



GABRIELLA  
BENOT  
ART



Gabrielle Perret





*"Ask me to show you poetry in motion and I will  
show you a horse*

Unknown

## ABOUT ME

Ms. Gabrielle Benot was born in Latvia, at the time Soviet Union used to be called USSR. Freedom of expression was not particularly encouraged during this era, but that did not prevent the talents and rebellious spirit of young artists like Gabrielle from finding creative outlets. Gabrielle began sketching from the age of 5, drawing and sculpting under the encouragement of her grandfather, who was himself a self-taught painter.

After the fall of the iron curtain, Gabrielle moved to Denmark with her family and became exposed to European culture of the West. She continued to expand her talents, going on to study at the Margrethe Skolen, Royal Fashion Academy in Copenhagen. Gabrielle embodied her style while studying portraiture with Jeffrey Watts, while being inspired by such artists such as Lee Krasner, Joan Mitchell, Joan Brown and Jean Paul Riopelle.

Gabrielle's style reflects the intensity of her inner fire, through a broad use of particularity vivid colors, embellishments, textured details and semi-precious stones. While painting, Gabrielle layers her pieces passionately with sweeping implements and small details, conducting colorful and intense masterpieces on both traditional canvas and exotic mediums such as metal, glass, resin and whatever else she can find to beautify.

Gabrielle is inspired by a multitude of experiences and encounters. Travel, literature, film, fashion and animals are some of her greatest resources to draw on. When combined in a multi-layered, multi-media approach, these impressions are captured in her unique technique she calls Guscio. This technique involves using both wet and dry brushes, palette knives, oil pastels, charcoal, acrylic, resin and a host of shiny accessories mixed into textured pastes and layers of depth.

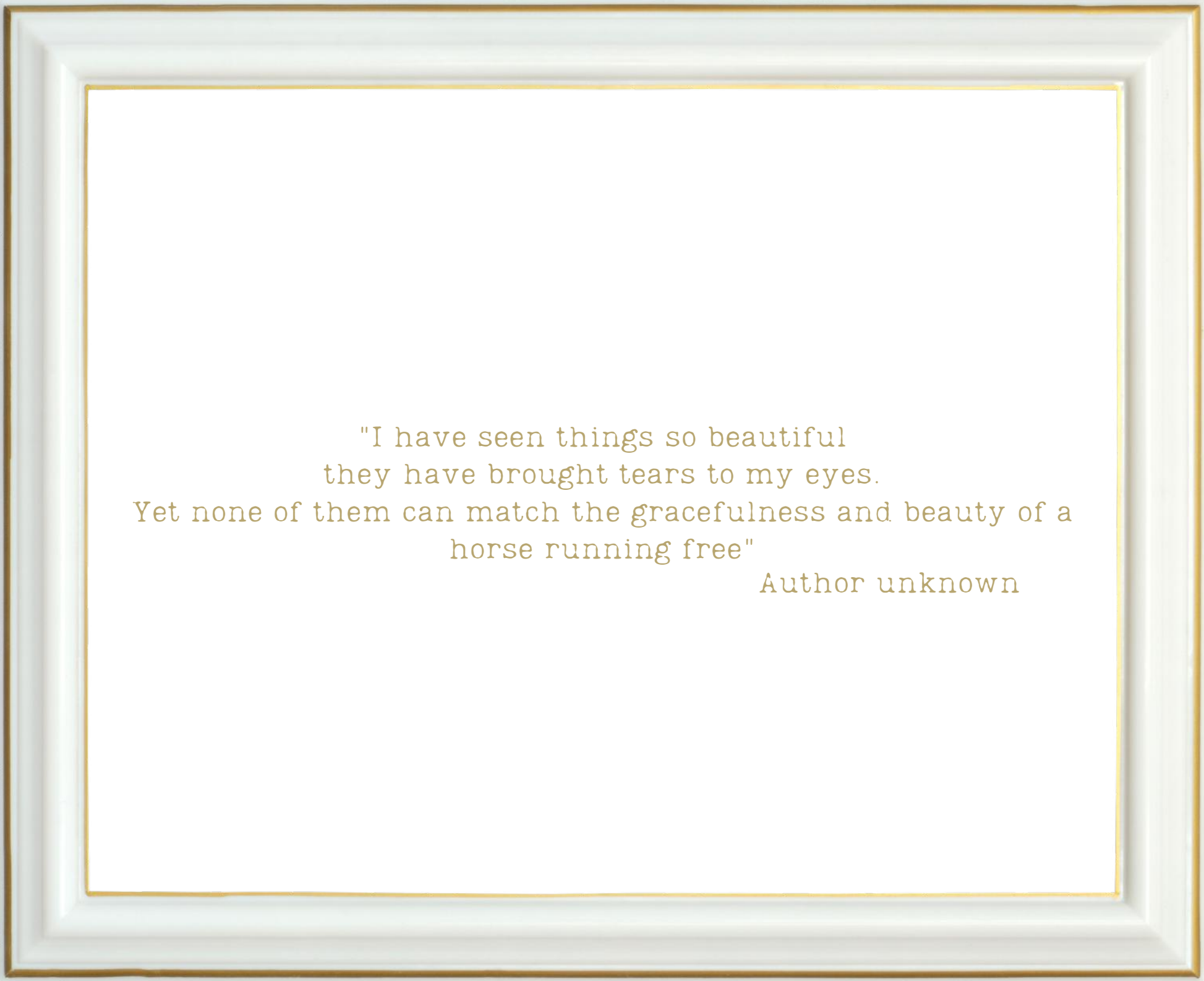
Gabrielle uses her technique to experiment abstract forms and figurative art styles, creating fresh, diverse, sensual and emotionally expressive art.

Gabrielle once said in an interview "My works are heavily textured that also add a tactile dimension, like a 3D element to an overall experience. When I paint, it is as if I am gazing at the night sky, seeing layers of the heavenly stars shining through the depths of my work."

Gabrielle Benot



Midnight



"I have seen things so beautiful  
they have brought tears to my eyes.  
Yet none of them can match the gracefulness and beauty of a  
horse running free"

Author unknown



Balius



## Horse whispering..

When I was about 10 years old, my grandfather gave me a picture of a horse and asked me to sketch it. This moment left a striking impression on me as I discovered I could envision the beauty of this animal on my own terms... I was able to capture not only its beautiful shape, but also its proud personality and dynamic power in motion. Sketching horses became one of my favorite things to do, because they became alive to me as I was sketching them. Each one developed a relationship with me, as if it were a part of my own family.

This led me to develop my artistic talents in which drawing, and painting became a central component of my life, first in design school and later as I became a professional artist. Although I have created my style around dynamic subjects such as fashion, animals and people, one of my favorite subjects remains this beautiful animal. I have been fortunate to capture the spirit of some of the most successful Thoroughbreds, and have created a strong following amongst the equestrian community.

I especially relate to those wild horses that roam the deserts of Northern Nevada. On one road trip I was fortunate to have seen a herd galloping through the desert. Watching them I saw myself living a life of freedom and happiness, roaming the wild in search of the next adventure.

This feeling lives with me and is transformed to art with each and every equine painting I create. A feeling I owe to this magnificent animal, and my grandfather who taught me to go beyond the boundaries..

boundaries..



Color Run I



Color Run II



Sunday Blues



Alexis



Sultan



Misty

The horse. Here is nobility without conceit,  
friendship without envy beauty without vanity. A  
willing servant yet never a slave.

Ronald Duncan



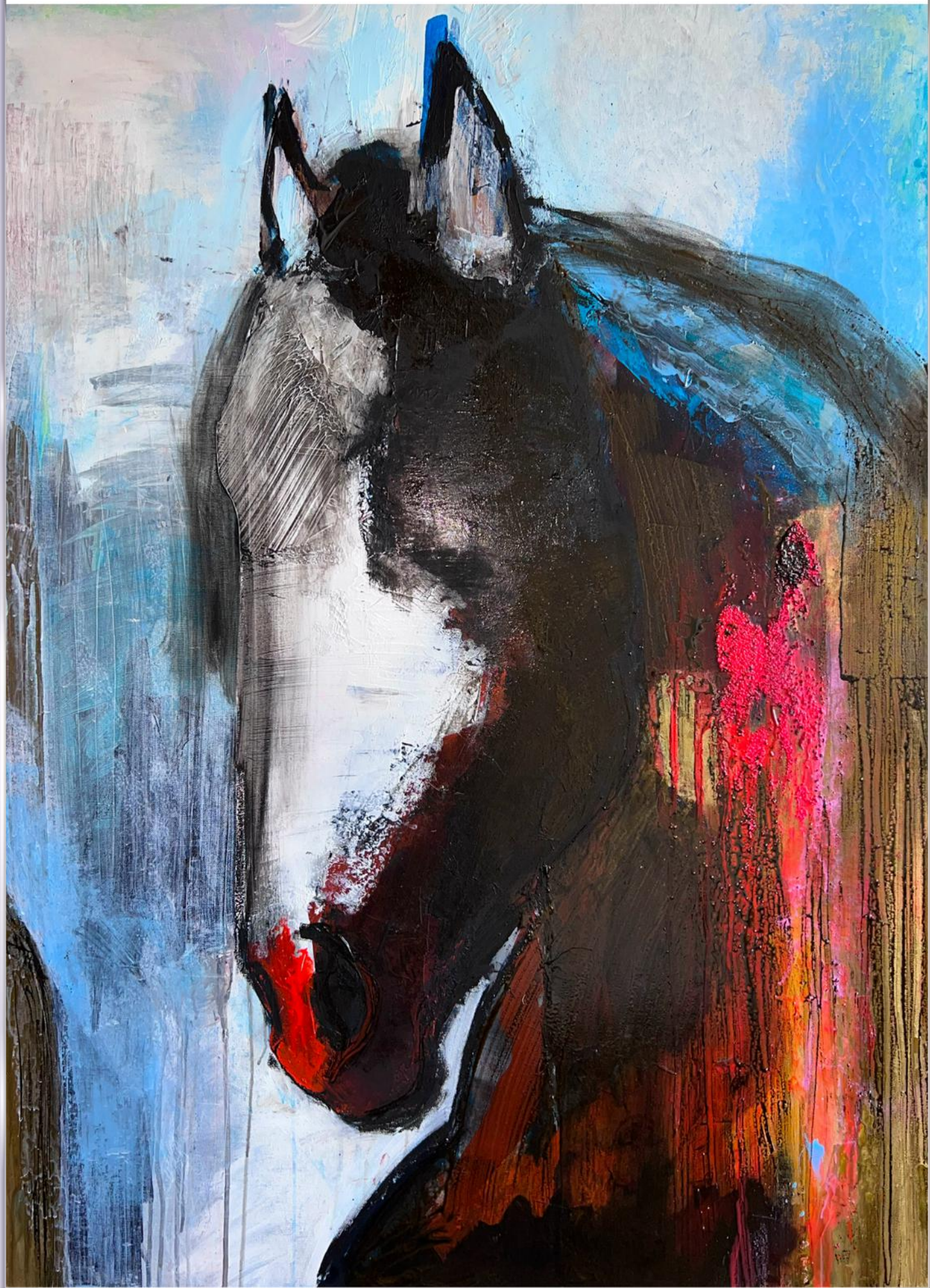
Goldie



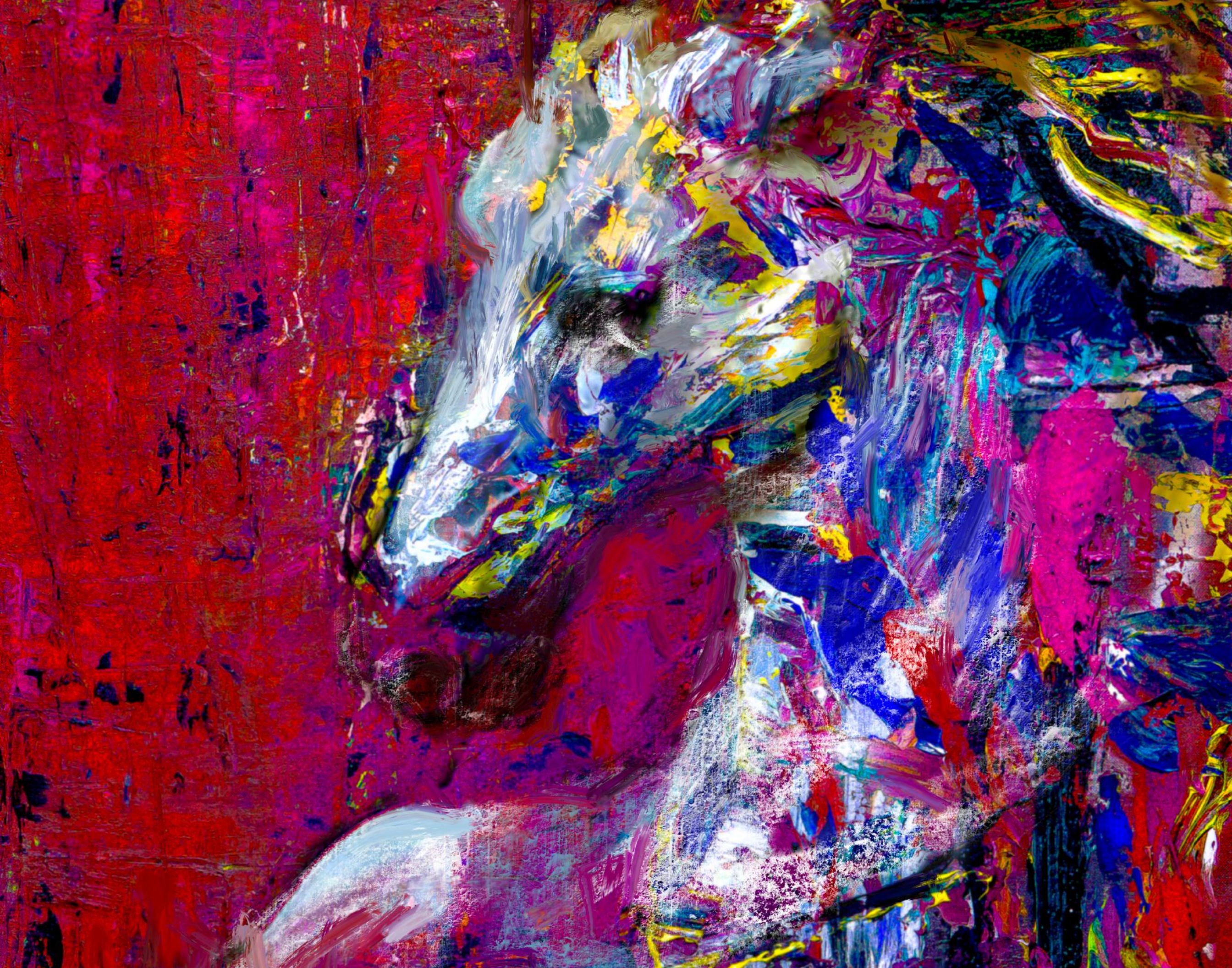




Sensei



Equus

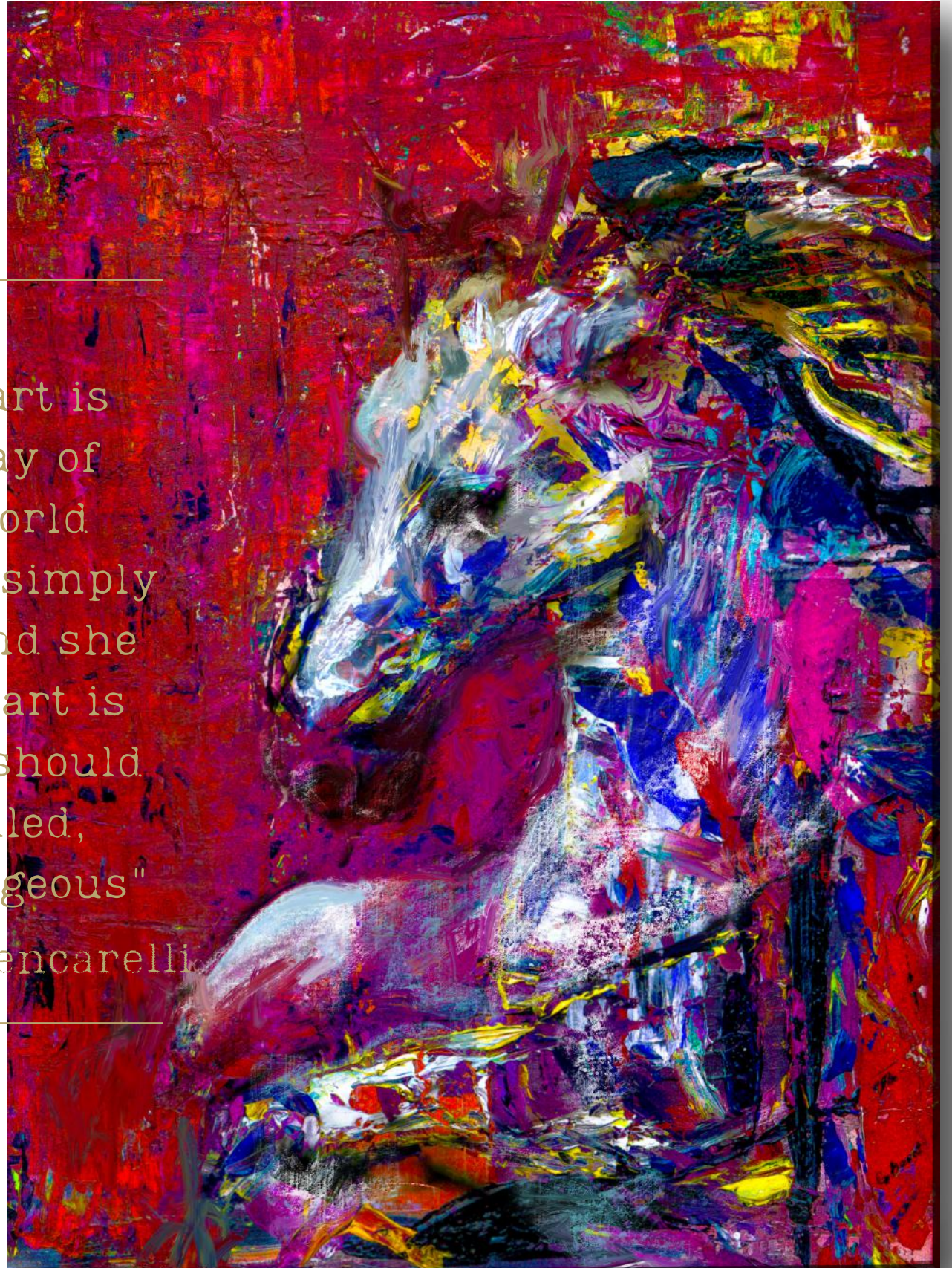


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"Gabrielle"s passion for art is contagious. She has a way of making us all see the world through her eyes, and it's simply beautiful. She has a gift and she knows how to use it. Her art is something that everyone should experience / emotion-filled, expressive and simply gorgeous"

Carmelo Gencarelli

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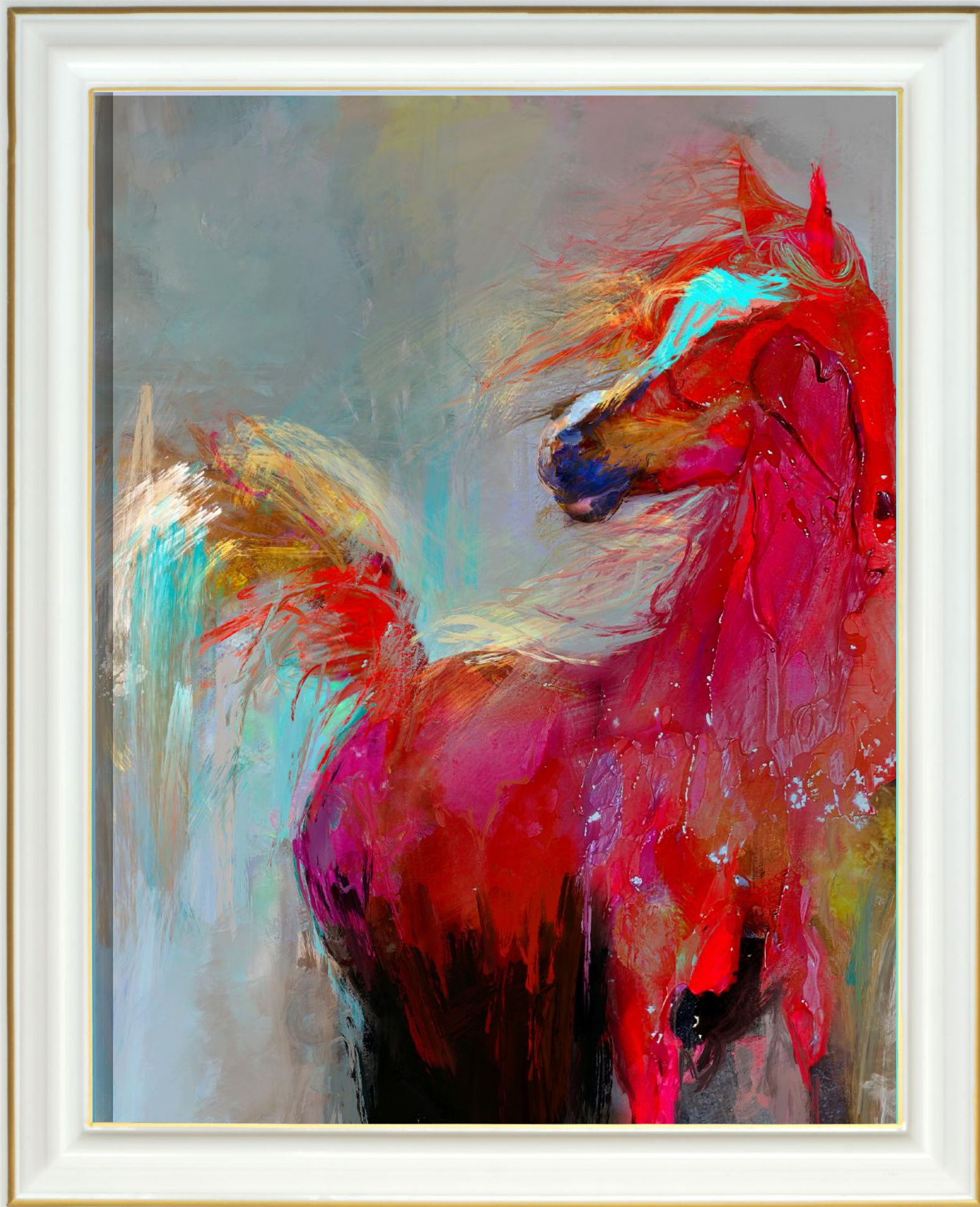


Merrick









Fire

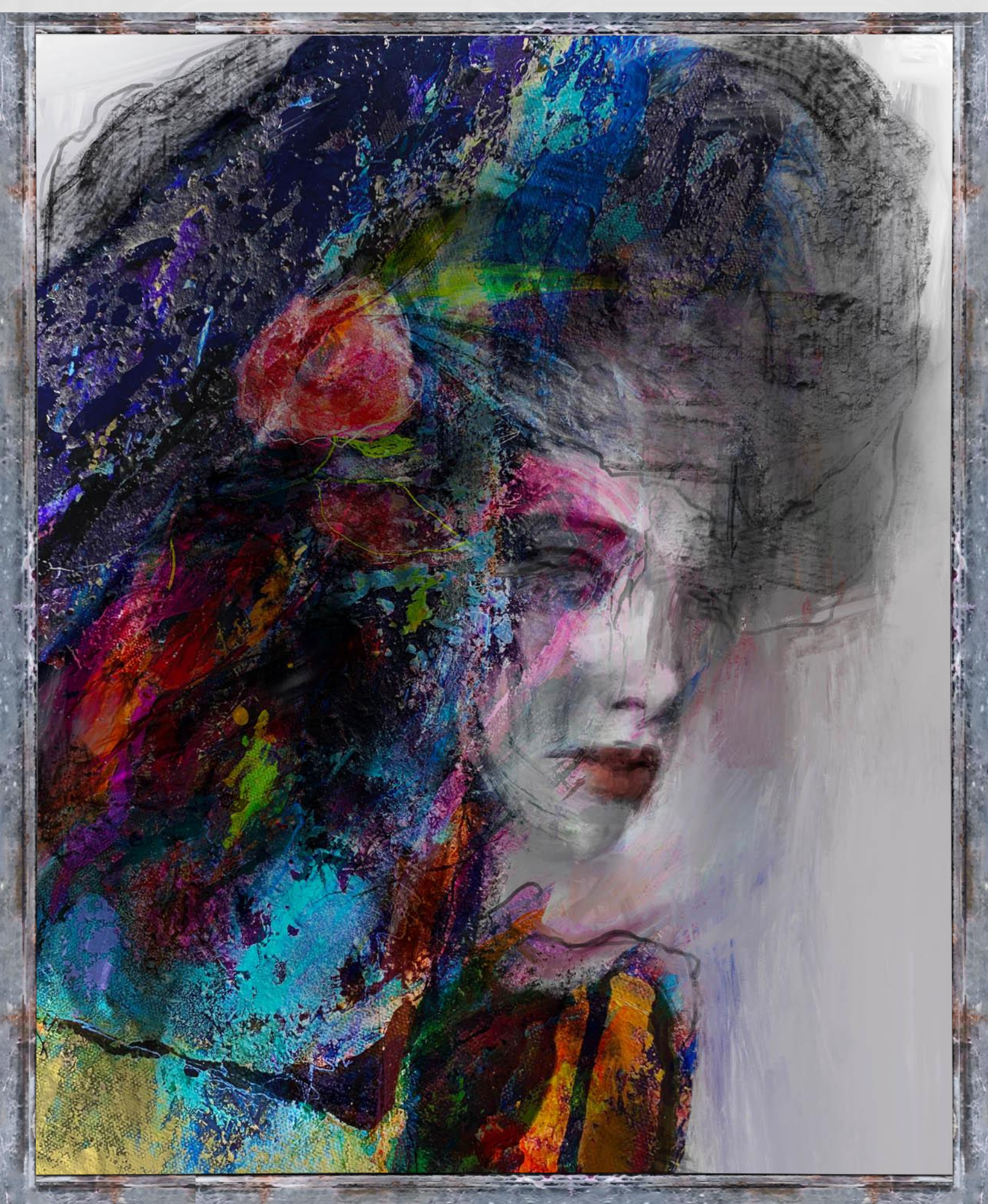








Horses & more



## Annette

"The mist of her existence wrapped in the curl of breaking waves, projects wraith her life's grandeur, as the train of her gown bathes the sea with myriad bright shades and hues, evidencing exuberance and unfettered zeal for artistic freedom and limitless expression. No caution in her eye. She's discerning and calculation, casting an encompassing glance towards the brilliance residing on the surface of her wake. Her chin turns slowly, forward leaning into the next empty swell, there to swipe new expressions on the blank canvas of the sea of life itself"





## Loneliness

L

"Eyes swollen with rage, sadness consumes her heart. Excited still to know you loved her so. The brilliant essence of your wild passion lingers, her body ecstatically alive, clutching the embers of the fire you ignited, vibrating delicately within every nerve's ending. tears from snowflakes melting stream from her melting heart. Bittersweet endings. You didn't experience my kind and dedicated, nurturing heart. I just want you to see me."







### *Aimee's Dream*

*Stable as a marble sculpture,  
only a whisper of disturbance tests  
the rigid stillness of Aimee's gown  
and that of her internal resolve.*

*Her sweeping mantle implies one direction,  
saying: "I dare you!"  
while her posture beckons "come closer"  
But wait! Has she cast a glance aside  
and been distracted mid stance.*

*A moment of confusion captured  
on this canvas. Another suitor perhaps?  
Who knows? It's Aimee's dream.."*



Mind blown



## Amelia

"Cool adornment can not subdue  
the fire within.

All consuming flames erupt at her desire  
escapes confinement. She longs  
to draw attention to the firestorm within  
yet her exquisite beauty elicits  
routinely uncontrollable desire.

Eyes cast downward in the shadow of her hat  
hoping to defer such activation, she dares only  
reveal her shoulder, bare.

Your gentle stroke along the edges of  
her lace may, or may not, grant  
your passage.."





*Maxie*

*"Innocence. Yes. Unspoiled and centered,  
She ponders the path ahead. Her spirit  
assists submission to the keeper of the gate,  
spilling effortlessly from her permeable  
skull, while rainbows of love songs and  
imagined intimate fireside imagery pour from  
the wellspring of joy overflowing in her mind.*

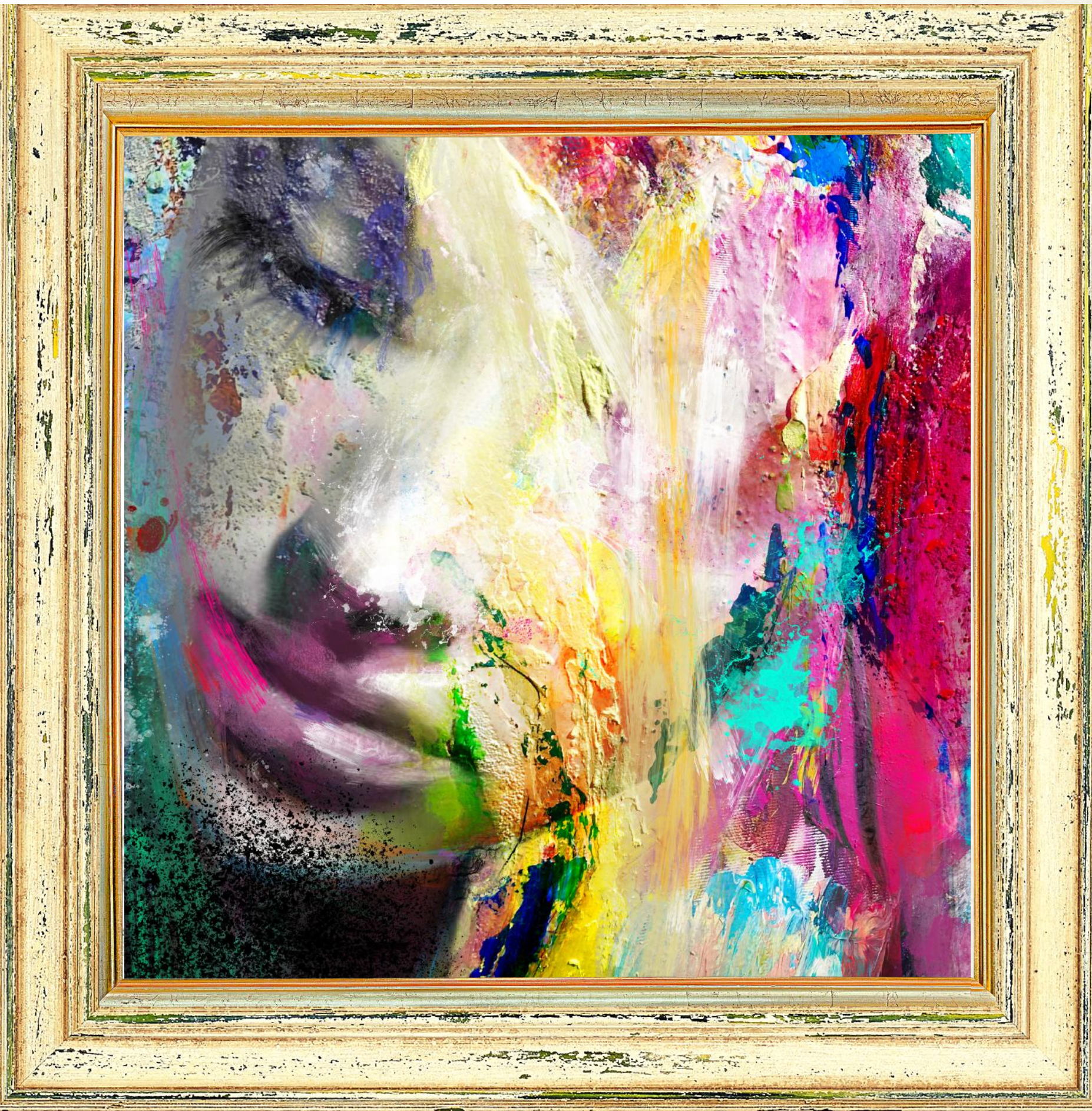
*Traces of gold spring forth from her eyes,  
evidence of the purity of her untamed desires,  
resting, like fairy dust, on the lapel of her  
pristine wedding attire. She knows.. he is  
coming soon. Patiently she waits.."*



*"Art is a protest against extinction"*

Andre Malraux





Madeleine







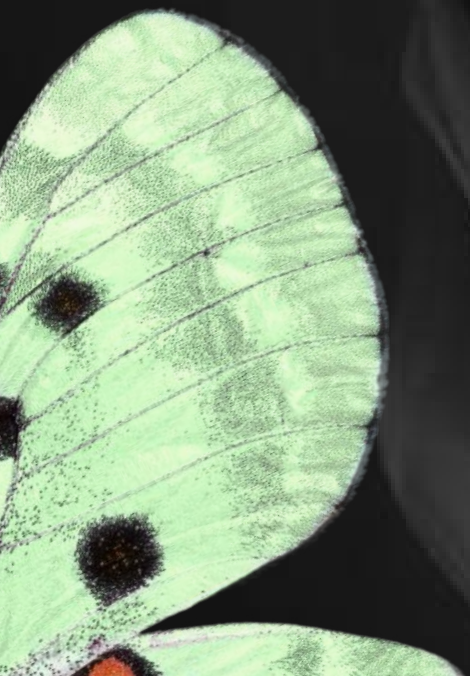
*Gabriella Benot*



" ..some of my works are heavily textured adding a tactile dimension to the visual experience.. "



*There is something about*



An abstract painting featuring a dense, multi-colored composition of brushstrokes. The palette includes vibrant reds, yellows, blues, greens, and purples, layered over a base of white and grey. The strokes are expressive and textured, creating a sense of movement and depth. A prominent red cursive signature is overlaid across the center of the artwork. The overall style is gestural and expressive, characteristic of abstract expressionism.

*Butterflies*

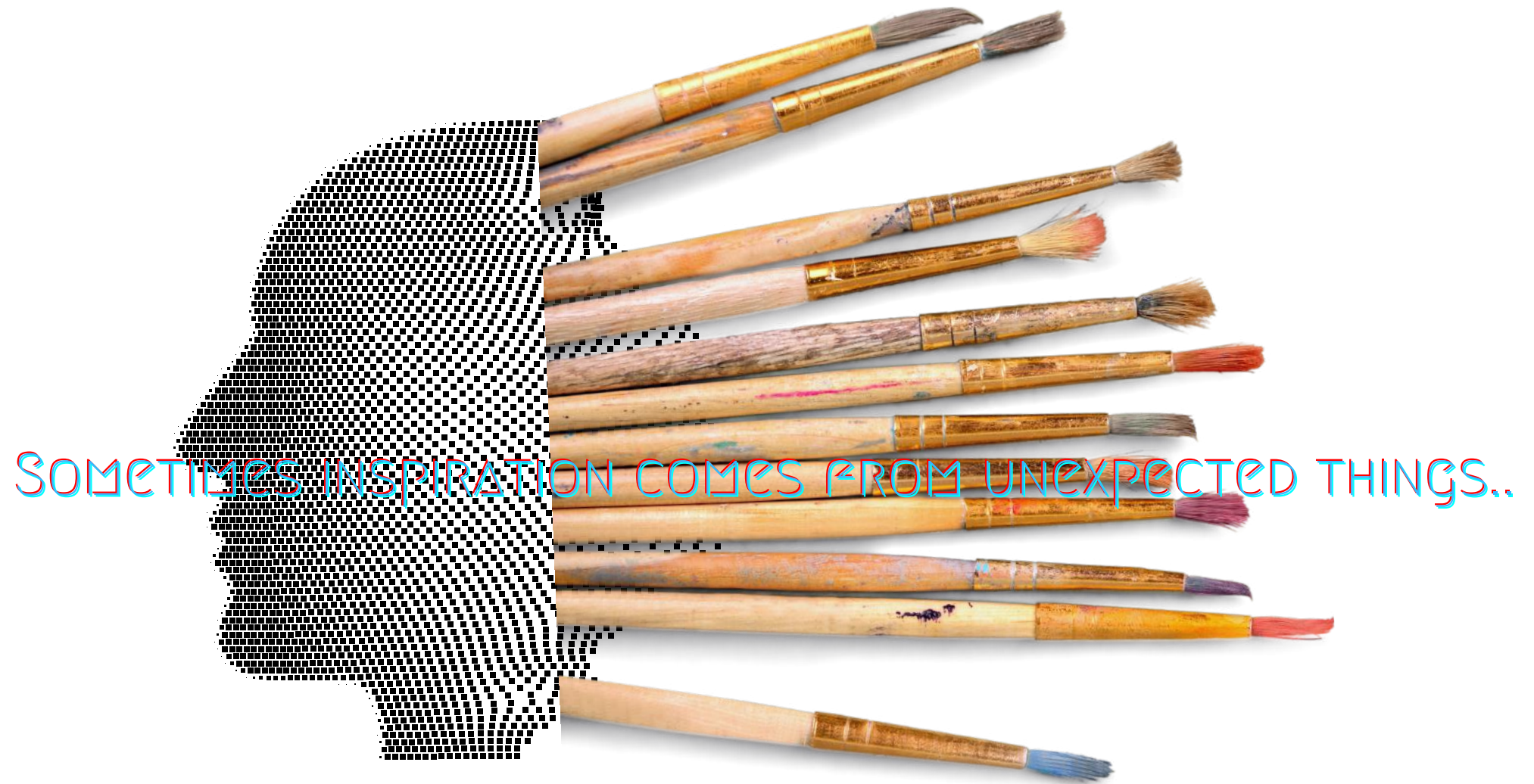












SOMETIMES INSPIRATION COMES FROM UNEXPECTED THINGS..



Broken Lipstick series



*in collaboration with Michael S. Robinson*

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