



# **Canongate Rights Guide**

London Book Fair 2025



## **Canongate is an independent publisher based in Edinburgh and London, publishing an eclectic mix of fiction and non-fiction.**

Some of our most successful and notable books have included Matt Haig's *The Midnight Library* (sold into fifty-four languages), Amy Liptrot's *The Outrun* (winner of the Wainwright Prize) and Ruth Ozeki's *The Book of Form and Emptiness* (winner of the Women's Prize).

For more than fifty years we've been committed to fiercely independent, high quality and innovative publishing. We've won both Independent Publisher of the Year and (twice) Publisher of the Year at the British Book Awards. We've published Nobel laureates and celebrities, political prisoners and activists.

We believe books can create joy, excite curiosity, foster empathy and change lives, so we amplify voices that need to be heard, share stories that deserve to last and, in everything we do, strive to be fair, brave and socially responsible. In 2024 we became the first UK trade publisher to be certified as a B Corporation in recognition of our positive impact on our communities, our colleagues and the world at large.

**[canongate.co.uk](https://canongate.co.uk)**

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*Fiction*





*Praise for Y.M. Abdel-Magied:*

'*You Must Be Layla* is a tonic, and a terrific debut . . . Underneath its buoyant humour is a timely wisdom about finding friends in an alien culture' **New Statesman**

'Raw and deeply passionate . . . gripping' **ArtsHub**

'Brilliant . . . This story is fresh and funny and is an empowering read' **BookTrust**

# At Sea

Y. M. ABDEL-MAGIED

**An explosive environmental thriller from an award-winning writer and engineer**

Zainab – seasoned engineer and expert driller – is called by an old boss to take charge of a high-stakes oil rig operation. But there's a deadly catch: the rig is on the brink of a disaster that threatens the lives of the crew and the viability of the rig itself.

It's an offer Zainab can't refuse and so, leaving behind her pregnant sister, she heads offshore for the toughest job of her life. When she arrives, she quickly realises just how much danger she's in, the rig teetering on collapse, and as a woman in the confined, male-dominated world of offshore drilling, Zainab might be facing more than she can handle.

As tensions rise and secrets unravel, Zainab races against time to uncover the truth behind the looming catastrophe.

Can she stop the rig from going under before it's too late?

**UK Publication**

May 2026

**Extent**

208pp

**Editor**

Ellah Wakatama

**Rights Held**

World

**Rights Sold**

Netherlands (Cossee)

**Other Rights**

Molly Ker Hawn, The Bent Agency

● Born in Sudan, **Y.M. Abdel-Magied**'s first job as a teenager was in a coal mine in rural Australia. After graduating with first class honours in Mechanical Engineering, Abdel-Magied trained and worked as MWD (Measurement While Drilling) contractor and drilling engineer across Europe, Australia, Asia and the US. *At Sea* is their first adult novel.

✉ [yassminam.com](mailto:yassminam.com)     [@yassmin\\_a](https://www.instagram.com/yassmin_a)



‘This transports me back effortlessly to the post-war era in Nigeria. Part coming-of-age, part reflection on the nature of time, *The Comfort of Distant Stars* is an artful blend of physics, philosophy, and polytheistic cosmology. A physicist and a Sun God together is a perfect metaphor for the African world view, and Ezeani’s experiences in the West mirror those of us all. I love the richness and complexity of this book . . . All the human moments struck a chord’

**Tade Thompson**

*Praise for I.O. Echeruo:*

‘There’s a refreshing absence of the formulaic in his writing, which makes this a collection of exquisitely observed stories written with bracing honesty’ **Brian Chikwava**

‘Echeruo has a good ear. His characters are sharply drawn, and his stories are filled with wit, beauty and heart’ **Chika Unigwe**

**UK Publication**

March 2026

**Extent**

320pp

**Editor**

Ellah Wakatama

**Rights Held**

World

**Other Rights**

Canongate Books

# The Comfort of Distant Stars

I. O. ECHERUO

**A moving sensibility suffuses this highly original debut that draws from quantum physics and Igbo cosmology**

Meet Ezeani Kobidi, an adored but sickly child living in a Nigerian village with his mother and siblings while his father is away at graduate school in the US. Young Ezeani is a precocious boy who grows into a brilliant but troubled theoretical physicist. His constant companion is Anyanwu, the Igbo Sun God, a sometimes malevolent, always insistent presence whose desperation to continue existing will have a devastating impact on Ezeani’s life.

*The Comfort of Distant Stars* is a sometimes funny, often poignant, cerebral book, full of beautiful observations on the nature of time and existence and an intricate examination of how we understand our place in the universe. Drawing from modern theoretical physics and ancient Igbo cosmology, the narrative’s tender storytelling never loses focus on the primacy of relationships in defining and nurturing a human life. In the end, it’s a story of what it means to be human, the interdependence of belief and being and the fragility of mental states in times of dynamic change.

● **I.O. Echeruo’s** debut story collection, *Expert in All Styles*, was published by Nigerian publisher Farafina and his short fiction has appeared in *Transition* and *Electica* magazines. He spends his time between Lagos, Nigeria and Accra, Ghana.



*Praise for Mary Costello:*

'Brings to mind the elegance of Colm Tóibín and the insight of Alice Munro. Its stealthy, quiet power will exert a hold over any reader'

**Maggie O'Farrell**

'With extraordinary devotion, Mary Costello brings to life a woman who would otherwise have faded into oblivion amid the legions of the meek and the unobtrusive' **J.M. Coetzee**

'A writer of a rare and exquisite sensitivity - intimate, piercing, death-haunted - with sentences that can turn on a pin into vastness'

**Paul Lynch**

'Mary Costello's writing has the kind of urgency that the great problems demand - call them themes; they are the kind of problems that make a writer' **Anne Enright, Guardian**

'It is rare that a writer of fiction can evoke such depth of feeling and visceral/moral revulsion as Mary Costello... rare that marital intimacy is so powerfully rendered'

**Joyce Carol Oates**

**UK Publication**

March 2026

**Extent**

192pp

**Editor**

Francis Bickmore

**Rights Held**

World excl. North America (Norton),

Australia & New Zealand (Text)

**Rights Sold**

France (Christian Bourgois) &

Germany (Penguin)

**Other Rights**

Eleanor Birne, RCW

# A Beautiful Loan

MARY COSTELLO

The new novel from the *Irish Times* bestselling and Irish Book Awards Book of the Year author Mary Costello

This is Anna's story.

In Dublin in 1985, nineteen-year-old Anna Hughes is in thrall to Peter Gallagher, an older, worldly man. Her obsessive longing for him leads to marriage and ultimately a crushing betrayal.

A few years after the collapse of her marriage, Anna meets Karim, a kind Algerian man. She quickly falls in love with him, and with the Muslim faith itself. Life with Karim provides a refuge and offers renewed hope, but, slowly, Anna's life begins to contract, and she realises she must find a way to break free.

Unfolding over twenty-five years, this is a profound novel about the loss of innocence, the price of love and the discovery of the self.

● **Mary Costello** lives in Galway. Her first short story collection, *The China Factory* (2012), was nominated for the *Guardian* First Book Award and shortlisted for an Irish Book Award. Her first novel, *Academy Street* (2014), won the Irish Novel of the Year Award at the Irish Book Awards and was named overall Irish Book of the Year. *The River Capture*, her second novel, was shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Book Awards and the Kerry Group Awards. Her second short story collection, *Barcelona*, was an instant *Irish Times* bestseller.

Katya  
Balén

DRAFT



Our  
Numbered  
Bones



# Our Numbered Bones

KATYA BALEN

A disquieting and profound debut adult novel about grief and renewal from Carnegie Medal winner Katya Balen

*Praise for Katya Balen:*

'*October, October* is fierce with a wild love. It draws you into its heart, shakes you with a fury, wraps you in a spell of storytelling' **Jackie Morris**

'Quite simply one of the most beautiful books I've ever read'

**Kiran Millwood Hargrave**

'Original, compulsive, uplifting'

**The Times**

Anna leaves London – and her husband – behind for a winter spell in a writer's retreat in a remote and boggy part of England. She needs to unblock the book that has been derailed by a recent trauma. In her heart, she knows the book is only one of the things she needs to fix.

Out in the wetlands, a body is unearthed, remarkably preserved by the bog after remaining buried for thousands of years. As the researchers descend, Anna becomes obsessed with the find, and as past and present collide, she comes to a profound recognition that it holds the key to reconciling her grief.

*Our Numbered Bones* is a brilliantly unsettling, lyrical and fiercely tender novel about buried loss, and how love will rise to the surface if you allow it.

**UK Publication**

February 2026

**Extent**

144pp

**Editor**

Leah Woodburn

**Rights Held**

World

**Rights Sold**

Italy (Neri Pozza) & North America (HarperVia)

**Other Rights**

Catherine Clarke, Felicity Bryan Associates

● **Katya Balen** is the author of several books for children, including the international bestselling *October, October*, which won the Carnegie Medal and is optioned for film. *Our Numbered Bones* is her first novel for adults. She lives in London with her partner and their dog.

📧 [katyabalen.com](http://katyabalen.com)





'A beautiful, devastating and multi-layered tour de force which brings Greece vividly to life'

**Charles Cumming**

*Praise for Alex Preston:*

'Imagine Daphne du Maurier crossed with Quentin Tarantino, and you will have some idea of just what a thrilling, bloody and heady ride this novel is'

**Tom Holland**

'Evocative . . . What holds the novel together as much as its driving plot are its incantatory atmosphere and spellbinding language' **Guardian**

'*Winchelsea* is a remarkable act of literary time travel: dark and gripping and soaked in blood and salt water'

**Evie Wyld**

*By the same author:*



**UK Publication**

February 2026

**Extent**

352pp

**Editor**

Leah Woodburn

**Rights Held**

World

**Other Rights**

Karolina Sutton, CAA

# A Stranger in Corfu

ALEX PRESTON

**Award-winning author Alex Preston's latest electrifying novel will transport readers to the Greek island of Corfu and the real-life people at the heart of the British secret intelligence service**

1940s, Oxford. A group of friends fired up with Communist fervour sign up to aid the Soviet cause. Some will go on to enter MI6, others will take places in the higher ranks of British cultural life.

1990s, Greece. Just off the coast of Corfu is a small island called Vidos – or Spyland, to those in the know. It is an enforced retirement home for those members of MI6 too compromised or damaged by the work they have done, yet know too much to be allowed to live freely. But, as its inhabitants are to find, residing there is no guarantee of safety.

Based on real history and people, *A Stranger in Corfu* is a tense and masterfully spun novel about family secrets, conflicting allegiances and the futility of trying to outrun the past.

● **Alex Preston** is an award-winning author of four novels: *This Bleeding City*, *The Revelations*, *In Love and War* and *Winchelsea*, as well as a book of non-fiction, *As Kingfishers Catch Fire*. He writes regularly for the *Telegraph*, the *Economist* and *Harper's Bazaar*. He reviews books for the *Observer's New Review*, *Financial Times* and *Spectator*. Alex is co-founder of the Corfu Literary Festival and Patron of Oxford Literary Festival.

📧 @ahmpreston

DRAFT

# JAMES MEEK

## Your Life Without Me





# Your Life Without Me

JAMES MEEK

From the Orwell Prize winner comes a captivating political novel exploring dysfunctional family dynamics and consumerist culture in the wake of a terror attack

*Praise for James Meek:*

'A quite extraordinary novel'

**Philip Pullman**

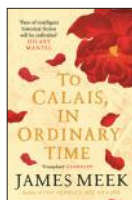
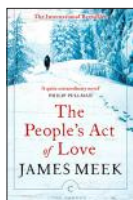
'Vivid, brutal and exhilarating'

**Daily Mail**

'The best and most original book that I have read for years'

**Louis de Bernières**

*By the same author:*



**UK Publication**

July 2025

**Extent**

256pp

**Editor**

Francis Bickmore

**Rights Held**

World excl. US

**Rights Sold**

France (Métailié)

**Other Rights**

Natasha Fairweather, RCW Literary Agency

Mr Burman is feeling unmoored. Still reckoning with the death of his wife Ada and struggling to cope with his hostile daughter Leila, he finds himself on a train to London at the invitation of the Metropolitan Police.

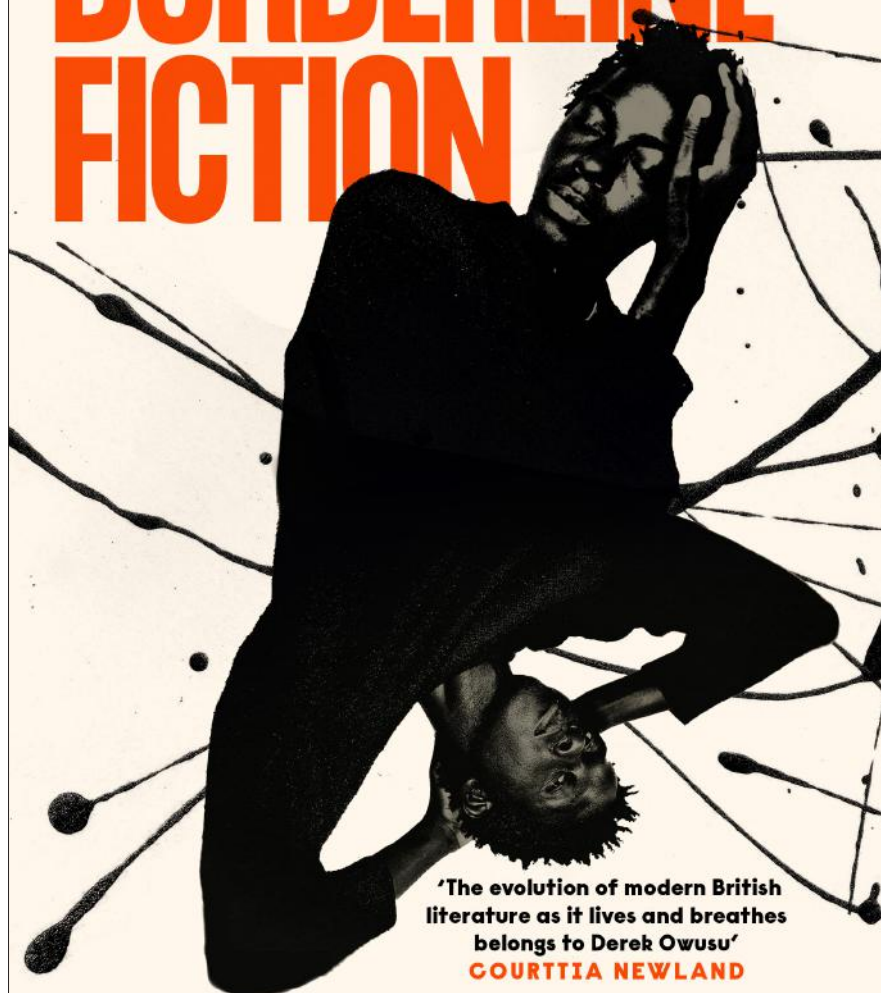
Someone has attempted to blow up St Paul's Cathedral. Police believe Burman's connection to the accused – a young man named Raf, who he taught and who once dated his daughter – might help unlock the truth.

Mr Burman's journey south is into a sinister justice system, towards the mystery of Raf's motives and into the nature of his own family. Compelling and compassionate, this novel explores what a person leaves behind when they've gone and how much of the past we might take with us into the future.

● **James Meek** is the author of seven novels including *The People's Act of Love* which was longlisted for the Man Booker Prize and won both the Royal Society of Literature Ondaatje Prize and the Scottish Arts Council Award, and has been published in more than thirty countries. Meek has also written two collections of short stories and two books of non-fiction, including *Private Island* which won the 2015 Orwell Prize. He is a Contributing Editor to the *London Review of Books* and writes regularly for the *Guardian* and *New York Times*. He lives in London. In 2020, *To Calais, In Ordinary Time* was shortlisted for the Walter Scott Prize for Historical Fiction and longlisted for the Orwell Prize for Political Fiction.

✕ @\_jamesmeek

# BORDERLINE FICTION



'The evolution of modern British  
literature as it lives and breathes  
belongs to Derek Owusu'

**COURTTIA NEWLAND**

# DEREK OWUSU

A GRANTA BEST OF YOUNG BRITISH NOVELISTS 2023



# Borderline Fiction

DEREK OWUSU

The new book from one of *Granta's* Best of Young British Novelists, Derek Owusu, exploring themes of masculinity, love, mental health and drug use

'Derek Owusu is one of Britain's most exciting and intriguing literary talents' **Nels Abbey**

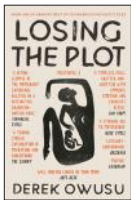
'Owusu is one of the most original writers today'

**Stefan Tobler**

'Although the narrator may be unreliable, the writing you can bet your house on. Each sentence sings'

**Symeon Brown**

*By the same author:*



**UK Publication**

November 2025

**Extent**

256pp

**Editor**

Ellah Wakatama

**Rights Held**

World

**Other Rights**

Crystal Mahey-Morgan, OWN IT!

Wounded from a troubled childhood and struggling to find his place in the world, Marcus is young and in love . . . again. And when his latest crush, Gifty, starts showing him true affection, he is ready to reconsider his lifestyle – the drugs, the casual encounters. At least for a little while.

*Borderline Fiction* is a deeply affecting contemporary tale written with an intensity of emotion and vulnerability. The novel is a close-up, sometimes uncomfortable, sometimes funny examination of what it means to be a young black man navigating today's world.

Tortured, beautiful, anxious and poetic, *Borderline Fiction* is a memorable glimpse into the inner world of a young man searching for an authentic way to love and be loved.

● **Derek Owusu** is an award-winning writer and poet from North London. He has written for the BBC, ITV, *Granta*, *Esquire*, GQ and Tate Britain. In 2019, Owusu collated, edited and contributed to *SAFE: On Black British Men Reclaiming Space*, an anthology exploring the experiences of Black men in Britain. His first novel, *That Reminds Me*, won the Desmond Elliott Prize for best debut novel published in the UK and Ireland. In 2023, he was selected as one of *Granta's* Best of Young British Novelists.

**To hear Derek talk about the book, visit:**

[canongate.co.uk/video/borderlinefiction](https://canongate.co.uk/video/borderlinefiction)



# OSIMISO SHAMISO

'A jewel of a novel that dazzles with ideas on migration, grief, love, time, language and meaning'

MENDEZ, author of *Rainbow Milk*

**BRIAN CHIKWAVA**



# Shamiso

BRIAN CHIKWAVA

Zimbabwean girl meets gender-fluid Afro-Brit boy. They can't stand each other but fall hopelessly in love, before being traumatised into separate paths by their mutual prejudices

'It's a pleasure to read a novel in which such care and consideration is given to each word, each moment' **MENDEZ**

'Chikwava dazzles with fresh, inventive prose in this quirky coming of age tale about a young woman who straddles multiple identities. A novel full of humour and originality. Outstanding' **Tendai Huchu**

*Praise for Brian Chikwava:*

'A prodigiously talented and uncompromising writer' **Ali Smith**

'Brian Chikwava's language is lively and witty' **Maggie Gee**

'An eccentric, wholly convincing voice' **Observer**

'Mesmerising' **Guardian**

**UK Publication**      **Extent**  
August 2025      176pp

**Editor**  
Ellah Wakatama

**Rights Held**  
World excl. Africa

**Other Rights**  
Emma Shercliff, Blake Friedmann

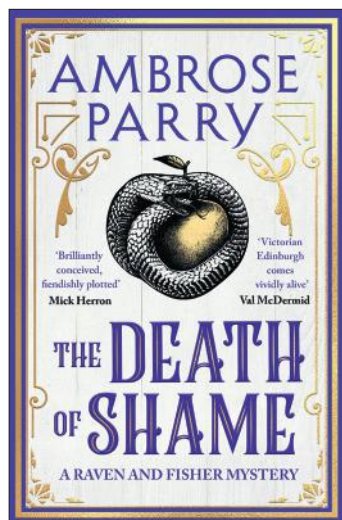
Shamiso is a young girl, thoughtful but uncertain, taken by her family from rural Zimbabwe to bustling Harare. As she grows up there, she watches the world: her distant, stern father, her angry stepmother and her father's strange, loving cousin, the elderly Jimson, who encourages Shamiso to discover her passion for art, her place in their family, and her voice in the world.

When she takes the leap to leave Zimbabwe behind for Brighton, England, Shamiso must find a new family and a new way of living. There she falls in love for the first time with George – whose female identity, Georgie, is everything Shamiso has ever wanted or needed. But can such happiness last, when neither of them knows yet who they truly are?

Quirky, challenging and mischievous, this tender coming-of-age story brilliantly examines selfhood, love and the many shapes family can take. From first moments to final steps, *Shamiso* is a thought-provoking, blazing work of modern existence and all its contradictions.

● **Brian Chikwava** is a London-based writer and author of *Harare North*, longlisted for the 2010 Orwell Prize for political writing. His short fiction has appeared in anthologies published by Picador, Granta, Weaver Press, Jacana, Umuzi and has been aired on BBC Radios 3, 4 and the World Service. He has held fellowships at the Stellenbosch Institute for Advanced Studies (South Africa), the University of East Anglia (Charles Pick Fellowship, UK), the Santa Maddalena Foundation (Italy), Maison Dora Maar (France), Civitella Ranieri Foundation (Italy) and Marguerite Yourcenar Villa (France). Brian won the Caine Prize for African Writing in 2004 with his short story 'Seventh Street Alchemy'.

✉ @BrianChikwava



*Praise for the series:*

'Parry's Victorian Edinburgh comes vividly alive – and it's a world of pain'  
**Val McDermid**

'Brilliantly conceived, fiendishly plotted and immaculately realised . . . Wherever Parry takes them, I'll follow'  
**Mick Herron**

'A rip-roaring tale of murder. . . Brings both city and period to colourful life'  
**Ian Rankin**

BOOK 5

**UK Publication**                      **Extent**  
June 2025                                      432pp

**Editor**

Francis Bickmore

**Rights Held**

World

**Other Rights**

Sophie Scard, United Agents

# The Death of Shame

AMBROSE PARRY

The fifth and final installment in the thrilling Raven and Fisher series exploring the exploitation of women in the Victorian era

1854, Edinburgh. Respectable faces hide private sins.

Apprentice Sarah Fisher is helping to fund Dr Will Raven's emerging medical practice in exchange for being secretly trained as a medic, should the rules barring women ever change. Sarah needs no instruction in the inequalities that beset her gender, but even she has her eyes opened to a darker reality when a relative seeks her help in searching for her missing daughter. Annabel Banks was promised a position in a prestigious household, but there has been no word from her since she left home, and the agency that arranged it says she never appeared.

Drawing upon real historical events, *The Death of Shame* takes Raven and Sarah into a treacherous labyrinth of exploitation, corruption, and immorality.

● **Chris Brookmyre** is an internationally bestselling and multi-award-winning author and **Dr Marisa Haetzman** is a consultant anaesthetist of twenty years' experience. The couple teamed up to write a series of historical crime thrillers, featuring the darkest of Victorian Edinburgh's secrets. *The Way of All Flesh* was a Waterstones Thriller and Scottish Crime Book of the Month, was longlisted for the Theakston's Old Peculier Award and shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year. *The Art of Dying* and *A Corruption of Blood* were shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year. *A Corruption of Blood* was shortlisted for the CWA Historical Dagger in 2022. In 2024, *Voices of the Dead* was shortlisted for the CWA Historical Dagger and their short story *A Spendthrift and the Swallow* was shortlisted for the CWA Short Dagger Award.

To hear them talk about the book, visit:

[canongate.co.uk/video/deathofshame](https://canongate.co.uk/video/deathofshame)



BOOK 1

**The Way of All Flesh**

UK Publication  
August 2018

**Rights sold**  
Canada (HarperCollins),  
Czech Republic  
(Dobrovsky), Denmark  
(Modryk), France  
(Editions du Seuil),  
Germany (Piper),  
Greece (Pedio), Italy  
(Rizzoli), Netherlands  
(Van Mauskaant Haun),  
Poland (Zysk), Portugal  
(Almedina), Spain  
(Salamandra) & Sweden  
(Southside Stories)

**Extent**  
432pp

BOOK 2

**The Art of Dying**

UK Publication  
August 2019

**Rights sold**  
Czech Republic  
(Dobrovsky),  
Denmark (Modryk),  
France (Editions du  
Seuil), Germany  
(Piper), Greece  
(Pedio), Hungary  
(Konyvmolykepzo),  
Portugal (Almedina)  
& Sweden (Southside  
Stories)

**Extent**  
432pp

BOOK 3

**A Corruption of Blood**

UK Publication  
August 2021

**Rights sold**  
France (Editions du Seuil)  
& Germany (Piper)

**Extent**  
416pp

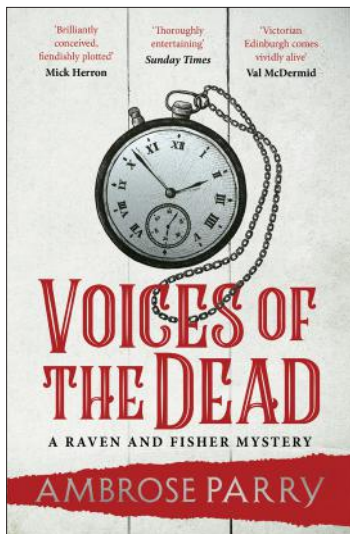
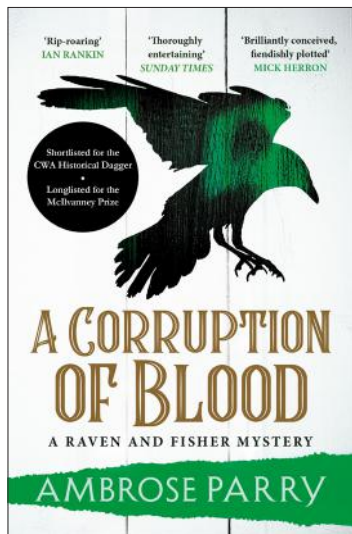
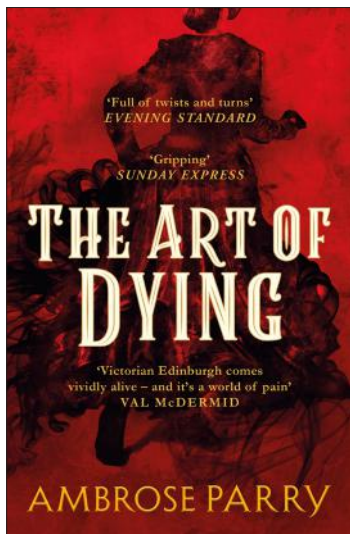
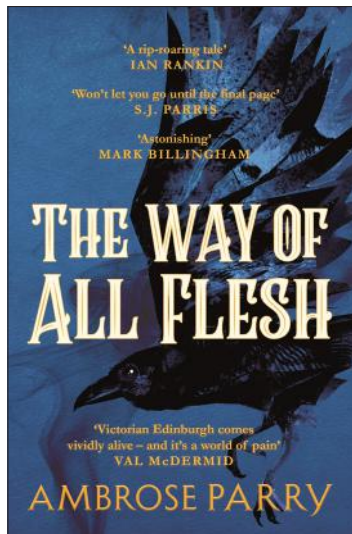
BOOK 4

**Voices of the Dead**

UK Publication  
June 2023

**Extent**  
416pp

# The complete series of Raven and Fisher Mysteries



**Rights Held**  
World

**Other Rights**  
Sophie Scard, United Agents

# GRACE



# CHIKA UNIGWE



# Grace

CHIKA UNIGWE

**A compelling, gripping novel about motherhood, finding meaning for yourself and fighting for the people that you love**

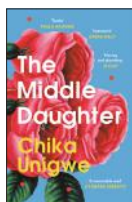
*Praise for Chika Unigwe:*

'A finely-drawn portrait of a young woman's resilience in the face of violence and grief' **Paula Hawkins**

'Moving [and] absorbing' **Stylist**

'An unflinching portrait of a family's grief and one daughter's climb out of despair' **Ayòbámi Adébáyò**

*By the same author:*



**UK Publication**  
January 2026

**Extent**  
320pp

**Editor**  
Ellah Wakatama

**Rights Held**  
World excl. North America

**Other Rights**  
Kate Johnson, Wolf Literary

It is Baby's birthday, but Grace has not seen her first-born in twenty-six years. Now a wife, mother to twin daughters and the owner of a successful medical clinic, Grace has carefully constructed a new life. And now, the secret she's kept for decades is about to resurface – and it could destroy everything.

Grace was only fifteen when she got pregnant and, under pressure from her parents, gave Baby away. Unable to forgive their decision, she cut them off completely. Now, when Grace's estranged mother walks back into her life unannounced, the fragile existence she spent years building begins to unravel.

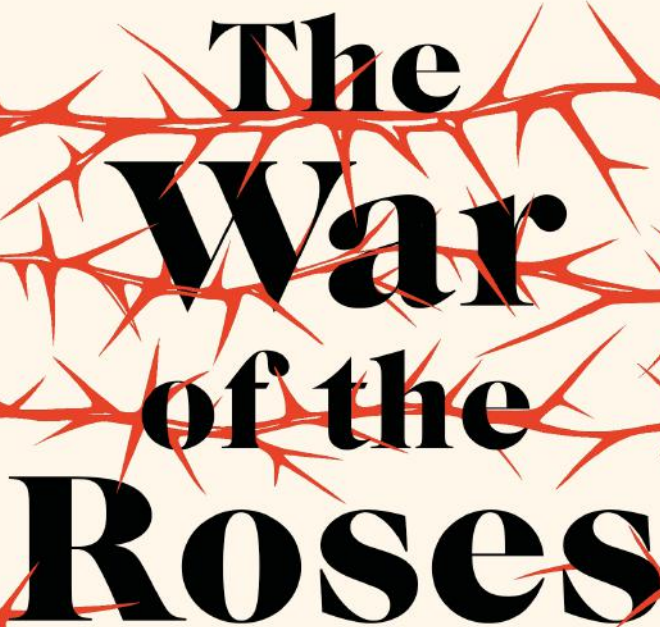
● **Chika Unigwe** is Professor of Creative Writing at Georgia College and the author of several celebrated works of fiction including *On Black Sisters' Street*, which won the NLNG Prize for Literature, and most recently the short story collection *Better Never Than Late* and the novel *The Middle Daughter*.

**To hear Chika talk about the book, visit:**  
[canogate.co.uk/video/grace](http://canogate.co.uk/video/grace)

✕ @chikaunigwe    @chikaunigweauthor    chikaunigwe.com

**'The divorcing Roses go to battle  
over their beautiful home – and take  
revenge to stunning heights'**

**GILLIAN FLYNN**

The background of the title area is a dense, intricate pattern of red thorny rose branches, with sharp, pointed thorns extending in various directions. The branches are rendered in a vibrant red color against a light cream background.

# **The War of the Roses**

**WARREN ADLER**

**'Darkly comic'**  
**GUARDIAN**

**'Macabre, humorous  
and harrowing'**  
**WASHINGTON POST**



# The War of the Roses

WARREN ADLER

Published for the first time in the UK, Warren Adler's cult classic presents the violent and comedic battle of a married couple in the midst of divorce

'You may have seen the fantastic 1989 film . . . but the book is even more terrifying, black-humoured, black-hearted and bristling, because you're trapped inside the self-justifying, increasingly mad minds of Jonathan and Barbara Rose' **Gillian Flynn**

'A clever look at the breakup of a marriage . . . Both frightening and revealing' **The Washington Star**

'A darkly comic study of a viciously disintegrating marriage' **Guardian**

'A very, very funny novel'  
**New York Daily News**

Jonathan and Barbara Rose are the perfect couple, living the dream in their beautiful house, filled with their precious antiques, their darling children, and a prized Ferrari in the garage. It's all any red-blooded American could possibly want. But when Jonathan experiences a sudden heart attack (or so he thinks) Barbara realises that she wants a new life, without him. There's just one problem: they both want the house. For husband and wife, it's not just a residence: it's a passion, one that will escalate an ugly divorce into a full-blown battlefield, complete with weapons and casualties.

In this viciously black comedy, the Roses will each do whatever they can to destroy their better half – no matter the cost to themselves . . .

**UK Publication**      **Extent**  
March 2025            256pp

## Editor

Jamie Byng

## Rights Held

World

## Rights Sold

Brazil (Intrínseca), Canada (PRH), France (Le Livre de Poche), Germany (Bastei Luebbe), Italy (Mondadori), Netherlands (Ambo Anthos), Spain (Seix Barral) & US (Zando)

## Other Rights

Jeff Silberman, Folio Literary Management

● **Warren Adler** was an author and playwright, best known for his novel *The War of the Roses* which was made into the Golden Globe and BAFTA-nominated film starring Michael Douglas, Kathleen Turner and Danny DeVito. Adler optioned and sold film rights to more than a dozen of his novels and short stories, including *Random Hearts*, which stars Harrison Ford and Kristin Scott Thomas, and *The Sunset Gang*, which stars Jerry Stiller. Adler Entertainment Trust has additionally developed and/or optioned over twenty more of his books and plays. His works have been translated into twenty-five languages. Born in Brooklyn to Russian Jewish parents, he lived in New York until his death in 2019.



'Astutely observed  
and beautifully  
written. I rooted for  
Mairéad all the way  
to the end of this  
impressive debut'  
**Louise Kennedy**

# The Wardrobe Department

**Elaine Garvey**



# The Wardrobe Department

ELAINE GARVEY

A stunning debut examining the ache we all have to belong, from a major new literary talent

'Elaine Garvey is a tremendous new talent in Irish writing - I'm certain the reader will recognise inside half a page that she's the real thing'

**Kevin Barry**

'Astutely observed and beautifully written' **Louise Kennedy**

'Garvey [is] one of those enviable writers whose piercing eye for human contradiction and self-sabotage never dims her affection for the souls she's so beautifully painted'

**Lisa McInerney**

'Full of verve and wit and humanity'

**Mary Costello**

**UK Publication**

February 2025

**Extent**

240pp

**Editor**

Leah Woodburn

**Rights Held**

World

**Rights Sold**

Germany (Droemer Knaur), Greece (Metaixmio) & Spain (Alba)

**Other Rights**

Eleanor Birne, RCW

Mairéad works all hours in a run-down West End theatre's wardrobe department, her whole existence made up of threads and needles, running errands to mend shoes, fixing broken zips and handwashing underwear. She must also do her best to avoid groping hands backstage and the terrible bullying of the show's producer.

But, despite her skill and growing experience, half of Mairéad remains in her windy, hedge-filled home in Ireland, and the life she abandoned there. In noughties London, she has the potential to be somebody completely new – why, then, does she feel so stuck? Between the bustling side streets of Soho, and the wet grass of Leitrim and Donegal, Mairéad is caught, running from the girl she was but unable to reveal the woman she'd hoped to become.

Told with rare honesty and equal measures of warmth and bite, *The Wardrobe Department* is a story about reckoning with the past, finding the courage to change the present – and asking what comes next.

● **Elaine Garvey** is from Co. Sligo, Ireland. She completed an M.Phil. in Creative Writing in Trinity College, Dublin in 2000. Her short stories have been published in the *Dublin Review* and *Winter Papers*. She has worked as a programme co-ordinator at the *Stinging Fly*, was awarded an agility grant for her writing and has recently been selected as a participant on a basic income scheme for artists by the Irish Department of Arts. *The Wardrobe Department* is her first novel.

**To hear Elaine talk about the book, visit:**

[canongate.co.uk/video/elainegarvey](https://canongate.co.uk/video/elainegarvey)





*Non-fiction*



*Praise for Jo Baring:*

'A significant contribution to its field'  
**Country Life**

'An intelligent and engaging  
reappraisal of modern British art'  
**Sir Stephen Deuchar, OBE**

'An important book' **William Packer**

**UK Publication**  
September 2026

**Extent**  
320pp

**Editor**  
Helena Gonda

**Rights Held**  
World

**Other Rights**  
Alice Lutyens & Sabhbh Curran, Curtis Brown

# Totem

## *The Untold Story of Sculpture*

JO BARING

**Sculpture expert and art historian  
Jo Baring animates the human story  
of sculpture across the globe and  
throughout history, asking what it says  
about ourselves and our societies**

*I believe there is something special, something extraordinary about sculpture. But it's not just me. Even now we feel the possibility of sculpture; we ask it to hold so much for us, we rub it for luck, we pray to it or in front of it, we tear it down, we laugh at it, we rage over it; the full gamut of our emotions pouring over its static forms.*

In this accessible, story-led journey into the heart of sculpture, renowned art historian and curator Jo Baring reframes sculpture as something totemic: symbolic objects that are imbued with mystery and meaning. She examines sculptures through time and across the globe to argue that these forms tell us about our most essential identity as individuals and societies: our humanity, our place in the world, who we are and who we want to be. *Totem* is not a didactic, traditional art history book that dictates and formalises. Rather it suggests and questions, animating sculpture amid its wider social, political and cultural histories.

● **Jo Baring** is a sculpture expert and has written or interviewed on sculpture for the *Sunday Times*, *The Times* and *Guardian*, as well as curating exhibitions. Her podcast *Sculpting Lives* was a *Guardian* 'Podcast of the Week' and was picked as a leading arts podcast by *The Times*, the Royal Academy and the *Evening Standard*, amongst others. Jo is the editor of 'game-changing' *Revisiting Modern British Art* and has given talks at Oxford and Cambridge Universities, the Tate, the Royal Academy and the Pinacoteca di Brera amongst many other places. She lectures on art history and delivers workshops at Brasenose College, Oxford. She is also the Director of the Ingram Collection of Modern British & Contemporary Art and a former Director of Christie's UK.

📧 [jobaring.com](mailto:jobaring.com)    @jobaringart    @sculptinglives



*Praise for Claudia Hammond:*

‘Claudia Hammond’s books are a solace in troubled times’

**Fearne Cotton**

‘Full of common sense, gentle wisdom and altruism’ **Daily Mail**

‘Fascinating, entertaining and lucidly written’ **Observer**

‘Thoughtful and enlightening’  
**Robin Ince**

‘A soothing balm for a frazzled generation’ **Adam Rutherford**

‘Practical and inspiring’ **Scotsman**

*By the same author:*



**UK Publication**

January 2026

**Extent**

288pp

**Editor**

Helena Gonda

**Rights Held**

World excl. North America

**Other Rights**

Will Francis, Janklow & Nesbit

# Overwhelmed

## *How to Take the Pressure Off*

CLAUDIA HAMMOND

The psychological toolkit for anyone feeling overwhelmed: award-winning author Claudia Hammond offers practical strategies to manage procrastination, regret, imposter syndrome, perfectionism and more

All of us are familiar with the unsettling sensation of acceleration – the feeling, fostered by all the different work platforms we’re spread across, that there’s ever more to do, and ever less time in which to do it.

In this practical and liberating new book, Claudia wants to provide readers with a set of tools from psychology that are both practical and evidence based. Each chapter addresses a particular problem related to the sensation of being overwhelmed – and explains ways of dealing with it.

● **Claudia Hammond** is an award-winning writer and broadcaster. She is Visiting Professor of the Public Understanding of Psychology at the University of Sussex and is the presenter of BBC Radio 4’s *All in the Mind*. She has been awarded the President’s Medal from the British Academy, the British Psychological Society’s Public Engagement & Media Award, Mind’s Making a Difference Award and the British Neuroscience Association’s Public Understanding of Neuroscience Award. She is the author of *Emotional Rollercoaster*, *Mind over Money*, *Time Warped* – which won the Aeon Transmission Award and the BPS’ Best Popular Science Book Award – and *The Art of Rest*, which was also shortlisted for the latter and was picked for Waterstones Non-Fiction Book of the Month. Her latest book, *The Keys to Kindness*, won the People’s Book Prize Best Achievement Award.

📧 [claudiahammond.com](mailto:claudiahammond.com)    ✉ [@claudiahammond](https://twitter.com/claudiahammond)

📱 [@claudia\\_hammond\\_](https://instagram.com/claudia_hammond)



### *Praise for Amy Liptrot:*

'It's Liptrot's aptitude for marrying her inner-space with wild outer-spaces that makes her such a compelling writer' **Will Self, *Guardian***

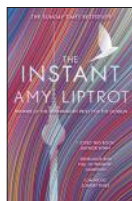
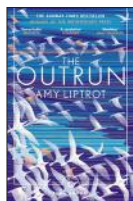
'The sheer sensuality of Liptrot's prose and her steely resolve immediately put her right up there with the best of the best. Liptrot is an Orcadian warrior with the breeze in her blood and poetry in her fingers' **New Statesman**

'Liptrot's writing is strong and sure' **Observer**

'If Amy Liptrot is a nature writer, then it is human nature that occupies her' **Benjamin Myers**

'Liptrot's prose is beautifully wrought' **iNews**

### *By the same author:*



**UK Publication**  
May 2026

**Extent**  
288pp

**Editor**  
Francis Bickmore

**Rights Held**  
World

**Other Rights**  
James Lockhard, James Lockhart Agency

# The Tangles

AMY LIPTROT

The third book from the *Sunday Times* bestselling author of *The Outrun* and *The Instant* is an enchanting love letter to seaweed, showing how one plant can transform the world

After living in West Yorkshire for seven years, Amy Liptrot and her family move back to her home of Orkney. During her time on the Orcadian island of Papa Westray, Amy grows fascinated by the seaweed growing along the coast, spending most of her days snorkelling and immersing herself in the world of marine algae. She begins researching its miraculous properties, discovering its huge potential in combatting erosion, pollution and climate change. Amy interviews scientists, scuba divers, cooks, foragers, farmers and small business owners around the coast of Scotland for whom seaweed is an important part of their lives and work.

Blending ecology, research, history and memoir, *The Tangles* is an illuminating exploration into miraculous plants, where Amy shows the benefits of seaweed for ourselves and the planet, and the power it has to transform a world heading towards catastrophe.

● **Amy Liptrot's** debut title, *The Outrun*, is now a film directed by Nora Fingscheidt and starring Saoirse Ronan. It was a *Sunday Times* bestseller on publication, was awarded the Wainwright Prize and the PEN Ackerley Prize, and was shortlisted for the Wellcome Prize and the Ondaatje Prize. It was also a BBC Radio 4 Book of the Week and featured on the BBC Radio 2 Book Club. Along with a second book, *The Instant*, she writes columns and reviews for various magazines and newspapers including the *Guardian* and the *Spectator*, and presented the BBC Radio 4 series *The New Anatomy of Melancholy*.

📷 @amymayyy



Nick Sharratt





# If This Be Magic

## *Shakespeare, Language and the Unlikely Art of Translation*

DANIEL HAHN

A fascinating study into the world of translation and Shakespeare from the award-winning translator Daniel Hahn

What does it mean to translate Shakespeare? When we change all the poetry, all the wordplay, all the syntax – all the words! – is it still Shakespeare? And is it still any good? This book by seasoned translator and Shakespeare fanatic Daniel Hahn will change the way you think about language itself.

So how does Romeo and Juliet's first meeting unfold if they can't mention pilgrims? What does *The Taming of the Shrew* sound like in a language where every noun has a gender? How do you reconstruct a 400-year-old topical joke in a new culture and with none of the same words? Why might *Hamlet* be even longer in Japanese? And why are Lady Macbeth's pronouns such a problem?

The book will range widely across Shakespeare's work, and across the world's languages, to explore what translators have done, and what is even possible. It will reveal even more about the craft of translation, and the power of words themselves.

### UK Publication

April 2026

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352pp

### Editor

Francis Bickmore

### Rights Held

World

### Rights Sold

Brazil (Companhia das Letras), Russia (Azbooka-Atticus) & North America (Knopf)

### Other Rights

Canongate Books

● **Daniel Hahn** is an award-winning translator, author and editor of numerous fiction and non-fiction works. He is one of the editors of *The Ultimate Book Guide*, the first volume of which won the Blue Peter Book Award. Other titles include children's works such as *Happiness Is a Watermelon on Your Head* (a picture-book for children) and a new edition of *The Oxford Companion to Children's Literature*. He has been a chair for prestigious international prizes including the International Booker Prize, the IMPAC Dublin Award and the Independent Foreign Fiction Prize.



# The Immortal Sisterhood

*Gathering strength and wisdom from twelve guiding stars*

GEMMA CAIRNEY

Award-winning broadcaster and writer Gemma Cairney explores the collective power and wisdom to be found in the lives of twelve remarkable women

For centuries, travellers would stare up at the stars to guide them. Constellations of shining lights would offer a path forward or a way through, delivering courage and hope on long, difficult voyages. Throughout her life, Gemma Cairney has pieced together her own constellation, one which is made up of inspirational women – artists, activists, musicians, writers, mathematicians, mystics – who guide her, fill her creative cup and provide a sense of solace and selfhood.

In this genre-bending book, Gemma shares the twelve women who make up her spiritual sorority. From Grace Jones and Mary Wollstonecraft to Pharaoh Hatshepsut and Wang Zhenyi, these women span centuries and continents, they have experienced racism, sexism, illness, war, and they all offer something different to help Gemma navigate through life. She introduces readers to her immortal sisterhood, inviting us to take strength from their stories and challenging us to create our own. Who are your guiding stars?

● **Gemma Cairney** is a multifaceted broadcaster and writer whose career at the BBC has spanned over a decade, and has won awards for her work in radio including a Rose d'Or for her interview with icon Grace Jones. She co-wrote *Hometown Tales: South Coast* (W&N, 2018), has judged the Wellcome Prize and hosted the Booker shortlist readings and many other literary talks, and contributed to various audio and written anthologies.

📷 @gemagain

## UK Publication

March 2026

## Extent

256pp

## Editor

Helena Gonda

## Rights Held

World

## Other Rights

Becky Thomas, Lewinsohn Literary



*Praise for Jo Marchant:*

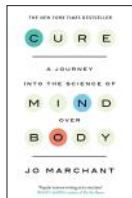
'This is popular science writing at its very best' **Henry Marsh**

'Marchant's vast and fascinating story packs in plenty of human detail . . . inspiring and persuasive' **Guardian**

'Jo Marchant has a gift for writing that is both clear and vivid, and communicates complex ideas in a way that is comprehensible and uncondescending' **Independent**

'[A] thought-provoking book . . . remarkable findings, which Marchant analyses with elegance and lucidity . . . turns the mind-body debate on its head' **Times Literary Supplement**

*By the same author:*



**UK Publication**  
February 2026

**Extent**  
368pp

**Editor**  
Helena Gonda

**Rights Held**  
World

**Rights Sold**  
North America (Liveright/Norton)

**Other Rights**  
Will Francis, Janklow & Nesbit

# In Search of Now

## *A Journey to the Centre of Reality*

JO MARCHANT

**Award-winning journalist Jo Marchant returns with a mind-bending exploration of the shifting science behind how we understand time**

We all think we live in the present moment, but what does 'now' really mean?

As soon as one moment arrives, it is instantly replaced by another. Following Einstein's revolutionary theory of relativity, physics rejected the idea of the passing of time, arguing that all points in time exist equally and so there is no 'now' — a theory that among other things does away with free will. Neuroscientists tell us the experience of reality is just a prediction; what we perceive as 'now' is only what our brains expect it to be and is created in the mind before we even experience it. But, as Marchant reveals, the science is shifting.

New theories of the brain suggest a different interpretation. New physics suggests that maybe Einstein was wrong — maybe time is primary and space is illusory. Quantum mechanics argues that there is only 'now' — the universe is constantly created at the point of observation. What does this all mean for how we understand the workings of the universe, and indeed ourselves? Find out — and maybe have your brain bent in the process.

● **Dr Jo Marchant** is an award-winning science journalist. She has a PhD in genetics and medical microbiology from St Bartholomew's Hospital Medical College, London, and an MSc in Science Communication from Imperial College. She has worked as an editor at *New Scientist* and *Nature*, and her articles have appeared in the *Guardian*, *Wired*, *Observer*, *New York Times* and *Washington Post*. She is the author of *Cure*, shortlisted for the Royal Society Prize for Science Books and published in over 30 languages, and *The Human Cosmos*, an *Economist* Book of the Year for 2020.

✉ @JoMarchant    🌐 jomarchant.com



*Praise for Ece Temelkuran:*

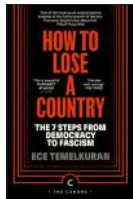
'Highly readable and vibrates with outrage' **The Times**

'A brilliant analysis . . . One of the most important books anyone could read at the moment' **Philip Pullman**

'Temelkuran is a brilliant writer, finding humour, hope and humanity in the darkest corners of our current malaise' **Brian Eno**

'Ece is an extraordinary writer, she has a unique ability to put our current political conflicts into a global context, and her faith in grassroots action is redemptive' **Katherine May**

*By the same author:*



**UK Publication**

February 2026

**Extent**

256pp

**Editor**

Jamie Byng

**Rights Held**

World

**Rights Sold**

France (Stock), Germany (Rowohlt), Italy (Bollati Boringhieri), North America (S&S) & Spain (Anagrama)

**Other Rights**

Laurence Laluyaux, RCW

# Nation of Strangers

## Redefining Home for the 21st Century

ECE TEMELKURAN

**A unique take on the concept of exile and homelessness from internationally acclaimed author and political thinker Ece Temelkuran**


What does home mean to you? In an era of mass migration, refugee crises, climate catastrophe and polarising politics, *Nation of Strangers* aims to open a global conversation about our contemporary understanding of home.

In this book, award-winning political commentator and writer Ece Temelkuran will define the identity of the 'unhomed' beyond the clichés of victim and survivor. With a view carved out from her personal experience of exile from Turkey, it will offer a morality of survival to all feeling unsettled by current events. From the refugee to the expatriate, disenfranchised, displaced and those who do not recognise their country as their own any more, this specific knowledge will come to benefit everyone in the twenty-first century – since even the most settled among us will have to adapt to frequent, unpredictable changes.


● **Ece Temelkuran** is an award-winning Turkish writer, political thinker and public speaker whose work has been published worldwide. Her novels have been published in several languages and adapted for the stage, while her two political essays explore the connection between the personal and political. After she left her country in 2016, Temelkuran began writing in English. Her first book in this language, *How to Lose a Country*, received international praise. Her second, *Together*, offers 'a way out from the political and moral insanity' that is ushered by the global rise of fascism. Ece Temelkuran has lived in Beirut, Tunis, Oxford, Paris and Zagreb. She is currently based in Berlin and is on the advisory board of Progressive International and DemocracyNext.

**To hear Ece talk about the book, visit:**

[canongate.co.uk/video/ecetemelkuran](https://canongate.co.uk/video/ecetemelkuran)

 [ecetemelkuran.net](https://ecetemelkuran.net)

 [@ETemelkuran](https://twitter.com/ETemelkuran)

 [@ece.temelkuran](https://www.instagram.com/ece.temelkuran)

# Could Should Might Don't

How we  
think about  
the future



Nick Foster

'A rare and wondrous thing'  
Stephen Fry





# Could, Should, Might, Don't

*How We Think About the Future*

NICK FOSTER

A stirring exploration of the ways we think about the future from pioneering creative leader Nick Foster

'Nick Foster's *Could, Should, Might, Don't* blows a draught of fresh and thrilling air through a genre that has lately become stale, repetitive and unproductive' **Stephen Fry**

*Praise for Nick Foster:*

'Nick Foster is one of the world's foremost leaders in speculative design' **Fortune Magazine**

'Nick is the uninhibited master of design as a means for translation and clarity. He finds the soft underbelly of ideas, listens at the door of culture, clears away the tangle of hyperbole – and reveals those few notes that matter' **Charlie Sutton, Head of Design at Facebook/Meta (2017 – 22)**

As the tempo of change accelerates beyond anything our ancestors could have imagined, we find ourselves at a moment where an ability to understand the future has become increasingly important, yet our imagination often struggles with the enormity of the task. So how could we think about the future more rigorously?

Nick Foster is one of very few people to have built a career considering this question, and in this book he's made an invaluable guide for the rest of us. From the 'Could' of excitable, science fiction utopianism and the 'Should' of data-driven projections and dogmatic certainty, to the 'Might' of scenario planning and probability and the 'Don't' of fear, negativity and risk avoidance, Foster explores how humanity has grappled with the concept of the future throughout history, tracing the emergence of distinct schools of thought and exploring the virtues, blind spots and inevitable shortcomings of each.

● Born and raised in Derby, **Nick Foster** is a designer now based in California. Through a rich career spanning over 25 years, he has worked at the intersection of design and technology within organisations like Google, Sony, Nokia and Dyson. Nick is considered a pioneering figure in the field of Futures Design, and in 2021 was awarded the title 'Royal Designer for Industry' in recognition of his significant contributions to the discipline. Nick was named 'Young Engineer for Britain' by the British Engineering Council in 1991. He earned his Masters degree from the Royal College of Art in 2001 and in 2018 he was made a Fellow of the Royal Society of Arts.

To hear Nick talk about the book, visit:  
[canongate.co.uk/video/csmd](https://canongate.co.uk/video/csmd)

**UK Publication**      **Extent**  
September 2025      272pp

**Editor**

Jamie Byng

**Rights Held**

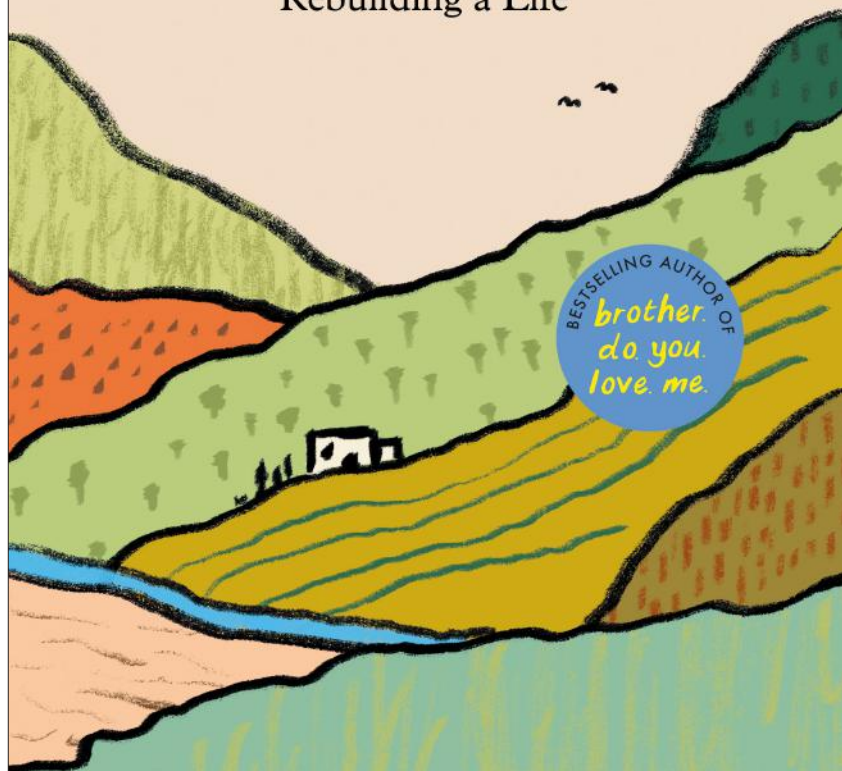
World excl. China, Japan (Hayakawa), Korea, North America (Farrar, Straus & Giroux) & Taiwan (Locus)

**Other Rights**

Antony Topping, Greene & Heaton

# LITTLE RUINS

Rebuilding a Life



BESTSELLING AUTHOR OF  
*brother.  
do you.  
love me.*

MANNI COE



# Little Ruins

## *Rebuilding a Life*

MANNI COE

By the *Sunday Times* bestselling author comes a deeply affecting reckoning with his faith, sexuality and past abuse set against the wonder of the Andalusian landscape

### *Praise for Manni Coe:*

'Profoundly moving and hugely uplifting' **Mark Haddon**

'Everyone must rush and buy this book . . . The story is one that everyone should read and be heartened by, it's a story of true love and reconnection' **Sue Perkins**

'Truthful, affecting, funny, colourful and profound' **Sally Phillips**

'Deeply touching and a joy to read' **Jo Whaley**

### UK Publication

August 2025

### Extent

352pp

### Editor

Jamie Byng

### Rights Held

World

### Other Rights

Dotti Irving, Greyhound Literary

Looking to begin a new chapter after years on the move, Manni Coe and his partner take a risk and buy a crumbling but beautiful 150-year-old farmstead tucked into a remote valley in Andalusia, surrounded by olive trees. It's perfect for their unconventional family of three: Jack, Manni and his youngest brother, Reuben. Secluded from the village by a river and in awe of the extraordinary Spanish landscape, Manni begins to feel that this might be the place where each of them will find their peace.

But nothing is ever so simple. Though their hilltop village offers food, fellowship and guidance, many visitors bring their own problems and troubled pasts over the river. As Manni starts to realise that the scars from his childhood – kept hidden for all these years – might not have healed at all, a single, terrible event threatens everything the three of them have spent so long building together.

From landscape and poetry to family and friendship, *Little Ruins* is a heart-mending exploration of human connection, nature's gifts and the power of love in all its forms.

● **Manni Coe** grew up in Yorkshire and Berkshire, and now lives between Andalusia and Dorset. He works as a private tour guide in both Spain and around the world, and is a registered olive oil farmer who produces extra virgin olive oil. He is the author of the *Sunday Times* bestselling memoir *brother. do. you. love. me.*

**To hear Manni talk about the book, visit:**

[canongate.co.uk/video/littleruins](https://canongate.co.uk/video/littleruins)

'I can think of no one better to examine power dynamics  
at home and in the workplace . . . Fascinating'

DAVID ROBSON

# Bread- winners

and other power  
imbalances that  
influence your life



Melissa Hogenboom

'A really exciting thinker' SOPHIE ELLIS-BEXTOR



# Breadwinners

*and other power imbalances  
that influence your life*

MELISSA HOGENBOOM

The must-read book on how to address the power dynamics in your work, life and love by award-winning journalist Melissa Hogenboom

*Praise for Melissa Hogenboom:*

'Welcome, refreshing and clear-eyed'

**Gina Rippon**

'The *Motherhood Complex* does for mothers in particular what *Invisible Women* did for women as a whole'

**Leah Hazard**

Huge social changes occurring in real time are leading us to rethink traditional roles in our homes, workplaces and in society. So why do women who outearn their male partners still tend to do more housework and childcare? Why are unemployed men generally happier if their female partners are also unemployed? Why is unpaid labour still seen as a less important contribution than paid work within family units?

In *Breadwinners*, Melissa Hogenboom interviews dozens of female breadwinners, stay-at-home dads and same-sex couples, comparing their stories to the latest research to demonstrate the consequences of changing dynamics. She reveals how pursuing and maintaining power is a key part of every human interaction, affecting every area of our lives and how, the closer we look, the easier it is to see the influence of power structures all around us. Ultimately, it gives readers the tools to address imbalances and improve our relationships at home and at work.

If we can share power more equally, we can improve not only our own wellbeing but also recognise how to dismantle social structures that are seemingly set in stone.

● **Melissa Hogenboom** is an award-winning science journalist, filmmaker and currently a health correspondent and commissioning executive at BBC Studios. Her journalism has been recognised by numerous awards, she is a New America fellow and the author of *The Motherhood Complex*.

To hear Melissa talk about the book, visit:  
[canongate.co.uk/video/breadwinners](https://canongate.co.uk/video/breadwinners)

**UK Publication**

August 2025

**Extent**

256pp

**Editor**

Helena Gonda

**Rights Held**

World

**Other Rights**

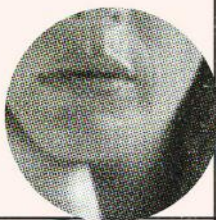
Catherine Cho, Paper Literary

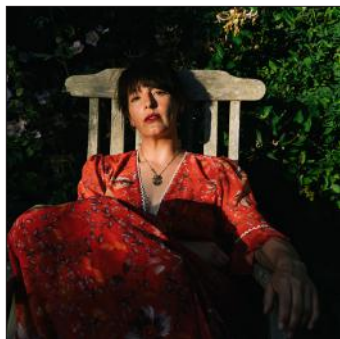
*HOLLY DAWSON*



*ALL  
OF  
US  
ATOMS*

*A MEMOIR*





# All of Us Atoms

## A Memoir

HOLLY DAWSON

An urgent and profound excavation of the self, *All of Us Atoms* is a stunning memoir of the moments that form a life, heralding the arrival of a major new literary voice

'I loved it. The smarts, lyricisms, surprises and deep humanity of it all'  
**Susie Orbach**

'Brilliant, brave, wild and marvellous. [It] embodies a woman's capacity for laughter, tenderness, resilience and maternal love in a way that only the very best writing can do'  
**Juliet Nicolson**

'I loved being in the atoms of Holly Dawson's world. I never wanted to leave'  
**Chiara Barzini**

'An extraordinary memoir. A love letter to life and all the lives within it. Tender, epic, brutal and entirely unexpected'  
**Denise Gough**

### UK Publication

May 2025

### Extent

304pp

### Editor

Helena Gonda

### Rights Held

World

### Other Rights

Canongate Books

What makes us who we are? What stories do we inherit – and leave behind?

Faced with the prospect of losing her memory, a writer revisits the moments that changed her – from childhood to motherhood, loss and ill-health. Through shifting pronouns and perspectives, moving across place and time, each piece twists the kaleidoscope of existence to make sense of the present through the past. From the opening battle between her brain and her body, a conversation emerges between her collection of selves: the Daughter, the Sister, the Dancer, the Gardener, the Mother, the Girl-Who-Read-Woolf. Reliving her journey of becoming, she unpicks the fabric of fact and experience to stitch a new tapestry of personhood, both real and imaginary, mundane and profound.

*All of Us Atoms* urges us to reframe and reclaim our own stories and revel in our mutable, messy, multitudinous selves.

● **Holly Dawson** is a writer, editor and teacher. Since 2018, she has been Reader-in-Residence at Charleston, where she gets to indulge her passion for modernist literature and Virginia Woolf. Her plays, drawing on Bloomsbury diaries and letters, have been performed by actors including Helena Bonham Carter, Miranda Richardson and Jonathan Pryce. Having grown up in Cornwall, she now lives in rural Sussex with far too many hens.

To hear Holly talk about the book, visit:

[canongate.co.uk/video/hollydawson](https://canongate.co.uk/video/hollydawson)

📧 [hollydawson.com](https://hollydawson.com)

'Will make you  
question how  
stories – ours and  
the world's –  
are shaped'  
CECILE PIN

'A sharp-sweet  
memoir of change,  
identity and  
hybridity'  
KATHERINE MAY

'Beautiful,  
visceral and  
powerful writing  
that speaks from  
the heart and  
to the heart'  
ANGELA HUI



# Foreign Fruit

A Personal History  
of the Orange

Katie Goh





# Foreign Fruit

## *A Personal History of the Orange*

KATIE GOH

A hauntingly beautiful hybrid memoir that uses the journey and cultivation of a single fruit – the orange – to reckon with the author’s own identity and unpack themes of globalisation, colonialism and migration

‘I could feel every word. A raw and fascinating book’ **Angela Hui**

‘With elegance and sharpness, *Foreign Fruit* intertwines the historical and personal to give a thoughtful, poetic and clear-sighted meditation on roots, migration and connectedness’

**Cecile Pin**

‘In Goh’s skilled hands, the orange becomes a powerful symbol to explore centuries of migration and memory. This book is a masterful blend of social history and memoir. I savoured every page’ **Freya Bromley**

**UK Publication**

May 2025

**Extent**

240pp

**Editor**

Helena Gonda

**Rights Held**

World excl. USA (Tin House) & Canada (Penguin)

**Other Rights**

Matt Turner, RCW

The orange we know — waxed in vats, gathered in red netting and stacked in supermarket displays — is not the same orange that grew from the first straggling orange grove that took root on the Tibetan plateau, part pomelo and part mandarin. The orange is a souvenir of history. Across time, it has been a harbinger of God and doom, fortune and failure, pleasure and suffering. It is a fruit containing metaphors, dreams, mythologies, superstitions, parables and histories within its tough rind. So, what happens when the fruit is peeled and each segment — each moment of history, each meaning in time — is pulled apart?

In this distinct, subversive and intimate hybrid memoir, Katie Goh explores the orange as a means of understanding the world, and herself within it. What she finds is a world of violence, colonialism, resilience, survival, adaptation — and of unexpected beauty and sweetness against all odds.

● **Katie Goh** is a writer and editor. Her award-nominated essays, journalism and criticism have appeared in publications including *Port*, the *Guardian*, *Gutter*, *Wasafiri*, *i-D*, *Dazed* and *gal-dem*, and she is an editor for *Extra Teeth* literary magazine. Her book of essays *The End: Surviving the World Through Imagined Disasters* was a Reviewer’s Choice for *The Big Issue*’s Independent Books of 2021 and shortlisted for the inaugural Kavya Prize in 2022. She grew up in the north of Ireland and lives in Edinburgh.

**To hear Katie talk about the book, visit:**

[canongate.co.uk/video/katiegoh](https://canongate.co.uk/video/katiegoh)

📧 [katiegoh.co.uk](mailto:katiegoh.co.uk)    📷 [@katie\\_goh\\_](https://www.instagram.com/katie_goh_)

‘The essential food  
book of this year and  
years to come’

**CHRIS VAN TULLEKEN**

‘The gripping book we have  
been waiting for, from a  
veteran of the food wars’

**TIM SPECTOR**

# FOOD FIGHT

**From Plunder and Profit  
to People and Planet**

‘A must-read for those interested  
in food and nutrition’

**DEVI SRIDHAR**



**STUART GILLESPIE**

‘A clarion call for action’ **HENRY DIMBLEBY**



# Food Fight

## *From Plunder and Profit to People and Planet*

STUART GILLESPIE

*Food Fight* shows how malnutrition is enmeshed with other crises and what we can all do to turn things around

'An essential reference for anyone hoping to understand the food system, why it's broken and how we might imagine fixing it. Scholarly, literate and deeply moving – Gillespie deftly draws on global expertise built over four decades working in nutrition and food policy' **Chris van Tulleken**

'Essential reading for anyone interested in our health and the planet' **Tim Spector**

'A clarion call for action, demanding that we rethink and restructure our food systems not just for today, but for generations to come'  
**Henry Dimbleby**

In *Food Fight*, Stuart Gillespie reveals how the system we once relied upon for global nutrition has warped into the very thing making us sick. From its origins in colonial plunder through to the last few decades of neoliberalism, the system now lies in the tight grip of a handful of powerful transnationals who are playing for profit at any cost – aided by governments who let them get away with it. With his eye trained on the future and on solutions within our grasp, Gillespie also celebrates the impact of success stories from around the world, driven by remarkable citizens, social movements, policy makers and politicians. These case studies offer hope that, by organising and learning, we can build a better food future for ourselves and for our children.

Both unflinching exposé and revolutionary call to arms, *Food Fight* maps a way towards a new system that gives us hope for a future of global health and justice.

● **Stuart Gillespie** has been fighting to transform our dysfunctional food system for the past forty years. Stuart worked with a range of UN agencies across the world before joining the International Food Policy Research Institute in 1999. Here he founded the Regional Network on AIDS, Livelihoods and Food Security, the Transform Nutrition research consortium, a flagship Agriculture for Nutrition and Health programme and the Stories of Change initiative, amongst a host of other interventions in public food and nutrition policy. Stuart's newsletter, *Food Fight Files*, tackles the political and commercial drivers of food injustice and malnutrition and what can and should be done about them.

To hear Stuart talk about the book, visit:  
[canongate.co.uk/video/stuartgillespie](https://canongate.co.uk/video/stuartgillespie)

📧 [stuartgillespie.substack.com](mailto:stuartgillespie.substack.com)

### UK Publication

April 2025

### Extent

368pp

### Editor

Helena Gonda

### Rights Held

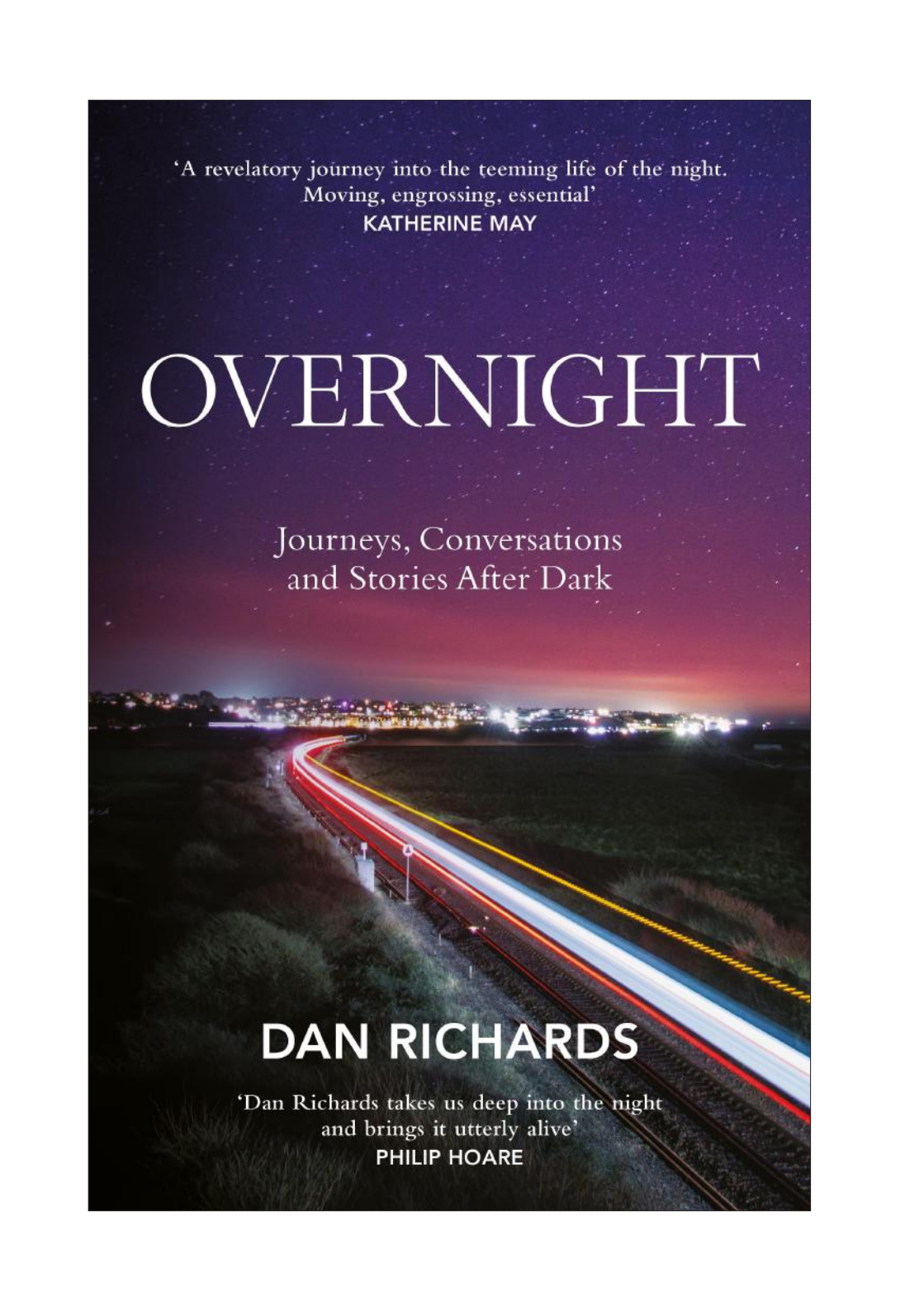
World

### Rights Sold

Canada (HarperCollins), China (Zhejiang Literature & Art) & US (Pegasus)

### Other Rights

Victoria Hobbs, AM Heath



'A revelatory journey into the teeming life of the night.  
Moving, engrossing, essential'

KATHERINE MAY

# OVERNIGHT

Journeys, Conversations  
and Stories After Dark

**DAN RICHARDS**

'Dan Richards takes us deep into the night  
and brings it utterly alive'

PHILIP HOARE



# Overnight

## *Journeys, Conversations and Stories After Dark*

DAN RICHARDS

An exploration of night – the nocturnal world, insomnia, the creative potential of the dark hours, the nighttime work that keeps the world moving – by *Sunday Times* bestselling author Dan Richards

‘The height of crafted eloquence’  
**Samantha Harvey**

‘Creatures of the night rejoice – this is the book we’ve been waiting for! A truly addictive read’ **Kevin Barry**

‘Both gripping and consoling, and full of an intelligent, querying tenderness for its subjects’ **Sarah Perry**

*By the same author:*



### UK Publication

March 2025

### Extent

384pp

### Editor

Jenny Fry

### Rights Held

World

### Other Rights

Carrie Plitt, Felicity Bryan Agency

There is something special about the night. For many, just the idea of it conjures thoughts of starlit skies, romance, refuge, of being tucked up in bed. For some, the night means fear, vulnerability, danger, sleeplessness. For others still, nightfall signals the start of work.

*Overnight* is a celebration of all things nocturnal, of those who labour while the rest of us sleep: the bakers, health workers, sailors, couriers, broadcasters, drivers, fishers and more. And it is also a hymn to nighttime wildlife, dreams and art. We’ll hang out with bats and look at the stars. We’ll learn what Moomintroll has to teach us. There will be more than one surprise along the way.

Through a series of personal journeys, Dan Richards explores what the night means to a fascinating array of people, taking us from night terrors to the glow of watching the dawn break on the summer solstice. *Overnight* will change the way you think about the hours after dark.

● **Dan Richards** is the co-author of *Holloway* (with Robert Macfarlane and Stanley Donwood), and the author of *The Beechwood Airship Interviews*, *Climbing Days*, *Outpost* and *Overnight*. *Only After Dark*, a BBC Radio 4 series about the nocturnal world, was broadcast to acclaim in 2022. Dan has written for the *Guardian*, *Economist* and *Esquire*.

To hear Dan talk about the book, visit:

[canongate.co.uk/video/danrichards](https://canongate.co.uk/video/danrichards)

X @Dan\_Zep



*Endmatter*



# Film & TV tie-ins

***The Outrun***, starring Saoirse Ronan, came out last year to great acclaim. Based on Amy Liptrot's award-winning and bestselling memoir, it is a story of alcoholism and recovery, of dealing with a troubled past and mind in the starkly beautiful landscape of Orkney. Here are some other recent and upcoming screen adaptations of Canongate books . . .



Here's a first look at the new six-part adaptation of Nick Cave's novel **The Death of Bunny Munro**, executive produced by Cave and Matt Smith (of *House of the Dragon*), who will star as lothario and door-to-door salesman Bunny.



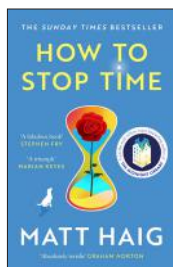
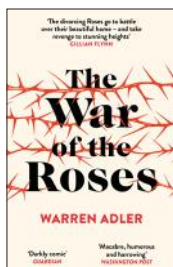
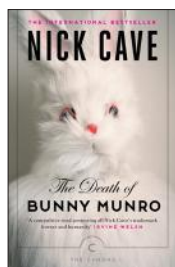
Photo © Samarath Yidhu



Photo © Gregg Slickmore

Warren Adler's vicious black comedy is to become a major new film, **The Roses**, starring Olivia Colman and Benedict Cumberbatch as the not-so-happy couple. Produced by SunnyMarch and Searchlight, with Jay Roach (*Austin Powers*, *Meet the Parents*) directing.

Matt Haig's **How to Stop Time** is being adapted for TV, produced by SunnyMarch together with Studiocanal. Benedict Cumberbatch will star as Tom Hazard, who has secretly been alive for hundreds of years.



### The Outrun

**Amy Liptrót**

**Rights sold:** China (Guangxi UP), Finland (Viisas Elama Oy), France (Globe), Georgia (Klia), Germany (bib), Korea (KI Publishing), Netherlands (Ambo Anthos), Poland (Marginesy), Russia (Ad Marginem), Turkey (The Kitap) & US (Norton)

### The Death of Bunny Munro

**Nick Cave**

**Rights sold:** Australia (Text), Canada (HarperCollins Canada), Czech (Argo Spol), Finland (Otava), France (La Table Ronde), Georgia (Bakur Sulakauri), Germany (KiWi), Israel (Modan-Keter), Portugal (Oficina do Livro), Serbia (Arete) & US (Faber)

### The War of the Roses

**Warren Adler**

**Rights sold:** Brazil (Intrinseca), Canada (PRH), France (Le Livre de Poche), Germany (Bastei Luebbe), Italy (Mondadori), Netherlands (Ambo Anthos), Spain (Seix Barral) & US (Zando)

### How to Stop Time

**Matt Haig**

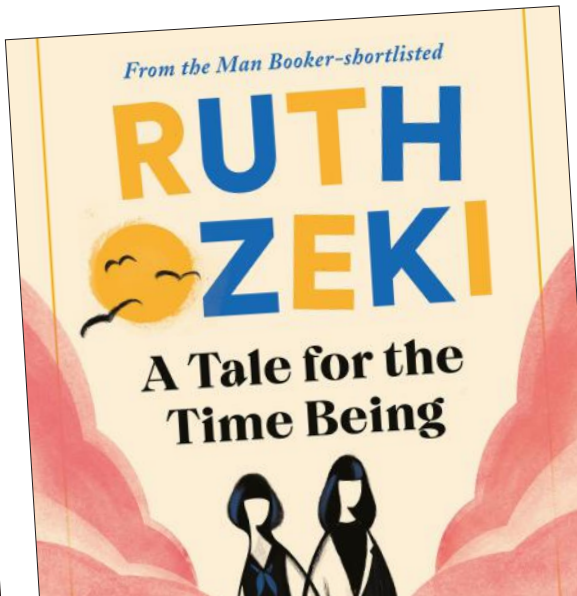
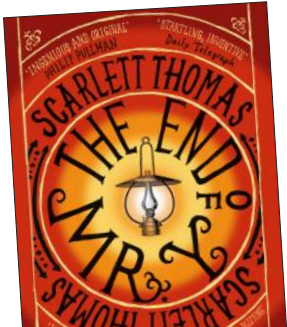
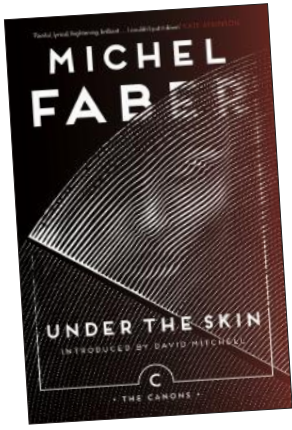
**Rights sold:** Arab States (Kalemat), Azerbaijan (Qanun), Brazil (Editora Record), Bulgaria (StorySide AB), Canada (HarperCollins Canada), China (Ginkgo), Czech (Dobrovsky), Denmark (Forlaget Modtryk), Finland (Aula), France (Helium), Germany (div), Greece (Patakis), Hungary (Gabo Kiado), Indonesia (PT Gramedia Pustaka Utama), Iran (Houpaa), Israel (Kinneret-Zmora), Italy (E/O), Japan (Hayakawa), Korea (Mirae-N), Latvia (Zvaigzne), Netherlands (Lebowski), Poland (Zysk), Portugal (20|20), Romania (Nemira), Russia (Sindbad), Slovak Republic (Premedia), Spain (Planeta), Spain/Catalan (Empuries), Sweden (Polaris), Taiwan (Eurasian Publishing Group), Turkey (Domingo), Thailand (ClassAct), Ukraine (Zhorzh), US (Viking) & Vietnam (Nha Nam)

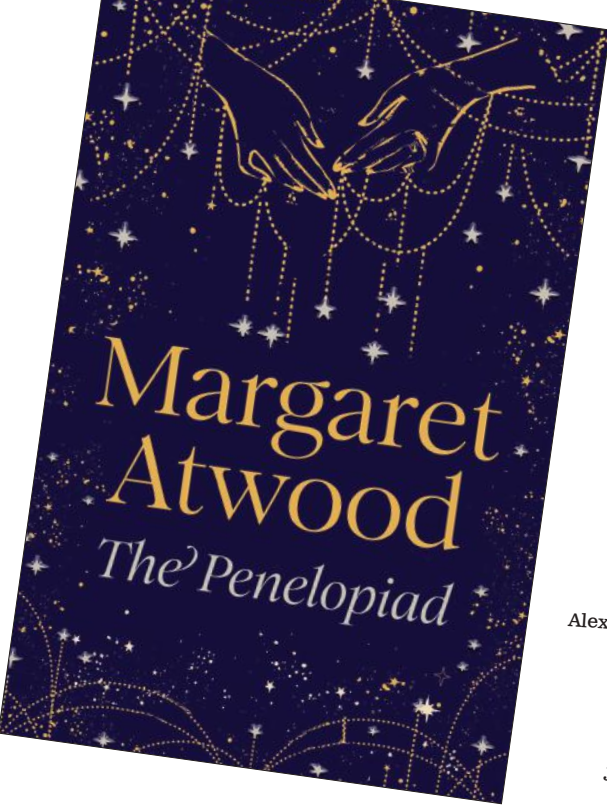


**FICTION**

- Nick Cave *The Death of Bunny Munro*
- Anne Donovan *Buddha Da*
- Michel Faber *The Crimson Petal And The White*
- Michel Faber *Some Rain Must Fall And Other Stories*
- Michel Faber *Under The Skin*
- Alasdair Gray *1982, Janine*
- Alasdair Gray *Lanark*
- Alasdair Gray *Unlikely Stories, Mostly*
- Kate Grenville *The Lieutenant*
- Kate Grenville *The Secret River*
- Steven Hall *The Raw Shark Texts*
- James Meek *The People's Act Of Love*
- Ruth Ozeki *A Tale for the Time Being*
- Jay Parini *Benjamin's Crossing*
- Caradog Prichard *One Moonlit Night*
- Steven Sherrill *The Minotaur Takes A Cigarette Break*
- Scarlett Thomas *The End Of Mr. Y*

**The Canons**



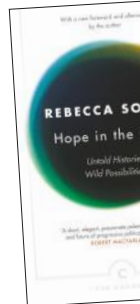
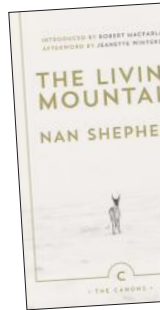
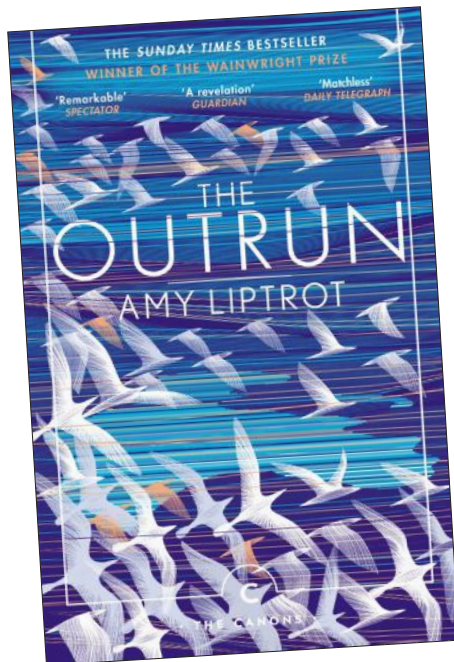


### THE MYTHS

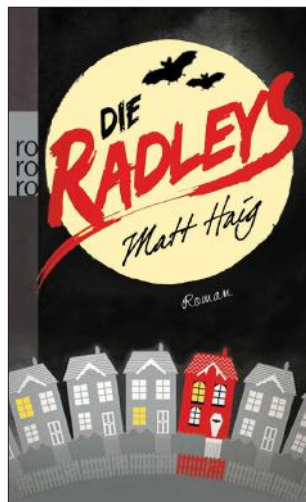
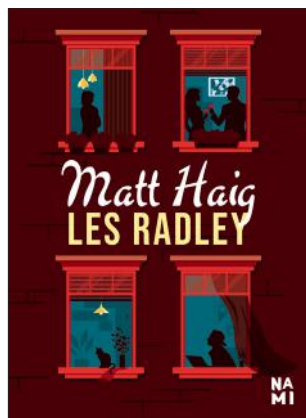
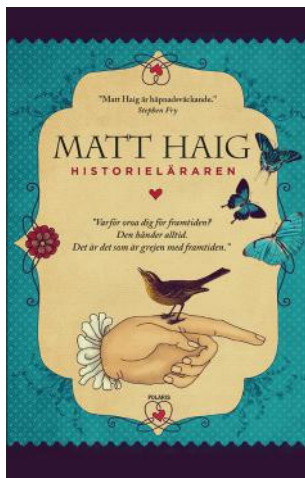
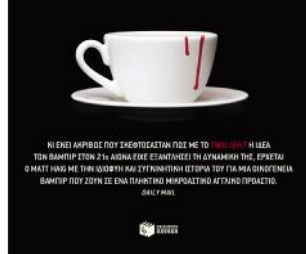
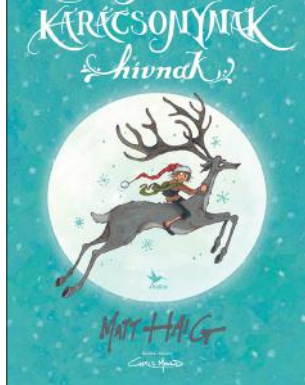
- Karen Armstrong *A Short History Of Myth*  
 Margaret Atwood *The Penelopiad*  
 A.S. Byatt *Ragnarok*  
 David Grossman *Lion's Honey*  
 Natsuo Kirino *The Goddess Chronicle*  
 Alexander McCall Smith *Dream Angus*  
 Philip Pullman *The Good Man Jesus and the Scoundrel Christ*  
 Ali Smith *Girl Meets Boy*  
 Jeanette Winterson *Weight*

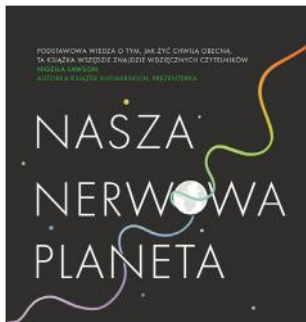
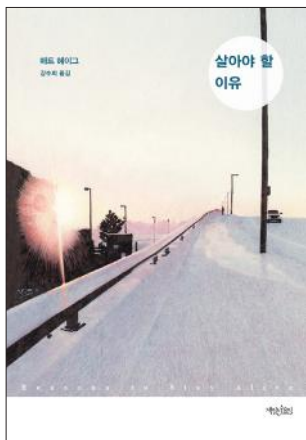
### NON-FICTION

- Stanley Booth *The True Adventures of the Rolling Stones*  
 Nick Cave *The Sick Bag Song*  
 Richard Holloway *Looking In the Distance*  
 Lewis Hyde *The Gift*  
 Olivia Laing *To the River*  
 Olivia Laing *The Trip to Echo Spring*  
 Amy Liptrot *The Outrun*  
 Nan Shepherd *The Living Mountain*  
 David Simon & Edward Burns *The Corner*  
 Iceberg Slim *Pimp*  
 Rebecca Solnit *Hope In The Dark*



# Matt Haig





**Matt Haig is the author of the multi-million-selling *The Midnight Library*, as well as the new bestseller *The Life Impossible*.** Across his career he has written not just novels but non-fiction (starting with the award-winning *Reasons to Stay Alive*) and kids' books (including *A Boy Called Christmas*, now a film). His work has a huge global following and has been published in more than fifty languages worldwide.

Enquire with the Rights team for further information on any of Matt's titles below. Dates are first English-language publication.

### FICTION

- The Last Family in England* 2004
- The Dead Fathers Club* 2006
- The Possession of Mr Cave* 2008
- The Radleys* 2010
- The Humans* 2013
- Humans: An A-Z* 2014
- How to Stop Time* 2017
- The Midnight Library* 2020
- The Life Impossible* 2024

### NON-FICTION

- Reasons to Stay Alive* 2015
- Notes on a Nervous Planet* 2018
- The Comfort Book* 2022

### CHILDREN'S BOOKS

- A Boy Called Christmas* 2015
- The Girl Who Saved Christmas* 2016
- Father Christmas and Me* 2017
- The Truth Pixie* 2018
- The Truth Pixie Goes to School* 2019
- Evie and the Animals* 2019
- A Mouse Called Miika* 2021

**Pictured:** *A Boy Called Christmas* Hungary (Libri); *How to Stop Time* Sweden (Polaris), Ukraine (Family Leisure Club), Vietnam (Nha Nam); *The Radleys* France (Le Duc.s), Greek (Patakis), German (Rowohl); *The Comfort Book* Taiwan (Commonwealth); *The Humans* Romania (Nemira), China (Beijing Xiron); *The Truth Pixie* Brazil (Record), Finland (Aula); *Reasons to Stay Alive* Lithuania (Sofoklis), Korea (KPI), *Notes on a Nervous Planet* Taiwan (Commonwealth), Poland (Helion).

*Recent acquisitions &  
forthcoming publications*

# FICTION

**a** | Tahmima Anam • *Good Books*

World **JUN 2026**

**Other rights:** Sarah Chalfant, The Wylie Agency

**b** | Damian Barr • *The Two Roberts*

UK & Commonwealth excl. Canada **SEP 2025**

**Other rights:** Clare Conville, C&W Agency

**c** | Karen Campbell • *This Bright Life*

UK & Commonwealth excl. Canada **MAR 2025**

**Other rights:** Jo Unwin, JULA

**d** | Margaret Drabble • *Untitled short stories*

World **APR 2026**

**Other rights:** Zoe Ross, United Agents

**e** | Ade Edmondson • *Hardanger*

UK & Commonwealth excl. Canada **MAY 2026**

**Other rights:** Zoe Ross, United Agents

**g** | Elaine Garvey • *Untitled novel*

World **FEB 2027**

**Other rights:** Eleanor Birne, PEW Literary

| Salena Godden • *The Life of Life*

World **JUL 2026**

**Other rights:** Crystal Mahey-Morgan, Own III

| Nicola Griffith • *The Aud Trilogy*  
(*The Blue Place, Stay & Always*)

UK & Commonwealth excl. Canada **JUL 2025**

**Other rights:** Stephanie Cabot, Susanna Lea Associates

| Cary Groner • *The Way*

UK & Commonwealth excl. Canada **MAR 2025**

**Other rights:** Susanna Lea, Susanna Lea Associates

**h** | Meron Hadero • *Untitled novel*

UK & Commonwealth excl. Canada **MAR 2030**

**Other rights:** Anna Carmichael, Abner Stein

| Matt Haig & Fred Fordham •  
*The Midnight Library: A Graphic Novel*

World **SEP 2026**

**Other rights:** Clare Conville, Conville & Walsh

| M.J. Hyland • *Even Pretty Eyes*

World **JUL 2027**

**Other rights:** Canongate Books

**i** | Rowe Irvin • *Life Cycle of a Moth*

UK & Commonwealth excl. Canada **JUN 2025**

**Other rights:** Lucy Luck, C&W

**k** | Rose Keating • *Oddbody*

UK & Commonwealth excl. Canada **JUL 2025**

**Other rights:** Ed Wilson, Johnson & Alcock

| Jess Kidd • *Cog Gods*

UK & Commonwealth excl. Canada **AUG 2026**

**Other rights:** Sue Armstrong, C&W Agency

| Natsuo Kirino • *Swallows*

UK & Commonwealth excl. Canada **AUG 2025**

**Other rights:** Binky Urban, CAA

**m** | **Yann Martel** • *Son of Nobody*  
UK & Commonwealth excl. Canada, Australia & New Zealand **MAY 2026**  
**Other rights:** Jackie Kaiser, Westwood Creative Artists

| **Sophia Montrone** • *Nymph*  
UK & Commonwealth excl. Canada **JUN 2026**  
**Other rights:** Caspian Dennis, Abner Stein

**n** | **John Niven** • *The Fathers*  
World English **JUL 2025**  
**Other rights:** Georgia Garrett, RCW Literary

**o** | **Margie Orford** • *Common Purpose*  
World excl. South Africa **JUN 2026**  
**Other rights:** Cathryn Summerhayes, Curtis Brown

| **Ruth Ozeki** • *The Typing Lady & To Live, For Now*  
World excl. North America **AUG 2026 & MAY 2027**  
**Other rights:** Caspian Dennis, Abner Stein

**s** | **Robert Seethaler** • *The Last Movement*  
UK & Commonwealth excl. Canada **FEB 2026**  
**Other rights:** Friederike Barakat, Carl Hanser Verlag

| **Erin Somers** • *The Ten Year Affair*  
UK & Commonwealth excl. Canada **JAN 2026**  
**Other rights:** Lucy Balfour, WME

**w** | **Louise Welsh** • *Cut to the Quick*  
World English **JAN 2026**  
**Other rights:** Sam Copeland, RCW Literary



# NON-FICTION

b

**Harry Baker • *Tender***

*100 poems for the first 100 days of life*

World English **MAR 2026**

**Other rights:** Hayley Steed, Janklow & Nesbit

**Chiara Barzini • *Aqua***

*The Story of Water and Lost Dreams*

UK & Commonwealth excl. Canada **NOV 2025**

**Other rights:** Claudia Ballard, WME

**John Berger • *Letters***

UK & Commonwealth excl. Canada **OCT 2027**

**Other rights:** Teresa Pinto, Agencia Balcells & Luke Ingram, The Wylie Agency (UK)

**John Berger & Susan Sontag •**

*To Tell a Story*

World English **MAR 2026**

**Other rights:** Teresa Pinto, Agencia Balcells

**David Byrne • *Sleeping Beauties***

UK & Commonwealth excl. Canada **SEP 2026**

**Other rights:** Andrew Wylie, The Wylie Agency

e

**Susannah Cahalan • *The Acid Queen***

*The Psychedelic Life of Rosemary Woodruff Leary*

UK & Commonwealth excl. Canada **JUN 2025**

**Other rights:** Alexis Hurley, InkWell Management

**Melanie Challenger •**

*Life as an Act of Rebellion*

UK & Commonwealth excl. Canada **JUN 2026**

**Other rights:** Jessica Woollard, David Higham Associates

**Joanna Cheek • *It's Not You, It's the World***

UK & Commonwealth excl. Canada **FEB 2026**

**Other rights:** Marilyn Biderman, Transatlantic Agency

d

**Chloe Dalton • *Pet***

World English **MAR 2027**

**Other rights:** Caroline Michel, PFD

**Annie Dillard • *The Writing Life***

UK & Commonwealth excl. Canada **JAN 2026**

**Other rights:** Rachel Clements, Abner Stein

**Rebecca Donner • *I Am Sophie Scholl***

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