



March 2026 | Issue #4

# Still Running

Special  
Q&A with  
Soft 7

Traveling Monikers

LMT

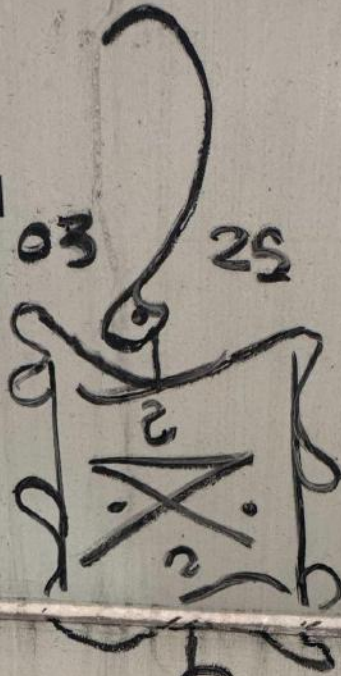
220

WT

03

25

659



PLEASE  
BEWARE  
OF MONKEY

SOFTS  
NEW  
DWH

RS.

WE PUT  
IN WORK,  
TOO!

284





SPRG  
7 OC D  
2 B-50  
36 1WV  
NO. 24

UNCO  
STAN

4  
1  
3

WHEN WELDING, DO NOT GROUND

# Table of Contents

A few names of artists that I recognized

- Ichabod
- Duel
- Soft 7
- DNS
- Gossip from the 413
- SVFG
- Justy
- Hero 1492
- Jim Sock
- Funny Bones
- Count Sackula
- Blair Oakley
- Beso
- Aneko
- Oh Chi Ben
- Coal Train
- Freight Bandit
- Wolfie Woods
- Bees
- Karso
- The Great Underbite
- Kasa
- Acet
- Shit Head
- Milk Carton
- Torch
- Chaos Magick
- Soak
- Eater
- Folk Lore
- & More



R PAINT  
017

017

ECTS

COMING  
FOR  
YA...

EXW 10-8 H 3-10  
EW 8-0 H 15-1  
CU FT 6260

BPL-80 FEET  
BLT-08-2017

CARCINOGEN  
SUSPECT WARNING:  
THIS IS A DANGER  
TO YOUR HEALTH  
AND THE HEALTH OF OTHERS  
BY INHALE, INGESTION,  
OR SKIN CONTACT.



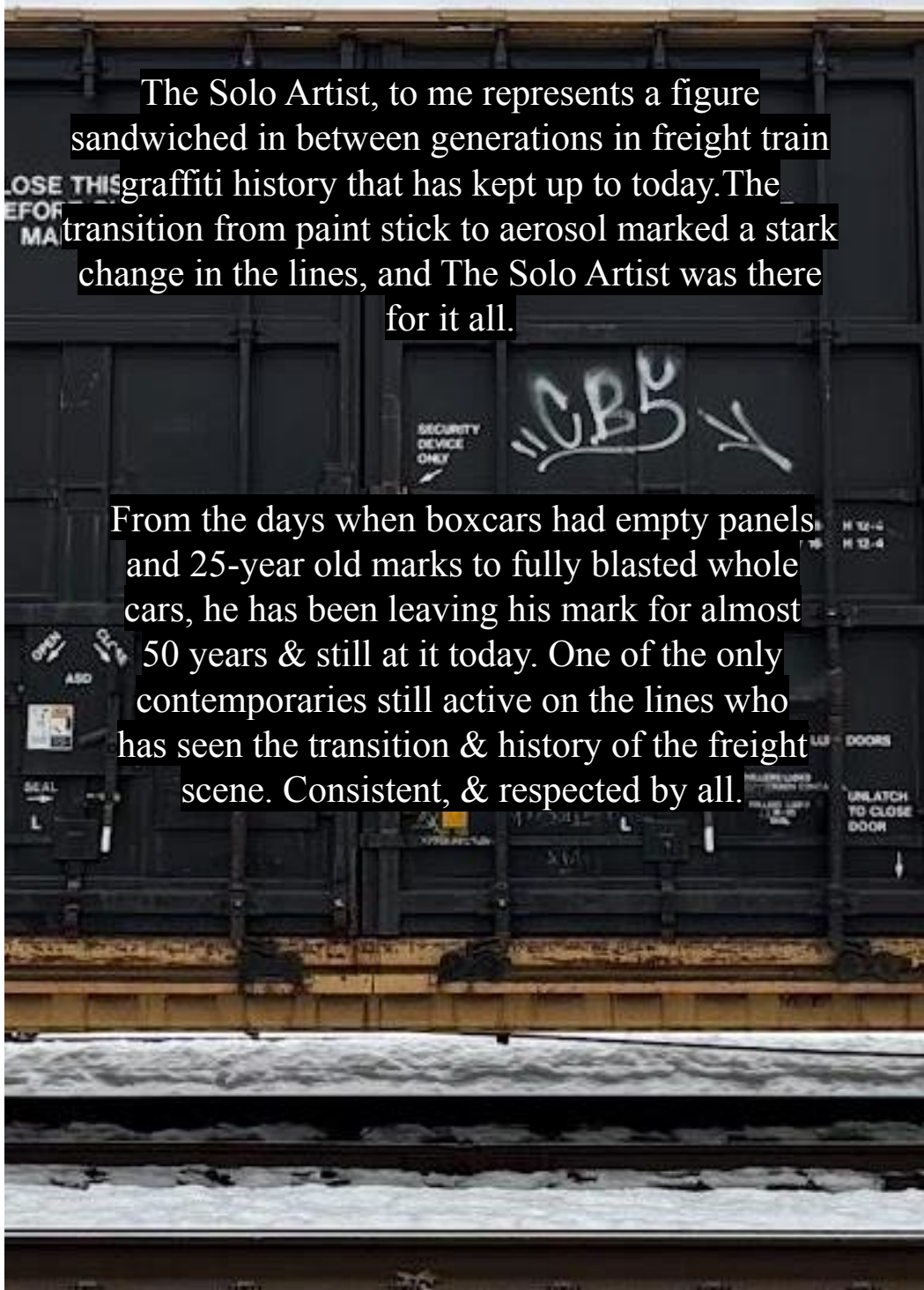
2 INCH HF COMP



Yo Soft, Who are your top 3 moniker artists & why?

The Solo Artist, to me represents a figure sandwiched in between generations in freight train graffiti history that has kept up to today. The transition from paint stick to aerosol marked a stark change in the lines, and The Solo Artist was there for it all.

From the days when boxcars had empty panels and 25-year old marks to fully blasted whole cars, he has been leaving his mark for almost 50 years & still at it today. One of the only contemporaries still active on the lines who has seen the transition & history of the freight scene. Consistent, & respected by all.

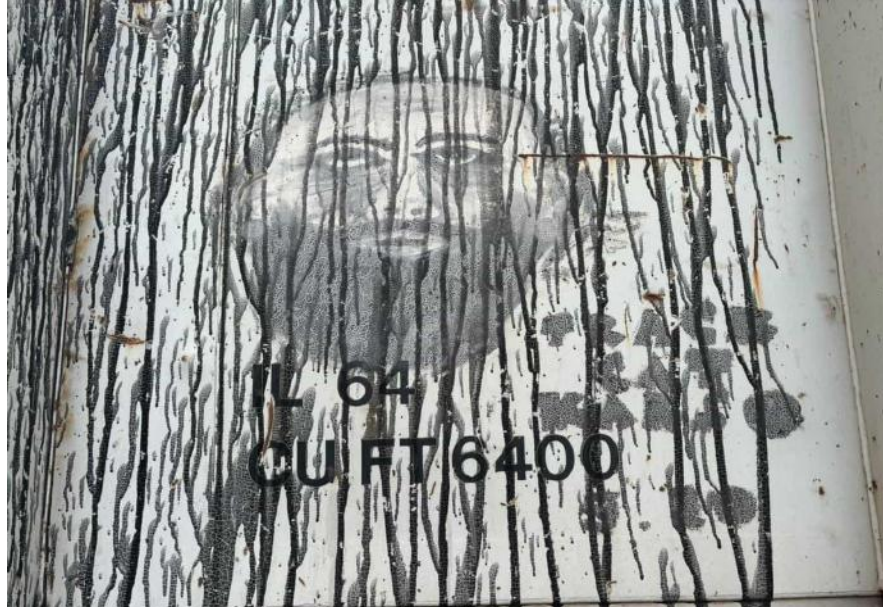


**Duel RIS. Coast to coast business. When I see Duel, I know the traffic is good & the work will travel far & wide. He also represents a newer era of the moniker game as he has only been doing monikers for a few years, but he has been active in graffiti since the 80's.**

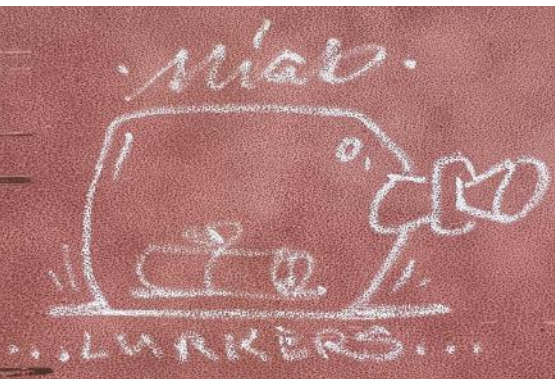
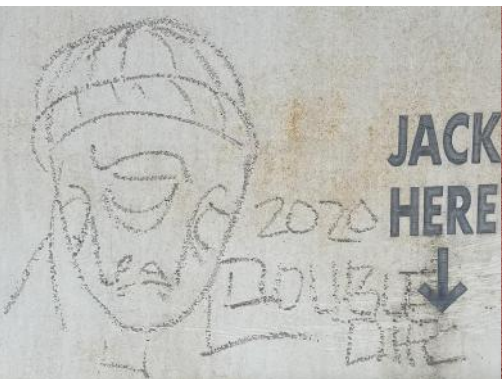


**Bombing in NYC progressing his style of the next decades, Duel can do it all, from bombing to piecing to thousands of monikers a year.**

**Go follow @miggity\_monikers**



**Track Cat Karso. Always love catching a Karso because they are always unique. While most moniker artists stick to a single image, Karso consistently surprises me with the variety of subjects & images he creates. Mostly inspired by travels abroad & images from books found in 200-year old abandoned railroad structures in the European countryside, his work stands out as unique & authentic amid an ever changing array of paintstick art.**



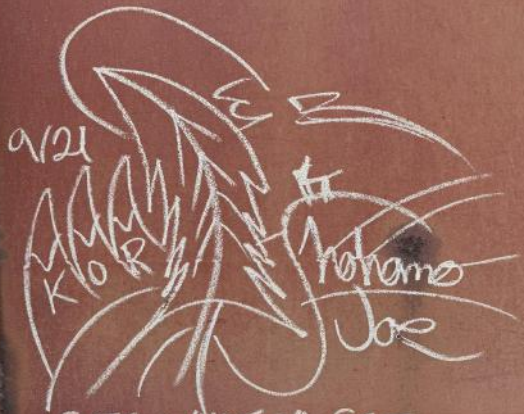
XO 5/25



23

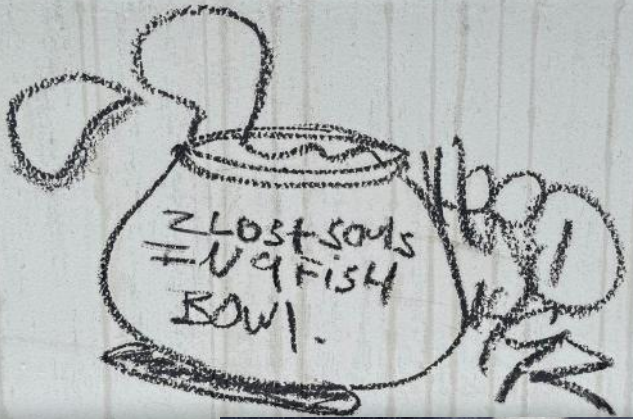


HANDS OFF



to name Joe

GET WHAT YA GOT



25





!! SOCIALLY AWKWARD !!



KEFFU  
5/21



cut  
dep.

COOP  
PROPS  
JACK  
STATION



BORN  
-TO-  
ROLL!

4100  
4100  
16



FACE  
HEAD



6/21

MC/BB:  
6/21



What inspires you to continue your work?



It's not so much about continuing the work as it is the act of doing it. Something about walking train lines & looking at the layers of human markings gives me this feeling of camaraderie, even if I'm completely alone. There's an aspect of longevity with that too, I often see dead writers on the lines & wonder if the candles will outlast me in this place? What does it mean if they do? I guess not much, really, but it rings true to the ancient human act of leaving a mark. The candles are my cave drawings, in my own way.



HOSPITALS

Manufactured Under the direction of the Following: [illegible]



like a  
boy

WAP



Watch from afar  
as I suck. Penis

mind  
melter

WAPME 0225



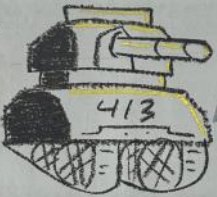
westbound on  
the old MoPac...

22 = JAMEN  
R



pretty  
gritty  
3/25

8/25



05.19

WAST

KARSO



5 25

WAS ALIVE...

2000

WAPME  
25

WOLFE  
WOODS  
5/2/23



2/23



OB FRENCH TO  
GATE

PLANT  
2  
HGH  
XX

8/23

Roses & Roses

8/25



Chaos  
DEAD DINOSAURS



-DBA-



WAPME  
0519

WAPME  
10

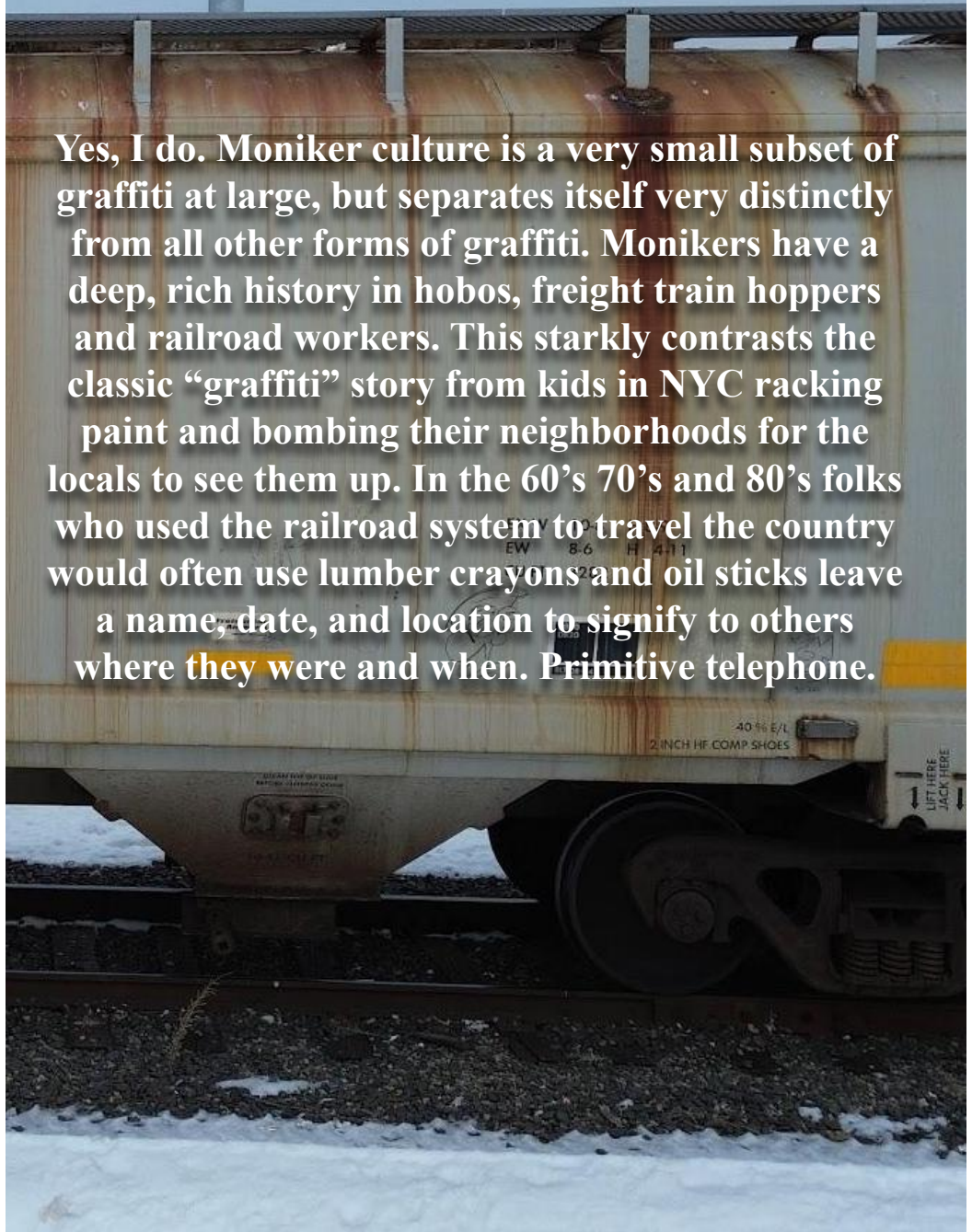


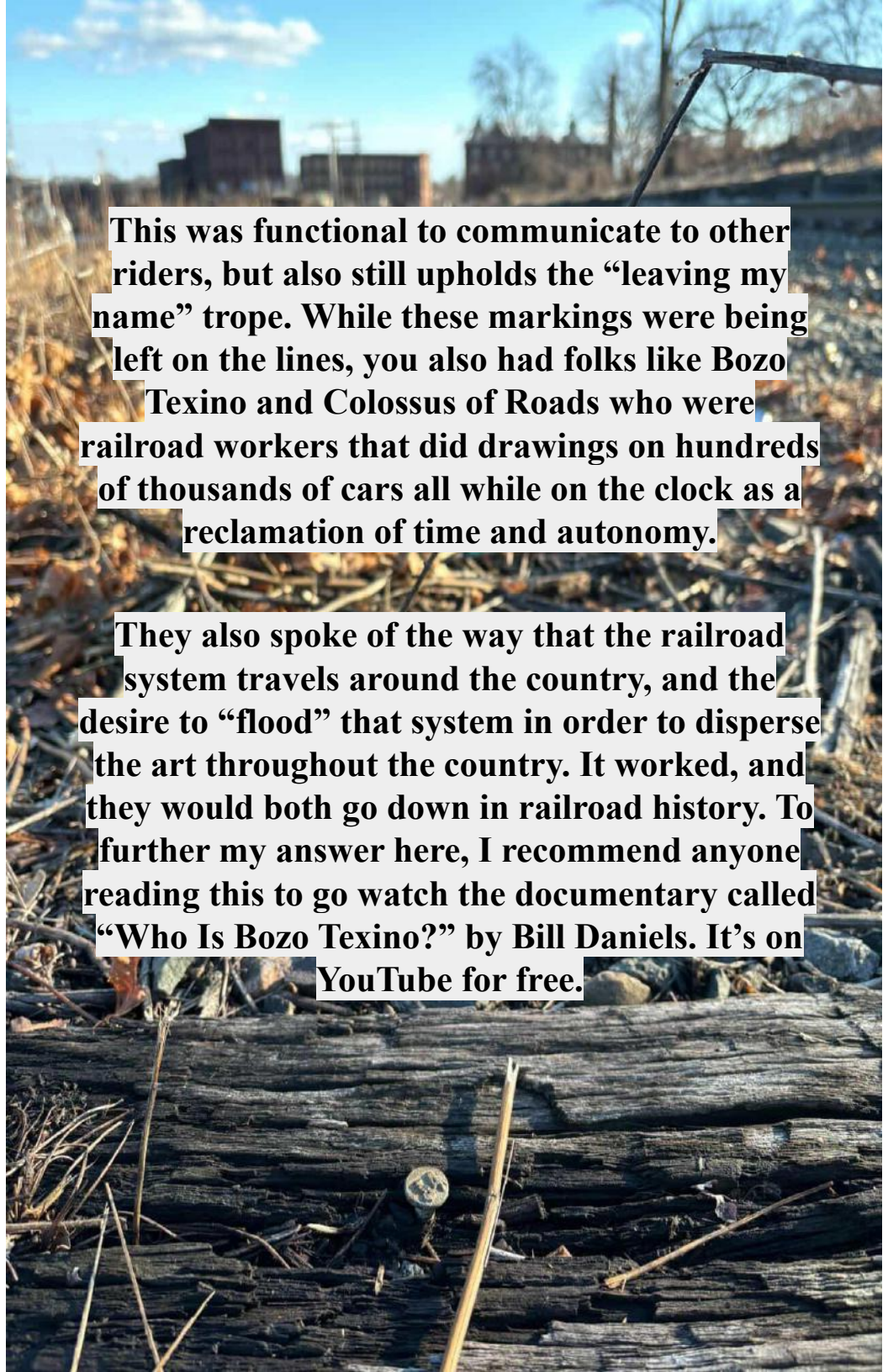
12-24

WAPME  
10

Do you think Moniker culture is  
vastly different from graffiti culture  
& why?

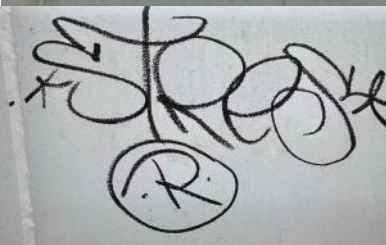
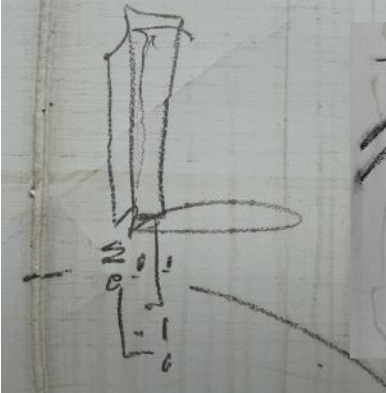
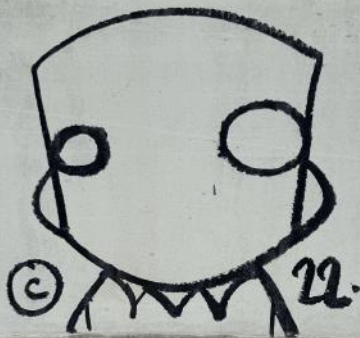
Yes, I do. Moniker culture is a very small subset of graffiti at large, but separates itself very distinctly from all other forms of graffiti. Monikers have a deep, rich history in hobos, freight train hoppers and railroad workers. This starkly contrasts the classic “graffiti” story from kids in NYC racking paint and bombing their neighborhoods for the locals to see them up. In the 60’s 70’s and 80’s folks who used the railroad system to travel the country would often use lumber crayons and oil sticks leave a name, date, and location to signify to others where they were and when. Primitive telephone.





**This was functional to communicate to other riders, but also still upholds the “leaving my name” trope. While these markings were being left on the lines, you also had folks like Bozo Texino and Colossus of Roads who were railroad workers that did drawings on hundreds of thousands of cars all while on the clock as a reclamation of time and autonomy.**

**They also spoke of the way that the railroad system travels around the country, and the desire to “flood” that system in order to disperse the art throughout the country. It worked, and they would both go down in railroad history. To further my answer here, I recommend anyone reading this to go watch the documentary called “Who Is Bozo Texino?” by Bill Daniels. It’s on YouTube for free.**



RIP TACO BEAR





GAGY 3855

GAG 136 5

FLORIDA NIGHT CAR TBOX A31510





January 2024

- CSX Q605 -  
Waycross GA  
New Orleans LA  
Al Knighto  
1-21



SPAR 24  
MAD

regly Bird



FUNNY  
BONE

2017

STREET ART

8  
"THE SEVENTH LETTER"

9.25

THIS COMPARTMENT IS VENTED COVER DO NOT OPEN HATCH FOR UNLCO. PRECAUTIONS: DO NOT OPEN

EUGOR

WALKS WITH MY PUP!

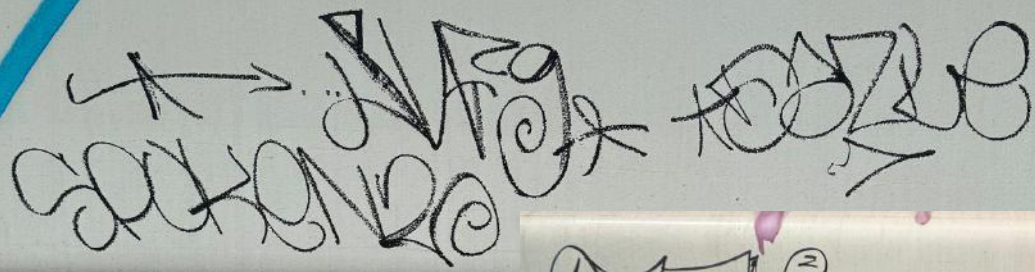
STREET ART

FRISK

Same deal...

Spring FöH

STREET ART



SICK OF  
BEING SAD?

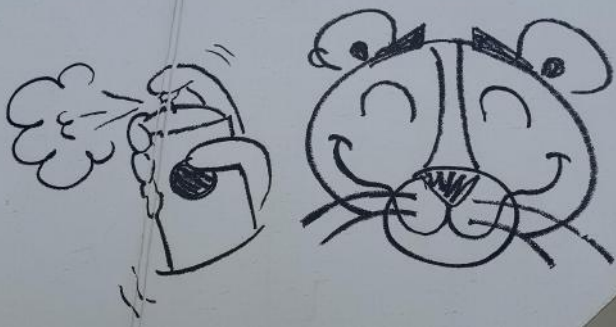


\*3A  
LD L  
LT W



2 S

JUST Y



FLOWER 5  
MOON 25  
KAZA  
B-END  
8/25  
413

Anti-Spin / Anti-Drift  
**Worm Gear**  
Requires more revolutions  
open and close than standard  
mechanism  
Necesita más vueltas para abrir y  
cerrar que un mecanismo estándar

ACE  
WH

FLOWER  
MOON  
5/25  
KAZA

THIS IS  
**EXCESS HEIGHT**

BLAN  
BLAN

No Matter 8/25

413

WOLFIE  
WOODS  
5/20/83

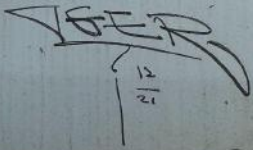
Handwritten graffiti on a white paper insert, featuring stylized letters and symbols.

WORM  
YPC 998  
WCC

WOLFIE  
WOODS  
5/20/83  
MISGUIDED  
ASSUMPTIONS

FART NOISES

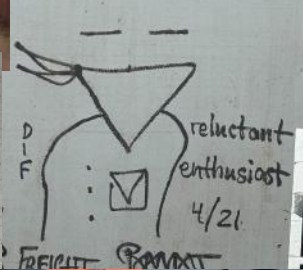
A LITTLE MORE TO LIFE



ANERO  
1-19  
NOLA



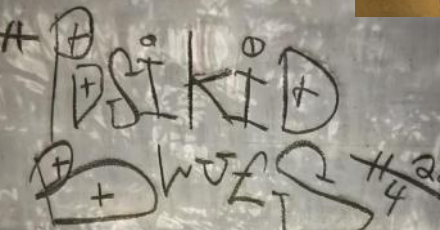
80,000 TONS OF EXPLOSIVES DROPPED IN GAZA.  
NEW PULL EDC



"FUNGÜYS"



ART  
OVER HERE SUCCUMBING..



724  
VISIT FROM CLAND  
-VCV- NOBLE

Handwritten signature in gold marker on a red background.

CLO  
OH CHI BEN  
071023

CHATTANOOGA  
SUMMER  
KENTUCKY HEGGELL!  
25

25 NOT 23  
WASHALL  
04/25

Troutman 12/23

CHATTANOOGA, TN  
TO  
DANVILLE, KY  
3/25

NVFG my guy LENA  
DREAMS ARE IN  
FALSE IDOLS  
A spider drawing is drawn in the center.

time traveler  
2/24  
FREIGHT BARNETT

SELDONE  
in the sticks

BUSTER  
22

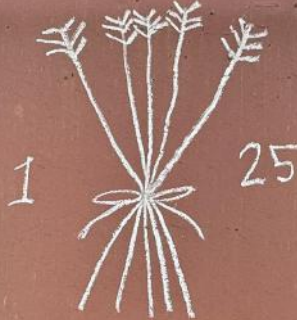
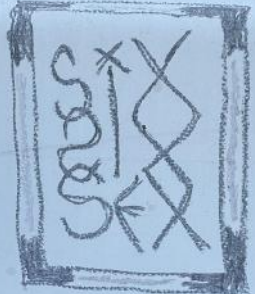
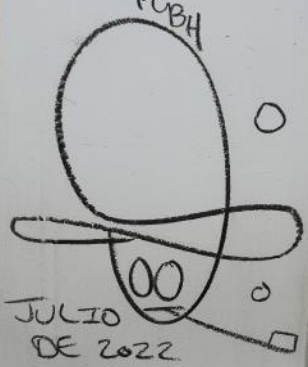
Handwritten scribble in black marker.

25  
PULL HE  
LIFT HE  
THE SOME O' FEAR.

EM 0423



2021



ROUGH RYDER  
6/24  
DUBUR-SAP



RED HOOK



SKIPPIN DEM  
SKIN FLUTE  
SOLOS  
MS.  
OFFER  
BID  
6/19  
U.S. AND FOREIGN



7/25

1 PLAYER GAMES...



MASIN  
21  
NOLAN

WARRIORS  
PRESSURE  
ATM

WARRIORS  
ATM

MT 219300

VT 66700



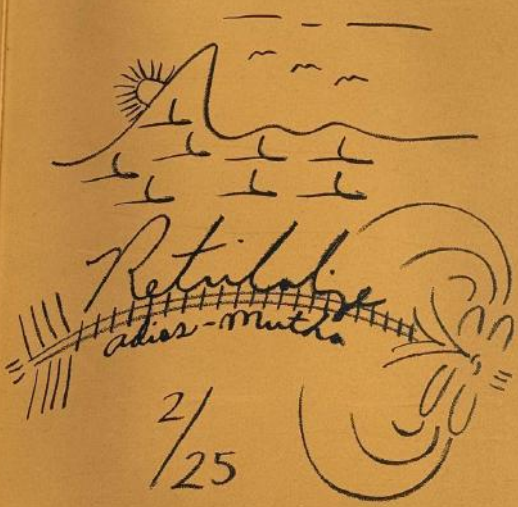
ANEXO  
1-19



6/25  
810

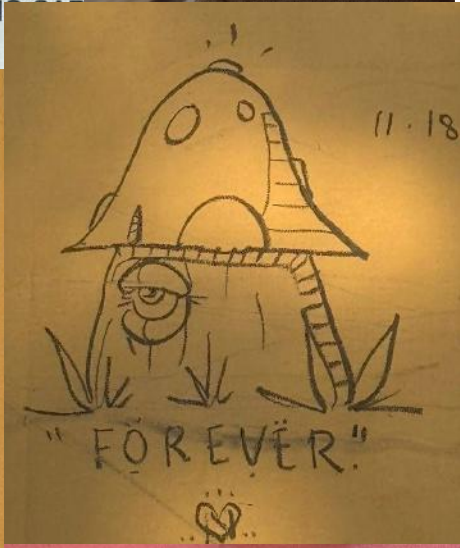


SECURE GAT  
HATCHES BE  
MOVING



2/  
25

SEIZE THE DAY



11-18



24

JUSTY

Like An  
Over



9/103

Here, hear. Im here and Que...



KGS

16

HOPPER  
MADNESS  
I ♥  
HONEY

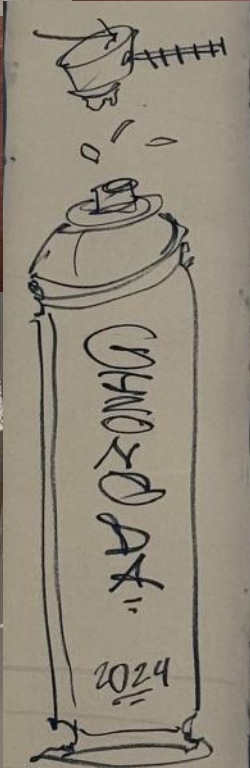


ALL MY  
FRIENDS  
ARE TOYS

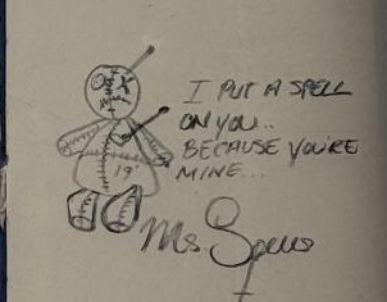


Wally  
\* 2010

Calamity  
Jane

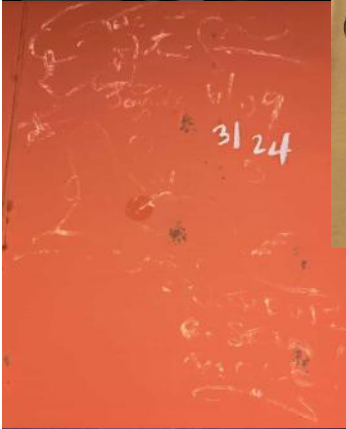
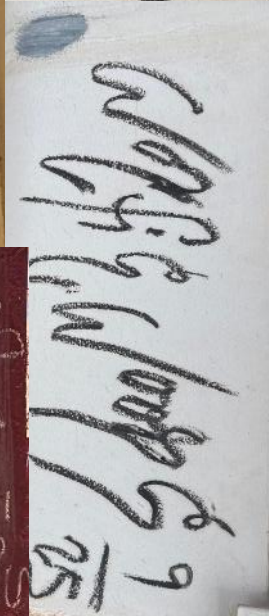
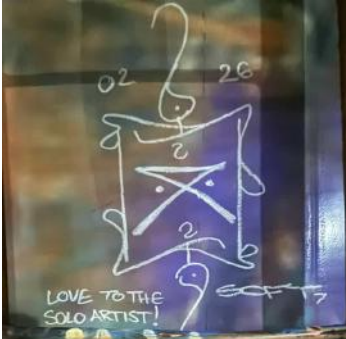


DUNSON

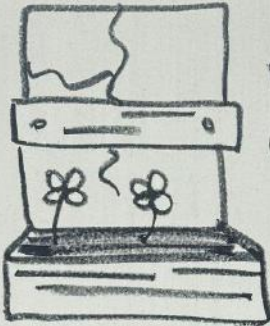


GRUB

SKIBA



2  
5



FR8  
CHURCH

JUST Y

189000  
74000



2 INCH HF COMP  
BRAKE SHOE



WBDK  
FUNNY  
4  
BONES  
OTC  
22

Jim  
Lock  
2024

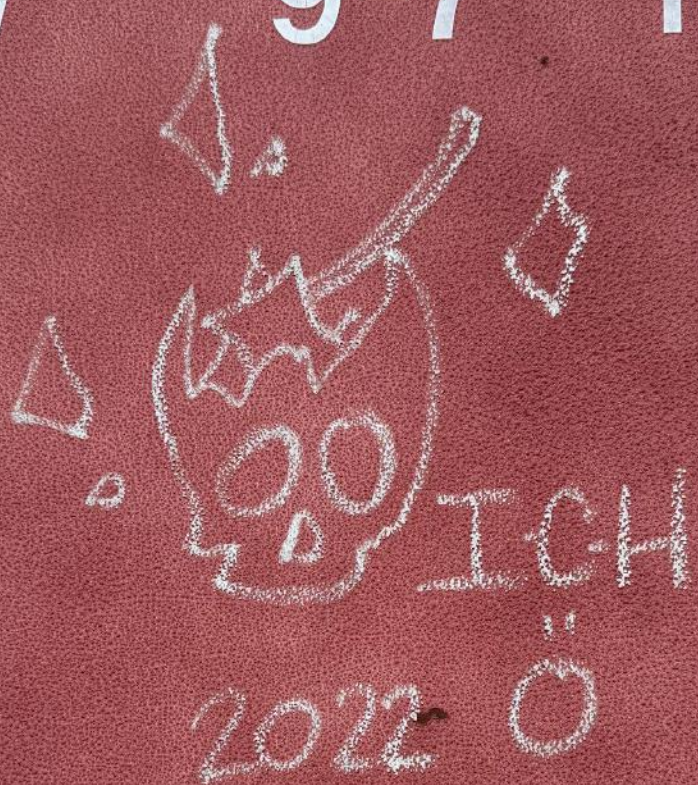
BLAIR  
OAKLEY  
RUNNING



20  
FOLKLORE



EXW 10-8 H 5  
EW 9-7 H 15  
IL 60  
IW 9  
IH 1  
FLR H  
EMPTY CG  
CU. FT. 6

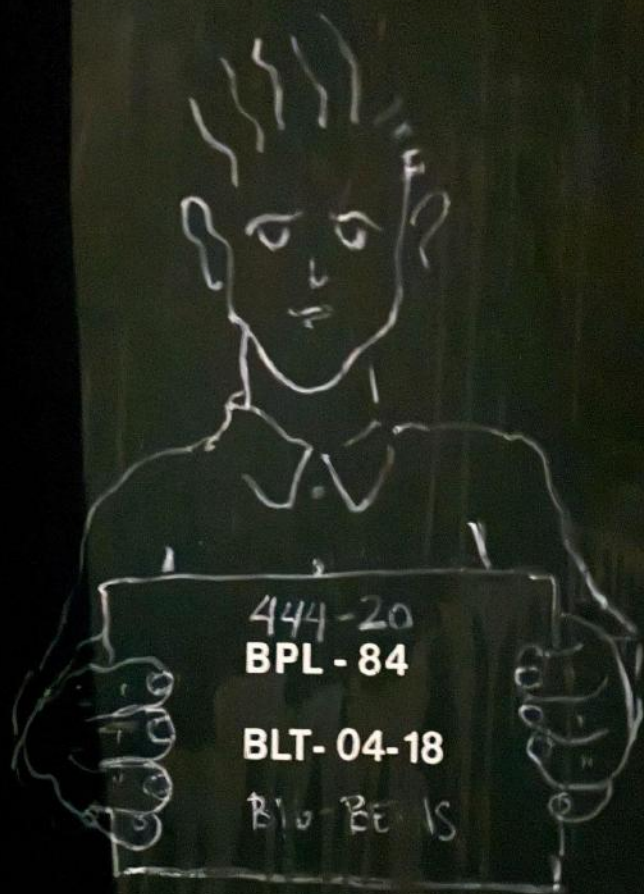


# Acknowledgements

Yo! Continuing with this year-long project, this is the 4th Installment of my Still Running Series. It's been a pleasure to see this idea & dream I had come into fruition. Dreams aren't real until we pursue them.

Big shoutout to Soft 7 who came in clutch with some thoughtful insight. Thank you for sharing & sending in exclusive pictures.

Thank you to DNS for forever supporting me & pushing me to be great in all aspects. You have my heart



# Thank you for Viewing!

All of these monikers were found & spotted in Western MA! We have such a vibrant & artistic community & I want to showcase it to the world. We are so talented despite the reputation that comes from some of our cities.

This zine is meant to represent the amazing art that we create & wish to showcase to the world. Thank you for picking up this zine & viewing it. By the act of seeing my pictures, our art & name can live on for a little longer. We traverse the railroad tracks to engrave our image & likeness for future generations to see.

Thank you for your support



## Contact Us

Via Instagram, Email, or Substack

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**Substack:** @413GO - "GO's View of the World"

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