

The Combat of the Century (Boxing Series)

Rosenfeldt







*“Boxing, like the image of a dream
or a nightmare, opposes a self against a self,
a twin against an identical twin,
as in the womb, where domination,
the most mysterious of appetites humans,
it is expressed for the first time. Its most
characteristic moments of ecstasy - the app
roach to the KO, the KO, the after the KO,
and thanks to television replays, the whole
episode replayed in slow motion as in
the privacy of a dream — they are
indistinguishable from obscenity, horror”.*
Jack London



















The paintings and the drawings represents all the naked movement, the worked bodies of the boxers, the hugs of sweat, the expressions of pain. All in black and white. The common thread that gives unity to the corpus is the human figure, the boxer and his movements, pure realism. The boxer, the dancer eats, is his body and completely identifies with it.







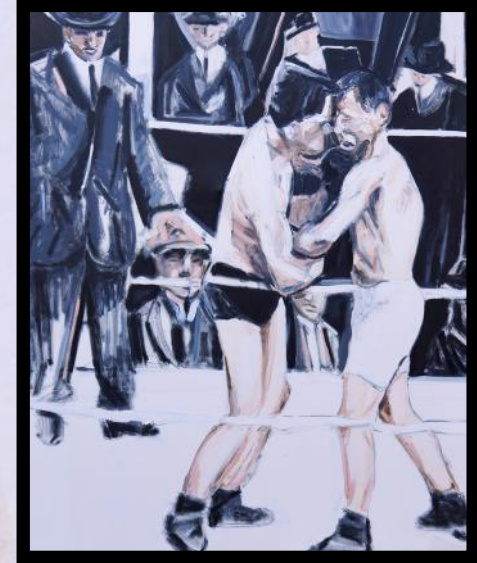




It is possible to enter the world of boxing,
not only through its pictorial representation.
The fight becomes reality in the ring itself.
The spectator goes up to the ring and
through a play of lights and incidental music,
they can live the experience of dance-boxing.
The ring, made only of ropes, reproduces
the scene of the fight, the ropes mark
the limit (inside the fight is with rules,
outside it is not).



































The Combat of the Century
(boxing series) 2013

charcoal on paper.

THE CHAMP. 70 x 100 cm

THE BOXER. 70 x 100 cm

oil on canvas.

DODGING. 200 x 180 cm

CROSS. 120 x 120 cm

THE HEAD OF FREEDOM. 50x 50 cm

PUNCH. 50 x 50 cm

TIMEKEEPER. 200 x 180 cm

IMPACT. 180 x 200 cm

LION. 120 x 120 cm

LONDON. 200 x 180 cm

CORNER. 200 x 180 cm

RINGSIDE. 300 x 180 cm

WAIST. 180 x 200 cm

VERSUS. 200 x 180 cm

TIMEKEEPER. 200 x 180 cm

pencil on paper.

BOXIGN VII. 46x36 cm

BOXIGN I. 46x36 cm



