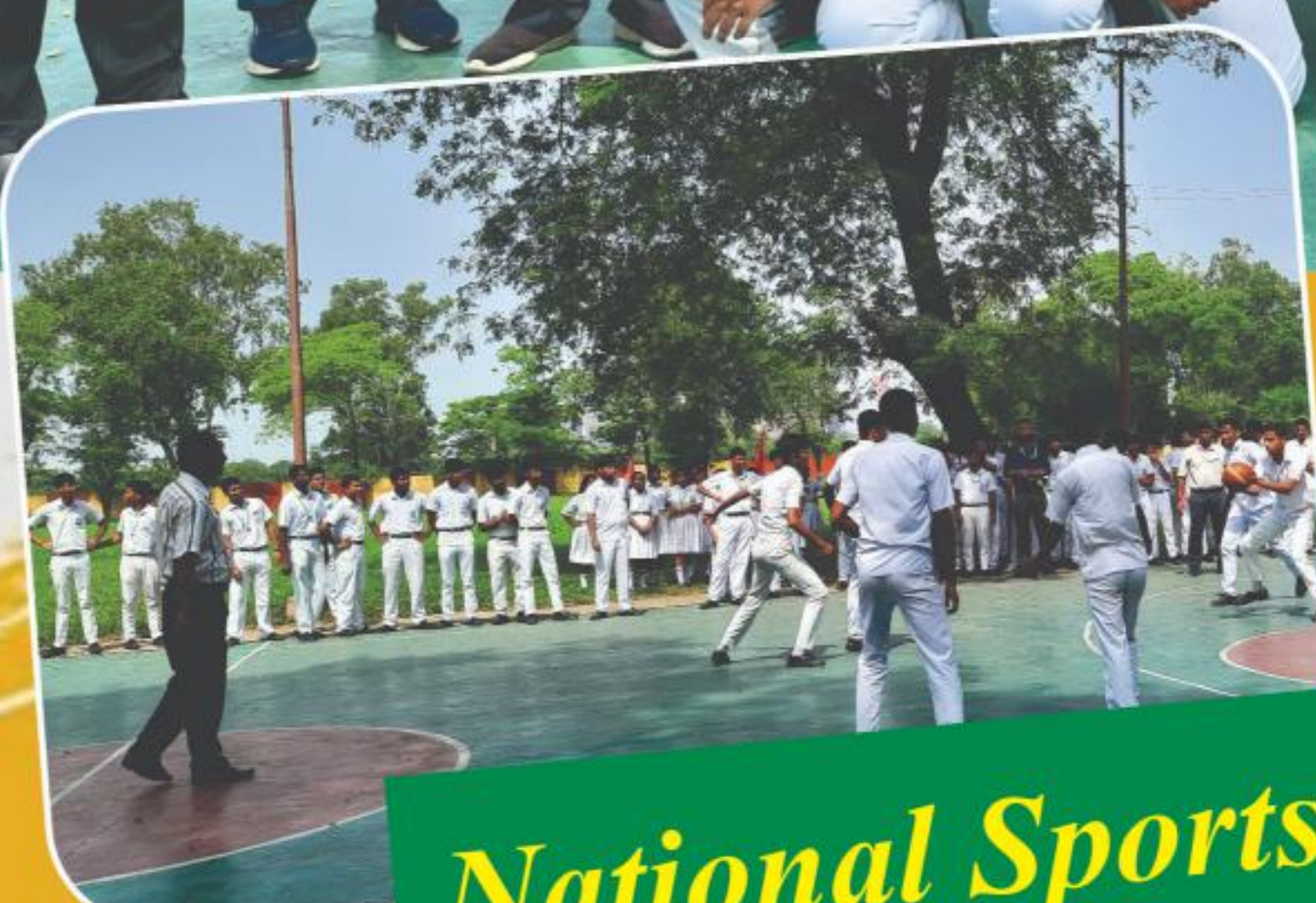




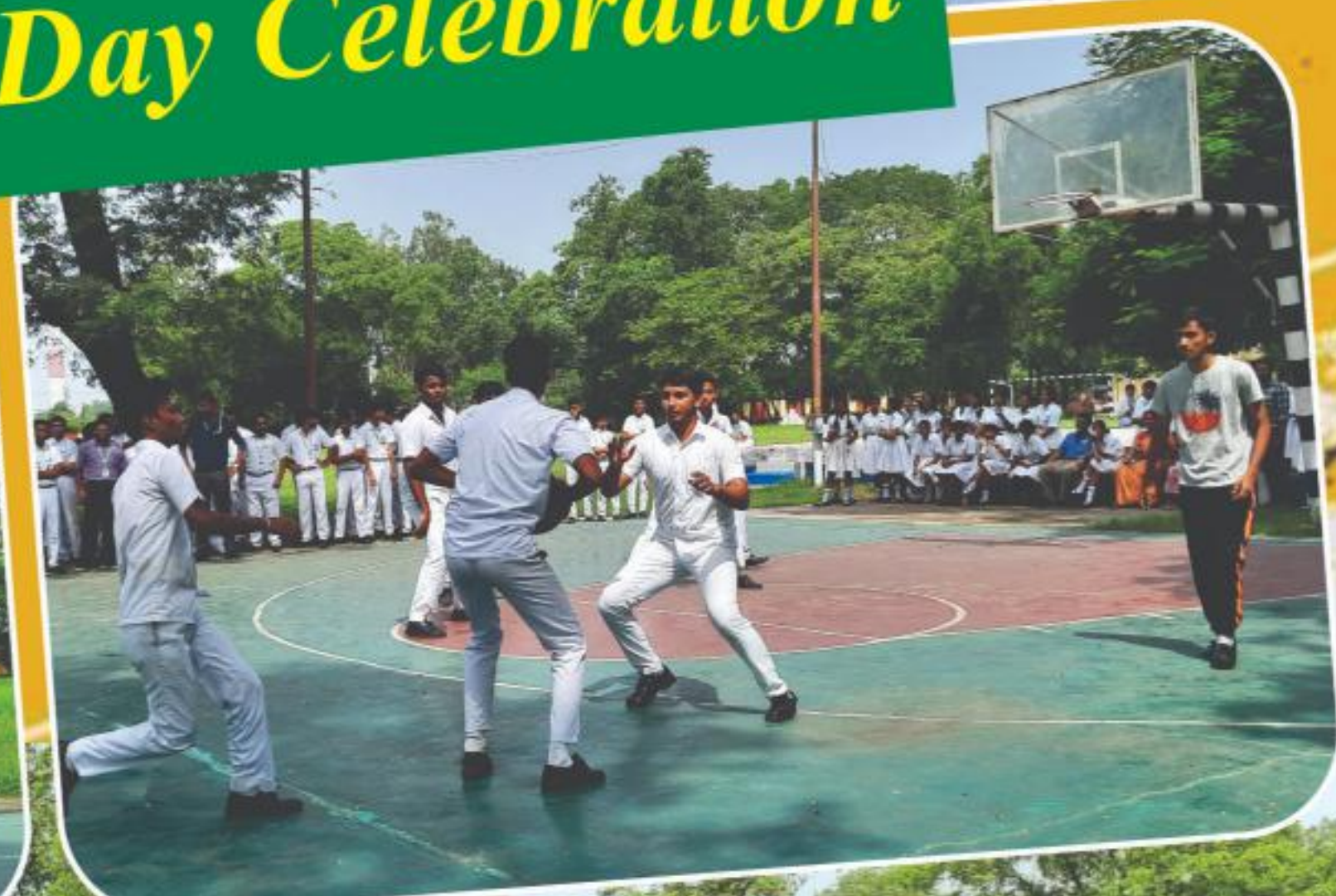
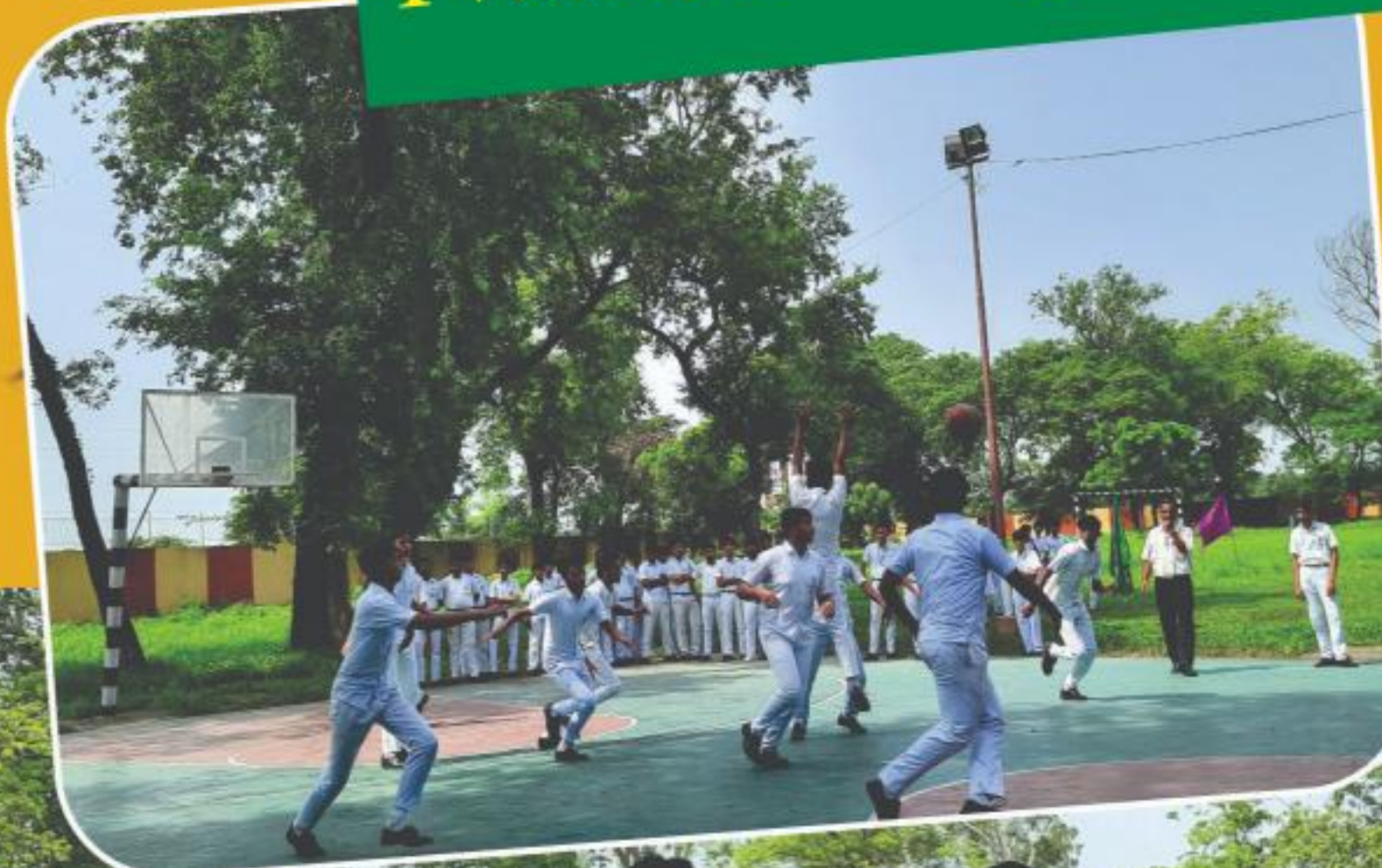
INNOVATIVE MINDS SHINE AT SCIENCE EXHIBITION 2023







National Sports Day Celebration





The 12th National Sports Day at DPS NTPC Farakka celebrated athletic spirit, promoting health and teamwork through various engaging sports activities.





Embracing Cleanliness



The school enthusiastically observed Swachhata Pakhwada, involving students in diverse cleanliness activities, enhancing hygiene awareness, and promoting a sustainable environment for a healthier, brighter future.



RHYTHM AND GRACE



Delhi Public School, NTPC Farakka hosted an Inter-House Solo Dance Competition for Classes III-V, showcasing talented performances. Anantika Mandal (Chenab House) won 1st place, followed by Ishita Pal (Yamuna) and Pranita Mondal (Ganges).



Olympiads 2023-24

SOF International English Olympiad (L1)

SN	Roll No.	Name of the Student	Obtained Marks	School Rank	Zonal Rank	Regional Rank	International Rank	Medal & Certificate
1	WB0064-08-B-022	SHREYAN MANDAL	54	1	24	36	54	Medal of Distinction + Certificate of Distinction
2	WB0064-08-B-023	AYUSH MISHRA	52	2	47	67	103	Gold Medal of Excellence
3	WB0064-08-A-006	SHEHROZE ALMAS	52	3	54	78	118	Gold Medal of Excellence
4	WB0064-07-A-002	SREEJA SARDAR	51	1	26	62	127	Gold Medal of Excellence
5	WB0064-08-A-007	PRIYOSHMITA MALLICK	48	4	122	192	319	Gold Medal of Excellence
6	WB0064-05-A-003	SHASHWAT AMIT	46	1	104	218	455	Gold Medal of Excellence
7	WB0064-09-A-006	ANANYA PRADHAN	45	1	204	346	578	Gold Medal of Excellence
8	WB0064-10-A-007	DYUTIRISHA PAL	44	1	82	276	523	Gold Medal of Excellence
9	WB0064-06-B-020	AHANA DEY	43	1	268	416	654	Gold Medal of Excellence
10	WB0064-06-B-017	VAIDEHI SINGH	42	2	307	476	748	Gold Medal of Excellence
11	WB0064-07-A-003	ADVIK SWAMI	42	2	217	422	801	Gold Medal of Excellence
12	WB0064-07-A-008	AASHI RAJ	41	3	255	479	913	Gold Medal of Excellence
13	WB0064-07-B-020	AGNIBHA CHAKRABORTY	41	3	255	479	913	Gold Medal of Excellence
14	WB0064-05-A-004	NIHAL RAJ	41	2	284	543	996	Gold Medal of Excellence
15	WB0064-09-B-024	AMRITA SANTRA	41	2	394	638	1026	Gold Medal of Excellence
16	WB0064-09-A-002	VAAGISHA CHOUDHURY	40	3	447	713	1155	Gold Medal of Excellence
17	WB0064-05-A-011	SAYAK SAHA	39	3	436	777	1353	Gold Medal of Excellence
18	WB0064-06-B-014	SOUMYAJIT GUHA	38	3	499	761	1190	Gold Medal of Excellence
19	WB0064-04-A-003	PRAMITA PAL	32	1	141	167	206	Gold Medal of Excellence
20	WB0064-04-B-028	AVNI SINGH	29	2	302	383	496	Gold Medal of Excellence
21	WB0064-04-B-021	NAISHA ZAREEN	29	3	303	384	497	Gold Medal of Excellence
22	WB0064-02-A-001	AAHANA CHATTERJEE	27	1	407	540	765	Gold Medal of Excellence
23	WB0064-02-A-002	SWATI SUMAN	27	2	422	558	788	Gold Medal of Excellence
24	WB0064-03-A-001	AYUSH MONDAL	26	1	390	533	804	Gold Medal of Excellence
25	WB0064-03-A-004	MD SHAMS	26	2	424	587	877	Gold Medal of Excellence
26	WB0064-01-B-031	AAZEEN ARA	26	1	499	742	1056	Gold Medal of Excellence
27	WB0064-03-A-003	V ADVIK RAO	25	3	469	662	1011	Gold Medal of Excellence
28	WB0064-02-A-012	INAYA BISWAS	22	3	867	1197	1709	Gold Medal of Excellence
29	WB0064-01-A-006	VERNIKA ARYA	22	2	780	1189	1784	Gold Medal of Excellence
30	WB0064-01-A-001	DEBOSMITA HALDER	20	3	985	1530	2320	Gold Medal of Excellence

Olympiads 2023-24

SOF International English Olympiad (L2)						
SN	Roll No.	Student's Name	Obtained Marks	International Rank	Zonal Rank	Awards Won : International / Zonal
1	WB0064-08-B-022	SHREYAN MANDAL	55/60	90	11	Certificate of Zonal Excellence
2	WB0064-08-B-022	SHREYAN MANDAL	53/60	23	6	Gifts Worth Rs. 500/- + Certificate of Zonal Excellence
3	WB0064-08-A-006	SHEHROZE ALMAS	50/60	90	14	Certificate of Zonal Excellence
7	WB0064-08-B-022	SHREYAN MANDAL	45/60	524	22	Certificate of Zonal Excellence
10	WB0064-05-A-003	SHASHWAAT AMIT	43/60	585	13	Certificate of Zonal Excellence
4	WB0064-07-A-002	SREEJA SARDAR	48/60	646	27	Merit Certificate
5	WB0064-06-B-020	AHANA DEY	47/60	780	106	Merit Certificate
6	WB0064-06-B-020	AHANA DEY	47/60	913	104	Merit Certificate
8	WB0064-07-B-018	RISHU SINGH	44/60	522	38	Merit Certificate
9	WB0064-08-A-004	ASADUL KARIM AHAMED	43/60	819	100	Merit Certificate
11	WB0064-10-B-013	ISHAN VERMA	42/60	1331	45	Merit Certificate
12	WB0064-09-X-038	MEDHANSH YADAV	42/60	2407	127	Merit Certificate
13	WB0064-08-A-004	ASADUL KARIM AHAMED	41/60	1897	178	Merit Certificate
14	WB0064-06-B-015	ANURAG DAN	40/60	2125	288	Merit Certificate
15	WB0064-07-A-008	AASHI RAJ	39/60	2556	256	Merit Certificate
16	WB0064-06-B-013	SOUMALLYA SINHA	39/60	2462	322	Merit Certificate
17	WB0064-08-A-034	SHEHROZE ALMAS SANA	38/60	2735	245	Merit Certificate
18	WB0064-07-B-018	RISHU SINGH	36/60	3294	321	Merit Certificate
19	WB0064-08-A-006	SHEHROZE ALMAS	36/60	2376	101	Merit Certificate
20	WB0064-05-A-007	ADITI KUMARI	35/60	4763	426	Merit Certificate
21	WB0064-10-B-013	ISHAN VERMA	35/60	2626	69	Merit Certificate
22	WB0064-04-A-006	SOUTRIK PRAMANIK	34/40	714	86	Merit Certificate
23	WB0064-08-A-007	PRIYOSHMITA MALLICK	32/60	3761	332	Merit Certificate
24	WB0064-08-A-009	SAMRIDDI GANGOPADHYAY	32/60	3666	323	Merit Certificate
25	WB0064-05-B-021	MAITREE CHAKRABORTY	30/60	5156	555	Merit Certificate
26	WB0064-09-B-022	SUBHANGSHU SAHA	30/60	3667	285	Merit Certificate
27	WB0064-06-B-020	AHANA DEY	29/60	4010	231	Merit Certificate
28	WB0064-09-A-006	ANANYA PRADHAN	28/60	2972	171	Merit Certificate

Olympiads 2023-24

SOF International English Olympiad (L2)						
SN	Roll No.	Student's Name	Obtained Marks	International Rank	Zonal Rank	Awards Won : International / Zonal
29	WB0064-09-A-002	VAAGISHA CHOUDHARY	28/60	4189	319	Merit Certificate
30	WB0064-04-B-027	NAISHA ZAREEN	27/40	1762	300	Merit Certificate
31	WB0064-04-B-024	SALONI VERMA	27/40	3662	407	Merit Certificate
32	WB0064-04-A-003	PRAMITA PAL	24/40	2219	126	Merit Certificate
33	WB0064-08-B-023	AYUSH MISHRA	22/60	4896	308	Merit Certificate
34	WB0064-08-A-035	TEZ PRATAP AGARWAL	21/60	7916	611	Merit Certificate
35	WB0064-03-A-011	ARADHYA PATHAK	20/40	3125	389	Merit Certificate
36	WB0064-03-A-001	AYUSH MONDAL	20/40	3884	195	Merit Certificate
37	WB0064-03-A-001	AYUSH MONDAL	17/40	7274	697	Merit Certificate
38	WB0064-07-B-019	SANDIPTA GHOSH	14/60	12089	776	Merit Certificate
39	WB0064-07-B-019	SANDIPTA GHOSH	13/60	9050	781	Merit Certificate

SOF International General Knowledge Olympiad 2023								
SN	Roll No.	Name of the Student	Obtained Marks	School Rank	Zonal Rank	Regional Rank	International Rank	Medal & Certificate
1	WB0064-08-B-022	SHREYAN MANDAL	45	1	20	120	319	Medal of Distinction + Certificate of Distinction + Certificate of Zonal Excellence
2	WB0064-08-A-006	SHEHROZE ALMAS	36	2	90	337	1011	Gold Medal of Excellence
3	WB0064-03-A-006	AMARTYA SWASTIK VATS	30	1	121	174	245	Gold Medal of Excellence
4	WB0064-03-A-001	AYUSH MONDAL	29	2	151	221	315	Gold Medal of Excellence
5	WB0064-03-B-029	HARSH RAJ	29	3	159	231	329	Gold Medal of Excellence
6	WB0064-01-A-004	SRIJAN MANDAL	28	1	262	400	557	Gold Medal of Excellence
7	WB0064-04-B-024	SALONI VERMA	28	1	112	221	379	Gold Medal of Excellence
8	WB0064-05-A-009	ENAKSHI MALLICK	28	1	544	1264	2356	Gold Medal of Excellence

Olympiads 2023-24

SOF International Mathematics Olympiad 2023

SN	Roll No.	Name of the Student	Obtained Marks	School Rank	Zonal Rank	Regional Rank	International Rank	Medal & Certificate
1	WB0064-08-B-022	SHREYAN MANDAL	59	1	3	3	3	Medal of Distinction
2	WB0064-06-B-020	AHANA DEY	55	1	44	54	63	Gold Medal of Excellence
3	WB0064-10-A-007	DYUTIRISHA PAL	51	1	53	160	256	Gold Medal of Excellence
4	WB0064-08-A-034	SHEHROZE ALMAS SANA	50	2	153	227	328	Gold Medal of Excellence
5	WB0064-08-A-035	TEZ PRATAP AGARWAL	49	3	186	281	414	Gold Medal of Excellence
6	WB0064-09-X-038	MEDHANSH YADAV	48	1	198	414	607	Gold Medal of Excellence
7	WB0064-07-B-018	RISHU SINGH	46	1	255	477	766	Gold Medal of Excellence
8	WB0064-08-A-004	ASADUL KARIM AHAMED	46	4	302	509	775	Gold Medal of Excellence
9	WB0064-06-B-021	SMRITI SINGH	45	2	512	774	1041	Gold Medal of Excellence
10	WB0064-09-A-009	SOUMYAJIT DAS	45	2	339	684	1061	Gold Medal of Excellence
11	WB0064-07-B-019	SANDIPTA GHOSH	44	2	367	679	1075	Gold Medal of Excellence
12	WB0064-07-A-008	AASHI RAJ	42	3	501	928	1456	Gold Medal of Excellence
13	WB0064-05-A-007	ADITI KUMARI	41	1	642	1089	1732	Gold Medal of Excellence
14	WB0064-06-B-014	SOUMYAJIT GUHA	41	3	805	1291	1841	Gold Medal of Excellence
15	WB0064-09-B-039	MERA RABBANI	40	3	666	1331	2129	Gold Medal of Excellence
16	WB0064-05-A-001	ARCHISHMAN DAS	39	2	809	1395	2235	Gold Medal of Excellence
17	WB0064-05-A-002	AKSHAT ANAND	39	3	810	1396	2236	Gold Medal of Excellence
18	WB0064-03-A-001	AYUSH MONDAL	35	1	52	57	64	Gold Medal of Excellence
19	WB0064-04-A-006	SOUTRIK PRAMANIK	35	1	67	71	78	Gold Medal of Excellence
20	WB0064-02-A-002	SWATI SUMAN	34	1	95	105	119	Gold Medal of Excellence
21	WB0064-04-B-024	SALONI VERMA	33	2	135	161	185	Gold Medal of Excellence
22	WB0064-01-A-011	SAMRIDDI SINGH	32	1	199	248	278	Gold Medal of Excellence
23	WB0064-03-B-022	APARNA MISHRA	32	2	178	210	245	Gold Medal of Excellence
24	WB0064-03-A-007	ADVIT SONI	31	3	217	268	321	Gold Medal of Excellence
25	WB0064-01-A-006	VERNIKA ARYA	29	2	423	564	698	Gold Medal of Excellence
26	WB0064-04-B-021	NAISHA ZAREEN	28	3	473	631	804	Gold Medal of Excellence
27	WB0064-01-A-035	TAKSH BEHERA	27	3	605	848	1106	Gold Medal of Excellence
28	WB0064-02-A-006	AYUSH DAITAV	25	3	781	1082	1463	Gold Medal of Excellence
29	WB0064-02-A-011	MD IAN HOSSAIN	25	2	780	1081	1462	Gold Medal of Excellence

Olympiads 2023-24

SOF National Science Olympiad 2023								
SN	Roll No.	Name of the Student	Obtained Marks	School Rank	Zonal Rank	Regional Rank	International Rank	Medal & Certificate
1	WB0064-08-B-022	SHREYAN MANDAL	51	1	20	25	44	Medal of Distinction
2	WB0064-07-B-018	RISHU SINGH	45	1	82	111	153	Gold Medal of Excellence
3	WB0064-06-B-020	AHANA DEY	44	1	91	127	189	Gold Medal of Excellence
4	WB0064-08-A-009	SAMRIDDI GANGOPADHYAY	44	2	79	114	177	Gold Medal of Excellence
5	WB0064-06-B-015	ANURAG DAN	43	2	99	140	210	Gold Medal of Excellence
6	WB0064-07-B-019	SANDIPTA GHOSH	43	2	114	150	206	Gold Medal of Excellence
7	WB0064-10-B-013	ISHAN VERMA	43	1	64	149	234	Gold Medal of Excellence
8	WB0064-08-A-004	ASADUL KARIM AHAMED	42	3	110	157	236	Gold Medal of Excellence
9	WB0064-06-B-013	SOUMALLYA SINHA	41	3	134	184	270	Gold Medal of Excellence
10	WB0064-08-A-007	PRIYOSHMITA MALLICK	41	4	124	177	265	Gold Medal of Excellence
11	WB0064-07-A-008	AASHI RAJ	40	3	186	243	320	Gold Medal of Excellence
12	WB0064-09-B-022	SUBHANGSHU SAHA	40	1	149	242	325	Gold Medal of Excellence
13	WB0064-10-A-007	DYUTIRISHA PAL	40	2	99	214	318	Gold Medal of Excellence
14	WB0064-09-A-002	VAAGISHA CHOUDHURY	39	2	157	255	344	Gold Medal of Excellence
15	WB0064-10-B-012	PRAPTI CHAKRABORTY	39	3	114	239	357	Gold Medal of Excellence
16	WB0064-05-B-021	MAITREE CHAKRABORTY	36	1	288	380	505	Gold Medal of Excellence
17	WB0064-05-A-002	AKSHAT ANAND	35	2	317	417	552	Gold Medal of Excellence
18	WB0064-05-B-025	APARNA SHRI NIDHI	35	3	326	427	563	Gold Medal of Excellence
19	WB0064-09-X-038	MEDHANSH YADAV	34	3	305	444	582	Gold Medal of Excellence
20	WB0064-02-A-018	SATVIK RAJ	29	1	100	108	128	Gold Medal of Excellence
21	WB0064-04-B-024	SALONI VERMA	29	2	86	99	128	Gold Medal of Excellence
22	WB0064-04-B-027	NAISHA ZAREEN	29	1	84	97	125	Gold Medal of Excellence
23	WB0064-03-A-011	ARADHYA PATHAK	28	1	128	150	164	Gold Medal of Excellence
24	WB0064-03-A-006	AMARTYA SWASTIK VATS	27	2	142	167	185	Gold Medal of Excellence
25	WB0064-03-B-029	HARSH RAJ	26	3	175	204	231	Gold Medal of Excellence
26	WB0064-04-B-028	AVNI SINGH	26	3	141	164	207	Gold Medal of Excellence
27	WB0064-01-A-004	SRIJAN MANDAL	25	2	145	185	230	Gold Medal of Excellence
28	WB0064-01-B-031	AAZEEN ARA	25	1	144	184	229	Gold Medal of Excellence
29	WB0064-01-A-021	ARADHYA SINHA	23	3	171	222	278	Gold Medal of Excellence

Olympiads 2023-24

SOF International Commerce Olympiad 2023								
SN	Roll No.	Name of the Student	Obtained Marks	School Rank	Zonal Rank	Regional Rank	International Rank	Awards
1	WB0064-12-B-001	KRISH AGARWALA	26	1	81	788	2803	Participation Certificate
2	WB0064-12-B-009	KINJOL BOSE	23	2	110	960	3324	Participation Certificate
3	WB0064-12-B-006	ZUBAIR AHMED	22	3	120	1014	3500	Participation Certificate
4	WB0064-12-B-007	NABIL BISWAS	19	4	151	1198	4081	Participation Certificate

SOF NATIONAL SCIENCE OLYMPIAD 2023								
SN	Roll No.	Name of the Student	Obtained Marks	School Rank	Zonal Rank	Regional Rank	International Rank	Awards
1	WB0064-08-B-022	SHREYAN MANDAL	48	1	4	13	36	Gifts Worth Rs. 500/- + Medal of Distinction + Certificate of Distinction + Certificate of Zonal Excellence
2	WB0064-10-B-013	ISHAN VERMA	44	1	7	31	110	Gifts Worth Rs. 500/- + Medal of Distinction + Certificate of Distinction + Certificate of Zonal Excellence
3	WB0064-08-B-023	AYUSH MISHRA	40	2	41	96	169	Gold Medal of Excellence + Participation Certificate
4	WB0064-06-B-015	ANURAG DAN	46	1	38	71	97	Participation Certificate
5	WB0064-08-A-006	SHEHROZE ALMAS	38	3	59	137	230	Participation Certificate
6	WB0064-06-A-002	ELIZA ZOYA	36	2	154	280	380	Participation Certificate
7	WB0064-08-A-007	PRIYOSHMITA MALLICK	34	4	117	233	375	Participation Certificate
8	WB0064-05-A-001	ARCHISHMAN DAS	34	1	202	339	490	Participation Certificate
9	WB0064-10-B-015	DIBYANIL SAHA	31	2	70	265	495	Participation Certificate
10	WB0064-02-A-002	SWATI SUMAN	30	1	53	72	89	Participation Certificate
11	WB0064-05-A-002	AKSHAT ANAND	29	2	280	502	726	Participation Certificate
12	WB0064-07-A-006	PRATYUSH KUMAR ROY	28	1	276	485	703	Participation Certificate
13	WB0064-03-A-001	AYUSH MONDAL	26	1	91	118	148	Participation Certificate
14	WB0064-06-A-003	PRIYASHA PRAMANIK	25	3	324	587	828	Participation Certificate

Olympiads 2023-24

SOF NATIONAL SCIENCE OLYMPIAD 2023								
SN	Roll No.	Name of the Student	Obtained Marks	School Rank	Zonal Rank	Regional Rank	International Rank	Awards
15	WB0064-01-A-005	SUBHANGI MANNA	25	1	83	141	194	Participation Certificate
16	WB0064-07-A-014	DIPTAM BANERJEE	21	2	382	701	998	Participation Certificate
17	WB0064-01-B-031	AAZEEN ARA	21	2	119	211	298	Participation Certificate
18	WB0064-08-A-016	ISHAAN ROY	20	5	381	671	961	Participation Certificate
19	WB0064-02-A-016	SAURBH SINGH	20	2	183	261	342	Participation Certificate
20	WB0064-03-A-003	V ADVIK RAO	19	2	197	262	337	Participation Certificate
21	WB0064-09-B-037	TAUFEEQ ISAM	17	1	313	667	1059	Participation Certificate
22	WB0064-08-B-019	PRATYUSHA PRAMANIK	17	6	417	747	1058	Participation Certificate
23	WB0064-05-A-013	SHOURYA KASHYAP	17	3	461	863	1222	Participation Certificate
24	WB0064-01-B-032	MAYUKH SINGHA	17	3	159	301	418	Participation Certificate
25	WB0064-02-A-014	SAANVI ANURAJ	16	3	230	343	444	Participation Certificate
26	WB0064-09-B-036	ABHIRUP GHOSH	14	2	338	729	1143	Participation Certificate
27	WB0064-09-A-003	KUNAL VERMA	10	3	359	778	1222	Participation Certificate

Little Star EVS Olympiad 2023								
SN	Class	Enroll. No.	Name	Marks	Class Rank	Special Achievement Certificate	Medal	Prize
1	LKG	C16886LKGA01	AASHIRYAA MAITRA	100	1	YES	Gold	Camel Wax Crayons
2	LKG	C16886LKGA05	RAMISA RAHAMAN	100	1	YES	Gold	Camel Wax Crayons
3	UKG	C16886UKGA04	ARCHISHA GHOSH	100	1	YES	Gold	Camel Wax Crayons
4	UKG	C16886UKGA16	SAANVI JETHWANI	100	1	YES	Gold	Camel Wax Crayons
5	UKG	C16886UKGA17	SAMARPAN SAHA	100	1	YES	Gold	Camel Wax Crayons
6	UKG	C16886UKGA02	ALIZA BISWAS	92	2	YES	Silver	Camel Wax Crayons
7	UKG	C16886UKGA21	ZAREEN HOSSAIN	92	2	YES	Silver	Camel Wax Crayons
8	LKG	C16886LKGA08	UMRAN WASEEQ	86	2	YES	Silver	Camel Wax Crayons
9	UKG	C16886UKGA05	AVHIJIT DEY	88	3	YES	Bronze	Camel Wax Crayons
10	UKG	C16886UKGA11	MATLA ROSE	88	3	YES	Bronze	Camel Wax Crayons
11	UKG	C16886UKGA20	TANOY SINGHA	86	4	YES	NA	Camel Wax Crayons
12	UKG	C16886UKGA22	ASTIK GUHA	76	5	YES	NA	Camel Wax Crayons
13	UKG	C16886UKGA09	DEBOPRIYA SAHA	64	6	NA	NA	NA
14	UKG	C16886UKGA14	OLENA BHANDARI	62	7	NA	NA	NA
15	UKG	C16886UKGA06	ANAYA KHAN	60	8	NA	NA	NA
16	UKG	C16886UKGA03	ANURAAG GHOSH	58	9	NA	NA	NA
17	UKG	C16886UKGA10	DIPTANKAN DAS	50	10	NA	NA	NA

Olympiads 2023-24

SilverZone Akhil Bhartiya Hindi Olympiad 2023									
SN	Class	Enroll. No.	Name	Marks	School Rank	State Rank	Zonal Rank	Olympiad Rank	Medal & Certificate
1	6	H16886006B04	AHANA DEY	90	1	8	35	147	Gold
2	5	H16886005A43	ADITI KUMARI	86	1	15	80	334	Gold
3	7	H16886007B11	RISHU SINGH	85	1	5	35	283	Gold
4	1	H16886001B06	AAZEEN ARA	83	1	23	211	1056	Gold
5	2	H16886002A10	JAI KUMAR	80	1	27	193	802	Gold
6	8	H16886008A18	PARAMBRATA CHOWDHURY	79	1	20	84	724	Gold
7	10	H16886010B48	ISHAN VERMA	78.8	1	21	41	307	Gold
8	9	H16886009A02	ANANYA PRADHAN	77.8	1	12	53	546	Gold
9	3	H16886003B12	APARNA MISHRA	75.0	1	19	170	852	Gold
10	4	H16886004B22	SALONI VERMA	75.0	1	17	172	752	Gold
11	7	H16886007B12	SANDIPTA GHOSH	82.1	2	7	42	374	Silver
12	6	H16886006A01	ELIZA ZOYA	82.0	2	17	108	452	Silver
13	5	H16886005A41	SHASHWAT AMIT	81.0	2	23	113	499	Silver
14	1	H16886001B05	MAYUKH SINGHA	75.5	2	33	270	1414	Silver
15	8	H16886008S21	SHREYAN MANDAL	73.8	2	33	147	1062	Silver
16	2	H16886002A09	SWATI SUMAN	75.0	2	31	244	1089	Silver
17	10	H16886010B52	SNEHA KAMAKAR	72.6	2	23	67	536	Silver
18	4	H16886004A18	SUHANA GARAL	69.0	2	26	246	1158	Silver
19	9	H16886009A04	ARNAB ROY MAHAPATRA	66.8	2	30	126	1172	Silver
20	3	H16886003B13	HIMANSHU PANDA	63.0	2	44	322	1729	Silver
21	6	H16886006B03	ARMEEN ISLAM	79.3	3	23	142	577	Bronze
22	5	H16886005A36	SAYAK SAHA	78.0	3	30	134	653	Bronze
23	8	H16886008A19	SHEHROZE ALMAS	73.8	3	36	152	1089	Bronze
24	10	H16886010B50	ARUSHI SONI	72.3	3	25	70	563	Bronze
25	2	H16886002B11	INAYA	70.5	3	39	286	1352	Bronze
26	7	H16886007A10	SARBOTTAM DAS	66.3	3	38	261	1526	Bronze
27	9	H16886009A05	PRAPTI JAIN	64.6	3	36	157	1344	Bronze
28	4	H16886004A17	AARAVA	62.0	3	38	326	1604	Bronze
29	3	H16886003B15	KASHVI SINGH	61.0	3	49	337	1869	Bronze

Olympiads 2023-24

SilverZone International Talent Hunt Olympiad 2023								
SN	Class	Enroll. No.	Name	Marks	Class Rank	Zonal Rank	Olympiad Rank	Medals of Excellence
1	1	T16886001A01	SRIJAN MANDAL	80.025	1	44	341	Gold
2	2	T16886002A05	SWATI SUMAN	88.029	1	32	114	Gold
3	3	T16886003B09	HARSH RAJ	69.030	1	46	268	Gold
4	4	T16886004A11	SOUTRIK PRAMANIK	84.039	1	12	48	Gold
5	5	T16886005A12	AKSHAT ANAND	61.028	1	73	302	Gold
6	6	T16886006B04	AHANA DEY	91.057	1	13	35	Gold
7	7	T16886007A13	V.RISHAVANYA	60.034	1	73	300	Gold
8	8	T16886008S21	SHREYAN MANDAL	94.059	1	9	42	Gold
9	9	T16886009B10	SHUBHADIP SARKAR	52.540	1	61	619	Gold
10	1	T16886001A03	ADRITA DAN	76.024	2	46	391	Silver
11	3	T16886003A07	SANGHOTI PAL	67.030	2	52	294	Silver
12	5	T16886005A13	ARCHISHMAN DAS	54.024	2	92	433	Silver
13	6	T16886006B08	ANURAG DAN	77.046	2	32	105	Silver
14	8	T16886008A17	ASADUL KARIM AHAMED	89.053	2	20	77	Silver
15	1	T16886001B04	AAZEEN ARA	76.021	3	48	418	Bronze
16	3	T16886003B10	HIMANSHU PANDA	65.025	3	56	335	Bronze
17	6	T16886006B07	SOUMALLYA SINHA	68.539	3	57	190	Bronze
18	8	T16886008S22	SUBHADIP PRAMANIK	76.547	3	49	242	Bronze

Little Star Hindi Olympiad 2023								
SN	Class	Enroll. No.	Name	Marks	Class Rank	Special Achievement Certificate	Medal	Prize
1	LKG	J16886LKGA09	RAJANYA GARAI	100	1	YES	Gold	DOMS Wow Kit
2	UKG	J16886UKGA03	ANURAAG GHOSH	100	1	YES	Gold	DOMS Wow Kit
3	UKG	J16886UKGA16	SAANVI JETHWANI	92	2	YES	Silver	DOMS Wow Kit
4	UKG	J16886UKGA17	SAMARPAN SAHA	92	2	YES	Silver	DOMS Wow Kit
5	UKG	J16886UKGA22	ASTIK GUHA	92	2	YES	Silver	DOMS Wow Kit
6	LKG	J16886LKGA06	DIPTANGSHU SINGA	86	2	YES	Silver	DOMS Wow Kit

Olympiads 2023-24

Little Star English Olympiad 2023								
SN	Class	Enroll. No.	Name	Marks	Class Rank	Special Achievement Certificate	Medal	Prize
1	LKG	B16886LKGA01	AASHIRYAA MAITRA	100	1	YES	Gold	Camel Sketch Pens
2	LKG	B16886LKGA05	RAMISA RAHAMAN	100	1	YES	Gold	Camel Sketch Pens
3	UKG	B16886UKGA17	SAMARPAN SAHA	94	1	YES	Gold	Camel Sketch Pens
4	LKG	B16886LKGA08	UMRAN WASEEQ	92	2	YES	Silver	Camel Sketch Pens
5	LKG	B16886LKGA09	RAJANYA GARAI	92	2	YES	Silver	Camel Sketch Pens
6	UKG	B16886UKGA04	ARCHISHA GHOSH	86	2	YES	Silver	Camel Sketch Pens
7	UKG	B16886UKGA21	ZAREEN HOSSAIN	86	2	YES	Silver	Camel Sketch Pens
8	LKG	B16886LKGA06	DIPTANGSHU SINGA	86	3	YES	Bronze	Camel Sketch Pens
9	UKG	B16886UKGA11	MATLA ROSE	84	3	YES	Bronze	Camel Sketch Pens
10	UKG	B16886UKGA05	AVHIJIT DEY	76	4	YES	NA	Camel Sketch Pens
11	LKG	B16886LKGA07	AMYRA SULTANA	84	4	YES	NA	Camel Sketch Pens
12	UKG	B16886UKGA03	ANURAAG GHOSH	74	5	NA	NA	NA
13	UKG	B16886UKGA18	SUCHANDA GHOSH	72	6	NA	NA	NA
14	LKG	B16886LKGA11	KUMARI KAVYA	70	5	NA	NA	NA
15	UKG	B16886UKGA12	MD.SARIAN REHMAD	70	7	NA	NA	NA
16	UKG	B16886UKGA14	OLENA BHANDARI	70	7	NA	NA	NA
17	UKG	B16886UKGA15	RIDWAAN ALI	68	8	NA	NA	NA
18	UKG	B16886UKGA22	ASTIK GUHA	68	8	NA	NA	NA
19	UKG	B16886UKGA16	SAANVI JETHWANI	60	9	NA	NA	NA
20	UKG	B16886UKGA06	ANAYA KHAN	50	10	NA	NA	NA
21	UKG	B16886UKGA07	AYANANT DAS	50	10	NA	NA	NA
22	UKG	B16886UKGA10	DIPTANKAN DAS	50	10	NA	NA	NA
23	UKG	B16886UKGA20	TANOY SINGHA	48	11	NA	NA	NA
24	UKG	B16886UKGA09	DEBOPRIYA SAHA	44	12	NA	NA	NA

Olympiads 2023-24

Little Star Math Olympiad 2023

SN	Class	Enroll. No.	Name	Marks	Class Rank	Special Achievement Certificate	Medal	Prize
1	UKG	A16886UKGA13	MD EKBAL SK	100	1	YES	Gold	Camel Creative Kit
2	UKG	A16886UKGA21	ZAREEN HOSSAIN	100	1	YES	Gold	Camel Creative Kit
3	LKG	A16886LKGA03	ANAY P.GAJBE	94	1	YES	Gold	Camel Creative Kit
4	LKG	A16886LKGA05	RAMISA RAHAMAN	92	2	YES	Silver	Camel Creative Kit
5	LKG	A16886LKGA08	UMRAN WASEEQ	92	2	YES	Silver	Camel Creative Kit
6	LKG	A16886LKGA09	RAJANYA GARAI	92	2	YES	Silver	Camel Creative Kit
7	UKG	A16886UKGA01	AFSEEN NOOR AHMED	92	2	YES	Silver	Camel Creative Kit
8	UKG	A16886UKGA05	AVHIJIT DEY	92	2	YES	Silver	Camel Creative Kit
9	UKG	A16886UKGA08	AYAT KHATUN	92	2	YES	Silver	Camel Creative Kit
10	UKG	A16886UKGA17	SAMARPAN SAHA	92	2	YES	Silver	Camel Creative Kit
11	LKG	A16886LKGA02	LAVITH TIWARI	86	3	YES	Bronze	Camel Creative Kit
12	LKG	A16886LKGA07	AMYRA SULTANA	86	3	YES	Bronze	Camel Creative Kit
13	UKG	A16886UKGA06	ANAYA KHAN	86	3	YES	Bronze	Camel Creative Kit
14	UKG	A16886UKGA16	SAANVI JETHWANI	86	3	YES	Bronze	Camel Creative Kit
15	UKG	A16886UKGA20	TANOY SINGHA	86	3	YES	Bronze	Camel Creative Kit
16	LKG	A16886LKGA01	AASHIRYAA MAITRA	84	4	YES	NA	Camel Creative Kit
17	LKG	A16886LKGA04	SHIVANGI SARKAR	84	4	YES	NA	Camel Creative Kit
18	UKG	A16886UKGA04	ARCHISHA GHOSH	84	4	YES	NA	Camel Creative Kit
19	UKG	A16886UKGA11	MATLA ROSE	84	4	YES	NA	Camel Creative Kit
20	UKG	A16886UKGA18	SUCHANDA GHOSH	84	4	YES	NA	Camel Creative Kit
21	LKG	A16886LKGA10	SHIVAM SARKAR	78	5	YES	NA	Camel Creative Kit
22	UKG	A16886UKGA02	ALIZA BISWAS	80	5	YES	NA	Camel Creative Kit
23	UKG	A16886UKGA03	ANURAAG GHOSH	80	5	YES	NA	Camel Creative Kit
24	UKG	A16886UKGA15	RIDWAAN ALI	80	5	YES	NA	Camel Creative Kit
25	UKG	A16886UKGA10	DIPTANKAN DAS	78	6	YES	NA	Camel Creative Kit
26	UKG	A16886UKGA22	ASTIK GUHA	76	7	YES	NA	Camel Creative Kit
27	LKG	A16886LKGA06	DIPTANGSHU SINGA	68	6	NA	NA	NA
28	UKG	A16886UKGA07	AYANANT DAS	70	8	NA	NA	NA
29	UKG	A16886UKGA09	DEBOPRIYA SAHA	64	9	NA	NA	NA
30	UKG	A16886UKGA14	OLENA BHANDARI	52	10	NA	NA	NA



A STELLAR PERFORMANCE AT INTER-SCHOOL DANCE COMPETITION



On 16th December 2023, DPS NTPC Farakka participated in an Inter-School Dance Competition at Mount Litera Zee School, Jangipur, organized by SSC Murshidabad, showcasing exceptional talent and enthusiasm.



BUDDING ENVIRONMENTALISTS SHINE IN LITTLE STAR EVS OLYMPIAD



Kindergarten students of DPS NTPC Farakka showcased their environmental knowledge and enthusiasm by participating in the Little Star EVS Olympiad organized by Silverzone Foundation, New Delhi.



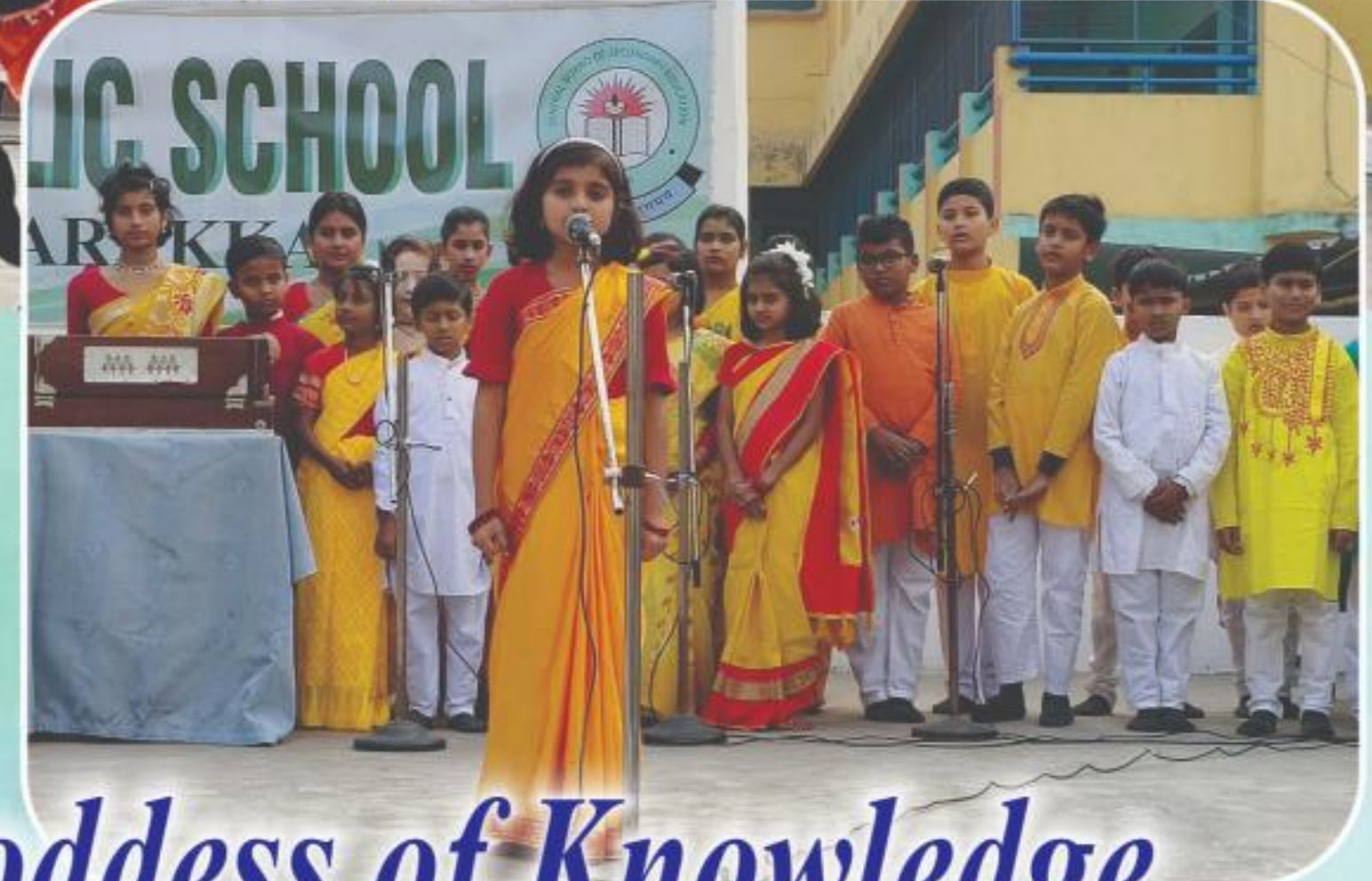
A CELEBRATION OF SPORTSMANSHIP AND UNITY



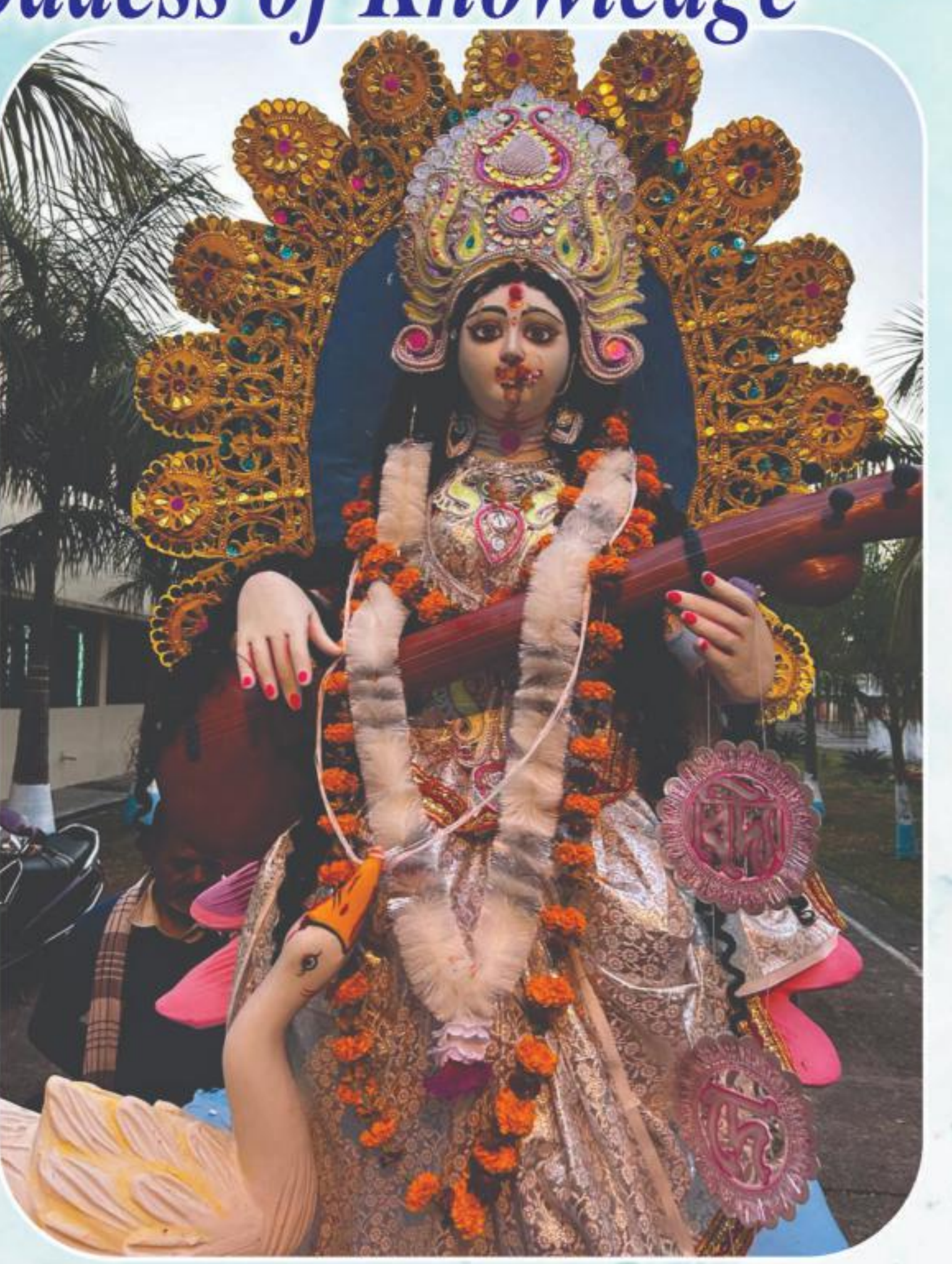


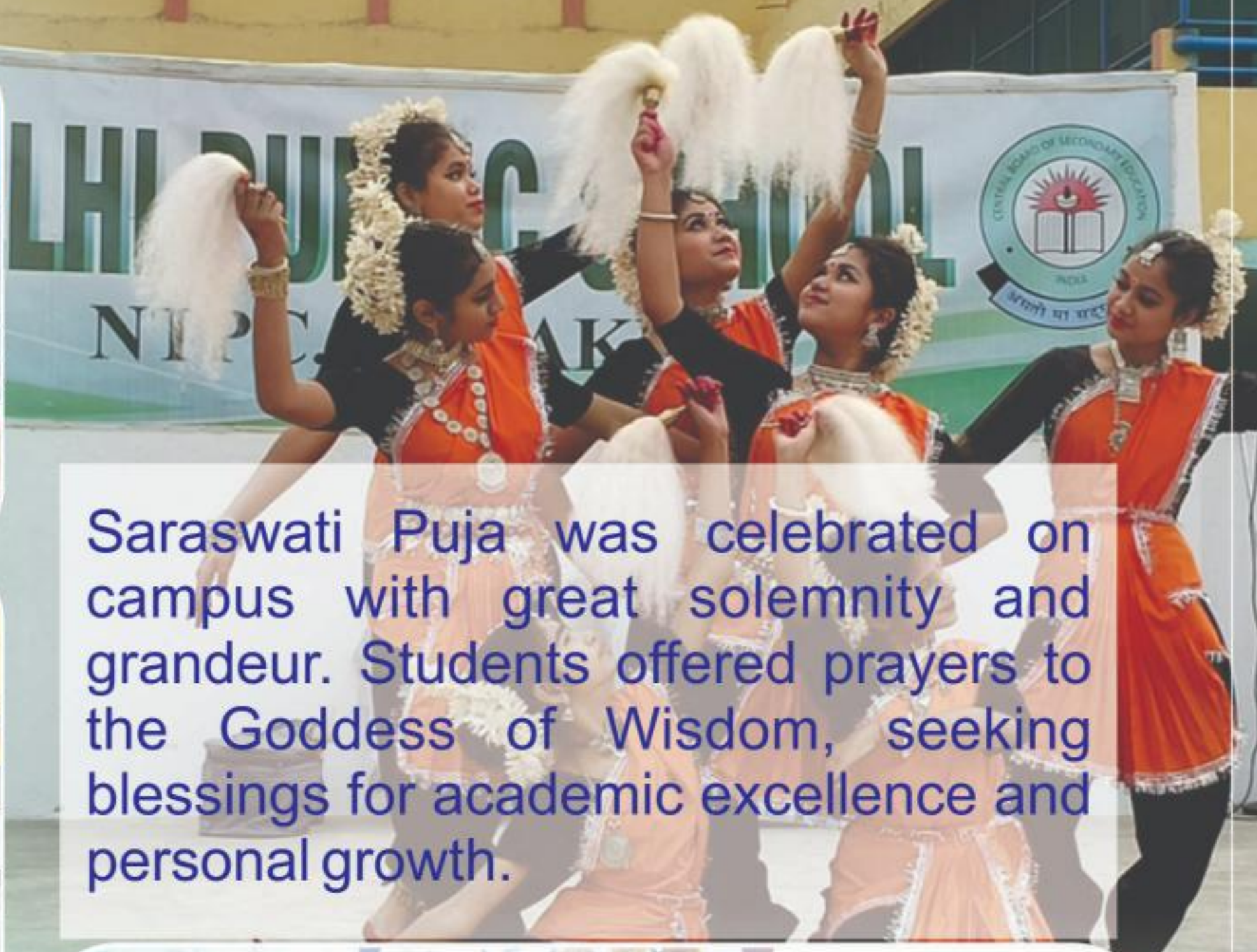
Delhi Public School, NTPC Farakka hosted its Annual Sports Meet on 23rd December 2023, showcasing students' athletic spirit through a vibrant march past, exciting field events, and cultural performances.





Invocation of the Goddess of Knowledge



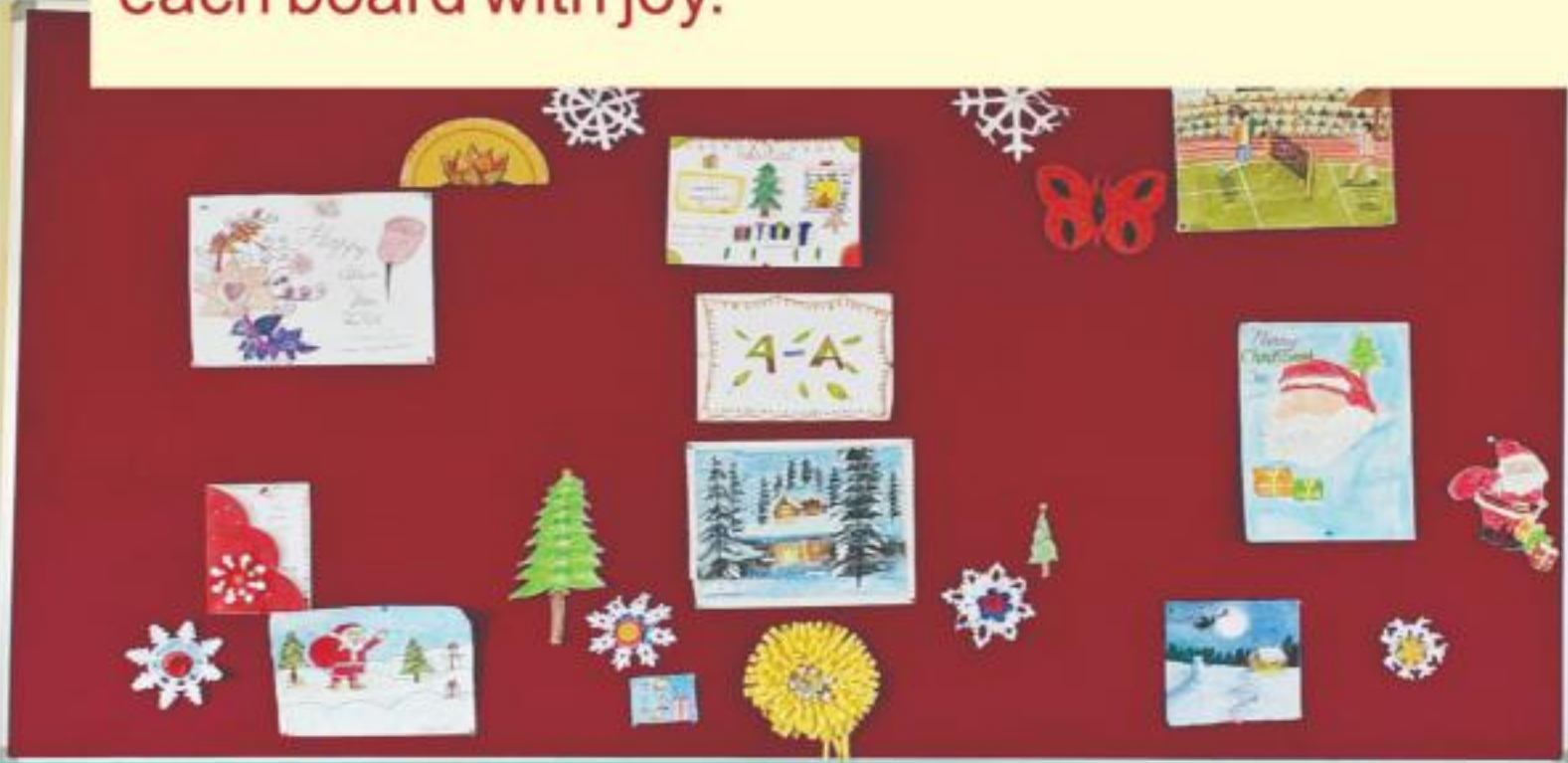


Saraswati Puja was celebrated on campus with great solemnity and grandeur. Students offered prayers to the Goddess of Wisdom, seeking blessings for academic excellence and personal growth.





Students showcased their creativity by decorating class boards with themes like Sports, Ramanujan's Birthday, Christmas, and New Year. Vibrant artworks and colorful displays adorned each board with joy.





CREATIVITY AT ITS BEST



CHAMPIONS IN MOTION



Delhi Public School, NTPC Farakka, hosted the Inter-House Sports Competition for Classes III-V on November 23, 2023, featuring Girls Kabaddi and Boys Cricket. Chenab and Sutlej emerged victorious!



INSPIRING CHANGE THROUGH CREATIVITY



To foster energy conservation awareness, DPS NTPC Farakka organized an Art Competition for classes III to XII, where students creatively depicted sustainable ideas, emphasizing the global need for responsible energy use.



CELEBRATING CULTURAL AWARENESS AT THE HERITAGE INDIA QUIZ



Delhi Public School NTPC Farakka students showcased exceptional dedication and knowledge in the CBSE Heritage India Quiz, reflecting the school's commitment to cultural awareness and historical understanding through active participation.

CAREER GUIDANCE COUNSELLING BY AKASH BYJU'S



Delhi Public School NTPC Farakka hosted an engaging counselling session by AKASH BYJU'S for Classes X-XII, inspiring students and broadening their understanding of diverse career pathways.

ENHANCING STUDENT WELL-BEING THROUGH GUIDANCE



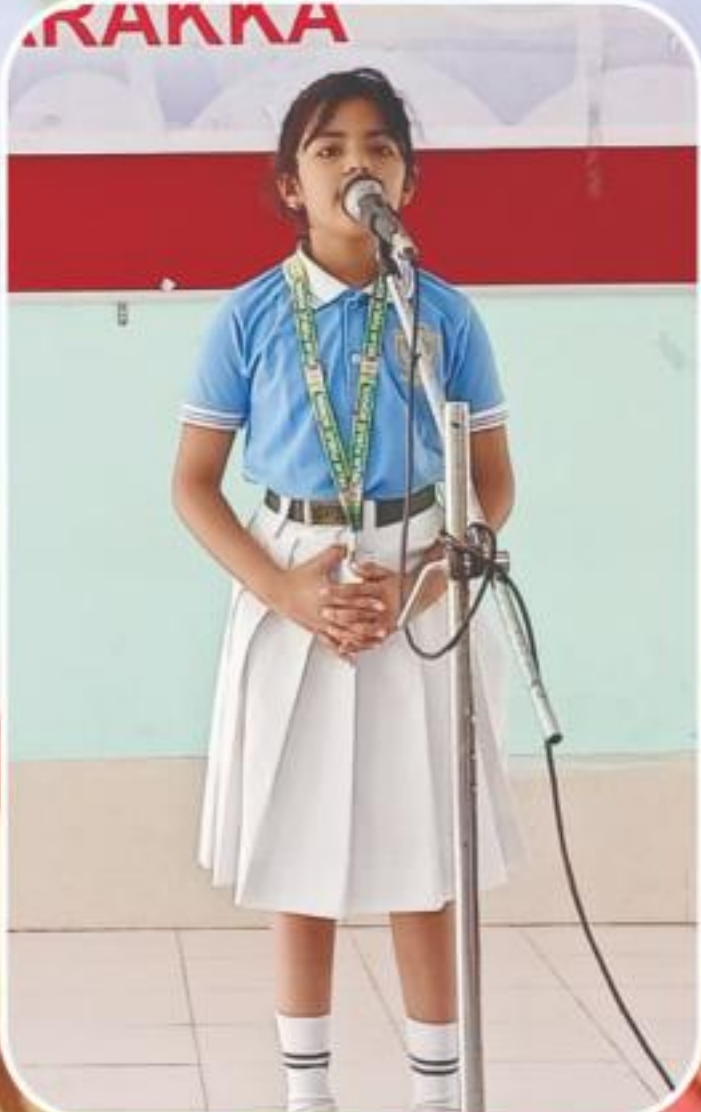
The "CBSE National Teachers' Conference on Guidance and Counselling" held on October 10-11, 2023, in Guwahati focused on students' cognitive and socio-emotional development, featuring insightful research and discussions.



ENCHANTING TALES FROM OUR TINY TOTS



The tiny tots of STD 1 & 2 at DPS Farakka captivated the audience during the Inter House Storytelling Competition. Enjoy glimpses of their delightful and imaginative presentations!







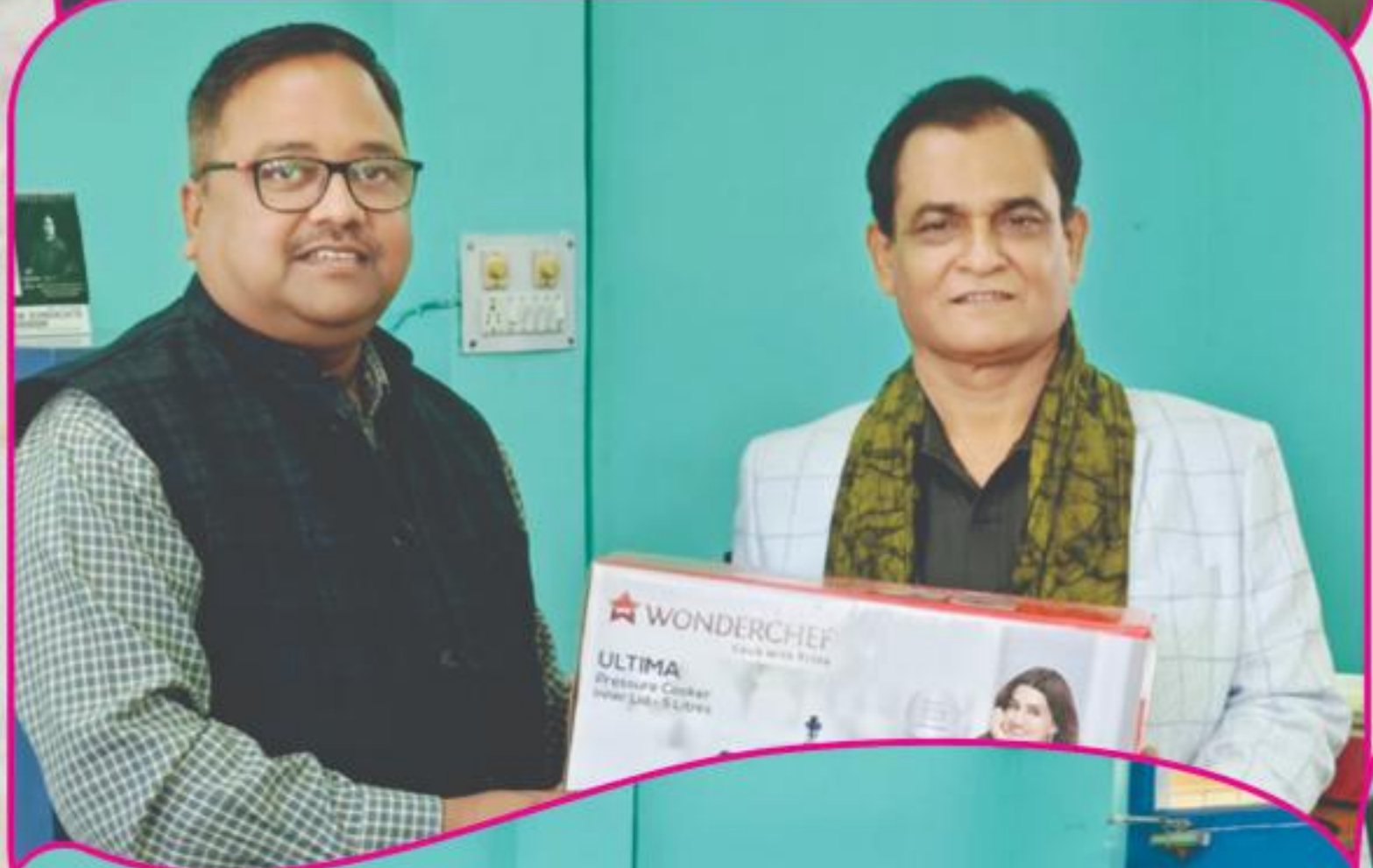
CHAMPIONS OF THE COURT AND FIELD



DPS NTPC Farakka held an exhilarating Inter-House Sports Competition featuring Basketball and Kho-Kho. Jhelum House claimed victory in Boys' basketball, while Yamuna House triumphed in Girls' Kho-Kho. Congratulations to all!



A Fond Farewell to Our Esteemed Colleagues



Bidding farewell to Dr. Amit Kumar Gangopadhyay, Mr. Debabrata Choudhury, and Mr. Narayan Kumar Mukherjee, We honor their unwavering dedication, inspiring countless students and colleagues. Their legacy will forever enrich our school.





RHYTHMIC UNITY : INTER-HOUSE GROUP DANCE COMPETITION

The Inter-House Group Dance Competition at DPS NTPC Farakka highlighted the exceptional talent of students in classes VI to VIII, celebrating creativity, teamwork, and diversity. Winner: Yamuna; Runner-Up: Chenab.







HONORING THE SPIRIT OF YOUTH



Delhi Public School, NTPC Farakka, celebrated National Youth Day from January 12 to 23, 2024, honoring Swami Vivekananda through various activities, inspiring students to embrace his teachings and philosophy.







DPS NTPC Farakka commemorated Netaji Subhas Chandra Bose's birth anniversary with heartfelt tributes, inspiring presentations, and vibrant performances, instilling patriotism and respect for his significant contributions to India's freedom struggle.



CELEBRATING THE LEGACY OF NETAJI



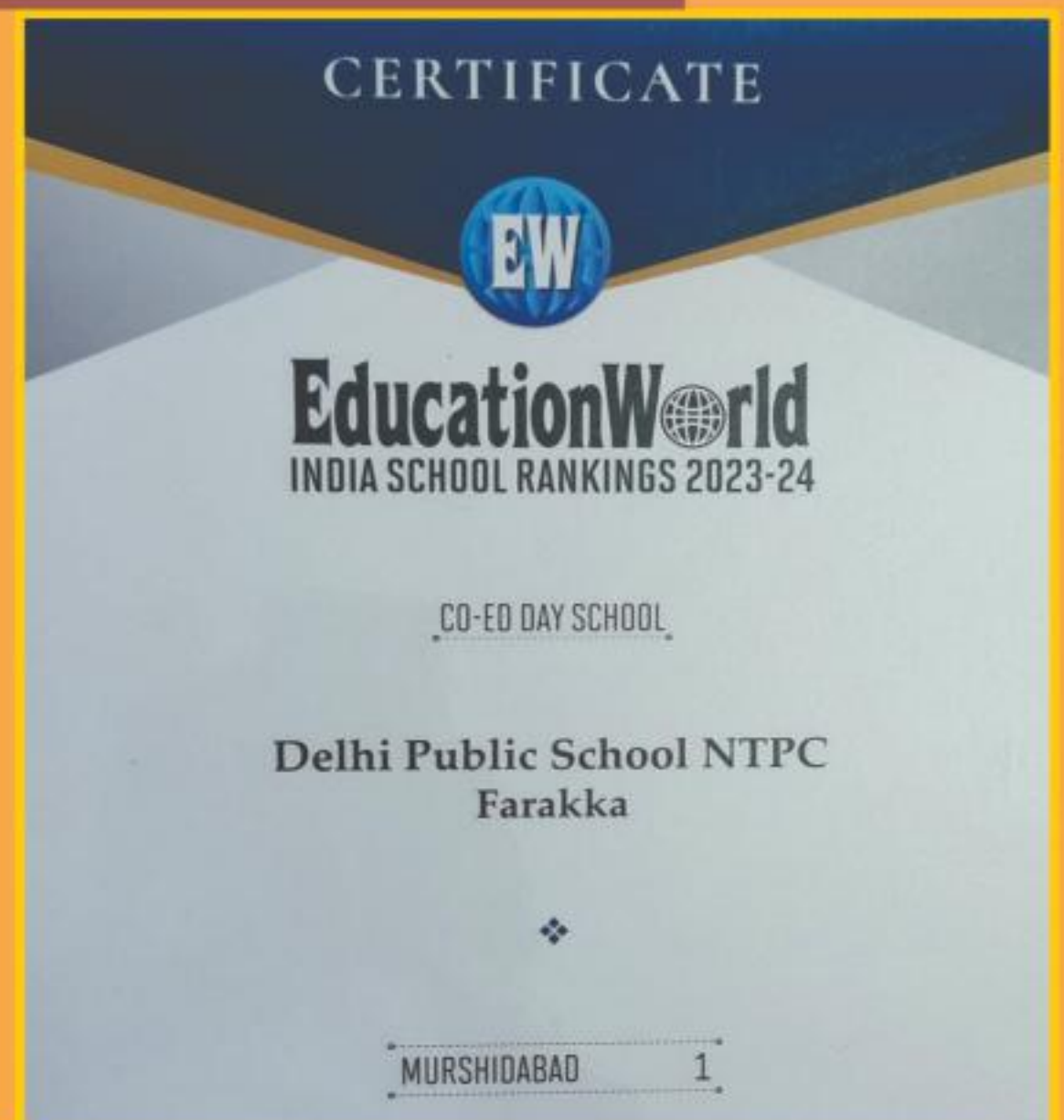


CHAMPIONS OF THE FIELD



Delhi Public School, NTPC Farakka, hosted the final match of the Inter-House Football Competition (Boys) for Classes III-V. Sutlej emerged champions, while Ravi secured the runner-up position. Congratulations!

CELEBRATING EXCELLENCE: BEST SCHOOL AWARD



Delhi Public School, NTPC Farakka proudly claimed the "No. 1 School in Murshidabad" Award for Co-Ed Day Schools, consecutively second year, recognized by the Education World India School Ranking Award, in New Delhi.



Celebrating National Mathematics Day



The celebration of Srinivasa Ramanujan's birthday at DPS NTPC Farakka was vibrant, featuring math quizzes, puzzles, and engaging activities, inspiring students to embrace problem-solving and logical thinking with enthusiasm.





Inter-House Cricket Tournament Highlights



Delhi Public School, NTPC Farakka, hosted an Inter-House Cricket Tournament for Classes VI-VIII, featuring 12 teams. Ganges House and Yamuna House emerged victorious in boys' and girls' categories, respectively.



Crick Hit: Champions of Tomorrow



Delhi Public School, NTPC Farakka held an exciting Inter-House Cricket Competition for Classes IX-XII. Teams showcased remarkable talent, with Ravi winning in both Boys and Girls categories, and Yamuna as the runner-up.



BIDDING FAREWELL: A HEARTFELT ADIEU TO CLASS XII



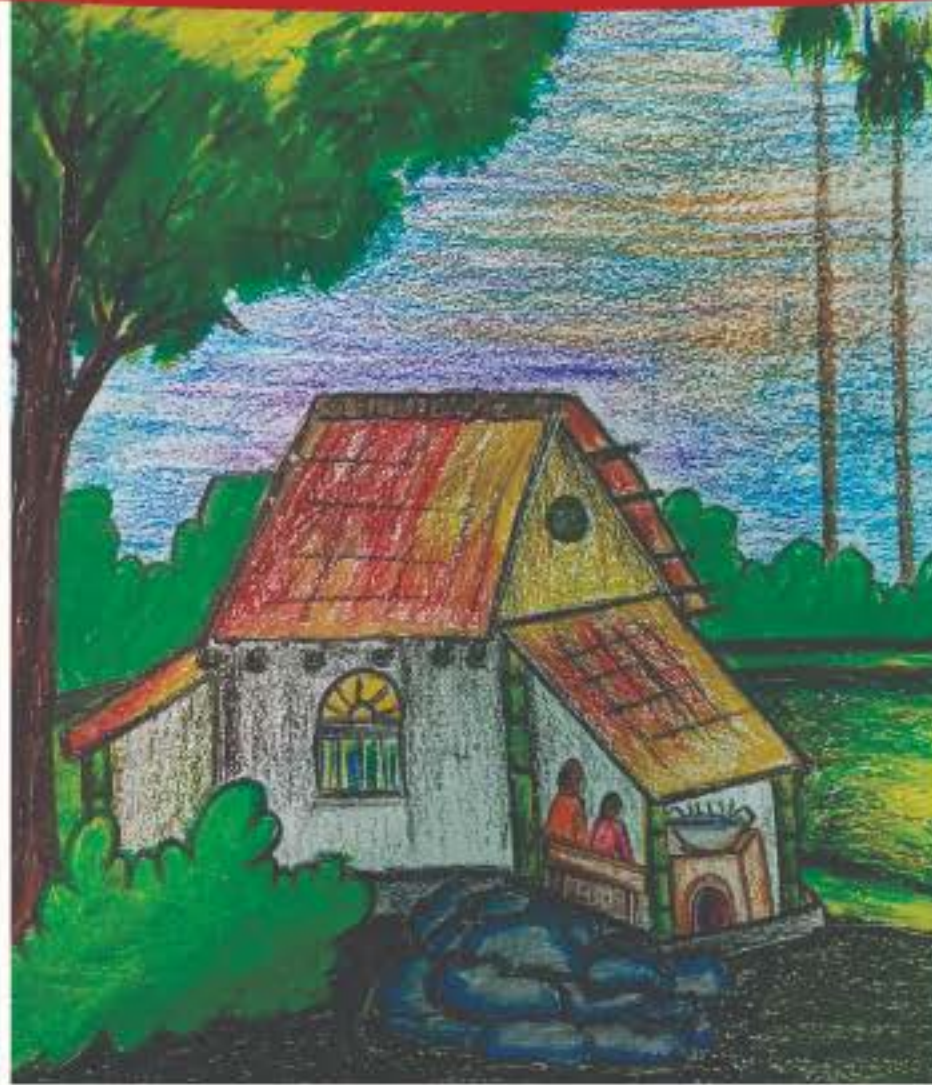
Delhi Public School NTPC Farakka bade farewell to Class XII on 10th February 2024. The Principal blessed students, emphasizing their responsibilities in nation-building. Emotional moments marked this heartfelt event.



Artistic Expressions Unveiled



ALISHA AHMED (6749)



MANDEEP TIWARI (6004)



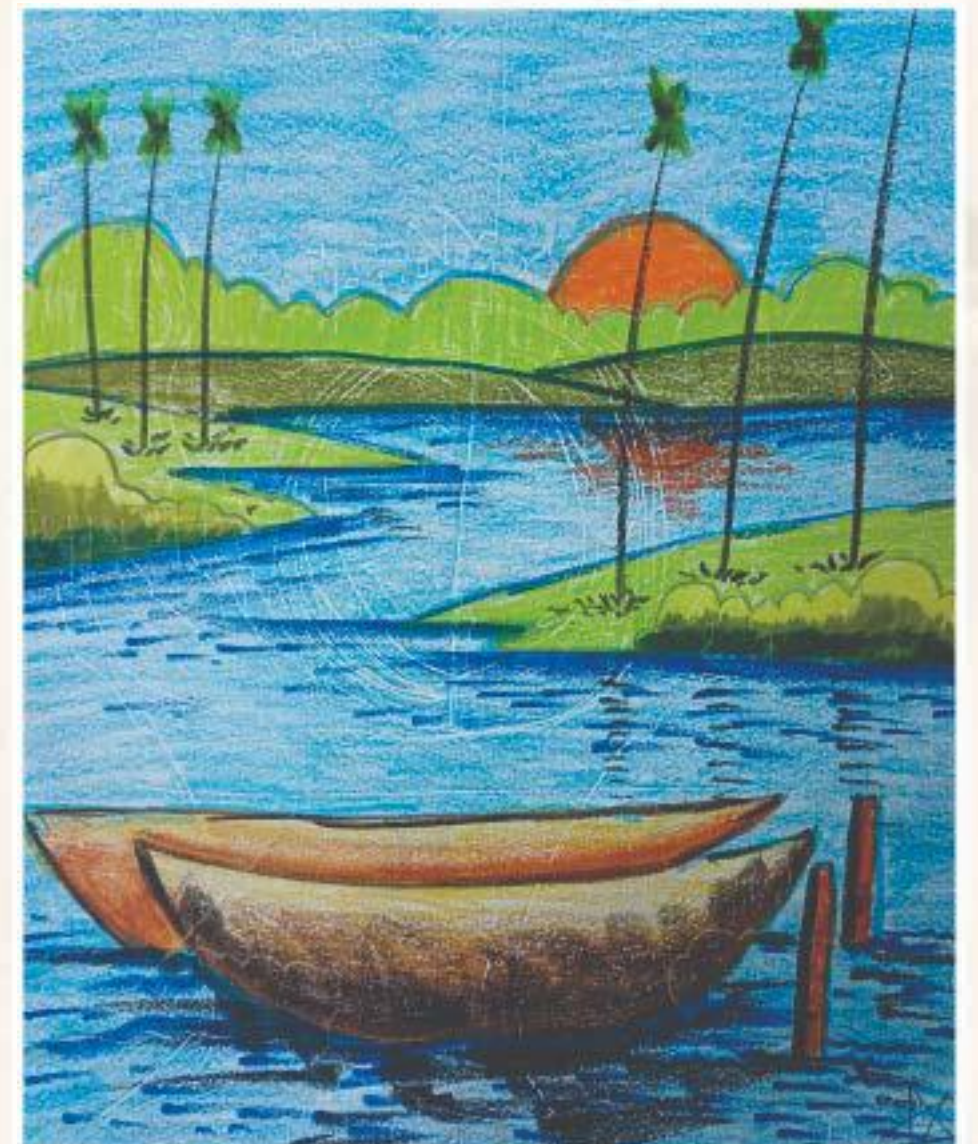
ARATRIKA CHOWDHURY (6369)



PRATYUSHA PRAMANIK (5309)



SUBHANGSHU SAHA (6204)



KUNJ RANJAN (6664)



SAYAK SAHA (6351)



ADRIITA SAHA (4957)



DEBASMITA CHOWDHURY (5817)

Our talented students showcased their creativity and skill through captivating drawings, each piece reflecting unique perspectives and imaginative artistry, enriching our school's vibrant culture of self-expression.

CAREERS360

A Career is a Life

INDIA'S BEST SCHOOLS 2024

Having evaluated the students' academic performance, faculty quality and infrastructure, we are pleased to announce that

Delhi Public School, Farakka

has been rated

AAA+

*grade for the academic year 2023-24
under Day School category*



MAHESHWER PERI
EDITOR, CAREERS360

DPS FARAKKA SHINES WITH AAA+ DISTINCTION

Delhi Public School Farakka proudly achieved the prestigious AAA+ grade in the Day School category from CAREERS360 for three consecutive academic years: 2021-2022, 2022-2023, and 2023-2024.



Delhi Public School

N.T.P.C. Farakka, Nabarun,

Murshidabad-742236, West Bengal

<https://www.facebook.com/dps.ntpcfarakka>